

APRIL 9, 2021

Help is Here: Vaccines Arrive at Wabash



#BashCOVID

Student Vaccination Clinic

April 9 • 11am – 5pm • Chadwick Court

COURTESY OF WABASH COLLEGE SOCIAL MEDIA

Wabash is expecting over 500 students to be inoculated at the clinic. Those who have not yet registered are welcome as walk-ins.

AUSTIN HOOD '21 | EDITOR-IN-CHIEF • Thirteen months after the onset of the COVID-19 pandemic in the United States, which has prompted alterations to nearly every aspect of life on campus during the past three semesters, Wabash College received its most promising sign of relief to date. The College is hosting a vaccine clinic in the Allen Center for the Pfizer shot today, April 9, 2021.

The clinic is the culmination of the college's months-long effort to control the spread of the respiratory virus on Wabash's campus and in the Crawfordsville Community, which began with the unprecedented move to cancel in-person classes for the second half of the Spring 2020 semester. Unlike many peer institutions, the vast majority of Wabash students returned to live on campus and attend in-person classes for the current academic year. This has been made possible by a complex effort to mitigate the risk of a serious outbreak in the community through social distancing, mask-wearing, testing, contact tracing and quarantining.

"The vaccine clinic feels like the light at the end of a very long tunnel," said President Scott Feller. "To send students home, and to jobs and internships, with protection against COVID-19 seemed like an impossible dream just a few weeks ago. I am so grateful to the Indiana Department of Health, and in particular Dr. Kristina Box,

for providing the supply of vaccines. And we all owe a huge debt to the campus team, especially Nurse Chirs Amidon and Drs. Ann Taylor and John Roberts '83, who put together this massive event on extremely short notice."

Though the administration decided not to make inoculation a requirement for students and staff (at least for the time being), a significant share of the Wabash community is expected to receive the free-of-cost shots. At the time of publication, over 500 students were slated to receive shots today in the Allen Center. Students who have not yet signed up but wish to receive a vaccine are welcome to show up to the clinic, where volunteers will help them through the registration process.

"This is critical to getting us back to a closer-to-normal experience next year," said Wabash College Nurse Chris Amidon. "We've been fortunate at Wabash that we haven't given up in-person learning and living on campus, unlike so many colleges and universities. But it's still not the experience we want for our students (and for faculty and staff, for that matter). Having these highly effective vaccines is important in preventing severe illness and hospitalizations, and should allow us to resume the kinds of close relationships people on our campus have come to expect. People who are immunized will not need to quarantine, and may have better chances of securing summer

employment and internships."

The clinic is an all-hands-on-deck effort from the community that will include the help of dozens of volunteers who will assist in registration and vaccine administration. Volunteers include parents, alumni, and members of the Crawfordsville community.

"My husband, Dr. Doug Jansen, and I have been volunteering at our local vaccination clinic since January," said volunteer Susan Jansen, mother of Ben Jansen '24. "On one of those first few days the local news was there and asked why I was volunteering. It's simple really, this is our way out. Our way back to spending time with loved ones, parties, concerts, sporting events, in a nutshell, normal! We want this more than anything for our friends and family, but especially our freshman and all students who are trying to learn in this uncertain environment. If we can have a hand in helping Wabash have a normal semester in the fall, we are all in! It'll feel great to know we played a role in that happening."

The College began planning to hold the vaccine clinic last semester and those plans solidified as soon as the College was able to file with the Indiana Department of Health. In that time, Wabash has stockpiled nearly three-months of supplies in preparation for today. Nearly all of Chadwick Court will be taken up by the event, which will run from 11 a.m. to 5 p.m. Those who receive the vaccine today will need to return for a shot at

the end of the month in order for the vaccine to be fully effective.

"My big takeaways from the Pfizer vaccine are: 1). Some side effects like soreness, fever, fatigue, chills, and headache mean your immune system has received the vaccine and is working. In short, side effects are normal and expected," said Dr. Rob Rudicel '92, a pediatrician who works in the Community Health Network. "2). It is not a free pass to stop washing hands, social distancing, avoiding large crowds, and wearing masks in public. 3). The vaccine is considered effective 2 weeks after dose #2. You need BOTH doses and then 2 weeks before it is effective."

The clinic comes as a welcome sign to the Wabash Community that the pandemic is finally coming to a close and life on campus will return to normal.

