

Wabash

MAGAZINE

A LIGHT THAT CANNOT BE HIDDEN
THE JOURNAL OF WABASH COLLEGE | SUMMER 2016



Showers forced the Big Bash Alumni Chapel Sing indoors, but that just amped up the energy and entrances. Here the **CLASS OF 1966** marches into Pioneer Chapel to take on all comers. As they sang "Old Wabash," fireworks set off outside lit up the falling rain.

PASSION
RUNS
RAMPANT
ON THIS
CAMPUS.

—NATHAN BODE '16, from his Commencement Address



Wabash

MAGAZINE

Wabash College educates men to think critically, act responsibly, lead effectively, and live humanely.

THE JOURNAL OF WABASH COLLEGE | SUMMER 2016
www.wabash.edu/magazine

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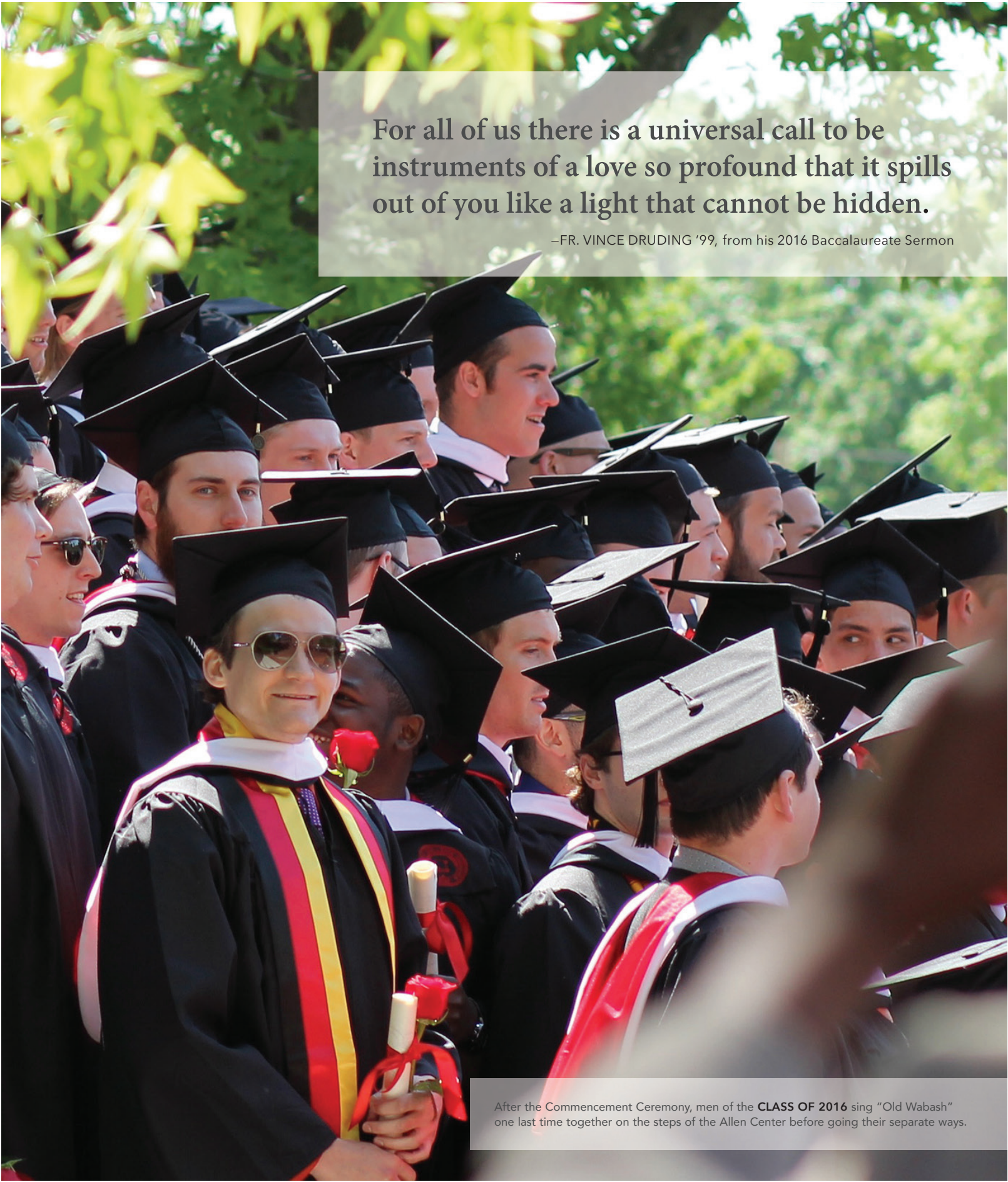
Kim Johnson, Becky Wendt, Eric Langhorst, Kolby Lopp '17,
Richard Paige, Howard Hewitt, Steve Charles

ON THE COVER

A.J. Clark '16, honored with this year's Frank H. Sparks Award for All-Around Student Achievement, eyes the Chapel as he and his classmates walk to Baccalaureate.

Photo by Steve Charles

Wabash Magazine is published by the Communications and Marketing Office, Hovey Cottage, P.O. Box 352, Crawfordsville, IN 47933-0352. We welcome your comments, criticisms, and suggestions. Contact the editor at 765-361-6368 or by email: charless@wabash.edu



For all of us there is a universal call to be
instruments of a love so profound that it spills
out of you like a light that cannot be hidden.

