

FEBRUARY 26, 2021

Wabash to Hold Combined Commencement



COURTESY OF COMMUNICATIONS AND MARKETING

Professor James Cherry at the 2018 Commencement Ceremony. In a unique, but a predictable manner, Wabash announced this week that this year's ceremony will honor graduates from the classes of 2020 and 2021.

KIHYUN KIM '24 | STAFF WRITER • A month has passed since the second full semester under pandemic conditions began. Although this semester is still much unlike regular Wabash life due to COVID-19, it already resembles normalcy much more than the past two. Students had to keep strict rules last semester. The newly adopted color code system allows students great freedom. This weekend, even guests will be allowed to come to the campus. If everything goes well, Wabash will likely go back to normal next fall, and new prospective students will enjoy normal Wabash. However seniors will not be at Wabash next fall. As the summer approaches, we need to get ready to say farewell to seniors; May commencement draws near.

Last year's commencement was unlike any other commencement Wabash has had in its history. COVID-19 prevented Wabash from hosting an in-person commencement, and therefore the college hosted a virtual commencement event. However, it was not a desirable commencement, unfortunately.

"Everyone at Wabash was saddened that the Class of 2020 was denied the opportunity to be celebrated at Commencement because of the

pandemic," Chief of Staff Jim Amidon, said. Therefore, Wabash College decided to host an in-person commencement this semester.

Commencement is scheduled for 10:30 a.m. on Saturday, May 15, and will be held in Little Giant Stadium. Students will be seated on the playing field, and a limited number of guests will be in the stands.

According to Amidon, the College decided to move the commencement day to Saturday from Sunday and start earlier in the day because it will be held outside. He said it would provide flexibility to push back the start to later in the day on Saturday or even move the event to Sunday if there is bad weather.

Additionally, Wabash will award Melissa Butler, Emeritus Professor of Political Science, and former President Gregory D. Hess with honorary degrees. The commencement will fully follow public health guidelines issued by Montgomery County and the State of Indiana. Therefore, unfortunately, several traditional Commencement Weekend activities, including Senior Breakfast and the Baccalaureate Service, will likely be canceled due to the pandemic.

The news has been received well throughout the Wabash community, though it is not that

surprising given that vaccination has begun, and the COVID 19 pandemic is getting better and better. The surprising news is that the college is planning to host a commencement for the class of 2021, and for the class of 2020 as well.

Todd McDorman, Professor of Rhetoric and Acting Dean of the College, confirmed that the college is seriously planning it.

"We are excited to work toward celebrating the Wabash men of 2020 and 2021 with an in-person commencement in May. I think it will be a fantastic symbol of Wabash's resiliency during the pandemic, a well-deserved recognition of these graduates, and promise of our progress toward a return to normalcy," McDorman said.

The college thinks that this May is a great time to honor both classes of 2020 and 2021.

"We've worked hard to plan something to honor them (class of 2020), as well as the current seniors. We think that we can both bring closure for the men in both classes – and allow them to cross the stage, receive their diplomas, walk under the arch, and sing 'Old Wabash' on the steps of the Allen Center," Amidon said.

It will be a challenge for the College, as it

will likely be the largest commencement in the school's history. Though, it is unclear how many members of the class of 2020 graduates can participate in the commencement at this point. However, the administration is working hard to host a successful commencement.

"It will be a challenge to bring all the elements necessary for commencement together in the compressed time frame between the end of finals and Saturday commencement," McDorman said. "I commend our faculty for their commitment to submit senior grades more quickly than usual and the incredible effort it will take our registrar's office to process grades and prepare graduation honors. It is a mark of their dedication to Wabash students that they will work diligently to make this happen and I am pleased with their cooperation and support in providing a unique Wabash commencement this May that will at once maintain many of our graduation traditions."

According to Amidon, Wabash College is the only college hosting commencement for both classes of 2020 and 2021, as far as he knows. Being the number one school in the alumni network rankings, Wabash will keep showing its dedication to current students and alumni.

African American Directors & Film with Keith Corson

REED MATHIS '22 | NEWS EDITOR • "I think being aware of the experience of people of color working in Hollywood, the ways in which identity shapes their opportunities, and the possibilities of what they can address within their films are crucial for all people to know," Keith Corson, Assistant Professor of Film at the University of Central Arkansas, said. Corson will virtually visit the Wabash community on March 2, where he will delve into topics centered around the possibilities and pitfalls for Black directors working in Hollywood. As the event title suggests, "African American Directors / Malcolm X to Black Panther," the focus is on the more well-known, African American-directed blockbuster cinema.

