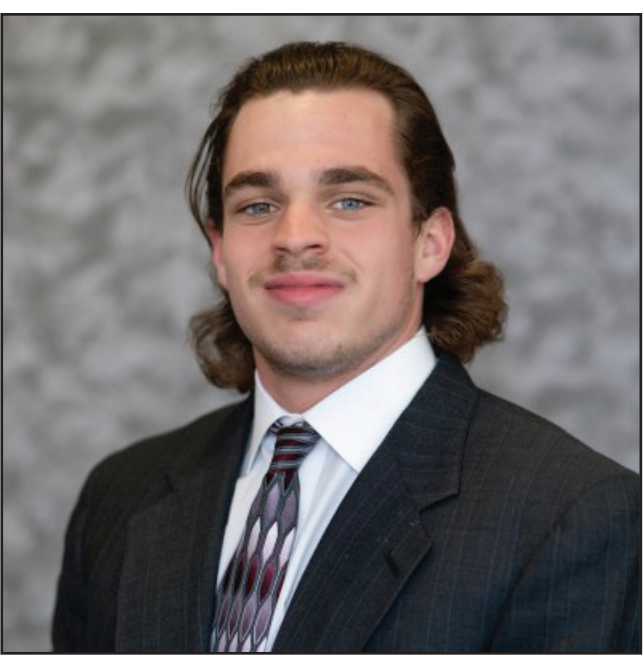


Election committee stages annual debate

Acero '25, Chaudhary '25 and Donahue '25 face off to become next student body president



COURTESY OF SETH ACERO ON LINKEDIN
Seth Acero '25 is running a nontraditional campaign focused on accountability within the student body.



COURTESY OF SARVIK CHAUDHARY ON LINKEDIN
Sarvik Chaudhary '25 is relying on the experience his cabinet shares; all of them have been involved in Student Sentate in some capacity previously.



COURTESY OF ANTHONY DONAHUE ON LINKEDIN
Anthony Donahue '25 and his cabinet are hoping to appear as a more moderate cabinet relative to his opponents.

ELIJAH WETZEL '27
POLITICAL CORRESPONDENT

April means many things to a Wabash student: National Act, soaking up baseball on the hill by Goodrich Ballpark, and, not least of all, the election of Wabash's next Student Body President. Coming off an election year in 2023 where the Bergman-Rivera ticket ran unopposed, this year's race gives a change of pace by featuring a three way face off between a trio of candidates from the class of 2025: Seth Acero '25, Sarvik Chaudhary '25 and Anthony Donahue '25.

"More candidates vying for the presidency than in the past few years has been great for competition," said Bennett Strain '26, Chairman of the Student Senate's Election Committee. "It was a big thing with COVID-19 that led to a lot of disinterest for a couple years with only one or two people running. But things like this, when there are multiple candidates who make themselves known on campus, generates interest."

While the framework for organizing and running the election is largely the same as last year—the schedule and voting process will line up almost perfectly—the election committee knew that with a larger field compared to years past, any debate would have to look a little different.

"So last year, it was just a Q&A with the Cole Bergman '24 and Luis Rivera '25 cabinet, so it was much different," said Strain. "With this, once we started getting Donahue, Seth Acero and then Sarvik, we were like, 'Well, we have to figure out how this is going to go.'"

"We hope to revise the Student Life Committee to...focus more on the holistic development of students."

- Sarvik Chaudhary '25

An event was held in Pioneer Chapel on Tuesday, April 2 that was part debate and part Q&A. The three presidential candidates were first given an opportunity to formally introduce themselves and the members of their cabinets to an assembly of students before taking turns answering questions that students had submitted via a Google form in the week leading up to the debate.

For Ricky Ballentine '25, the only candidate standing for

the position of Chief Justice on the Wabash Supreme Court, the event was more straightforward. Ballentine introduced himself and spoke about how he wanted to make the Supreme Court more transparent to students—he would be called on later to answer a question regarding the constitution but besides that, his work was done.

"Sometimes you really have to lay down the truth and find resolutions for certain things."

- Seth Acero '25

Chaudhary touted the Senate experience of his cabinet, noting that all four of them had served in some senatorial capacity. But, Chaudhary said in an interview after the debate, that Senate experience does not mean his cabinet will be complacent when planning student events and promised to institute a check-in policy with chairs of senate committees to ensure events are being planned.

"Every week at the cabinet meetings, I wish to ask every single committee chair to have something for me," said Chaudhary. "I don't want them saying 'we're still thinking about an event, It's in the works'; no, you can have one event planned or one activity planned for the student body. And that's not that hard of a job if you sit down for a couple of hours and brainstorm and think about that event."

Chaudhary also wants to shift some committees' responsibilities within the senate.

"This is why we hope to revise the Student Life Committee to step away from the occasional Wally's events and focus more on the holistic development of students," said Chaudhary. "The committee will also consist of a grievance counsel, to which students can submit complaints, suggestions and recommendations, either anonymously or with their contact information. This will allow the students to always have a place to voice their concerns on campus without the fear of being judged."

Chaudhary is the sole presidential candidate in the Sphinx Club (a fact that drew ire from the Acero campaign) and is supported in his cabinet by John Schnerre '26, Austin Pickett '26 and Samuel Saunders '26, all of whom

are members of this spring's Rhyné class (prospective Sphinx Club members).

Acero's campaign, it would be fair to say, is running on more of an untraditional platform than Chaudhary, a point that was clear leading up to the debate and became clearer as the event went on.

Accompanied by his all-Phi Kappa Psi cabinet—Kade Irwin '25, James Langmaid '25 and Augustus Isaac '25—Acero emphasized his desire to usher in a new era of heightened accountability among students. Acero decried behavior not in line with the Gentleman's Rule and vowed to "help the Sphinx Club clean up their act," a reference to what his campaign views as a trend of increasing behavioral incidents unbecoming of a group of campus leaders. He also proposed instituting a student conduct review board that could offer an alternative discipline route for incidents that students are currently reluctant to take to the dean's office. Chaudhary doubled down on his Sphinx Club membership in the debate.

"I worked for the government of India last year, and I'm a part of this funny, little-hat club and will continue to be," said Chaudhary.

Despite clashing with Chaudhary on a couple of occasions and receiving a less-than-warm reception from some in the debate crowd, Acero remained confident in his platform and expressed in a post-debate interview Wednesday, "I feel pretty confident in the way I responded to a lot of the criticisms about my my campaign."

"All of us [the Donahue cabinet] have the capacity to learn and we aren't inept in any way to be able to take on that role."

- Anthony Donahue '25

Unfazed, Acero is sticking to his guns on the matter of student accountability.

"Sometimes you really have to lay down the truth and find resolutions for certain things," said Acero. "I believe that Student Senate, as the governing body of Wabash, does have some sort of responsibility to hold students accountable."

Continued page 2

Commencement speakers announced

SAM BENEDICT '25
EDITOR-IN-CHIEF

While most Wabash men scramble to pick their next courses every April, the senior class prepares for their next step in life. The Commencement Ceremony formally recognizes the end of their journey at Wabash and features two notable seniors every year.

This year, William Grennon '24 and Benjamin Sampsell '24 have been selected to give the 2023-24 Commencement Address. The honor is given to two seniors each year who have made significant achievements in their time as a student at the College.

"I hope that I can capture a little bit of what it has felt like to be a senior."

- Benjamin Sampsell '24

Previous Commencement speakers have included Adam Berg '22 and Jonathan "Kenny" Coleman '22. Most recently, Benjamin Bullock '23 and Allen Johnson '23 gave the Commencement Address.

"I feel like the class of 2024 is unique in the way that we're a class that came in during a very interesting time," said Sampsell. "We came in during the peak of COVID-19 when a lot of schools weren't here. I think our experience has been a little bit different than a lot of other classes at the college, so, I hope that I can say something that resonates with everyone."

Both speakers are brothers of Delta Tau Delta and have been involved in various groups on campus during their time at Wabash. Sampsell previously served as the vice-president of the student body and currently serves as the chairman of the Academic Policy Committee. Grennon, an english major with plans to attend Northeastern Law School after Wabash, is currently serving as treasurer of the Student Senate.

The Commencement address typically reflects on the speaker's previous four years and usually offers advice to the fellow graduates. Both speakers this year have yet to nail down a topic, but each have a general goal for what they wish to convey.

"I hope [I can provide] a taste of closure," said Grennon. "I think being a senior you pass comps (senior comprehensive exams) and that's pretty climactic, but then it's this weird, drifting off into the sunset, but you're still doing schoolwork situation. So, trying to celebrate the accomplishment and bestow a feeling of accomplishment on people would probably be the main goal and then showing appreciation for the people that helped all of us in our time here."

"I hope [I can provide] a taste of closure."

- William Grennon '24

The primary audience for both speakers will be fellow 2024 graduates. The shared experience of the past four years is something that both hope to capture, but the shared uncertainty of what is to come is also paramount to the speech.

"I hope that I can capture a little bit of what it has felt like to be a senior," said Sampsell. "Both the excitement of going into the next chapter but also a little bit of the fear that comes with that. We've gotten to know this place very well and now we're leaving it."

