

# PDSS and Brigrance Forum Return with Dr. Lisa Flores



Dr. Lisa A. Flores was the guest for this year’s President’s Distinguished Speaker Series and Brigrance Forum, the Rhetoric Department’s annual marquee event. In her two lectures at Wabash this year, she spoke on the issues of White Supremacy in Education and Rhetoric in Immigration.

SARVIK CHAUDHARY '25 | STAFF WRITER • Every year, the President of the College invites a speaker to the College as part of the President’s Distinguished Speaker Series. This year, President Feller has invited Dr. Lisa A. Flores, a professor in the Department of Communication and the Associate Dean for Diversity, Equity, and Inclusion in the College of Media, Communication, and Information at the University of Colorado, Boulder.

Flores’ research and teaching intersects lie in rhetoric, critical race studies and gender queer studies. Her current work explores the spatio-temporalities of rhetorical race making, asking how we consider the simultaneity of mobility, containment, space, and temporality.

Flores gave her talk titled “Toward a More Equitable, Inclusive, and Diverse Institution: Our Everyday Work” Monday, March 21, in Salter Hall. “When I thought I wanted to talk with you about and gave the title...I thought I would have the answers. I thought I could say go forth and do these things,” Flores said. “But I don’t have answers. I have possibilities. I have theories. I have visions. I have hopes.”

Flores began her speech by stating one of her truths: “Higher education as an institution is premised and founded in whiteness and white supremacy.” Flores also went on to give her own definition of white supremacy, “The racial colonization of thinking and knowing that presumes hierarchies of worth,

knowledge, and being.”

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**“The toxicity of white supremacy interrupts the possibilities for learning and for community,”**

-Dr. Lisa A Flores

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Flores believes that some of us—college students—in white supremacy belong here, because some of us are smart, but it also tells us that some of us are not smart enough, and are here only because we are “scholarship kids” who should be grateful to be here. “The toxicity of white supremacy interrupts the possibilities for learning and for community,”

Flores said. “If you have been raised in the US, you have been raised in a climate of white supremacy and your mind has been colonized.”

Flores also addressed her concern and worries about the sudden urgency to bring change in this “Woke Post-2020 World”. Flores goes on to quote her friend and colleague, Nubia Peña, who said “urgency is the enemy of equity.” This is because when we craft an urgency, then we don’t figure out the underlying causes.

Flores quoted the American philosopher Cornel West, as she talked about hope: “Hope and optimism are different.

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# McDorman Named Dean



After joining the faculty in 1998, Dr. McDorman continues a storied tenure.

CHRIS ZIMMERMAN '25 | STAFF WRITER • On March 4, 2022, Dr. Todd McDorman was appointed Dean of the College by President Scott Feller. Dean McDorman obtained his undergraduate degree from Butler University, a Master’s from Miami University (Ohio), and his Ph.D. from Indiana University. He began his professional career at Wabash in 1998 as a Professor of Rhetoric and served as Acting Dean these past two years before becoming a Dean.

As a first-generation college student himself, the diversity of backgrounds that Wabash attracts and the ability to work with students who lack monetary freedom was an immediate appeal. In addition to his unique background, McDorman has held positions and served on various committees that provided him a unique view of the College, such as Department Chair, Co-Chair of the First-Year Program, and Senior Associate Dean of the College. He is responsible for “hiring of our visiting

faculty and working with staff and academic affairs” as Acting Dean, which has allowed him to adapt to the responsibilities of his new position nicely. McDorman looks to acclimate prospective faculty members to Wabash standards as part of the interview process and prioritizes their “level of engagement and interest in students.” He believes that a significant indicator of a prospective faculty member’s success at this institution revolves around their ability to interact with students in and out of the classroom, which he ensures by assigning each new faculty member an experienced mentor. While a visiting faculty position may last a year or a few years, McDorman believes that these regulations allow the faculty to develop their characters to achieve their desires as professionals while still providing students an impactful educational experience.

McDorman emphasizes that Wabash is in an excellent state regarding

its faculty, staff, endowment, and overall mission, which has led to his overall goal of sustainment rather than change.

However, being a goal-oriented leader, McDorman emphasizes five main sources of improvement he envisions in the long-term for our institution.

The first of these goals is the continuous work on opportunities to maximize student success. The Wabash Rewards Immersion Program, Retention Programming Committee, and Supplemental Instruction are just a few of these programs that have bolstered student success when global health concerns have posed new limitations to our academic experience. With these health concerns have come increased tension placed on the mental health of students and faculty, which leads to McDorman’s next goal of “continuing to make Wabash a more inclusive and welcoming place that fosters a sense of belonging for all faculty, staff, and students.” He gives praise to the work of Jill Lamberton, Special Assistant for Diversity, Equity, and Inclusion, and notes that, while there is still work we can do to further this work on the academic side, we are making substantial strides in the right direction.

McDorman’s third goal involves continuing the development of student experiences such as on-campus research internships, study abroad opportunities, and immersion learning. He explains that the frequency of these opportunities at our institution will be “increasingly important to attracting and retaining students at Wabash.”

Fourth, McDorman plans to promote professional development by expanding upon student and staff resources, which he emphasizes will enrich productivity in the classroom

and provide a more holistic learning experience.

Finally, McDorman plans to devote interest towards continued operational improvements, which he classifies as refinements that will improve the daily operation of our institution.

One challenge McDorman has recognized as Acting Dean and thus far as Dean involves the unpredictability of the COVID-19 pandemic and the difficulty of keeping the college on an upward trend during a period of overall regression. He also recognizes the complexity of the position and emphasizes the importance of learning by doing. His continued optimism during these difficult times has allowed him to learn from experience and empower students and faculty to continue making Wabash its exceptional and impactful self. When asked about how the College went about making institutional changes, he noted that changes went through robust conversations involving the Dean, division chairs, and a board of seven faculty members that evaluate all proposals for change. To assure that institutional proceedings meet the needs of faculty and students, McDorman takes a statistical approach by monitoring retention rates of faculty along with retention and success rates of students.

To conclude, McDorman’s rhetoric background has instilled in him a willingness to communicate and openness to new ideas. Despite the entirety of his professional career being spent at Wabash, he often highlights the continued importance of learning about the needs of those he serves and the institution’s functionality. More than anything, McDorman searches for more opportunities to be in contact with the Wabash community.



Flores Brings Back PDSS, Continued

Optimism tends to be based on the notion that there's enough evidence out there to believe things are gonna be better, much more rational, deeply secular, whereas hope looks at the evidence and says, 'It doesn't look good at all. Doesn't look good at all. Gonna go beyond the evidence to create new possibilities based on visions that become contagious to allow people to engage in heroic actions always against the odds, no guarantee whatsoever.' That's hope. I'm a prisoner of hope, though. Gonna die a prisoner of hope."

"There was a really poignant reminder of the responsibility and the belonging of the ideas of equity and inclusion that we typically use in our day-to-day lives," Savitri Kunze, Visiting Assistant Professor of History, who attended the talk, said.