—FR. VINCE DRUDING '99, from his 2016 Baccalaureate Sermon

After the Commencement Ceremony, men of the **CLASS OF 2016** sing "Old Wabash"
one last time together on the steps of the Allen Center before going their separate ways.



Thank you for lives that matter.

—PROFESSOR RAYMOND WILLIAMS H'68, 2016 Honorary Degree Luncheon Prayer



1. METHUSELAH GEE '16

2. TU NGUYEN '17 interviews John Fields '86 at Big Bash for the Scarlet Yarns Audio Project. Fields was Nguyen's mentor during the Wabash math major's internship in San Francisco in 2015.

3. JANET BARRON and the Campus Services team ready the Mall for Commencement.

4. SAUL CARDIEL '16 listens to Dean of the College Scott Feller's talk at the Deans' Senior Breakfast.

5. Father and daughter walk through a puddle after Alumni Chapel Sing at this year's Big Bash Reunion.

6. The Chapel balcony provides a panoramic view of the Baccalaureate Service for family and friends of the graduates.

A LIGHT THAT CANNOT BE HIDDEN



Spend a moment with Class Agents **JAY FISHER '66** and **JON FACTOR '71** and you quickly understand how the passion they have for Wabash keeps their classmates connected.



Our guys share a lot of experiences while here as students, and you think you'll stay in touch forever, but life happens. Whether you come back often or haven't been back since graduation, Wabash is a great leveler. When you are here, you are with friends, and it's fascinating to watch those relationships reignite at Big Bash.

—STEVE HOFFMAN '85
Director of Alumni and Parent Programs

Former roommates (top) **CHRIS SIDEBOTTOM '11**, **CODY STIPES '11**, and **BILL EVANS '11** told stories for the Scarlet Yarns Audio Project about their time living at 13 Harry Freedman Place.





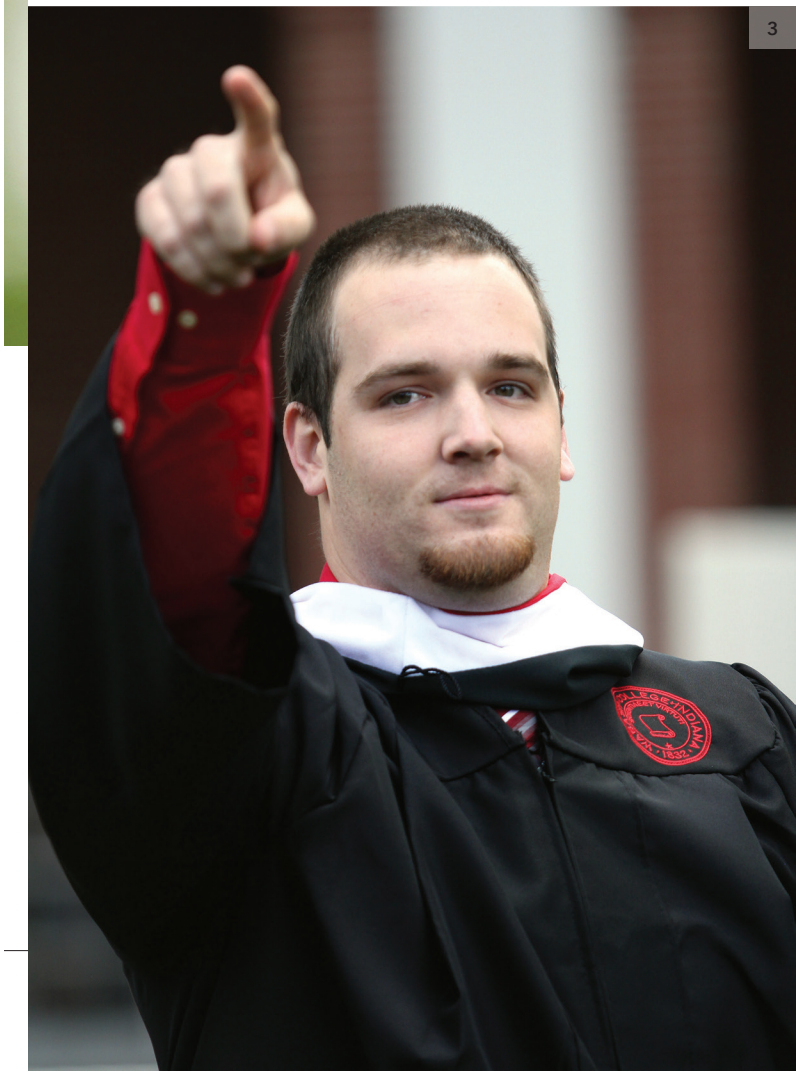
There is no such thing as work/life balance; there is only life balance, of which work is a part. What are the things that are important to you? What are the dreams you have for each compartment of your life?

**EVERYTHING AROUND US IS A DREAM
THAT'S BECOME REALITY.**

—JEREMY CAGE '86, from his Big Bash colloquium session "Unleashing Your Full Potential."