Deep dive into government shutdowns

DEREK MCDONALD '27
STAFF WRITER

What is a government shutdown and why do they continue to be a topic of discussion around the same time every year? In simple terms, a government shutdown is when Congress cannot pass the necessary budgeting bills to fund all federally funded institutions in the United States like the military, national park services or the United States Post Office.

"These federal institutions receive their funding through congressional authorization," said Associate Professor of Political Science Shamira Gelbman.

Without the passing of congressional bills authoriz-

ing what money can be spent when, federal institutions will not be able to continue to run, thus a government shutdown would take place.

"If Congress has failed to authorize funding for all or part of the government, and therefore that entity, those offices have to shut down all but their most essential functions," said Gelbman.

The impact of a government shutdown is not something that can be overlooked. The federal government employs millions of citizens throughout the nation, including social workers, military branches, and many more institutions. Shutdowns prevent millions of citizens from getting paid and may even put them out of jobs.

"Tons and tons of government employees, which can include members of the military, and many others basically are furloughed until Congress can sort things out," said Gelbman.

While passing these bills that allow the government to function at the most basic level may seem like it would be easy for Congress to agree for the betterment of the nation as a whole, this is often not the case. One of the major factors is the allowance for the budgets to act as blank canvases for Congress to implement certain policies and funding allocation that may or may not be related to what the bill was initially supposed to fund.

"These bills that are authorizing funding can get held up in amendments," said Gelbman. "[They] can be either more closely or less closely related to the funding purpose if it can gain enough support from the other members of Congress."

These attempts to include other policy matters with these funding bills contribute to the continually rising rate of gridlock when trying to pass these necessary bills. The political take on funding bills also continues to contribute to the overall gridlock in the constant



COURTESY OF AP
Speaker of the House Mike Johnson confers with Majority Whip Tom Emmer at the Capitol on March 6, 2024.

polarization that occurs in American culture today.

"I think polarization is a big part of it," said Gelbman. "The idea that the two major parties are ideologically more divided from each other prevents the kinds of compromise needed to pass the necessary budgeting bills."

Polarization isn't just continuing to separate the two parties from each other, it is contributing to the growing distance between congressmen and congresswomen within their prospective parties.

"Even within parties, there can be disagreements that prevent anything that needs even a simple majority from getting done," said Gelbman.

While this polarization can be blamed on many different potential causes, it is more important to recognize the harm that it is doing to politics and our governmental systems.

"The constant fear of a shutdown has become a fixture in politics in the United States, and the repercussions can hit citizens in different but prevalent ways," said Gelbman.

Government shutdowns can easily affect the daily lives of citizens through processes like foreign affairs or trying to visit a state park. It is an issue that needs to be addressed and solutions need to be found or the threat will continue to occur with worse consequences.



COURTESY OF AP
Senate Majority Leader Chuck Schumer speaks to reporters in Washington D.C. on March 12, 2024.

Election committee stages annual debate

Continued from page 2

Donahue-supported by his cabinet of Jonah Billups '25, Broderick Frey '26, and Jacob Ramirez '25-trying to frame his ticket as the more moderate option to Acero's and Chaudhary's campaigns. One of the central messages of the Donahue ticket was refreshing campus and bringing back the vibrant culture that Wabash had been known for but that he believes was quelled by the COVID-19 pandemic and the resulting restrictions. The campaign drew criticism during the debate for a lack of experience and key know-how for how the Student Senate works. Donahue said after the debate that the criticism is unwarranted because while he and his cabinet may not have senatorial experience, leadership skills apply no matter the position. "I will admit Sarvik and his cabinet have more experience, but I think all of us [the Donahue cabinet] have the capacity to learn and we aren't inept in any way to be able to take on that role because we've been in leadership roles," said Donahue. "I think it transfers; I think all the qualities are the same in a good leader, and I think we



PHOTO BY KYLE FOSTER '27
Luis Rivera '25, Jake Weber '25, Cole Bergman '24 and William Grennon '24, left to right, will soon be ending their terms on the executive board of Student Senate. They ran unopposed in the 2023 election.

have those qualities for sure." With a wider field of candidates than in years past and the candidates bringing new ideas to the table, the election committee is hoping for a strong show of voter turnout. "I'm very optimistic for how this election will go, just in terms of people taking it seriously," said Strain. "I think there's a lot of feel good on campus: people come up and talk to me about the election or I can see the feedback on the three campaigns. I think it'll be a good turnout this year." Voting begins on April 10. Go vote!

Notable moments from the Student Senate executive debate

Important questions that The Bachelor thinks stood out from the rest

Question One: Why are you running for the Student Senate Executive Cabinet?

Acero-Irwin Campaign
I come before you all today on the stance for accountability. While Wabash may be a great campus, I believe that there have been many instances where we do not adhere to our only code of conduct, the Gentleman's Rule. Record displays of alcoholism, substance abuse, objectification of women, whether it be guests, faculty or teaching assistants. and hate speech against the LGBTQIA+ community have plagued our campus raising the question: Are we really the gentleman we say we are? I believe that it's time to stop using the rule as an excuse for questionable actions and return to the rule as a method of conduct and morality. While it may seem a bit on the radical side, to most of you, I believe that accountability is the biggest issue facing our great campus and only when we address the problem will we truly become the best one in America.

Donahue-Billups Campaign
We have six key initiatives for our campaign. [First is] amplifying the student voice, we want to make sure that everyone is entitled to their opinion and what they think and what they believe. We want to make sure no groups feel marginalized or oppressed or like they don't matter here. That ties into one of our other initiatives in strengthening brotherhood. We want to make sure that Wabash is as tight knit as we believe it can be. We want to enhance campus vibrancy. We want to have more events on campus. We want to make campus more lively. I know before I came here, before COVID-19, I heard a lot of stories about how exciting and how upbeat this place is and I think I would like it to be that way and I know a lot of other people share that sentiment. We want to promote inclusion and diversity. We think it's important, especially on a campus that is predominantly white in Crawfordsville, we think it's important that we uplift our brothers on campus. [Finally], we're going to have responsible financial management. I think we've done a better job of that. I think Liam's done an amazing job with AFC, especially with transparency and sending out the weekly emails. I think that's a great thing.

Sarvik-Schnerre Campaign
I'm running because I care about the students who come in who don't know what to do here. I care because I know that Senate is here, that it can give you that framework of how to navigate your student life at a unique college like Wabash. I've been involved in Senate since freshman year, all of my ticket have been involved with the Senate since freshman year, so we know the problems that exist. We've been a part of those problems, sometimes, and we try to find solutions to problems. Right now we are trying to be the solution, which is why we're running.

Question Two: Where is the actual problem with how funding has been allocated in the past, and how do you propose to change the status quo?

Donahue-Billups Campaign
We're big about student life and we have two major plans. What we want to do is have clubs and committees turn in budgets long before they want events to happen so we can allocate the funds correctly. And then another thing we want to do is engage committees to host events often on campus, like Anthony was talking about how many concerts [used to happen] or just events to get people outside the mall. We can have a committee hosted event every week, we can specifically fund that out early in the semester and we can plan ahead where there will always be something going on on campus. There will always be people out together. We just really want to up the student activity and really bring us back to how Wabash is.

Sarvik-Schnerre Campaign
Our big thing is making use of unspent money that sits in the Student Senate budget. So to do that we want to go and every single week to be able to address that funding, make sure that it can be allocated to other clubs and going to other events on campus so that we can promote more events here. Again, one way that we would do that is after a deadline passes, about a week after the event that a club does not use that fund, we would go and call back those funds so we could relocate them to different clubs and different needs. This is your money, you guys should be able to spend it however you guys want to.

Acero-Irwin Campaign
So I believe the funding this year has been really great due to Liam Grennon. His plan for the AFC, which I've seen in person, I've seen the spreadsheets, is a system that is second to none. After all, we've been in a situation where we're actually in a surplus and the student senate has not overspent the budget. So I applaud Liam for that and I would consult Liam to continue this.

Question Three: What is your vision for the future of National Act?

Sarvik-Schnerre Campaign
Our take is that we want more consensus. I know there's this idea and there has been for a while that it's kind of been a secret, which is cool as a build up, but I think having a consensus of the student body, [through] voting and polls to try to narrow down [artists]. At the end of the day, you're not going to please everybody, but why not please the majority?

Acero-Irwin Campaign
I think National Act has to be reassessed by students and the student body. I think one of the best ways to do this is first ask the student body, do we want National Act to continue and if so, how do we want to move forward with it? I think we must address the concern that National Act, to get these acts and these artists on campus is certainly becoming a lot more [expensive]. National Act did get it right this year, I believe, but we don't know for the future of this event whether or not that will be consistent. And so we have to reassess National Act. After all, why bring somebody on campus when we have plenty of good artists within the student body that we can be employing to perform for the student body. Second of all, could we create better all campus events with the \$60,000 provided by National Act that would be more fun and more inclusive for everyone on campus? So I think that's my plan for National Act, first of all, reassessing it within the student body and if it does not work, how can we change it to where it's more inclusive, and is better for the student body.