The following day, Dr. Flores held a public lecture for the annual Brigrance Forum. While both lectures shared the underlying concern for the treatment of marginalized groups, they were starkly different. While Monday's talk focused on the topic of belonging in higher education, Tuesday's lecture offered an analysis of the rhetoric perpetuated by both

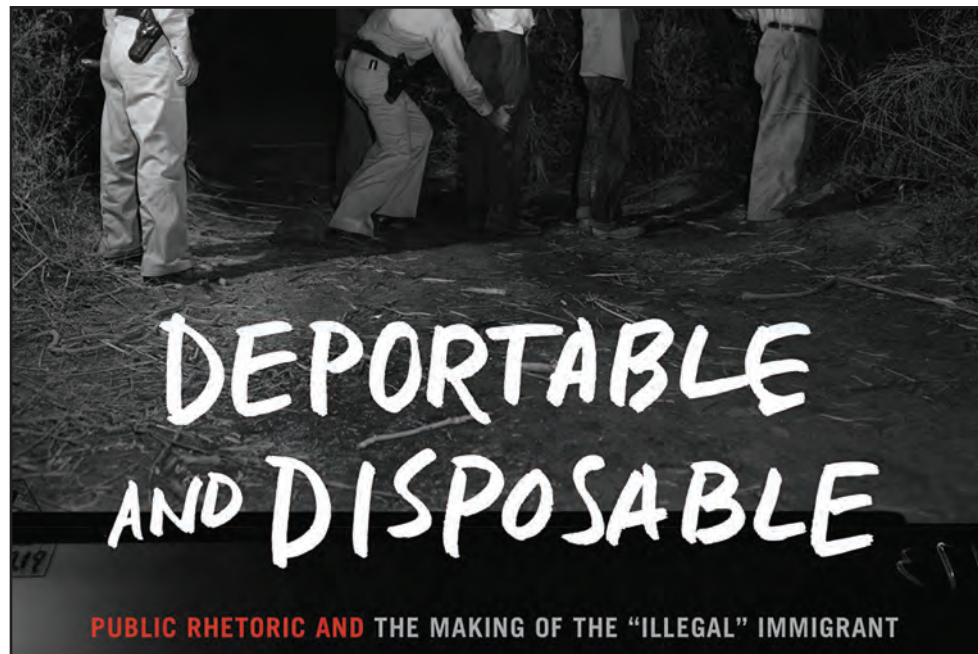
media and Americans when talking about immigration.

To conduct her analysis, she presented a variety of scholarship opinions regarding the relationship of rhetoric and race. One quote proclaimed that race is not a genetic or biological idea, but rather, is sustained through everyday conversation. Dr. Flores posited a quote from her own work, which asserted that all rhetoric is tied back to race.

**"I'm a prisoner of hope, though. Gonna die a prisoner of hope"**

-Dr. Cornel West

The rest of Dr. Flores' lecture consisted of assessing different examples of rhetoric throughout the United States' history with immigration. She provided historical context of the development of language surrounding immigration between the 1920s and 1940s, touching upon her own book *Deportable and Disposable: Public Rhetoric and the Making of the "Illegal" Immigrant*. She also looked at more contemporary examples, such as the media's rhetoric with the "children-in-cages" controversies



COURTESY OF AMAZON

Dr. Flores' work has culminated in many books, including her most recent work, *"Deportable and Disposable"*, shown above.

in 2018. Even more recently, she examined President Biden's statements to migrants coming from the southern border, in which he told them to "don't come over."

While talking to *The Bachelor*, Flores noted that giving a talk at Wabash felt way different than the other talks she

has given. "I can't remember the last time I talked to so many men," Flores said. "This was important because it reminds me of what I am familiar with, and what I am not familiar with. And if I can't remember the feeling of being uncomfortable, then I forget to learn about all the hidden rules."

# Deliberation on Approaches to Build a More Inclusive Campus

## A Message from Wabash Democracy and Public Discourse



COURTESY OF WABASH DEMOCRACY AND PUBLIC DISCOURSE

Wabash Democracy and Public Discourse (WDPD) engaged with a diverse group of faculty, staff, and students to craft a new diversity statement for the College. Previous WDPD Diversity, Equity, and Inclusion (DEI) work on campus includes a Privilege Walk, a DEI Alumni Panel, and an event on the history of DEI at Wabash College.

Last Fall, parts of campus came together to discuss the triumphs and tribulations of diversity, equity, and inclusion (DEI) at Wabash. The Wabash Democracy and Public Discourse Initiative (WDPD) in conjunction with The Malcolm X Institute for Black Studies, La Alianza, and 'shOUT convened the deliberative discussion. The event called for greater reflection about the DEI efforts on campus. After discussions with Dr. Jill Lamberton, Special Assistant to the President for DEI, WDPD proposed hosting a cross section of the campus community in a Campus Assembly to write a statement of community values regarding diversity, equity, and inclusion that to help create a greater sense of belonging for students, faculty, staff, and everyone else on campus. With approval and a plan for this new deliberative body, a Campus Assembly of 30 people from all positions was organized by WDPD in conjunction with the aforementioned organizations. This article provides an overview of the work achieved at these discussions thus far.

The Campus Assembly members are faculty, staff, athletics, and alumni that were chosen based on availability and willingness to participate. These positions make up half of the Campus Assembly. Students were the other half and are selected as a random stratified sample to match existing student demographics as best as possible given availability and only having 15 students positions on the Campus Assembly. All of the participants agreed to meet 4 times over 6 weeks for 2 hours at a time to understand and develop DEI priorities for campus.

The first of these meetings took place on February 22 and started by covering the general guidelines for respectful and egalitarian participation. Participants split off into smaller groups to share perspectives and understanding of DEI at Wabash. Each participant has a unique experience and understanding of DEI and these conversations were designed to ease folks into

deliberation, while allowing the opportunity for everyone to get to know each other. These smaller groups remain consistent over every meeting to help the group members feel comfortable with each other in the following conversations.

While most of the first session focused on broad questions about deliberation and DEI, the session ended with an examination of two external institutions' DEI statements. The first looked at Tesla and how their organization is clearly reflected in their statement, while the second DEI statement from DePauw focused on their broad campus community. For this latter example, the similarities and differences to Wabash became a focal point as participants discussed the benefits and costs of highlighting the all-male student body of Wabash College. On the one hand it seems important in whatever the Campus Assembly creates to recognize the positionality of an all-male student body, but at the same time some view this as a perceived limitation on the DEI efforts on campus.

The second session of the campus took place on March 1 and focused on reviewing materials from the Wabash History of DEI event from the Fall semester. This gave everyone a chance, regardless of their previous knowledge, to have a shared understanding of Wabash and the events leading up to the modern day. The focus of this session was the importance of these events to the institution, as well as the kinds of events that may have never been recorded. Dr. Elan Pavlinich provided a brief information session on writing a DEI statement including the multimedia and data driven approaches organizations take in their commitments to DEI. While the second meeting of this group was mostly informative, the Campus Assembly participants were excited to dive into these issues and begin to understand the nuance of how DEI impacts this campus.

On March 15, the Campus Assembly convened for the third time to begin putting metaphorical pen to

paper about the values, goals, actions, and commitments that best reflect Wabash and its DEI efforts. Each small group discussion was notably different, with some focusing almost exclusively on actionable commitments to prevent performative DEI and others focusing on the long history and positive outcomes the College has had through its existing commitments to its values as an educational institution.

When the small groups reconvened, they wrote a list of the individual statements that they had

identified as important and ranked them through a dot voting system. This helped the group recognize collective goals and interests to include in the final document. That document, outlining community values around DEI for greater belonging, will continue to be written during the next session on March 29. The group hopes to showcase their work when it is finalized to the broader campus. Stay tuned to learn more about what the Campus Assembly is doing, and how you can help support their efforts.

# IAWM

**The Indianapolis Association of Wabash Men**

## Let's Go, Little Giants!

wabash.edu/alumni/ra/indy
@IndyWabash



## Letter to the Editor: Mother Russia is Looking Barren

Dr. Stephen Morillo, Professor of History

Professor Hollander’s Letter to the Editor last week attempted to put himself at the center of a “debate” with me (despite the fact that we agree on all the substantive issues, and not because I’ve adopted a position closer to his or “recognize (now)” our domestic divides. I’ve been there all along. Why does he think I wrote my piece in the first place? My views have not changed.

Instead, he seems to want to oppose my cheerleading/optimism with pessimism that comes perilously close to a defeatist counsel of despair.

According to him, our resolve is weak, we are irrevocably divided, and we should... what? Just give up? Meanwhile, he says, “Russian resolve is rightly renowned”.

Since musical quotes are in vogue, let me quote the beginning of Misty in Roots’ fabulous album, *Live at the Counter-Eurovision 79*: “Without the knowledge of history, you are like a cabbage in this society.” Let me lay out some history.