- 1. BAUER SCHMELTZ '16
- 2. DANIEL DELGADO '16 poses for a photo with proud family members.
- 3. JACOB DYLAN COOPER '16
- 4. YUE SE HE '16 is congratulated by Professor of Religion DAVID BLIX '70.





JOHN FIELDS '86

WHEN I WAS IN HIGH SCHOOL I visited Wabash for Honor Scholarship Weekend, and I ended up sitting at a table with Professor Bill Placher '70. I was wondering aloud what books I should be reading, proudly naming a few. Then I confidently asked Bill his opinion: What was essential reading for him at this age? Bill gently suggested a few others that might be wiser choices. Somehow he said this in a way that was encouraging and not at all condescending.

When I got home two days later there was an envelope waiting for me containing a personal note from Bill and a new suggested reading list. I couldn't figure out how he had gotten it in the mail so quickly.

That encounter was one of the main reasons I decided to come to Wabash.

—JOHN FIELDS '86, talking to the editor after sharing stories with the Scarlet Yarns Audio Project at Big Bash



KAI CHIN '71



KAI CHIN and his wife, Charlotte, on the Senior Bench, from the 1971 yearbook.

I WAS BORN IN CHINA

and came to the United States in 1954 when I was almost six years old.

My dad was a U.S. citizen, served in the U.S. Army 3rd Artillery in WWII, but because of the

Chinese Exclusionary Act, we had to wait five and a half years before we could come here.

I grew up on the Lower East Side of New York City in a small tenement house, where we shared a bathroom with our neighbors but had a bathtub out in the kitchen. My parents slept in the bedroom, and my two siblings and I slept in the living room.

My dad ironed shirts for 12 hours a day, a penny and a half per shirt.

I knew this was not the neighborhood I wanted to be in. I was always being threatened and beaten up by the kids there because I was very diligent in studying.

So I joined the Boys Club. That was a place to escape the bullying. The staff there was very caring and served as coaches, surrogate parents, and big brothers to us.

Every year they looked at the 3,000 or so kids, identified those who showed leadership potential, and invited them to take a standardized exam. They brought in those with the highest grades for a series of interviews and further testing.

After a process that lasted about a year, they chose 10 kids to receive four-year scholarships to a boarding school.

I was one of the lucky recipients.

They sent me to South Kent School in Connecticut. I was one of three Asian students there.

At that boarding school I met another kid by the name of Harry Rogge; his father was Professor Ben Rogge of Wabash College. At an outdoor school they sent me to I met two other kids from Wabash—John May '67 and Jerry Abernathy '67.

And those were my first encounters with Wabash.

—KAI CHIN '71, who became a history major and a member of Delta Tau Delta at Wabash, enjoyed a career as an international banker, and is currently market president at Sunflower Bank in Colorado. Kai presented a colloquium at this year's Big Bash.

[Read more at WM Online.](#)

I wanted to get a good understanding of what it was like to be here in the 1960s and 1970s, particularly during the Civil Rights Movement and the founding of the Malcolm X Institute.

But I wasn't expecting so many connections. That surprised me.

Wabash men throughout the years are some of the kindest and most intelligent people I could ever meet. I was blown away.

There's nothing like hearing about history from someone who was there.

—KEVIN GRIFFEN '18, reflecting on his two days interviewing alumni at Big Bash for the Scarlet Yarns Audio Project



KEVIN GRIFFEN '18
interviews alumni for
Scarlet Yarns.



Garrett E. Paul Religion

GARRETT PAUL '71 recalled the Wabash campus of his era, including early days of the Malcolm X Institute and the many speakers brought to campus, including the Black Panthers (pictured above, from the 1969 yearbook) and Dick Gregory: "It was the 60s. We had strikes, we had mass meetings about race and the [Vietnam] War.

"I was in the Glee Club, and we traveled in the Midwest, to the East Coast, and to Europe. We had a lot of African-American members in the Glee Club at a time when there was a lot of unrest around racial issues. You get a bunch of guys together with strong opinions and feelings in a bus and it can get tense, but it was very instructive. I learned a lot."



BRUCE BRADWAY '71 spoke of how running with the track team, his friendships with African-American students, rap sessions in Martindale ("We were like a fraternity unto ourselves"), and his refusal to have his head shaved during Chapel Sing shaped his life at Wabash and his career that followed.

"I became very sensitive to the need for diversity," said Bradway, "and that's part of the work I've done my entire career."

I had a feeling of contentment, sitting among all the brethren, for you are that. It just felt good and right to be there, and that was enough. A sense of having come full circle, maybe—or the comforting assurance that some good and worthwhile things endure.

—JOHN LENNES '66, writing to classmates after their 50th Reunion at Big Bash



WILLIE STRONG '16 and his classmates listen to Fr. Vince Druding's Baccalaureate Sermon.



Professor of English **WARREN ROSENBERG**
enjoys the reception given in his honor.

Professor of English **WARREN ROSENBERG**

How did you know that now was the right time to retire?

I've been teaching since I was 21 years old—we're talking about 45 years of doing the same thing. When students would come back and tell me they had done five or ten different things during their careers, I was kind of jealous—I thought, *That sounds exciting*. So after doing the same thing after all these years I wanted to try something else.

Was it difficult to make the decision?

