

MARCH 5, 2021

# Rush During COVID Poses Challenges, Opportunities



COURTESY OF COMMUNICATIONS AND MARKETING

Members of the Class of 2023 during Scarlet Honors. Normally, the weekend is a reliable opportunity for fraternities to build their pledge classes. COVID restrictions will complicate this year's event, forcing rush chairs to get creative with their methods.

LIAM GRENNON '24 | STAFF WRITER  
• Since March 13th of last year, both Wabash students and faculty have adjusted to and overcome the challenges that COVID-19 has brought to campus. The shift to virtual classes, a modified Chapel Sing, and COVID app compliance are just a few of the ways Wabash has stepped up to remain on campus safely. In many ways, students have been the ones who have worked to maintain a genuine Wabash experience despite the hurdles this year has produced. This has been increasingly evident in the efforts by students during the rush process this year.

With more than half of students being members of fraternities on campus, Greek life has always been an integral part of Wabash. This year, however, house leaders were tasked with not only keeping their houses COVID safe but also providing freshmen with an authentic experience. For institutions like fraternities which are so grounded in tradition, this wasn't an easy feat, and it

started with recruitment this summer.

To better connect the incoming class of 2024 with rush chairs, the College created a discord server. Alexander Goodnight '22 is the current rush chair at Phi Kappa Psi.

"Rush was difficult because most of it was done virtually," said Goodnight. "I like this method of getting in touch with new students, but it is not the same as having a rush event at the house. When we got back to class this past fall, it was difficult to coordinate events that met the standard for dealing with COVID."

Despite these challenges, the majority of the Class of 2024 have found themselves in Greek houses on campus.

In looking forward to welcoming the class of 2025, the College has once again started a Discord server where admissions ambassadors, rush chairs, and current students can answer questions. Admissions has continued to host in-person and virtual visits, where prospective students can see different living units around campus. There are

currently two planned admitted student weekends this semester, which houses like Phi Gamma Delta are looking forward to. Austin Hughes '23 is FIJI's current rush chair.

"Logistically during rush, our goals are always to maximize exposure during Admitted Students Weekends and any times prospects are on campus," said Hughes. "We plan to physically have guys plugged into the different stations to welcome seniors and increase awareness of our house and the types of guys we have. I am still gathering info about COVID restrictions for the two planned Admitted Students Weekends this semester, but ideally our house will have different communal events each night (could be anything from a bonfire, to a jeopardy-style game, to a cookout, etc.) any event to get the brothers out in full force and create as welcoming and engaging atmosphere as possible for visiting prospects."

Sigma Chi created a virtual tour of their house to share with the incoming

students, while houses like Phi Kappa Psi made a slideshow showcasing their house culture and building.

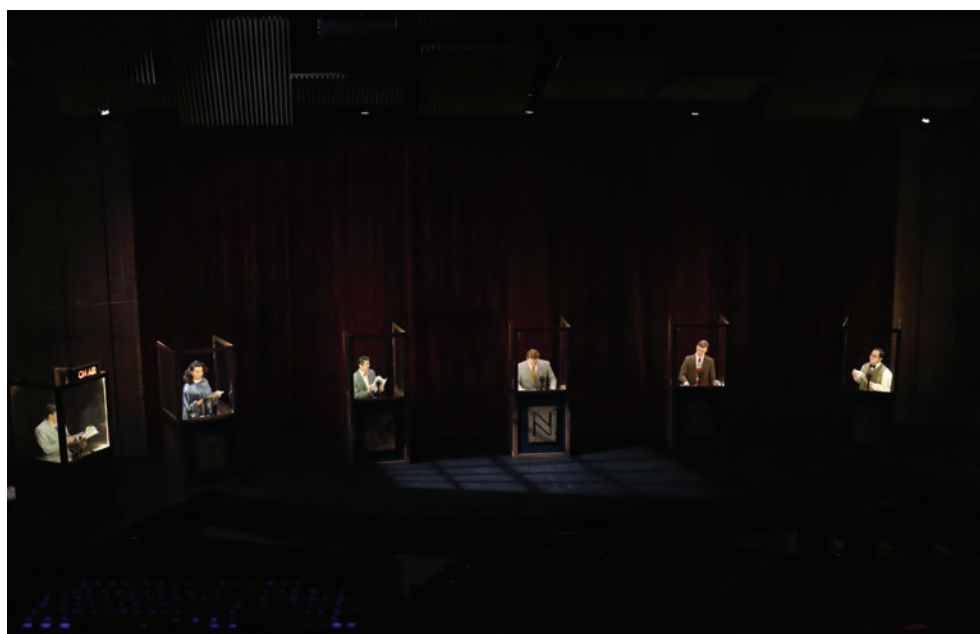
Jeremiah Eaton '22 is the current rush chair at Sigma Chi.

"For next year's rush, Sigma Chi has spent a lot of time creating rush videos and a virtual tour to give incoming freshmen and interested guys a more realistic feel for our house and our culture, as well as our role on campus," said Eaton. "We also plan to have brothers interact heavily when students arrive for Admitted Students' weekends, hopefully having a small event that will give incoming freshmen and interested guys a chance to interact with us in a more personal way than just small talk."

Ian Rollins '23, the rush chair at Tau Kappa Epsilon said "Tau Kappa Epsilon is focused on a combination of both safe in-person and virtual events."

That combination of in-person and virtual events seems to be the balance that most houses are hoping to achieve this year.

