

**Ships seized  
 in the strait of  
 Hormuz**

**HUTCH NORRIS '27**  
 STAFF WRITER

A ceasefire enacted April 7, by President Donald Trump in a series of Truth Social Posts has now been extended. This extension came after Trump alleged a second round of peace talks in Islamabad, though this was denied by Iranian state media. The president stated in a Truth social post on Sunday April 19, "My Representatives are going to Islamabad, Pakistan — They will be there tomorrow evening, for Negotiations." This was not the case; there were no U.S. representatives in Islamabad on Monday after Vice President JD Vance canceled his highly anticipated trip just hours before he was scheduled to depart.

On Tuesday, Trump claimed that the ceasefire was extended at the behest of Field Marshal Asim Munir and Prime Minister Shehbaz Sharif of Pakistan. Trump purported that the ceasefire was extended due to a lack of a coherent proposal; however, the Iranians assert that an end to the naval blockade in the Gulf of Oman was the primary cause. The ceasefire has been largely effective between the U.S. and Iran bilaterally. Iran has supposedly fired upon and seized two ships that attempted to pass through the Strait without proper authorization, and the U.S. has redirected 29 vessels back to port as a part of their blockade. Both countries accused the others of piracy and violating the ceasefire.

**"There are wonderful  
 euphemistic terms used  
 for all sorts of stuff,  
 you can call it a raid,  
 you can call it whatever,  
 they're assaulting  
 those people."**

- Associate Professor and  
 Director of the Writing Center  
 Zachery Koppelman

However, there has been much more action from the auxiliary conflict between Israel and Lebanon. On April 19, the Israeli Defense Force announced a "forward defense

*Continued page 2*

**The day that keeps on giving**



PHOTO BY SEAN BLEDSOE '26

**Students in front of the Allen Center participating in one of the numerous campus wide events put on for Day of Giving.**

**OWEN VERMEULEN '28**  
 NEWS EDITOR

Every year the Wabash Advancement Office puts on the 24 hour fundraising campaign known as Day of Giving. This high energy 24-hour event raises the money that Wabash uses to support students, programs and pay staff. After getting off to a blistering start last year, raising \$1.6 million during Day of Giving, the Advancement Office is looking to keep the momentum going into this year. In a year that is situated between two major capital campaigns, advancement is focused on meeting their goals.

"The goal is to maximize our support for Wabash College and for students," said Associate Director of Advancement Initiatives, Hugh Vandivier '91. "The overall goal for the day is to reach 5,000 gifts during the day."

Although Day of Giving is April 29, for students the festivities will kick off April 28. Students will be able to pick up their free Day of Giving shirt in the Allen Center from 1:30p.m. to 4:30p.m., with free Kona Ice being provided. The squirrel scavenger hunt, a popular new addition from last years Day of Giving, is making a prompt return. Ten squirrels will be hidden throughout the day, each squirrel will be worth \$100 in donations. There will also be affinity challenges, which are cross-campus challenges hosted in different living units.

All of these programs are meant to get students engaged with the day long programming. Advancement has the unenviable task of creating messaging the appeals to every gen-

eration of Wabash student, but most importantly, students that are directly benefiting from the money being raised.

"I think we're getting away from trying to get every student to give," said Vandivier. "I think our better task is to help students understand that [they're] benefiting from the support of so many people who love Wabash College. It's good to get that sort of appreciation because we're the kind of school where 99% of our students have some sort of financial aid."

Luckily it seems as though students are willing and eager to engage in the Day of Giving's programs.

"It reflects positively on the student body if we are active during Day of Giving events," said Henry Chilcoat '27, a member of the student Day of Giving Committee. "Alumni who donate that day are reassured that their contributions are benefiting current students and the campus as a whole. Seeing students be active during the day reinforces their beliefs that the spirit of Wabash is just as strong as it was in their day. I also see the choice as a no-brainer: why wouldn't you want to get out on campus for a day and celebrate Wabash, while helping raise funds to benefit your education along the way?"

Advancement does a plethora of things to make Day of Giving as engaging and fun for students as possible. One of those things is creating a fun theme. Last year, the theme was Sing Thy Praises, this year it's Scarlet Banner Day. They'll have an opportunity for students and staff to collaborate on making banners that will hang in Lilly Library all

day. They'll also have a competition between living units to see who can raise the most money. The living unit that raises the most money will win a custom banner that they can display at homecoming the following semester. In addition to this they'll be doing other unique events such as faculty karaoke and Scarlet Night Lights on the mall.

The importance of Day of Giving can not be understated. The money raised during this fundraiser is integral to the day to day operations of the college.

"In terms of hard numbers, we hope to reach our annual fund budget goal for the college of \$3.8 million this year," said Emily Vetne, Associate Director of Advancement Initiatives. "We are on track to do so long as we get really close to raising \$2 million on the day itself. So we really want to get as close to that \$2 million goal as possible."

It's importance isn't strictly monetary, however, Day of Giving is meant to connect Wabash alumni of all ages and come together as a Wabash community as a whole. We talk about the Wabash brotherhood and Day of Giving is meant to put that on full display.

"It's hard to say but as close as you are to your fraternity brothers, teammates and friends here, its a part of life to drift apart," said Vandivier. "Having something that you can say 'hey, we're all tied to this great school' is really valuable. We want to make sure we're building and reinforcing connections with people who have felt disconnected."

**The Bachelor  
 4-peats as  
 best Division III  
 newspaper**

**NATHAN ELLENBERGER '26**  
 MANAGING EDITOR

The cavemen did it again. For the fourth year in a row, the editorial staff of *The Bachelor* trekked down to Bloomington, Indiana and drove back to Crawfordsville as Indiana's best small college newspaper.

Even when compared to their three consecutive wins that preceded the Indiana Collegiate Press Association (ICPA) conference and awards last Saturday, *The Bachelor* won Division III Newspaper of the Year in dominant fashion. *The Bachelor* secured 21 awards — including 12 first-place finishes — for a total of 83 points in competition. The Record of Goshen College finished in second place with 50 points. Valparaiso's *The Torch* won bronze with 19.

"I knew we'd had a good year, but was a bit surprised that our men won as many awards across so many categories," said President's Chief of Staff and *The Bachelor's* staff advisor Jim Amidon '87. "What our students accomplish without a formal journalism program says so much about their character and intellect. But Wabash men are also competitive by nature, and they take the ICPA competition seriously every year. Still, it's rare for a single school to win Newspaper of the Year as consistently as Wabash does."

*The Bachelor* faced challenging circumstances in the 2025 calendar year. The paper lost several key editors in the class of '25, some that had guided the ship for upwards of two years, and entered the fall semester short-staffed. For former Editor-in-Chief James Wallace '26 however, the key to maintaining an award-winning standard is to not think too much about awards season.

"You lose great talent through seniors graduating, and you need to split some focus between the recruitment and education of new staff members," said Wallace. "So while the ICPAs certainly are important, they came second to keeping the standard of our newspaper as high as it has been. It just so happens that our standard is the best in the state, and the results speak for themselves."

*Continued page 2*

**Japan scraps ban on lethal weapons, Apple CEO Tim Cook steps down, string of counternarcotics raids in Mexico leaves two U.S. diplomats dead**

**News around the world**

**JOSEPH PARADA '27**  
 STAFF WRITER

**JAPAN**

On Tuesday, Japan endorsed scrapping a ban on lethal weapons exports, a major change of its postwar pacifist policy as the country seeks to build up its arms industry and deepen cooperation with their partners. This decision was approved by Prime Minister Sanae Takaichi and marks the most significant shift in Japanese defense policy since the end of World War II.

The new guidelines allow the export of equipment such as fighter jets, missiles and destroyers, a huge departure from Japan's existing exports, which were limited flak jackets, gas masks and civilian-use vehicles that Japan has sent to Ukraine, as well as intelligence radar sold to the Philippines.

Exports will, for now, be limited to 17 countries that have signed defense equipment agreements with Japan. Each sale must also be approved by the National Security Council, and the government has pledged to monitor how weapons are managed. Japan still will not export lethal weapons to countries currently at war, though officials have acknowledged exceptions could be made under special circumstances where national security needs may apply.

Prime Minister Takaichi defended the shift, saying that "No country today can defend peace and safety by itself," and that it was essential for partner nations to support each other in what she described as "an increasingly severe security environment."

She was careful to stress that Japan's commitment to being a peace loving nation has not changed.

This move has been largely welcomed by Japan's defense partners, including Australia, which has recently signed a \$6.5 billion deal to build warships for the Australian navy. Southeast Asian nations and several European countries also expressed interest. However, China has criticized the change sharply. With Chinese Foreign Ministry spokesperson Guo Jiakun saying the world will "resolutely resist Japan's reckless moves toward a new type of militarism."

Opponents say this change violates Japan's pacifist constitution, which limits its military to self defense and has long maintained a strict export control on arms exports. Protests were held outside the National Diet building in Tokyo in the days leading up to the Cabinet vote. America's Ambassador to Japan Geroge Glass called this move a "historic step" that will help enhance defense ties between the two countries.

**APPLE**

Tim Cook is stepping down from his role as CEO of Apple. In a letter posted publicly on Monday, Cook said Apple will have a new leader starting in September when he will transition into a new role as executive chairman of the company's board of directors.

Cook took over from Apple founder Steve Jobs in 2011. Jobs died of pancreatic cancer just six weeks after

formally handing off the job, and Cook inherited a company that many people struggled to separate from its co-founder.

