

The Journal of Wabash College
Summer 2015

Wabash

magazine

What **WABASH** Is All About

Commencement/Big Bash 2015

People often ask me what Wabash is all about.
I have yet to come up with the perfect word,
but what I do use is

“INTIMACY”

PROFESSOR EMERITUS OF CLASSICS JOHN FISCHER H'70,
returning to campus for Commencement Weekend to receive an honorary doctorate





Professor of Chemistry Richard Dallinger, who will retire from the classroom in January 2016, congratulates Kasey Oetting '15 on his graduation.



When we were building Hays Science Hall a few years ago, we had to dig away dirt from Center Hall. It's an old building [built in 1857]. We thought we'd probably have to rebuild the foundation.

But what we found as we excavated was a marvelous foundation. A solid foundation made of stone that hadn't crumbled at all. It looked like it could last forever. We said, "We don't have to change it."

There's certainly a metaphor there for Wabash College, about the great foundations that we don't always notice, that might have been there for years until we dig in and find them.

MAURI DITZLER '75, President of Albion College, former Dean of the College at Wabash, during his Big Bash Colloquium



FOUNDATION

Wabash

magazine

Wabash College educates men to think critically,
act responsibly, lead effectively, and live humanely.

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Summer 2015

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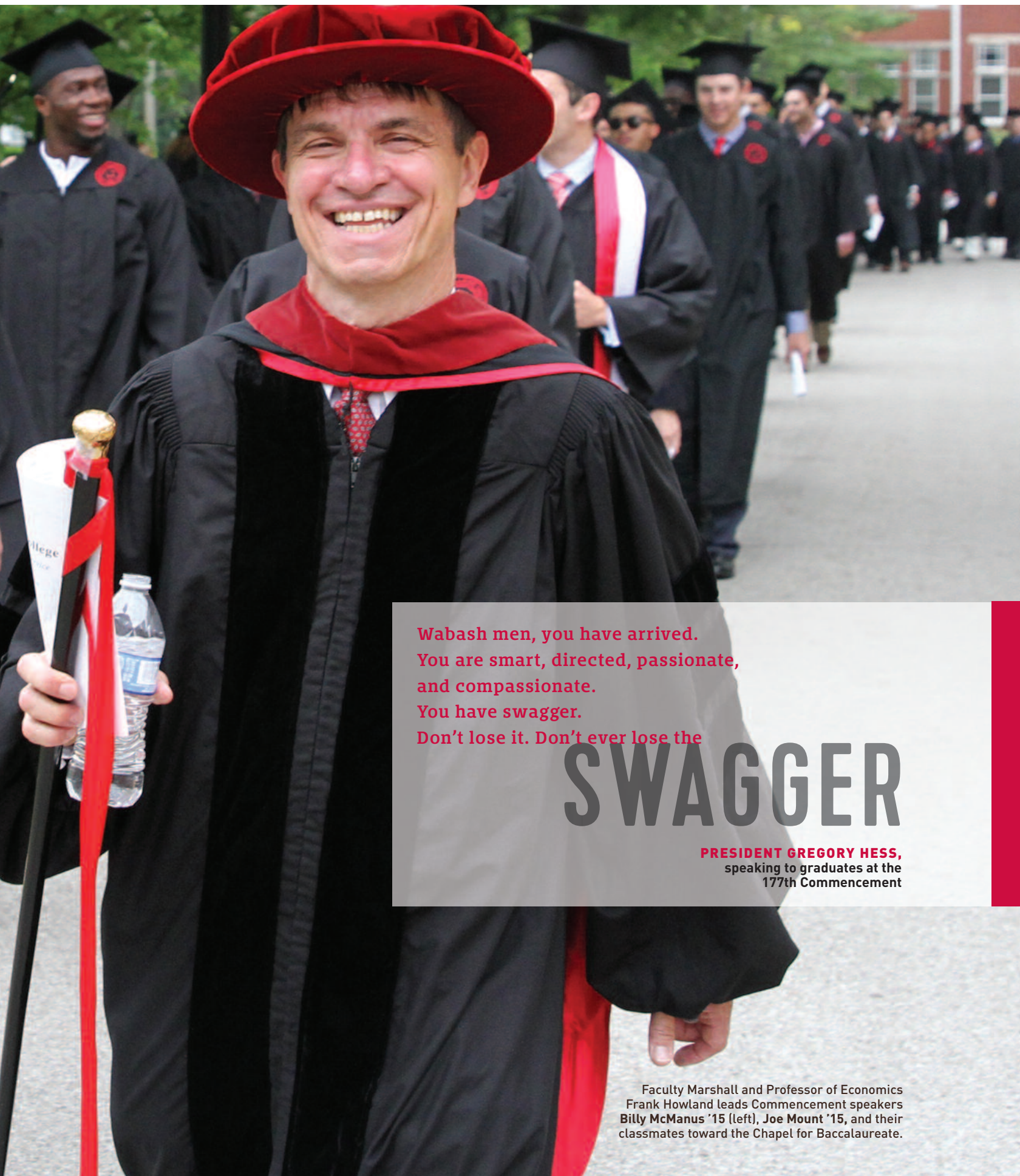
We welcome your comments, criticisms, and suggestions.

Contact the editor at 765-361-6368 or
by email: charless@wabash.edu

On the cover:

Malcolm X Institute of Black Studies members **Eric Charles '15** (right) and **Tyler Snodell '15** were among 229 Wabash men receiving their sheepskin last May. Following Commencement, Charles—who came to Wabash from Urban Prep High School in Chicago—returned to that city to serve as an AmeriCorps member at City Year.





Wabash men, you have arrived.
You are smart, directed, passionate,
and compassionate.
You have swagger.
Don't lose it. Don't ever lose the

SWAGGER

PRESIDENT GREGORY HESS,
speaking to graduates at the
177th Commencement

Faculty Marshall and Professor of Economics
Frank Howland leads Commencement speakers
Billy McManus '15 (left), Joe Mount '15, and their
classmates toward the Chapel for Baccalaureate.