Donahue-Billups Campaign
We think student input is very important. I know freshman year, we voted on what [genre] we wanted, the genre ended up being rap. What we really want to do is save money. As we talked about earlier, having people who are Wabash students opening up for the main act. Dre did it last year and honestly I had more fun with that than with Cheatcodes and so I think that this is something that helped build the vibe on campus and gives us a real chance to support other students and really save money so that we can spend more on the opening act. Just as I said before, just getting student input so we know what you guys want and what is needed here.

Editors note: Answers were edited for length and grammar.

Class schedule during the solar eclipse

Monday, April 8
1:50 p.m. to 4:20 p.m. | Partial eclipse
3:06 p.m. to 3:07 p.m. | Totality

- Classes meeting 1:10 p.m. to 2:00 p.m.**
Now meet at 1:10 p.m. to 1:50 p.m.
- Classes meeting 1:10 p.m. to 2:25 p.m.**
Meet as normally scheduled
- Classes meeting 2:10 p.m. to 3:00 p.m.**
Now meet at 2:00 p.m. to 2:40 p.m.
- Classes meeting 2:10 p.m. to 3:25 p.m.**
Now meet at 2:00 p.m. to 2:40 p.m. and 3:20 p.m. to 3:55 p.m.
- Classes meeting 3:10 p.m. to 4:00 p.m.**
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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body’s interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 800 words.

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The Bachelor is printed every Thursday at the Purdue Exponent in West Lafayette. It is delivered freely to all students, faculty, and staff at Wabash College. All advertising published in *the Bachelor* is subject to an established rate card. *The Bachelor* reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

UFL has potential



Austin Pickett ’26

Reply to this opinion at
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In the ever-evolving landscape of American football, the debate over the effectiveness of developmental leagues for the NFL continues to captivate fans and analysts alike. After a series of failed spring football leagues trying to obtain this goal this spring, we are greeted with the United Football League (UFL), a promising venture that has sparked discussions about its potential to serve as a solid developmental league for NFL talent and rule changes. As the season begins, it has become evident that the UFL indeed holds promise, although it will face several challenges.

Firstly, it’s crucial to understand the purpose and necessity of a developmental league in the context of the NFL. The NFL Draft is undoubtedly the primary pipeline for young talent, but it’s not foolproof. Many players fall through the cracks due to various reasons, including lack of exposure, injury or simply needing more time to develop their skills. This is where a developmental league like the UFL can step in, providing a structured environment for players to hone their craft, gain experience, and catch the attention of NFL scouts.

One of the most compelling arguments in favor of the UFL’s potential is its ability to offer opportunities to players who might otherwise struggle to find a place in the NFL. The UFL can serve as a second chance for athletes who have faced setbacks in their football journey or who come from non-traditional football backgrounds. By providing a platform for these players to showcase their talents, the UFL, much like the minor leagues in the MLB or the G League with the NBA, can help bridge the gap between college football and the NFL, ensuring that deserving players aren’t overlooked simply due to lack of exposure or resources and giving us a better product in every game.

Moreover, the UFL can serve as a testing ground for innovative ideas and rule changes that could eventually be adopted by the NFL. With the freedom to experi-

ment and adapt without the constraints of tradition or precedent, the UFL has the potential to pioneer new approaches to the game, from gameplay strategies to player safety initiatives. By serving as a laboratory for football innovation, the UFL can contribute to the ongoing evolution of the sport and help shape its future at all levels. In fact, with the new kickoffs and the ability to attempt a three-point conversion play after a touchdown, we are already seeing how this league could offer a place for rule changes to be tested.

However, despite its potential benefits, the UFL faces significant challenges on its path to becoming a solid developmental league for the NFL. Financial sustainability is perhaps the most pressing issue, as evidenced by the struggles faced by previous iterations of the league. Without stable funding and a viable business model, the UFL risks succumbing to the same fate as its predecessors, undermining its ability to fulfill its developmental objectives. The UFL will depend on investments from sponsors and hope to win the favor and support of the NFL to work as an ally and partner with it to develop more talent and progress the game.

Additionally, the UFL must contend with competition from other developmental leagues, such as the Spring League, which have emerged in recent years with their own visions for the future of football. While competition can foster innovation and improvement, it also poses a threat to the UFL’s efforts to establish itself as the premier developmental league for the NFL. In order to succeed, the UFL must differentiate itself from its competitors and offer something unique and valuable to players, fans, and stakeholders alike.

In conclusion, while the United Football League holds promise as a developmental league for the NFL, it faces significant challenges that must be addressed in order to fulfill its potential. By providing opportunities to players who might otherwise struggle to find a place in the NFL and serving as a testing ground for innovation, the UFL can contribute to the growth and evolution of American football. However, achieving long-term success will require overcoming obstacles such as financial sustainability and competition from other leagues. Only time will tell whether the UFL can rise to the occasion and establish itself as a solid developmental platform for the NFL.

HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

ACHTUNG! KEIN FASCHISMUS!

Lo-Five to the German National Football Team for designing jerseys with logos suspiciously looking like “SS.” Team spirit should only go so far.

RESPECT TRADITION

Hi-Five to Harvard for removing a 19th century book bound with a woman’s skin. Good luck trying to take our skin bibles!

MONTEZUMA’S REVENGE

Lo-Five to Governor Eric Holcomb for declaring a state of emergency in preparation for the eclipse. This isn’t the 15th century pal, we’ll all be fine.

HELLO, MY NAME IS GUSTAVO

Lo-Five to the Mexican Cartel for selling vendors low-quality chicken. And we thought they couldn’t get any worse!

THE CURTAIN FALLS ON WABCO

Lo-Five to The Bastard for legitimizing such a horrible dictatorship. History will not look kindly on the Dryskull-Lighthouse regime.

Amazon’s Anti-Consumer Monopoly



Benjamin Cody ’26

Reply to this opinion at
bpcody26@wabash.edu

Amazon has become a retail, technological, and entertainment industry behemoth in recent years, controlling enormous swaths of the world economy with unheard-of influence and power. Amazon’s ascent to prominence has certainly transformed the way we shop, watch television, and do business, but there’s rising worry that its unbridled growth could be pushing us into a risky monopoly.

Fundamentally, a monopoly is defined as one organization controlling all aspects of the market, including supply chains, prices, and consumer preferences. With its unwavering focus on expansion and market dominance, Amazon has become almost completely dominant in a number of industries, including digital streaming, cloud computing, e-commerce, and logistics. As the “everything store,”

Amazon offers a bewildering number of goods and services at reasonable costs thanks to its vast network of warehouses, data centers, and distribution methods. Beneath the surface of ease and effectiveness, though, is a disconcerting truth: Amazon’s monopolistic actions seriously jeopardize democracy, competition, and innovation.

Now, I’m not usually one to condemn capitalistic practices. But it seems we are reaching a crisis point. The company is stifling competition, driving out small enterprises and solidifying its hold on important economic sectors as it continues to grow in size and influence. Small businesses are fighting to stay afloat. Amazon’s practices undercut the ideas of fair competition and free-market capitalism in addition to restricting customer choice.

The way Amazon handles independent vendors on its marketplace is among the most obvious manifestations of its monopolistic inclinations. Amazon was initially positioned as a platform that allowed independent sellers to reach a worldwide audience, but

it has come under increasing fire for allegedly engaging in anti-competitive behavior, including slanting search results, charging excessive fees and commissions, and unfairly favoring its own products. Because of this, there is an unfair playing field and it is difficult for smaller vendors to compete with Amazon’s enormous reach and resources.

Furthermore, Amazon’s power transcends e-commerce and has a significant impact on a variety of other sectors, including cloud computing, digital advertising, and entertainment. The company’s cloud computing segment, Amazon Web Services (AWS), holds a substantial market share and offers vital infrastructure and services to innumerable companies and organizations across the globe.

This provides Amazon unparalleled access over information and data, prompting worries about security, privacy, and the consolidation of power in the hands of a small number of corporate titans. Amazon Prime Video is a direct competitor of well-known streaming and entertainment companies like Netflix and Hulu. It makes use of its extensive resources to create original content and obtain the exclusive rights to well-known television series and films. Despite the intense competition in the streaming space, Amazon has a clear edge thanks to its large financial resources and connection with its Prime membership program.

Worries about Amazon’s increasing power over physical retail spaces are also raised by the company’s entry into brick-and-mortar retail with the acquisition of Whole Foods Market and the growth of its Amazon Go stores. Amazon has the ability to upend established retail patterns by utilizing its extensive consumer data collection and advanced logistical network.

What can be done? Well, I don’t know. But something that we can always try and return to is shopping at that small business and finding other means to get the goods that you want. Amazon, while very easy to use and very efficient in its practices, threatens us with a return to early 20th century practices that are akin to what oil and rail companies attempted. Be mindful, Wabash!

Wally’s wall: April Fools Jokes

The Prompt:

What is the best April Fools joke this year?

Nathan Ellenberger ’26

I really liked when *The Bachelor* didn’t send out a Wally’s wall!

Sam Benedict ’25

I was a huge fan of when we didn’t send out this week’s Wally’s wall.