"Based on my own experience of being vaccinated last month, I suspect that this will be an emotional experience for both our students and our volunteers," said Feller. "The pandemic has taken so much from us, and young people have paid an especially heavy price in both missed opportunities and sacrifices made to protect more vulnerable populations. My hope is that this day is the one that students remember years from now when they return to campus and someone asks them what they recall from being on campus during COVID times."

Photo Spread: Daniel Cuevas '21 Senior Recital



BENJAMIN HIGH '23 / PHOTO

Cuevas '21 is a Double Major in Political Science & Music with a Minor in Spanish. On campus, he is involved with the CIBE, Glee Club, Sphinx Club, and a member of Kappa Sigma.



BENJAMIN HIGH '23 / PHOTO

The recital was the worldwide premier of two pieces. One was an original jazz-trio composition and the other, pictured above, is an arrangement of a Negro spiritual titled, "O Freedom."

Students Prepare for 21st Annual Celebration of Student Research



COURTESY OF COMMUNICATIONS AND MARKETING

Even amidst a global pandemic, the tradition of having the Annual Celebration of Student Research is still going strong. Students from all disciplines, interests, and walks of life are part of the ceremony, including Devin Vanyo '22 giving his presentation at the event in 2020.

COOPER SMITH '23 | ONLINE EDITOR • On April 16th, the Wabash community will gather for the 21st Annual Celebration of Student Research, Scholarship, and Creative Work. The Celebration will feature 27 oral presentations and 12 poster or exhibit presentations covering a wide variety of topics. And to allow students to attend the presentations, all classes for that afternoon are cancelled. As all Wabash students know, cancelled classes are rare – so an afternoon of cancelled classes demonstrates the importance the faculty places on this Celebration. The Celebration recognizes student work that goes beyond normal coursework. Independent studies, musical performances – and even a published book – are all fair game. And the topics vary as much as the mediums. From protein glands of a ringworm, to a rhetorical criticism

of Tucker Carlson, to the mysterious origins of an eighth division British soccer club, these presentations cover it all. Dr. Lon Porter, Chair for the Celebration and Professor of Chemistry, explained the significance of the event. “This is a major moment in the life of the College where students step up to become the teachers! The presentations place student achievement and passion for learning on display for the entire community. These moments are powerful and highlight the culmination of weeks or months of student effort. They sometimes offer a glimpse into the future paths of Wabash gentlemen that ultimately pursue research and creative pursuits following graduation.” Presentations will begin at 1:30 with 20-minute breaks in between. Poster presentations will be displayed

on the mall, and oral presentations will occur in a variety of rooms around campus. The program book displaying times, locations, and descriptions of presentations is linked on the Wabash website. The Celebration offers two prestigious awards. The Celebration, Research, Scholarship, and Creativity Awards go to students who demonstrate significant gains in personal development as a result of their work. This year’s winners are Patrick Carper '21, Paul Haesemeyer '21, Ahmaud Hill '21, and Justin Kopp '21. The other prize, the Robert Wedgeworth Library Research, Scholarship, and Creativity Awards, go to students who utilize library resources in their work. Liam Buckley '22 and Andrew Freck '21 are this year’s recipients. Dr. Porter also explained the special role of this year’s Celebration:

“Given the circumstances of this year, the intellectual and creative work of this celebration may be more meaningful than any in the event’s history and it is, in important respects, both a symbol of our resilience and a moment that marks a return to something resembling normal campus life. In a way, the event is also celebrating a critical moment in our journey toward a return to more normal campus life.” The Celebration is an essential tradition for a college that prides itself on premier academics. Dr. Porter encouraged Wabash students to attend, saying, “I encourage gents to support their Wabash brothers presenting at the event by attending and honoring this 20-year tradition of the College. It’s a special time where Wabash students become the teachers. Please support them by showing up.”

Student Celebration of Student Research: Friday, April 16th at 1:30 PM

Day of Giving – All For One Wabash



COURTESY OF COMMUNICATIONS AND MARKETING

Although the Wabash community will not be able to meet together in-person for the Day of Giving, the day still signifies one of the days of the year where the Wabash family is the closest.

IAWM

The Indianapolis Association of Wabash Men

We're a Proud Gold Sponsor of the 4th TEDxWabashCollege

April 11th | 7:00PM
"By Design"

TEDxWabashCollege
x = independently organized TED event

IndyWabash.org

@IndyWabash

A Helicopter Quartet: What is Music?