"I think blockbuster productions are a really great entry point for thinking about the ceiling we place upon directors based on identity. But if you are looking at African American filmmakers who have been able to make top-tier budgeted films, we are only talking about a handful of times that has ever happened in the history of American cinema," Corson said.

While examining these films, it is crucial to understand that Corson will be focusing on the successes - Malcolm X (1992) & Black Panther (2018), and some of the films that did not connect with mass audiences. Ultimately, these films which reinforce the false notion and double standard in filmmaking against directors of color.

"Of course, I will be talking about Spike Lee and some of his films," Corson said. "But I will also talk about a movie, hopefully not too many people have had to watch, called Sgt. Pepper's Lonely Hearts Club Band (1978) by Michael Schultz, which is really the first big-budget film ever given to a Black director, and ultimately, did not do well," Corson said.

Although Corson never attended Wabash or taught here, his connection to the Wabash community runs through his long-lasting relationship with Matthew Weedman, BKT Assistant Professor of Art.

Both Corson and Weedman attended the University of Colorado and shared a course together. It is a course that still resonates to this day, especially for Weedman.

"I had this presentation on Deliverance (1972) and I choked! It was the only time that I do not know what happened. Worse built speech delivery of all-time and it was bad (Corson would suggest it was not that bad)," said Weedman. Through our conversation and reminiscing on films like Carwash (1976) and The Night of the Hunter (1955), it is not surprising to see why Weedman pushed for Corson to give his talk.

"I am really excited to bring Keith (virtually) to Wabash, because he is definitely the smartest peer I had in undergrad, and he helped me be a better student because he was such a good student. Basically, I just wanted to be cool like Keith," said Weedman.

Corson comes into the talk with a wealth of experience. He has a diverse knowledge on why studying Black filmmakers is crucial, how this field of study continues to grow, and how he found himself in the position he is today.

"Originally, I thought I was going to go to grad school and learn about German and French cinema from the 30s to the 50s. As you can see that did not happen," said Corson. Many of us can relate to not knowing what to do during our collegiate careers. While Corson was working on a paper on another topic, he noticed something missing.

"I saw how little was written on this



COURTESY OF UNIVERSITY OF CENTRAL ARKANSAS

Corson's talk will touch on the work from directors like Spike Lee, Michael Schultz, and Ava DuVernay.

in writing in academia is that good scholarship fills in the gaps. It makes an intervention. There was not a lot of focus on it (African American film) and so it shifted my focus to fill that gap and find a bunch of filmmakers who I found really important and telling that story," said Corson. Fast forward to the present day, and there is much more optimism and reason to believe that this field is headed in the right direction.

"It has gotten bigger and luckily it has gotten bigger because I think that a lot of graduate programs have focused on diversifying their student bodies and what they teach their students," Corson said. As you might guess, though, times were more stringent for Corson and other historians not too long ago.

"Being open here, I do not want to throw the school (Corson describes as a highly esteemed Midwestern program) under the bus, but I went and visited this school (in 2007) before I did my PhD and I did not end up going there after a strange interaction. I went to this program, which is a very storied program, and told them I worked in African American cinema. They said, 'That is interesting, but that might be a little bit limiting for you. Is there enough to talk about?'" said Corson, as Weedman and I could not help but chuckle and roll our eyes at such a response.

Through his talk next week and in his teaching at places like NYU and Central Arkansas, he encourages the average person to look past these misconceptions. To see how the study of African American filmmakers connects to the social issues at large in the United States.

"I think it is really important to have a bit of context in learning more about film and filmmakers that students had not heard about before and developing a cinephilia, an understanding and appreciation of film. This becoming an entry point for interest and curiosity, my main goal as a teacher is seeing my students build from there and start exploring themselves," said Corson.

Corson will start the night with a quasi-lecture, where he addresses and delves into 5-6 different blockbuster films from African American directors. He will give the general audience the necessary background into how these films are made and how they were received at the time and now. All in all, Corson is offering a basic understanding of the field, which will then allow the night to transition into a Q&A session, where students and other attendees can further their understanding of this forward-thinking field of study.

