

Lambda Chi Alpha crowned Homecoming champions



PHOTO BY ELIJAH GREENE '25

Lambda Chi Alpha associate Ryan West '28 sings during Chapel Sing, moments before Lambda Chi Alpha was crowned winners, a key element to their Homecoming victory, on September 12, 2024, on The Mall.

JAMES WALLACE '26
NEWS EDITOR

In a historic upset, the three-year streaks of both Sigma Chi winning Chapel Sing and Phi Gamma Delta winning Homecoming were ended as the associates of Lambda Chi Alpha got their Ws, won Chapel Sing and finished the job by securing the overall Homecoming victory.

“For Lambda, winning Chapel Sing was monumental,” said associate member Benjamin Church '28. “During all of our practices, they stressed the importance of us having the weight of the house on our shoulders, and we took that as fuel and performed.”

This pressure is something freshmen across campus feel every fall as Chapel Sing and other Homecoming events are stressed across fraternity houses and throughout the independent halls. However, with Homecoming being a week earlier than usual, some were worried that the pressure would be too much.

“Balancing academics and Homecoming was definitely not easy, but making use of study tables was really beneficial,” said Church. “The brothers also stressed getting ahead of class-work on the weekend right before Homecoming, so taking that advice really helped.”

In the September 13, 2024 issue of *The Bachelor*, freshmen students were polled about what they thought about having Homecoming earlier than usual and how it was

impacting their academics. Many argued that it was helpful to get Homecoming out of the way before classes started getting more difficult. This earlier Homecoming could be seen as a benefit from the faculty perspective as well, as Homecoming can sometimes get in the way of learning.

“I always make sure that faculty understand that Homecoming activities are no excuse to not meet classroom obligations,” said Dean of Students Gregory Redding '88. “On the other hand, I think if [they've] been here for a while, [they] just kind of learn to work with it.”

Outside of Homecoming being held earlier, two other major changes occurred during this

year's Homecoming celebration. First, Chapel Sing was run with more precision than in years previous and second, the Homecoming philanthropy competition was extended to a weeklong period, allowing fraternities to raise a record \$7,467.70 for Meals on Wheels, over double of what was raised in the year prior.

“Winning Chapel Sing was monumental.”

- Lambda Chi Alpha associate member Benjamin Church '28

“The week in general, and Chapel Sing in particular, was about as good as I can imagine it being,” said Redding. “The Sphinx Club leadership had a

great plan... and they pulled it off. Especially for Chapel Sing, full credit to [Sphinx Club Vice President] Connor Craig '25, who really had a good vision for it and ran it with military precision.”

For the first time in recent memory, Chapel Sing ended on time. In previous years, there had been contention between

the Sphinx Club and faculty, as Chapel Sing would often go past its scheduled cutoff of noon, but this year was different.

“Chapel Sing was textbook — W's were given by 11:45 a.m., singing was over by 11:55 a.m., and we had a winner by the time the Chapel bells were ringing,” said Craig.

Craig had spent over two months planning this year's Homecoming Week to ensure that it went off flawlessly. His “over-planning, profuse communication and excessive writing,” according to him, made it all work.

“It was difficult to fully realize all the work until things were said and done,” said Craig. “When we were about halfway through, while I took a group [of freshmen] into the Chapel, I looked at my stopwatch and gave a big smile to Buck Waddell and Kim Johnson, saying ‘It's working! It's actually working!’”

Continued page 2

This week in US politics


SAM BENEDICT '25
EDITOR-IN-CHIEF

Attempted assassination of former President Donald Trump

Former President Donald Trump, the 2024 Republican nominee for President, was evacuated from his golf course in West Palm Beach, Florida in September 15, 2024. The gunman was found during a sweep of the upcoming golf hole by Secret Service agents who engaged after spotting the muzzle of a rifle peak through a bush. The gunman ran off without firing his weapon and was quickly apprehended.

The gunman, Ryan Routh, 58, has an extensive criminal history with charges ranging from possession of a fully automatic machine gun to possession of stolen goods. Shortly after the start of the Russian advance on Ukraine, Routh traveled to Ukraine in an attempt to recruit soldiers to fight against Russian forces.

Routh will appear in court for a second time on September 23 and is facing charges of possession of a firearm by a felon as well as possession of a firearm with an obstructed serial number.



COURTESY OF NPR


FBI agents converse on September 15, 2024 outside of Trump International Golf Club.

Vice President Kamala Harris challenges former President Donald Trump to a second debate

Vice President Kamala Harris' first campaign events following the debate between herself and former President Donald Trump have included challenging Trump to a second debate.

After a disappointing first debate, Trump's team immediately accused the moderators of being biased towards Harris and social media rumors accused Harris of being given access to the debate questions ahead of time. ABC has denied the accusations and no evidence supporting the rumors have been brought forward.

Following a post by Trump on his Truth Social platform that said “there will be no third debate,” Harris responded by saying, “I believe we owe it to the voters to have another debate,” at a rally in Charlotte, North Carolina. While one last debate between the presidential candidates is unlikely, voters can tune in on October 1 to witness a debate between Vice Presidential candidates J.D. Vance (R) and Tim Waltz (D).



COURTESY OF PBS

Vice President Kamala Harris speaks at a rally on September 12, 2024 in Charlotte, North Carolina.

100+ former members of Republican administrations and former Republican Congressmen endorse Vice President Harris

Over 100 former Republican members of Congress and national security advisors under Republican administrations signed a letter endorsing Vice President Kamala Harris for the 2024 Presidential election.

In their official letter, the group claimed that Donald Trump is “unfit to serve again as President.” The letter continued by alluding to the January 6 insurrection by saying “he has violated his oath of office and brought danger to our country.”

The surprising endorsement of the Democratic candidate comes after Former Republican Vice-President Dick Cheney and Republican Congresswoman Liz Cheney endorsed Harris last week.

La Alianza celebrates National Hispanic Heritage Month

ELIJAH WETZEL '27
STAFF WRITER

There's always something happening at Wabash. Rarely does a day pass where there is no lunch talk or club meeting to go to, no guest speaker or artist on campus, or an athletic event to cheer at.

But not all campus events were created equal. Some events mean more to a community because they are connected to cultivating new relationships and providing a sense of identity.

So it is with the events during National Hispanic Heritage

Month, a celebration in the United States that is recognized between September 15

“Our goal is to create belonging, to ensure that it's not just something we say, but it is something we do.”

- Professor Julio Enriquez-Ornelas '08, director of Latino partnerships

and October 15. The period was originally only one week long when it was first created

under President Lyndon Johnson in 1968, but it was extended to a month during the Reagan administration and first celebrated as such under President George H.W. Bush in 1989.

This year Wabash's celebration of Hispanic Heritage Month will be spearheaded by La Alianza and the La Alianza Latino Community Center.

“We're going to be doing a couple events between September 15 and October 15,” said La Alianza Vice President Juan Carlos Calvillo '26. “The first of three Tacos with Alumni will be Wednesday [September 18],

and it is the first time we're doing a lunch talk, which will increase alumni engagement, a big goal this semester. We are also having a movie screening and discussion led by Professor Montiel that night too.”

The retelling of the history of the United States has often overlooked the contributions of Hispanic people and culture to the nation. Hispanic Heritage Month is an important celebration and recognition of the contributions and accomplishments of Hispanic people.

Continued page 2



PHOTO BY JUAN CARLOS CALVILLO '26

Raul Dorantes (right), director of *Sureño*, a film screened during National Hispanic Heritage Month, speaks with members of the Wabash community as Emily Masó (far right), producer of *Sureño*, listens on September 18, 2024 in the Fine Art Center.



PHOTO BY ELIJAH GREENE '25

Juan Carlos Calvillo '26 and other members of the executive board of La Alianza man the La Alianza table as a prospective Hermano writes down his contact information during the Club Fair on August 31, 2024 on The Mall.