During Cook's tenure, Apple grew its market capitalization from just under \$350 billion to today's \$4 trillion valuation. He oversaw every iPhone release since the iPhone 4S, the launch of the Apple Watch, AirPods, Apple Pay and Apple Vision Pro and steered the company deeper into services and streaming.

Cook's successor will be John Ternus, a 50-year-old engineer who has spent 25 years with Apple. He most recently served as senior vice president of hardware engineering, overseeing products including the iPad, Mac, Apple Watch and iPhone. Analysts viewed this handoff as a smooth transition, with Apple's stock barely moving on the news.

Warren Buffett told CNBC that "Apple would not be the Apple of today without Tim Cook," while President Trump, on Truth Social, called him an "an incredible guy," adding "it began with a phone call from Tim at the beginning of my first term."

**MEXICO**

Two U.S. Embassy staffers and two Mexican law enforcement officials died in a car accident following a drug raid in the northern Mexican State of Chihuahua on Sunday. The four were returning from an operation to destroy clandestine drug labs in the municipality of Morelos when their



COURTESY OF THE JAPAN TIMES

**Japan receives backlash for endorsing getting rid of a ban on lethal weapons exports with some saying it goes against their pacifist constitution.**

vehicle fell into a ravine along the Chihuahua-Ciudad Juárez Highway.

The two U.S. Embassy staffers were later reported to be working for the CIA on a counternarcotics operation with Mexican authorities, according to a U.S. official and another source familiar with the matter. The CIA has not publicly commented on the deaths, and the identities of the two Americans have not been released.

The joint operation, conducted over two days following a three-month long investigation, raided six large scale synthetic drug production sites. One of the locations was described as "one of the largest sites found in the country where chemical drugs were produced."

Mexican President Claudia Sheinbaum said she was unaware of any collaboration between Chihuahua state authorities and the U.S. embassy personnel and her government is reviewing whether the operation violated Mexico's national security law. The incident has strained an already tense relation between the U.S. and Mexico. Sheinbaum has repeatedly said that whole intelligence sharing is welcome, Mexico will not accept U.S. boots on the ground. This a position that stands opposite to President Trump's calls for greater U.S. military involvement against Mexican cartels.

## The Bachelor 4-peats as best Division III newspaper

Continued from page 1

While *The Bachelor* has been lucky to have senior leadership from journalistic gurus like Wallace, first place could not have been secured without a total group effort. Ten individual students, including several non-editors, contributed winning content in addition to the two awards dedicated to the entire staff. While all sections won several awards, photography was a particularly strong area this year; *Bachelor* photographers combined to win first place in every photo

**“Creativity and a sense of ownership of the paper fuel us”**

- Bachelor Editor-In-Chief  
Elijah Wetzel '27

category.

“Creativity and a sense of ownership of the paper fuel us,” said current Editor-in-Chief Elijah Wetzel '27. “The biggest contributor to our success is the countless hours of selfless, unpaid work that our



COURTESY OF WILL DUNCAN '27

**Bachelor staff wins fourth straight best division III newspaper award at Indiana Collegiate Press Association Awards.**

writers, photographers, editors and advisor put in each semester.”

With experienced senior editors training ambitious young talent, a standard of excellence has undeniably been set by the student voice of Wabash College. While some organizations falter after losing the veterans that once made it great, *The Bachelor* has not only maintained its high quality, but also raised the bar year after year. With this recipe for success so deeply instilled, the outgoing seniors that have only known victory at ICPAs can graduate satisfied that they leave behind a true dynasty.

“We’ve had such an incredible run of editors and writers over the years, and every May, I ask myself, ‘How are we going to replace this guy or that guy when August rolls around?’,” said Amidon. “And every year, the students at the helm commit themselves to upholding the winning tradition and improving on it.”

## Ships seized, ceasefire extended, Israel pushes further into southern Lebanon



COURTESY OF THE DETROIT NEWS

**Ships seized in the Strait of Hormuz as Israel pushes further into southern Lebanon.**

Continued from page 1

line” in southern Lebanon. This line marked the first advance of Israeli forces past the Litani River.

“There are wonderful euphemistic terms used for all sorts of stuff, you can call it a raid, you can call it whatever, they’re just assaulting those people,” asserted Associate Professor and Director of the Writing Center Zachery Koppelman.

This comes after the White House announced a 10-day ceasefire between the two countries on April 16. In fact, nearly every day since, one of or both of the nations has accused the other of violating the ceasefire.

Although the action in the region has settled some with the ceasefires ongoing, President Trump continues his threats to obliterate the Iranian people if a peace is not reached. The USS George H.W. Bush has moved into the region and brought with it an additional ~6,000 troops.

“Unfortunately, the high command, from a purely military standpoint, did not learn the lessons from Operation Desert Shield,” said Koppelman “We tried to force Saddam to leave Kuwait, simply by bombing him. It turns out that doesn’t work. The only way you can actually force somebody to do something is you have to have troops on the ground.”

**“Unfortunately, the high command, from a purely military standpoint, did not learn the lessons from Operation Desert Shield”**

- Associate Professor and Director of Writing Center  
Zachery Koppelman

This possibility would exacerbate the current cost of the war. The Pentagon has already requested roughly \$200 billion in emergency funding for the

conflict. With 55,000 troops in the area, and much more than that required for a proper ground invasion, much is at stake in the coming days. Continued conflict is a clear economic problem when we intercept \$30,000 drones with \$4 million rockets. Linda Bilmes, Senior Lecturer in Public Policy and Public Finance at Harvard Kennedy School and author of New York Times bestseller *The Three Trillion Dollar War*, is “certain” that this war will cost us over \$1 trillion.

With this inflationary factor of the war at hand, it seems that there will be no way around the economic hardships ahead. This increase in the global supply of US dollars will ultimately drive down demand.

“It’s going to decrease demand for the US dollar abroad, which means that you can’t finance your debt,” said visiting Assistant Professor of Philosophy Larry Busk, “Then you have to start worrying about your balance of payments problem.”

## Regional News

**Indiana continues bid to bring bears franchise to northern Indiana region, Indiana law bans use of public university ID cards for voting, Childcare voucher program sees expansion**



COURTESY OF INDIANA CAPITAL CHRONICLE

**Mockups for the possible construction of the new Bears franchise Stadium in Gary Indiana.**

CONNOR PHILLIPS '28  
STAFF WRITER

### Bears Stadium Update

Illinois Democrats are continuing to debate legislation to keep the Chicago Bears in the state, but huge hurdles remain. Democrats caucused on Tuesday in Springfield as the Illinois House remains in session, and while no votes had taken place, there is still some hope that a bill could be voted upon at some point this week.

The Illinois House Revenue Committee passed the “megaprojects bill.” That bill will provide property tax certainty for the Bears if they

build their new stadium in Arlington Heights. Illinois Gov. JB Pritzker has said he supports it. But the full House has yet to vote on it, and the clock is ticking. Illinois lawmakers are racing to get this deal done to keep the team in the state as the Bears consider more than 300 acres of property in north-west Indiana, where lawmakers there already approved an incentive deal for the team.

This happens as Bears chairman George McCaskey and president/CEO Kevin Warren met with Hammond Mayor Thomas McDermott Jr. Friday on the site of the team’s proposed sta-

dium. The team characterized the gathering as the latest step in due diligence while considering a move across the border to Indiana. At the NFL annual meeting, Warren, McCaskey and NFL commissioner Roger Goodell preached urgency. The Bears expect to make a decision by late spring or early summer.

### Students Voting

An Indiana law banning the use of public university student identification cards for voting is back in effect after a Monday order from the U.S. Court of Appeals for the Seventh Circuit. This comes as early voting for the state’s May 5 primary continues.

A federal judge last week blocked enforcement when he granted a preliminary injunction sought by voter advocates alleging the ban “deliberately abridges young voters’ right to vote.” One of the plaintiffs in this case is IU student Josh Montagne. Montagne used his student ID to vote on IU’s Bloomington campus, he confirmed to the Indiana Capital Chronicle.

The state of Indiana filed an emergency motion for a suspension of the preliminary injunction. The appeals court granted the motion on Monday, pending appeal, and promised a “reasoned decision” within two business days. Attorney General Todd Rokita '91 has called this “a big win for election integrity” saying that this will prevent fraud in the primary. The American Civil Liberties Union of Indiana has argued that for decades, student ID cards issued by public colleges and universities satisfied the state’s voter ID law.

### Childcare Voucher Update

About 14,000 additional low-income children could soon nab vouchers for free and reduced cost child care under a \$200 million proposal announced Tuesday by Gov. Mike Braun’s administration.

The Child Care and Development Fund is a state-administered federal program that serves about 43,000 children in Indiana. Families must meet income and work requirements to qualify for the assistance. The program has been closed to new children for more than a year, since enrollment peaked at 69,000 in December 2024. Former Gov. Eric Holcomb’s administration paused sign-ups and opened a waitlist.

Braun’s administration previously said the program would

not expand until 2027, citing funding constraints after a dismal revenue forecast. But the latest forecast is significantly rosier. Shortly after, lawmakers approved Senate Enrolled Act 4, allowing the state to spend money from the \$300 million Financial Responsibility and Opportunity Growth fund on CCDF or to direct more money to the fund specifically for CCDF. About 21,400 children are expected to remain on the waitlist, however.