## In Pictures: Opening Night of *Twisted Tales of Poe*



BENJAMIN HIGH '23/PHOTOS



# Wabash's Walking Dead: Let Us Rest! We Are Exhausted!

Alex Rotaru '22

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Just this past Sunday, I felt like I was about to go off the rails. The reason? A combination of fatigue, looming deadlines, and a sense that this shall not pass (and that neither will I). Wabash is known for its fierce academics, where we do in one class what others do in 3. However, with us having only 3 Reading Days that we are most likely either going to spend catching up on homework or literally crashing from exhaustion, something is bound to snap. So, here I am today,

hoping that enough people in the administration and among the faculty see that no, those overdue assignments, those times we fell asleep in class, and those late-night messages are not the result of procrastination. We do not even have the time to procrastinate in the first place. The truth is, we are overworked, and we are tired of it. Time: a Wally's greatest enemy. A day has only 24 hours, but my courses and assignments take me at least 12 hours per day - without any other involvement. Something has to give - and it's generally sleep. Even though it's only been a month into the semester, I drink 24 ounces of black coffee a day, and I have at least one day during the week where I need to drink 48 ounces of black coffee just to stay awake. That's a little over 2 gallons of pure black coffee a week. Whenever I have to resort to such actions, I can feel my heart wanting to burst, and my veins throbbing out of control. Those are the days when I am literally sleepwalking to and from class or lab, and when my whole body starts jittering, wanting to just collapse where it stands.

Some might say I need to cut back my involvement, but I am literally doing nothing but school work these days: assignments on top of assignments, due and overdue, seemingly paving the path to my grave. Yet, somehow, our courses are getting harder and harder, and our assignments longer and longer, and we are staying up later and later even though most clubs are no longer operating. We are so overworked that we have reached a devious double-bind: we either keep our head down and grind it out while maintaining the status quo, or do something about it, which takes away from our time to study and puts us farther behind on assignments. Either way, we are stuck in a perpetual rat race of finishing assignments right as they are due, with no hope of breaking the cycle. Even the breaks between the semesters are no longer restful enough for me to be fully recovered for a new semester. So, if you are a member of the faculty or administration who likes to give out huge assignments, I would like to thank you from the bottom of my withered heart for turning me and everyone I know into a zombie, into a machine

that runs on caffeine and Canvas notifications. And if you are among the people who thought that giving only three days off during the semester was a good idea, I would like to send you my regards for disregarding my sanity, and my deepest sympathies for yours. Just like you ask us to think critically about our actions, I would like you to do the same about the sheer amount of assignments you are putting us through, and stop pinning the blame on us procrastinating when we are sacrificing our sleep and our mental health to turn in those God-awful pieces of tainted paper that you call exercises, papers, lab reports, or simply assignments. I, for one, no longer have the time to visit the QSC or the Writing Center. I don't even have the time to study anymore. So, if you are a member of the faculty or the administration, I beg of you to listen to my pleas, and have mercy on our souls. Extend the semester if you have to - just let us rest! We are exhausted, and all we want to do is have the time to talk to our people and get some proper rest. Is that really too much to ask?

# Baseball: A Game Full of Life Lessons

Jonas Akers '24

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Baseball and Americans go together like peanut butter and jelly. When someone asks me what my ideal summer day looks like, it may include fishing, swimming, or hanging out with friends. Still, it will almost always have baseball in some manner. Whether I'm watching from the couch or the stands, playing in an empty field near my house or at a ballpark, or coaching, baseball almost runs my life. As I sit in my dorm writing this opinion piece, I am watching Mount St. Mary's play at Richmond in a Friday doubleheader. It is fair to say that

most Americans have a tie to baseball in some way. Youth baseball has been on the rise in the past decade. Millions of young boys and girls develop new skills and experiences through team sport every summer. There is more to baseball than hit, run, throw, and that is the point of this opinion piece. I don't write this to tell you why baseball is the most challenging sport (because it is); that's an entirely different article in and of itself. Within the next 700 (or so) words, I hope you'll learn some of the lessons that baseball teaches children, and even adults, when they play and observe the game. The first lesson that baseball has taught me is to support my teammates and peers. Baseball is a team sport, much like most other sports, and it takes all nine guys to win a ball game. One great player cannot carry a team to a championship; look at the Los Angeles Angels, for instance. Mike Trout is debatably the greatest baseball player in this generation, and his team hasn't done anything in the playoffs besides one division title with him. And when they did win, it's not like Trout was the only recognizable name on the 2014 (the year they won the AL West) roster

either. That roster had guys like Albert Pujols, Josh Hamilton, David Freese, Erick Aybar, Howie Kendrick, and more. The only way to become successful is if everyone works together to reach a common goal. Look no farther than the 2016 Chicago Cubs as an excellent example for this theory. The team that broke the curse of the billy goat didn't win 103 baseball games because Kris Bryant or Anthony Rizzo carried them to the World Series. No, they won their first world championship in 108 years because all nine guys on the field worked toward a common goal together and accomplished that goal together. Ironically, the second thing that I have learned through my decade and a half of baseball is that you must compete and win. However, you cannot compete and win without a goal in mind. It is critical to compete in everything you do in life and set goals that you can achieve. You cannot win if you don't have a plan in mind, whether that be winning your league's tournament, batting .350 on the season, or getting on the Dean's List, you must set goals to achieve great things. Most importantly, once you set your goals, achieve them. Win. Work harder than the competition,

train more often, train harder, Do whatever it takes to get to that goal. The final and most important lesson that baseball has taught me is that you will fail, but it's what you do with those failures that sets you apart from everyone else. Take the most well-known name in the history of baseball as an example, Babe Ruth. The Great Bambino's career batting average was .342. Anybody who knows a lick about baseball knows that .342 is a damn good career average to have. But you know what else a .342 average means? It means that for every 100 times The Sultan of Swat went to bat, he was out 66 times. The King of Crash got out 66% of the times he went up to bat. A 34% won't get you anywhere at Wabash, hell a 34% won't even get you through grade school. Yet, when a baseball player hits the ball 34% of the time, he becomes the most famous man to lace up metal spikes and put on a pinstripe jersey. George Herman Ruth Jr. proved that it is not the end of the world when you do fail... because you will fail. Collect the failures you have and turn them into successes, and maybe one day you'll be half as recognized as Babe Ruth is.

