

The Journal of Wabash College
Summer 2014

Wabash

magazine

BEING HERE **TOGETHER**
2014 Commencement/Big Bash

Today

The **greatest gift** we gave you here
at this College was **each other**.

—President Gregory Hess, speaking to graduating seniors at
the 176th Commencement in May.

1. Rudy Altergott '14 and fellow seniors process through the College Mall.
2. Robert Albright '14 checks out the program.
3. Ross Hendrickson '14.
4. Class of 2014 graduates Nate Chapman, Bryce Biberstein, and Alex Schrader.
5. Cory Kopitzke '14 signs the roster at Phi Beta Kappa initiation, where
22 students were inducted into the nation's oldest honorary society.
6. Brothers Thomas '16 and James Blaiich '14
with brother-in-law Mike Myers '11.





Jorge Diaz-Aguilar '14 snaps a "selfie" with his classmates behind Center Hall as they wait for the 176th Wabash Commencement ceremony to begin.



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Think of how this College not only educated you, but also brought out the very best in you. In coming to Wabash you experience a fundamental truth—that the **liberal arts education comes from your being here together.**

—President Gregory Hess, speaking to returning alumni at the Big Bash Reunion in June.

Richard Campbell, Bill Mabin, Doug Sparks, Jeff Cross, all Class of 69 and all FIJs, take a seat on the Senior Bench.





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1. Larry Souder '60 and Leroy Kercher '66. 2. The Class of 2009. 3. Rick Cavanaugh '76. 4. David Callecot '89 and Tony Lentych '89. 5. Sandy and Rex Henthorn '59.





How Then Will You Live?

Martyred Lutheran theologian Dietrich Bonhoeffer, jailed for attempting to bring down the Hitler regime and to end the Holocaust of the Jews, wrote: “The only thing I am clear about at the moment is that education which breaks down in the face of danger is not education at all. A liberal arts education which will not enable us to face danger and death does not deserve the name.”

Liberal arts education equips you and me to engage danger and death in the world, not hide from it; to tackle life and death issues, not dodge them; to go to the aid of the innocent and those subject to injustice, and defend them. It offers no promises, gives no assurances.

Such is credible liberal arts education, a Wabash education, that makes a difference for others, that holds each of us at this great College to a higher standard and poses the question to us daily: How then will you live?

—Dean of the College **Gary Phillips** from his final Deans’ Breakfast speech



1. Dean of Students Mike Raters '85 presented Andy Walsh with the Frank Hugh Sparks Award for All-Around Student Achievement. **2.** Adam Barnes and Ryan Cloyd shared the John Maurice Butler Prize for Scholarship and Character, presented by Dean Phillips. **3.** Mark Shaylor '14 discusses his Senior Art Exhibit with philosophy Professor Glen Helman.

Commencement Memories

I remember walking across the stage on a bright, sunny day with that diploma in my hand.

I was excited, but sad that I was going to leave. So many friendships, so many bonds, were molded here.

It was bittersweet.

—David Wagner '05

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Wabash College educates men to think critically,
act responsibly, lead effectively, and live humanely.

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On the cover:

James Scott Morrison '14
PHOTO BY KIM JOHNSON



“Be the One”

A man I knew in a Roman Catholic seminary years ago had been struggling with his call to the ministry. Doubts tormented him. Was he strong enough? Did God want him there? Was the gospel something that hands as fragile and fallible as his could possibly carry?

Like many of his fellow students he was given a job on the seminary grounds. He was to maintain and clean the rooms

reserved for visitors, and among the guests was Mother Teresa. She spoke to many people, including this troubled seminarian, if only for a minute. He says he doesn't remember what he said, or what she said, but that he admired her depthless love.

This had the side effect of making him feel even more inadequate for all that a life of service requires.

The next morning before she departed she left a card on her

Nathan Bryant '14

bed for him to find.

It was a picture of Jesus, hanging on the cross in agony. The caption below the picture read, "Who was with me in my hour of need?" Written on the back, in Teresa's handwriting, were the words, "Be the one."

CLASS OF 2014, you have been through a lot together. You've lost classmates. You've seen beloved professors and mentors leave. And this is on