Logan Weilbaker ’25

I thought it was super funny when *The Bachelor* didn’t send out a Wally’s wall.

Preston Reynolds ’25

Somebody “forgot” to send out the Wally’s wall. That was super funny.

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Some misconceptions of Classical Liberalism



Professor Nicholas Snow

Reply to this opinion at snown@wabash.edu

Classical liberalism has a long tradition at Wabash College. Professors such as Ben Rogge and John Van Sickle taught classical liberalism but also brought 20th century luminaries, such as Milton Friedman and F.A. Hayek to campus. Van Sickle even helped Jewish economist Ludwig Von Mises escape Nazi Germany. Alumnus and trustee, Pierre Goodrich built the Goodrich room as a pedagogical tool for studying the history and ideas of liberty.

The Stephenson Institute for Classical Liberalism continues this tradition by showcasing classical liberalism as an avenue of study. It is worth repeating, study, not advocacy. I wholeheartedly believe in these ideas, but this is a liberal arts college not my soap box for political activism. Liberal arts require intellectual pluralism, presenting an array of viewpoints, comparing and contrasting them to better understand their relative limits and potentials.

Students should charitably consider competing perspectives and formulate their own opinions. As John Stuart Mill argued, “he who knows only his own side of the case knows little of that.” But to truly understand a set of ideas you, “...must be able to hear them from persons who actually believe them... [you] must know them in their most plausible and persuasive form.”

Recently it is popular to argue that classical liberalism is some sort of vehicle for racism or white supremacy. The natural implication is that colleges and universities do well by suppressing or excluding such viewpoints from the curriculum and/or campus events.

Regarding The Stephenson Institute, this argument seems absurd. Not only has the institute hosted some of the nation’s most prominent African American scholars, such as Carl Hart and Glenn Loury, but the topics often directly addressed important issues surrounding racial inequity. Many speakers explicitly stated their opposition to racism.

It’s worth mentioning that many of the invited speakers have veered from classical liberalism in their own political opinions and policy suggestions. Research and topical relevance to human freedom and individual liberty are the relevant litmus tests, not political adherence.

Second, the accusation is laughable when one simply investigates the history of classical liberal thought. Classical liberals have an impressively progressive track record on important issues like the abolition of slavery, legal equality, women’s suffrage, and gay rights. It is a cosmopolitan philosophy. The origins of the term “dismal science” (meaning economics, which at the time was dominated by classical liberals), for example, goes back to Thomas Carlyle’s frustration with the anti-slavery positions of thinkers like John Stuart Mill and Nassau Senior. Adam Smith held a radically egalitarian stance arguing that differences across human success is a product of different experiences and luck, not proof of innate or genetic differences.

No intellectual tradition is without blemish. John Locke, for example, wrote on the evils of slavery, yet failed to live up to his own words. He owned slaves and helped administer the slave owning colony of Carolina. This should be condemned but it is a blight on Locke not classical liberalism itself. It’s even easy to condemn Locke using his own words.

Or take an example from a different viewpoint, the history of the progressive movement has its roots in the racism of eugenics. But this is hardly a reason to not study progressivism or to paint current progressives as motivated by racism.

Claiming ideas are beyond the pale is obscure and dangerous. All ideas need to be open to presentation and debate. It is only through the exchange of ideas among individuals acting in good faith that we progress and avoid a dangerous path dependency. All ideas must be contestable. What if it is a terrible idea? Then it is unlikely to withstand scrutiny and get published. Peer review rather than political protest is why you don’t see flat earthers holding academic appointments.

I’m not arguing that classical liberalism is always correct and beyond reproach. It’s certainly open to criticism. What I’m arguing is that the claims that classical liberalism is racist are not only factually incorrect but are obviously an attempt to silence a set of ideas without truly understanding them. If you disagree with the ideas, come and do your best to understand. If you still disagree, wonderful! Keep learning. Either you’ll change your mind or make your argument stronger. Either way you’ll be better off. Afterall, the last I checked, Wabash College is a liberal arts institution, not an illiberal arts institution.

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Celebrating Schnerre–Easter with jelly beans



John Schnerre '26

Reply to this opinion at jpschner26@wabash.edu

As the Easter season is finally upon us, the air is filled with joy, not only for the celebration of renewal and hope but also for the sweet treats that accompany this wonderful occasion. Among the multitude of candies that grace Easter baskets, jelly beans stand out as the undisputed champions. With their vibrant colors, delectable flavors, and nostalgic appeal, jelly beans reign supreme as the best Easter candy. Here’s why jelly beans deserve this title.

First and foremost, jelly beans offer an unparalleled sensory experience. From the moment you lay eyes on them, their bright and assorted colors beckon you with promises of sweetness and delight. The mere sight of a handful of jelly beans evokes a sense of excitement and anticipation, reminiscent of childhood Easter egg hunts and sugary treasures hidden within pastel-colored eggs.

But it’s their burst of flavor that truly sets jelly beans apart. From classic favorites like cherry and lemon to more adventurous flavors like buttered popcorn and toasted marshmallow, jelly beans cater to a wide range of tastes. Each tiny bean is a flavor explosion waiting to happen, offering a delightful surprise with every bite. And with countless flavor combinations available, there’s always something new to tantalize your taste buds.

Moreover, jelly beans offer a unique texture that adds to their appeal. Their firm yet chewy consistency provides a satisfying mouthfeel, allowing you to savor each flavor as it melts on your tongue. Whether you prefer to eat them one by one or by the handful, the physical experience of jelly beans is undeniably satisfying, making them a joy to consume.

Beyond their sensory delights, jelly beans hold a special place in Easter traditions and folklore. Legend has it that the jelly bean’s oval shape symbolizes the empty tomb of Jesus after his resurrection, while the vibrant colors represent the promise of new life and renewal. Thus, jelly beans serve as more than just a tasty treat; they embody the spirit of Easter itself, reminding us of the hope and joy that this season brings.

Furthermore, jelly beans are incredibly versatile, making them suitable for a wide range of Easter festivities. Whether used as decorations for baked goods, prizes for Easter egg hunts, or simply enjoyed on their own, jelly beans add a festive touch to any celebration. Their compact size and long shelf life also make them convenient for gifting and sharing with loved ones, spreading joy and sweetness wherever they go.

In addition to their sensory appeal and cultural significance, jelly beans offer a guilt-free indulgence that is hard to resist. Unlike some other Easter candies that may be laden with excessive sugar or artificial ingredients, jelly beans can be enjoyed in moderation as part of a balanced diet. Their small size makes it easy to control portions, allowing you to satisfy your sweet tooth without overindulging.

Moreover, jelly beans come in a variety of options to accommodate different dietary preferences and restrictions. Whether you’re vegan, gluten-free, or following a sugar-free diet, there are jelly bean alternatives available to suit your needs. This inclusivity ensures that everyone can partake in the Easter festivities without compromising on taste or enjoyment.

Jelly beans stand out as the ultimate Easter candy for a multitude of reasons. From their vibrant colors and irresistible flavors to their cultural significance and versatility, jelly beans embody everything that makes Easter special. So as you prepare to celebrate this joyous occasion, be sure to stock up on plenty of jelly beans to add a sweet touch to your festivities. After all, when it comes to Easter candy, nothing beats the timeless appeal of jelly beans.

Owen Lowery: Resident artist shakes up gallery

Restoring Hope, Restoring Trust grant funds interactive, accessible art



COURTESY OF COMMUNICATIONS AND MARKETING

Alex Ngaba '24 (left) observes as Artist in Residence Owen Lowery (right) explains the mechanism of an interactive art piece. Lowery's work emphasizes accessibility and engaging as many senses as possible.

NATHAN ELLENBERGER '26
FEATURES EDITOR

Venturing to the eastern fringe of campus, the Fine Arts Center has a different energy this semester than it normally does. Stepping into the Eric Dean Gallery, you won't be met by monolithic sculptures or esoteric thought experiments. Rather, you'll step into an unrecognizable playground. Artist in Residence Owen Lowery seeks to challenge preconceived notions about how art and audience should mutually engage. Funded by the Restoring Hope, Restoring Trust grant, Lowery's residency includes his interactive exhibit, *PROTO/DRIFT*, classes on interactive art and community engagement work.

Lowery knew that the all-male environment at Wabash would be different, unlike any other place he had worked or made art. However, this did not deter him; rather, it spurred him on to engage with the unknown wholeheartedly and enthusiastically.

"That was part of the appeal — the idea that I don't know what this environment is like," said Lowery. "I got excited because of not knowing."

Having been on campus since January, Lowery reflected on the unique experience here at Wabash, coming to a sense of respect that is shared by many students and community members.

"Wabash being all-male is interesting in that it has gone from being the educational norm back in the day, to now being outside of the ordinary,"

said Lowery. "It becomes an atypical space."

Lowery originally did not pursue the life of the working artist, working first in video editing. While the multimedia skills he honed during this time bleed through into his current work, he clearly delineates the two eras of his career.

"I did video and animation, but I would never have considered any of that art," said Lowery. "It was definitely creative work, but never art."