# Supporting Small Businesses in Crawfordsville and Beyond

Gerald Randle '22

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Looking back to over two years ago now I made my first appearance on Wabash's Campus as a wide-eyed Freshman. In those times my goals revolved around joining the Kappa Sigma fraternity, getting involved on campus, and staying on top of my work. Throughout the rest of my Freshman year, I stayed relatively locked into campus and did not try to immerse myself in the Crawfordsville community. The only real memory I remember of interacting with a local business that year

is taking a trip inside of Friendly City Games with one of my pledge brothers. Overall, I had a good experience, and the workers were friendly, which added to the experience. While that experience ended up being good, I did not visit many of the other stores located in downtown Crawfordsville. Sophomore year was like my Freshman year and I did not interact with the community as much as I wish I had. A portion of that apprehension came from a feeling of comfortability with being a black male in a small town located in Southern Indiana. I felt that I would not be accepted if I walked into the buildings within the town, which looking back now would not have been the case. After a year of living through the pandemic, which is still an ongoing battle, I have changed the feelings that I have for the community. Starting in the fall of my junior year I began eating at the restaurants in the community more to see more of Crawfordsville. A common occurrence for me centered around ordering a pizza from Greek's Pizzeria, then proceeding to walk around the

downtown area and take in the scenery. Another spot that is worth mentioning is Dari-Licious which always provides a good shake fix. 2020 became the longest and most difficult year of many people's lives. With no surprise, a lot of those people are small business owners who rely on an active community and walk-in traffic to make sales and stay afloat. Small businesses have the appeal of personal connection and that is a feeling I have begun to feel within Crawfordsville. Wabash and the greater Crawfordsville community do not have to remain exclusive from each other. In this case, they could use our help with gaining more business. There are all types of businesses located in the Crawfordsville community such as, barbershops, a spa (if you need some extra relaxation), antique stores, furniture stores, and restaurants which everyone can appreciate after a long day of hard work. It would be remiss of me if I did not acknowledge my source of inspiration for wanting to support the local businesses in Crawfordsville and outside of

Crawfordsville as well. My inspiration came from my roommate Gianni Minor '21, who can also be recognized on campus for his clothing line Gianni Malichi. Throughout the start of the pandemic leading into the fall of this current school year, Gianni talked to me about the struggles he was facing. A host of those issues revolved around getting the correct exposure, making sales, and shipping delays due to COVID. Knowing that he was facing those issues put into perspective how those small businesses that we see everyday were impacted because of the pandemic. As for Gianni, he is expecting to have a big year here in 2021 after navigating a difficult time as a new business owner. Everyone can shop where they choose to, however, I have decided to emphasize shopping at the places where we know the individuals running the establishment and can build a connection with them. Those individuals need our help especially in a time that still raises uncertainty and showing some support to local businesses is a great way to get in the community and help develop it as well.

## Interested in writing an opinion piece?

If so email Alex Rotaru at arotaru22@wabash.edu to begin your tenure as a Bachelor opinion writer.





# The Ramsay Archives: Bachelor 1970



## Malcolm X Institute Opens For Students

There's a modest two-story white house sitting at 416 West Wabash Avenue. Over the door swings a black and white sign: The Malcolm X Institute of Black Studies. Some people think this is a black student dormitory. Other people think it's a Black Panther headquarters. It is neither.

It didn't break out of the ground over night. Back in the fall of '69, several students and a few faculty members saw the need for a black studies department. They didn't want another chemistry department, history department, or English department. This department, they felt, should include student participation. Along with student participation, they wanted money and power—just like a department. Right away, no department. Wabash spirit, however, drove them on as Vic Ransom drew up plans and worked on a preliminary budget. By the time the spring of '70 had rolled around, plans for the Institute had stabilized, a budget was approved, and the Board of Directors was designated, thus the Institute materialized.

What's the Malcolm X Institute of Black Studies for? Quoting from the Institute's By-Laws, "The purpose of the Institute is to promote educational, cultural, and social programs of concern to the citizens of the Wabash and Crawfordsville communities, particularly black citizens." In hippie-freak lingo, "the Institute's gonna help everybody get their heads and hearts together." What it all boils down to is that the Institute, in any way it can, will seek to bring a sense of freedom to us. Bear in mind, as James Baldwin pointed out, none of us will be free until all of us are free.

The Board of Directors consists of eight to twelve members. At present, there are eight representatives: three black students, two Afro-American Studies Committee representatives, one administration representative, one director, and one representative of the black community. During the spring semester, a representative from the freshman class will be elected to the board. The officers on the Board of Directors are: Peter Frederick, chairman and treasurer; Keith Nelson, co-chairman; Vic Ransom, secretary; and Ray Griffith, editor of the Journal.

Inside the Institute, a number of facilities are available. A classroom, in which Afro-American Studies I, Political Science 87a, and History 25b are currently meeting, is downstairs. The reception lounge and secretary's office are also downstairs. The Institute's secretary is Mrs. Charles Ransom. The director's office, open 9:00 a.m.-12:00 noon daily, and the library occupy the rest of the downstairs area.

The library has children's books, young adult books, and books in various areas of black studies that are not found in Lily Library. These may be checked out by the public for a period of two weeks. In addition, reference volumes, newspapers, magazines, filmstrips, and tape recordings are available. A small study room is provided for those using the research materials. A filmstrip viewer and 16mm projector are also provided.