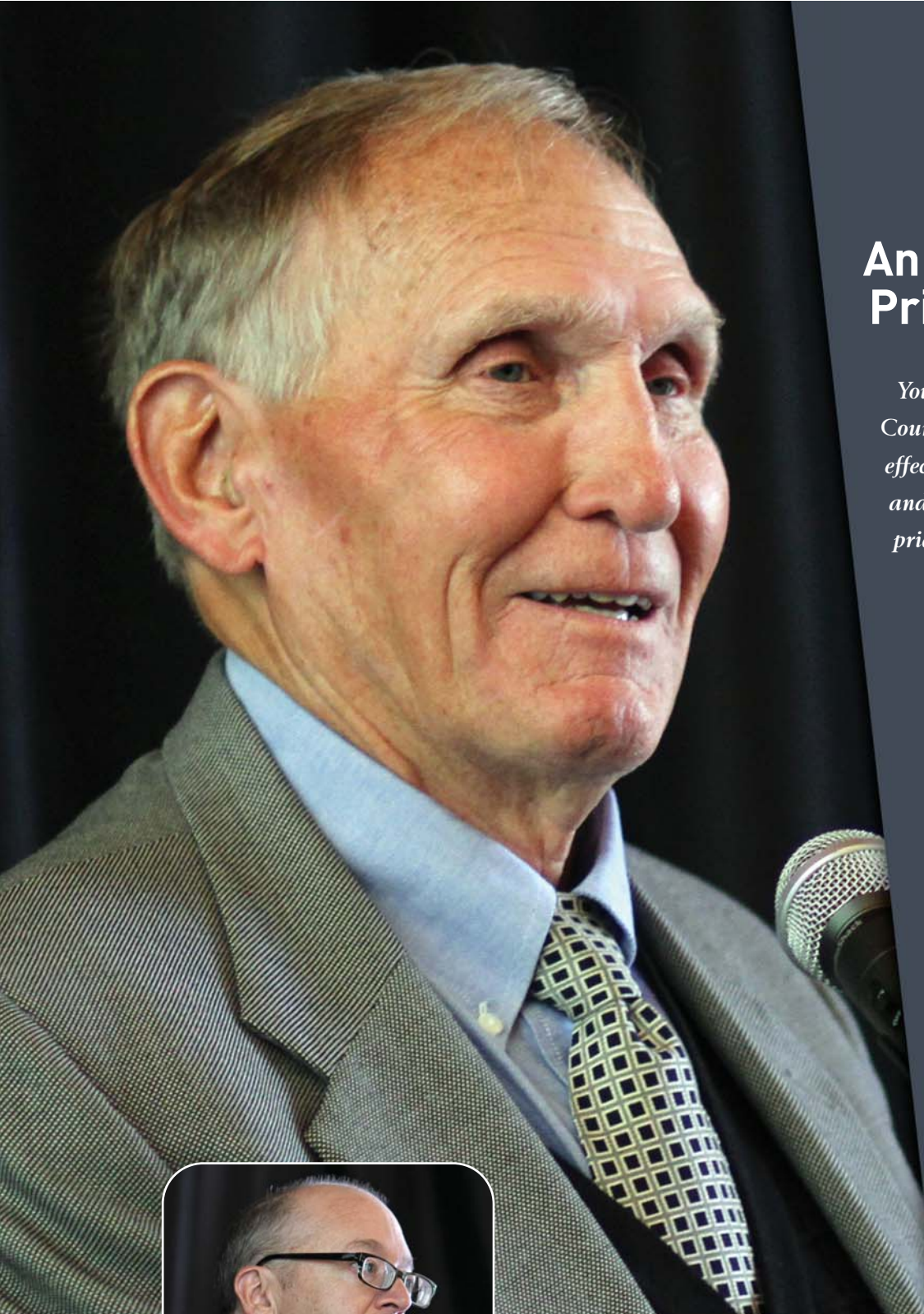
top of the usual trials of schoolwork, comps, community life, changing plans, and worries about what the future will bring.

Yet you have been there for each other.

As you start to figure out how to take knowledge and make it wisdom, as you take a degree and fashion it toward a career, as you take experiences of classroom and lab and find your

place in the world, I hope you'll remember that the beginning of changing knowledge to wisdom, of going from Google to God, is to find someone who needs what you have. For that person, and for God's world, "Be the one."

—Associate Professor of Religion
Derek Nelson '99,
from his
Baccalaureate sermon



An Alma Mater's Pride and Joy

You have risen from a farm in Monroe County to become one of Indiana's most effective leaders in business, education, and politics, and you have brought great pride and honor to your alma mater.

—President Gregory Hess,
introducing business leader
Stephen L. Ferguson '63,
four-time recipient of the
Sagamore of the Wabash and the
2013 Indiana Chamber of Commerce
Business Leader of the Year

Steve Ferguson '63
Doctor of Humane Letters

One of the things that really makes a difference here is the culture. You come here and you get this sense that they really want you to succeed. If you're here, they're committed to seeing you finish.

And there's the Gentleman's Rule. You are treated as responsible, as an adult. You are accountable. There are no excuses.



In educating these young men to live the mission of the College and to act in accordance with the Gentleman's Rule, we could do no better than to present you as a model of a liberally educated Gentleman and Responsible Citizen.

—President Gregory Hess, introducing leader **David W. Givens '56**,
retired CEO and President, INB Financial, longtime Wabash trustee



David Givens '56

Doctor of Humane Letters

"My family has been so important to me," Givens said, as he introduced to the audience his brother, Jim Givens, Class of 1952 (at left), his wife, Betty, and son David '87.

"The real purpose of the College was put on paper some years ago, and it's only nine words long: Wabash College educates men to think critically, act responsibly, lead effectively, and live humanely. To be guided by such a statement at this time is not easy for faculty and administration, but it is the correct track, and I am honored yet humbled to be a recipient of an honorary degree from Wabash College, my alma mater."





President Hess introduced entrepreneur David Lahey, who fell just one course shy of graduating from Wabash with his classmates in 1960: "On this Commencement Day, some 54 years after what would have been your own, the men and women of this great College are pleased to honor you as among the finest examples of our mission in action. You embody all that is expected of a liberally educated Wabash man I am honored to award you the Wabash sheepskin you so richly deserve."

David Lahey '60

Doctor of Humane Letters

My education at Wabash meant a great deal to me. The intimate scale of the school and the skill of the professors in getting right down to the individual level was remarkable. Wabash taught me how to think, how to learn, and from that point on I changed from an indifferent student to a person who respected and enjoyed the learning process.

Many professors went the extra mile for me—Ted Bedrick, Owen Duston, and Harry Cotton, among many—and they did so with generosity and humanity.

My education at Wabash was tailor made.

In a 25-year career at Proctor and Gamble I encountered a very competitive workplace. Many had business degrees, many had MBAs from prestigious institutions. But after a relatively short period of time I realized my education at Wabash fully equipped me to compete. The work ethic and rigorous thinking that I learned at Wabash helped me develop the reasoning and problem solving skills that have been important assets throughout my career.

“Many professors went the extra mile for me, and they did so with generosity and humanity.”

—David Lahey '60

“You embody all that is expected of a liberally educated Wabash man . . .”