You're Just a Freshman

Alex Rotaru '22

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Nothing makes my whole body twitch in repulsion like hearing this one statement. Nothing makes me feel sheer rage from head to toe like justifying putting limits on someone's development because of their age or year. However, I am not here to lament in 600 words about the status quo or to throw blame at someone. Rather, I am here to address the ageism that I have seen on Wabash's campus ever since I got here.

Naturally, in society, as well as in schools and all that, students have a lower bound and upper bound for what they are supposed to know. What few people take into consideration is how much people who go above and beyond for their age or grade get stopped dead in their tracks because they are out of bounds. Generally, there is a golden standard. People tend to follow it at around 80%. If at 50%, they'll work harder to reach it. If at 100%, they are commended for their good work. If at 120%, however, things start to get shaky. People who have been pigeonholed for their performance will react in two ways: one is to slow down to avoid the pain, the other is to push themselves even harder just to spite the people who try to hold them back. And it's generally the people who have gone through prolonged misery that choose the latter.

Having been the target of age "jokes" and having been shunned for being too young for my year, I have had a hard time finding anyone that would accept me within their ranks before coming

to Wabash. This is the very reason why I hate being treated like a child and why I respect Wabash for treating me like an adult: being a child involves being restricted from learning, from independence, and from choosing for oneself. For me, being treated like a child is not that different from being treated like a prisoner.

Coming here, I kept hearing people say "You're just a freshman, don't fret about it." I would like everyone to think critically about what the consequences of this statement are. First, saying it results in demotivating a person who is eager to learn more, to do more, by putting an obstacle in following that path. You will be responsible for stopping his evolution and for ruining his enthusiasm and desire to work. Worst case scenario, the victim of the statement will become apathetic and will stop performing, because you will have ruined their entire motivation.

Second, let us not forget that the average freshman has less than 4 years on this campus to get everything ready for real life. Just like I said a

while back in the opinion piece "800 Days at Wabash," freshmen get to spend around 800 days in an academic setting, hunting for opportunities to grow and to lead. That time goes fast: I'm already a junior, and it feels like I only started writing my first opinion last month. My freshman year, I pushed myself to the limit because I knew time was short, so I had to get a solid base of experience before focusing on certain extracurriculars this past semester. I'd say I'm lucky to have had this mindset, because it paid off, since now I know what I want and don't want to do.

My goal today is to determine each and every one of you, who are reading this opinion piece, to stop pigeonholing people for their age. Know that every remark you make has an impact. Greater or lesser, it is still there. Perhaps it is time to encourage freshmen to do more, to explore so that they have a solid base coming into sophomore year. Perhaps it is time to start treating freshmen as the students they are, as equals, and not as pledges to the Wabash brotherhood.

Remembering a Good Friend

Austin Stockton '24

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Gentlemen, we need to talk about a good friend we all lost. A friend who got us through school, made us laugh, have fun while

the teacher was talking, and have us go against our friends to see who can get the highest score. I am of course talking about Adobe Flash.

As if 2020 wasn't already bad enough, we had to sit and watch an innocent piece of software be taken away from us. We couldn't do anything. Sites like Cool Math Games aren't the same anymore. We still may have the memories of how much fun we had using Flash, but those can only go so far. I bet some of you probably have forgotten about Adobe Flash, and some of you probably have no idea what I'm talking about. But for those who do, you know just how much we were able to tolerate school by using Flash.

Now, am I going to spend my time going to a website made for kids and

spending hours playing games that have less quality than mobile games? Maybe, but my point being is that it doesn't need to go in the first place. We don't need to download games on our phones that are just glorified ads. And Flash wasn't just for games either. It could run videos and audio, helped make sites run better, and was just overall a very useful program.

The main reason that Flash was going away was that it was just too old. It came out in 1996 and it used C++. Many don't credit Adobe enough nowadays, as they have some incredibly impressive tech behind the scenes. It begs the question, couldn't they just update it annually? Or, can they just put in a new software to replace Flash? Well, that depends. I'm not a computed

programmer, but I would guess that they just can't do that, or else they would've just done it.

So, who's going to replace Flash, if they even can? I thought Microsoft or Oracle would be all over that, but I haven't heard of anything like that. Could it be Google or Facebook who want to use it so that they can spy on us even more? Or maybe, just maybe, it's actually dead for good.