Upstairs, the Institute has a kitchen, tapedeck, stereo system, pooltable, ping pong table, and an office shared by the Afro-American Student Union and the Black Student Union. Everyone is encouraged to stop by the Institute and make use of these facilities.

The Institute is open downstairs from 8:30 a.m.-12:00 noon, 1:00 p.m.-5:00 p.m., and 7:00 p.m.-10:00 p.m. Monday through Friday. On Saturdays, the downstairs is open 9:00 a.m.-12:00 noon. The upstairs is open 8:30 a.m.-2:00 a.m. Monday through Thursday, 8:30-3:00 a.m. Friday and Saturday, and 1:00 p.m.-2:00 a.m. on Sunday.

The purpose of the Institute is implemented largely by nine permanent committees. They are supervised by the co-chairman.

The Journal Committee writes, compiles, and distributes the Malcolm X Institute of Black Studies Journal. It includes essays, poems, book reviews, and editorials. Letters and comments from interested parties are encouraged, and should be sent to Ray Griffith, chairman of the committee, at the Institute. A newsletter will also be distributed by the committee to the community and to the colleges in the state. People are encouraged to submit material to the editor.

The Black Community Service Committee is administered by co-chairman Chuck Ransom and Ron Angely. This committee plans tutorial sessions for families and students in the Crawfordsville black community. Recreation programs for children are also being considered.

The Adult Education Committee has the task of creating cultural and political awareness on and off campus in both the black and white Crawfordsville communities. Keith Nelson is chairman. The committee plans films, filmstrips, and recordings concerning black history and recent events.

The Cultural Programs Committee co-operates with the college in securing speakers for the campus and community. Co-chairmen are Jack Johnson and Nathaniel Clark. The committee is co-sponsoring Alex Haley tomorrow night at 8:00 p.m. in Ball Theater and Julian Bond at the same time and the same place on December 14. A film series is also being planned.

The Academic Committee is chaired by Vic Ransom. It evaluates each black studies course, evaluates the entire black studies curriculum, and makes recommendations based on these evaluations. It is presently compiling a list of resources in black studies that are found in Lily Library. The same will be done for the Public Library. The committee also plans some non-accredited seminars for students and Crawfordsville citizens, male and female, during the spring semester. The seminars will cover a variety of topics.

The Institute Environment Committee is responsible for maintaining an atmosphere of awareness in the Institute. Lemuel Stigler is chairman. The committee takes care of posters, pictures, and displays.

The Orientation and Advising of New and Prospective Students Committee is headed by Mike Westbrooks. They work closely with Ron Clark in the Admissions Office. They seek to familiarize new black students with the Wabash community and find potential black students for the college. A tutoring program to aid new students is also planned.

The Social and Recreation Committee arranges dances, keggers, and exchanges with the living units. This committee hopes to provide an informal atmosphere for different segments of the campus to understand each other. The chairman is Carl Wisham.

The Publicity Committee takes care of announcements concerning Institute programs and projects. This committee's duties are, at present, fulfilled by the Board of Directors.

The Malcolm X Institute of Black Studies will serve both the black and the white communities of Wabash and Crawfordsville. It will seek to establish a meaningful dialogue between blacks and whites so that we can begin to understand each other, and hopefully and more important, ourselves.



Alex Haley who is the first speaker of the Wabash Lecturer Series will speak in the Ball Theater of the Humanities Center tomorrow evening at 8 o'clock.  
He has made a remarkable and unique contribution to Black America. In his lecture "Black Heritage: A Saga Of Black History" he tells of his efforts to trace nine generations of his own ancestry—an unprecedented research effort that took seven years; and in essence, was a search for the identity of an entire race. An exceptional speaker, with rare perspective and objectivity, Mr. Haley with his "saga" brings Black History into focus for everyone.

**Alex Haley**  
author of *Roots*  
lectures on campus.  
Articles from *The Bachelor* of  
October 7, 1970

## March Towards Our Future!

IO MAEDA '24 | STAFF WRITER •

Surprisingly, the Vienna Philharmonic has held the New Year Concert 2021 amid the pandemic on January 1st. The members received COVID Test every day to prevent the pandemic from happening. They did not wear masks as if they were fearless against the disease.

The orchestra performed under usual conditions by gathering together closely. However, it seemed "unusual" because we have practiced too much social distancing, so much so that when two violinists share one music stand, which makes the left-side violinist have a role in turning pages. In contrast, the right-side violinist continues playing the music. It looked a little bit disconcerting.

The biggest difference from the usual year's concert was that there was no audience. The Austrian government did not allow an audience due to the pandemic. That was the best choice for them to protect both people's health and their traditional concert music at the same time.

It felt strange when the camera showed vacant seats. It seemed as if the orchestra was so unpopular that their tickets were not sold at all. It was hard to think that the musicians were rehearsing because they wore formal suits or dresses.

Moreover, no applause happened after each piece was performed. Without an audience, complete silence met the orchestra after it finished each piece. It might have been painful for the orchestra members because getting warm applause is the moment when they feel worth playing.

This year, all classical music fans enjoyed watching the concert virtually. Thanks to technological development, we did not have to go to the concert hall to enjoy live music. Since the pandemic has forced us to stay at home, we will if our home is satisfying without going outside.

There were many audiences throughout the world that attended the concert virtually. Therefore, the concert committee set up to play the virtual audience's applause in the venue after some performances. It made the orchestra members proud that they were bringing joy to their audiences through musical performances.

The good thing about holding the concert virtually is that everyone appreciated the same music equally. According to the Vienna Philharmonic's website, tickets are usually sold within a range from 35 to 1200 Euros. Therefore, this first concert of 2021 might have been the first that did not have an economic difference among audience members.