Lambda Chi Alpha crowned Homecoming champions

Continued from page 1

This year’s Chapel Sing, aside from ending on time, also marked itself different from last year’s event in two other, and arguably more significant, ways –



COURTESY OF COMMUNICATIONS AND MARKETING
Members of the Sphinx Club gather around Meals on Wheels guests during the Homecoming Game on September 14, 2024 at Little Giant Stadium.

no freshmen were injured and all participants earned their Ws, indicating their knowledge of Old Wabash. More momentous than Chapel Sing, however, was the success of this year’s Homecoming philanthropy competition.

“I was not expecting the philanthropy promotion to raise as much as the Wabash and Crawfordsville community contributed,” said Craig. “Now that we can recognize our capacity to impact the community at a much larger scale, I think this will open new doors to local engagement.”

In total, \$7,467.70 was raised, crushing the \$5,000 goal set by the Sphinx Club prior to the event beginning. Lambda Chi Alpha, with \$2,719.85 raised, was first in donations, helping them secure the Homecoming victory. In second, Delta Tau Delta raised \$1,266.00 and in third, Phi Gamma Delta raised \$1,106.95. These three houses alone passed the \$5,000 goal for the event, making way for the event to grow even more in the coming years.

“Part of the victory, with raising money at the end, involves alumni,” said Lambda Chi Alpha President Luis Rivera ’25. “The bulk of the work is done by the associates, but alumni get involved on Saturday with the charity event.”

Lambda Chi Alpha’s success with Homecoming

displays that it truly takes everyone to win the competition, from freshmen to seniors – and even alumni.

“It starts with house culture,” said Rivera. “When the house culture is healthy and when everyone feels valued, it’s a lot easier for everything else to fall into place.”

With the structural improvements to Homecoming, the growth of the philanthropy competition and Lambda Chi Alpha’s defeat of the usual suspects, next year’s Homecoming celebration is expected to be exciting.

National Hispanic Heritage Month

Continued from page 1

“I think if we look at the history of the United States, from the thirteen colonies to westward expansion and beyond, Hispanics have always been a part of the larger conglomerate of people coexisting here together,” said Professor Julio Enríquez-Ornelas ’08, Director of Latino Partnerships and the La Alianza Latino Community Center at Wabash. “It’s a national holiday, and it is important to have an awareness of it because it is a time to remember the contributions of Hispanics to America and American Society.”

Outside of cultivating awareness for not only the existence of

Hispanic Heritage Month but also the contributions of Hispanic people to American society, Enríquez-Ornelas wants to foster a greater sense of belonging among a variety of people with the events.

“I think at the end of the day the key word is belonging,” said Enríquez-Ornelas. “Our goal is to create belonging, to ensure that it’s not just something we say and talk about, but it is something we do.”

One group Enríquez-Ornelas hopes can feel a greater sense of belonging is the Hispanic community in Crawfordsville. Sending out emails and hoping people show up will not be as effective at this as getting to know families from the commu-

nity through face-to-face interactions, according to Enríquez-Ornelas.

Fostering belonging is also important within the student population. That is one of the goals for La Alianza, especially during Hispanic Heritage Month, said Calvillo.

“La Alianza is in good standing with the numbers and representation we have on campus,” Calvillo said. “But there are plenty of Hispanics on campus who are not a part of La Alianza. These events help us reach them and see how we can help; it is OK if they don’t want to join our club, but we want to see if we can be a safe space for them.”

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Dickey '26 bridges art and science with botanical illustrations

ELIJAH GREENE '25
PHOTO EDITOR

As you walk through the doors of Hays Hall this semester, take a moment and examine the smooth lines and intricate strokes of Evan Dickey '26's biological drawings. A combination of watercolors and ink pen drawings, Dickey's collection brings details of six plant species found on campus into high relief, all of which are located at Petty's Patch in the Arboretum.

Dickey, an art and biology double major, spent his summer working with Norman Treeves Professor of Biology Amanda Ingram, learning this rare skill. Expanding his knowledge of botany as well as practicing his artistic skills, Dickey found a perfect marriage of both his interests.

Ingram has been curating a space for students to learn about both botany and floristics as a whole in the Wabash biology department. While grading his lab notebook in an introductory biology course, Ingram found that Dickey's drawings possessed incredible detail and accuracy, far above the class norm. Realizing that Dickey possessed incredible talent as an artist, she encouraged him to apply for her internship.

"[Evan's] BIO-112 notebook was extraordinary," said Ingram. "His drawings were incredibly accurate, and he took a lot of care with them. I was really impressed with his skills, interest and close observation."

"In my lab notebook, I would take way too long drawing whatever plant or animal we were learning about that week," said Dickey. "I love to draw anyways. And [Ingram] took an interest in those drawings. That's how it all started."



PHOTO BY ELIJAH GREENE '25

Dickey's drawings are on display on the first floor of Hays Hall.

For six weeks, Dickey spent hours every day sketching different pieces of the six plants he planned to paint or draw over the course of his internship. Focusing on one plant a week, he would painstakingly practice drawing that week's plant. Then, by the end of each week, he would craft the final product now seen on display in Hays.

These types of technical drawings are used by scientists when publishing their work to show the reader key features or structures of a specific plant that may not be visible to the naked eye or could be hard to spot via a photograph. A beautiful blend of composition and functionality, Dickey's drawings reveal intricate details of plants such as smooth solomon's-seal, Jack-in-the-pulpit and butterfly weed that could theoretically be used as a reference for scientific publications.



PHOTO BY ELIJAH GREENE '25

Evan Dickey '26 poses with his ink drawing of *Polygonatum biflorum* Elliott, or Great Solomon's Seal on September 17, 2024 behind Hays Hall.

"[The drawings] are just very aesthetically pleasing," said Ingram. "But they also, at the same time, show a lot of the key details that the casual viewer of a plant would never notice. There's a bridge between something that's purely decorative but also showing some of the detail that a scientist would be interested in."

Biological drawing is not a common skill within the discipline. It requires a unique skill set consisting of high-level biology knowledge and immense technical drawing and/or painting skills. A perfect combination for Dickey, but hard to come by otherwise. Because the skill is so rare, most botanists will learn enough of the discipline to draw their plants of interest themselves. Not exactly the work of a professional, but the alternative can be pricey.

"We're not funding enough of alpha taxonomy work, which is the basic science of exploring biodiversity and describing it," said Ingram. "The incentives are poor for doing that work; it's hard, time consuming and the places that will publish it are not as high-impact. Scientists rarely have the money on hand to pay a professional illustrator to do an illustration."

While Dickey may not have his sights set on becoming a professional biological illustrator, it's clear that he will continue to merge art and science in meaningful ways at Wabash. Even as a junior, Dickey knew that working with Ingram was a gateway to ideas for his senior art project.

"For a senior art project, you're supposed to come up with your own set of pieces, similar to what I did this summer," said Dickey. "And so even before I started the internship, I was trying to think about how I would be able to do that."

"I really want to merge biology and art together in some way for my senior project," added Dickey. "This summer really helped me put into context how I could do that in an impactful way. It's very satisfying to see just how well those two majors can work together in ways that I really didn't expect."

An artist's hand and a botanist's eye is a potent mix for Dickey. His attention to detail and careful brushstrokes make for a stunning display of craftsmanship, making the display in Hays one of the best new additions of student research to Wabash. All that's left to do is sit back and enjoy it.

Review: 'Stopping the Steal' peels back curtain behind 'The Big Lie'

JACOB WEBER '25
STAFF WRITER

"Stopping the Steal," the latest documentary film by Dan Reed (best known for "The Truth vs. Alex Jones"), provides a riveting account of the efforts to overturn the 2020 presidential election by former president Donald Trump and his campaign. By juxtaposing clips of contemporaneous public appearances from President Trump and his circle of confidants with interview segments from high profile individuals that played key roles in hindering Trump's actions, one can truly appreciate just how difficult a time it was for American democracy.