Oh, my God—it was terrible!

—PROFESSOR OF ENGLISH WARREN ROSENBERG,
interviewed by Richard Paige
for *Wabash On My Mind* podcast

Professor Rosenberg and I agreed on almost nothing

except the importance of reading good books and discussing them with passion, integrity, and respect for others' positions. That Wabash and his classroom were the sort of place where people of such divergent world views could engage in such an important exercise together speaks volumes about the College, him, and the importance of reading great books. I admire him for being a man of integrity and being willing to listen to others' criticisms—lessons I could certainly stand to learn from!

—FR. ROYCE GREGERSON '09,
commenting on the College's Facebook post
congratulating Professor Rosenberg on his retirement

“I remember my father teaching me before I went to high school how to solve algebraic equations—I had this idea that you could have some sort of algebra of thought.”

—PROFESSOR GLEN HELMAN

Professor of Philosophy GLEN HELMAN

Is it true that philosophers are simply **professional five-year-olds**?

Four-year-olds, I think! You just keep asking why, and you keep on asking why, and the longer you ask why, the deeper you dig into the subject.

Most philosophers now are in there not because they found it could take them places, but because they were committed, and in spite of everything, stayed in it.

—PROFESSOR OF PHILOSOPHY GLEN HELMAN,
interviewed for a *Wabash On My Mind* podcast

I participated as a student in **Dr. Helman's hiring** and was rewarded not only by being in his first Wabash symbolic logic class, but also by drawing him for my comps board.

He is a beautiful teacher of a very difficult and rigorous subject.

—GREG CASTANIAS '87,
commenting on the College's Facebook post
congratulating Professor Helman on his retirement

Professor of Philosophy
GLEN HELMAN steps
forward to receive
recognition at the
Faculty and Staff
Awards Luncheon.



A LIGHT THAT CANNOT BE HIDDEN



Professor of Fine Arts DOUG CALISCH

"Nothing should be arbitrary."

That's the mantra I remember from Doug Calisch. My first serious venture into sculptural art was in Doug's class. Now I spend every day carving things out of wood, and for every new piece I make, I'm sure I think of that phrase—and Doug—at least 100 times throughout the process.

—J. DANIEL GILLESPIE '08, Commenting on the College's Facebook post congratulating Professor of Art Doug Calisch on his retirement

Read more and see more
photos at WM Online:
www.wabash.edu/magazine



Business Office Cashier TERRI FYFFE

In my four years as a student and 14 years as an employee at Wabash, Terri was always the epitome of kindness and compassion. No matter what, you could always count on a genuine, warm smile and welcome from Terri whenever you made a visit to the Business Office.

—GREG BIRK '77, commenting on the College's Facebook post
congratulating Terri on her retirement
after serving Wabash for 47 years

A LIGHT THAT CANNOT BE HIDDEN





1. **THE CLASS OF 1966** won the 1909 Trophy Cup given to the class with the highest percentage of alumni present at the reunion. Accepting the award from President Hess are Class and Reunion Co-Chairs **JAY FISHER '66** (left) and **CAL BLACK '66** (right). The Class of 1966 also won the 1928 Attendance Trophy, recognizing the class with the largest number of men returning to their reunion.
2. **CAL BLACK '66** thanks classmate John Flanagan after Flanagan presented a plaque and announced funding for the Cal Black Lounge in the Allen Athletics and Recreation Center.
3. **ADAM PHIPPS '11** (left) and **JUSTIN ALLEN '11** (center) accepted the Class of 2007 Award, which is given to the 5-, 10-, or 15-year reunion class with the highest turnout.
4. **FISHER AND BLACK** were presented with the Dorman Hughes '43 Award, given to the reunion leader who did the most work organizing their class for the reunion. The Class of 1966 also won the Robinson-Ragan Award, given to the class with the best performance at the Alumni Chapel Sing competition.
5. "I was humbled and amazed by your generosity," **CLASS OF 1966 GIFT CHAIR ROGER LUMPP '66** (center, above) told his classmates at their Reunion Dinner. Their 50th Reunion Gift totaled \$8 million!





I HAVE A STORY THAT'S QUINTESSENTIAL WABASH:

I'm on my way to Evanston, IL, on the Monon Railroad Line to interview for a scholarship for graduate school. When I get on the train, there's Professor Lew Salter. This is in 1965, right in the middle of the Civil Rights Movement, and so we started to have a serious conversation about this. Lew was a smart guy, a Rhodes scholar. Every time I said something stupid, Lew just tore it apart.

I learned more on that train ride than I learned in most classes.

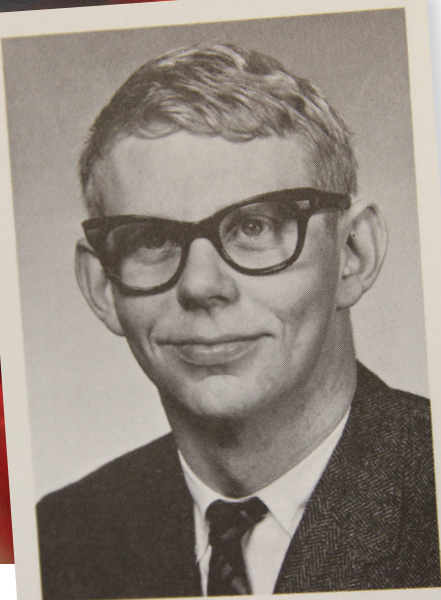
But two months later at the Lambda Chi house, we had a great debate. There was a young man visiting for Honor Scholarship Weekend, and a lot of us wanted to pledge him. But he's Chinese, and we didn't have any non-white students. There were people in the house who didn't want to pledge him because they knew that pledging him opened the door to pledging an African American.