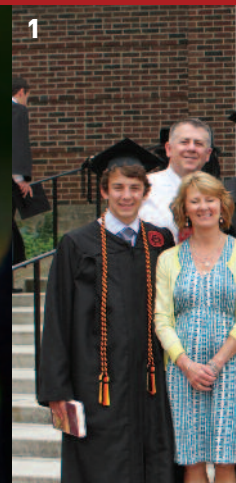
We ask your blessings upon the students
before us, and upon their families, many
of whom have made great

SACRIFICES

to ensure the success of these young men.

ASSOCIATE PROFESSOR OF CLASSICS JEREMY HARTNETT '96,
from the opening prayer for this year's Baccalaureate

1





Carter Adams '15 (pictured here talking with Wabash Trustee **Gary Reamey '77**) and **Eddie Pingel '15** were commissioned into the U.S. Marine Corps on the Wabash Mall prior to Commencement; [1] Seniors on the Little Giant Track Team—who won both indoor and outdoor North Coast Athletic Conference titles all four of their years at Wabash—stand with their parents; [2] Becky Davis, widow of pediatric cardiothoracic surgeon **Jim Davis '83**, awards **Noah Levi '17** an internship in her late husband's memory. *Read more on page 35.*



QUESTIONS

Asking the right question
may not always give us
the answer we want,
but it will certainly give us
the answer we need.

REV. DR. ALLAN BOESAK,
Desmond Tutu Chair of Peace, Global Justice,
and Reconciliation Studies at
Christian Theological Seminary, delivering the
2015 Baccalaureate sermon



REV. DR. ALLAN BOESAK

Listen to Rev. Boesak's moving story about the 1980s attempt by South African Security Minister Adriaan Vlok to murder anti-apartheid activist Frank Chikane — and Vlok's later confession and "asking the right question" — at *Wabash Magazine Online*.

- [1] Seniors **Jeff Samuel** and **Alfred Sambo**;
[2] **Stephen Batchelder '15** receives the John Maurice Butler Prize for Scholarship and Character from Dean of the College Scott Feller at the Deans' Breakfast Commencement Weekend;
[3] Dean of Students **Mike Raters '85** presents **Grant Klembara '15** with the Frank H. Sparks Award for All-Around Student Achievement;
[4] **David Gunderman '15** steps out of the Chapel following Baccalaureate.



ANSWERS

Be brave, because it's never the easy choice to fight against the status quo, to choose people over profit, to truly orient your spirit toward living humanely.

Cowardice has no place in the heart of the stories that history will remember.

JACOB BURNETT '15,
from his Senior Chapel Talk

1

This is still the
sickness of our
society today:
an unwillingness to
accept that there may be
more than one valid way of
seeing the world.

In the end, we'll find that

FULFILLMENT

lies not in how much money we can make,
or how many networking connections
we string together, but in how well we are
able to understand other people in a way
that appreciates the vivid, intricate, messy
realities that each person lives in.

BILLY MCMANUS '15,
from his Commencement Address

[1] Billy McManus '15 delivers his Commencement Address;
[2] Ryan Horner '15 and Ryan Guerrettaz '15 are congratulated by
friends; [3] seniors Patrick Kvachkoff, Adalid Cruz, Alex Cisneros,
Tom Witkowski, Matiss Strods, and Joseph Rangel after singing
"Old Wabash" on the Allen Center steps.



2

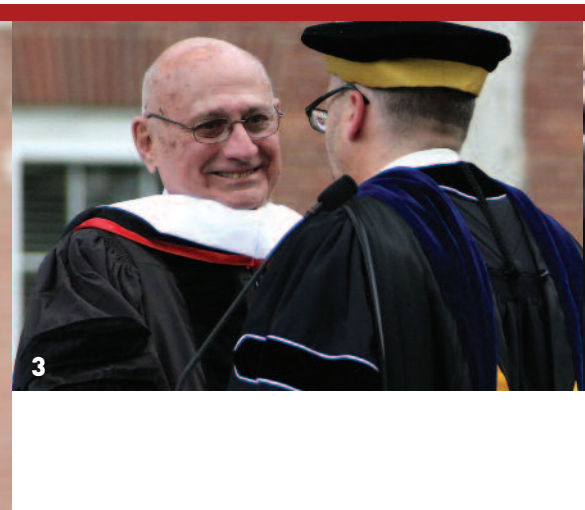


3



The real hero's journey is not the climb upward that ends in success and glory. The hero's journey is the spiral downward, the elegant fall. It is taking life's worst without losing yourself, without letting the losses make a monster of you.