—President Gregory Hess



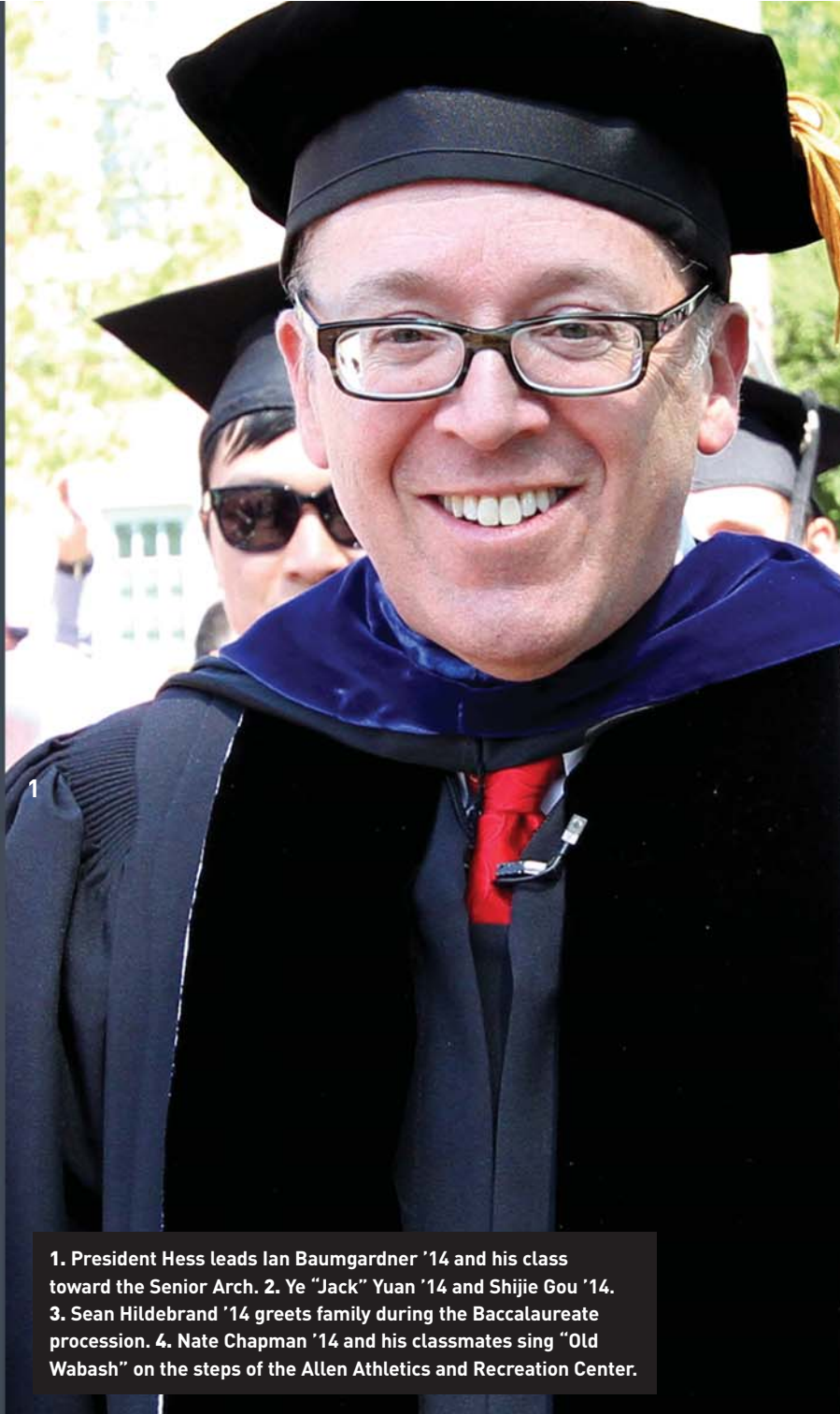


Enjoy the Journey

True happiness is wanting what you already have.

Obviously, all of us want success and want to achieve, yet we can't get caught up in the next goal and the next goal and forget to enjoy the journey . . . Don't let that determine your happiness.

—Andrew Walsh '14
Commencement speaker



1. President Hess leads Ian Baumgardner '14 and his class toward the Senior Arch. 2. Ye "Jack" Yuan '14 and Shijie Gou '14. 3. Sean Hildebrand '14 greets family during the Baccalaureate procession. 4. Nate Chapman '14 and his classmates sing "Old Wabash" on the steps of the Allen Athletics and Recreation Center.

Commencement Memories

"What stands out for me was singing "Old Wabash" for the last time at my son's commencement. Both my wife and I were in tears as we realized that another milestone in our lives had just occurred."