So we had this big debate, and I used all of Lew Salter's arguments! We won and we pledged him. Today that man is one of our most distinguished alumni: Frank Ling '70, an OB/GYN in Memphis, TN.

—BILL COOK '66,
for the College's Scarlet Yarns Audio Project



Listen to more stories at WM Online:
www.wabash.edu/magazine



W CLASS OF 2016



AT PLAY

Cross Country—3 NCAA Regional Championships

Football—4 Monon Bell victories; 1 NCAC title; 2 NCAA Div. III playoffs; First Team All-America and Academic All-America honors—Mason Zurek; America Football Coaches Association All-America Team—Tyler McMullen

Basketball—First Team Academic All-America honors—Daniel Purvlicis

Swimming—All-America honors at NCAA Div. III Championships—Zechariah Banks

Wrestling—Ethan Farmer and Michael Venezia qualified for NCAA National Championship Tournament.

Lacrosse—First conference win in school history

Track and Field—All-America honors—Matthew Dickerson and Adam Togami

JOURNEYS

Ethiopia
(Peace Corps)

Sierra Leone
(Peace Corps)

Spain
(Cultural Ambassador)

Berlin, Germany
(Pro Football Player)

Appalachian Mountains
(Thru-Hiker)

Nuremberg, Germany
(Fulbright Fellowship)



JOBS ACCEPTED
in 16 states and 4 countries



AT WORK

80.5%*
accepted job
or graduate
school

13
to law school

3
Orr Fellows

10
to medical
school

OUTSIDE THE BOX

Park Ranger

Hunting Guide

Basketball Scout

Sports Bar Founder

Tennis Pro

Talent Developer

Drummer

* as of 8/26/16

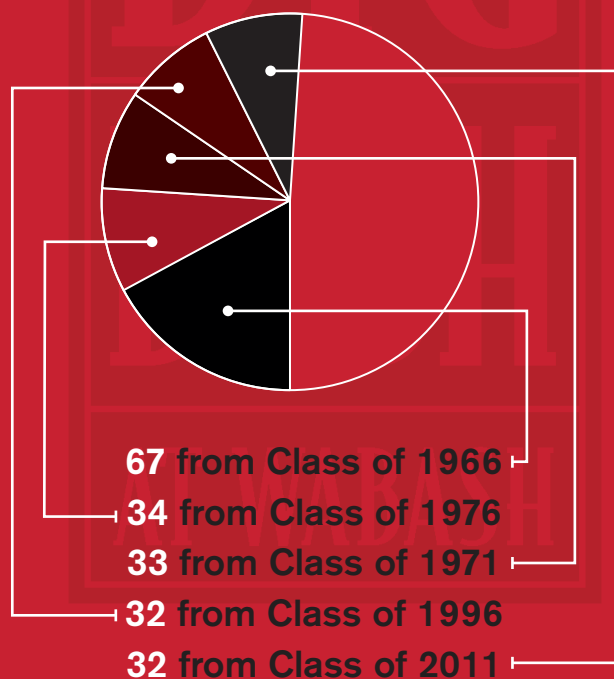
BIG BASH 2016 by the Numbers

\$8 MILLION

Class of 1966 Reunion Gift
to Wabash College

386 ALUMNI

from 41 states returned
for Big Bash 2016



SCARLET YARNS



38 total participants



25 interviews (including groups)

More than
SIX HOURS
OF RECORDINGS



Hear Them @ Wabash On My Mind



Class of 1961 teammates
Charlie Bowerman and **Jim Cumming** recall the Little Giants' five-overtime victory over Butler in basketball.



The Greatest Spring Break Trip Ever? Listen to
Jeremy Cage '86 and
Eric Rowland '86.



Skip Thacker '56
remembers the greased pole fight of 1952. (He's the guy who climbed the pole!)



Professor Thomas Stokes,
remembered by
Michael Foster '06.



The Kvachkoffs—
Patrick '15 and **Doug '81**—
compare the Wabash of
two different eras.

To listen to their stories,
follow the link on *WM Online*:
www.wabash.edu/magazine

WE DECIDED AS A CHAPTER WE WOULD CHALLENGE THE RACE CLAUSES.

I have a letter here that went out to all the chapters in Kappa Sigma and it's dated February 1, 1965. As I read it I'm a little bit embarrassed, but this letter set out what we believed:

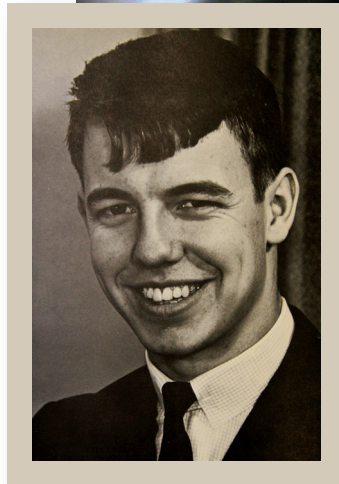
"There is ambiguity in the membership rules, that this enforces *de facto* segregation. We have no Negro brothers whatsoever in the national fraternity. We believe each chapter should have the power of complete selectivity."