Former Attorney General William "Bill" Barr (R) offers his insight and perspective to the actions that he took while in office, as well as sharing how he prevented his Department of Justice from overreaching its authority to act when there was no credible evidence of widespread election fraud. Barr's commentary is the most prevalent throughout the film, using his credibility as an objective legal mind to add weight to his statements and provide gravity to the situation.

Alyssa Farah Griffin, the former director of strategic communications and assistant to the president, and Stephanie Grisham, a former White House and campaign staffer, peel back the curtain and share that his staff knew the election was lost, yet they played along with Trump's game for fear of losing their job for not being loyal enough. Both discuss how it was an open secret that Trump had lost the election, but that it would be a death-sentence to any staffer's career to speak out.

But no story is complete by simply telling one side. John Eastman, the law professor who was the architect of the last-ditch attempt for Vice President Mike Pence to delay the certification of the election, vehemently shares his continued disdain for how the election procedure was handled. Jacob Chansley, the "QAnon Shaman" who gained notoriety for being shirtless, clad in animal fur with a spear during the January 6 insurrection, continued to espouse theories that no votes were possibly cast for Joe Biden in Maricopa County. While "Stopping the Steal" makes a clear case that widespread voter fraud was not present in the 2020 election, it will never be able to convince everyone who is too deep in their conspiratorial beliefs.

However, the most compelling stories offered in the documentary are those which have not yet seen widespread circulation: the local and state officials, oftentimes who were themselves staunch Republicans, share their feelings of heartfelt betrayal at seeing members of their own party disown them for failing to intervene and stop the efforts to certify the election. To portray these stories, Reed turns to Maricopa County, Arizona (home to the City of Phoenix) and the state of Georgia.



COURTESY OF HBO

Clint Hickman (R) and Bill Gates (R), who were both appointees to the Board of Supervisors for Maricopa County, expressed their disappointment with their fellow Republicans in the documentary. Their shock at party members protesting the legally mandated ballot certification actions is captured well by Reed, and is echoed by former Arizona Attorney General Mark Brnovich (R) and former Arizona House of Representatives Speaker Russell "Rusty" Bowers (R). Both Brnovich and Bowers were active on the Trump campaign, even sharing their support for him in the documentary. However, both made the ultimate choice to follow their constitutional obligations to their constituents and to follow the evidence, rather than to subscribe to outlandish theories promulgated by Trump and his campaign.

In Georgia, Secretary of State Brad Raffensperger (R) was asked by Trump to "find" 11,000 votes in his favor in a now infamous phone call. Georgia Election Operations Manager Gabriel Sterling shared his frustrations in the documentary with the perpetuation of conspiratorial theories by the Trump campaign with wanton disregard for the truth of the matter.

"Stopping the Steal" provides such an effective recollection of the efforts to delay the election certification through the shockingly up-close and personal interviews. Reed captured unscripted moments of emotion, profanity and humanity throughout, making it much easier for the audience to connect with the documentary. By providing a 10,000-foot view on the intricacies of "The Big Lie", "Stopping the Steal" is an absolute must-watch for any politically-minded individual.

FINAL VERDICT: 4/5 WALLYS



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'Civil War' review:

A battlefield of missed opportunities

BEN WALLACE '25
STAFF WRITER

"Civil War," is the latest release from A24, that has made its way to Max. With the largest budget in the company's history, the film performed well at the box office, ultimately turning a profit for the distributor. "Civil War" begins with a captivating and rich world, but it fails to deliver, ultimately squandering its potential with a lackluster execution that underutilizes its intriguing setting. The film opens with a declaration from the U.S. president in a near-future setting, announcing that American forces are on the verge of defeating the "Western Forces of Texas and California." Unfortunately, this brief proclamation is about as much world-building as we get throughout the entire movie — a letdown, in my opinion.

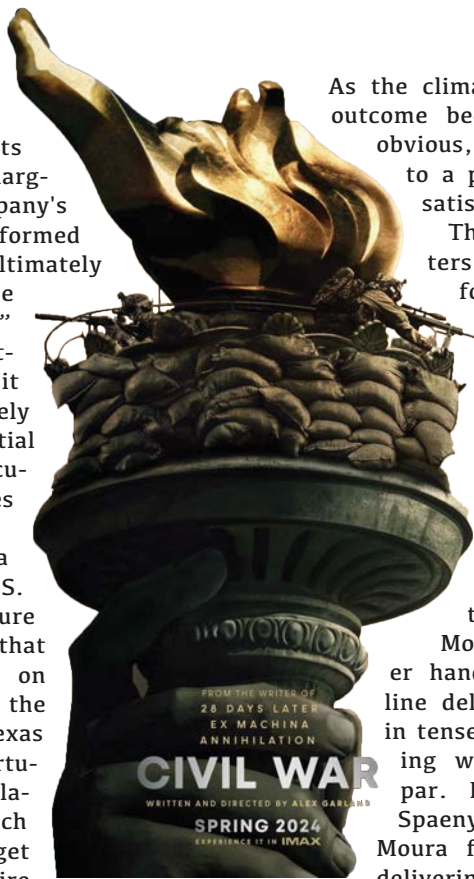
The film never explains why the war is happening or delves into who's fighting whom. There are fleeting glimpses into the factions, but they barely scratch the surface, leaving a lot of intriguing questions unanswered.

We soon learn that the story follows a reporter named Lee, who teams up with Joel, Jesse and Sammy. Together, they embark on a trek across the desolate, war-torn United States to cover the president and events in the capitol.

Following a team of reporters offers an intriguing perspective, giving us a glimpse into just how close journalists can get to the action—and the dangers they face in doing so. However, telling the story from their viewpoint also creates a noticeable lack of action and suspense, leaving the film feeling more passive than engaging.

After about an hour of dealing with minor setbacks to the journey, we finally meet Jesse Plemons' character, who remains unnamed throughout the film. This scene is easily the highlight of the movie, with Plemons delivering every line to perfection. The only downside is that it's far too brief, quickly brushed aside as if it never happened, leaving you wanting much more.

The final sequence ramps up the action, but it feels hollow since you're never quite sure what any of it is for.



COURTESY OF WIKIPEDIA

As the climax approaches, the outcome becomes increasingly obvious, ultimately leading to a predictable and unsatisfying conclusion. The four main characters offer a range of performances. Kirsten Dunst and Stephen McKinley Henderson, who play Lee and Sammy respectively, deliver solid but unremarkable performances — nothing that stands out for extra praise. Wagner Moura, on the other hand, falls short. His line delivery felt off, and in tense moments, his acting was noticeably subpar. Fortunately, Cailee Spaeny steps in where Moura falters, once again delivering a brilliant performance that elevates the film.

The film does have a lot going for it. The landscape shots are breathtaking, capturing the desolate beauty of the wasteland in a way that feels almost majestic. Watching cars or helicopters move through these stunning visuals is something every cinematographer dreams of creating.

"Civil War" also employs an interesting technique in its action scenes, frequently cutting to the photos taken by the journalists. This provides a unique glimpse into their work and adds a creative layer to the storytelling.

Overall, the film was a major letdown for me. It had such an intriguing concept, offering the potential for a variety of fascinating stories. Instead, it took a direction that ultimately didn't satisfy, leaving me wondering what could've been if the filmmakers had fully explored the rich possibilities of this compelling idea.

The real question is whether you should invest an hour and 45 minutes in this film. On the plus side, it's available on Max, a widely accessible streaming platform. I encourage you to give it a chance—while it didn't quite resonate with me, there are many glowing reviews from others who have enjoyed it. It might just be worth your time to see if it aligns with your tastes.