I got to say, it sounds rather odd mourning the death of a computer program. I haven't felt this way involving anything digital since the last time I was sus. But, I think it's good to just say this and remember what once was. Flash, wherever your 0s and 1s go, just know, you're always in our hard drive.

On Accountability: Gina Carano's Firing From The Mandalorian

Jacob Talbert '24

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If you're like me, you were pleased to have something exciting to look forward to during the tail end of fall semester quarantine. I let the inner Star Wars geek in me have free reign every time a new episode of The Mandalorian came out on Disney+. While fans received the series' colorful cast of characters with overwhelming positivity, some of the actors who portrayed them have not been met with such favorability because of the active role they have taken up within our real world's polarizing political climate. The particular subject of controversy in this opinion piece is actress Gina Carano, who—when not in costume as ballbusting shock trooper Cara Dune—is quite the hardliner herself, to say the least.

She certainly has not let her opinions regarding the tumult of American

politics go unvoiced in the wake of the Presidential Election. For those not familiar with how such outspokenness led to her firing, here is the rundown. On February 9, Gina Carano took to Twitter to repost a TikTok that read quote "Jews were beaten in the streets, not by Nazi soldiers but by their neighbors... even by children. 'Because history is edited, most people today don't realize that to get to the point where Nazi soldiers could easily round up thousands of Jews, the government first made their own neighbors hate them simply for being Jews. How is that any different from hating someone from their political views?'" Setting aside for a moment how problematic the comparison being drawn here is, I want to provide further context to Gina's post in order to outline how it was effectively the straw that broke the camel's back with regards to her status as an employee of Lucasfilm—whose parent company is Disney.

Her track record of expressing her polarizing ideals on social media is far from unhistoried; even a casual inspection of Gina Carano's social media content will yield posts that call the legitimacy of last November's Presidential Election into serious question, as well as posts ridiculing the principle of wearing a mask during the COVID-19 pandemic. This alone serves as sufficient case evidence for her tendency to stir the pot on social media,

even if we ignore other instances such as her mocking of the transgender movement and consistently self-advertised support of other conservative conspiracy theories and right wing rhetoric.

While I find the particular premise of comparing being a Republican in contemporary America to the persecution of Jews under the Nazi regime heinously inappropriate and outrageous, I understand that some people feel differently—though I have not yet been able to figure out why. Regardless, this is not the topic of debate I wish to call to attention. Rather, I want to discuss how Gina consistently making herself the subject of controversy demonstrated a lack of professionalism that should unquestionably be grounds for being fired. Those who plead the First Amendment in Carano's defense do so in vain; the Free Speech Clause protects citizens from government prosecution and subsequent imprisonment, not employees from having consequences bestowed upon them by their employers. The larger deficiency at hand which this whole situation plays into is how we as a society have become so divorced from the concept of accountability. If America still maintained a culture in which individuals of all statures were appropriately held accountable for their actions, behavior such as what Gina Carano has been on record repeatedly displaying

would hold no love in the hearts of the American public, political affiliation notwithstanding.

What we have ourselves here is a case of a high-standing employee who has decided that gaslighting political tensions on social media takes priority over her commitment to maintaining the image of the brand that employs her. If Gina Carano is unwilling to represent herself in good faith as an extension of the Disney and Lucasfilm brands, then they reserve every right to remove her from their equation.

For better or for worse, that is the nature of the beast of capitalism in America. In my eyes, public instances like this of an individual being held accountable for their actions happen all too infrequently these days, which is why Gina Carano's firing is able to come as a shock to even the most devout worshippers of American capitalism. A prime example where accountability—or severe lack thereof—can be placed under scrutiny within our highest forms of government is the recent trial of impeachment that was held by our Senate. While the former 45th POTUS' second impeachment trial encompasses a much broader scope than that of Gina Carano's Twitter misbehaviors, I feel that by examining accountability at work in a relatively more menial setting, I have productively provided food for thought on a more relatable basis.

Interested in writing an opinion piece?

If so email Alex Rotaru at arotaru22@wabash.edu to begin your tenure as a Bachelor opinion writer.



The Brit and The Yank: Butter Chicken or Tikka Masala?