IO MAEDA '24 | STAFF WRITER • Last Thursday was April Fools' Day. What kind of joke should I tell? Since I have been writing music reviews, I thought I should tell a joke about music.

Most people will think that classical music is "high art", a type of art that mainly wealthy people enjoy because they have enough money and culture to afford it. Even for people who do not know what classical music is, they can imagine the orchestra performers who all wear formal dresses and suits. Are there any elements that I can make fun of?

I was desperate and had a difficult time coming up with some ideas. I looked up at a blue sky with no clouds, which is Indiana's climate that I most like. I wished to the sky that ideas would fall down to me like drops of rain.

Suddenly, I saw one helicopter flying. Was it a message? Helicopter... Classical music...Aha! I got it! Karlheinz Stockhausen's *Helikopter-Streichquartett* (Helicopter String Quartet)!

Now, I think the readers might wonder about what kind of music this is. Well, it is avant-garde music, which sounds like "crazy" music for most people. Stockhausen was a 20th-century German classical music composer.

Believe me or not, this piece is from his opera *Licht*. The opera is also "crazy". First, it lasts 29 hours, which makes it the longest opera in the world. The record used to belong to Richard Wagner's opera cycle *Der Ring des Nibelungen* (The Ring of the Nibelung), which lasts 15 hours in total and is usually played in four days.

Wagner was a 19th-century composer known for using leitmotif effectively in his operas. Leitmotif is a short recurring musical phrase that indicates a particular character. The best example you might know in modern music is Darth Vader's theme from *Star Wars*.

Licht is designed to be performed for one week. There are seven operas within the structure of *Licht*: Montag (Monday), Dienstag (Tuesday), Mittwoch (Wednesday), Donnerstag (Thursday), Freitag (Friday), Samstag (Saturday), and Sonntag (Sunday). Unlike Wagner's *Der Ring des Nibelungen*, all music of *Licht* has never been played because it is very long and so complicated to conduct.

The story is also very complicated. I could not understand even when I read the storyline in Japanese. According to *The Guardian*, the three characters, Eva, Michael and Lucifer, represent birth, the quest for knowledge, and the quest for freedom. Since strange things happen often in the plot, such as helicopters as a part of the music, I failed to comprehend.

Helikopter-Streichquartett is a piece of music from Mittwoch. I do not know what kind of scene this music is performed in. There are many challenges to perform this music, such as using helicopters, which will cost a lot. However, it has been performed



PHOTO COURTESY OF COBATFOR

The helicopter quartet the Dutch Grasshoppers aerobatics team perform in 1984. The piece *Helikopter-Streichquartett* uses helicopters as an instrument.

several times.

I am going to discuss it based on the video conducted by Elysian Quartet in 2012 in the U.K. I have to warn those of you who are interested in listening to it that since the helicopters' propellers rumble noisily throughout the music, I do not recommend listening to it as a relaxing classical music. Most of you will wonder, "Is this music at all?"

The video begins with four performers, two violinists, one violist, and one cellist, riding a helicopter each. Then, each helicopter takes off in the following order: cello, viola, second violin and first violin. I was not sure when they started to play their instruments because the beginning of the video shows the helicopters, not the performers. However, what I knew was that the music begins with all the helicopters' propellers whirling loudly, which are considered "musical instruments" in this piece.

After all the helicopters successfully left the ground, the four performers appeared on the screen. Now, some of you might wonder, "Is it possible to listen to this music live?" The answer is no. If you are at the site, then you will only hear the propellers' spinning sounds.

Therefore, people can only listen to this music through the screen. All the sounds are compiled through microphones and broadcasted through a screen. Unlike traditional classical music, they were not on the stage. They were flying in the sky!

The musicians could not see and listen to each other like they would on the stage because they were riding in separate helicopters. It must have been much harder than a "socially-distanced" performance in a concert hall. They were isolated from each

other.

However, they performed the music together by listening to each other through headphones. I guess that they depended on some kind of signals they hear like beating rhythms. Also, those headphones helped to shut out the loud noise to focus on playing.

There were two types of melody lines that can be distinguished; an ascending and a descending one. They sound like a scale, but it was hard to know what key they were playing. They mimic the helicopters' movement going up and down in flight. Maybe the composer intentionally did not give a specific key because the propellers were just machine sounds.

In some parts, the musicians make sounds by hitting the strings with the wooden part of the bow, instead of the bow hair. This technique is called col legno, meaning "with the wood" in Italian. They were not fooling around. This technique has been used in traditional classical music. It sounds like the propellers were going to fail as if they spin awkwardly.