—Jim Dyer '83



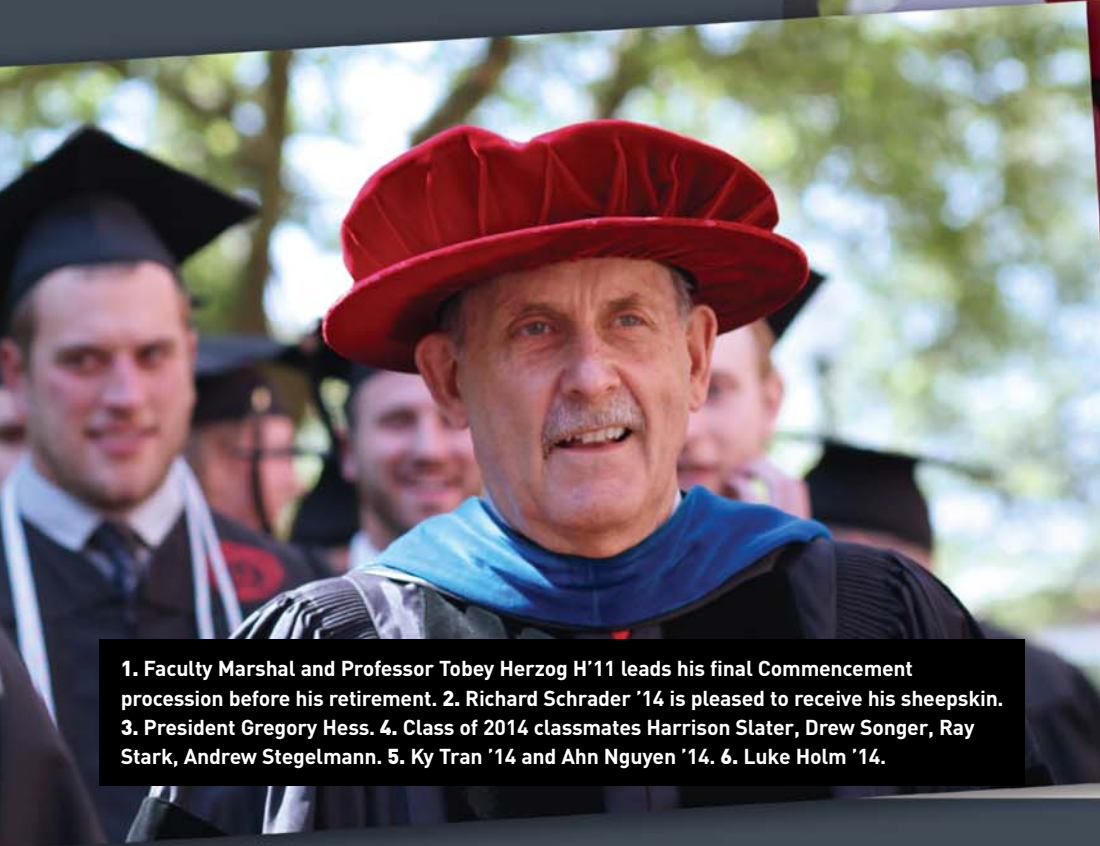




A Constant Questioning

Wabash has instilled a desire to know more, a constant questioning of why things are the way they are. Don't let that desire fade away.

—Ryan Cloyd '14
Commencement speaker



1. Faculty Marshal and Professor Tobey Herzog H'11 leads his final Commencement procession before his retirement. 2. Richard Schrader '14 is pleased to receive his sheepskin. 3. President Gregory Hess. 4. Class of 2014 classmates Harrison Slater, Drew Songer, Ray Stark, Andrew Stegelmann. 5. Ky Tran '14 and Ahn Nguyen '14. 6. Luke Holm '14.



Commencement Memories

I remember the smell of the freshly mown grass, how warm it was to be wearing black robes in 80-degree heat, and how important it was to have my family present for such a big day. But what first comes to my mind is being rung out.

Being rung in and rung out as a class with the bell that Professor Caleb Mills used to ring in the first classes of Wabash men is perhaps my favorite tradition.

—Art Howe '82



Track and Field Head Coach Clyde Morgan with senior members of the North Coast Athletic Champion Little Giants track team: (front row) Wesley Adams, Zack Breukman, Patrick Carter, Jake Ponton, Cole Hruskovich, Dalton Boyer, Coach Morgan; (back row) Derrick McQuiston, Joel Beier, Sean Hildebrand, Kenton Armbruster, Brad Pusateri, Zach Vega, and Andy Walsh.

They are holding 10 trophies—two cross-country, four indoor, and four outdoor NCAC championships—won during the seniors' four years at Wabash.



BEING HERE **TOGETHER**

Wabash Families

1. Rodolfo Duarte. 2. Classics Professors David Kubiak and Jeremy Hartnett '96 with Fulbright Fellowship winner Sebastian Garren '14. 3. Jake Kolisek '11, Charlie Kolisek '14, and Frank Kolisek '82. 4. Nicholas Reese '14 and Joe Reese '12 with their family. 5. William MacDougall '51 and Ian MacDougall '14. 6. Brad Wise '14 with twin brother, Scott, and their father, David.





Making History

In his final year at Wabash, **Tobey Herzog H'11** took the greatest personal risk of his teaching career.

CENTER HALL ROOM 216 got loud last semester.

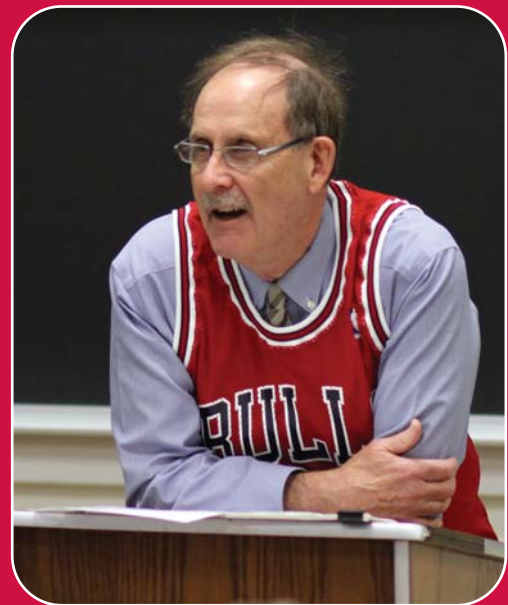
Professor of English Tobey Herzog, his red #41 Chicago Bulls jersey pulled over his signature blue Oxford cloth shirt, was showing clips from the championship game of the second Chicago Bulls Fantasy Camp he attended back in the 1980s—the one where he won the MVP award—and 39 students were watching the old

video and cheering him on.

They laughed at the 1980s short-shorts uniforms and Herzog's middle-aged, hirsute teammates. They applauded as he was introduced for the game, and groaned when he missed his first shot. A few minutes in Herzog said, "That's enough."

"Wait—we've gotta see you score," students called out.

Seconds later they got their wish,



“You began to think about how this literature connects with your own lives. And that’s something we, as professors, don’t do enough of—**tell our own stories** and tell how our lives connect with what we’re reading.”

and Professor Warren Rosenberg heard their gleeful shouts and applause in his office halfway down the hall. He’d later ask his longtime English Department colleague what the hell was going on down there.

Herzog was just telling stories, personal stories. That day’s were about the game he loves: The first shots he took as a kid after his neighbor put up a goal; the exhilaration he felt every day he’d go over there and

shoot baskets by himself; the joy of playing on his junior high and early high school teams; the trauma of not getting playing time when a new coach took over; the redemption he felt years later when he was named MVP at the Bulls Fantasy Camp; and why more than a half century after he took those first shots, he still plays the game in Wabash’s NBA—the Noontime Basketball League.