Russian resolve? Let’s see. Nearly

collapsed (and did not win) in the Russo-Japanese War (1904-5). Did collapse (and lost) in World War I. (And those were, like today, wars fought by a Russia under right wing autocratic rule.) Ethan [Hollander] is probably thinking of World War II, where Russian resolve (against Fascism) is rightly admired. But Russia fought that war with the entire demographic and economic resources of a Soviet Empire at their disposal, plus vast quantities of American production shipped to them for free. Most importantly, they lost *20 million young men in that war!* While they emerged victorious, they also emerged demographically maimed, just as Britain and France had from World War I. They maintained demographic stasis for a while afterwards (while the US population baby-boomed), but since the collapse of communism in 1989, Russia has been in *serious* demographic decline. Birth rates are low, while death rates – from alcoholism, suicide, and the other ills of a corrupt, oligarchic capitalist society – have skyrocketed. And their COVID-19 stats

are unreliable but almost certainly horrific. Russia is an aging, shrinking society. Putin has thrown most of his military resources at Ukraine. *He has nothing more.* There are no more Russians to draft, which is why he’s turning to mercenaries of whatever ethnicity and background to staff his ill-trained, ill-led, technologically backwards and generally incompetent army. This looks a lot more to me like 1905 and 1914 than it does 1941.

Furthermore, going back to the rise of liberal democracies in the 19th century as a result of industrialization, the record is virtually unanimous. When democracies and autocracies go to war, democracies win (including USA vs CSA). Consider now the massive protests in Russia. Care to place bets on whose resolve cracks first?

Which is not to say that we are a lock to win. Hollander and I agree: we are a house seriously divided. But against his feeble both-sides-ism, I’m standing by my position: this is a right wing, and indeed a GOP, problem. The GOP are a party of oligarchic racists,

misogynists (on both these points, just watch them question Ketanji Brown Jackson), homophobes, and generally opponents of democracy, *because in a full democracy, they would lose and they know it.* For all their faults (and they have some), Democrats are on the side of democracy. So, to hell with predictions of certain doom and electoral loss: I’m still cheerleading, rationally and with history on my side. Thus, I say to the entire Wabash community: if you want to assist Ukraine, vote against the GOP in every friggin’ election that you can vote in. They’re a bunch of Putin-loving traitors, and their expressions of admiration for Putin and his racist, “Christian”, “traditional-values”-loving regime will ring very, very hollow when Putin follows the path of Czar Nicholas II.

Optimism is an act. Act now.

You can respond to this column at [morillos@wabash.edu](mailto:morillos@wabash.edu)

## Letter to the Editor: Disability Matters

Ethan Stonis ’23

Although Wabash College claims to be progressive in its mission to educate young men for the current world, it is apparent that when it comes to disability, the school is still clinging to a past that underwrote disability prejudice. Tangibly, this idea is concentrated on Center Hall, the educational hub of the Humanities studies and a sacred centerpiece to the history of our school.

In all its due glory, Center Hall is unfortunately a modern physical manifestation of disability discrimination. Lacking an elevator inside the building, Center Hall remains one of the only inaccessible academic buildings to students, staff, and faculty with physical disabilities.

With no means of accessibility to the second and third floors, disabled students at Wabash are restricted from experiencing an integral piece of Wabash history, whether that be in the classroom or a simple office visit with a professor. In effect, disabled students are discouraged from majoring in the Humanities. Although the 1990 Americans with Disabilities Act (ADA) requires universal accessibility to all buildings, it is apparent that the school has clung to the small print which exempts certain historic buildings from being physically altered on the basis of the possibility of “threatening or destroying” the historic nature of the building (NPS).

Furthermore, as I understand it,

the school refuses to update the deteriorating building because with any major structural update, Center Hall’s ADA exemption would no longer be valid. In many ways, the school’s deployment of this exemption is particularly damning. Not only is the school limiting the ‘Wabash experience’ of students with disabilities by disallowing their movement through on-campus facilities – but they are also acknowledging their involvement in a history that has undermined those with disabilities while refusing to change it. Through the school’s decision to keep Center Hall inaccessible, it is clear that their values lay in favor of making sure our imperfect history is untouched as opposed to allowing every

student, regardless of physical ability, to experience an all-inclusive education at Wabash.

Reference: “Preservation Brief 32: Making Historic Properties Accessible.” National Parks Service, U.S. Department of the Interior, <https://www.nps.gov/tps/how-to-preserve/briefs/32-accessibility.htm#:~:text=Historic%20properties%20are%20not%20exempt,meet%20the%20general%20accessibility%20requirements>.

You can respond to this column at [emstonis23@wabash.edu](mailto:emstonis23@wabash.edu)

## Fashion In a World of Costume



K’Tren Wilson ’24

Reply to this editorial at [kwilson24@wabash.edu](mailto:kwilson24@wabash.edu)

Fashion is ultimately everything other than what we typically address it as. Fashion is not just the choice of what we will wear each day, and it is not defined by whatever is in at a given time. Rather, fashion is, and realistically always has been, a tool for the social person to express *something* about themselves and the world they find themselves in. From this comes the concept of a costume, or the idea of dressing in clothing and/or makeup to recreate the essence of a character or figure as they would have practically existed in the world they inhabit(ed). There is a certain degree of accuracy needed for a costume to be validated. For example, no one would let the guy that shows up for a costume party in a sherpa hoodie saying that he’s a lion into the function because his costume is clearly not very accurate to the entity it is meant to emulate or represent.

A more acceptable or otherwise “validated” costume might include a onesie with a tail or makeup or even ears to indicate that he is anything other than just himself in a piece of clothing. There is only room for examination or evaluation because the goal of a costume is to in some ways “become” something, and thus claiming

to have undergone this transformation requires an examination of the changes from beginning to end. It is important to note, however, that this applies to *costume*, not *fashion* as we interact with it in our daily lives. Still, there are ways that our clothing can often be approved of or disapproved of, but this is not because there is a way of achieving adequacy. Rather, our judgements in fashion stem from standards set and assumed by... well, us.

The difference, then, in costume and fashion is that fashion is not meant to be evaluated for “accuracy” as costume is. Fashion is a tool for people in the present where costume is used to depict characters or figures that have already been clearly defined. Fashion is the here and the now, who we are when we are wearing it. Fashion can’t be what it was, it continues to waiver almost intertwined with who we are. Most people will perceive a clothed version of you, and controlling that perception is a powerful craft but it is not that of costume design, and they are distinguished in this way intentionally.

The power of presentation is enticing, but mere presentation is arguably too often confused with what it means to “exist.” I assert that our clothing, that which we choose to present ourselves, could more closely represent a reflection of how we come to understand ourselves in the world. Further, if our clothing represents how we exist in the world, then the aspect of choice embedded in fashion is a reflection of what we as a society have come to value or accept. This includes influences from our families, education, friends, hobbies, geographical locations, histories, and cultures. Each of these things, in some way or another, inform us about the

world we live in as well as the bodies we inhabit.

In reflection, or after the passing of time, we can analyze what we know from those aspects of life to eventually recreate a specific image of what was. With this, fashion cannot – and in my opinion, should not – be analyzed in the same way as costume. When I consider, for example, how I have experienced fashion in my life so far, I can always remember having and using fashion as a way to make a claim for myself in the world. Growing up in a fairly integrated-south, I often felt pressure to prove myself to be more than a “stereotype,” and for me that meant not presenting myself as a jock or criminal as I had come to understand what even those terms meant at the time. Still, these things and many more combined to make me feel that the best way for me to have a voice in my perception was to dress in a way that removed what I considered the most negative stereotypes from my initial appearance.

Of course, there are facts of social psychology that influence the ways we perceive different styles and combinations of clothing. There are assumptions that we can make about one that is dressed in a well-fitting suit because we have upheld certain values in fashion pertaining to suits for several centuries now.