During the performance, the musicians shouted numbers in German, "Eins! Zwei! Drei!" I could not understand why they needed to do that. However, when they shouted the numbers at the same time, I thought that the rhythm of the music was accurate because of the headphones.

At the end, when all helicopters gradually went down, the music also descended. The helicopters landed in this order: cello, viola, second violin, and first violin. Each stopped playing their own part as their helicopter completely landed.

I was very confused while listening to this music. Jarring bow sounded like beginners, many dissonances, shouts, and propellers. "Is this music?"

However, after I listened to it several times, I did recognize it as music.

There were many elements that made the performance musical, not just noise. These include imitating other melodies, supporting other instruments, and alternating between performing together or individually.

One time when I was listening to it in my dormitory, one of my roommates started to vacuum in his room. I shut the door because it was noisy. However, as soon as I sat down and put on my headphones, I discovered that the propellers' sound was also "noisy". I thought, "Why should I be dissatisfied about my roommate vacuuming? Both are noisy!"

When the roommate came out to see me, he stared at me strangely.

He asked to me, "What are you listening to?"

I excused myself by responding, "I'm listening to this for *The Bachelor*. Because this week is April Fools', right?"

He seemed not convinced and his eyes were saying, "Are you kidding me? What kind of music is that?" He went back to his room to vacuum again.

This time, I did not close the door. I listened to the music while he was vacuuming. However, I could not stand lots of stress caused by noise on top of noise. I shut the door again and focused on listening to just "one noise".

My roommate, an ordinary person, might have thought that I joked to confuse him. He could not believe that I was listening to music, as he saw the video in which the musicians were performing on their helicopters. However, for me, that experiment made me start thinking about a philosophical question, "What is music?"

The Peak of Hollywood Mediocrity

DREW BLUETHMANN '22 | CAVE LIFE EDITOR • *Godzilla vs. King Kong*, directed by Adam Wingard, began streaming on HBO Max last week and drew attention as the latest action film to hit the small screen. The film's action sequences were exciting, and its animation was stellar. However, the film lacked something that many action movies do, good writing. The film suffered from an incohesive storyline that went from cheesy at points to confusing.

The film starts on skull island, where scientists detain King Kong and study him. Ilene Andrews, a King Kong expert, visits Kong with her adopted daughter Jia. Jia is a little girl who is a deaf Iwa native who communicates with Kong in sign language. Jia offers a contrasting and motif with Kong. She is a little girl who has a connection with one of the most deadly beings on earth. Yes, this is cliché.

There is another storyline with Bernie, a conspiracy theory podcaster, who is convinced that Apex is up to something fishy. It turns out he isn't a conspiracy theorist because Apex was making Mechagodzilla. So I guess every podcaster has to be crazy, right? Bernie meets up with Madison, a fan of his, and they continue to investigate the situation.

Apex recruits Nathan Lind to find a power source in Hollow Earth. The center of the earth has another earth inside of it. Apex wants Nathan to have King Kong show him where the power source is.

Nathan, Apex execs, Ilene, and Jia, meet up on Skull Island to transport King Kong to Hollow Earth's entrance at the south pole. But guess who can swim? Godzilla! These dummies decide to transport King Kong by ship and expect Godzilla



PHOTO COURTESY OF WARNER BROTHERS

Godzilla vs. King Kong began streaming on HBO Max last week. Reviews for the action movie were largely positive.

not to attack him. While we are here, the film does not explain why Godzilla and King Kong hate each other. In the first few minutes of the film, a narrator describes how Godzilla and King Kong have an "ancient rivalry." So, of course, they hate each other! The Earth is a prominent place. Why would King Kong and Godzilla go looking for each other? They are big animals, but not so big that their "territory" would be more significant than a hemisphere. Kong escapes back to a boat. The crew makes it to the south pole. Bernie and the gang break into the Apex lab to find something out. They get caught.

Inside Hollow Earth, Kong leads the crew to his ancient throne. This was the end

of the second act, and I fell asleep at this point. To be fair, this is when I started questioning if they had middle schoolers writing this movie. The film's plot started to lose me here as it made less and less sense.