FINAL VERDICT:
2.5/5 WALLYS





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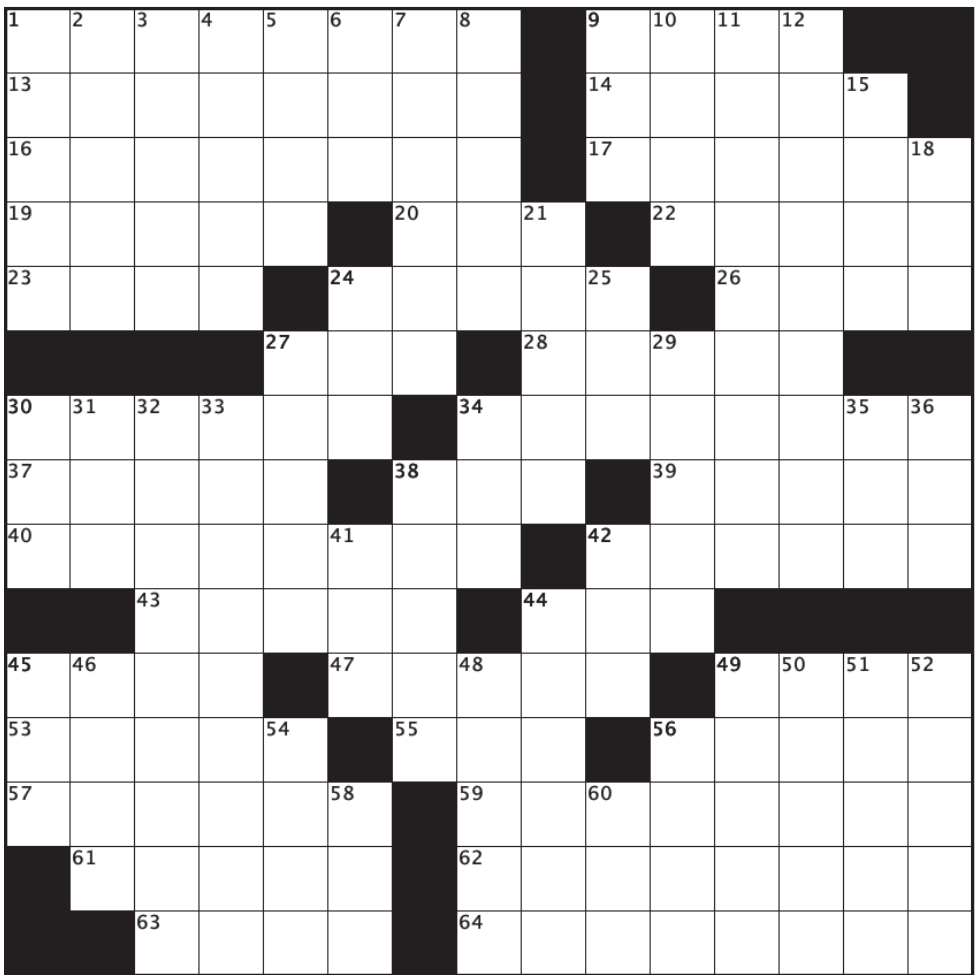


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'Themeless #3'

Crossword by
Logan Weilbaker '25



Across

- Blue book, for a U.S. citizen
- It's represented in this clue, clue, clue...
- Dental device
- Circuits
- Common dysfunction
- Lustrous fabric
- Makes, as a putt
- Sign
- Most points a basketball player can make at once
- Groups
- Charcoal and graphite, for two
- Sunrise direction
- "Down!"
- Present for speaking?
- Yacht spot
- On en
- Unwraps
- First chief justice of the United States
- To have in Havana
- Bangle
- Scout's honors?
- A and E, but not S and P
- Falstaffian, in a way
- Poor, as chances
- "Awesome!"
- Golf tees, for instance
- Some viral content
- "Cheers" bartender
- "____, am I right?" (dated punchline)
- ____ quo
- Panthers' home
- Get one's eyes fixed?
- Car in a building
- Bigwig
- 180

Down

- AP part
- Eagle's nest
- Insert for a blocked blood vessel
- Destroys, as Troy
- Awful, with "the"
- Monster of Japanese folklore
- Help from a bullpen
- Poll finding, perhaps
- Chicago trains
- Warm winter wear
- Like Anger in "Inside Out," in more ways than one
- In the driver's seat
- Makes out
- Soccer goal
- Little cat
- Artist's deg.
- "____ we there yet?"
- Beginning
- Erode
- "GoodFellas" fellas
- Car sticker stat
- Bring back to life
- 1040 calculation
- Placed
- Comic artist Stan
- Calendar units: Abbr.
- Subject of Handel's "Messiah"
- "____ Bleus" (French soccer team)
- Aspiring lawyer's exam
- Sex, about half the time
- Palindromic texting inits.
- "We shall!"
- Indiana hooper
- Like the Arctic
- Puts out
- Hometown of Columbus
- ["Leave my bone alone!"]
- Confident
- Created a tapestry
- "In a ____!"
- Title for MLK



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Thanks to everyone who participated in the Wabash Brothers Memorial Mental Health Mile yesterday. Take care of yourself and each other.

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It really is that damn phone



Nathaniel Joven
'26

Reply to this opinion at
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At what age did you get your first smartphone? My siblings and I received brand new hand-me-down phones when each of us turned thirteen-years-old. This age made sense for my family. It was around then that our parents trusted us children to act independently and form plans separate from the family.

However, since the time that I received my first smartphone, these devices have become exponentially more integral to our daily lives. They allow for instant communication amongst an entire living unit. Phones have made shopping, banking and ordering food online endeavors. We use our phones to turn in assignments and check emails. Their uses are endless.

Do me a favor. Go into your Settings app right now and check your screen time. How much time do you dedicate to your phone each day? How much of your attention does your phone control in a given week?

While I will concede that smartphones are very useful for communicating, relaxing and even being productive, I now believe that their costs outweigh their benefits. With the advent of social media, For You pages and doom-scrolling, the magnetic pull that smartphones have over our attention has increased dramatically. I believe this change has made smartphones an impediment to living a productive life.

Attention is not infinite. It is a finite (although renewable) resource. Similar to smartphone batteries that

are charged with electricity, humans have a limited attention capacity. Our attention has become a coveted commodity. Corporations, school, family and all aspects of our lives vie for our attention.

I believe that smartphones have shifted from tools that connect us to each other into drains that sap our attention. One way that this change can be seen is through social media. Social media corporations have deviated from interfaces with chronologically ordered posts to AI-powered content recommendation systems. Pick your favorite social media app, and it will almost assuredly contain an up-and-down, short-video black hole.

In our busy lives, we can easily get caught mindlessly scrolling to distress. It is, after all, satisfying content to watch. But, it can be difficult to stop ourselves once we have fallen down the rabbit hole. Throwing attention away into this black hole seems to cause more stress as we lose time and attention that could otherwise be given to more important parts of our lives.

The fear and anxiety associated with this (all too common) usage of smartphones is evident in the term we use to describe it: doom-scrolling.

We need to be more mindful of our relationships with our phones. I believe that we first and foremost ought to be aware of the hold that smartphones maintain over us. Tracking screen time can be useful as seeing a quantified measurement of your own smartphone usage allows you to objectively determine whether you might need to address your relationship with your smartphone.

It can be difficult to separate ourselves from our devices. Humans are incredibly social beings, and we will use any tool that promotes our sociality. But, the whole world does not exist on our phones. Smartphones must only enhance our lives never become our lives.

HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

STANDING OVATION

Lo-Five to the rapsCALLION responsible for stealing a black couch from the Fine Arts Center. When we say theater brings the audience to their feet, this doesn't involve stealing the seat from under them.

MOMS IN MOURNING

Lo-Five to Tupperware for filing for bankruptcy after nearly 80 years of business. It's a good thing every midwest pantry has enough to last another 80 years.

VICTORY ROYALE

Hi-Five to Professor Dunaway for being undefeated in Fortnite. This is what admissions meant when they said Wabash has the most accesible professors.

FEVER RISING

Hi-Five to the Indiana Fever for closing out the regular season and clinching a playoff spot for the first time in 2016. Double Hi-Five to Caitlin Clark, who averaged 1.2 broken records per game this season. Finally, Indiana sports fans have something to cheer about.