Even then, while he certainly didn't think of his career in editing as art, he may not even think of his own art as art at all. His highly interactive exhibits eschew traditional modes of expression for one that is multi-sensory, accessible and primarily experiential.

"I'm creating not artwork, but situations," said Lowery. "And those situations have to be for as many people as possible."

Lowery's exhibition in the Eric Dean Gallery presents a chaos that seems contradictory to most people's preconceptions of how art galleries should look. Balloons, screens with buttons, rough-hewn wood and massive projections all compete for attention.

"I love rough edges," said Lowery. "I love all of this crap all over the floor. I love the fact that some of the art is made with just wood planks that have a camera hanging off. It's not perfect, and if it was perfect, it would feel less honest to me."

A major influence on Lowery and his work is the principle of universal design. Essentially,

universal design is the idea that things should be designed as broadly accessible and universally useful as possible. Recently, universal design has become increasingly multidisciplinary, though Lowery emphasizes its significance in architectural design and the way it affects people with disabilities.

"One of the things I asked my students to do early on was to try taking only accessible entrances into buildings, places where a wheelchair can get out places with automatic doors," said Lowery. "And see how much longer it takes you to find and use those."

While the implications of universal design have real-world implications on how people live their lives day-to-day, Lowery seeks to apply the same principles to the art world. Specifically, he challenges the art's capability to engage the senses.

"Curiosity is mostly good. I think a curious person is less likely to be racist. I think a curious person will maybe have biases, but also question what they think they know, because it's more interesting to find out new things and new perspectives."

- Artist in Residence Owen Lowery

"When you think about art, the first thing people think about are paintings," said Lowery. "Everything they think about is visual, they even call it visual art. But there's no reason why we can't [use] other human senses as ways into art."

Many of Lowery's pieces do just that: engage multiple senses at the same time. He emphasizes accessibility by melding touch with sonic and visual elements. Inclusivity is not his final objective, however, but a meaningful byproduct and means to articulate his message. Despite having an open-ended concept that encourages exploration and

individual interpretation, Lowery's work has a point to make.

"Curiosity is mostly good," said Lowery. "I think a curious person is less likely to be racist. I think a curious person will maybe have biases, but also question what they think they know, because it's more interesting to find out new things and new perspectives. If I reward curiosity over and over again, it might make people a little more likely to take a curious action rather than an assumed action. Because that's how we learn: from experience, not from being told."

Lowery's intentionality and messaging is no accident. The Visiting Artist position he fills is a byproduct of the Restoring Hope, Restoring Trust grant, which, among other things, funds artists whose work is focused on social justice. Professor of Art Annie Strader was instrumental in hiring Lowery, and spoke highly of his distinction as an artist.

"His work engages principles of universal design and prioritizes accessibility as a social justice issue," said Strader. "For that to be the entry point for his work, I found to be really unique."

Lowery has fulfilled the mission statement of the grant not only thematically in his art, but also in terms of his personal involvement outside of the art.

"He's just done a really great job of integrating himself into our community outside of Wabash," said Strader. "One of the principles of the residency is community building, and he's gone above and beyond getting our students involved in that as

well."

When it comes to engaging students, few visitors have made as immediate an impact as Lowery. Students praise him for not only his unique perspective but for his relatable demeanor and accessibility. Quinn Sholar '26 admitted that his expectations were challenged when taking ART-225, Lowery's Inclusive Art and Inclusivity course.

"He's very upbeat, almost childlike," said Sholar. "It wasn't like a serious classroom setting, it strongly urged me to be myself. He is his authentic genuine self all the time, 100 percent, no questions asked."

Accessibility was also a key theme for Sholar, who was motivated to engage with the classwork but found a challenge with the technical aspects of the multimedia project.

"I was struggling with [our software] at the beginning," said Sholar. "And he offered to take his free time outside of his office hours to help me sit down in the Fine Arts Center for three hours and go over it one-on-one on a Saturday."

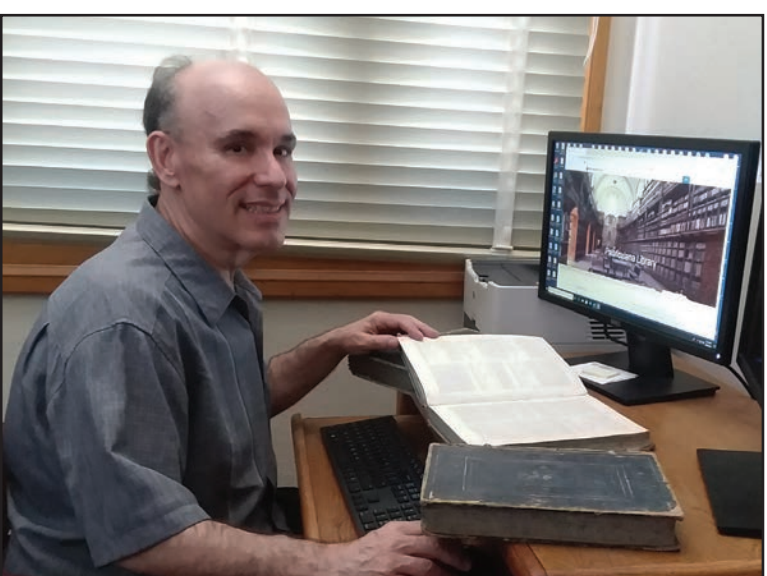
While *PROTO/DRIFT* departs from the Fine Arts Center this week, Lowery can still be found out and about, teaching or walking his dog across campus. Other art installments of Lowery's will also remain in Crawfordsville, at both the Crawfordsville Public Library and the Carnegie Museum. Take a moment to talk with him, think about what purpose art should fulfill or even just examine the world around you a little more closely. Your curiosity will reward you.



COURTESY OF COMMUNICATIONS AND MARKETING

Owen Lowery finds himself most comfortable in nonconforming spaces. Messy workspaces and sitting on the floor are not only natural, but an integral part of his authentic creative expression.

Stephenson Institute offers research and small-school perspective for Michael Brescia



COURTESY OF THE STATE MUSEUM OF ARIZONA

Scholar in Residence Michael Brescia researches the early American history of property rights under the common law with the Stephenson Institute.

TY MURPHY '27
STAFF WRITER

When the all-campus email by Director of the Stephenson Institute Daniel D'Amico gets sent out, there is surely an educational lunch talk happening that day. For most Wabash students, that is the only reason the Institute exists. However, the Stephenson Institute for Classical Liberalism's function goes far beyond free pizza and books. A perfect example of the Institute's real work flying under the radar is Distinguished Scholar in Residence Michael Brescia.

Brescia is a professor at the University of Arizona and currently works in researching the living legacies of Spanish and Mexican Law in the United States,

particularly property rights. His research neatly coincides with the mission statement of the Stephenson Institute, which works as a resource of education for Wabash students who are interested in the operations and implications of a free society. The Institute works in the education of four main categories: individual liberty, personal responsibility, intellectual history and private property.

But it is not just students that gain the benefits of the Institute. While Brescia is not teaching, the Institute welcomed him in January as their Distinguished Scholar in Residence, giving him the opportunity to devote several months to pure research.

"I really needed to become

more familiar with property rights in the United States under the common law," said Brescia. "And what better place than the Stephenson Institute?"

Brescia is not here to teach, but instead to research one of the four main themes promoted by the Stephenson Institute, which is property rights. The Institute had a very important goal for when it was established.

"Classical liberalism has a long and influential history in America's founding, modern economic and political science, and the British and American legal systems," said D'Amico. "Classical liberalism gets very little dedicated attention across higher education. Given Wabash's historical legacy of classical liberal faculty like Ben Rogge, John Van Sickle, F.A. Harper, Ralph Raico and trustee Pierre Goodrich — I think the Stephenson family saw an opportune setting for investing in an Institute to preserve and promote intellectual engagement with these ideas."

During his time at Wabash,

Brescia will be researching how classical liberalism is applied to private property in regards to Spanish and American property laws.

"I want to expand my research;

I really have to have a stronger proficiency of property rights in the common law tradition," said Brescia.

His work has mainly consisted of readings recommended by D'Amico. These readings covered the foundational works of Classical Liberalism to later texts on property rights and common law

tradition.

"Our visitors work on really interesting subject matters, so it's a privilege to have them on campus for a stint to share their insights," said D'Amico. "I view the value to the visitors themselves as a win for the Institute. Helping the maturation of research and the advancement of academic careers within this space is a very fulfilling effect of this program."

Brescia will continue his research at the Institute to the end of this spring semester before he returns to Arizona in his position as a professor of history. There, he teaches courses on Mexico and the Borderlands, as well as serves as curator of ethnohistory in the University of Arizona Museum.

Despite devoting so much time to his research, Dr. Brescia has taken time to immerse himself in the Wabash community.

"When I first arrived, I wanted to meet as many faculty, staff and students as I could because I'm not teaching," said Brescia. "I reached out to a lot of faculty, say, let's have coffee, let's have lunch. And so, I began to get to know the Wabash community, and that's been wonderful."

Getting to know Wabash College in a personal sense allows Brescia to appreciate the benefits of a small college culture. Thus, he found areas to incorporate into his own university teaching.