There was an absolute deluge of hostile mail.

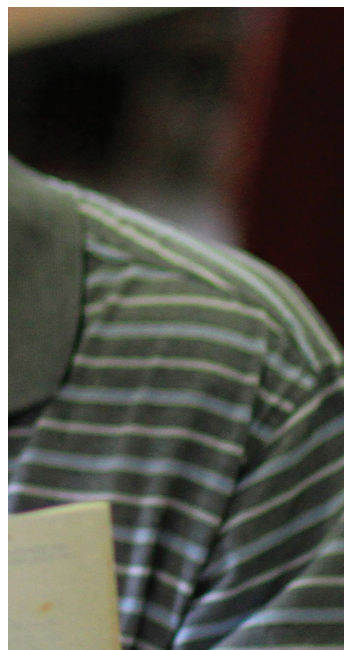
At the conclave I debated Senator John Tower about civil rights, and we lost by a pretty sizable margin.

But it was clear some progress had been made, some ferment was there. I think the people in the middle knew in their heart of hearts that this was wrong.

—DAVID KENDALL '66,
recalling for the Scarlet Yarns Audio Project
his attempts to desegregate the Kappa Sig
house at Wabash after spending his summer
in Mississippi during the "Civil Rights
Summer" of 1965. David is an attorney at
Williams & Connolly, Washington, DC.




Listen to more stories
at WM Online:
www.wabash.edu/magazine



CAM MONTGOMERY '86
sings "Old Wabash"
with his Phi Gamma Delta
pledge brothers, Fall 1982.

I was the second black guy in our fraternity, and the first one to graduate.

I'm back for my 30th year reunion, and I think pledgship for me was probably the best thing that happened to me here.

To this day I still remember the first, middle, and last name of every one of my pledge brothers. There were 24.

I still remember the names of their girlfriends, as we had to memorize that, too. After this reunion, while I'm here in the Midwest, I'm going to the high school graduation of the son of one of my pledge brothers.

—CAM MONTGOMERY '86,
joining three of his Phi Gamma Delta pledge
brothers to tell stories for the Scarlet Yarns
Audio Project. Cam is a writer and talent
coordinator in Los Angeles, CA.



**THE FREEDOM
TOWER**
rises above
the National
September 11
Memorial.

Photo by Eric Langhorst

"A Light That Cannot Be Hidden"

I came out of the subway a few blocks away from the World Trade Center about five minutes before the second plane struck the second tower. I could only see smoke billowing out of a hole on one side of the building. A guy on the street said, "A plane went into the tower." As I looked up again, I saw over our heads the violent explosion then heard the loudest sound I've ever heard in my life. I ran frantically across the street in the other direction to a woman who was shrieking and crying because she had seen the plane strike the tower. We watched, stunned, as the towers burned and people were driven out of the windows by the extreme heat of the fire.

There was an eerie silence—then a strange sound—and then pandemonium as people scattered screaming, "It's coming down." The tower collapsed upon itself. Smoke came chasing us through the streets. I made it to Chinatown, where I turned around and watched the second tower fall.

The next day I returned to Ground Zero as a civilian volunteer and worked there for about five days. Amidst the pile of rubble, the thousands of workers, the

clouds of dust, the remains and ashes of more than 2,000 people, I encountered God.

At Ground Zero, when the workers would find a body or a part of a body of the deceased, they would solemnly move them to an area that became a temporary morgue. I was passing through an atrium of a building when a procession of firefighters, eyes red with tears and sorrow, came carrying one of their fallen brothers. They stopped directly in front of me. Leading them was a man dressed as a construction worker, but he was a priest. He pulled out holy water and a book and blessed the man's body and prayed for his soul. There, in the midst of darkness, was a hidden light and presence...

My personal wake-up call was radical. For so many others, the Lord works subtly and persistently. But, for all of us, there is a universal call to become saints—to be instruments of a love so profound that it spills out of you like a light that cannot be hidden.

Mother Teresa of Calcutta said, "We are not called to do great things; we are called to do little things with great love." And when we consider our daily lives, we see there are so many ways to do

so: It is a smile to the stranger; bringing a cup of coffee to the maintenance man; doing the dishes for your spouse when she is tired and you are, too; working the late shift so you can watch your daughter's first soccer game; offering your place in line to the elderly lady; skipping the party to visit your great aunt in the hospital; bringing sandwiches to the immigrant men waiting on the corner for work; writing the letter to your mom that you have put off; forgiving your father; lending your brother your car; giving up the promotion so you can have time to coach your son's team; or volunteering a night at the homeless shelter.

These and so many other ways.

Becoming a saint is within your reach, if you decide with firmness of purpose to seek it.