24-HOUR NEWS CYCLE

*Lo-Five to a certain pickle-related club for putting out more news than *The Bachelor* each week. We were on the fence after 11 emails, but maybe that 12th email will convince us all to go.*



The Bachelor

Request for artists

Interested in featuring your art in the Bachelor?
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Are you interested in making comics? Do you want your art to be featured in *The Bachelor*?

Contact pcreynol25@wabash.edu
or ssbenedi25@wabash.edu

Looking for inspiration? Here is a beautiful 2023 Homecoming comic from Preston Parker '26.

'If the GDI's can do it'



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A Letter to the Editor: Professors Anne & Preston Bost



Professors Anne and Preston Bost

Reply to this opinion at bosta@wabash.edu or bostp@wabash.edu



On the one hand, we find ourselves in step with the aim of Isaac Grannis' recent opinion piece in *The Bachelor* ("Fake, fake news," Sept. 6, 2024). One of the important liberal-arts skills of would-be critical thinkers is identifying and critiquing the epistemic authorities who act as society's gatekeepers to truth. On the other hand, as experts in conspiracy beliefs and coronaviruses respectively, we were dismayed by the unsourced claim that the lab-leak hypothesis is now "the leading theory for COVID-19's origins."

In the spirit of Mr. Grannis' point that "we need to be able to figure out what is true and what is not ... to earnestly engage with the substance of 'misinformation' and 'conspiracy,'" and recognizing that the House Committee on Oversight and Accountability recently heard testi-

mony strongly advocating for the lab leak hypothesis (press release, March 8, 2023), we suggest an examination of the best available evidence. To begin, even within the U.S. government there is no consensus favoring the lab-leak hypothesis; the *Wall Street Journal* (February 25, 2023) described United States intelligence agencies as split among "lab leak," "natural origin" and "no opinion" findings on COVID origins, with publicly available estimates of confidence ranging from low to medium.

More importantly, regard for the lab-leak hypothesis is especially low among those with the most relevant expertise: scientists of virology and allied fields, among whom the hypothesis has been losing traction for several years. The relevant published findings, subjected to peer review and available publicly, have outright falsified several oft-repeated tenets of the lab-leak hypothesis

that appeared in the recent congressional proceedings and in an unfortunate New York Times op-ed ("Why the pandemic probably started in a lab, in 5 key points," June 3, 2024), and they establish the natural-origins hypothesis as by far the more favored explanation of COVID-19's origins among the scientific community.

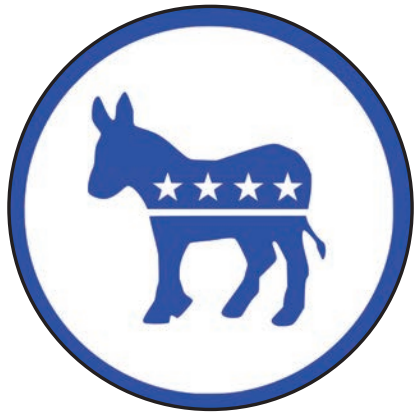
To begin with, the "WHO-convened Global Study of Origins of SARS-CoV2 Joint Report" (2021), generated by an international team of medical doctors, veterinarians and PhDs who reviewed relevant epidemiologic, molecular and animal data - described the lab-leak hypothesis as "extremely unlikely." Since then, a robust body of evidence grounded in technical genetic-sequencing work has only reinforced that initial conclusion; for interested readers we recommend the June 10, 2024, episode of the *This Week in Virology* (TWIV) podcast, which summarizes the main points and references several prior episodes for expansive discussion of key findings. For the ambitious, there is a good recounting of central evidence in a short-but-dense article by Alwine and colleagues in the March/April 2023 issue of *mSphere*.

So is the lab-leak hypothesis therefore a conspiracy theory? As Mr. Grannis might point out, one can be wrong without being a conspiracy theorist. Among other fea-

tures, conspiracy beliefs are distinguished by a preference for narratives of hidden, nefarious human behavior over applicable evidentiary standards; intolerance for the coincidences that are common in human events; and stubborn resistance to disconfirming evidence, what scientists call unfalsifiability. Making allowances for the complicated evidence, the lab-leak hypothesis may not qualify as a full-blown conspiracy theory yet, but it is certainly striding purposefully in that direction.

Why does this discussion matter? When we reject expertise, we risk, as Mr. Grannis puts it, "missing the truth." And in the bargain we put at risk funding for life-saving scientific research, and even the well-being of scientists. As other writers have pointed out, coronavirus researchers, previously a pretty anonymous group, have since 2020 faced shockingly high rates of harassment (*Science*, March 24, 2022), a development we can lay squarely at the feet of misrepresentations of their work. The nature of public discourse surrounding COVID-19 and other scientific topics demands that, as aspirants to humane living, we discuss their contributions to the knowledge base with care, and with full representation of the highest-quality evidence.

Dueling opinions: Who won the presidential debate?



A clear winner



Conner Craig '25

Reply to this opinion at crcraig25@wabash.edu

There is one truth that needs to be accepted before even beginning this piece: Kamala Harris "won" the presidential debate, and Donald Trump appears to be getting too old to take the Oval Office. It was her night, a truth that even Fox News accepted, and she came in with an articulated plan. Now, I may not have a background in politics, nor am I great at understanding how to sift through details of a policy-making discussion. However, I do bring a logical perspective to the table, and I've broken down the debate into some clear aspects with each candidate's pitch to voters.

Let's start with Donald Trump and what occurred from his podium. The first portion of his strategy was to focus on centralized campaigning platforms that would resonate with voters by instilling fear and portraying himself as blameless for what occurred under his administration. These include the border crisis, economic policymaking and international conflict. These continuously have been popular among voters, yet he tended to talk in circles and incorporated tertiary anecdotal/hearsay evidence into his argumentative points. Evidence used for the border crisis tended to be geared towards what the problem is rather than providing realistic solutions. It's a bit ironic considering he worked behind the scenes to block the bipartisan border crisis bill. Current economic struggles in our country are occurring because he implemented legislation supporting business magnates via tax breaks and increasing company margins in the Tax Cuts and Jobs Act instead of creating new jobs in emerging industries. Not very supportive of the middle or lower class. The cherry on top was the current international conflicts between Ukraine and Russia alongside Israel and Palestine, claiming these wars would've never happened under his administration. It's quite difficult to embody Teddy Roosevelt's Big Stick ideology when you don't have a big stick to begin with.

The other half of his approach overall tended to focus on ideas (more so rumors or conspiracies) that were happening in the "now." Today's world is becoming increasingly connected through social media and internet platforms where people either fortunately or unfortunately receive their information. If you didn't watch the debate, I'm here to tell you this "strategy" did NOT work.

No, Haitian immigrants are not coming into our country and eating our cats and dogs. No, the January 6th insurrection was not just a rally and the election was not stolen. No, crime rates are not climbing because there are "millions" of immigrants coming into our country. To be blunt, he seemed racist and xenophobic using this as evidence for his presidential campaign. This is unsurprising coming from him, but it reaffirms how disconnected he is when trying to reach voters belonging to minority groups in our country.

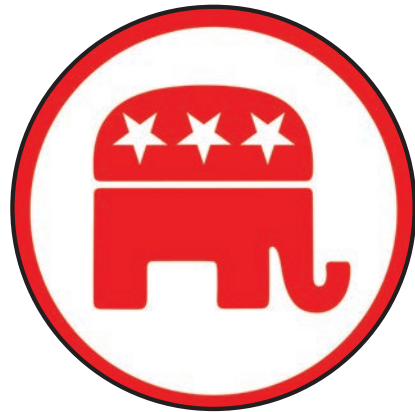
On the other side of the stage, Vice President Harris's strategy balanced how she can get under Trump's skin while directly connecting to voters through the television. She could have focused more on the latter, but politics have become more of a personal battle between candidates rather than centering focus on objective truths and ideas. As far as the effectiveness of her ploys on Trump, I can tell you that they worked. The "buzz words" of the night included attacks on his rallies (which Mr. Trump is quite sensitive about) the 2020 election and his economic policymaking. I took a collection of notes on the behaviors of each candidate, and it was obvious that Trump was becoming increasingly irritated by the traps she laid for him. The former President always wanted to have the last word after every talking point despite frustrated moderators trying to manage his outbreaks. He fell for it every time; it was an efficient approach for the Democratic candidate to take.