RYAN HORNER '15,
from his Senior Chapel Talk



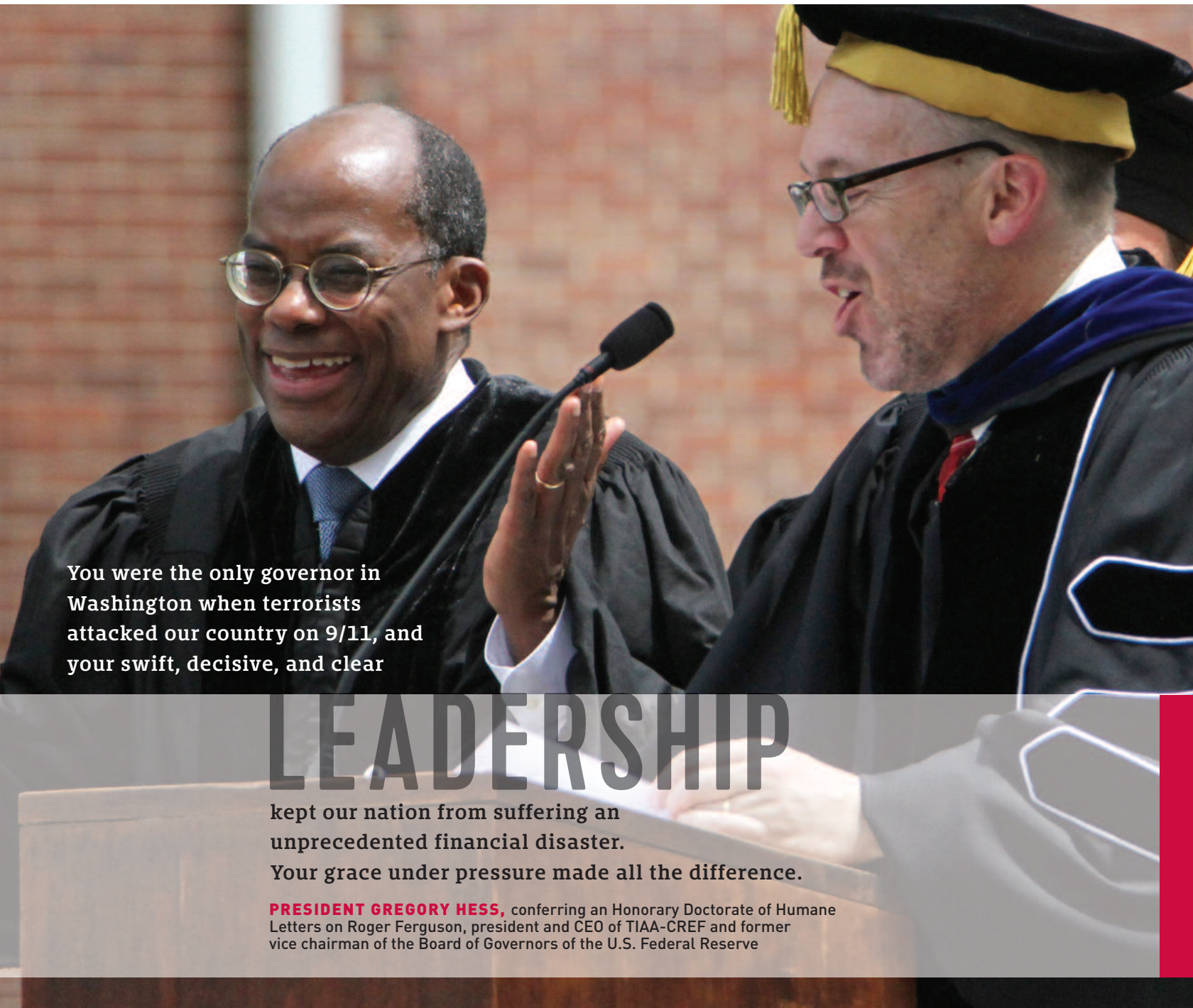
We must be willing to engage with the unknown, wrestle with it, and come to understand it. All of us are capable of beginning this work. It begins with that small, seemingly insignificant willingness to try something beyond ourselves, to be bigger than our self. I challenge you to continue challenging what is considered acceptable. I want to push you to create a better world, a better you.

JOE MOUNT '15, from his Commencement Address



[1] Nick Gray '15; [2] Joe Mount '15 delivers his Commencement Address, "The Work We Must Do"; [3] Professor Emeritus of Classics **John Fischer H'70** receives the Honorary Doctorate of Humane Letters; [4] Professors Danielle McDermott and Matt Carlson lead the faculty to Commencement; [5] Wabash Trustees **Jim Davlin '85**, **Dudley Burgess '64**, **Joe Turk H'00**, and **Stephen Bowen '68** take in the day; [6] Following one of the lighter moments of the presentation, Roger Ferguson receives the Honorary Doctorate of Humane Letters; [7] President Hess rings out the Class of 2015.





You were the only governor in Washington when terrorists attacked our country on 9/11, and your swift, decisive, and clear

LEADERSHIP

kept our nation from suffering an unprecedented financial disaster. Your grace under pressure made all the difference.

PRESIDENT GREGORY HESS, conferring an Honorary Doctorate of Humane Letters on Roger Ferguson, president and CEO of TIAA-CREF and former vice chairman of the Board of Governors of the U.S. Federal Reserve



I never thought I'd see the day—
it is Commencement Weekend,
and John Fischer is on campus!
And we are overjoyed to be in his presence.

**ASSOCIATE PROFESSOR OF CLASSICS
JEREMY HARTNETT '96,**
welcoming Professor Fischer to a
campuswide reception held in his honor

“Caretaker of the Feckless”

“Feckless” is just such an appropriate marker for your approach to students. You didn’t view us as though we were flawed, but as if we were in need of a bit more oomph and direction. To be called ‘feckless’ by you sent a clear message: Get off your rear end, face the task in front of you, and get to it. It’s a word that warms my heart when I hear a rookie faculty member use it even today, since it means that Fischerian spirit, so central to good work at Wabash, lives on.

You modeled being the professor at Wabash that we strive to imitate: engaged with and deeply committed to our students, but also calling them on their bullshit.

— JEREMY HARTNETT '96

[1] Professors John Fischer and David Kubiak enjoy conversation with **Jean Williams H'53** prior to the Honorary Degree Luncheon; [2] an addition to Fischer's collection of pigs sits next to artichokes, the food to which Fischer introduced so many Wabash men; [3] **Dan Degryse '83** greets his former advisor and teacher; [4] Professor Fischer enjoys Professor Hartnett's presentation at the campus-wide reception organized by **Scott Eggers '86** and his Lambda Chi brothers.

You made it your life's work to open new worlds
to the men of Wabash College.

PRESIDENT GREGORY HESS,
awarding an Honorary Doctorate of Humane Letters to
Professor Emeritus of Classics John Fischer H'70



What Wabash Is All About

"Intimacy" seems to be at the very heart of what we are all about and what I think of when I contemplate my years here. The key to it all is the relationship between professor and student, advisor and advisee, the open and not shut office door.