In a patriarchal society, it might be important for women to feel “sexy,” but not to be slutty. The way we experience the world is through how we see people. Conformity is also an exceptionally large influence of social behavior. With this, seeing a sea of Wabash labeled athletic apparel *isn’t* such a weird thing and *doesn’t* mean that the study body is lazy. Thus, even if one is not aware of these psychological truths, it is possible to

engage or interact with what some know as fashion unintentionally, but the fact remains that even these occurrences do not wholly or accurately represent the person wearing them.

Once we are aware of some of these influences of our perceptions of others and ourselves, though, we are faced with the choice of whether we will conform to the expectations associated with those presentations or exist as authentically as we can. In my experience, what we often find is somewhat of a compromise between these options, and fashion should be described as the different ways that each of us balance either side of that compromise.

What fashion does – or should – demonstrate for the individual is their ability to express their unique condition in the world at that time, whatever they have come to understand that to be. Therefore, there can be no “right” or “wrong” ways of dressing; however, this does not mean that there will not be social and societal expectations of what is *considered* right or wrong - especially by the majority. Again, because we are social beings, we often lose sight of the opportunities to authentically express ourselves by relying too heavily on our reactions to perceptions of ourselves. This is a very human thing to do, so I hope no one is blaming you for caring about what people think of you, but it is important to note that such reactions are temporary feelings or emotional experiences and thus are not reliable descriptors of our character or being.

Each person deserves the freedom to exist in the world as they should, but knowing that life typically does not work out that way we have an obligation to present our best efforts at existing as authentically as possible while we have the chance.

Looking to join the conversation?  
Want to make your voice heard?

If so, contact Alex Rotaru ([arotaru22@wabash.edu](mailto:arotaru22@wabash.edu)) and get your point across to the campus in *The Bachelor* opinion section.





# McCullough '23-Sampsell '24 Announces Campaign Run



COURTESY OF MCCULLOUGH-SAMPSSELL CAMPAIGN FOR STUDENT SENATE

The McCullough-Sampsell campaign ticket (left to right) Bryce McCullough '23, Benjamin Sampsell '24, Ian Rollins '23, and Sarvik Chaudhary '25. This cabinet announced their bid for the upcoming student body elections last week. They are still the only campaign to announce their candidacy for the student body government.

WILLIAM GRENNON '24 | CAVELIFE EDITOR • This past Monday (Mar 14) Bryce McCullough '23 announced his candidacy for Student Body President via email to the student body. Alongside McCullough is Benjamin Sampsell '24 who is his proposed Vice President. Soon after their campaign launch they received a number endorsements from prominent student leaders, from a wide variety of groups and organizations on campus. Both the IMA and IFC Presidents came out in support of the McCullough-Sampsell ticket. Rounding out their cabinet is Ian Rollins '23 and Sarvik Chaudhary '25, who would serve as treasurer and secretary respectively. "Wabash deserves a more transparent, hardworking student government that spends your money well, empowers all voices on campus, and leads the student body in conversations to make our Wabash experience more meaningful and fun,"

McCullough said. "The first step in taking the Wabash Student Government off autopilot is changing how the Senate operates. Right now, senators are separate from committees. But in virtually every legislative body from the local to federal level, representatives play a role in committee work. The duty of Wabash Senators is relegated to simply voting on budget proposals one day a week. If we place senators on committees, the quantity and quality of Wabash activities will be elevated, and the student body will see their leaders more actively involved in the governing process." One of the debates in the Wabash community continues to center around tradition. "I believe that both tradition and reevaluation are necessary at Wabash under a variety of circumstances. The traditions that continue to bring students together have to stay," Rollins said.

"However, reevaluation when it comes to planning events, forming budgets, and especially improving diversity and inclusion on campus, is just as necessary to improve our student experience. There is a balance between the two options that we as students have to draw." One of the largest growing rifts in the student body exists along living unit lines. Independents, despite being one of the largest groups on campus, have historically seen a lack of representation in student government. Chaudhary, the sole Independent on the ticket, says he feels confident Independent interests are represented. "You often feel like there's a certain division between fraternities and independents on campus which has bothered me since my very first day here, so when Bryce first approached me to run with him as the secretary, one of the first questions that I asked him was what his

approach towards independents is going to be like," Chaudhary said. "I was extremely delighted with how considerate he was of the independents, especially after I found out that he too was an independent his freshman year. Benjamin Sampsell, the VP candidate, was an independent his freshman year as well, so I believe that independents are very well represented on this ticket." Elections will be held from Monday, April 11 through Friday, April 22 according to Benjamin Jansen '24. Jansen, a member of the elections committee, hopes to hear from candidates on Tuesday, April 5 in either an address or debate. The ballot registration form should be available today (March 25) if you are interested in taking on McCullough-Sampsell in this upcoming Student Body President election. As for McCullough-Sampsell, they hope they can earn your vote.

# Student Life Bring NLE Choppa to Campus

ALEX ROTARU '22 | MANAGING EDITOR • With many of the restrictions surrounding COVID-19 lifted on campus, student life is slowly getting back to its pre-pandemic rhythm. As part of that effort, the Student Events Committee of Student Senate is planning to host a wide array of events, including bringing back National Act. "We're working on getting some food trucks for NLE Choppa the day of [National Act] for people to enjoy on campus," Alex Goodnight '22, Student Events Committee Chairman, said. "We're also trying to get another Casino Night going and we're trying to partner with the MXI to do something - to raise awareness for certain organizations around town or just, like, other activism, things like that. And then

also trying to work on helping La Alianza with their soccer event that they have coming up. [...] And we got potentially a few other things in the works, like another Wally's event, like we had for St. Patrick's Day - getting food and having special edition cups again." After the pandemic hit, most Wabash students only interacted with people in their living units, especially if they were in a fraternity. Goodnight hopes that these events will undo some of those behaviors and help bring back the cohesiveness campus enjoyed pre-pandemic. "I have been really happy, at least this semester, seeing people getting back into the swing of regular life and a regular social life across campus and not being afraid of hanging out with people from other living

units and making plans around the events that are on campus," Goodnight said. "I would like to see a lot more students out on campus in general. Even though student events are really fun for everybody, I really think that the students should really take the opportunity to enjoy other events on campus, such as seeing plays, listening to speakers, attending Chapel Talks, and just being a member of the community." Pre-pandemic, National Act was a controversial event, often leading to students criticizing Student Senate for their fiscal irresponsibility. Goodnight is hoping to change that this year. "I think it's really cool that we're able to build a new foundation with this National Act and hopefully set the tone heading into the future, because that's something that

I really think Wabash deserves: a really good and well put-together National Act," Goodnight said. Goodnight is hoping that the next generation of students will step up and continue his efforts to revive campus life. "I really encourage students that are passionate about bringing people together and planning to consider putting themselves out there as the next Student Events [Committee] Coordinator," Goodnight said. "All the stuff that we do on student events is through Student Senate and it's all students' money. [...] I think that a huge thing about Wabash is the involvement from the students and I don't want to see that go away. [...] Keep improving year after year until Wabash is back to its former glory."

# Ramsay Archives

## Wrestlers Pin First Foe 33-8

The newly-organized Wabash Wrestling team traveled to Indianapolis last Tuesday and defeated the Indiana Central matmen in their first official meet 33-8. The nine match affair was an "over-the-weight" meet that was staged after the Indiana Central-Manchester College basketball game. Thirteen Wabash wrestlers made the trip accompanied by Coach Keith Farrand.