"The student engagement has just been so impressive," said Brescia. "Students formally and informally show up to events and are always visiting during office hours."

He compared this community to the engagement of undergraduate students at Wabash College that he only saw at the graduate level of the University of Arizona. He was also impressed with other aspects of Wabash that he hopes to bring over to his own classwork.

"I want to take back some good examples of solid undergraduate writing, I've been very impressed" said Brescia. "And I've been impressed with the writing that I've seen in The Bachelor."

He hoped to add a graded writing component to his undergraduate history classes and will be returning to the University of Arizona with fresh examples.

The residency as a scholar was an opportunity for Dr. Brescia to add to his own education and refine his teaching style. He regards the Stephenson Institution very highly and noted how pleased he was with both the work that was conducted and the different events put on around the college.

"I would encourage both Wabash students and faculty who have not yet had the opportunity to either visit the Stephenson Institute or attend an Institute program," said Brescia.

Dr. Brescia's time at Wabash College will end this semester before he returns back to his full-time job at the University of Arizona. Before doing so, he encouraged students to reach out to him and share a conversation about the Institute he is a resident of, his own work and research and the experience of the Wabash College undergraduate student.

Will Trapp '24: Faith and excellence



COURTESY OF WILL TRAPP '24

Will Trapp '24 has made a name for himself by exceling in the classroom, but perhaps more importantly by dedicating his life at Wabash to unconditional service.

TY MURPHY '27
STAFF WRITER

Being the son of an alumn, Wabash College was far from unfamiliar for a young Will Trapp '24. The Brownsburg native looked at several colleges such as Purdue and the University of Kentucky, but the Lilly Scholarship would eventually seal his fate as a Wabash man.

Despite the onset of a global pandemic, he did his best to make the most out of the experience. Trapp would take part in the many organizations that the college had to offer him, such as CIBE and the Glee Club, but one of his most definitive journeys started even before his freshman year had begun.

"I knew as soon as I was going to Wabash, I would be a fraternity man as well," said Trapp.

He would go on to accept a bid to Lambda Chi Alpha, becoming an eventual brother in the fall semester.

"I was impressed by how homey it felt here," said Trapp. "They really felt like just a bunch of brothers living together, and I was extremely drawn to that."

During his time at Lambda Chi, he would serve as the philanthropy chair in a time when it needed a great boost. His ambition to do things the right way would lead to great benefits for the community and those around him.

"When I took over, essentially it was to walk dogs, and that was it for our philanthropy," said Trapp. "I pioneered our kind of restored partnership with the Red Cross, putting a lot of successful blood drives here. My sophomore spring, I brought back a couple of events that Lambda Chi's do nationally, but we weren't getting here, such as watermelon bust, and then my twist on it, which is pumpkin bust in the fall."

Giving back and benefiting the community is a cornerstone of the morals Trapp lives by.

"Life is very dreary if you're only living for yourself," said Trapp. "I think it's super easy, especially here at Wabash, where you're putting in all this effort and your classes and working on your future, to lose sight of what makes work meaningful. What makes life meaningful is being able to serve others and make the world a better place, not just for yourself."

This would certainly help lead him in his next role as Student Senate Chair-

man, where he arguably left his greatest impact on Wabash. Here, he had taken the task of rewriting the Constitution of the Student Body of Wabash College to reflect the principles that Wabash College guides itself on.

"I helped redraft our student mandated constitution, which is quite the undertaking, trying to unify some of our practices that we were doing by precedent with the things that were written in the Constitution," said Trapp. "I felt like the Senate didn't have a true sense of accountability to anyone other than itself, and that's just dangerous."

With such a serious amount of work taking place it was no wonder that Trapp would run into the curious situation of his peers using his revision of the constitution as a topic to study in class. Despite having undertaken such large tasks Trapp's education was never a lost subject of his life.

After fostering a relationship with Assistant Professor of Economics Eric Dunaway in high school, Trapp was sure of pursuing a major in economics.

"I first met Will Trapp when he was a Lilly finalist and sat in on my Industrial Organization course," said Dunaway. "I was amazed when this high school student not only understood the calculus on the board, but was asking questions that I would expect from a student enrolled in the course. I knew right away that I needed to recruit Will into economics and it was my pleasure when Will got to take the class for real."

An interest in psychology would lead him down a double major path, but after taking a religion class with Professor Kerry Philips, he would change his second major to religion.

"Phillips alone by himself, has brought me to tears two separate times with our discussions on parables and their power," said Trapp. "His specific area of research is the Holocaust, and practicing religion after something like that atrocity. It was a heavy class at times, but it spurred me to continue taking more classes in religion."

Trapp would go on to claim high academic honors in both disciplines. After his induction into Phi Beta Kappa, he earned double distinction in this year's comprehension exams. However, Trapp has stayed humble, with his faith playing a big role for his time at Wabash.

"I praise the Lord for gifting me in the way that allowed me to perform how I did on those exams," said Trapp.

And he has much more thanks to give as he prepares for his life past Wabash.

"First things first, I'll be getting married on May 25 to the love of my life, Hannah Sophia Tibbets, and I am ecstatic for that day," said Trapp.

The aspiring venture capitalist is still trying to pinpoint just exactly where he will be working once he graduates, but he goes off with the goal of eventually being in charge of his own labor someday.

Led by faith, Will Trapp aspired to live for others as much as he could while at Wabash, demonstrating it in his several positions at the college. As his time runs out at this institution, his impact will surpass him for many more years, demonstrating just how Wabash men leave their mark on their community and those around them.

'Count on it'

Crossword by
Logan Weilbaker '25

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Across

- Howard's best friend on "The Big Bang Theory"
- Illness that is a swell time?
- II, on a remote
- Berg composition
- Igloo dweller
- Nod
- 1x1
- Imperial
- Orion's hunting companion
- Celestial octet
- Cambodian currency
- Key on a PC
- Hindu goddess with a canine-sounding name
- 2x2
- XXX
- Takes in
- Powerful D.C. lobby
- Talking down to, perhaps
- Shimmering microplastics
- United
- Sonic logo for MGM
- That's a wrap!
- 3x3, e.g.
- Pops' partners
- Fruit-drink suffix
- Number on a pants tag
- Pings, say
- Like most Tim Burton films
- Ascended
- 4x4, e.g.
- "And ___ to go before I sleep..."
- In the least
- Handle starters
- Journal reviewers
- Snooped
- Vacation souvenir

Down

- Actress Hayworth or Wilson
- Big name in laptops
- Blackhearts rocker Joan
- City known for its Heat
- Loosens, as laces
- Granola cousin
- Band's place on Broadway
- Stir, perhaps
- Sleep ___ demon
- Realtors
- Desire
- Word with love or jump
- Seafood with a sting
- In a spooky way
- Capitol or Columbia
- Camera cards: Abbr.
- "Shish" dish
- Turkish city, site of a 1943 Churchill conference
- Oils
- Hosp. chart
- Like many a 101 course
- Pie in the sky
- Rakes in
- Reason to retire
- Eminent
- Blather
- Orchestral gong
- Crunchy, as carrots
- Onetime German emperor
- Loaf Mass Day, in Christianity
- Legally responsible
- Rake over the coals
- Semi truck runway
- Spooky-sounding lake
- Skin growth that can be frozen
- Check out, as a library book
- Pooped
- Mph, e.g.
- If-then-___
- Lead-in to laryngology



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BY BILLY VAN ZANDT AND JANE MILMORE

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Baseball holds up well against Denison



PHOTO BY KYLE FOSTER '27

Camden Scheidt '25 runs in from left field in the Little Giants' contest against Hanover College on March 16 at Goodrich Ballpark.

HUTCH NORRIS '27
STAFF WRITER

The Little Giants put up a good fight at the home double-header against the highest quality baseball they may face all year, falling 0-9, 4-9 to Denison.

The third-ranked Big Red came into the weekend of March 29-30 with some serious early season success, with wins against many nationally ranked competitors.

According to the website Boyd Nation's "Iterative Strength Rating," Denison is ranked first in the nation with the most wins and fewest losses against the highest quality opponents. Denison is so far above the rest of Division III that the difference between Denison and second place is the same as the difference between second and eighteenth.

With this in mind, the Little Giants' were promising indicators for the rest of conference play.

"We knew we needed to play well to beat a quality team in Denison," said Head Coach Jake Martin '03. "[We] left some opportunities on the table there in the first game."

The Little Giants picked up 17 free bases across the weekend with AJ Reid '24 picked up another two, bringing his season total up to 28.

The Little Giants' pitching

had its highlights as well, giving up a below average number of runs to the Big Red compared to early opponents in the season. Caleb Everson '26 lasted deep into the opening game Saturday, March 30. Everson demonstrated excellent command of the zone in his six inning 116 pitch performance, pitching only two walks, zero Wild Pitches, and no hit batters.

"I think everybody on the pitching staff just wants to go out and compete," said Everson. "I want to do anything I can to help us win games."