Cut to act three. Kong ends up back on Earth. Godzilla curb stops King Kong, and it is an impressive action sequence. Apex brings out Mechagodzilla, who somehow gains conciseness from the power source. Then Godzilla and King Kong have to team up and beat Mechagodzilla. Hum, this plot is starting to remind me of the equally forgettable film *Batman vs. Superman*.

I won't spoil the end for you. Just know that it probably isn't worth your time. If good action movies with bad writing are

your secret pleasure, be my guest. The plot and character lines were mediocre to horrible at times, but the action and fight senses were entertaining enough. Hollywood's high-budget film development once again took away from what could have been a good story.

However, a friend told me, "no one goes to watch *Godzilla vs. King Kong* for the plot or character development. The movie is about a nuclear-charged lizard the size of a building who fights a giant ape. The film was made for grown men who just want to see some awesome action."

And I think he is right. I can complain all I want about the integrity of an action movie, but the movie captured its audience. It made its fans happy.

Beautiful Brunch



PHOTO COURTESY OF COBATFOR

The helicopter quartet the Dutch Grasshoppers aerobatics team perform in 1984. The piece Helikopter-Streichquartett uses helicopters as an instrument.

Professor Chef Warner [with Chef Jennie Harding] | RESIDENT CULINARY EXPERT • [Note: this article was originally for publication on March 26th.] Easter is nearly here! Another positive sign of spring, in a year that we would all benefit from spending some more time outside in its glory. Perhaps we can even eat our Easter Brunch al fresco! Do not try to lose weight at brunch. This is a meal that fell out of fashion for a number of years, from what I can tell, as people turned to jumping on their bicycles on a sunny Sunday rather than settling into a restaurant chair with a bevy of beverages (most likely coffee, fizzy water, orange juice, and champagne, perhaps mixing the last two). Then comes the food, usually rich and laden with saturated fats. It's OK, let go for once!

Brunch is favored on both sides of the Atlantic as a leisurely if only occasional meal. Among the favourite (note British spelling) courses is Eggs Benedict. In my time at Wabash, I have taught numerous young men how to make a proper hollandaise for this classic dish. One of my earlier cooking students, a FIJI named John Henry, mastered the dish and later posted his own version on Facebook, to show that he was cooking for his girlfriend. A few years later he posted yet another Eggs Benedict, again a beautiful presentation, with the note "we are getting married." A Wabash man who knows how to put together a proper Eggs Benedict is surely a catch!

I worked as a brunch chef for many years in California. It was an easy shift to pull down: most of the chefs preferred to sleep in on Sunday morning after doing what chefs do on Saturday night. I've always been an early morning person even in those younger (partying) days... and today I'm fairly certain that no one has taught more 0800 classes in the last couple of decades at our College than I. (Sorry, seniors! Not sorry...) One of the

first tasks ahead of the brunch crew when we rolled in at 6 am, still feeling the glow of Saturday night, was the production of "popovers." We served these unique bread products on each table, with butter and preserves.

Well, it turns out that popovers are a bit of a rip-off from mother England. My good friend Chef Jennie loves to remind me of this salient fact. To be honest, these unique creatures are derived from the British dish Yorkshire Pudding. This is not really a pudding in the traditional sense, but more of a large savory muffin that has "popped" to new heights in a hot oven and possesses a welcoming moist center meant for butter or marmalade. These "puddings" are often served in single portions or in a communal dish as an accompaniment to a roast dinner. My co-chef tells me that still smaller versions of (what I call) Yorkies are stuffed with all sorts of more substantial fillings as appetizers, or as Jennie would say, "starters." Traditionally these "Yorkies" are made with beef suet, and if not that then vegetable oil, as opposed to melted whole butter in the case of the Yankee popovers. When served with the main course of roast beef, the "pudding" is often made in one large mass in a straight-edged round baking vessel.

So today we are dreaming of sharing a brunch across the Atlantic of Eggs Benedict, legendarily invented in New York City, and authentic Yorkshire pudding. A delicious Brit and Yank brekkie---we hope that you give it a try on Easter! If not for your girlfriend or boyfriend, then at least for your mother! (Hint: Mother's Day in the U.S. is not far off.) We are sharing Chef Jennie's Yorkie recipe, you'll have to translate the metric measurements or learn how the rest of the world does it lol. As for the Benedict, head on over to my YouTube channel (Chef Prof. Rick Warner) to see how that is done: https://youtu.be/cQlzWBK_yqI

TRUE YORKSHIRE PUDDING

By Cheif Jennie Harding

- Ingredients
- 250 g white flour
 - 150 ml whole milk
 - 150 ml water
 - 4 large eggs, beaten
 - 2 Tablespoons Beef drippings or sunflower oil

Preheat oven to 230C.