COURTESY OF CHICAGO TRIBUNE

**Students will no longer be allowed to use school IDs as a form of voter identification.**

**Free small drink when you show your Wabash ID!**  
\*With a \$5 minimum purchase\*

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**Raise the Banner!**





**We're proud to sponsor campus events for the Day of Giving on 04.29.26.**

**Let's make it A Scarlet Banner Day!**

@wabashclubofindianapolis

## AND YOU WILL STAND ON WINDSWEEP BEACHES

### CRASHES THROUGH BARRIERS AT THE BALL THEATER



PHOTO BY WILL DUNCAN '27

The five sons stampede around each other in a fruitless effort to catch a laser.



PHOTOS BY WILL DUNCAN '27

Two fathers, played by Olofson (left) and Vogel (right), dictate instructions to their sons below.



PHOTO BY WILL DUNCAN '27

The five sons stand at attention after equipping their earpieces, ready to carry out their fathers' bidding.

NOAH MINTIE '29  
FEATURES EDITOR

Open with a snappy hook sentence. Namedrop title and director, provide brief summary and thoughts. Elaborate on said thoughts in the following paragraphs. Mention actors and their graduating year, provide constructive feedback. End it with a clear verdict and an arbitrary score, and avoid oxford commas. If I broke from this formula in my review, I would risk alienating my audience. But the review would also be free from its usual limitations, and therefore have the potential to be something truly unexpected and special. While I will stick to convention, director Rory Willats and the Wabash Fine Arts Center have challenged the norms of the theatrical medium in "And You Will Stand on Windswept Beaches," and absolutely succeed at creating an unforgettable theatrical production.

As Willats warns in his director's note, "You're about to watch something that doesn't follow the usual rules of a play." The premise is that five fathers read lines and commands into five microphones, which broadcast to five earpieces worn by their five sons. From there the plot is almost entirely visual, set to the prose of Owen Booth's short story of the same name. The sons slide their way around an intricate set, performing stunts that are sure to rip a gasp from the audience's lungs.

A director's choice to break from conventions is sometimes mistaken for an automatic indicator of a quality production, especially when analysing experimental media. Thankfully, the execution of these lofty concepts is so incredible that I do not need to question the score. For one, the production is a technical marvel. Scenic Designer & Technical Director David Vogel and Assistant Technical Director Bailey L. Rosa perfectly blend digital and practical elements. Rosa is also the Lighting Designer, and excels at creating an atmospheric glow onstage. Further deepening the atmosphere is Sound Designer & Composer Chessa Duval, who brings ethereal audio to the Ball Theater. Choreographer Kat Hickey perfectly weaves the sons amongst each other onstage, and Costume De-

signer Brandon Thompson succeeded at clothing them with an industrial aesthetic.

The fathers are played by Zachary Anderson '18, Associate Professor of Political Science Ethan Hollander, Professor of Psychology Eric Olofson, Professor of Spanish Dan Rogers and Vogel. The sons are played by Ben Donaldson '29, Trezdin Hair '27, Alex Kindig '26, Hunter McArthur '29 and Alex Schmidt '27. All ten cast members do a phenomenal job. The fathers get no lines, and must concentrate their efforts on a purely physical performance. The sons also have physically demanding roles, and must spout intricate lines on top of it. The delicate themes of the play rest on the shoulders of these performers, and they deliver.

While abstract language and frequent improvisation render the themes largely up to the audience's interpretation, I was still able to tease out common subjects in a flurry of excited conversations that erupted after the cast bowed. Self-image, sociological trends and the meaning or meaninglessness of masculinity are layered within the prose, and it is beautiful. A viewer may feel disjointed by the rapid shift of subjects, but the significance of the production is never lost on them. The variability between each night's performance and the amorphous connection between each scene allows space for every viewer to grow their own interpretations and foster a unique mix of feelings to take back home.

I have never seen a Wabash play that failed to disarm me, engage with me or delight me. "And You Will Stand on Windswept Beaches" managed to do all three and something more: it gave me an experience the mere essence of which will likely never be matched. Any students, faculty or guest that does not make seeing this production an immediate priority are costing themselves one of those once-in-a-lifetime Wabash memories.

**FINAL VERDICT:  
5/5 WALLYS**



PHOTO BY WILL DUNCAN '27

One son, played by Hunter McArthur '29, scales the set to reach his father.



PHOTO BY WILL DUNCAN '27

Another son, played by Alex Schmidt '27, thanks the audience after an intense performance.

## 'Lee Cronin's The Mummy' is dead and buried



COURTESY OF TMDB

NOAH MINTIE '29  
FEATURES EDITOR

While I also wish I could return to the simpler days of 2017, the release of another terrible mummy movie is not my preferred means of doing so. While I usually have to credit the director in the introductions to these reviews, "Lee Cronin's The Mummy" was kind enough to bake his name into the title itself. Now his name is prominently tied to the worst horror movie I've seen in years. For a monster that dishes out curses, the mummy seems jinxed itself to eternal box office blight.

If you expected a mummy movie to be set in Egypt, you would be mistaken. "Lee Cronin's The Mummy" mostly takes place in the suburbs of Albuquerque, after a cookie-cutter family reunites with their long lost daughter Katie (Natalie Grace). Despite the fact that Katie was inexplicably found in an ancient sarcophagus, scientists and law enforcement decide to send her back to her family and never check back in. The exception is Detective Dalia Zaki (May Calamawy), who investigates Katie's disappearance in a marginally more interesting subplot in Cairo. Back in America, hijinks straight from "The Exorcist" ensue.

The film is densely packed with genre cliches: some better, some worse. While Cronin is able to pull off some neat shots and sloppy gore, most of the film's thrills copy the same tropes that have been mocked for decades. Katie's spooky little girl voice is a straight xerox from any other movie about

possession to have ever existed. Despite presenting itself like a deeply layered mystery, the film's mummy lore is as generic as can be with little to actually hook the viewer.

The performances range from unremarkable to sub-par, though I would not blame this on the actors themselves. In fact, Grace's performance under so much makeup and visual distortion is technically impressive. Nonetheless, the directing and the script give the actors little to work with. Cookie-cutter family dynamics are a sure-fire way to disassociate the audience from any investment in the leads of a horror movie.

Besides a few plot holes and silly moments, "Lee Cronin's The Mummy" is not exactly the kind of bad movie that can be simply dissected. Instead, the film is just deflating, offering up nothing to enjoy besides jumpscare and gross-out moments. These cheap gimmicks scratch on for the film's unwarranted 133 minute runtime.

With how complex and interesting Ancient Egyptian society is, it is a shame that the only mainstream American films which depict it always flatten the subject matter to curses and monsters. Other ancient cultures get far better treatment. For example, Christopher Nolan's upcoming film "The Odyssey" looks to do justice to Ancient Greek stories. Meaningfully engaging with subject matter is important to the quality of a film, and "Lee Cronin's The Mummy" hardly tries.

Even for a simple springtime spook, I can not recommend checking out "Lee Cronin's The Mummy." The film, like an ancient tomb, is the hollow and dry essence of something that died long ago. Even with the recent resurgence of classic monster movies and creature features, I highly doubt that this movie will find an audience.

**FINAL VERDICT:  
1.5/5 WALLYS**



## The Wabash Women's Collective: A campus blessing



PHOTO BY WILL DUNCAN '27

The Wabash Women's Collective met last spring. The group funds various grants to improve campus quality.

TOBIN SEIPLE '29  
FEATURES EDITOR

Last Friday, the Wabash Women's Collective (WWC) hosted a speaking panel to introduce their career experience to the College. The committee was comprised of seven women involved in the Collective: Jane Castanias, Nicole Chase, Stephanie Dellinger, Sarah Estell, Jessi Farris, Holli Harrington and Karen Reetz. Their expertise ranges from law to health to non-profit work. An impressive array of successful women, they are a part of the collective that helps bridge gaps that staff at Wabash College may overlook between the many facets they need to balance.

"It's a constant battle, because I know that President Feller and the senior staff work really hard to make sure that Wabash academically is cutting edge," said Assistant Director of Engagement Deanna Duncan. "Sometimes that means we have old ghost carpet, so the Wabash Women's Collective and groups like them try to step in and sort of make up that difference with things that may be helpful."

The WWC has substantially impacted the student body since its inception; in just three years they have raised and funded over \$300,000 towards various projects at the College.

"They have had quite the impact on campus," said Duncan. "As we saw in President Feller's endowment talk, the College really is not in a position to be focused on questions like, 'how can we make spaces better?' and 'what are the ways in which we need to pioneer?' They are currently focused on keeping the College running while they build the endowment, so the Women's Collective has been crucial in improving various aspects of the college."

Beyond improving infrastruc-

ture, the Collective was formed for women who want some greater way to be connected to the College that changed the lives of their family members.

"The Wabash Women's Collective is made up of women who have some kind of a connection to Wabash in one way or another," said Director of Student Health Center and College Nurse Practitioner Chris Amidon "Some of them are moms. Some of them are wives. We have a couple of daughters, and even a sister. They all have some kind of affinity already built in for Wabash, and the reason they came together is because they wanted to find a way to support Wabash students independently of the way that they're connected to Wabash through the men in their lives."

In their short span, the WWC has managed to make a tangible difference at Wabash, bolstering the well-being of Wabash men. One key way they have helped is by fashioning the student counseling center into a safer space.