—FR. VINCENT DRUDING '99,
from his Baccalaureate Sermon

Read Father Druding's complete sermon at
WM Online: www.wabash.edu/magazine

"The Heart and Soul of It"

When former Vice Presidential candidate Sarah Palin stood at a lectern with an elaborately beaded jacket and endorsed Donald J. Trump at a much-publicized press conference in January, America knew that Tina Fey would make a special guest appearance on *Saturday Night Live* to reprise her impersonation of the former Alaskan governor. But as the sketch came together, the designer jacket was nowhere to be found. Tom Broecker did what he has done for more than 20 years as the costumer for *Saturday Night Live*: Without a moment of drama, he improvised and had his team create a hand-beaded replica jacket just in time for Tina Fey's hilarious performance.

Thomas J. Broecker, welcome home to Wabash.

You have become a member of *SNL* creator Lorne Michaels' inner circle, and he praises you for truly bringing to life what the writers have created. "His taste and judgment are impeccable," Michaels says of you. "I don't know how to grow to trust someone on taste and judgment, but somehow he and I got there."

Away from *Saturday Night Live*—for which you've won a Prime Time Emmy Award—you costumed more than 100 episodes of Tina Fey's hilarious comedy *30 Rock*, on which you had a recurring role as Lee, the seen-it-all, frequently exasperated, but still unflappable costumer of the show-within-the-show. Ms. Fey says, "Tom Broecker knows my body better than I do."

You also convinced Lorne Michaels to let you produce a documentary timed with the 40th anniversary of *SNL*. The result, *Live From New York*, was an intimate, behind-the-scenes look at the show from its very beginnings, which thrilled Michaels, who said: "There are very few people I would trust and know that however it turns out, I am going



SNL Costume Designers Eric Justian and **TOM BROECKER '84** receiving Emmy Awards in 2014; Sharon Terry with her sons—John Terry '95, Ed Broecker '88, Tom Broecker '84, and David Broecker '83—and grandson—Christopher Broecker '16—at the Honorary Degree Luncheon; Tina Fey wears "the jacket" for her Sarah Palin impersonation on *SNL*; Tom Broecker interviewed at work.

Credits: Emmys.com; NBC and *Saturday Night Live*; *Hollywood Reporter*



to like it. But that's the way I feel about Tom. He's just so much a part of the fabric of the show. He's the heart and soul of it."

—PRESIDENT GREGORY HESS,
awarding *Saturday Night Live*,
30 Rock, and *House of Cards* costumer
Thomas Broecker '84, an honorary doctorate
at this year's Commencement

Read the complete citations at [WM Online](#).



This is an emotional honor for me, especially to be recognized for a job that not a lot of people who come out of Wabash pursue. A tribute to all who work in the arts here. I hope this can set an example—that you can have a career in the arts coming from Wabash College.

—TOM BROECKER '84,
to guests at the
Honorary Degree Luncheon



Spent yesterday at Wabash

to celebrate the 195 members of the Class of 2016 and to accept an Honorary Degree. My husband, David, graduated from Wabash, and we got to see his name in the Little Giants' Athletic Hall of Fame!

It was a privilege to be a part of the 178th Commencement, and I look forward to the many future accomplishments of the Class of 2016!

—INDIANA CONGRESSWOMAN SUSAN BROOKS,
from her Facebook post on Commencement Day.
Earlier in her career she worked for Indianapolis Mayor Stephen Goldsmith '68. She said that Wabash men make "such incredible public servants because they are encouraged to challenge one another."



Graduates walk under the Senior Arch after the ceremony.