The Little Giants struggled offensively over the weekend because they failed to capitalize on opportunities afforded to them because of uncharacteristic mistakes from Denison. In two consecutive innings, the Little Giants left the bases loaded with the tying run at the plate. This speaks volumes to both teams' skill sets. The Little Giants have excelled this season with earning free bases and putting runners in scoring position after those free trips. However, the Denison pitching staff has been lights out this year with their core pitchers recording a 3.38 ERA on the season, which would rank them 14th in the nation if they were a team of their own.

With an automatic bid to the tournament ruled out with

the pair of losses to Denison, the Little Giants will need to start a dominant run heading into the postseason to maintain hope of a bid, something the team has not been able to achieve since 2018.

To do so, the Little Giants will need to take both games against the mediocre 9-8 DePauw Tigers. And although the records may look similar, that is far from the truth. The school down south has not played nearly as fierce of a schedule as the Little Giants have, ranking 85th and eight for their respective strengths of schedules according to Boyd's World.

With a non conference slate of games for the weekend, the Little Giants are likely to start Everson again, hoping for a repeat of last week's stellar performance.

"When we get into conference play, we're comfortable with him being at 115 pitches," said Coach Martin. "He wants to be at 150, he never wants to come out of the game, but we're comfortable with him right around 100-115."

With pitching finding its rhythm at the right time, the Little Giants pose a serious threat to the rest of the conference in the coming weeks.

Wallace: NCAC baseball power rankings

ETHAN WALLACE '25
SPORTS EDITOR

The first week of North Coast Athletic Conference (NCAC) competition is over and the conference rankings are shaken up. Cancellations and postponements have kept the teams off the field since their first games, but play is set to resume over the weekend of April 6-7. Here's everything anyone could need to know about where teams stand in the NCAC.

1. Denison University 19-2 (2-0 NCAC)

The Big Red, now ranking third in the country, gathered their first two NCAC wins at Goodrich Ballpark in Crawfordsville. They demonstrated incredible depth in their bullpen as they held the Little Giants to just four runs over the course of 18 innings. With the performance they assumed the top spot in the pitching rankings with a team 3.91 ERA.

2. Wabash College 9-9 (0-2 NCAC)

Don't let the scores fool you, the Little Giants put up a worthy fight against the top team in the NCAC. They had no trouble filling up the bases against the Big Red, but just couldn't find the RBIs to make it all count. Against lesser teams, Wabash will be a powerful threat. The bullpen held up as well as can be expected. As some of the young pitchers continue developing into steady threats on the mound, the Little Giants may end up being one of the most well-rounded teams in the NCAC.

3. Wittenberg University 9-11 (2-0 NCAC)

Wittenberg put up 33 runs in their double-header against Hiram, showing why they are at the top of the batting average standings. However, they gave up 23 runs and dropped to last place in pitching, so they won't be moving up to second in the rankings this week. Winning a home-run derby against Hiram is one thing. But to move up in the standings, the Tigers will need to prove they can beat better teams without improving their defense.

4. Kenyon College 14-4 (2-0 NCAC)

The Owls devastated the Battling Bishops in their double-header, proving that they're worth a top-four spot in the conference standings. Kenyon is the only team, other than Denison, to rank top three in batting, pitching and fielding. Fortunately for them, the game between the Owls and Wooster was postponed, so they should be secure in their spot for a while. They do face Denison over the weekend, which will be a chance for them to shut all the haters –*The Bachelor*– up for good with a strong performance.

5. College of Wooster 11-9 (1-1 NCAC)

Going 1-1 against Oberlin isn't the best performance an NCAC team could post. And it doesn't help the Fighting Scots argument that they are worth one of the four spots in the conference tournament. Wooster has fallen to last in batting average in the conference and are second-to-last in fielding, something they'll need to fix before they take on the hot-bats of Wittenberg on Saturday, April 6. If they don't they will be in for one of the most embarrassing losses any NCAC team will see all year.

6. DePauw University 9-8 (0-0 NCAC)

One has to question whether it's fear rather than weather that keeps the Tigers off the field. After their scheduled games against Wabash were postponed, DePauw holds the lead for most games missed this season. They might actually be a good team, but they should actually play a few games if they want to slide up in the rankings.

7. Ohio Wesleyan University 10-8 (0-2 NCAC)

Last week, the Battling Bishops looked like a team sitting just outside the conference tourney bubble. Then the Kenyon Owls put them in their place. The Bishops sit below average across all-three categories in the NCAC, and will need to bounce back in a big way if they ever want to see the top half of the standings. Their worst statistic is batting, where they sit at second-to-last, something a team that also struggles to prevent opponents from scoring, simply can't afford to be bad at.

8. Hiram College 9-9 (2-2 NCAC)

Hiram has already proven itself full of surprises after it laid two losses down on Oberlin. They still have a long way to go if they want to be feared by the rest of the NCAC, but this is definitely a start. They get a chance to go after OWU, which could begin a trend of them pac-man gobbling their way up the ranking one spot at a time. Their pitching is a weak spot, but that's something which teams can vastly improve over the course of a season.

9. Oberlin College 11-9 (1-3 NCAC)

The Yeomen would have made a solid jump in the standings, after they took the second game against Wooster over the weekend, but they followed it up by losing two-straight games to Hiram. For that they will be last. The only area where they really suffer is fielding, where they sit at the bottom of the NCAC. Otherwise they are about average. So, it's hard to say they'll never get back into the middle of the pack. Until then the Yeomen could turn out to be vital king-slayers by producing upsets, like they did against Wooster.

MCVL TOURNAMENT PICTURE			
	CURRENT RECORD	BEST POSSIBLE	WORST POSSIBLE
	7-0	9-0	7-2
	7-1	8-1	7-2
	6-1	8-1	6-3
	6-2	7-2	6-3
	3-4	5-4	3-6
	2-5	4-5	2-7
	2-5	4-5	2-7
	2-5	4-5	2-7
	1-6	3-6	1-8
	0-7	2-7	0-9

GRAPHIC BY ETHAN WALLACE '25

ETHAN WALLACE '25
SPORTS EDITOR

Standing at a precarious position in the tournament, the Little Giants faced Baldwin Wallace University and the University of Mount Union, for a chance to secure their first-ever trip to the Midwest Collegiate Volleyball League (MCVL) tournament. Volleyball took two-straight losses against the conference opponents.

On March 29, Wabash traveled to Alliance, Ohio to face Mount Union, who stood at fourth in the conference. Although the team put up a strong fight, the Little Giants lost in

three-straight sets to the Purple Raiders.

With 22-25 scores in both the first and second sets, volleyball held tight for a long time before turning over. The third set was a bit farther off as Mount Union finished ahead in the scorebook, 25-18.

Zev Wolverton '27 led Wabash in kills with 18 over the course of the match. Julian Alvizo '24 recorded 23 assists.

Against the second-place Baldwin Wallace, the Little Giants suffered another 0-3 loss. The March 30 contest saw the team prove they could put up a solid match against even the best MCVL teams.

Wabash came up just short, 23-25 in the first set, before stumbling 14-25 in the second. They managed to bounce back and send the third set into extra points resulting in a 26-24 win for the enemy Yellow Jackets.

Wabash outperformed Baldwin Wallace in digs, picking up 38 as they fought to stay in the game against the powerful conference opponent.

“We want to show the growth that this program has had over the last couple of years.”

-Julian Alvizo '24

"I think the team played well given the situation that occurred over the weekend," said Alvizo. "Our starting setter got injured over the weekend, which led to a lot of last minute adjustments that I believe the team handled well and we were able to have competitive matches over the weekend."

With the two losses on the books, Wabash volleyball moved to 14-10 (2-5 MCVL) on the season. While it is clearly the best season the team has had so far, it was not enough to secure a spot in the conference tournament.

The Little Giants will play their final two matches of the season on the road against the University of Olivet on April 5 and Adrian College on April 6. Both teams rank below Wabash in the MCVL standings and should be an opportunity for the team to go out with a pair of wins.

"We are looking to end the season on a positive note and also just improve our record. We want to show the growth that this program has had over the last couple of years," said Alvizo.

Let's Go, Spring Sports!





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Track firing on all cylinders at Centre College Invitational

Little Giants looking as good as ever heading into Huntsman Family Invitational

ETHAN WALLACE '25
SPORTS EDITOR

As the season draws on, Wabash track & field continues to improve in all areas. On Saturday, March 30, the team traveled to Danville, Kentucky to compete in the Centre College Invitational. The team found success across all different categories in the meet, as they built on their outstanding performance over previous weeks.

Sprints

Tanner Brooks '27 put up a sixth-place effort in the 100m dash with a 11.12s time. He was joined in the top ten by Seth Acero '25, who finished in 11.27.

Capping off the sprinting events, the Little Giants Daiden Taulbee '27, Julius Hearn '25, Acero and Brooks finished second in the 4x100m relay with a time of 43.24 seconds.

Hurdles

Two Little Giants recorded personal bests in hurdles at the meet. A time of 15.70 in the 110m hurdles event earned Takeshi Greiner '24 a third-place finish, while Owen Smith '27 tackled the 400m hurdles in 58.34.