"They gave the Student Counseling Center kind of a facelift," said Duncan. "It was yucky, old gross carpet and rabbit furniture. Jamie Douglas H'14, who was the director at the time, said that the counseling center is this place where young men come when they need some mental health help, and coming into a gross, drab and depressing space is probably not ideal. So the Women's Collective made a \$30,000 grant so that they could refurbish, redecorate and make it a bright, welcoming and encouraging space"

The gesture not only benefited student patients; the staff was grateful for the much-needed change.

"The Women's Collective played an important role in our move to Kendall House," said Director of Counseling Center Keri Frances. "The Counseling Center has been in

a few different locations over the years, and now we feel settled in a space to do our work. The home-like environment is welcoming and comfortable, which can make it a little easier for students when they walk through the door...We are extremely grateful to the Wabash Women's Collective for helping to provide a space we can enjoy."

The Collective also played an integral role in implementing changes at the Student Health Center. There was a recurring problem where the health center would send students to a more equipped doctor's office, but students without cars could not get transportation. The Collective responded by writing a grant to help aid those students. The general environment was also worn from years of use; however, the Collective recently aided the health center in ways beyond what was asked.

"Last spring, I asked [the Wabash Women's Collective] for about \$2,000 for our couch and furniture in the waiting room because they were really shabby and stained," said Amidon. "And they said, 'well, here's \$20,000, and do it right.' So, we repainted everything and got new furniture and carpet and some medical equipment that we really needed. Everything in there was 25 years old because this was built with the Allen Center. It was worn out, and so the donation was really nice."

The Wabash Women's Collective is a blessing to the campus. They have also aided students by purchasing expensive Chinese textbooks and funding study materials for the MCAT for pre-med students.

"Everything they do with regards to their grants asks, 'how will this help students?'" said Duncan. "How will it make the Wabash student have a better experience? And how will it advance him towards success? They are all about the students."

# 'Art'

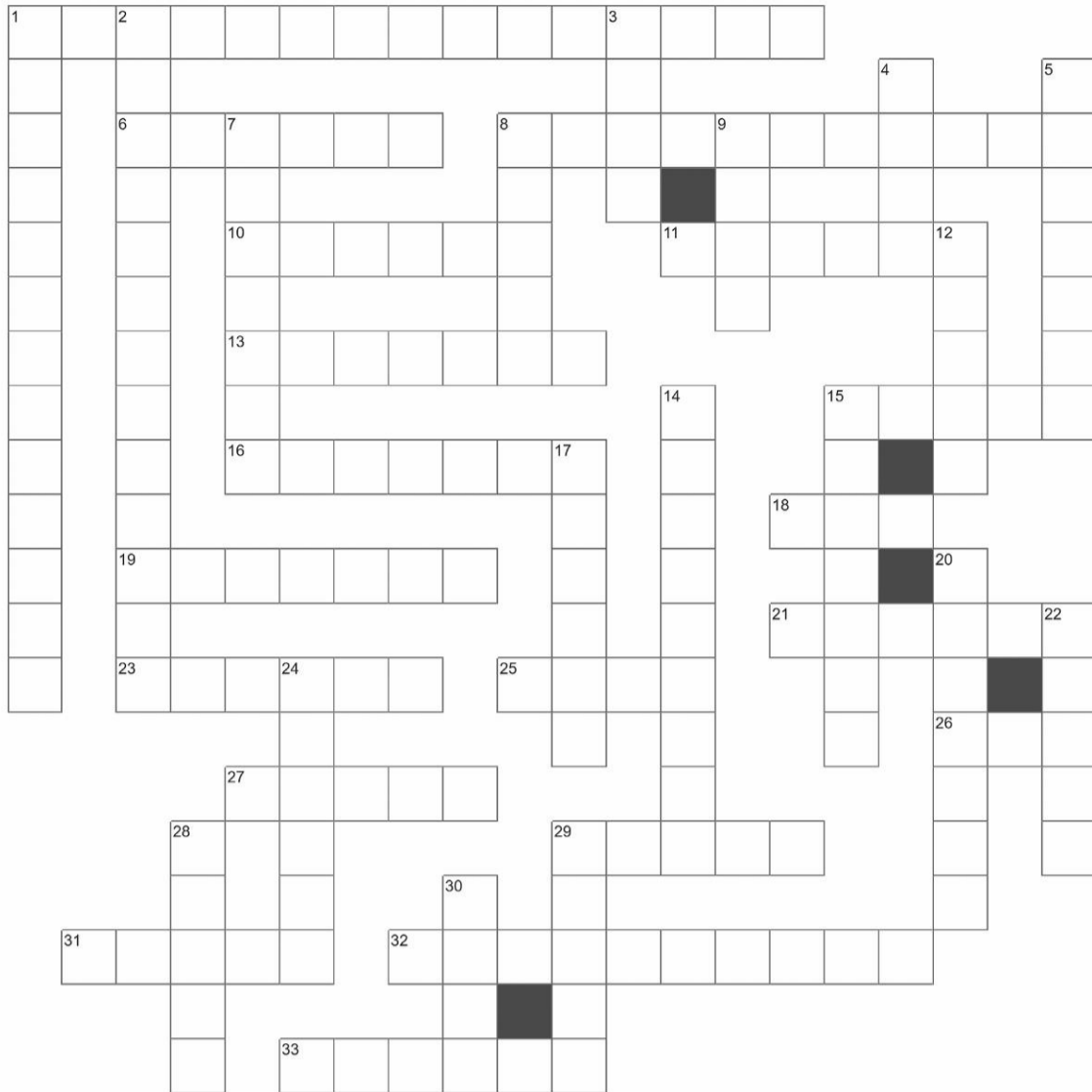
Crossword by Tanner Quackenbush '26

**Across**

1. Wabash College's Art Gallery
6. Supporter of artists and their work
8. Period of rebirth in art, 14th-17th century
10. Material used to create art
11. Medieval architectural style with pointed arches
13. Printmaking process where acid or chemicals bite into a metal plate
15. Lightness or darkness of a color
16. Fast-drying synthetic paint
18. Wet drawing or painting medium
19. Thick application of paint, often textured
21. Art made from small pieces of colored stone
23. Stone often used for classical sculpture
25. Anti-art movement of the early 20th century
26. Paint type using a slow-drying binder
27. French Impressionist painter of water lilies
29. Recurring element or theme in artwork
31. Illusion of depth in a flat art work
32. Art exploring the unconscious mind
33. Dry art medium in stick form

**Down**

1. Art emphasizing emotion over reality
2. Movement capturing fleeting light and color
3. Path of a moving point in art
4. Spanish Surrealist known for melting clocks
5. How a surface feels or looks
7. Paint using egg yolk as a binder
8. Classical art period after Greek
9. Religious image or symbol
12. Dry drawing medium, seen in classrooms and on sidewalks
14. Dutch Master of light and shadow
15. Post-Impressionist known for 'Starry Night'
17. Stretched fabric for oil or acrylic
20. Dramatic 17th-century art style
22. Element of art from reflected light
24. Metal alloy for sculpture
28. Two-dimensional enclosed area
29. Large painting on a wall or ceiling
30. Sculpture of head and shoulders



Scan for answers!

## A conversation with legal titan Erwin Chemerinsky

ELIJAH WETZEL '27  
EDITOR-IN-CHIEF

Jesse H. Choper Distinguished Professor of Law and Dean of the UC Berkeley School of Law Erwin Chemerinsky received the 2026 David W. Peck Senior Medal for Eminence in the Law last Thursday, April 16 at Wabash. Before his lecture, "Why is Free Speech Under Attack and What Can We Do About It?" The Bachelor enjoyed the chance to sit down with Chemerinsky after he sat in on Associate Professor of Political Science Scott Himsel '85's constitutional law course and pose questions to him about his experiences in the law as a professor, practitioner, educator and administrator. The conversation was edited for length.

**Q: You've been at all levels of a law school — student, teacher and administrator. As a dean of a law school, what have you learned about law schools that being a teacher or a student did not teach you?**

That's a really good question. I think it's given me a sense of the difficulties for higher education right now. The financial situation for higher education right now is so precarious. The University of California — my law school — is running a budget deficit. The Trump administration has figured out the vulnerability of universities — their dependence on federal money, their dependence on foreign students, their dependence on tuition — and is taking actions to make it much worse. Tuition for

my school is \$66,000 a year for in-staters and \$80,000 a year for out-of-staters. It's unconscionable, but tuition is only 60% of our revenue. Our budget is 60% from tuition, 6% from the state of California and the other third is money that we raise. So I think that we created an incredibly challenging financial situation for universities.

**Q: You're talking today about the First Amendment of the Constitution, which, among other things, protects individuals from the government coercing their speech. If you had to give America a grade for how well we're upholding that protection today, what grade would you give us?**

I'd give us a 'B,' and maybe that surprises you, but it's only in the last 60 years that the Supreme Court has begun seriously protecting free speech. In recent years, though, it troubles me that some states are restricting speech, especially in universities. But, free speech happens on college campuses everyday. I'm going to give a talk tonight that some will find controversial, and I'm allowed to say those things. That's good, and it happens all across the country everyday.

**Q: In all your cases, it seems like there's a common theme of helping people who need it most. Is that how you've seen your role as a practicing attorney?**

I went to law school because I wanted to be a civil rights lawyer, and my mentality and approach to

the law is still very much from that perspective. I've had the tremendous luxury of being a law professor for 46 years, which means I don't need to take on cases for money. Virtually every case that I've ever handled, I did pro bono, and that's a very different situation than if you're in a law firm. I get paid a good salary as a professor, and I have other things that I can do, like lecture for students getting ready for the bar exam, which paid for my kids' college education. So, I haven't had to ever say, 'I'm going to take this case because I can get paid to do it.' I pick the cases that I think are most important, and I'll always say yes when I'm court appointed. So, I have the ability to take the cases that I care about for the issues that I care about.