As far as political stances, the current Vice President utilized pathos to resonate with voters. The word "you" was said often. I think this alone encapsulated her night because the focus was to find solutions that all people would benefit from, especially those who are disadvantaged. Emphasizing reproductive freedoms, addressing international conflict solutions and supporting the economy bottom-up were the main takeaways. I admit that her points became convoluted by accidentally blending political issues and she tended not to use scientifically based evidence to support her ideas. However, she had an organized approach during the debate by reaching voters emotionally and making the former President lose sight of genuine discourse. Ensuring that all families and women should have the right to choose whether they want an abortion (a necessary medical procedure) or not has always been something she supports. Emphasizing reproductive freedoms should be up to each individual woman/family and medical professionals is a way to appeal to independent voters. VP Harris also stated that NATO should continue to financially support Ukraine in their conflict with Russia, and that there should be a ceasefire immediately between Palestine and Israel. Her economic ideas considered how she can support small businesses in our country, give tax credits to new families, provide down payment assistance for first-time homebuyers and increase tax rates for the wealthiest 1% in our country. A much better option than Trump's tariff spike idea which would cause massive downstream issues for the middle and lower class.

Considering how easy this was to write, we have a clear winner of the debate. Americans have seen a perpetuated cycle of problems being left for the following administration to handle, and progress being claimed by the rising administration. Kamala Harris would end this cycle.

Whether you agree or disagree with my thoughts and beliefs, if you would like to grab coffee sometime to talk through things civilly, please send me an email. My biology education only takes me so far in political science, but it has surely taught me to think logically about multi-disciplinary topics such as politics. And logic is telling me that the 34-time convicted felon is not fit for another presidency.

or



More of the same



Issac Grannis '26

Reply to this opinion at idgranni26@wabash.edu

On November 9th, 2016, America awoke to the impossible. Donald Trump would be the president of the United States. How could this have happened? Why did those stupid, misinformation-peddling, ignorant bigots put a modern-day fascist into office? The answer is more straightforward than one might imagine.

They listened to their opponents. Eight years ago, they listened to the Democratic nominee call them deplorables. They listened to a media that smeared them as racists, misogynists and Nazis. They listened as Trump was labeled a Hitler-like authoritarian figure. And they listened to Trump when he said, "They hate me because they hate you." Whether or not his statement was accurate at the time is immaterial, our institution's actions have only made it ring truer and truer. Tuesday's debate rang with the same tone.

During the debate, Trump certainly made untrue statements. But so did Harris, and the moderators, whose primary job is to be neutral arbiters, only "fact-checked" in one direction. About 50 minutes in, in an act I hoped only to read in an Onion article, David Muir even felt the need to "fact-check" Trump's tone in previous statements. They asked Harris no follow-up questions while repeatedly pressing Trump for follow-ups multiple times.

Donald Trump could indeed be everything his opponents say he is; a criminal, a fascist, a fraud. However, Republicans have no reason to believe their opponents. They watched Tuesday's debate and saw it as a three-versus-one fight, with the moderators on Harris' side. They saw a clear and consistent double standard, where Trump's points were dismissed as "misinformation," while the moderators never challenged Harris. They see "fact-checks" that always target Trump's claims while giving a pass to even the most outlandish statements from democrats.

Republicans have listened to this same tired motif play over and over again. They watched democrats accuse Trump of colluding with Russia for years, only to then ignore and suppress evidence of Biden's suspicious foreign relations. They watched as Trump was labeled a "danger to democracy," some-

one who would use the government to go after his opponents, only for democrats to do the same. They watched as Trump was nearly killed - twice - and saw the first instance quickly fade from headlines as it became clear that the Secret Service, at best, severely mismanaged the rally's protection. They have no reason to believe the second won't be treated the same way. This is a stark contrast to the wall-to-wall coverage, outrage and detailed investigation that would have undoubtedly followed a similar attempt on a Democratic leader.

Republicans still listen to their opponents when labeling Trump as Hitler, as an existential threat to our country. They listen when they hear mainstream Democrats wish the shooters had not missed. They hear what Democrats seem too afraid to say. After all, if Trump is Hitler, what would that make his millions of supporters? Did we not fight a war against him? Is trying to kill Hitler not a sensible act? The implication is clear, and Republicans will not forget it soon. Either Trump is Hitler, and thus he and his supporters must be opposed and eliminated with prejudice, or "violence has no place in America." You don't get to use that rhetoric and act surprised when someone attempts to kill him.

Now, in all likelihood, last Tuesday will not change much. If you liked either candidate beforehand, your opinion almost certainly didn't change. If you were undecided, it likely made you want to decide even less. But Republicans still hear the same old tune: The political and media establishment does not just disagree with them; it actively despises them. Their concerns and viewpoints are consistently dismissed as "misinformation," while the perspectives of Democrats are treated as gospel. And they see a double standard in the treatment of political violence, where attempts on the lives of conservative figures are met with a shrug and bailed out, while any hint of threat against Democrats is met with outrage.

I hope reasonable discussion across the political aisle will be possible again someday. But when one side's genuine concerns and perspectives have been dismissed out of hand at every level of our public-facing institutions for nearly a decade, a little bit of resentment might grow. When one side is labeled bigoted and fascist, whose only antidote is death, a little anger might grow, too. If Democrats cannot acknowledge that reasonable people can disagree with them, they will only add fuel to an already hotly burning fire.

Little Giants' defense sends OWU home dissappointed
Starting QB Blake White '25 injury leaves future uncertain

ETHAN WALLACE '25
SPORTS EDITOR

The Homecoming showdown between Wabash and Ohio Wesleyan was a knock-down, dragged-out battle between two tough programs that refused to quit. Defense reigned supreme, and Wabash eventually pulled away with a 30-13 victory. However the win was soured by the injury of starting quarterback Blake White '25.

Fans could hardly have asked for a better Homecoming contest than the one they saw on Saturday, September 14 at Little Giant Stadium. The Battling Bishops have been middle of the pack in the North Coast Athletic Conference (NCAC) for the past few seasons but have always pressed even the top teams. The contest was the first opportunity for the new Wabash offense to face a high-caliber NCAC defense that OWU brings with them. And the result was tentative success with Wabash struggling at times, but still coming out on top.

Wabash was able to piece together 30 points off of three touchdowns and three field goals, which was an impressive accomplishment, considering they only had possession for 26:02. Two touchdowns and one field goal came on drives that began in Bishop territory, thanks to excellent defensive play.

On the ground Wabash found success with 155 yards with 4.1 yards per carry. Xavier Tyler '26 fought through for 80 yards on 16 attempts and a touchdown.

One weak point the team found was on third down where they went 0-9 on conversion attempts. The main struggle that the Little Giants had was a streaky offense, which at times looked stunted. The long stretch came during the last three minutes of the first quarter and first three minutes of the third,



PHOTO BY ELIJAH GREENE '25

Xavier Tyler '26 carries the ball against Ohio Wesleyan University. Quinn Sholar '26 (right) blocks. The Little Giants faced the Battling Bishops on Saturday, September 14, 2024 at Little Giant Stadium.

when the offense only crossed the 50-yard line once which resulted in a field goal.

"It's a product of playing OWU," said Head Football Coach Don Morel. "[Ohio Wesleyan is] going to figure out what you're doing, and then they start to take it away and make you do some other things that you're not as good at. They do a great job on defense, and we did a better job, and that was the difference."

"They do a great job on defense, and we did a better job, and that was the difference."