I recall my advisees with great pleasure and think about all of the things we talked about whether in my office, in the Scarlet Inn, in a fraternity or dorm, or in my home. We talked about everything... One becomes friends with current and former students. I have had the great good luck to be part of many of my former students' lives.

I learned how to teach from my colleagues, the remarkable Jack Charles and Ted Bedrick. The combination of their mentoring and my classes with first-rate students made me a better teacher.

The genuine openness of the Midwest and, more importantly, its native, bright students was a gigantic discovery for me. Watching these students come to the College, find their footing, and move on is still something I regard with pleasure and delight.

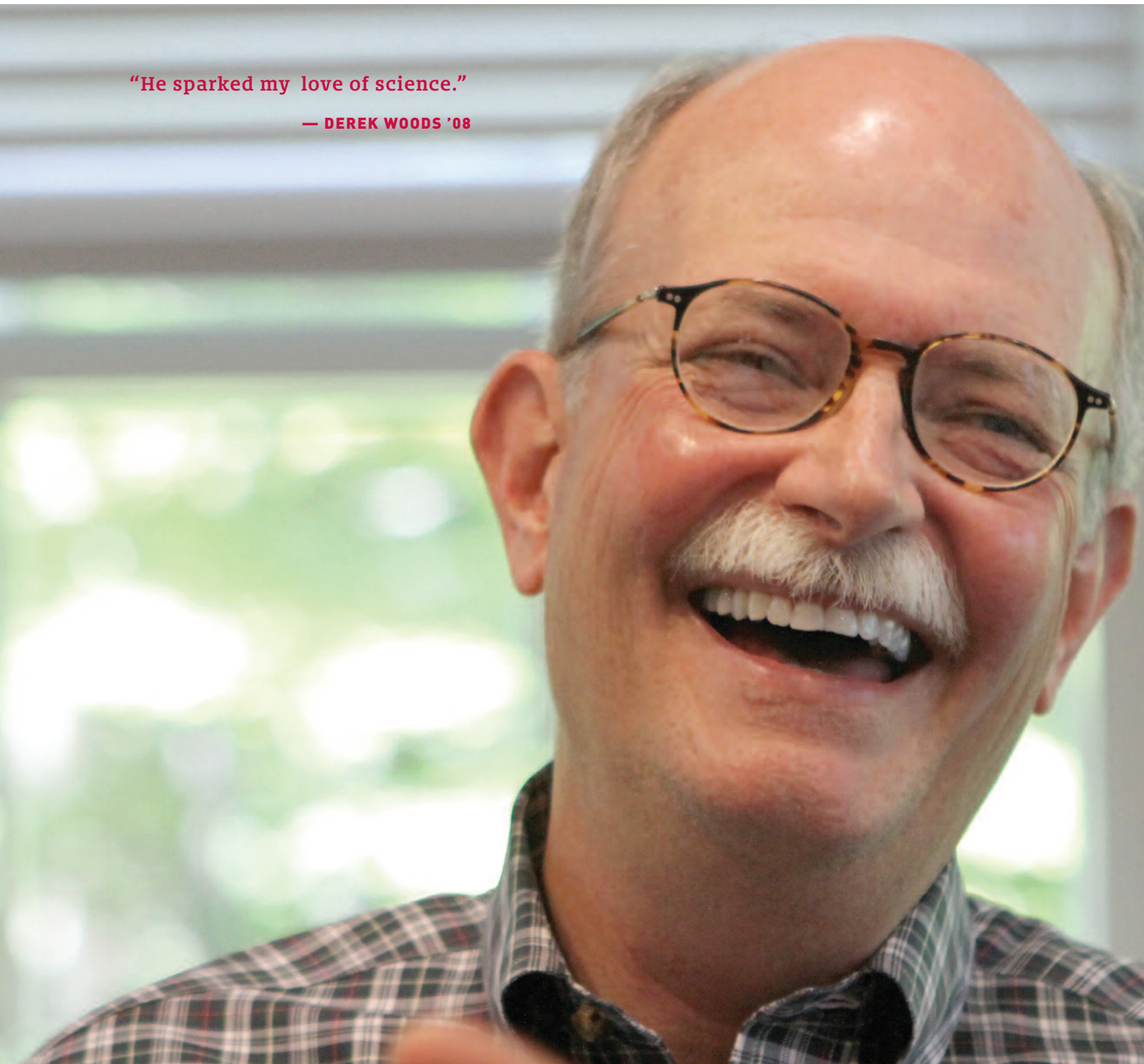
Thus, I taught and was educated myself in numerous ways during my four decades here. I reveled in amiable colleagues and bright, eager students.

I hope that intimacy and that bond is never diminished here: It's what makes a Wabash education so powerful.

**PROFESSOR EMERITUS OF
CLASSICS JOHN FISCHER H'70**

"He sparked my love of science."

— DEREK WOODS '08



In His Students' Words

I saw the woods through a whole new lens after hiking in Pine Hills during the spring with Dr. Polley. He knew that place like the back of his hand and showed us every bit with an excitement level that was contagious.

—Nick Carter '95

Dr. Polley once walked into Dr. Wetzel's invertebrate biology class and exclaimed, "I never metacercaria I didn't like!"

—Benjamin Coleman '98



Professor David Polley enjoys a reception in the Haenisch Reading Room celebrating the biologist and teacher's 37 years at Wabash.

It Makes a Difference

David is known to all as an exemplary teacher, an accomplished administrator, and an inveterate punster and raconteur.

The chalkboard is where David does some of his best work with students. One often finds him in the study nook on the second floor of Hays Hall helping someone work through a tricky genetic problem on the board, and the chalkboard played an essential role in many problem-solving sessions he held throughout the years.

David's patience and calm in helping students made him a perennial favorite. His pre-exam advice to relax, drink a beer, and do a crossword puzzle is a fond memory for alumni, and many credit his mentoring as key to their success in postgraduate careers.