PHOTOS BY PROF. CHEF RICK WARNER

Professor Warner collaborated with his friend Chef Jennie Harding this week. Harding is a cookery teacher at a secondary school in the United Kingdom.

PROFESSOR CHEF RICK WARNER WITH CHEF JENNIE HARDING | CONTRIBUTING CULINARY EXPERT • My students, particularly Ben Bullock '23, are doubtlessly tired of my joke that runs like this: Good British Food, is that an oxymoron? In recent months I have gained a healthier respect for food from the UK, partly due to correspondence with a British friend, Jennie Harding. She works as a “cookery” teacher in a secondary school in England, teaching young people about the science and practice of cuisine. Neither of us are technically professional chefs these days, but we both are interested in the history and cooking of food, and sharing our knowledge and vittles with ordinary people.

I still believe that the best of British cuisine has developed as a result of the multiple places that they conquered over the years, and arguably the most positive influence comes from India. Many argue that one of the key national dishes of England is curry, more specifically Tikka Masala. As with other classic meals, the historical origins of this dish are hotly (pun intended) debated. While some foodies believe that Tikka was invented in northern India, many others point to evidence that it was first created in

England by immigrants from south Asia, perhaps by Bangladeshi or Indian cooks. Stronger evidence points to the theory that Tikka owes its origins to “butter chicken,” which more generally is assumed to have been originally created in northern India. To the palate they really are quite similar.

We are unlikely to settle this historical debate here, but for the moment let us rejoice that these historical culinary changes have been responsible for creating delicious fusion cuisines all over the world. I do believe that the best food that I ate when traveling in England was indeed at Indian restaurants. For that reason today we are offering instructions on how to make the more traditional butter chicken, accompanied by “saag aloo,” a spinach and potato dish which is more clearly from India. But hark – let’s not forget that this dish could not have been made prior to 1492, since potatoes (and hot chilies, for that matter) made their way to the Eastern Hemisphere from the Americas only after the start of the “Columbian Exchange.” Yeah, history is important who knew?

Enjoy! To speak like a Brit I’ll say, this food is brilliant! The Brit and the Yank are already planning some more cross-Atlantic culinary adventures!

Marinade for chicken:

2 large boneless chicken breasts
2 Tablespoons (T) ginger garlic paste or minced mix of ginger and garlic
2 T yogurt
½ tsp salt
2 tsp chili powder
½ t garam masala (substitute curry powder)
T Canola oil

Mix first ingredients, marinate for 3 hours or more.

Sauce:

2 T Canola oil
3 hot chilies (to your preference)
4 cardamom pods
2 cinnamon sticks cut
4 cloves
T ginger, minced
10 tomatoes cut in quarters, or equivalent canned
T honey
2 tsp tomato paste
½ lb. unsalted butter
2 T cream (optional)

Remove seeds from chilies if desired, cut in pieces and saute briefly, then add other ingredients

through the tomatoes and stew for a while. Puree and strain, then add other ingredients and simmer 20 minutes. Meanwhile, grill the chicken pieces until almost finished, add to sauce and simmer until cooked.

Saag Aloo (Spinach with potatoes):

2 T canola oil
1 onion, peeled and fine diced
2 cloves of garlic, minced (or more, for Chef Warner)
T minced ginger
2 peeled russet potatoes, in ¾ in chunks
1 red chili, deseeded and finely sliced
½ t black mustard seeds
½ t cumin seeds
½ t turmeric powder
½ lb. spinach

Saute ginger and garlic in oil briefly, add then add potatoes, chilies and spices, saute for another five minutes, then add just enough water to steam in the pan, covered, about 8-10 minutes until soft. Add spinach, toss in pan until soft.

Class of 2021: Distinction in Comprehensive Exams

Caleb Dickey.....	Political Science, Religion
Joel Gunderman.....	German, Religion
Paul Haesemeyer.....	Theater
Neal Hayhurst.....	Religion
Jeffrey Inman.....	Psychology
Justin Kopp.....	Religion, Spanish
Joseph LaRue.....	English
Hunter Marsh.....	History
Cameron Martin.....	Biology
William Osborn.....	Political Science
Jacob Page.....	Economics
Tyler Ramsey.....	Rhetoric
Lukios Stefan.....	Classics, Philosophy
Fanxiang Su.....	Mathematics
Pete Trotter.....	Rhetoric
John Vermeulen.....	Political Science
John Witczak.....	History
Kaleb Wood.....	Psychology

From The Ramsay Archives:

The Story of John Evans, '08: First Black Grad

by Donald E. Thompson

While sorting through some old correspondence in the college archives, I came across an exchange of letters during 1940-41 between John W. Evans, class of 1908, and Richard E. Banta, then director of public relations. There was nothing out-of-the-ordinary about this until I discovered that Evans was the first black student to graduate

A Taste of Old Wabash

from Wabash College. Other black students had attended Wabash before 1908 but none had ever receive a degree.