Sift flour into bowl with a pinch of salt. Make a well and add the eggs. Pour in milk and water alternately (or mix beforehand), mix until smooth and creamy. Let the batter sit at least 15 minutes!

Place a well-oiled 12 whole muffin tin in the oven to heat up (add the oil above as well), heat to nearly smoking, add batter (should sizzle) to fill tins to about full and place in oven.

Important: Do NOT open the oven door! They will fall.After 30 minutes or so they should be golden brown.

Best if eaten immediately but could be reheated in an oven (not a microwave or they will go soft).



PHOTO COURTESY OF COBATFOR

The helicopter quartet the Dutch Grasshoppers aerobatics team perform in 1984. The piece Helikopter-Streichquartett uses helicopters as an instrument.

From The Ramsay Archives:

The Bachelor

SPHINXERS TO SPONSOR BOOTHS AT HOMECOMING

Will Award Cup to Most Attractively Decorated

The Sphinx Club will revive the practice of erecting booths at homecoming to form part of the decorations for the dance in the gymnasium, it was decided at a meeting of the organization yesterday evening.

A cup will be awarded to the fraternity exhibiting the most original and artistic booth in the entire array. The practice of erecting booths, such a decided feature of past Homecomings, was considering worthy of reviving for the coming celebration, which promises to be one of the largest undertaken by Wabash.

The Sphinx Club also agreed to offer its services at ushering for the DePauw game on the afternoon of homecoming. The group ushers at all basketball games, and it was felt that it could be of service in the final football contest as well.

From *The Bachelor* of October 28, 1927

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas. Although an individual newspaper, the Board of Publications publishes *The Bachelor*. The Bachelor and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 500 words.

The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution. Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Purdue Exponent in West Lafayette. It is delivered freely to all students, faculty, and staff at Wabash College. All advertising published in the *Bachelor* is subject to an established rate card. *The Bachelor* reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

TEDx Wabash Preview



COURTESY OF TEDx WABASH COLLEGE

After a one-year hiatus, TEDx Wabash is returning for this year for its 4th edition. The last in-person event was held in Ball Theater in 2019.

THOMAS JOVEN '24 | STAFF WRITER

• TEDx is set to make its return to Wabash Sunday night at 7:00 after a year's hiatus due to Covid. This will be the fourth Wabash TEDx event with hopefully many more to come. Daniel Webster, a junior at the college, has taken over the program that was started by Sam Stewart.

TEDx is directly affiliated with TED and its TED talks. "The 'x' stands for independently organized," said Bass. Thus, TED monitors the policies and copyright details of Wabash TEDx, but students, led by Bass who is globally licensed through TED, are responsible for most day-to-day operations and the final product.

The virtual platform of the upcoming one of a kind TEDx program could potentially enhance the experience. Bass said, "We have it (the program) in a setting where the speakers are actually able to give their talk in a location that is relevant to their topic." For example, one talk is about fitness. Rather than sharing the same stage with all of the other presenters, this speaker will be seen in a kitchen.

Additionally, the talks were all pre-filmed. Bass and his team would zoom in with speakers to watch them record their talks, and they would make sure speakers hit all their points. If there was a mistake, they would simply start over. Bass said, "Some of our talks took anywhere from 20 minutes to film all the way up to five to six hours." The goal of this process was to create very polished talks

for Sunday night.

"We go from fitness to talking about immigration to imposter syndrome," said Bass. The content of the talks is very diverse, yet Bass believes it is all very applicable, especially to Wabash students. He said, "We definitely want to make sure that it fits for our Wabash guys."

One talk that seems relatable to Wabash men is about looking great externally but not feeling so good on the inside. It explores the notion that working so hard all the time can end up wearing people down. A different talk touches on the need to educate oneself before making a major financial commitment, such as deciding to attend Wabash.

If the worthwhile stories and advice these talks will offer is not intriguing to students, there are additional incentives to attend. First, if 20+ students from a living unit sign up in advance, the TEDx people will deliver food to them on Sunday night for them to eat during the event. Secondly, an Easter egg will pop up on the broadcast; students can email Bass a screenshot of it and be placed in a drawing to win an Nintendo switch.