Although many aspects were unusual, some traditions were kept. For example, the concert ended with Johann Strauss I's "Radetzky March". He is a composer known as the "Father of Vienna Waltz", but he is not the one who invented it. However, he is considered to have helped spread the waltz all over Europe.

The music began without the rattling sound typically performed by the solo snare drum. Usually, that part prepares the audience to listen to the last piece of music. Without the drum's snare, the waltz started abruptly, which might have made some audience members miss listening to the beginning part.

The music is a military march that is simple to understand and enjoy. Rather than having complex counterpoints, it focuses on the first violin playing the main melody throughout the music.

Also, this music consists of various short repetitive phrases. These easy and clear patterns make the audience follow the music as they expect without any confusion.

In a pandemic-free performance, the audience participates by clapping their hands along with the orchestra. That clapping always happens only in this music, which is another traditional custom for this new year concert. Unfortunately, there was no such fusion happening at this concert.

The middle part starts with the brass signaling a change in the music. This part is still a march, but the melody floats like a person whistling smoothly.

Then, the music repeats the beginning part completely as before. The music style is like a simple sandwich; putting a slice of cheese between two loaves of bread. By adding a different taste in between, people can enjoy the same materials differently.

Usually, after the concert ends, there is a storm of applause and shouts of "Bravo!". However, silence covered the room as soon as the music ended. It brought some desolate atmosphere, but at the same time, the orchestra was able to devote only to performing music.

The whole concert and this last piece gave audiences the courage to continue living in the pandemic. We will never back away. Instead, we march toward achieving a better society by overcoming the pandemic. It was an excellent opportunity to make ourselves positive at the beginning of this new year.



## Comic by Dannie Doosh '21.5



# COVID and Jobs: Advice from Career Services



BENJAMIN HIGH '23/PHOTO

Students talking to advisors during a Coffee & Careers session in Lilly Library. Career Services is seeking to duplicate the Class of 2020's 98% placement rate with this year's graduates.

ZACHARIAH ALVARADO '23 | STAFF WRITER • For many Wabash grads and individuals of the Wabash community, our Career Services Department is the stuff of legend among many colleges. No other college's department could possibly perform as well as ours. It is in no small part to each member of its outstanding staff and our wonderful network of alumni who connect with them to find Wabash men to be the critical thinkers that they are. COVID-19 has had its challenges on everyone, but our Career Services Department stood strong and exceeded the national average by placing 98% of the class of 2020 in their desired locations upon graduation. If that does not shock you with how unpredictable everything is

then the rest of what the office has been doing will.

As underclassmen narrow in on internships and seniors settle on their job choices upon learning of their standing ovations at comps, the Career Services office is standing by ready to help us. Adaptation is the key to survival and Wabash men need to adapt if they are to find the roles they are wanting. More and more internships are becoming virtual so being able to adjust to these turbulent times is paramount to getting the experience and skills you need to grow as a professional. Having skills of social media management, data analysis, content creation, and the Wabash specialty of problem solving will serve students

well in the job market. When looking for an internship this summer have these thoughts in mind. There are countless opportunities out there, all you have to do is look. If you're having trouble finding what you're looking for then simply sit down with a member of their staff, they'll help you find what you need. The most common place to look is Handshake that has opportunities galore. Not as many students are participating in virtual information sessions that are paramount to securing the jobs they are wanting. With Coffee and Careers being in person once again students need to be having the conversations to ensure their success during their time at Wabash and beyond

Most astonishingly, applications

have been extended for paid internships because no had applied. There are literally opportunities that are going to waste because we simply refuse to act on them. The career services office has adjusted tremendously well with the pandemic and so should we. They are having more one-on-one sessions, more meetings after hours, and trying new things that they have not tried before. We need to be following their example and adjust to the times. Turn on your camera for Zoom meetings, better your professional skills of content creation and problem solving, be willing to have a virtual internship this summer, hunt for jobs on Handshake, and for goodness sake, TALK WITH CAREER SERVICES.

## Wabash joins Racial Equity Leadership Alliance

AUSTIN HOOD '21 | EDITOR-IN-CHIEF • Wabash College is one of 68 founding members of the Liberal Arts Colleges Equity Leadership Alliance, a program of the University of Southern California's Race and Equity Center. The move comes in response to a heightened cultural and political awareness of issues of race and racial justice.

"In the wake of the national protests against enduring racial bias and systemic racism in the Summer of 2020, President Feller wanted to ensure our campus remains a welcoming place and a refuge for our students of color, and that all members of the Wabash community have the best available education on how to be advocates for equity both here and wherever we go from here," Jill Lamberton, Associate Professor of English and honorary member of the Malcolm X Institute of Black Studies, said.

The Alliance was founded in 2020 with the goals of offering training for and resources to member college's employees on racial justice so that they expand the sense of belonging and better meet the needs of students of color, ensuring students of all backgrounds graduate with the skills to promote racial

equity in their future workplaces and communities, and provide a forum for leaders at liberal arts colleges to share ideas and best practices on matters of race and racial justice.

The Executive Director of USC's Race and Equity Center, which leads the alliance, incidentally maintains strong ties to Wabash. Shaun R. Harper received his PhD in Higher Education from Indiana University in 2003. Harper conducted some of his dissertation research, on what makes men successful in higher education, by interviewing members of the MXIBS.

"I am excited to have Wabash join the Liberal Arts Colleges Equity Leadership Alliance for a couple of reasons," President Scott Feller said. "One is the opportunity to work with other quality liberal arts colleges that share our goal of classrooms and campuses where everyone is welcome. The second is the chance to learn from Dr. Shaun Harper, the Executive Director of the USC Race and Equity Center. Professor Harper is familiar with Wabash from time he spent at the MXIBS while researching one of his books."