-Head Football Coach Don Morel

Brody Rucker '26 continued to be a major contributor, personally scoring 12 of the Little Giants' points and extending his season stats to 4-4 FG and

7-7 PAT. As the Wabash offense continues to discover where its strengths lie, Rucker will be a vital component in consistently adding points to the board.

Defensively, the Little Giants put on a performance that will leave the Bishops scratching their heads for a long time. Despite giving up 425 yards of total offense, Wabash had OWU locked down.

Ohio Wesleyan had tremendous success moving up the field, but once they crossed the 50, they hit a Scarlet and White wall. Of their eight appearances in Wabash territory, the Battling Bishops only scored on two of those drives. The defense forced OWU to cough up the ball on fourth down four times, and once by a fumble.

Gavin Rupert '26 was a leader on the field, totaling 18 tackles and two sacks. He was named the NCAC football defensive Athlete of the Week.

The moment everyone will remember came late in

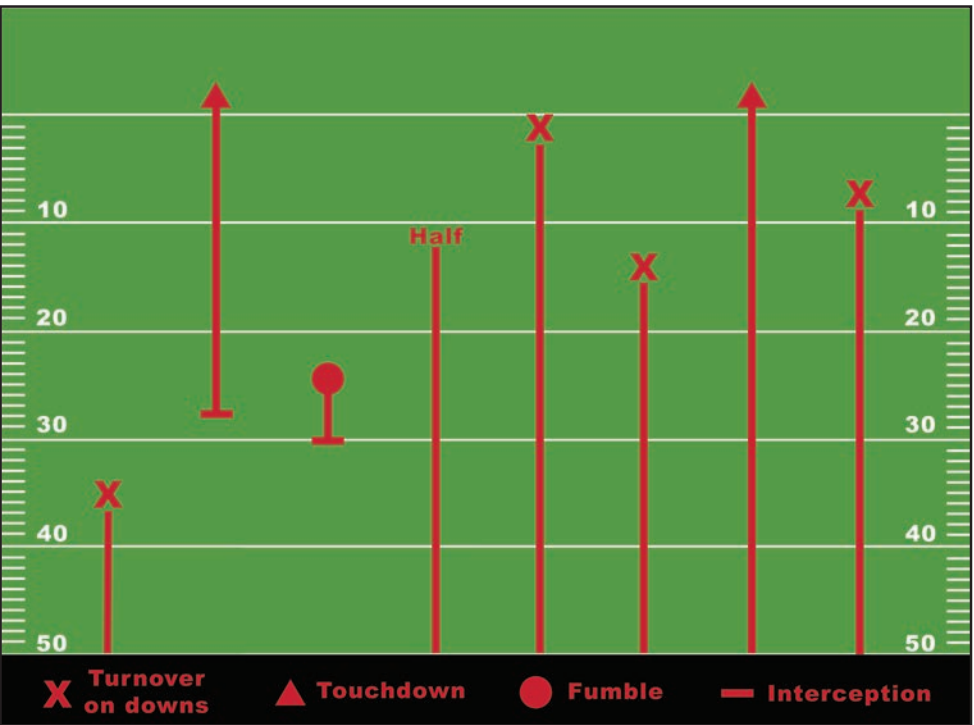
the second quarter with just over a minute left to play. In another epic late standoff, the Little Giants held their ground against an aggressive OWU drive. The Bishops took the ball all the way to the Wabash 12, until on

the last play of the half with receivers in the endzone, RJ Tolbert '27 broke through the OWU line to sack the quarterback. Time expired and the Battling Bishops had to walk into halftime still down 13-6.



GRAPHIC BY ETHAN WALLACE '25

Battling Bishops' scoring territory drive chart



GRAPHIC BY ETHAN WALLACE '25

Wabash football held Ohio Wesleyan scoreless on six out of eight drives that entered Wabash territory. Four of those came from turnovers on fourth downs. One was a forced fumble. And the remaining stop was the result of time running out in the first half thanks to a sack by RJ Tolbert '27 to prevent a crunchtime score from OWU.

Tennis looks forward to ITAs

ETHAN COOK '28
STAFF WRITER

In their next appearance, Wabash tennis is set to face one of the biggest challenges they will encounter during the fall season. The Intercollegiate Tennis Association (ITA) Tournament is a major tennis tournament that will take place between Friday September 20 and September 21 at Washington University in St. Louis, Missouri.

The tournament, which hosts teams from the Central Division, will provide a set of strong opponents who will test the Little Giants and give them an opportunity to adjust to playing against the highest level of Division III tennis. The tournament will consist of 128 singles players and 64 in doubles.

"I think the thing that is most important about it is the opportunity to compete against the best players in our region," said Head Tennis Coach Daniel Bickett. "Because our region is so strong, and we are playing some of the best players in the country, it helps our guys who are going to be playing towards the top of the lineup begin to craft a resume to maybe advance to the NCAA Tournament and represent our region at the national level."

Wabash will be joined at the ITA tournament by several top teams in the nation. They will have a chance to see fellow members of the North Coast Athletic Conference (NCAC) Kenyon and Denison, who in April was ranked number five in the nation. The biggest powerhouse at the tournament will be the University of Chicago, who are the defending National Champions.

"I think it is always fun to see the guys from the top teams," said Bickett. "And we are very fortunate with our region to have three or four top-10 teams



PHOTO BY WILL DUNCAN '27

Rafael Rin '27 waits to return a serve in practice. Rin will represent Wabash at the Intercollegiate Tennis Association tournament.

in the country."

Four players will be representing Wabash at ITAs – Cole Shifferly '26, Tharakesh Ashokar '26, Rafael Rin '27 and Murilo Guarniari '28.

"Probably the biggest challenge is the fact that it is ITA," said Shifferly. "The ITA Tournament is really difficult, relative to some of the other regionals around us."

Shifferly is preparing to attend his third ITA Tournament, taking the lessons he has learned from years prior and applying them to his game now to achieve his best placement in the tournament to date.

"I'm feeling pretty good," Shifferly said. "Today, I had a pretty good day of practice, and honestly, I could use a little more practicing and tuning up before we leave. Right

now, I am just sort of trying to get everything roaring to go before we actually get on the road."

Two of the players will face the talented field for the first time. Rin, who had a major role on the team through the 2024 spring season, will tackle ITAs for the first time. A freshman, Guarniari will make his first appearance at ITAs.

With top-tier talent ready to meet them on the court, the Little Giants will have their work cut out for them. However, the opportunity to go up against a strong slate of opponents will help them develop their own skills ahead of the spring season where conference play will demand the best of Wabash.

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Q&A with rugby leadership

HAIDEN DIEMER-
MCKINNEY '26
STAFF WRITER

As the Wabash rugby team prepares for another exciting season, *The Bachelor* caught up with President Jacob Graden '25 and Captain James Wallace '26 to discuss where the team currently stands and how they've been working in the offseason to strengthen their game.

Q. Describe the state of where the rugby team stands right now.

A. Wallace:

While we've had a slower start than we were expecting, the rugby team is alive and well. The issues we're facing right now are primarily external. We've done everything we can so far to make the team as successful as we can, it just so happens that situationally, there's a few things out of our control that aren't allowing us to play as many games as we would like to this semester. But, we're practicing more than we ever have. I know myself and other guys have been lifting religiously and we've got a scrimmage set up with the Indianapolis Impalas, a men's team in Indianapolis.

We've also brought in external support for coaching. This is the first year where we brought in an actual coach who has had success both on the pitch and as the head coach of various teams who's going to hopefully catch our new guys up a little bit quicker than normal.

Q. How does your team chemistry look early in the season?

A. Wallace:

I think we're in a good spot as far as team chemistry goes. My freshman year, the senior class of 2023 had really good chemistry because they had played together for four years and no class has since replicated that, but the current sophomore class has the potential to do so. There are quite a few talented players in the sophomore class that are close and dedicated to the sport, which puts us in a good spot to where we can build. Because fall is a developmental season, we're not worried about winning competitions necessarily, as much as getting guys playing time and getting better as a group.