Videos of the previous Wabash TEDx events have eclipsed over one million views on youtube. The nine talks on Sunday will be just as entertaining and span about two hours, with a couple of intermissions for the Glee Club to perform. Tickets are free, so check for an email from Daniel Bass and enjoy Wabash's fourth TEDx event.

HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

GET READY FOR LIFTOFF

Hi-Five to the Fine Arts Center parking lot. What better way to test how your car would perform on the surface of the moon?

THE QUEEN CITY HITS

Hi-Five to the Reds for suddenly making life almost worth living in Cincinnati. The jewel of Southwestern Ohio now has a baseball team which can finally hit the ball.

BOILERMAKER COLLUSION?

Hi-Five to the IU Student Government for running an election with a staggering 23 (!) election complaints. That has to be some kind of record for most allegations of cheating in an election that doesn't matter at all.

FELONIES BEST COMMITTED IN CASH

Hi-five to Matt Gaetz who's evidently brand new to using Venmo. Get with the program and learn to better hide your illicit money exchanges. Alcohol = Groceries, Hookers = Rent, and Drugs = Gas.

A ROUNDABOUT WILL FIX IT!

Lo-Five to Butler for abruptly canceling an event featuring legendary Civil Right activist and philosopher Angela Davis. Then again, what more could you expect out of the most well-funded Carmel High School Alumni Association in the world?

SPORTS

TENNIS:

Wittenburg 8

W. Wabash 1

April 3

DePauw 9

W. Wabash 0

April 8

GOLF:

Wabash 12th/20

at IL Wesleyan

April 2-3

LACROSSE:

Wabash 2

W. #9 Denison 29

April 6

Baseball Endures Up and Down Week

Little Giants Split Six Games Against DePauw and Denison

BEN BULLOCK '23 | STAFF WRITER • Wabash baseball opened its NCAC campaign with three wins over DePauw in a four-game home-and-home series last weekend. The Little Giants won Saturday's opening game 5-2, but DePauw hit back to win the second contest 5-3. On Sunday, Wabash cleaned up to win both games 10-2 and 8-7 respectively.

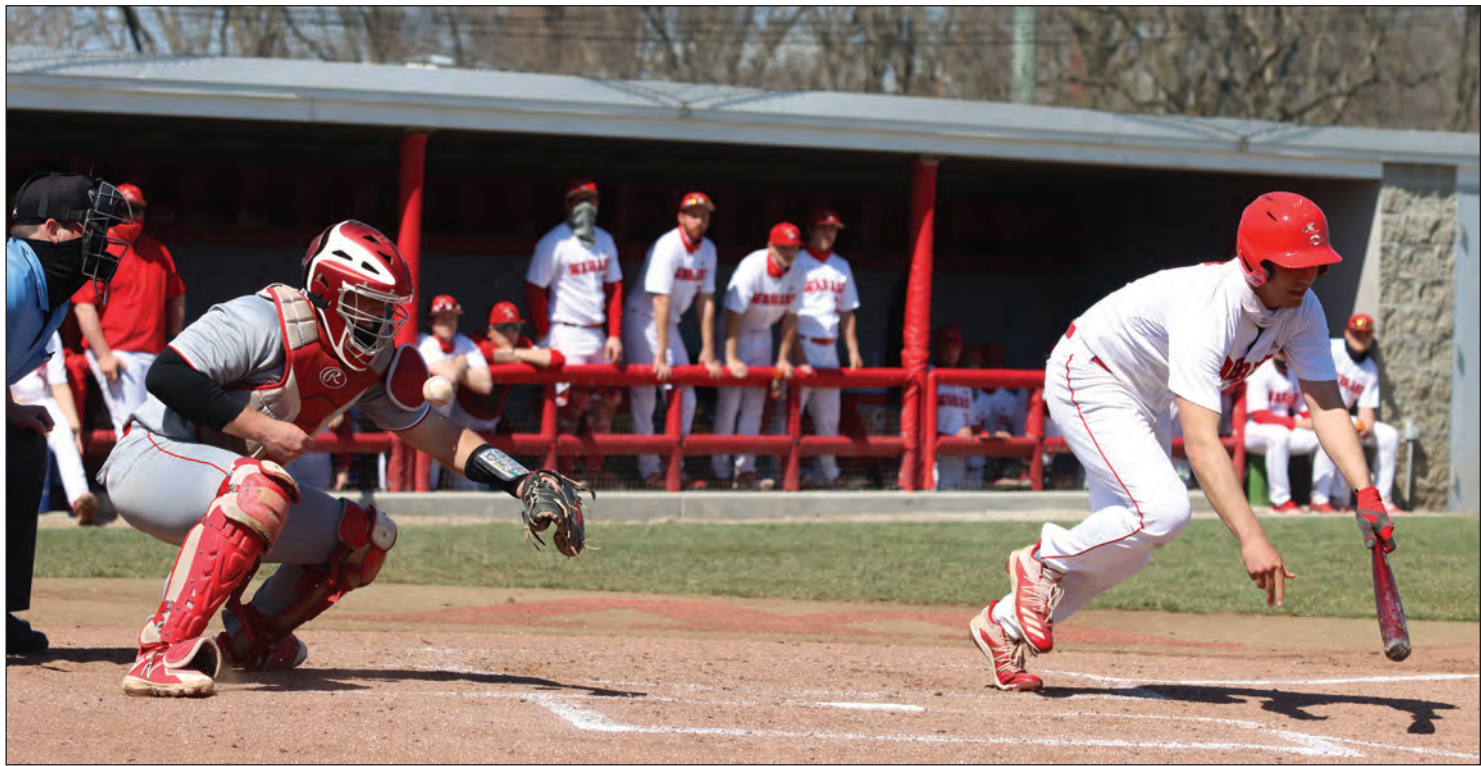
The Little Giants (10-10) came into the games looking to recover from two non-conference defeats at the hands of Washington University in St. Louis, who is ranked second in the nation. DePauw took an early 2-0 lead in the first inning of the opening game at Greencastle. Right-handed pitcher Kase Lawson '21 conceded two runs on four hits, but the Wabash senior would have the last laugh. Over the final six innings, he allowed just two hits and finished the game with three strikeouts, moving him to 3-2 for the year.