By joining the Alliance, Wabash students, faculty, and staff have

access to a variety of online resources provided by the Race and Equity Center. These include videos, case-studies, readings, and a variety of other tools. In addition, the College will take part in the program's National Assessment of Collegiate Campus Climate, which gauges students on their feelings of inclusion, frequency of cross-racial interaction, and perspective on institutional interest in diversity. In addition, Wabash will conduct two workplace climate surveys—one for staff and one for faculty—which will similarly assess perspectives on diversity and inclusion.

"The resources provided through this Alliance and the Race and Equity Center will provide the tools we need to support our current students and the 'new majority' students who will enroll at Wabash in the years to come," said President Feller. "Wabash is committed to diversity, equity, and inclusion and rooting out systemic racism wherever it exists."

Lamberton echoed that point on the College's motivation in joining the program.

"We understand that the Wabash student body will become more racially and ethnically diverse in coming years,

as 'new majority' students will comprise the largest percentage of 18-24-year-olds in America," Lamberton said. "President Feller's years as Dean of the College were focused on initiatives that promote new majority student success, such as the WLAIP, and by joining LACRELA, he has signaled that student success will remain a focus of his leadership at Wabash; this work prepares us for Wabash's present and future"

The first three years of Wabash College's are funded by the Lilly Endowment, Inc. through a \$1 million grant of its Charting the Future Initiative. The new partnership will strengthen the administration's broader efforts to increase opportunities for students of color, first-generation college students, and Pell Grant recipients.

"We understand that a large part of leading effectively and living humanely in today's global world means educating students to be advocates for justice wherever they live and work," Lamberton said. "Our membership in the Racial Equity Leadership Alliance fulfills the College's mission by offering our faculty and staff the tools we need to more fully educate our whole community in these skills."

## Latest Update to College's COVID-19 Testing

ALEX ROTARU '22 | OPINION EDITOR • This past week, the college just achieved yellow status, which allows for guests to come on campus and for athletics to have more spectators - including people from outside Wabash. However, to many people on campus, the criteria for the color status system may appear arbitrary. The Bachelor sat down with Professor of Chemistry Ann Taylor, the system's designer, in order to shed light on how the college decides what color code to assign to the status quo.

"When we were debriefing after the Fall semester, one of the biggest things that students expressed that they wanted was a guest policy," Taylor said. "And we also realized, for things like travel and events, that we needed some kind of guidelines for how we decide what's safe."

And, so, after looking through the best practices from other institutions, the college came up with the color code. "So, Indiana actually had the same colors, and one of the factors is what's happening in the broader community," Taylor said.

However, the color code puts the greatest weight on what happens on campus, particularly the positivity rate. "[The color code Indiana uses is] based on the positive rates in the counties," Taylor said. "Ours uses similar metrics."

Other than positivity rate, the college also uses the number of cases and the results from a CDC mask wearing study conducted on

campus. "[The number of cases] is measured in what's our occupancy for isolation and quarantine space," Taylor said.

Even though the numbers for the past week have been low, that is no reason to remain complacent. "I think there was excitement about having guests," Taylor said. "Of course, there's always the counterbalance of 'Have we gone too far?' and 'Are we putting everything at risk?' So we really are trusting people to make the right decision. With more leeway comes responsibility."

If Wabash students stop complying with mask wearing and social distancing, and our positivity rate goes up, the college will regress to orange or even red status. "So, we still need to be distancing," Taylor said. "We still need to be wearing that mask. It's especially true in living units. Most transmission happens in social settings. [...] It's easy to be comfortable with your friends and think you can trust them and not wear a mask, but that's where transmission happens."

Maintaining these strict rules after a whole year of the pandemic can be daunting, but it is the only way Wabash will have any sort of resemblance from what we once thought as normal until the student body gets inoculated. "It's like Mile 18 of a marathon," Taylor said. "Think of the entire school year as a marathon, and that's where you hit the wall and people get tired [...]. And it's too early for them. They can't throw in the towel. We have to persist."

# IAWM

**The Indianapolis Association of Wabash Men**

## Check Out Twisted Tales of Poe

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**WNDY 91.3FM - Radio**  
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**We Know Critics Will Be Raven About This Production!**



# BACHELOR

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas. Although an individual newspaper, the Board of Publications publishes *The Bachelor*. The Bachelor and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 500 words.

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# Wabash Kickstarts Alumni-Focused Website



COURTESY OF COMMUNICATIONS AND MARKETING

The website covers all things Wabash, including Pat Bealey '76's unusual, yet transformative nine semesters at Wabash as an undergraduate.

ZACHARIAH ALVARADO '23 | STAFF WRITER • Wabash has adjusted very well since the start of the COVID-19 pandemic. Granted, we have lost a sense of connection within our community, but a new website created by Natalie Hurt and Steve Hoffman has fixed this problem. Whenever. Wherever. Wabash. is a new website for alumni to get connected to the campus they hold dear as they can no longer visit like they used to. This website's goal is aimed towards connecting the entire Wabash community in one virtual place. That includes our parents, professors, alumni, and all of their families. We can all learn of the accomplishments of our alumni from all over the world and the history of our college's iconic buildings. The website also features recorded podcasts of various lectures, so if anyone missed one they can simply find it here. While engagement is always important, it is even more important now as the college conducts its greatest fundraising event in its history, Giant Steps. We know that not everyone can come back to campus, and the website acts as a portal, allowing our ever-growing Wabash community to know what is going on while feeling connected to the ins and outs of campus life. It is meant to link anyone and everyone that has a connection to the campus, so if you know someone who might be interested please show this new