In a letter to the college treasurer, dated June 24, 1940, Evans indicated that he had received a request for a donation to the athletic department. He answered with a contribution of \$20, asking that \$5 be given to *The Wabash Bulletin*. "The other \$15 is to be given to the proper authorities which are indicated in the enclosed letter," Evans wrote (this letter was not found). He ended his letter with: "Well, good luck to you and 'Dear Old Wabash,' and I

certainly trust God may continue to keep, bless, and prosper your, yours, and Wabash as the years come and go."

Apparently Evans received a



John W. Evans
Class of 1908

thank-you note from Banta because, in a letter dated June 30, 1940, he acknowledged this and remarked that he hoped to send another \$35. Later in 1940, *The Wabash Bulletin* carried a story about Evans.

On December 7, 1941, Evans wrote about receiving an issue of *The Wabash Bulletin* and said, "I read every word of it right away and I certainly enjoyed it to the limit." He mentioned a notice about the alumni who were delinquent and remarked: "This statement is what hit me right in the solar plexus and sent me down for the count. You named some seven men who were the only ones who had paid up. That was the prettiest blow and the most efficient one I have ever seen or heard. It certainly sent this old fossil through the ropes and out for the count. I shall certainly try

and not get in that ring again. To do this I shall endeavor to send my dollar hereafter. Well, don't give up, just keep on hammering us old birds with telling blows like the ones on pages 1 and 47."

No information is available regarding Evans' birthplace or birthdate. He was left fatherless at the age of twelve and motherless at the age of fifteen. He was bound out at the age of twelve to a family in Rockville as security for a small loan made shortly before his father died. During his early life he was a coal miner, bootblack, cowboy, elevator operator, table waiter, roustabout on passenger and freight steamers on the Great Lakes, and a pullman porter. He travelled to every state in the union as well as to the southern provinces of Canada.

Evans was the first black to finish Rockville (Ind.) High School. After graduation from Wilberforce University in 1901, he came to Indianapolis where he organized the Negro branch of the Y.M.C.A. in 1902 and became its first executive secretary. He was the first black volunteer probation juvenile court officer in Indianapolis and served as a teacher in the public school system.

Evans then moved to Craw-

fordsville where he was principal of a school and attended Wabash College during the early morning and late afternoon. In 1908 he became the first Negro graduate.

That same year he moved to St. Louis where he was principal of several public schools for thirty-two years. He studied at Harris Teachers' College, University of Missouri, University of Chicago, University of Michigan, and in 1929 received the M.A. degree from the University of Iowa. He was one of eight men who had taught thirty-five years or more who was chosen by the National Negro Teachers Association for outstanding contributions to the education of blacks in the United States.

During his long term of service in the St. Louis schools, Evans handled special work in adult education

In a letter to the college in 1940, Evans remarked: "I am the first Negro to have received a degree from Wabash and I must admit that much of what little success I have had in life was due to the fine Christian influence of 'Dear Old Wabash' and the inspiration received from those most excellent instructors."

From *The Bachelor* of February 10, 1983

Looze '21 Plans Important Semester For eSports@Wabash

DREW BLUETHMANN '22| CAVE LIFE EDITOR• Bryce Looze '21 is the special committee chairman for eSports@Wabash. The student government created the group to provide students with the opportunity to play competitive games at a high level on campus.

Looze is in his second semester as the chairman of the organization. Student Body President Charlie Esterline '21 appointed him to the position in the fall. In a year without much interaction among students, it was the perfect opportunity to create an organization that promotes socializing in a virtual way.

This semester eSports@Wabash hosted a Hearthstone tournament. It was a good start to the semester. However, Looze said, "I would have liked to see more people come out for that. You can download it on your phone. I was literally playing [it] on my phone the day before the tournament."