Wabash cut the Tigers' early lead in half when Austin Simmers '22 drew a leadoff walk and stole second after DePauw mishandled an Andrew Jumonville '21 bunt single. In the fifth, Sean Smith '21 was hit by a pitch with two outs to start a three-run inning. Cameron Martin '21 and Simmers singled to load the bases before Jumonville cleared them with a double, giving the Little Giants a 4-2 lead. Simmers then singled home Martin in the seventh inning to secure the 5-2 victory.

However, Wabash managed only three hits in the second game. Simmers reached on an error and later scored from a sacrifice fly by Cole Vassilo '23 to give the Little Giants an early lead. But DePauw more than matched the Wabash team's efforts, scoring two runs in the first and another in the second. Simmers closed the gap to 3-2 after the Tigers dropped a Jumonville fly ball in the center field. Drew Prather '22 drove in Vassilo, but it was not enough for the Little giants, as a DePauw solo homer in the fifth and a sacrifice fly in the sixth powered them to a 5-3 win.

The Little Giants had no such trouble the next day, however, in the follow-up double-header at Goodrich Ballpark. Simmers singled home Smith in the opening game's third inning to give Wabash a 1-0 lead before DePauw matched that in the fourth. Wabash hit back with four runs in both the fourth and fifth innings, the last three of which came on Smith's three-run home run. A single run for each side in the sixth and the game finished 10-2 in Wabash's favor.

But the most exciting contest of the



BEN HIGH '23 / PHOTO

Andrew Jumonville '21 attempts to lay down a bunt during a game against Washington-St. Louis earlier this season. On the year, Jumonville is hitting .315 with a team high 9 doubles.

weekend had to wait until last. DePauw took an early 2-0 lead in the final game of the quadruple-header with a two-run homer. The Tigers added a third in the second inning, but Wabash responded in typical Little Giants style with four in the third. DePauw regained the lead through a three-run fourth and one in the seventh before Wabash mounted a comeback. The Little Giants forced extra innings through a three-run rally in the seventh and clinched victory in the eighth when Kamden Early '24 scored the final run of the weekend, giving Wabash an 8-7 win.

The DePauw series moved Wabash to 10-8 for the year, but two losses in a midweek double-header against Denison pushed them back to 10-10 and 3-3 in the NCAC. The Little Giants will have the opportunity to redeem themselves, however, in the conclusion of the four-game series away at Denison this weekend.



BEN HIGH '23 / PHOTO

Cole Vassilo '23 drove in one of Wabash's only runs in the second game against DePauw with a sacrifice fly. On the season, he's hitting .352 with a team high 18 RBI.