Herzog by the Book

Students in Tobey Herzog's final Wabash class read works by George Orwell, Martin Luther King, John Updike, Ernest Hemingway, Mary Wollstonecraft, Jonathan Swift, William Wordsworth, John Keats, Charles Dickens, Thomas Hardy, Sharon Olds, Carolyn Forché, Sylvia Plath, Wilfred Owen, Bruce Weigel . . .

. . . and these books:

The Great Gatsby, F. Scott Fitzgerald

Being There, Jerzy Kosinski

The Natural, Bernard Malamud

Death of a Salesman, Arthur Miller

The Things They Carried, Tim O'Brien

All this to set up a conversation about John Updike's poem, "Ex-Basketball Player," and Pat Conroy's memoir, *My Losing Season*, a book that includes the line, "I have loved nothing on this earth as I did the game of basketball." They are literary works that explore, among other things, relationships between fathers and sons, coaches and players, athletes and the games they play and the dangers of living for the glory days of the past.

And you could not have imagined a better catalyst for conversation about those works than Herzog's stories. His love of basketball resonates with 18-to-22 year olds fresh from their own glory days, and encourages empathy from the less athletic. Here's a guy in his 60s who can still drain a 15-foot jumper and has rooted for generations of Little Giants from the bleachers in Chadwick Court and Hollett Little Giant Stadium to the sidelines of Knowling Fieldhouse. And that same teacher also loves the works of Dickens and Hardy, Fitzgerald and Miller, Kosinski and Keats, Hemingway and O'Brien, among others. A lifelong scholar-athlete.

HERZOG ONLY RECENTLY REALIZED that his stories could be an entre for others to the very literature that enriched his own life. A student in his Modern War Literature class had complained that Herzog, a Vietnam veteran, wasn't bringing enough of his own war experience into the classroom. Herzog wondered: Could his own personal stories have helped students better understand and have empathy for the authors and characters in those works?

So in this final year before retirement, he took the greatest personal risk of his teaching career. He created a one-time course called The History of Herzog to guide students to the literature that has informed and shaped his life. And he introduced those works he loves with personal stories of when and why those

authors came to mean so much to him.

He set up Arthur Miller's *Death of a Salesman* with stories about his father, whose life as a traveling salesman "took such a toll on his family life" that he became a postmaster. Charles Dickens' writing and William Wordsworth's poem "Michael" were given context by stories from Herzog's time studying in England.

Teaching for Herzog has always been about students and the material, not the teacher. Putting the spotlight on himself is so contrary to his nature; maybe that's one reason the class worked so well. Students saw their teacher taking a chance and responded with their own candor.

For whatever reason, Herzog's students not only connected with the works, they began to see connections between them. A conversation that began with a Herzog story about buying his son Rob his first baseball glove moved to students' stories of playing catch with their fathers. That brought up references to Wordsworth's "Michael" and Bernard Malamud's *The Natural*. And that led to a longer discussion about the "covenant" between fathers and sons and how those relationships change over time.

"Last summer as I started up a business, my father was my co-worker, it developed into friendship," one student said.

"I see myself turning into my dad; he's the best man I've ever known," said another.

"Do you see yourself reversing roles as you get older and he ages?" Herzog asked, drawing again from the Wordsworth poem. "A time when you'll make decisions for him?"

CENTER 216 WAS PACKED in late April with faculty and staff from across campus as Herzog gave his last public academic lecture at Wabash. The topic was his work as a leading scholar of Vietnam War literature. Once again he opened with personal stories—his father’s from World War II and his mother’s from the home front, his own stories from Vietnam, and the story of what led him to focus his scholarly research and writing on Vietnam War literature.

“I have always been fascinated with war stories and the tellers of those tales,” he said.

Those war stories were the final works he introduced to his students in *The History of Herzog*, too. He walked into class wearing his old Army uniform. A skilled listener who has also collected the stories of local Vietnam vets, Herzog has always been reticent to tell his own. He told his students his experiences didn’t compare to those who were in daily close combat.

As a 23-year-old personnel specialist whose job was to find assignments for incoming and outgoing officers, Herzog said, “my enemy was boredom, endless forms to be filled out, the temptations of drugs to be avoided, and only occasional moments of real danger to be experienced during night guard duty on the perimeter of our base.”

If not on the front lines of the war, Herzog was on the cutting edge of studying its literature. The trusted biographer of Tim O’Brien, perhaps the pre-eminent author of the genre, he brought insight to the classroom discussions on *The Things They Carried* that students could find nowhere else. Herzog set up those conversations with his own stories

and readings that included Hemingway’s “Big Two-Hearted River” and the World War I poetry of Wilfred Owen.

During a multimedia presentation Herzog showed to provide background for students to whom Vietnam is a country and not a war, a photograph flashed onscreen of a nine-year-old girl fleeing Trang Bang village after a U.S. napalm attack had burned off her clothes. Herzog explained this, then asked, “Do any of you know this photo? It won a Pulitzer Prize.”

One student raised his hand. Anh Nguyen ’14, from Vietnam, who said it was well known in his country. When I talked to Herzog after the class session, he mentioned that in the coming year he plans to travel to Vietnam with his sons—his first time back since the war. A “bucket list” trip, he called it.

CENTER 216 GOT QUIET last semester, too.

The first 10 minutes of the last day of class were a riot. With chants of “Keith, Keith, Keith,” students chose Crawfordsville resident Keith Lindow, who had been sitting in on the class, to draw from a hat a slip of paper to determine whether or not they’d have to take a quiz. (Cheers all around when Keith read aloud the words “No Quiz.”)

But the discussion of the day’s text wound down to an uncharacteristic hush.

“So” Herzog said, then took a deep breath as his final course as a Wabash teacher came to an end. “In many ways, this is one of the best classes I’ve ever had at Wabash College. It’s not because of me, it’s not because of the readings. It’s

because of you.

“You read the material, but you did more than that. You really thought about the material. And most important, you began to think about how this literature connects with your own lives.

“And that’s something we, as professors, don’t do enough of—tell our own stories and tell how our lives connect with what we’re reading.