As David once said of the long hours he put into teaching: "It may not make the Web site home page or *Wabash Magazine*, but it makes a difference."

ASSOCIATE PROFESSOR OF BIOLOGY AND DEPARTMENT CHAIR AMANDA INGRAM,
on the occasion of
Professor David Polley's retirement after 37 years of devoted service

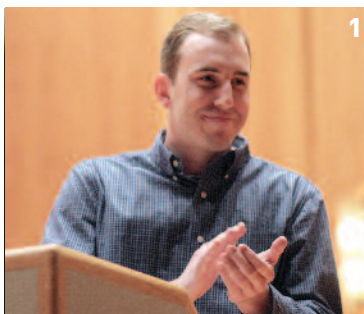
I still remember some of the genetics lessons Dr. Polley taught me, but more important, I remember how the gentleman supported me at such a difficult period in my life and allowed me to grow and become the person I am today.

—Jawad Javed '96

Every time I told him how stressed I was, Dr. Polley's favorite answer was, "Tuan, everything will be okay." His calm responses not only made me feel relaxed but also instilled in me a sense of confidence.

—Tuan Nguyen '13

[1] Interlibrary Loan Librarian Deborah Polley also retires this year after 37 years of serving students and faculty with, as Head Librarian John Lamborn noted, "a commitment to doing good work, but more important, to generations of young men, and to the idea, the process, and the promise that is Wabash College;" [2] Polley laughs with former student, now Dr. Tony Giaquinta '05; [3] Billy McManus '15 thanks Professor Polley.



The gentle but insistent humanity of the man has always amazed me.

PROFESSOR EMERITUS JOE DAY,
from *Gratitude for Marc Hudson*,
published on the occasion of
Professor Hudson's retirement in May

"Communing with the Mystery"

"Our poet finds meaning, affirmation, belonging, love, and even clarity through the reading and writing of poetry," senior Stephen Batchelder said on an April evening as he introduced Professor of English Marc Hudson in Salter Hall. "He calls it 'communing with the mystery.'"

For the next 70 minutes Hudson celebrated that communion and his 28 years teaching at Wabash with a stirring farewell reading of poems from his books—the Juniper Prize-winning *Afterlight*; *Journal for an Injured Son*; and *The Disappearing Poet Blues*—as well as new work.

It was Hudson's second presentation in six days as the Wabash community savored the gifts of the poet, teacher, and essayist in anticipation of his retirement from the classroom last spring.

The writer whose words once captured the essence of the College—"What is Wabash but friendship and story, the history of a hunger to know"—delivered his final Chapel Talk the previous Thursday. Dedicating the talk to his daughter, Alix, and in memory of his son, Ian, Hudson painted a vivid picture of life on the Wabash campus, remembering particular students and events with intriguing detail.

Speaking the day before Earth Day, Hudson turned to the "slow moving catastrophe" of "anthropogenic climate change."

"Such knowledge is one of the penalties of a liberal arts education and so too is the compassion we feel for those hard-pressed island families," Hudson said. "Such an education means we... understand our responsibilities to others as liberally educated citizens. And it also may mean a hopeful kind of sorrow, an extension of ethical consideration to our nonhuman relations. As Leopold put it, 'For one species to mourn another is a new thing under the sun.'"

[1] Stephen Batchelder '15 introduced Hudson for the professor's final reading before retirement. Days earlier, Professor Hudson had introduced Batchelder for the student's senior poetry reading; [2] Professors Mike Abbott '85, Warren Rosenberg, Neil Schmitzer-Torbert, Dwight Watson, Frank Howland, and Director of Student Activities Will Oprisko enjoy Hudson's Chapel Talk.

"Perhaps, I wonder, if this might be a kind of evolution that is the gift of such a place as Wabash."

His farewell reading picked up where Hudson's Chapel Talk left off—with the natural world and the poem "For Wang Wei" and its line, "I need to learn the character for silence."

But Hudson quickly moved on to works about his son, Ian, who was injured at birth, was a poet himself, and died in 2002 at age 19. ("Not half of your fears for him / will come true. He will surprise / you with his accomplishments.") Hudson called "Morning Rounds," about carrying his daughter, Alix, when she was a baby, "a poem of gratitude." "Above the Gunnison," also about Alix, seemed a wide-eyed revel in that thanks.

Hudson read from *Swimming the Acheron*, a finalist for the 2014 National Poetry Series. And after presenting "the most serious Christian poem" he's written, Hudson read "Sugar Creek Sutras," which he described as "the most serious Buddhist poem I've written."

"There are energies at work in this world that we only now and then are aware of," Hudson said. He talked about his process of writing: "I go into a place of being still; if you do that, you'll never go dry."

Hudson's presentations made for a week of realizing why a College poet is not a luxury, but a necessity. And there was a glimpse of legacy in Batchelder's remarkable introduction:

"Perhaps the most important thing that I have learned from Professor Hudson is that what we write, while we hope it may move and shape the way people see the world, is not as important as why we write."



There are energies at work in this world
that we only now and then are aware of.

—MARC HUDSON



Rick Sommerville



David Clapp

Marta and Willyerd Collier



The Colliers returned to Wabash two years ago to finish their careers, with Willyerd '75 serving as director of the Malcolm X Institute of Black Studies and special assistant to the President, and Marta as special assistant to the Dean for Student Success and Associate Professor of Education Studies. They retired in June and were honored at the Faculty and Staff Recognition Luncheon; Rick Sommerville was honored for 40 years of service to Wabash; David Clapp retired in May after 13 years as Director of Off-Campus Studies and International Students.

“With Eileen in control and at the center of what we do here in the Fine Arts Center, we are a better College.”

PROFESSOR OF THEATER DWIGHT WATSON,
paying tribute to Division II Administrative Assistant Eileen Bowen,
who retired from the College after 13 years of service



1



2



3

[1] Charles Wu '15 congratulates Eileen Bowen on her retirement; [2] Professor Jim Cherry recalls Eileen's service to the theater; [3] Professor Jennifer Abbott thanks Bowen on behalf of the Department of Rhetorical Studies.