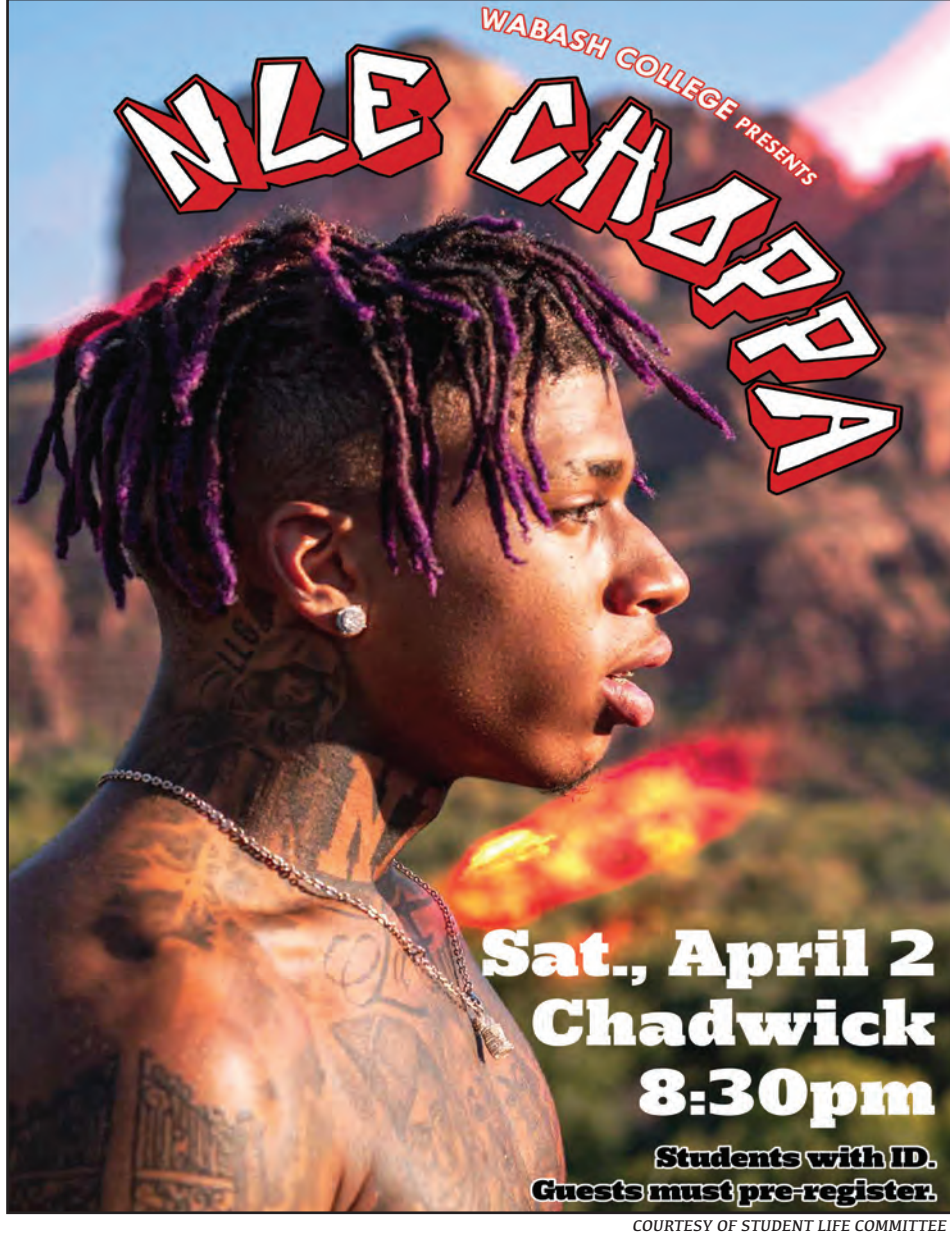
For Wabash in the 123 pound class, Don Kaley was pinned by last year's Indiana state high school champion, Joe Morgan. In the 130 pound class, John Horner pinned his man as did Ron Rossi in the 137 pound weight

division. Don Dinwiddie, pulling the upset of the evening, pinned the assistant coach of the Indiana Central Greyhound team in the 147 pound class. Fred Lamb, entered in the 156 pound class, won his match on a 7-2 decision. In the 167 pound class, Caveman Bob Griesser pinned his opponent. Indiana Central entered their number one heavyweight (205 lbs.) in the 177 pound class and he managed to edge out freshman Fred Pipin in a very close decision, 8-6. Max Servies and Gil Shoaf, the Wabash heavyweights, both pinned their opponents in quick style.

Coach Keith Farrand disclosed after the meet that the spirit of the Wabash squad was at a peak and this had a great deal to do with the Little Giant victory.

Now that sufficient interest has been built up and thirteen members are on the squad, matches are being planned after the first of the year. A return match with the Indiana Central squad is forthcoming, but no date has been set. Farrand has also lined up a meet with the wrestlers from Hanover College, and on Jan. 14 the Wabash team will journey to South Bend Ind. to meet the B-team and freshman teams of the University of Notre Dame.

The beginning of a winning tradition in wrestling at Wabash. In 1955 these fellows formed a wrestling club. The sport was popular and 1956 saw it added as a varsity team. Future wrestling coach Max Servies was on this team from the beginning. *The Bachelor* 12-16-1955, p.3



National Act is a performance hosted by the Student Government each year. This year features artist NLE Choppa, who will look to revamp what has been a contentious, debated event in the eyes of many students in previous years.



# ‘Where is The Beloved Community’ Preview



COURTESY OF COMMUNICATIONS & MARKETING

Lamore Boudoin '21 (left) and Sebastian Wang '22 (right) in Anon(ymous). The upcoming production aims to put focus on the struggles for select Wabash students.

**LOGAN WEILBAKER '25** | STAFF WRITER • The “Beloved Community” is a concept popularized in the mid-twentieth century by Civil Rights activist Rev. Dr. Martin Luther King, Jr., describing a more tolerant and inclusive world. More than 50 years after his death, we find ourselves in the midst of a divided world which seems unfulfilling of Dr. King’s aspirations, urging us to ask the question: “where is the Beloved Community?” That is exactly the question being explored by Professor Heidi Winters-Vogel and her team of artists in their upcoming play based on the real life experiences of Wabash minority students. “This show is telling the stories of the Wabash community, specifically about those whose stories are less represented,” Sebastian Wang '22, Assistant Director, said. The play is a devised piece, a unique sight on the Wabash stage, meaning the company starts with a blank slate which

they then use to create the story they want to tell. Professor Winters-Vogel came to Wabash having done devising in her past and wanting to do something similar here, but it took several years to get off the ground. Just finding a topic to center around can be challenging until all the pieces come together at the right time. The process began with an open call to students on campus of racial minorities to share their perspectives on their time at Wabash, with around two dozen students answering the call. “People have been so generous with their stories, willing to be vulnerable, and some people are ... very pleased with their time at Wabash, though there have been some bumps,” Winters-Vogel said. “Some people are less, and all those things make a part of the whole.” What makes the show extra challenging, aside from addressing important issues, is the fact that nothing comes premade. All of the

personal stories have to be arranged and told in a coherent narrative, artistically woven together as one. While the director’s job is, of course, to oversee the process, it is a totally collaborative effort, with actors helping to form the play as they go. K’tren Wilson '24 is one of the actors and main divisors. “I will be working with the cast to find different ways to tell the stories that I’m assigned throughout the process of the show,” Wilson said. For all the challenges of devised theater, one benefit is the vast room for creativity in how the story is told, and “Where is the Beloved Community?” is running the gamut. “It also will include poetry, some music, some movement. There are different ways to make art from these stories,” Winters-Vogel said. While the script and storyline is still under development, the company is making steady progress as they approach opening night less than a month away. These stories were cultivated in our own

backyard, and offer insight into the great achievements of Wabash, as well its pitfalls when it comes to providing a safe and enriching environment for students and faculty alike. Coincidentally, the show falls on the same weekend as MXI’s 50th Anniversary Celebration, for a weekend of commemorating the work that has been done on this campus to foster equality and acknowledging the work we have left to do. “I like to think of myself as someone that’s engaged with the issues of people from multiple communities across campus, but just hearing the stories... kind of opened my eyes to maybe a little more work that I can do,” Wilson said. The show will have a wonderful message for all members of the Wabash community, and give us an opportunity to hear and learn from our brothers. “Where is the Beloved Community?” will run from April 20–23 at 8.00 p.m. and on April 24 at 1.00 p.m. in Ball Theater. Free tickets can be reserved.