Mid Distance

Three Wabash runners finished in the top-10 in the 400m dash. Howie Steele '24 clocked in at 51.78 to earn third place. Nathan



COURTESY OF COMMUNICATIONS AND MARKETING

Will Neubauer '25 leads the 800m race at the Centre College Invitational on March 30, 2024 in Danville, Kentucky. He is followed by David Adesanya '27. Wabash finished second out of 11 teams in the meet.

France '24 finished at 52.02 for sixth place and was followed immediately by Christopher Royal '26 who came in seventh.

Will Neubauer '25 put up the centerpiece performance for Wabash, as he dominated the 800m race in 1:53.15, winning the race and earning the event record for the meet. David Adesanya '27 was not far behind Neubauer, as he com-

pleted the race in 1:56.01 for a fifth-place finish.

"I feel really good in the spot I'm in right now," said Neubauer. "This is the fastest opener I've had ever outdoors so I'm excited to carry that momentum into the next few weeks."

Then the Wabash 4x400m relay made up of Adesanya, Neubauer, Steele and France captured second-place with a 3:24.05 finish.

Long Distance

Matthew Meyer '25 placed seventh after running the 5,000m in 17:41.96 for the stand-out performance in the long-distance events.

"As with every race I think there is room to improve," said Meyer. "This race was a good step in the right direction to having a good season. Being able to race against different competition was nice."

Field Events

Wabash reserved a special brand of dominance for the field events.

Quinn Sholar '26, heaved the rock 15.65 meters for second-place in the shot put event, while also finishing third in the hammer throw with a career record of 49.05 meters. He was joined in the top-10 standings of the hammer throw by Lane Brockman '26 who

placed seventh.

"Although I didn't take first in either event, it felt like the work I was putting in was finally paying off," said Sholar. "I didn't PR in the indoor season and finally seeing myself hit those marks helps me restore my love for the sport."

Evan Furuness '26 added to his personal best in the discus throw with a second-place, 43.44-meter performance.

With a career-record 3.70 meters in the pole vault, Ryan Adams '26 earned a fifth-place finish. Meanwhile, Ryan Papandria '25 finished fourth after he launched a 43.96 meter missile in the javelin throw.

As a team, Wabash finished second with 109 points, just ahead of third-place Lindsey Wilson College (91 points) and fourth-place Lincoln Memorial University (84 points). Centre College won the meet with 186 points.

In their next meet, the Little Giants will return home for the Huntsman Family Invitational. Centre College, Rose Hulman Institute of Technology, DePauw University, Illinois Wesleyan University, Hanover College, Ohio Christian University and St Mary of The Woods College are all confirmed to be in attendance.

Tennis set to tackle three NCAC opponents in one week



PHOTO BY DIEGO BANUELOS '27

Ethan Koeneman '26 sets up at the net in his 4-doubles match with partner Eduardo Werneck '26 against the University of Wisconsin-Whitewater on March 16 at Collett Tennis Center.

ETHAN WALLACE '25
SPORTS EDITOR

Over the course of five days, Wabash tennis will tackle their first three conference matches and walk away with a strong sense of their final conference standing. After the Little Giants handled Hanover College in their last non-conference match, they are set to begin North Coast Athletic Conference (NCAC) play with matches against Wooster, Oberlin and DePauw.

On Friday, March 29 the team traveled to Hanover for a dominant 8-1 win over the Panthers. Wabash opened the match with a 2-1 result after doubles.

"If you're playing a really good team, straight set wins is a pretty emphatic way to win."

-Head Tennis Coach
Daniel Bickett

Agustin Ghidini '26 and Cole Shifferly '26 led off at doubles-1 with an 8-2 win, followed by an identical result from Vittorio Bona '27 and Ethan Koeneman '26 at doubles-3. The team's only loss on the day came at doubles-2 where Rafael Rin '27 and Tharakesh Ashokar '26 fell 8-5.

The Little Giants went on to sweep all six singles matches and easily win the match. All six singles players finished their matches in two sets.

"The biggest thing that stood out was the straight set wins across the board," said Head Tennis Coach Daniel Bickett. "When we're playing any team, a close match is generally going to be three sets. If you're playing a really good team, straight set wins is a pretty emphatic way to win."

From April 6-10, the Scarlet and White will take on three NCAC opponents. The trio of matches will be crucial for determining Wabash's standing in the conference for the regular season. Last season DePauw, Oberlin, Wabash and Wooster finished third through sixth in the conference.

"This will be our biggest test," said Borden. "All three of these teams are going to be very competitive with us. We need to embrace this challenge. Results wise, this is a big weekend in determining where we will fall in the NCAC rankings. I don't think there is anything wrong with acknowledging the importance of these matches. I think it will light a fire under us and give us the motivation we need to perform to the best of our ability."

The first match against Wooster should be much closer than the 8-1 result that saw Wabash win last season. The Fighting Scots have five new freshmen who started in their only conference matchup. With the new talent, Wooster should prove to be a more difficult opponent than last season.

The following day, on April 7 the team will take on Oberlin. This match will be a 50/50 shot for both teams.

They split their two matches last season. The Yeomen won in the regular season 6-3, before the Little Giants flipped the match in the first round of the NCAC tournament for a 5-4 comeback victory.

"Results wise, this is a big weekend in determining where we will fall in the NCAC rankings."

-Cole Borden '24

The rivalry match against DePauw will be another knock-down drag-out battle for the team. Despite a final score of 7-2 when Wabash lost to DePauw last season, the match hung in the balance for a long time before the Tigers pulled away. On top of the contest on the court, the Little Giants will face a hostile crowd as the match will be held in the Tiger's home town of Greencastle.

Part of the challenge the team will face over the course of the matches will be preparing to stay locked in across all three matches, despite the toll that constant pressure to perform can put on an athlete.

"In all three of those matches doubles are going to be tight, singles are going to be tight and there's going to be a couple of points here and there that separate the match," said Bickett. "So our biggest emphasis as we head in is just to get into that mindset that these are going to be battles."

LAX falls 23-4 to Kenyon in road loss

Two Little Giants score 100th career points

HAIDEN DIEMER-MCKINNEY '26
SPORTS WRITER

After an impressive start to the season, the Wabash lacrosse team faced a tough loss to Kenyon, serving as a reminder of how deep the North Coast Athletic Conference is. The team looks to regroup and refocus as they anticipate a tough stretch of North Coast Athletic Conference (NCAC) competition in the back half of their season.

In the Little Giants 15-4 victory over Augustana College earlier in the week on March 26, midfielder Artie Rogers '24 and alternate attackman Quinn Fitzgerald '25 both hit the 100-career points mark.

"It feels great finally being able to hit the 100-point mark to cap off the end of my career here at Wabash," said Rogers. "Of my current 111 points, 85 of them are assists, which means a majority of my points came from my teammates being able to score the ball. I have to give credit to those guys that helped me get to where I am today."

"It's a good feeling, no doubt," said Fitzgerald. "It was a group effort, for sure, and I give the credit to my teammates for helping me get there."

Rogers and Fitzgerald join an exclusive list of only five players who have previously hit this milestone in the history of Wabash lacrosse. However, they'd need to put that accomplishment to the side for their next contest.

On March 30, the team traveled to Kenyon for their first North Coast Athletic Conference matchup of the season. Unfortunately for the Little Giants, their six-game win streak ended as they were defeated by the Owls, 23-4.

"We knew Kenyon was gonna be a tough game," said Fitzgerald. "I think that the first quarter when we were hanging with them was huge because it set the standard for us. Obviously, we did not maintain that standard but it should be big for us going forward."

In terms of overall record, Kenyon isn't even atop the conference at 7-4 and Wabash still has the advantage at 7-2 on the season. The teams sitting in front of these teams are Oberlin (7-3, 1-1 NCAC), DePauw (7-3, 1-1 NCAC) and conference leading Wooster (8-3, 2-0 NCAC). The NCAC has been historically strong in lacrosse and so far this season, all but one team is above .500. The Little Giants are aware of the challenges they're approaching, but are also confident in their abilities given the strong start.

"I think the recent loss to Kenyon opened a lot of the guys' eyes to what we are building here and the

competition level within the conference," said Rogers. "I think we started the game off hot by scoring the first goal, ending the 1st quarter only down 3-1. I think everyone realized if we play our style of lacrosse, we can compete with the higher-level teams, which will be our focus for the remainder of the season."

"We are a very young team and I think it was important for the young guys to not only see such a high level of lacrosse, but to understand that we can compete at that high level," said Fitzgerald.

For Head Lacrosse Coach Chris Burke, the next steps are straightforward.

"How we respond is important and it's the only thing that matters," said Coach Burke. "Do we learn from it and adjust? That's the message"

The Little Giants will look to respond against Denison University on April 6 at Fischer Field.



PHOTO BY DIEGO BANUELOS '27

Colin Krekeler '27 and Lucas Cunningham '26 walk onto the field in the Little Giants' game against Hanover College on March 16, 2024 at Fischer Field.

Rugby upcoming schedual

April 6 @ Taylor University

Wabash College



Hillsdale College



DePauw University



Taylor University



Baldwin Wallace University



Cedarville University