Keep the Music Playing

I know it's an exaggeration to compare air traffic control to Fine Arts Center control, or even to suggest that clearing a runway and guiding, for example, a fully occupied Boeing 747 is the equivalent of managing the Box Office and the Fine Arts Center events.

We all know that Eileen's job is much more difficult.

With responsibility for administrative assistance to four academic departments as well as the Visiting Artist Series, I'm sure Eileen's work seemed endless at times.

With Eileen in control and at the center of what we do here in the Fine Arts Center, we are a better college.

So, thank you for your music, for your dedication to the Fine Arts Center mission, and for educating us all. Thank you for your front-of-the-house and behind-the-scene management, and for your hospitality and affability in support of artists, scholars, and campus visitors.

Thank you for keeping it all going.

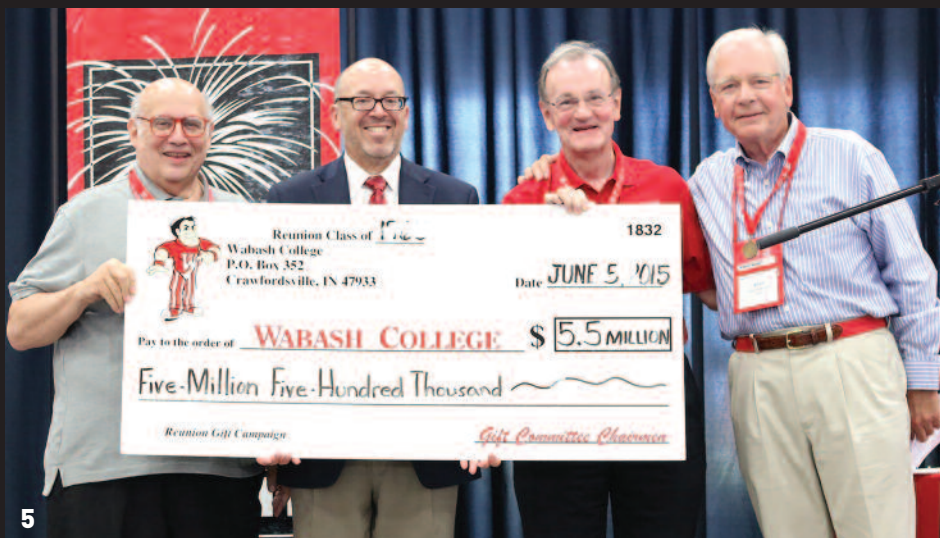
— DWIGHT WATSON



While tomorrow you end your time as an undergraduate and transition to a vocation or possibly graduate school, it is perhaps less obvious that as you move from student to alumnus you become someone who has

R

DEAN OF THE COLLEGE SCOTT FELLER
to the Class of 2015 at this year's Deans' Breakfast



[1] Terrance Piques '15; [2] Seniors Hayden Williams, Joey Conti, Clint Scarborough, and Hezekiah Eibert sing "Old Wabash"; [3] Dean of the College Scott Feller delivers his Deans' Breakfast Address; [4] The Class of 1965 sings "Old Wabash" at Alumni Chapel Sing; [5] Class of 65 Class Agent Peter Pactor, Reunion Chair Phil Young, and Reunion Gift Chair Allan Anderson presented President Hess with a record-setting gift of \$5.5 million.



RESPONSIBILITY

for this institution.

I love this quote that I found from a previous Deans' Breakfast:
"As a matter of fact, in a peculiar reversal of roles, tomorrow afternoon you will become a part of the structure that has ultimate control of this College."



When I look back on my Wabash experience, the word that comes to mind isn't discipline or hard work. It's community.

That is what I never thought I would find in central Indiana, but did. Chapel Sing. Unity. Fraternity. Love. Support. Belief. Acceptance. Curiosity. Opportunity. Confidence.

Community.

SKY KING '15,
from his Senior Chapel Talk



“He pulled his checkbook out and asked, ‘How much do you need?’”

BRANDON HIRSCH '10,
recalling his friendship with
the late Dick Strawn, Professor Emeritus of French,
for the College's Scarlet Yarns project

[1] Steve Rabic '65 talks Wabash football and the single-wing during this year's Scarlet Yarns audio history project; [2] Phil Wescott '65 shares a laugh with Tyler Regnier '16; [3] Brandon Hirsch '10; [4] Professor Emeritus John Zimmerman H'65; [5] Austin Myers '16 and Ryan Cairns '17 conducted this year's interviews, with Cairns taking on editing duties; [6] Andrew Dettmer '15 assisted with interviews; [7] Jason Cantu '05; [8] Bill Arick '65 takes his turn at the mic; [9] Class of 2000 grad and Crawfordsville Mayor Todd Barton's contribution was not about the past but the future—he presented a colloquium on the Stellar Communities designation that will bring an economic and cultural boost to the city and College.

Dick Strawn retired from Wabash the year I was born, but I worked with him on his archival material, and we built a strong relationship. After college he continued to mentor me; he could offer a level-headed opinion about anything you asked him.

In my first year of grad school I had an opportunity to study in Belgium, but I couldn't find funding for it. I came up here to Crawfordsville and was chatting with Dick at his house about this opportunity.

He pulled out his checkbook and asked, “How much do you need?”

He was an incredible guy.

BRANDON HIRSCH '10

MEMORIES







Colloquium speakers at this year's Big Bash included: [1] Professor Emeritus Tobey Herzog H'11; [2] Mark Dietzen '05; [3] Professor David Blix '70; [4] Bruce Baker '65; [5] Eric Farber '65; [6] Joel Tragesser '95; [7] Houston Mills '85; [8] Professor Emeritus of Speech Joe O'Rourke H'65 joined his former students and classmates for Alumni Chapel Sing.