COURTESY OF COMMUNICATIONS & MARKETING

Dei'Marlon Scisney '21 (left) and Sebastian Wang '22 (right) in Anon(ymous). The “Beloved Community” is another example of the Theater Department branching out and incorporating different stories and genres into their shows.

# Intramural Basketball Rankings



WILLIAM GRENNON '24 / PHOTO

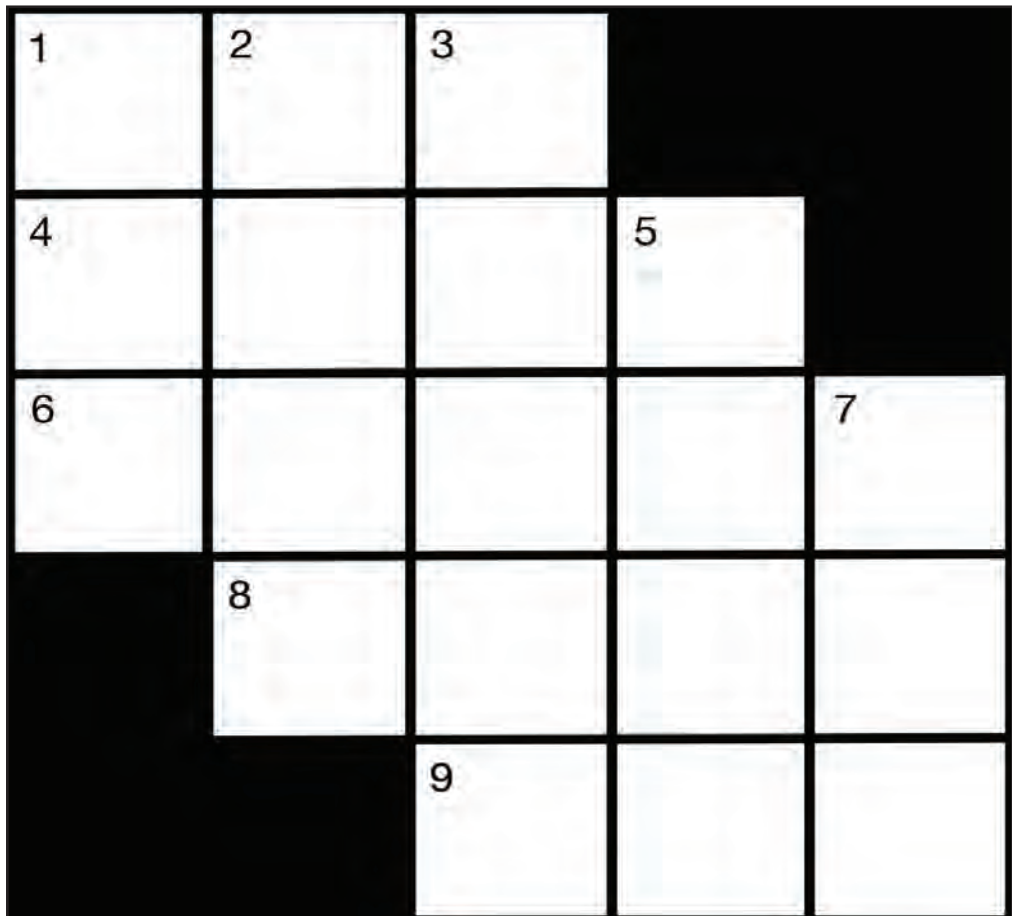
Penn Stoller '24 during one of the IM games on Tuesday, March 23. The Delta Gates continue to lead the pack in IM Rankings week-in and week-out.

## COMMISSIONER MARK CASTER '23 RANKS TOP 10:

AS OF 03.23.2022

1. DELTA GATES [DTD]
2. MXI [GDI]
3. BASEBALL HOUSE [GDI]
4. BETA A [GDI]
5. JENNISIDE [LXA]
6. PHI DELTA THETA [PDT]
7. CERTIFIED BIG BOIS
8. SIG CHI A [SX]
9. SEYMOUR [GDI]
10. FIJI GAMMA [FIJI]

# Crossword By: Logan Weilbaker '25



### Across

1. Important figure during 6-Across
4. “What a pity!”
6. Month of madness
8. Important group during 6-Across
9. Ambulance driver, initially

### Down

1. Ewe’s mate
2. Great enthusiasm
3. Comedic genre
5. Scalping tickets, maybe
7. Cowboy or newsboy, e.g.elevator or train



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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. The *Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 500 words.

*The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution. Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

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# Senate Considers Historic Nominee



COURTESY OF THE NEW YORKER

**Judge Jackson's confirmation would signal a sea change in Supreme Court history, bringing the Court to four women at once - the most ever.**

JAKOB GOODWIN '23 | NEWS EDITOR • This week, the Senate Judiciary Committee began confirmation hearings for Joe Biden's first Supreme Court nominee: Judge Ketanji Brown Jackson. Beginning on Monday with opening statements from the members of the Committee and Judge Jackson, the hearings have been a mix of political theater, litigation of past nominees, and serious questions about Judge Jackson's record from her long and storied legal career.

For a quick biography on Judge Jackson, she attended Harvard College and the Harvard Law School before clerking at all three levels of the Federal Judiciary, culminating in a clerkship with Justice Stephen Breyer, whom she is likely to succeed. She has served as a Federal Public Defender, Vice Chair of the US Sentencing Commission, and a judge on the US District Court for the District of Columbia. In 2021, President Biden nominated her to the Court of Appeals for the D.C. District Court where she has served ever since. If confirmed, she would be the most experienced judge to join the Court.

On Monday, the Senators took their turns going back and forth with their opening statements. Senate Republicans on the Committee took their chance to address previous nominations, like those of Justices Kavanaugh and Barrett, saying that they would not sling mud or make personal attacks against Judge Jackson throughout this process. Democrats used their time praising Judge Jackson's long list of qualifications and the history her nomination makes. Both sides sneered back and forth in their remarks as well, further using the hearings as tool for political jockeying. Judge Jackson's opening statement was headlined by a message to her daughters. She recognized that her career had taken her time from them in the balance between her career and being a mother, but that she hoped she was an example that "with hard work, determination, and love, it can be done."

Tuesday was the first day of questions and it was an equally combative day. After Ranking Member Chuck Grassley (R-IA) finished asking about a complicated series of questions about whistleblower protections, the next Republican to go was Senator Lindsey Graham (R-SC). His questioning began with an uncomfortable exchange of questions about Judge Jackson's faith, an obvious attempt at relitigating the personal attacks on Justice Barrett's religion in her own confirmation hearings. Further throughout the day, Republican Senators like John Cornyn (R-TX) and Josh Hawley (R-MO) questioned Jackson and accused her of being soft on sex criminals for her record of giving lower sentences than Congress' guidelines. Others chastised her for her work as a federal public defender when she defended Guantanamo Bay detainees. On the whole, Democrats did the same as they did on day one, praising her nomination as historic and asking questions on their own pet issues, like freedom of religion and land use laws,

Wednesday brought much of the same, but was headlined by Senator Cory Booker's (D-NJ) time during the hearings. He spent time focusing on her nomination and what it meant for a Black woman to be nominated to the Supreme Court. He recounted the experiences of one of Jackson's inspirations, Constance Baker Motley, the first Black woman to argue at the Supreme Court and the first Black woman appointed to the Federal judiciary. Jackson teared up in the hearing after Senator Booker called her his "harbinger of hope," invoking Harriett Tubman.

The long and short of this week is that, barring a major scandal in the next few days, Judge Ketanji Brown Jackson will become Justice Ketanji Brown Jackson. Making her the first public defender, the third Black person, the sixth female justice in Supreme Court history, and the first Black woman to don her robes at One First Street in D.C.