**Q: You mentioned in class that you faced great difficulty accessing your clients when you represented detainees from Guantanamo Bay, including in the first case heard in federal district court regarding their civil rights. How did you navigate that, and are the lawyers representing immigration detainees facing similar circumstances?**

It was with great frustration. And I'm sure the lawyers representing those who are in immigration detention who can't access their clients are frustrated. Ultimately, all you can do is go to the court. There's at least one instance where we went to the court because we felt that they were just obstructing us, but that's all you can do, is hope that opposing counsel will



COURTESY OF COMMUNICATIONS AND MARKETING

In his lecture, Chemerinsky spoke at length about first amendment violations on university campuses in recent years.

be reasonable, and if not, hope the court will be reasonable.

**Q: What do you think are the most important issues that the U.S. Supreme Court will have to decide in the next few years?**

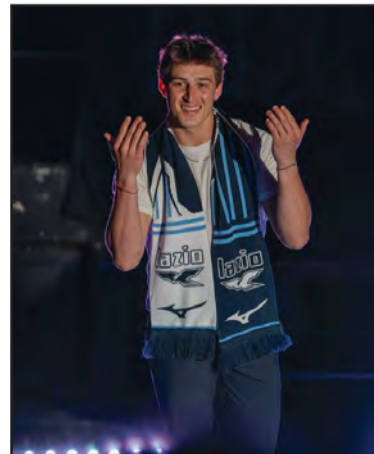
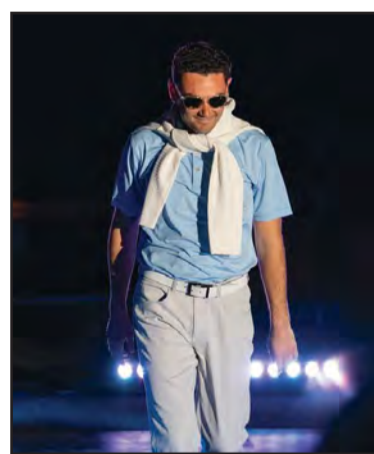
I think that the Court has already dealt with some of these and others will be coming. The Supreme Court ruling, albeit on the shadow docket, in *Trump v. Illinois*, saying that Trump could not use the military for domestic law enforcement purposes, was an enormously important case. I would not be surprised if Trump tries to use ICE (U.S. Immigration and Customs Enforcement) or troops to try to intimidate voters in November, and I

could imagine that then being really important.

I think the birthright citizenship case will be really important when it's decided. There is a case that's on the docket that was argued on October 15, *Louisiana v. Callais*, that will ultimately decide whether or not you can continue under a statute to prove discrimination by showing a discriminatory impact. If the Supreme Court says, "No," it'll be devastating for civil rights. But I think that the Trump administration is challenging constitutional boundaries in a way we've never seen before, and I think that the Supreme Court is ultimately the only guardrail we have.

## Students dazzle in Malcolm X Institute of Black Studies Fashion Show

PHOTOS BY WILL DUNCAN '27



## HI-FIVES

FIVE THINGS WORTHY OF A HI-FIVE THIS WEEK

### THE MOON CONTROLS THE TIDE

*Hi-Five to the cast of "And You Will Stand on Windswept Beaches" for a great production. That being said, we would like to apologize to the professors that bared ass onstage for the awkward classes the next morning.*

### BAPPLE OF MY EYE

*Hi-Five to Anheuser-Busch for bringing back liquid gold: Busch Apple. At a time when the dollar is more volatile than ever, we humbly propose that the US Treasury use this opportunity to fix our national currency to the beer standard*

### PROTECT AND SERVE... MAYBE

*Lo-Five to the LAPD for taking months to charge rapper D4vd for murder. Given their track record of \*ahem\* hasty arrests, we expected the arrest to come a lot sooner.*

### FELLATE-GATE

*Lo-Five to Mike Vrabel and Dianna Russini for all but admitting they had an affair. Even without hard evidence of infidelity, the Patriots are never beating the cheating allegations.*

### 'FROM THE D TO THE A'

*Lo-Five to plastic surgeons for exploiting an insurance loophole that allows them to earn up to a hundred times the actual cost of breast reduction surgeries. We can forgive milking a loophole for all it's worth, but we draw the line at making the titty itty bitty.*

## A quote and a painting



Tanner Quackenbush '26

Reply to this opinion at [tjquacke26@wabash.edu](mailto:tjquacke26@wabash.edu)

There's an old saying: "Whatever you are, be a good one." It applies to being a Wabash man, and that comma does double duty as both a divider and a bridge.

Start with the first half: "whatever you are." With emphasis on the first word, it isn't an assignment — it's an invitation. As a person, you make choices every single day that shape who you become.

Within the Wabash curriculum, you should pick the major and minor that genuinely excites you, not just the ones that look good to your folks back home. Outside the classroom, the clubs and organizations on campus offer another layer: show up as a member, or put your hand up for leadership. And if the thing you're passionate about doesn't exist yet, build it.

When I look back on my four years here and try to identify the truly transformational moments, a pattern emerges. It starts with taking a chance, and every single one of them frightened me with feelings of uncertainty, doubt and confusion.

Going to Wabash was scary, joining a fraternity was scary, becoming an art major was scary, doing Rhyneship was scary, studying abroad was scary and comprehensive exams were scary. Countless days of struggle and nights of anxiety attacks, yet every single one of them has turned into a story I'm proud of.

I'll say it: I don't have a perfectly paved road stretching out in front of me. I don't have a job lined up after graduation. I am scared shitless. But without a doubt, I'm going to go hard anyway.

This leads into the second half of that quote: "be a good one." Here's what that

has meant to me in practice: go as hard as humanely possible.

I'm going to give it everything I have — the same way I have for the past 4 years here. When the path wasn't clearly laid out, I found my way forward by looking fear in the face and stepping forward anyway.

There is a painting that has never left me: "Wanderer above the Sea of Fog" by Caspar David Friedrich, hung in the Detchon first floor hallway. I discovered this masterpiece during pledgeship study



PHOTO BY EVAN BONE '26

"Wanderer above the Sea of Fog" by Caspar David Friedrich which can be found in Detchon Hall.

tables, and, in what was a frightening, uncertain time, I would stop and stare at it. The figure on the mountain does not look triumphant. He looks forward into the unknown. That became the truth of my four years and it remains: every mountain reveals only the next one waiting in the fog.

So here is what I want to leave behind for anyone still figuring it out: choose something, and choose it with everything you've got. Whatever you are, be a good one. And when the good one in you is

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. The *Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 800 words.

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## Find your mirror, but don't forget your window



Evan Bone '26

Opinion Editor

Reply to this opinion at [ebone26@wabash.edu](mailto:ebone26@wabash.edu)

For the past year, I have facilitated conversations as a part of the series of Community Dinners Wabash has made available to students. Each dinner begins with a monologue explaining why these dinners exist: young men are increasingly lonely and disconnected from each other. These dinners recognize that Wabash, despite its lively campus culture and small campus, is not immune to the trends regarding connectedness and belonging. But maybe implicit in the existence of these dinners, is the recognition that Wabash men are estranged from each other because of Wabash itself, not just the national trends. Let me explain!

During a dinner two participants seemed to disagree with a particular design in our Wabash experience: the incredible speed that freshmen were sorted into groups like fraternities and sports teams. One participant believed that freshmen shouldn't necessarily rush the first semester, and that more time spent with their cohort of fellow freshmen would be beneficial to belonging. Another participant believed the opposite; they believed that the quickness of freshman year and the sorting that occurs leads to a sense of belonging. I was uncertain of my feelings on the topic. I experienced the sense of belonging that can come from rushing early, but I was skeptical of how this process occurred for others; part of promoting belonging is realizing that your own experiences are not universal.

I thought of many hypothetical students during this conversation: the gay athlete surrounded by locker room talk during his sport's pre-season camp, the fraternity pledge who doesn't feel that he belongs in his pledge class, the independent student who struggles to connect with his roommates. The groups we are initially trusted in at Wabash aren't always conducive to belonging partially because belonging is a fluid and personalized sensation, not a sta-

tistic or static trait. Recognizing that the design of the Wabash experience can lead to estrangement isn't saying that our experience should be overhauled; instead, we should be open to adjusting what we believe belonging looks like at Wabash.

Community Dinners look to mend the gaps across the student body, but of course, one night of sharing food and talking with someone won't always create friendship and understanding. The design of Wabash, that often corrals students into a particular group, will not be amended by attending a singular event, Community Dinner or any other. It's difficult to chart a path towards a more harmonious community, but I've learned at least this: for a fulfilling sense of connection with the campus, we all need to be willing to devote time to new experiences and new people, beyond an hour or two.

Belonging is an abstract concept and the popularity of the term has made it a buzzword of sorts, making it lose its meaning at times. I view belonging as a comfortability with who you are within the context and same space as others in your community. Belonging isn't just about being with people like you because our communities are diverse; belonging is about establishing comfortability and cohesion with people like and unlike you.

I also think it's worth noting how important belonging appears to be to students on campus. As moderator of the past student body cabinet debates, I noticed that practically every candidate answered the question, "what would you change about Wabash?" answered along the lines of promoting more brotherhood — brotherhood being the male brand of belonging.