website to them. It has several notable features such as the After The Bell event series that allows alumni to feel as though they are back in the classroom again. There is also the ever so popular book club that has sold out time after time and is meant for community members to discuss books with a member of our faculty, such as Dr. Horton in the Psychology Department. Towards the bottom of the website, you can find the Wally's Workshop where members of the community can display their Wabash pride by creating reminders of the next Monon Bell classic and learning how to highlight their Wabash connections through social media and Zoom backgrounds. Natalie Hurt, Special Events Coordinator, said that, "It will go way beyond the pandemic." She could not be more right; the turmoil of last year has taught us the importance of community and Wabash, with its vast network, has found yet another way to feel connected. We are an ever-growing community that has spread far and wide all across the globe. Whether it be answering the question of, "Did Wabash Win?", hearing the story of the Wabash alumni who delivered the first round of COVID-19 vaccines, or how an alumnus operated as a street medic during Black Lives Matter, you can find it all on Whenever. Wherever. Wabash. The website can be found at: [www.wabash.edu/](http://www.wabash.edu/)

# HI-FIVES

FIVE THINGS WORTHY  
OF A HI-FIVE THIS WEEK

## WABASH'S PREMIER BIENNIAL MAGAZINE!

*Hi-Five to The Commentary staff for attending a student journalism conference in Washington D.C. this weekend. We really hope that you'll get the motivation there to publish more than once every six months.*

## SMART INVESTMENT

*Hi-Five to Wabash stimulus checks. We predict a huge surge in Club Coyote's stock prices in the coming months.*

## CAMPUS IN YELLOW = CODE RED

*Lo-Five to the new guest policy. As a matter of fact, The Bachelor strongly discourages Wabash men from interacting with literally anyone outside of Crawfordsville. Cut the cord! They'll steal our precious traditions!*

## A BUNCH OF SNAKES

*Lo-Five to The Bachelor who "BORROWED" Coach Morel's favorite film chair from the Quarterback meeting room. -Don*

## MEA CULPA

*Hi-Five to Daddy Donny for putting us in our place. Maybe next week he'll come down to the office and make us run Oklahoma drills.*

# SPORTS

# Tennis Falls to North Central and Hanover in Weekend Matches



BECKY WENDT / PHOTO

Paul Hargitt '23 (left) and Cole Borden '24 (right) show sportsmanship to the other team. Hargitt and Borden took an 8-7 (7-4) doubles win in the first match of Wabash's doubleheader against Hanover on Sunday.

BEN BULLOCK '23 | STAFF WRITER • It was a tough weekend for the Wabash tennis team, in which the Little Giants lost three matches in as many days. The team traveled to Aurora, Illinois last Friday where they lost 9-0 to undefeated North Central College. Then, on Sunday, Hanover College prevailed twice in a doubleheader, defeating Wabash 7-2 and 6-3.

Wabash (1-3) was no match for the experienced North Central side. After losing all three doubles matches, Cole Borden '24 came closest to sealing a singles victory. Borden seemed to have momentum on his side when he forced the Cardinals' Guillermo Gonzalez to a tiebreak in the first set. However, the North Central sophomore fought back to win the tiebreaker 7-6 and the second set in a convincing fashion, 6-2.

Liam Grennon '24 commented on the match, saying that he and his

teammates took valuable lessons from their match against the Cardinals. "Some of those double matches kind of got away from us a little bit, but we competed hard all the way through," he said. "Doubles was definitely a learning experience, trying to control that tempo and being able to take a second to recollect ourselves when we lose points in a row."

In the first of the doubleheader matches against Hanover, the No. 2 doubles team of Borden and Paul Hargitt '23 pulled off an exhilarating 8-7 win after taking their match to overtime. They snatched victory from the jaws of defeat when, down 7-3, they embarked on a consecutive four-game win streak to force the match into overtime. They sealed victory after winning the tiebreaker 7-4.

"All of us were watching this one court that went to a tiebreaker" explained Grennon. "We were a half

court away watching [Cole and Paul] and cheering them on. Tennis is such an individual sport, but that really made it seem like a team sport. We were all cheering for them and they really fed off our energy."

The other doubles teams were not so fortunate, losing 8-5 and 8-2 respectively. In singles, Reese Long '24 claimed the Little Giants' only victory thanks to a tiebreaker. The freshman won his first set 6-3 before his opponent, Roger Trombley, took the match to overtime by winning the second. Long won the tiebreaker 10-7.

Wabash performed slightly better in the second doubleheader match. After losing all three doubles matches, Borden, Trevor McKinney '24, and Elias Courter '24 all claimed victories in their single ties. In fact, this was Courter's first ever varsity match for Wabash, winning 7-6, 6-3 in an exciting even contest.

The Little Giants travel to Franklin College (0-0) this weekend for a doubleheader against the Grizzlies and the Trailblazers of Ohio Christian University (0-1). Both matches will take place on outdoor courts, an additional factor for the Wabash team to consider, but nothing Grennon thinks Wabash cannot handle.

"Going away, we will have to bring the energy to take what we learned against Hanover and North Central and implement it," Grennon said. "We want to focus on what we can control going into that match, especially with the elements. They are annoying to deal with, but everybody has to deal with them, including the other teams."

Wabash faces Franklin at 12 p.m. tomorrow before facing a quick turnaround for a 3 p.m. start against Ohio Christian. Live stats for the doubleheader will be available via Wabash's athletics website.



# Baseball Splits Opening Doubleheader with DePauw



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**Andrew Jumonville ’21 attempts to hit a ball in a Wabash home game from 2019. The Little Giants will face Alma College at home this weekend after not having a home game since April 2019.**

LOGAN SMITH ’23 | STAFF WRITER

• The Wabash College baseball team was finally able to start the season after several games were cancelled due to weather, squaring off against conference rival DePauw. Although the games did not affect the conference records, each team was able to go out and get an early taste of conference play in a Sunday doubleheader at Grand Park in Westfield. The run differential was not in favor of Wabash, but both teams came out with a victory to start their seasons off at 1-1.