# HI-FIVES

FIVE THINGS WORTHY  
OF A HI-FIVE THIS WEEK

## HERE WE GO AGAIN...

*Lo-Five to the Colts. After 5 years of quarterback questions, the Colts rewarded their fans with... 36 year old Matt Ryan? Let's hope he has a Brady-esque second act, but knowing the Colts, who knows...*

## HE KILLED ONE BIRD WITH ONE BASEBALL

*Hi-Five to Randy Johnson, who killed a bird with a pitch 21 years ago yesterday. That bird can't pour one out, so we will.*

## JUST RENAME IT D\*\*\*\*\*

*Lo-Five to Eduroam for sucking lately. If it gets any worse, we're gonna have to change the password to "swallows".*

## IT'S PRONOUNCED LIKE JIG

*Hi-Five to Stephen Wilhite, the inventor of the GIF, who passed this week. No matter how you pronounce it, we can all recognize this loss.*

## BOO THE ZEBRAS!!

*Lo-Five to referees. All of them. From the NCAA Tournament to DIII, they all sucked this weekend.*

# SPORTS

## TRACK & FIELD:

**W.** Secures 3 Top-5 Finishes at Rhodes Invitational

Mar. 18

## LACROSSE:

**W.** Adrian 23  
**W.** Wabash 4

Mar. 19

## TENNIS:

**W.** Wabash 7  
**W.** Adrian 2

Mar. 19

**W.** Wabash 6  
**T** Trine 3

Mar. 20

# Track Travels to Memphis

## Bigler '22 Picks Up All-Great Lakes Region Honors from USTFCCCA

ANDREW DEVER '25 | STAFF

WRITER • Last weekend, the Wabash Track and Field team continued to build on their impressive success and traveled to Memphis, Tennessee, to begin the outdoor portion of the 2022 Track and Field season. Coming off an NCAC Track and Field championship, the Little Giants were poised to enter the Rhodes College Invitational with momentum and confidence at their back. After departing in the middle of a busy week and embarking on a 450-mile journey, Wabash had a strong showing at the Invitational against many strong opponents. The Little Giants even went up against athletes from the University of Memphis - a Division I university with over 20,000 students.

While this event did not display overall team scores for the Invitational, several Little Giants placed high in the finals rounds of the competition.

Going into the meet, the Wabash Track and Field team was focused and unified in their shared goal of achieving success as a unit and expanding on personal records and goals. "The mentality going into the outdoor season is similar to the indoor... Coach Morgan wants [the team] to compete and be fearless without worrying about numbers," Ju-Ju Hearn '25 said. This formula for success would translate to a significant effect at the Rhodes College invitational.

The primary event that saw significant success for the Wabash track and field team was the pole vault, seeing Wabash earn the second, third, and fifth places in the event. Leading the Little Giants, Luke Bender '22 cleared a height of 4.2 meters (roughly 14 feet), with William Morris '25 following by clearing a height of 3.9 meters (roughly 13 feet), and Maddox Lee '22 claiming fifth place with a height of 3.45 meters (roughly 11 feet and 4 inches).

Although the pole vault was arguably Wabash's most successful event showing at the Invitational, it was not the only area of success for the Little Giants. In the men's triple jump, sprinter and jumper Kamron Ferguson '22 was barely edged out of first place,



COURTESY OF TOM RUNGE

**Max Bigler '22 attempting a hurdle at the University of Indianapolis Classic earlier this season. The team opened the season at the Rhodes College Invitational this past Saturday, but will be back at home tomorrow hosting the Robert H. Johnson Open.**

recording a record jump of 13.15 meters (over 43 feet) to earn second place. Additionally, Wabash placed third place in the 4x400-meter relay with an overall score of 3:29:44, while Drew Bluethmann '22 earned third place in the 10,000-meter run with an impressive time of 33:14:40. Jake Oostman '25 cleared a personal best of 6ft to finish in fourth place in the high jump.

In other good news, recently acclaimed All-region hurdler and jumper Max Bigler '22 finished fifth in the 400-meter hurdles, continuing

to add to a formidable 2021-2022 resumé. Bigler was honored for his achievements in the heptathlon and the high jump, both events which he won in the NCAC championships, by the U.S. Track and Field and Cross-Country Coaches Association (USTFCCCA) for the Great Lakes region. For Bigler, while the personal accolades are an enormous honor, he is still focused on working hard to accomplish the team goal. "Being chosen for All-Great Lakes Region is a huge honor... [and] when it came time for the conference meet, I just showed up ready to do my part for

the team," Bigler said.

Wabash also placed in the 400-meter dash, 800-meter run, and the shot put.

Following the Rhodes College Invitational, the Little Giants Track and Field team continues to improve for their upcoming meets. "The team goal is to have fun, and replicate what we've learned in practice on a greater scale," Hearn said. This weekend, the Wabash Track and Field team will compete in the Robert H. Johnson Open invitational here at the Huntsman Family Track at Little Giant Stadium at noon.



# Wrestling Looks Ahead

Placing in Nationals Remains the Standard for Next Year's Returners



COURTESY OF D3PHOTOGRAPHY.COM

**In a season that no one on the team or coaching staff will forget for a long time, the Little Giants Wrestling program reinforced that their forray on the national level is not done after this season. The team loses seven seniors, but will see individuals like Jack Heldt '23, Daniel Uribe '24 lead the team into next season.**

COLE BERGMAN '24 | STAFF WRITER • The 2022 Wabash wrestling team will go down as another one of the great teams at Wabash. These Little Giants accomplished many firsts for the College in this past season. The season showed that the program is poised for success to continue to pave the way for more success for years to come.

The wrestling team ends its season 8-1 in dual meets, with their only loss coming from a tight loss to the #7 ranked the University of Wisconsin-La Crosse in the NWCA National Duals in December. The team did enjoy many good victories in the dual meets, including being unscored on in 4 dual meets and defeating #5 ranked Baldwin Wallace University and #19 ranked Rochester Institute of Technology. The Little Giants ended the season ranked #4 in Division III as a dual team.

The Wabash wrestling team also showed great success individually throughout the year, winning three invitationals as a team throughout the year and placing 6th at another. Through these individual tournaments, the Little Giants earned 27 individual weight-class champions and 133 top-8 placers during the season.

Riding off this success, the Wabash wrestling team entered the post-season to an exciting competition in the NCAA National Championship Tournament. Wabash sent seven national qualifiers to the NCAA DIII National Championship Tournament

from this tournament, the most in program history. Among these seven qualifiers included two Central Region Champions at their weight classes.

At the NCAA DIII National Championship Tournament, the wrestling team continued to achieve firsts for Wabash. Out of the seven national qualifiers, five placed and earned All-American accolades, which is the most in program history. These wrestlers included Chase Baczek '25, who finished in sixth place. Alex Barr '22 finished in third place, while Carlos Champagne '22, Kyle Hatch '22, and Jack Heldt '23 finished runner-up in their respective weight classes. These finishes earned Wabash the #2 team rank in the National Tournament, another record for the Wabash Little Giants.

"The energy was pretty awesome. It was a cool experience to be a part of this, especially with the fan section," Heldt said. "They brought the noise and it made it a lot more fun running out onto a mat when your whole fan section starts erupting for you."

Heldt, along with his runner-up finish, also was a recipient of the NCAA Elite 90 Award. This prestigious award strives to acknowledge those who have achieved the highest ranks both within their sport and academically among their peers. Heldt credits his achievements with the support of those around him and his drive to succeed.

"I'm just super thankful first of all for the support groups around me,



COURTESY OF @WABASHCOLLEGE

**Carlos Champagne '22 attempts a takedown. For the seniors, they were part of two top-ten finishes at Nationals during their career.**

all of my teammates and practice partners, coaches and family," Heldt said, thinking back to what has helped him succeed so far. "Also, just working hard and staying focused on my goals. I write my goals down. I have a sticky note on my mirror that says national champion on it, and I look at that every day when I wake up in the morning. Everyday I start my morning knowing that I want to be a national champion and have that in mind."