Wabash taught me that there's nothing I couldn't learn as long as I had a good teacher.

STEVE BABIC '65,
for the College's Scarlet Yarns project





Then he spit his out in the sink.

ROBERT KELLOGG '55, recalling his Phys-Chem class with Professor Lloyd Howell, who walked up to him in lab one day, saw the liquid in his test tube, and asked, "Would you drink that?" Kellogg did; Howell followed. Kellogg swallowed, and Howell "spit his out in the sink."



8

This is why I believe we stay at Wabash: We are attracted by the clarity of Wabash College's

"WHY"

The people who come and stay and have an affinity for challenge.

Never take for granted the number of amazingly talented people who walk by you each day here.

GRANT KLEMBARA '15, this year's recipient of the Frank Hugh Sparks Award for All-Around Student Achievement

[1] Eugene King '78 adds some enthusiasm to Alumni Chapel Sing; [2] Rev. C. Davies Reed '85 delivers his homily at the Big Bash Sunday morning service; [3] Seniors, faculty, and families pack the Chapel for Baccalaureate; [4] Glee Club alumnus Rob Shook '83 joined seniors Ben Niksch and Lu Hong to sing for gathering families at the beginning of Commencement; [5] Kevin Andrews, Brad Jones, Colin Ridenour, John Dewart and their Class of 2010 classmates; [6] Bill Birch, John Johnson and the Class of 1960 sing "Old Wabash."

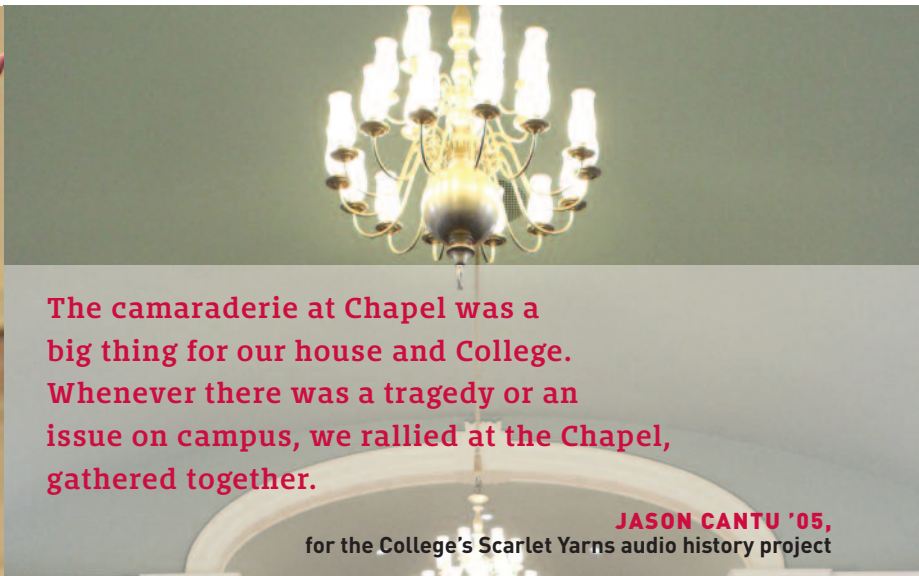


CAMARADERIE

Seventy-six of us came back with our spouses and partners for a magnificent time that will never be repeated on this scale. There we were, together again for the first time in a long time, laughing, reminiscing, and reliving our best and worst moments as college students.

Our 50th reunion felt like a rite of passage, probably the only one left in our long lives. Above all, for me it was a great moment—of this year, this trip, and this life.

ERIC FARBER '65



The camaraderie at Chapel was a big thing for our house and College. Whenever there was a tragedy or an issue on campus, we rallied at the Chapel, gathered together.

JASON CANTU '05,
for the College's Scarlet Yarns audio history project



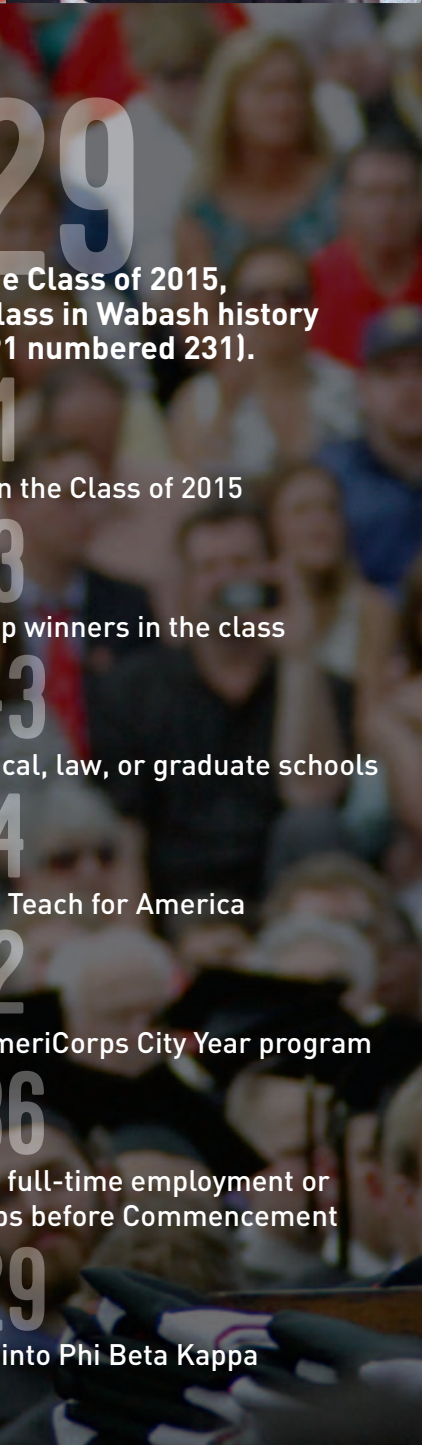
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COMMENCEMENT AND BIG BASH By the Numbers