I thank my fraternity, TKE, for how it has given me meaningful relationships with people like and unlike me. My pledge brother Ryan Frazier '26 and I have some similarities in background including big families, coming from communities talked about because of poverty and crime (Gary for Ryan and east Indianapolis for me), both of us had lost our mothers at a young age and we had shared hobbies like basketball. Relationships like these, that flow seamlessly because of similar experiences, are integral to belonging. But I also roomed with Dimitri Didimanidze '23 and Mustasin Rahman Ashfi '23 my second semester, and I learned about their home countries, Georgia and Bangladesh. I still recall all the fresh fruit Ashfi kept around because

he missed being able to go to the market so easily and comfortably as he could back home; I think I've prioritized buying and eating fruit even more so after rooming with Ashfi.

A philosophy I've learned from my education classes posits that we should look at teaching as giving students a mirror and a window: the mirror is lessons that reflect who the student is, and the window is lessons that allow the student to learn about the lives of others. I find that belonging and healthy relationships stem from this principle as well; belonging often comes from relationships that reflect who you are and teach you about experiences outside of your perspective. In particular I think of my friendships with Alex Ngaba '24 and Jesus Monroy '24. They always expressed interest in my hobbies and interests, and in turn I showed interest in theirs. Alex taught me how to play soccer in the TKE courtyard, and Jesus showed me his recipe for spanish rice. Alex brought me along to an indoor soccer club meeting, and Jesus took me to La Fiesta market in town to get tamales. In my friendships with these two TKE alumni, I saw myself in our similarities in temperament and lifestyle, but I also had a window into new experiences.

As I've gone through my Wabash life though, people graduate, friendships change and commitments evolve; ultimately, we should all evolve too. When I think of the times I didn't feel like I belonged at Wabash it's a mix of outside pressure and internal strife. I think of the incidents of homophobia on campus that reminded me of where my identity stands with some people. And I think about the sophomore slump I fell into as responsibilities and anxieties grew. But being open to new possibilities and experiences brought me out of those rough patches. Going with Alex to play soccer with people across campus distracted me from my fear of the homophobia around me. Going to sh'OUT meetings gives me a space where I feel comfortable sharing all of myself. College Mentors for Kids gives me purpose, a piece of belonging some forget, as I see my mentee grow and appreciate me. And the countless community dinners I've participated in have built connections across campus.

These days I look forward to the hours spent in *The Bachelor* working next to Nathan Ellenberger '26 and Tobin Seiple '29. Tobin on some levels is very much like

me; we're both nerdy white dudes who love music. But Tobin and I are walking stereotypes of our majors (financial economics for Tobin and English for me) as seen by our favorite books, Steve Job's autobiography and "Ulysses" by James Joyce (I think you know whose favorite is whose). With some shared interests alongside different values, my friendship with Tobin offers a mirror and window. But also I still play basketball after classes with my pledge brothers just as I did 4 years ago. I encourage you to still cherish the bonds that were built day one at Wabash, but don't be too cool, or too closed off, to build something new each year and each semester.

Engaging in those dinner conversations and hearing about such different experiences with belonging at Wabash has shown me that people experience belonging in their own ways. Sometimes we find our mirror and window in our dorms, and sometimes we find it in our involvement in a club. Be open to adjusting how you belong at Wabash.

The conversation mentioned earlier about the freshman experience and early commitments to organizations was really about how early investment in an organization hinders other relationships. Students get too comfortable in their selected group stopping them from connecting and learning from others. And it's possible that acts of hate on campus could be less frequent if this isolation wasn't so common. But at the very least, engaging in something new consistently like an athlete writing for *The Bachelor*, the pre-law guy joining the disc golf club or anyone going to a community dinner will cultivate a deeper sense of belonging for all.

It goes beyond the old advice of "try new things!" Be willing to have your schedule shifted, to build a new hobby, to put time into new people. Be willing to let new people, like and unlike you, occupy a place in your heart. The design of Wabash with a quick rush process, strong commitments to athletics and weighty workloads from school and jobs, can get in the way of connecting with people across Wabash; be a part of the change that makes disconnection across campus less frequent. No matter what year you are going into, I encourage you to not just try something new, but throw yourself into something new and truly live in it.

# Wallies in the wild: If you are not involved, you are wasting your time



Ian Rollins '23

Reply to this opinion at [ianrollins@gmail.com](mailto:ianrollins@gmail.com)

In my years after Wabash, I have come to several realizations that I think are pertinent to share with current students regarding extra-curricular involvement. Whether you are a freshman who has almost wrapped up your first academic year at Wabash, a sophomore who may have just decided your major for the remainder of your time at Wabash or a junior who may already be stressing about next year's comprehensive exams, I think this message may serve you well if you somehow have not heard it at Wabash already. And for seniors, if you haven't managed to find any involvement outside of the classroom in your four years, all I can offer is my best wishes as you are going to need it when you navigate life after Wabash.

Here is what I am referring to when I talk about "involvement":

1. Joining a fraternity (Biased, but I do not care, this is an opinion article anyways). Being on a committee or serving in a leadership position is even better.
2. Being on an athletic team
3. Joining a club or The Club and better yet, taking on positions within those organizations.
4. Seeking a job on campus when you may not necessarily need one
5. Getting involved within IFC or IMA. Again, don't settle for simply showing up to meetings. Strive for positions that have actual responsibilities.
6. Anything listed on Wabash's website under 'Student Life'

I am sure some or most of you have had interviews for jobs or internships at this point with Wabash's guidance (shout-out to Career Services). Sure you can have a strong GPA and take hard classes, but have you struggled to demonstrate clear, real-world examples of instances where you have exemplified the skills you list in the "Profile" part of your Wabash resume? Newsflash: Your classroom experience is beneficial, especially at Wabash, but it is not the end-all source-of-truth. Involvement however, particularly leadership in campus organizations, is a surefire way to provide you with stories, examples and applicable use-cases when asked how you have worked with or led a team, managed a budget, communicated with individuals who think differently than you, and demonstrated "buzzwords" that companies and interviewers will likely include in their questions to you as a potential candidate. Your ability to build relationships is arguably more important in whatever career path you choose than your ability to "study." Future med-school or healthcare industry students, for the sake of the rest of us, please do not take this to mean ignoring your studies entirely. It simply means strike a healthy balance, and I think that is advice that is applicable to any Wabash student.

Here's another perspective to consider. A Wabash student who branches out and gets involved within organizations

on campus, will have far more connections to rely on post-grad than someone who sticks to the comfort of their dorm room or classroom. While you may be very close with some of your Wabash brothers during your time on-campus, the strength of some of those connections is going to be tested once you graduate and leave campus. Some are going to dwindle and come to an abrupt halt once you graduate. It's just the reality of the conclusion of your time at Wabash. That time on-campus is horrifyingly short, so why not make the most of it while you still attend? If you want to have strong relationships and support systems post-Wabash, give yourself the most opportunities to forge and maintain those relationships outside of the classroom. Might be an ice-cold take, but I would be willing to bet that there is a very marginal correlation, if any correlation at all, between the strength of your post-grad relationships at Wabash and the amount of time spent in a classroom with them (Psychology majors, you are welcome, I just gave you a great potential research topic).

In the first paragraph, I mentioned how this is not extremely applicable to Wabash seniors. If you are a senior at this point, you have handled comps, and you have likely accepted a position or graduate school offer, or are in the process of doing so. Outside of taking care of those critical tasks, if you are already reminiscing on your time at Wabash and you were not involved in a fraternity, athletic team, a club, The Club, campus-job, academic society, the IMA, or anything that is listed on Wabash's website under 'Student Life', congratulations, you have wasted your time at Wabash.

Freshmen, Sophomores, and Juniors, here is a helpful link: <https://www.wabash.edu/studentlife/clubs>. Please figure it out. An involved Wabash student-body is critical to the continued growth of the College as a whole. You have been taught to critically think in a classroom, you cannot forget to apply it outside of the classroom. The beauty of Wabash Student Life is that it is very easy to shape the experience you desire if it ever misses the mark. You all have freewill and the power to do something about it rather than play the victim-card and complain that "there is nothing to do at Wabash", it's just a matter of motivation, which is a critical element to succeeding while at Wabash and more importantly, post-Wabash. I never like to speak in absolute terms, there are always exceptions, but I believe that students who seek out involvement will have less regrets during their Senior year than students who stay isolated from the rest of the student body.

I view time as one of the most important aspects of our world; it gives value to all areas of life due to its finite nature. One cannot simply "accumulate" time in the same manner as they might accumulate tangible items. If you agree or share a similar understanding about the way the world works, I encourage you to not ignore "time," especially while at Wabash. You may as well make the most of it while you still have it.

# Reading Smith in unforgiving places



Joshua Ammons

Stephenson Institute  
Scholar-In-Residence

Reply to this opinion at [ammonsj@wabash.edu](mailto:ammonsj@wabash.edu)

Every week I drive to a prison and sit down with a dozen men to read Adam Smith. The book we read is "The Theory of Moral Sentiments," which Smith labored over for three decades and considered his most important work. It is a book about what happens inside a person in the moment before they act, and there are few better rooms in America for reading it.