“In your final papers, most of you began your analysis of the work with a personal story. That was very moving. I appreciate the fact that you shared that part of your life with me.”

Almost apologetically he added: “There are a couple of stories—one about my time in the Army, another about baseball—that I’m not ready to tell. They had such an effect on my life, and I thought I could come in today and tell them, but I can’t.

“It’s not that I don’t trust you. It’s not because I don’t feel you would respect those stories. But there are some stories that you can’t share until you reach a certain point in life and can find a way to do it. And I think the way I’m going to have to share these stories is to write them.”

Several students nodded in understanding.

“They may not remember me,” Herzog said after class, “but they may remember some of these stories; they will remember some of the literature, and that may be important to them some day.”

Alumni from Herzog’s past courses know better. Sure, the students of *The History of Herzog* will remember the stories, and they will recall some of this literature. But the teacher who chose this final class to take the biggest pedagogical risk of his career? Unforgettable.



An Advocate for ALL Wabash Students

At last spring's Midnight Munch in Sparks Center for students prepping for final exams, Dean of Students Mike Raters' tried to pay tribute to Director of Academic Support Services Julia Rosenberg, who retired in May after serving the College for 31 years. But before he could finish his remarks, the students in the dining hall leapt to their feet with their own: A minutes-long standing ovation.

Recalling that moment weeks later in Caleb Mills House during a reception for Rosenberg, Raters said, "What was most special for me from my view above the crowd was that the first to their feet were students—students with whom

you had worked with personally and diligently to improve their work here, as well as those tutors you had tutored to do the same work as you had coached them to do it.

"I know you were moved by that, as was I. So were your admiring colleagues who came out to the Great Hall to celebrate your great work."

That celebration continued at the reception, as students and faculty stepped forward to praise and to thank the woman who, Raters' said, has been "passionate, outspoken, perceptive, and relentless in her efforts to make certain Wabash College educates ALL of her students."

"When I was a freshman I struggled my first semester

and ended up with a 2.8 GPA," said senior Ben Cook, who graduated in May. After working with Rosenberg, his next semester was a 4.0. "And as of last semester it was a 3.66, so I just want you to know you really help students."

"I'm thrilled to see some students here," Rosenberg said. "My biggest collaborators have been students; I'm good at my work now because of all the students I've talked to over the years who have been willing to tell me what their reality is, who have been willing to work with me.

"The students taught me. I changed them, and they have changed me."

“He pushed me to think hard about our students, our faculty, our College. He pushes us all, and we are better for it.”

—Professor of Chemistry **Scott Feller**,
new Dean of the College, celebrating the work of former Dean Gary Phillips.



Judy Wynne, whose hospitality, love, and knowledge of books have been the ambience of the Wabash College Bookstore since she arrived at Wabash, retired in July.



Terri Fyffe received a standing ovation from faculty and staff as she was honored in May for 45 years of service to Wabash.



After serving the College in various roles for decades (including director of the College's Bridge program), Assistant Director of Admissions **Jamie Watson** retired from Wabash this year. She shared her perspective and stories with the College's Scarlet Yarns project in May.

“What Was Most Important to Us”

Students had completed finals and most had left campus by the time faculty and staff gathered in Detchon International Hall to thank Dean of the College Gary Phillips for his eight years of service to Wabash.

Even so, the students came first.

“Gary was our first outside dean,” said Professor of Chemistry Scott Feller, noting that previous Deans of the College had been either Wabash professors or alumni. Phillips came to Wabash in 2006 from the University of the South, where he was chair of the Religion Department. “Yet somehow he came in and immediately realized what was most important to us, and that was the focus on our students.

“He pushed me to think hard about our students, our faculty, our College. He pushes us all, and we are the better for it.”

Phillips will take a year sabbatical and return to Wabash as Professor of Religion in 2015.



From the Archives

Tales of bravery and stupidity, tales of tough faculty and late nights, tales of grace and second chances, tales of friends



Wabash in June is a beautiful place. The campus just glows. It is a wonderful time to welcome back the men of Wabash, and the energy of this year's Big Bash was tremendous. Maybe it was the weather, which could hardly have been more perfect. Or maybe it was the sense of things moving forward in big ways, as witnessed by the hole on Crawford Street where the new dorms will come to life.

My day started on Friday with a visit from Moe Brand '57. I first met Moe a dozen years ago, shortly after he had donated to the Archives an Arvin radio

with a fascinating story: When planning his wedding in 1959, Moe had sent an invitation to Wabash President Sparks and Mrs. Sparks. They responded that they would not be able to attend, but they did send along a gift—a countertop radio made by Arvin, a company Frank Sparks co-founded in the early 20th century. Moe says the radio sat in their kitchen and was used every day by the happy couple. Today it typically sits right beside a bust of Dr. Sparks here in the Archives as a tangible connection to President Sparks' life as a businessman and entrepreneur.

Moe pops in to visit each time he is on campus, but this time the radio was not in the Archives. Instead it was part of a display called “Wally's Attic” on the main floor of the library where I had displayed a few of our interesting artifacts, including this selection (pictured) from the late Professor Bill Placher's collection of owls!

THIS YEAR I WAS INVITED to join the Class of 1959 at their Reunion dinner and was asked to talk briefly about my work in the Archives. I told the group how each day is full of surprises. I never know what might pop up—maybe it will be a call from the Smithsonian or a box full of artifacts.

But the best part of that class dinner was listening to THEIR stories! Tales of bravery and stupidity, tales of tough faculty and late nights. But also tales of grace and second chances, deserved or not. Tales of friends long gone but forever remembered. Their joy in seeing fellows they hadn't seen in decades and recognizing them straight away.

Big Bash is a gift the College gives its men and in return, the men of Wabash give back. They donate money and they give interesting things to the Archives. But the best thing they bring is their stories, allowing us to share just briefly in their lives as lived here long ago.

The stories are what I love the most.

—Beth Swift
Archivist



This year's Scarlet Yarns story project was an audio-only production with five students interviewing and Patrick Kvachkoff '15 (right) recording and editing.