This semester they plan on doing more weekly events. Looze said, "[We have planned] more weekly events. The thing is, they will all appeal to a different population of students. Like people who play Rocket League will not play as much Cold War."

"The community is fragmented enough to where it can support a lot of different games, but you need

to be selective on what events you host, which is why we have them for, essentially, mostly mainstream [...] and established eSport titles," Looze said.

Looze has big plans for the evolution of eSports@Wabash. He plans to bring a proposal for competitive eSports teams to the administration. "These would be non-athletic sports teams," he said.

There are several colleges that already field eSports teams. And small schools might have some advantages. "A rocket league team is three people at most. [...] at a small school of 900 you can have a good team of three students and not have to worry about competing with bigger schools [...] It's not a sport where the bigger guy wins, it's the smarter guy," Looze said. Looze sees competitive eSports as a way for Wabash to attract attention to itself in a new way.

This weekend eSports@Wabash will host a War Zone Weekend. "You just play some games with your squad. Then you [...] submit your best three scores [for the rankings]." Looze expects this weekend to have a much better turnout than the previous week's Hearthstone tournament.

If you are interested in participating in any eSports event, contact Looze or join the eSports@Wabash discord.

The

Earthworm Weekly

The only publication on campus not afraid to get dirty

Frozen Fiend Finds Faces!

As the temperature drops, your chances of getting COVID increase. Make sure to participate in testing, wear your mask, keep your distance, and remember: the only way we stay healthy is together!

February Sucks!

Seasonal depression, especially with our current weather, is remarkably real. Here are some things to do to keep you from going a little nuts!

- Head over to Turkey Run - The fun doesn't stop when the temp drops!
- Use your meal vouchers with friends and eat local!
- Grab a couple friends, a couple drinks, and play some games! Some of our COVID-safe favorites are: Buffalo, Bear Paw, 'Jenga', Titanic - Give 'em a search!

Tips of The Week

- Take Shorter Showers! Less Suds Saves Energy!
- Eyes on the Ice - Bundle up and Watch your step
- Those Gallons Add up! - Turn off the sink to Brush your teeth!
- Get Some Re-Usable batteries when you can, not only do they get a better charge, you also save money!

No Fear, Snow's Here!

The snow is here! Take advantage and go outside! Have snowball fight with your brothers or just go out to "chill" (lol funny joke). But drive safely and watch for road hazards - Don't get "put on ice" (lol).

Eating LED!

Throw out your old incandescent bulbs for some new LEDs! They're better for the earth, and last longer. (No for real. I've had one since freshman year)

Created for the ECC By

William Melcher and Gordon Harman-Sayre

MXIBS Honors Emeritus Professor Peter Frederick



COURTESY OF COMMUNICATIONS AND MARKETING

Professor Peter Frederick took part of the MXIBS 40th anniversary in 2011. The esteemed professor not only garnered praise from students and faculty, alike, as he won the Eugene Asher Award from the AHA in 2000.

THOMAS JOVEN '24 | STAFF WRITER • Chapel Sing is a 45-minute fight competition between living units, including ten national fraternities and independent students. Every homecoming week, freshmen (and some older pledges) gather on the Mall and sing “Old Wabash,” possibly the longest fight song in the nation. The living unit that sings the fight song most competently wins this competition. Without a doubt, every student knows this traditional event. However, not many people know that the 1967 competition is one of many turning points of Wabash College.

In years past, students who failed to memorize “Old Wabash” would have a “W” shaved into their heads. However, in the late 1960s afros were a symbol of cultural pride and solidarity for African Americans. Two Black students protested when they were threatened by Sphinx Club members that their heads would be shaved.

This was a catalyst for the founding of the Malcolm X Institute of Black Studies, which has been an essential part of Wabash since its founding. Several students organized the Afro House, which was used as a home and meeting place for

Black members of the Wabash community, after the Chapel Sing. The Afro House eventually developed into Malcolm X Institute of Black Studies by several students and faculty members. One of these faculty members is Peter Frederick.

Peter Frederick earned his bachelor’s degree in History at Harvard University in 1959. He continued his education at the University of Michigan and earned his doctorate in history at the University of California, Berkeley, in 1966. After earning a doctorate, he taught in several places and eventually came to Wabash in 1969 as an Associate Professor. From that year, he taught several American history courses at Wabash until his retirement.