304
alumni returned for
Big Bash

55
of those alumni were from
the Class of 2005

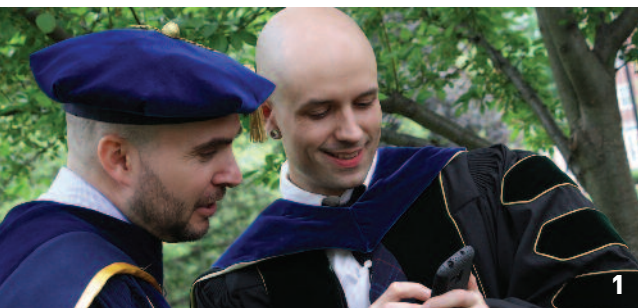


76
alumni from the Class of 1965
attended their 50th Reunion

5.5 MILLION
dollars donated by the
Class of 1965 as its 50th Reunion Gift



[1] Seniors Xidian Sun, Yunan Wu, Ryan Horner, and Jingwei Song were among this year's George Lewes Mackintosh Fellows, along with David Gunderman and Billy McManus; [2] 29 students were inducted into the Wabash Chapter of Phi Beta Kappa; [3] Nine senior art majors exhibited their work at the 2015 Senior Art Exhibit; [4] Director of Alumni and Parent Programs Tom Runge '71 got some help from Chip Timmon's son, Drake, during Alumni Chapel Sing; [5] Jason Cantu's and Michael Ruffing's Class of 2005 came back in big numbers, won Chapel Sing and the prize for highest turnout among young classes, and helped Ruffing (pictured) and Cantu earn the Dorman Hughes '43 Award; [6] Allan Anderson '65 greets his classmate David Whaley during registration for the Big Bash; [7] Yunan Charles Wu '15 was inducted into Phi Beta Kappa, as was [8] Lucas Zromkowski '15; [9] Lorenze Billups.



When you teach a freshman tutorial you meet students and their families at the very beginning of their college career. It's always wonderful to see them again at graduation and share in the collective joy of their accomplishments. Some of the most heartfelt moments I've experienced as a Wabash professor happen with those families right after Commencement.

PROFESSOR OF MODERN LANGUAGES DAN ROGERS





[1] Professors Eric Olofson and Daniel Vidal-Diaz check out a photo; [2] Rhodes Scholar Jacob Burnett '15 and Professor Scott Himself '85; [3] Professor Lexi Hoerl and Corey Egler '15; [4] Josh Santana gets a congratulatory hug from Professor Ryan Rush; [5] The Gundermans pose for a legacy photo: Tom '89, Seth '16, Luke '18, David '15, Rick '83, and Peter '12; [6] Khuong "Max" Nguyen '15 and his family pause in front of Sparks Center; [7] Greg and Lora Hess enjoy Alumni Chapel Sing.



I had flown in from Texas. It was snowing and I was cold, but I fell in love with the place. I come from a close-knit

FAMILY,
a small high school, and

seeing that everyone here was close-knit, too, was fantastic.

JASON CANTU '05,
recalling his first visit to Wabash

Be generous to those who are outside your circle and who expand your notion of self-interest and you will see your world grow in ways you could never imagine possible . . .

. . . You have everything that the Scarecrow, Tin Man, and the Lion were looking for—Brains, Heart, and Courage. And you also have what Dorothy was looking for—always know that . . .



Wabash is your

HOME.

—PRESIDENT GREGORY HESS

[1] Class of 2005 classmates Tony Giaquinta, Ryan Thornberry, Andrew McCoy, Evan Schmit, Greg Fulmer, and John Dustman; [2] Alejandro Reyna '17, Griffin Levy '17, and Zack Carl '18 look through a yearbook from the early 1980s at the Lilly Library; [3] John Roberts '83 pays tribute to the late Jim Davis '83 during a ceremony awarding the first Dr. James E. Davis Biology Internship to Noah Levi '17. Roberts quoted Davis' sister, Jill, who said, "Jim would always give Wabash College credit for shaping him into the man he became—a loving husband, father, son, and brother, skilled pediatric cardiothoracic surgeon, compassionate physician and devout Catholic." Roberts added, "He would have wanted his memory to live on in a Wabash student;" [4] Don Schick '65 and Byron Kemper '65 look through the yearbook of their senior year.









Back for their 50th Reunion, **Bob Witherspoon '65** and **Harry Nicol '65** relax in the shade of an oak tree on the College Mall.

PLACE

All these images cohere into an idea of place that is Wabash. Not just this brick and mortar, pulpit and wooden pew, these tall windows where the morning light slants in, the creaking stairways of Center Hall and all its kindly ghosts, nor the entryway of the Allen Center, where the bronze bell hangs, silent for now, nor the Field House or the Stadium, nor the stone tablet sarcophagus of the Goodrich Room, nor the Arboretum nor the Natatorium, the galleries and halls and theaters of the Fine Arts Center, nor all of you and your many houses, nor all the deans and professoriate and staff, the avid discussions, and vivisections, study tables, periodic tables, and ping-pong tables.

Wabash is all of this and so much more.

This place stands opposite those anonymous public spaces of transit and power—airport waiting rooms, money machines avid to scan our credit cards, security check-in lines, onboard travel magazines advertising five-star luxury hotels on the shores of second-world island nations. These are the temporary resorts of folks in transit, whether the conditions are luxurious or inhumane, whether they be hotel chains or refugee camps, Disney Worlds or nursing homes, where we are simultaneously nowhere and everywhere.

True places, on the other hand, convey a sense of permanence.

PROFESSOR OF ENGLISH
MARC HUDSON,
from his final Chapel Talk
before retirement.

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Last Glance



RELIVING THE TRADITION—Led by Jason Cantu '05 and Michael Ruffing '05, the Class of 2005 broke the record for alumni returning for a 10th Reunion, bringing back to campus 55 of their classmates. They celebrated by painting and signing the Senior Bench!

—photo by Steve Charles