Last spring, Kvachkoff never spoke a word in his depiction of Charlie Chaplin in Stage Lights, the College's first silent theater production.

Editing Scarlet Yarns, the spoken word was all he had to work with:

"In Stage Lights we were 'saying things' to each other, only with movement instead of words. The stories in Scarlet Yarns are gestures in sound."





1. Matt Zimmerman '94 took the mic to interview his classmates, Taimur Baig, Jason Hand, Chris Rowland, and Tom Welch. 2. Class Agent Jim Durham '64 not only brought back his class for great reunion, but also told some great stories for Scarlet Yarns. 3. Rex Henthorn '59 gave students a detailed and hilarious history of the Great Water Fight of his era. 4. Bob Sehr '64. 5. Jesus Campos '04 returned to campus from Philadelphia to express his gratitude to the College for helping him achieve his parents'—and his—dream of an education. 6. John Sowers '99 recalled his mentor, Max Servies '58. 7. Allen Wright '50 attended Wabash after serving in World War II. He drives from New Jersey to be a part of Big Bash. 8. Jim Millican '64 remembered times with Dean Norman Moore H'63.



Rex Henthorn '59 gave students a detailed and hilarious history of the Great Water Fight of his era.



BEING HERE **TOGETHER**



Scarlet Yarns

This year's *Scarlet Yarns* got off to a great start with honorary alumna Jean Williams H'53, who arrived at the College in the 1940s with her husband, Professor Eliot Williams H'53. Thirty-six alumni from six decades of Wabash told their stories to student interviewers during the Big Bash Weekend.



1 BEING HERE **TOGETHER**



Chapel Sing

The Class of 2004 won the Robinson-Ragan Award for Outstanding Chapel Sing performance, but they had plenty of competition.

1. Al Hart leads the Class of 1969. 2. Steve Egan '09 belts out "Old Wabash." 3. Skip Lindeman '64 directs his classmates with characteristic vigor. 4. Director of Alumni and Parent Relations Tom Runge '71 checks out a cheat sheet. 5. Students capture it all on video.

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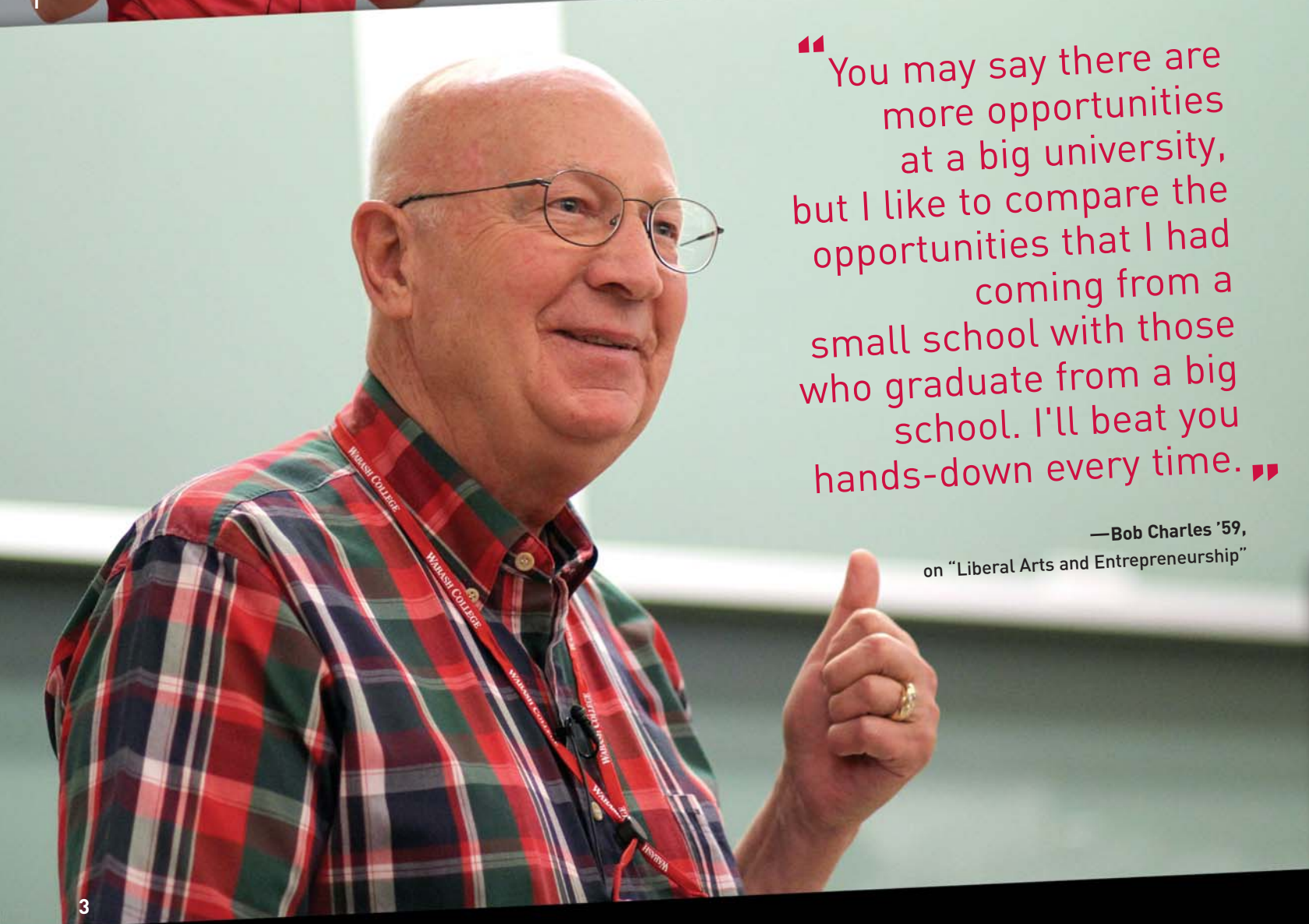




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“You may say there are more opportunities at a big university, but I like to compare the opportunities that I had coming from a small school with those who graduate from a big school. I’ll beat you hands-down every time.”