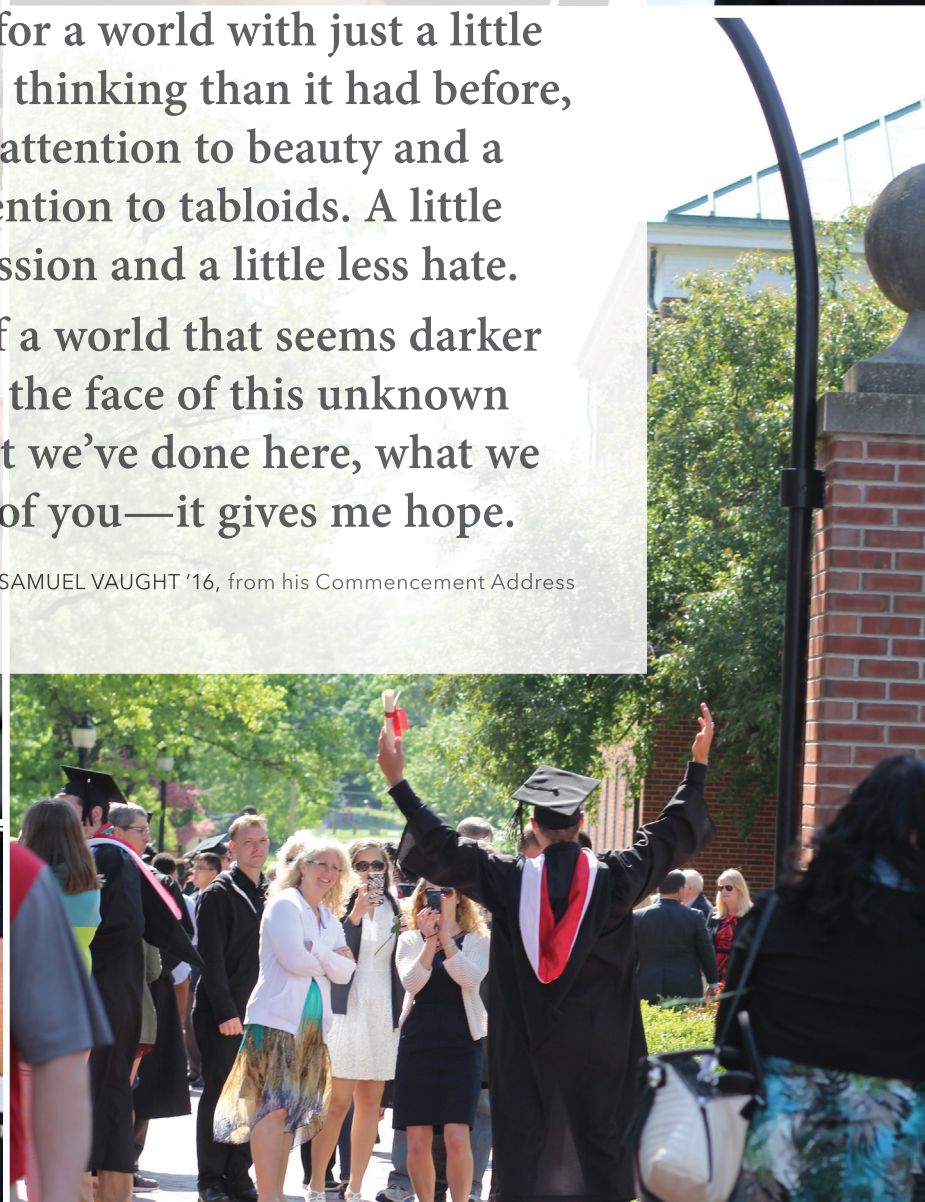


John Maurice
Butler Prize Winner
SAMUEL VAUGHT '16



I am hopeful when I look at this class.
I'm hopeful for a world with just a little
more critical thinking than it had before,
a little more attention to beauty and a
little less attention to tabloids. A little
more compassion and a little less hate.
In the face of a world that seems darker
every day, in the face of this unknown
century, what we've done here, what we
will do—all of you—it gives me hope.

—SAMUEL VAUGHT '16, from his Commencement Address







See all the
photos from
Commencement
at WM Online

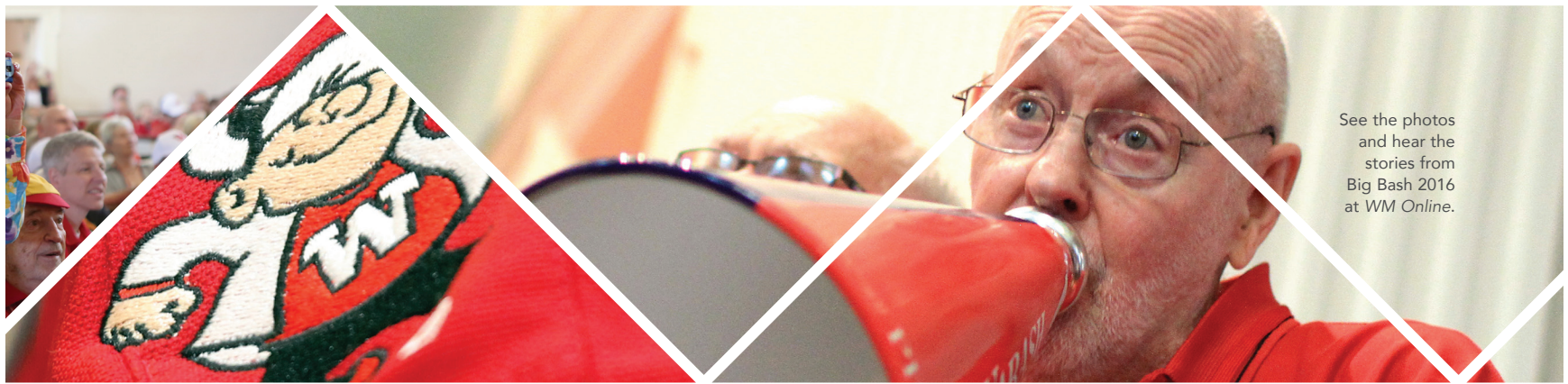


So as you walk under the Arch and prepare to take your talents off of this campus, I call on you, my Wabash brothers, to develop a passion for people and for others. Be kind. Work hard and play hard. You know what you're doing, even if it doesn't seem like it just yet.

—NATHAN BODE '16, from his Commencement Address







See the photos
and hear the
stories from
Big Bash 2016
at WM Online.



As we leave this place today I offer this benediction for those gathered here, that we may learn to
live simply, to care deeply, to love generously, to forgive freely...

REV. BILL BERRY '66, offering a prayer at the Sunday service at this year's Big Bash Reunion



Wabash

M A G A Z I N E

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LAST GLANCE

You have written glorious chapters in the history of our great College. We will remember your achievements. Because of you, Wabash is a better college than it was when you arrived here four years ago.

...Always know that Wabash is your home.

—PRESIDENT GREGORY HESS,
ringing out the Class of 2016 on May 15

photo by Kim Johnson