Russ Roberts' "How Adam Smith Can Change Your Life" gets me in the door. Roberts is patient and modern. He writes about Bernie Madoff and pocket gadgets instead of snuff boxes and French aristocrats. When one of my students wrote to me about why Madoff seemed relieved the day he was arrested, I knew Roberts had done his work. *The jig is up. He knew who he really was and is.* That is Smith's impartial spectator speaking, the quiet judge Smith calls "the man within the breast," who cannot be bought, cannot be shouted down forever, and whose verdict you eventually have to face.

My students take Smith personally because they must. One, asking himself what he was willing to give up in order to be lovely, wrote simply, "On reading this chapter, I heard some chatter in my mind about myself." Another, a combat veteran of the fighting in Haiti, connected Smith's theory of sympathy to the suffering he had watched up close there, suffering he could imagine but never fully reach. A third asked, plainly, "Are we competing for approval from one another, or do we really care for each other?" Smith's distinction between wanting to be loved and wanting to be lovely hits differently when you have already been loved for the wrong reasons and are now reckoning with what a life actually worthy of love would look like.

This is where Jens Ludwig's "Unforgiving Places" becomes indispensable. Ludwig spent thirty years studying gun violence and discovered something that overturns almost every public argument about it. Roughly eighty percent of shootings are not acts by calculating "bad people" or

desperate people. They are ordinary arguments that turned lethal because a gun was present and no one stepped in. He tells the story of a man in Chicago who shot two people over an unpaid \$3,500 used car, then earned a master's degree in prison. The question Ludwig wants us to sit with is not whether that man was evil. It is why the argument did not end at words.

Ludwig leans on Daniel Kahneman's distinction between system 1, the fast automatic autopilot, and system 2, the deliberate effortful thinking we reserve for hard problems. When we are stressed, surprised or depleted, system 1 takes over. It catastrophizes. It forecloses alternatives. It reaches for whatever is at hand. Smith had no such vocabulary in 1759, but he described the same mechanism. "The eagerness of passion," he wrote, "will seldom allow us to consider what we are doing, with the candour of an indifferent person." The impartial spectator is system 2 in older language. The man within the breast, when he is heard, is what slows the hand.

Read together, these three books form a single curriculum. Roberts is the companion you want the first time you sit down with Smith. He translates eighteenth-century sentences into a language any of us can hear, why the man who collects pocket gadgets and the Wall Street titan are running the same errand with different stakes and quietly proves that Smith's strangest observations map onto the life you are actually living. Smith shows you the architecture of the inner life: how self-deception works, how the mirror of other people builds your sense of yourself, how the deepest human desire is not merely to be admired but to deserve admiration. Ludwig then puts that architecture onto the streets where most American gun violence actually happens, and shows how much of it is less about evil men than about ordinary men whose spectator got drowned out at exactly the wrong moment.

My students already know the consequences. What they are learning now is the vocabulary. If Smith is right, the work of moral life is to rebuild the inner judge after it has been silenced, to train yourself to hear it again in the instant before the irreversible thing. If Ludwig is right, that same work, scaled up, is how a country reduces its violence. And if Roberts is right, it begins one reader at a time, surprised to find that a book from 1759 is still offering the newest instruction on how to live.

# Watch 'Jeopardy!'



Paul Hawksworth '28

Online Editor

Reply to this opinion at [pdhawksw28@wabash.edu](mailto:pdhawksw28@wabash.edu)

College students are not the target audience for game shows. They often air exclusively on daytime television and are relegated to the "free with ads" streaming services no one ever looks at. I understand the declining popularity and entertainment value of most game shows, but "Jeopardy!" stands as a timeless titan among the rest. The fast-paced trivia game has remained almost completely unchanged for nearly 40 years, and its format has become a staple in classrooms at all levels of schooling for its ability to test contestants on their knowledge of various topics.

Jeopardy is unparalleled in terms of helping you expand your general knowledge. By not allowing contestants to give answers until the entire clue is read aloud, you have time at home to read the clue and come up with a response before you hear from any of the contestants, making Jeopardy a game you can truly play from home. Its vast range of questions, stretching from ancient history to biology to video games and everywhere in between, ensures that you will have your own strong and weak categories, and the instant feedback either from the contestants or the host helps you learn quickly when you're wrong. Jeopardy also tests your critical thinking skills as you have to analyze the sometimes

unorthodox clues to come up with a response. The outside-the-box thinking required to be a skilled Jeopardy player is easily transferable to problem solving in real life.

Another, more subliminal, skill you gain from Jeopardy is conviction. By the show's fast-paced nature, you don't get a lot of time to think of a response before a contestant buzzes in to answer, so you don't have time to second guess yourself. The ability to think quickly and confidently proves useful regardless of what context you may find yourself in.

Separate from whatever skills you may or not learn or hone from watching Jeopardy, the show is straight-up entertaining. The rapid fire barrage of clues and answers gives a constant stream of dopamine that engages our fried attention spans. Coupled with the ability to play with your friends from your couch, you have an activity that is simultaneously engaging and convenient. If you happen to watch older episodes from Alex Trebek's tenure as "Jeopardy's" host, you'll also get some extra entertainment value out of the subtle yet savage digs he takes at contestants throughout the program, not to mention the hilariously stupid answers you occasionally hear from the contestants.

You've probably played some version of Jeopardy at some point in your life. Whether it was with friends, in the classroom or somewhere else, you probably viewed it as a more fun way to learn whatever information you were hoping to learn. So, put yourself to the test with the real thing. Your liberal arts education will shine more than you may think. If nothing else, the general knowledge you gain from watching some Jeopardy will give you an edge in bar trivia, and I've never heard a Wabash man complain about free beer.

# To remove the stain of slavery from Dear Old Wabash

## Join BLS-201 for a debate!

Students will take both sides of a debate with the topic at hand being:

**Should the President and Board of Trustees of Wabash College rescind the Honorary Doctorate Degree given to Elpha White because, at the time of its awarding and following, he held persons in bondage?**

Date: Thursday, April 30  
Time: 1:10pm-2:25pm  
Place: Center Hall 216

# Poetry from Wallies



Evan Rauwolf '28

Reply to this poem at [ecrauwl28@wabash.edu](mailto:ecrauwl28@wabash.edu)

## 'Untitled'

Stop writing free verse.  
It shows a lack of effort.  
You can do better.

Your "poets" get mugged  
By a mathematician.  
I suck at writing.

## Dellinger '29 delivers in stacked field at Emory University Invitational

SEAN BLEDSOE '26  
SPORTS EDITOR

The golf team took a breath of fresh, warm air over the weekend by playing down south at Cherokee Run Golf Club in Conyers, Georgia in the Discover Dekalb Emory University Invitational on April 18 and 19. Competing on a difficult layout on bermuda grass — a type of grass that is typically foreign for players from the Midwest — and playing against some of the top teams in the country proved to be a tough task for the Little Giants as they finished 11th out of 15 teams with a team score of 961 (97-over par). Leo Dellinger '29, however, recorded a tied-for-sixth individual finish among some of the top players in the country with a total score of 220 (4-over par) in the 54-hole tournament.

The first day of the tournament was a marathon as the field played 36 holes. Playing two rounds of golf in one day is already a physically and mentally demanding task, but when factoring in the Georgia heat and humidity, as well as the hilly layout of Cherokee Run Golf Club, the challenge seems inescapably daunting.

“Conditioning is important in golf, and it’s something that we work on during our workouts and practices,” said Head Golf Coach Justin Kopp '21. “But it’s hard to prepare for a 10 hour day of golf on rolling hills in the Georgia heat. I definitely think that cost us some strokes as well, but with all that being said, it was a great learning experience for a young team.”

As a group, the Little Giants struggled out of the gate, making



PHOTO BY SEAN BLEDSOE '26

Leo Dellinger '29 sizes up his approach shot on hole 9 at Timbergate Golf Course on April 11.

several bogeys and double bogeys to move them towards the bottom of the leaderboard.

Dellinger, however, made two birdies and two bogeys in his first four holes and then rode a par streak that lasted eight holes before dropping a couple of shots down the finishing stretch. By the time he finished his first 18 holes of the day, he recorded a score of 75 (3-over par). Finn Carteaux '29 contributed a round of 82, while Liam McAllister '26 and Charlie Seaburg '29 both produced rounds of 85.

After finishing the first 18 holes, the team went right into its second

round. The start was slightly better compared to the first round, but the team slowly gave away shots as the round progressed.

**“Leo’s performance this weekend was one of the best performances in program history.”**

- Head Golf Coach Justin Kopp '21

Dellinger bogeyed his second hole, but two holes later, he made the team’s only eagle of the weekend. Dellinger went on to

make three birdies, three more bogeys and eight pars to shoot an even-par round of 72. McAllister improved from his first round performance by carding a round of 78. Carteaux and Seaburg also improved in the second round by contributing rounds of 80 and 81 respectively. The team’s first day score totaled up at 638 (62-over par).

After a long first two rounds on Saturday, the Little Giants came back to Cherokee Run on Sunday with their eyes set on moving up the leaderboard. The team’s first five holes was by far the best start of the weekend, but big numbers

followed on the second half of their first nine. After the conclusion of its front nine, Wabash stabilized in the early holes of its back nine by making multiple pars and a couple of birdies. However, the Little Giants struggled again down the stretch, making multiple bogeys and double bogeys to shoot a final round score of 323 (35-over par).

Dellinger proved to be the anchor for the team once again as he carded a round of 73 to finish in the top 10. In total, Dellinger made 31 pars and 10 birdies in 54 holes, placing him in the top-12 in the field in both of those statistical categories for the tournament.