—Bob Charles '59,
on “Liberal Arts and Entrepreneurship”

1. Wabash President Gregory Hess presented his vision to a packed crowd Friday afternoon at Big Bash. “One of the first changes I made when I arrived was to begin referring to Wabash not as ‘a liberal arts college for men, but THE liberal arts College for men,’” Hess said to the applause of alumni. 2. “One of the delightful things about biking is passing through all the small towns,” said Roger Paluska '59, who, with his wife, Sue, has traveled through Europe, “more than a dozen times by bicycle.” 3. Bob Charles '59, inventor of the Happy Meal and the two lane drive-through, presented a talk titled “Liberal Arts and Entrepreneurship.”



BEING HERE **TOGETHER**



Lifelong Learning

Alumni and faculty from across the generations attended colloquium sessions, while the College's physics and psychology departments hosted receptions

4. 35-year Foreign Service veteran Steve Fox '69 shared his experiences in evacuating Kurdish refugees from Iraq in 1996. 5. Jack Clarke '69 provided the personal background on *Ralph's Mother*, the Wabash rock concerts of 1968 and 1969, while Rob Gorham '69 provided the historical context. 6. John Caviglia '64 walked alums through his novel *Arauco*, which details the 16th-century Spanish invasion of Chile. 7. Sean Hayes '04 spoke with Professor Bobby Horton at the Psychology Department Open House. 8. FBI Special Agent Jim Doyle '89 spoke about security investigations and privacy before and after 9/11. 9. Stu Johnson, Jacob Pactor, and Jeremy Robinson from the Class of 2004 shared the ups and downs of teaching and its impact on their lives.

Listen to colloquia sessions at [WM Online](#)





Steve Cougill '64

Being Together

It has been wonderful being with you guys again. At Chapel Sing today I could hardly keep singing because I was getting choked up, just being back with you.

—Steve Cougill '64

who attended Wabash for six semesters,
to classmates at his 50th Reunion

1. Classmates and President Hess sing as Bon Appetit General Manager Mary Jo Johnston presents a cake to Vince Buzard '64, who spent his 72nd birthday at his 50th Reunion. Vince's wife, Ann, enjoys the moment. 2. David Petering takes his turn. 3. President Hess enjoys the Class of '64. 4. Fred Davis listens. 5. John Tweedle leads his class in a Wabash cheer.







In 1 Corinthians 13, the Apostle Paul says, “Love never ends.” I believe that, and I hope you do, too. One of the Psalms says that God knew our names while we were still in our mother’s wombs. God knew our names before our parents knew what they were going to call us! That is love, friends, and a love like that doesn’t end simply because we’ve stopped breathing.

—Rev. Skip Lindeman '64,
from his Sunday morning sermon in Chapel.





3



President Hess accepted a \$2.3 million gift from the Class of 64.

Record-Setting Years

The 2014 Big Bash came to a close as hundreds of Wabash men, wives, partners, and friends from 36 states and eight countries gathered to say their final good byes and accept awards for their top-performing classes.

The 382 alumni total was just shy of the overall attendance record of 389 set in 2009. The Class of 1954 did set a record for attendance at a 60th reunion, the Class of 1959 followed suit with a record 55th reunion, and the Class of 1969 brought back 49 alumni, a harbinger of what will be a great 50th for that class.



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1. Director of Alumni and Parent Relations Tom Runge '71.
2. Singing *Alma Mater*.
3. President Hess thanks the attendees.
4. The Class of 64—represented here by Jim Durham, Bill Diehl, and Skip Lindeman—won the 1909 Trophy Cup and 1928 Attendance Trophy.
5. Jacob Pactor '04, whose class earned the Class of 2007 Award for the most alumni returning for a 5-, 10-, or 15-year reunion.
6. Olmy Olmstead '04 accepts the Robinson-Ragan Award for his class's performance at Chapel Sing.
7. Dudley Burgess '64 not only told stories at Scarlet Yarns, but led his class's gift drive.
8. Ken Crawford '69 and Jacob Pactor receive the Dorman Hughes '43 Award for their remarkable work as class agents. Ken also presented a colloquium session about his work recovering the remain of missing servicemen from World War II.

Together



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1. Browsing through bound volumes of *The Bachelor* in the College Archives, Joe Higgs Jr. '79 shows his son, Amherst grad Joe Higgs III, some of his writing from his days at Wabash. Joe III also interviewed his dad for the *Scarlet Yarns* project. 2. Jeremy Robinson '04 and Francisco Huerta '14. 3. Bob Charles '59 talks with students following his talk on the liberal arts and entrepreneurship. 4. The Saturday morning Fun Run. 5. Seth Ditchcreek '04, his wife, Janny, and son, Bowen, traveled from China for his reunion. 6. Legacy—Professor Emeritus Melissa Butler H'85 and her nephew, Robert Butler '14.



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Generations Together

I'm really proud of you.

I think that what you're doing with your life matters a lot. I have the fullest confidence that if you apply what you've learned as a student at Wabash, you're going to do great things for other people.

—Rauner College Prep High School teacher **Jeremy Robinson '04**, to **Francisco Huerta '14**, the first in his family to attend college and the first student from Rauner to graduate from Wabash. Robinson, a Rhodes Scholar, was the first Wabash grad in Teach for America, and Huerta joins TFA in Chicago this Fall.

Watch videos about Huerta and see Robinson's Chapel Talk from last Spring at [WM Online](#).



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The Sparks of their Generation

Three past winners of the Frank H. Sparks Award for All-Around Student Achievement—**Robert Wedgeworth '59, Bob Grand '78, and Allan Anderson '65**—joined 2014 honoree **Andy Walsh** at the 176th Wabash Commencement. The Sparks Award is given to a senior who has done the most
“to promote the true spirit and purpose of Wabash College.”

Last Glance