Graden:

This is the time when we're teaching concepts of the game, like what offense should look like or what defense should look like. We're also trying to build the IQ of the entire team, which is very important. It's also a chance for the new guys who haven't picked up a rugby ball to learn the game. We have a lot of passion on this team, so there's a lot of guys that want to help, learn and teach.

Q. How do you plan to integrate the freshmen into the program and have them build on the strengths you already have?

A. Wallace:

During the first few weeks, everyone does the fundamentals like passing, spacing and callouts because the new guys need to know and it's also a good refresher for everyone else over the summer. Outside of that, practice starts to look normal and everyone is expected to keep up the pace. Outside of the field, we're planning on doing a lot more events together as a team. Anytime a rugby series is on, we want to figure out, "Do we have the streaming service? Where can we go watch it

together? Where can we go hang out?" Now that the freshmen are able and have a little bit more time after Homecoming, we want to hang out more on the weekends, watch some games and things like that.

Graden:

I always stress for a teammate to ask a question if they're confused about something. We have a lot of great guys who can answer those questions and explain the game. I find that when it's only a couple new guys and we've already gone over things, it's much simpler to have them ask the question when they need it instead of sitting down with the whole team to go over something. It saves us time, but it also hopefully helps keep the freshmen on track to feel confident coming into their first game.

Q. What are some expectations and areas of the game you're focusing to improve on in the offseason?

A. Wallace:

An emphasis is to develop cardio to have endurance on the field. Last year, it was pretty common for guys not being able to finish a 14 minute game, so I want to see guys on the pitch the whole time now. Then I think communication and spacing are two that we also need to work on. With communication, if you don't know what's around you, if your team isn't telling you they're with you, how are you going to know to pass to them? Then for spacing, if you can't get spread on offense or defense, you're going to be burnt around the corners. If we can control the spacing of the game, we're going to win.

Graden:

Passing under pressure is another big focus we've taken this year. To go off of the spacing, when the other team doesn't space out, we want to get the ball out wide as quickly as we can. In the past, when an opponent approached our guy to make a tackle, we've struggled to feel confident in making the correct passing decisions. We have to work on catching the ball, see there's a guy coming and look past the ball.

Q. As President and Captain, how will you lead the team and keep the guys motivated through the adversity you face throughout the year?

A. Wallace

When I was a freshmen, Wabash Rugby was about never losing. For a period of about two years, we could count the number of losses on one hand. When we lost the class of 2023, we lost a lot of talent and we've lost a few games, but we've understood it's okay to lose, we're just trying to get better.

I think we have the talent, skill and knowledge this year for our team to get that chip on our shoulder again and show up to tournaments knowing we have a good shot at beating everyone there. But sometimes it's not always going to happen. Maybe we'll face a top-10 team in the nation and they'll beat us. I think that's okay, and I think we'll be able to communicate that we'll get another shot at them and we'll be prepared.

I know I want to, and many other guys on the team, want to go back to Nationals and win it all. We know it will be a challenge, but I think that if everyone buys in, Wabash Rugby is capable of winning it all.

ATHLETICS HALL OF FAME

Matt McGuire '00, Evan Rhinesmith '11, Emmanuel Aouad '10, Matt Hudson '10 Wes Chamblee '12, Tom Bambrey '68 and 1972 soccer team join Hall of Fame class of 2024

ETHAN WALLACE '25
SPORTS EDITOR

One of the greatest honors that a Wabash man can receive is to be inducted into the Wabash Athletics Hall of Fame. This year the National Association of Wabash Men inducted the Wabash Athletics Hall of Fame 2024, consisting of six individuals and one team into the Wabash Athletics Hall of Fame.

Matt McGuire '00 Wes Chamblee '12 Evan Rhinesmith '11 Emmanuel Aouad '10 Matt Hudson '10, Tom Bambrey '68 and the 1972 soccer team join the historic halls of athletic greatness in recognition of their contributions to the College's athletic heritage.

Rhinesmith was a dominant force in the pool as a member of the Wabash swimming & diving team. He finished first in the 100-yard breaststroke at the 2011 North Coast Athletic Conference (NCAC) championships.

Hudson was inducted for his role under center as the quarterback. A Pete Vaughan Award winner, and two time NCAC Offensive Player of the Year, he embodied exceptionalism on the field.

"I was hoping when I graduated that this day would come," said Hudson. "Ultimately, I was surrounded by great coaches and teammates. I really enjoyed my time here and am truly blessed to be in this position."

Chamblee and Aouad, who were something of a duo in their time at Wabash, were grateful to be inducted together. Aouad was an all-American track athlete. His career saw him earn seven first-place finishes between the indoor and outdoor NCAC championships. Chamblee, who played both football and track he earned two NCAC track championships and dominated on the football field with five touchdown returns on punts and kick off along with 19 career receiving touchdowns.

"Seeing this culmination of all the hard work and all the



1972 SOCCER TEAM



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WES CHAMBLEE '12



EMMANUEL AOUAD '10



MATT HUDSON '10



TOM BAMBREY '68



MATT MCGUIRE '00

PHOTOS COURTESY OF COMMUNICATIONS AND MARKETING

support that's come from my teammates, my coaches, my teachers, my family is huge" said Aouad. "And it's just a perfect stamp on what was really a great end to my athletic career."

"I'm very happy that E-man [Aouad] and I are being inducted together, as

well as, other classmates and teammates I played with, Matt Hudson and Evan Rhinesmith," said Chamblee. "It's a pretty surreal experience. So I'm just happy to be back in an environment where I felt so much support and so much love."

McGuire was a starting

Panthers shutout Little Giants 1-0

Hanover spoils perfect start for Wabash soccer



PHOTOS BY ELIJAH GREENE '25

Evan Miller '26 prepares to throw the ball in against Hanover College on Wednesday, September 18, 2024.

SAM BENEDICT '25
EDITOR-IN-CHIEF

All good things must come to an end. The Little Giants learned this the hard way as their perfect 5-0 record to start the season vanished after a 0-1 loss to Hanover College on September 18, 2024. The loss moved the Little Giants record to 5-1 and improved Hanover's record to 2-3-2.

The matchup at Fischer Field saw both teams locked in a scoreless battle for the entirety of the first half. Eventually, the Panthers broke through in the 64th minute with a goal that would end up being the deciding factor. The Little Giants managed only one shot on goal out of nine attempts.

"We had our chances to score," said Head Coach Chris Keller. "Especially in the last 10-15 minutes, we had a bunch of balls in the box. And we just weren't in the right position to put them away."

While the ebb and flow of the game shifted back and forth between teams, due to the size difference between Hanover and Wabash midfielders, the Little Giants

get gritty and win all of the 50/50s really lacked."

When Wabash players were successful in maintaining possession, their looks down the field were often futile. Strong efforts by both teams ensured that the middle third of the pitch stayed congested throughout the game, and though the Little Giants applied constant pressure to the Hanover defense, they failed to break through with a critical strike.

While the loss is disappointing, the team is focused on the positive outcomes from the match. One bright spot for Wabash was goalkeeper Fernando Ramos '25 who finished the game with two saves.

"I think we fought hard and really played like a family," said Bernat. "Yeah, the loss sucks, but I'm still proud

of the team for sticking together and picking each other up throughout the game.

The Little Giants will be given an opportunity to avenge their loss on September 21 and 22 with competitions against Hope College and Olivet College in Michigan. The Hope College Flying Dutchmen will enter the game with a 6-1 record and #25 ranking in the country for Division III soccer. Their resume includes a 2-1 victory at #23 ranked Ohio Wesleyan University and a 1-2 loss at #15 ranked Ohio Northern University.

"It's a pretty tough team coming up," said Keller. "Hope is a top-25 program. It's gonna be a good road test for us, especially bouncing back from this disappointing loss."



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