As with anything these days, scheduling games has been off to a rough start for most baseball teams in the midwest. Wabash (1-1) had to cancel three previous matchups, including another doubleheader against DePauw (1-1), due to poor weather conditions. The team is only able to have a rough layout of who they will play throughout the season due to COVID-19 protocols that may restrict any team from playing each week. Practices have also been heavily affected by these protocols. Head Coach Jake Martin was quick to note the fact that the entirety of the team has not been able to practice together more than a handful of times due to practicing inside. Although, as many baseball fans know, flexibility is not a foreign idea to baseball athletes. Martin believes the guys have done a pretty good job of overcoming any obstacles as they arise.

Martin spoke on the team’s season opener against DePauw, saying, “It was good to be able to play a non-conference game. Anytime you play DePauw there is gonna be some more excitement about the game, but it seemed like both sides were just really happy to be out there and competing in the game they love. It had been about a full year since the last game, and it is always fun to play DePauw because they have a good team, so it was a good matchup.”

It was certainly nice for the team to come away with a win in the first game of the season. An exciting late-game rally pulled the Little Giants to a 4-3 win over the Tigers. And despite a 17-5 loss in the second game of the doubleheader, Martin was happy to



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**Canton Terry ’21 approaches the dugout after scoring a run. Terry had three RBIs over the weekend, bringing in three of Wabash’s nine runs scored in the doubleheader against DePauw.**

identify aspects that the team did well and struggled with. One thing that he really emphasized was that he wanted everyone to be more aggressive in their approach: “I think we were a little hesitant offensively, we took too many pitches, had a few chances to drive in runs, and we were just a little timid at the plate early on,” Martin said. “I think guys relaxed a little after getting a couple of big hits, and then we were able to put pressure on DePauw. From week one to week two we just really need to work on how aggressive we are at the plate, and just look to do a little more damage offensively.”

Wabash batted .255 through the first two games, and will be looking to improve upon this stat as they go into next week’s matchup against Alma

College. The Scots are allowing a .368 batting average through four games thus far. However, as Martin noted, “Anybody right now in the midwest that has had the winter that we have had has seen the defense as something that is slow to get going. Early on we have had limits on getting outside to practice, and we look to be more aggressive in our approach on offense and defense.”

Another part of early season defense is figuring where pitchers are going to fit in the rotation. Martin knows that he is going to have to try to use guys as effectively as he can with the games clumped together more than they are in a typical season. This will be another aspect of the game that the team will have to figure out as they

move forward.

The Little Giants will look to build some momentum this upcoming week with more non-conference games, and they will be doing so at their own Goodrich Ballpark. This is important to note, as Wabash has not played a game at Goodrich since April 28, 2019 in a doubleheader against DePauw. Wabash faces Alma College (1-3) this weekend. The Scots have struggled with defense, but are also averaging over four runs per game. Wabash and Alma will play tomorrow in a doubleheader with the first game at 12 p.m. and the second at 3:30 p.m. The Little Giants and Scots will take the field once more on Sunday, playing another game at Goodrich starting at 12 p.m.

# Track Continues Streak, Grabs First at DePauw Invite

JIM DALY ’23 | STAFF WRITER

• The Wabash track and field team entered the weekend winners of two-straight events. Looking to keep that streak alive, the Little Giants traveled down to Greencastle to compete in a triangular meet against DePauw and Manchester University. Wabash did not disappoint. Collectively, the team competed in a total of 16 events, 13 of which they won. The Little Giants routed the competition, finishing first above DePauw and Manchester with a total of 92 points. The Tigers grabbed second with 39 points and the Spartans rounded out the scoring with 30 points.

Among the Wabash men competing for the team Saturday afternoon, three distinguished themselves by

earning dual-individual titles. Brendon Peck ’21 led the team in both the Men’s Shot Put and Weight Throw events, receiving national marks of 15.37m and 16.29m for each throw respectively. Meanwhile, Jose Franco ’22 finished first in both the meter relays and the 2000 Meter Dash events. Finally, Gianni Minor ’22 won the long jump with a height of six meters and the triple jump with a new personal record height of 12.67 meters. This was just a few of the many great performances put on by the Little Giants.

“I was just focusing on the technique [and] fixing specific problems,” Minor said. “I know I’m capable of better. I got first place but am trying to get better at the end of each day since

there are only two or three teams and it seems [...] we’re mostly just competing with ourselves. But yes, I’m pleased to bounce back from the previous two meets.”

Drew Bluethmann ’22 also added a great effort, enjoying his first collegiate win in the 5k with a 12-second lead in the race, clocking in at a new personal best time of 16:07. In addition, Isaiah Campbell ’21 became runner-up in the shot put with a new personal record of 13.55 meters. “I was just [thinking about] pushing through the workout,” Campbell said. “[I was] grinding through the workout and just trying to make myself perform as great as possible [...] I had a lot better numbers last year, but the pandemic switched my training

regime and I am trying to get back on schedule, back into my rhythm.”

All in all, The Little Giants emerged victorious, finishing ahead of the host Tigers by 53 points, thus marking the team’s third victory in a row this season as they remain undefeated. The team plans to maintain their trademark Wabash Always Fights mentality in pursuit of upcoming conference and national championship competitions. Our goals are to win a conference championship and to get as many [Wabash] guys to the national meet as we can” Head Coach Clyde Morgan said.

The Wabash track and field team is scheduled to compete again this weekend at Wittenberg University in Springfield, Ohio at a yet to be announced time.