“The course was definitely a change from the ones we’ve played in the Midwest,” said Dellinger. “It was a tough layout and a good challenge of golf. This week was definitely a step in the right direction going into the conference tournament. I struggled at the beginning of this spring, so it felt good to have all the parts working together.”

“Leo’s performance this weekend was one of the best performances in program history,” said Kopp. “Leo beat all five players on the number one ranked team in the country this week. He is capable of playing that well and was capable of playing better this weekend, and it’s very exciting to have a freshman with that much talent on the roster.”

Dellinger and the Little Giants will tee it up next on Sunday in the DePauw University Spring Clash, a 36-hole single-day event, at Pebble Brook Golf Club in Noblesville, Indiana.

## Baseball drops doubleheaders to Kenyon and No. 16 Wittenberg, losing streak grows to five games

TY MURPHY '27  
STAFF WRITER

Wabash baseball battled but came up short in two tough North Coast Athletic Conference double-headers that seem to have defined the team’s season. On April 18, the Little Giants traveled to Gambier, Ohio to take on Kenyon College before returning to Goodrich Ballpark on April 22 to go against No. 16 Wittenberg University (according to the American Baseball Coaches Association).

The Little Giants nearly completed a late comeback in game one against Wittenberg University after trailing 1–4 entering the seventh inning. Caleb Ellspermann '27 tripled and scored while Landen Basey '29 and Kade Buecher '29 each drove in runs to cut the deficit to one, but Wabash left the tying run stranded at third base which allowed the Tigers to secure the final six outs and hand Wabash a 4–3 loss.

In game two, Nate Brumfield's '28 two-run double and Ben Henke's '26 two-run home run kept Wabash within reach early, but Wittenberg pulled away with a five-run fifth inning before adding sev-

en more runs over the final three innings to secure the sweep and hand the Little Giants a 16–6 loss. The team left the diamond with a disappointing result at home but refused to be swayed.

**“All of us enjoy being together even though the season has not gone the way we expected or hoped got it to go.”**

- Caleb Ellspermann '27

“We just have to continue to show up every day with the mindset of getting better and giving 110% effort for every practice and game,” said Henke. “We have to make sure that we set the standard of what we want this program to continue to look like for years to come.”

In Wabash’s first game against Kenyon College, the team started hot. Henke struck first in the opening inning after a bunt single that allowed Ellspermann to score. DJ Mendez '28 started his day with a sacrifice fly to right field to bring

Basey home and give Wabash a 2–0 advantage. Despite a quick Kenyon score in the bottom of the first inning, Mendez would answer in the third inning with a three-run home run on a full count and then Will Wallace '28 was eventually driven in to put Wabash up 6–1.

The Owls refused to back down, however, scoring five runs of their own in the bottom of the third inning. The back and forth affair would go all the way to the 10th inning, where Wabash would come up just short by a final score of 10–11.

“It was a disappointing result,” said Henke. “There is no doubt about it. We played well overall defensively, made routine plays and didn’t have many boneheaded mistakes that created more issues for us. We went quiet but continued to fight until the end.”

Due to a rain delay the day prior, the second game of the doubleheader against the Owls was played on April 19. This game went in a different direction compared to the first as the Little Giants dug themselves into a 0–6 hole by the fifth inning. Bradley Gilliam '27 brought life to the team with a sacrifice pop fly to score Mendez for Wabash’s

first run of the game in the eighth inning. Basey drove in another run before Jimmy Hawksworth '28 brought the team within striking distance, but the late charge was not enough as Kenyon won 8–5.

Even with the losses, the Little Giants refuse to give up and keep looking for how they can get better and compete as a team.

“I feel like the chemistry is very good,” said Ellspermann. “All of us

enjoy being together even though the season has not gone the way we expected or hoped for it to go. But there’s still a lot of the season left, and this thing’s not over.”

The Little Giants will return to action on April 25 in Naperville, Illinois where they will take on the Milwaukee School of Engineering at 3:30 p.m. EST and then North Central College at 7:00 p.m. EST.

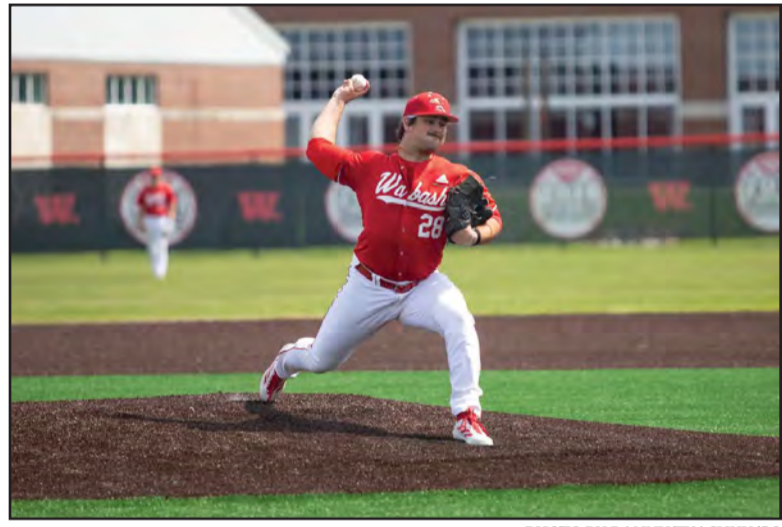


PHOTO BY DANNY TKACHUK '29

Caleb Everson '26 throws a pitch in a game against Ohio Wesleyan on April 11 at Goodrich Ballpark.

## Lacrosse loses last two home games of the season

CARTER MCCALL '29  
STAFF WRITER

The Wabash College lacrosse team wrapped up its 2026 home schedule Wednesday afternoon with a 4–17 loss to Ohio Wesleyan University in North Coast Athletic Conference (NCAC) play at Fischer Field.

Ohio Wesleyan set the tone early, scoring twice in the opening two minutes to take a 2–0 lead. Wabash responded as Jake Pippen '26 found the net at the 11:05 mark of the first quarter off an assist from Christian Dybedock '27, trimming the deficit to one. However, that would be as close

as the Little Giants would get. The Bishops closed the quarter with two late goals to take a 4–1 advantage.

The game slipped further out of reach in the second quarter as Ohio Wesleyan erupted for eight goals to build a commanding 12–2. Will Sorg '27 provided a brief spark for Wabash with an unassisted goal midway through the period, but the Bishops quickly regained control, adding three more goals in the final minutes before halftime.

Wabash struggled to generate consistent offense in the second half. Sorg scored his second unassisted

goal early in the third quarter, and Pippen added his second goal in the fourth quarter off an assist from Evan Bair '28. However, those were the only second-half scores for the Little Giants.

Sorg and Pippen each finished with two goals to lead Wabash, while Bair and Dybedock recorded one assist each. Goalkeeper Colin Krekeler '27 made 12 saves, and Kade Hand '29 added two stops in relief.

Ohio Wesleyan dominated statistically, winning 21 of 23 faceoffs, collecting 51 ground balls and outshooting Wabash 58–29. The Bishops also showcased balanced scoring as 10 different players found the net.

On April 18, Wabash celebrated their five seniors — Jack Bohrer, Lucas Cunningham, Pippen, Bryce Poling and Sam Santiago — at Fischer Field prior to taking on the College of Wooster in another NCAC matchup. The senior class was honored for four years of hard work, dedication and contribution to a program that’s still relatively young.

Once the game got under way, Wooster seized control early behind Jack Holub, who scored three first-quarter goals to give the Fighting Scots a 3–0 advantage. Wabash answered late in the opening period when Bair broke through with

an unassisted goal, sparking a second-quarter surge.

**“People often overlook the fact that performance is a skill. You have to be able to apply your training on gameday, and it’s not always easy to do.”**

- Assistant Lacrosse Coach Quinn Fitzgerald '26

The Little Giants found rhythm offensively, tying the game at 3–3 on goals from Dybedock and Austin Clark '29. Wooster regained the lead halfway through the second period by scoring two consecutive goals, but Pippen provided a key lift on Senior Day, scoring back-to-back goals to knot the game at five points a piece entering halftime.

“This matchup was pretty favorable for us and especially for me,” said Dybedock. “Wooster’s defense gave us several opportunities in the transition game. Their number two defender was paired with me for the majority of the game. He is a good defender, but he is someone I felt comfortable attacking.”

The momentum shifted decisively after the break, however, as Wooster’s Luke Budd scored twice in the third quarter. The Scots’ defense held Wabash scoreless in that period, creating a cushion the Little Giants could not overcome.

Wooster extended its lead to 9–5 in the fourth before Santiago’s late goal briefly cut into the margin. However, a quick Wooster response halted any comeback hopes, and ultimately won the game 10–7.

Dybedock led Wabash with two goals and an assist while Pippen added two scores. Krekeler stood out with 18 saves. Wooster controlled possession throughout, outshooting Wabash 47–24 and winning the ground ball battle 52–37.

“Execution is the biggest thing we need to clean up,” said Assistant Lacrosse Coach Quinn Fitzgerald '26. “There are a lot of things we do very well in practice which we struggle to bring into games. People often overlook the fact that performance is a skill. You have to be able to apply your training on gameday, and it’s not always easy to do.”

The team will wrap up its season on Saturday in Oberlin, Ohio where they will take on the Oberlin College Yeomen at 1:00 p.m. EST.



PHOTO BY JACK MILLER '28

Evan Bair '26 fires a shot on goal in a game against Ohio Wesleyan on April 22 at Fischer Field.