"I think our coaches have been doing this for a long time, and they've had a lot of success doing what they do,"

Heldt said. "So a lot of credit goes to our coaches. I just think this year compared to years past, we came into the room with one goal and mind and stayed focused on that throughout the entire season. And so, everyone worked together to reach that end goal."

Coming off of this terrific season, the wrestling team looks to celebrate these accomplishments and the rest of the Wabash community. The work will continue for the Little Giants, though, as they look forward to next year and keep their end goal in mind.

# Lacrosse Bested by Adrian

Little Giants Take a 3-4 Record into Match-up v. #19 Denison Tomorrow

SAM BENEDICT '25 | STAFF WRITER • This past Saturday, the Wabash College Lacrosse team faced Adrian College at Fischer Field in a cold, rainy affair. Adrian entered the game with a 5-2 record, starting the season with four straight wins. After dropping games to Monmouth College and Hanover College, the Little Giants came in with a 3-3 record.

Adrian College got off to a hot start, scoring four goals in the first quarter and eight more in the second quarter. In the third quarter, the Little Giants got on the board with a goal from Caulin Fitzgerald '24, bringing his season total to 10 goals. Anthony Nguyen '24 brought his season to 13 with a goal in the fourth quarter. Joseph Plencner '22 and Tanner Simmons '22 also contributed with goals in the fourth. Wabash eventually fell 23-4 but continued to fight in the game's closing minutes.

Matthew Hendrick '25 offered the team a bright spot, recording 13 saves on 37 shots from the goalkeeper position. "We are getting into the meat of our schedule, and these next couple of games will be tough. We just have to stay motivated, keep our heads up, and play our way. That is the only way we can grow as a team and as a program," Hendrick said. "This team is special," Briggs McGill '24 said. "Nobody in the country is outworking this team, and while it may not show up in our record, the attitude and mentality of this team is completely different from previous years. This program will be special, but the growing pains are real. Luckily, every single one of the guys is bought 110%."

The Little Giants have multiple conference matchups, including games against DePauw University, The College



COURTESY OF @WABASHLAX

**Artie Rogers '24 secures a ground ball pickup against Concordia University of Chicago. The team heads into the weekend kicking off their conference season against #19 Denison tomorrow & Allegheny at home next Saturday.**

of Wooster, Kenyon College, Wittenberg University, Allegheny College, and Oberlin College. This stretch includes five home games at Fischer Field.

Artie Rogers '24 leads the team in goals with 21, and Plencner is right behind at 20 goals. Rogers also leads the team with 20 assists, with the next closest player

at six. Hendrick has played all but ten minutes this season at goalkeeper and has recorded a 50.4% save rate on 69 saves.

Next week, Wabash will play 19th-ranked Denison University at home on Saturday at 1 p.m. Denison enters the match with a 3-3 record, coming off of three straight losses to 16th-ranked

Stevenson University, 7th-ranked University of Lynchburg, and 11th-ranked Dickinson College. Although they dropped all three games, Denison lost by a combined margin of six goals. Come out and support your Little Giants as they open conference play with a strong opponent!

THE BACHELOR | WABASHCOLLEGE.BACHELOR.COM



# Basketball Falls in Semis

Little Giants End Season at 28-4; Davidson First Team All-American



COURTESY OF COMMUNICATIONS & MARKETING

The Little Giants came one game short of reaching their first NCAA DIII National Championship in basketball since their National Championship winning season in 1982. Although the season ended in a 22-point defeat to Elmhurst, the team finished their season 5-2 against ranked opponents.



COURTESY OF COMMUNICATIONS & MARKETING

Jack Davidson '22 & Head Coach Kyle Brumett embrace after Davidson subs out for the last time in his Wabash career. He ends his career with 2464 total points.



COURTESY OF COMMUNICATIONS & MARKETING

Edreece Redmond II '24 (pictured) is one of the two starters (Ahmoni Jones '23) returning for next season. Heralded for his defensive abilities, Redmond must take the next step on the offensive side of the ball for the young Little Giants squad.

# Baseball Hosts IWU

Enjoying a 10-2 Start, the Little Giants Prepare for Conference Play

ANDREW DEVER '25 | STAFF WRITER • Although the season is still just getting started, the Wabash baseball team has already demonstrated its ability to impose its will - at the plate and from the mound. The 7-2 Little Giants played three games last week, two against Hanover College over the weekend and one against Earlham College on Wednesday. Wabash defeated Hanover College 3-0 in its home opener on Sunday. The team's first two runs came in the second inning. One was off an RBI single by 3rd baseman Felix Valero '22. The second came off an RBI groundout to 2nd from right fielder Kamden Earley '24, which allowed Valero to score. Then, in the 7th inning, catcher Evan Neukam '25 hit an RBI double to drive home the Little Giants' 3rd run. Second baseman Austin Simmers '22 led the team from the plate going 2 for 2. Valero was the only other player to get a hit for Wabash, also getting an RBI. Dylan Scheidt '22 was named NCAC pitcher of the week for his performance from the mound. He threw 13 strikeouts in 9 innings pitched while giving up only three hits. Sunday, the team faced Hanover again. This time they walked away with a massive 14-1 win. As a team, the Little Giants had 14 hits while giving up only 5. Starting pitcher Jacob Bishop '23 threw five innings with five strikeouts. Derek Haslett '23 took over the mound for the start of the 6th inning. He threw for two innings and had two strikeouts while not giving up any hits. Gavin Patrick '23 pitched for the 8th inning, allowing two hits. Sam Phillips '23 closed out the game with three

strikeouts in the 9th. Shortstop AJ Reid '24 led the team with three hits in 3 at-bats and 4 RBIs. Simmers and catcher Liam Patton '23 both had two hits and 3 RBIs. Earley had two hits and an RBI in 3 at-bats. Camden Scheidt '25 had two hits. Center Fielder Reece Bauer '24 and Valero both contributed one hit and an RBI. Wednesday night, the Little Giants traveled to Richmond, Indiana, to face off against Earlham College Quakers. Wabash got off to an early lead, scoring five runs in the 2nd inning. Two of these runs came off a shot to center field from Earley. Earlham was able to respond with two runs of their own. The Little Giants scored two more in the 3rd but allowed the Quakers to pick up four runs in the bottom of the 4th inning. Wabash responded by scoring six runs in the top of the 5th. Down 14-6, Earlham tried to fight their way back into the game, scoring four answered runs over the next three innings. One of these runs came from a home run hit over the left-field fence in the 6th inning. But the Little Giants held onto their lead, scoring another run while holding the Quakers scoreless in the 9th. The game ended with a 14-10 Wabash victory. Earley was able to get five hits in 6 at-bats. He led the Little Giants with 6 RBIs. Reid had 2 hits and 2 RBIs. Scheidt had 2 hits with 2 RBIs. Simmers had one hit and 1 RBI. Neukam and DH Noah Luebbehusen '22 had one hit each. Valero got 1 hit and 2 RBIs. Grant Stratton '25 was the starting pitcher for the Little Giants. He threw for three innings, giving up seven hits with four strikeouts. Tavic Simmons '22 took over in the 4th inning, throwing three strikeouts and allowing



COURTESY OF ZACHARY LUCY PHOTOGRAPHY

Dylan Scheidt '22 continues an impressive start to the season with another complete game performance. With a combined 31 runs scored over the weekend, the Little Giants are setting themselves up for an impressive start to conference play.

six hits. Phillips pitched for the final two innings. He had three strikeouts with no hits, but he did have two walks and allowed one runner to score on a wild pitch. The Little Giants move to 10-2 on the season with a healthy three-game winning streak. Wabash will play three games against Illinois Wesleyan

University over the weekend before travelling to Rose-Hulman next Tuesday. The first two games against Illinois Wesleyan will be away games held on Saturday. The third game will be held at home in Goodrich Ballpark on Sunday. The Little Giants begin conference play next Saturday hosting Allegheny.