In the classroom, Frederick was famous for his student-oriented teaching method.

“In my career I probably have not met a professor who was more focused directly on student learning, including the many I know in the field of Education itself,” Richard Warner, History and Hispanic Studies Department Chair, said. “It is no surprise that Prof. Frederick won the coveted Eugene Asher Award from the American Historical Association, which is

awarded to just one of many thousands of historians in our nation each year,”

Frederick was not only a great teacher but also a man who made a significant commitment to diversity and inclusion of the Wabash community. He helped to found Malcolm X Institute of Black Studies and taught several African American history classes at Wabash. Thus, the history department and MXIBS chose to honor Professor Frederick during Black History month due to his foundational work in Black Studies in our College and support of the MXIBS.

At 4:15 p.m., February 18, 2021, several students, Professor Richard Warner, and Dean Steven Jones gathered in the Horace Turner Room at MXIBS to tribute Emeritus Professor Peter Fredrick. Still, most of the attendants at this event joined through a Zoom call due to the pandemic. After Professor Fredrick joined the Zoom, Warner and Dean Jones read opening addresses. And then, Stephen Morillo, Professor of History, showed a chalkboard where he summarizes Professor Fredrick’s commitment to Wabash College. After that, several students who were in the classroom introduced themselves and gave a speech

of gratitude for Professor Fredrick.

“The event itself was very successful in several ways,” Warner said. “First, Professor Frederick was definitely moved by the dedication of the historic chalk board that was used to teach so many students in the MXIBS and History courses. Secondly, the collection of alumni and past colleagues such as Coach Johnson who were on line provided plenty of reminiscing and kind comments about the role of Professor Frederick at our College. There were some happy emotional moments. Finally, at the end of the ceremony I suddenly realized that we should introduce the handful of current students who were present. The strong link across Wabash generations was evident in the reactions by the older alumni and especially Professor Frederick. I am grateful to my colleagues Professor Morillo and Thomas (Sabrina) as well as Dean Jones for making this such a special event.”

It has been several years since Professor Fredrick retired. However, Wabash will never forget his monumental teaching method and extraordinary commitment to the Wabash community’s diversity and inclusion.



COURTESY OF DEAN JONES

Along with Prof. Warner, Dean Jones opened the tribute speaking to Frederick’s character and his impact on the MXIBS.



COURTESY OF DEAN JONES

Hunter Marsh '21 speaking at the tribute. Current students were treated to stories detailing Frederick’s time and contributions to Wabash.

Changes to WISE Program

JAKOB GOODWIN '23 | STAFF WRITER • On January 22, we all received an email about Wabash Internships and Student Employment from Assistant Dean for Professional Development Roland Morin. Beginning next academic year, WISE is changing. I met with Roland to ask him about these changes and how they might affect the over 600 students who work on campus.

Roland used the phrase “wild, wild west” to describe WISE. The first changes to WISE happened under President Hess when it changed to include professional development. Beforehand, students did not have to apply with a resume, a cover letter, or an interview. Students were able to just get jobs on campus. Now, our WISE jobs require all of those and have varying pay based on the varying levels of complexity. These changes happened under President Hess, but more are coming.

The biggest change in WISE is mostly a change in how students receive a WISE package. Currently, Wabash does student employment differently than most schools. Other schools count student employment separately from financial aid. Wabash deals with WISE in financial aid. As Roland explained to me, treating WISE as financial aid has created two groups of students that lose the opportunity to work on campus. Students who have a large financial need and have had that need fulfilled are unable to receive WISE because it is considered financial aid. The College cannot hire those students even though those students have other needs like travel and other ancillary costs that cannot be accounted for in the financial aid

process. There is another group of students that are hurt by the current WISE rules. There are some programs on campus, like the 3D Printing and Fabrication Center in the Chemistry Department, who require students with the skills to operate those facilities. However, many of these students have no financial need and are unable to get paid for this highly skilled work. These new WISE changes will help these students. Beginning next year, the College is decoupling WISE from Financial Aid, which will allow these students to work and get paid on campus. This also ensures that students get professional development experience from these jobs when they have to submit resumes, write cover letters, and interview with supervisors.

Currently, some students are capped on the amount they can make on the job on campus. Under the new regulations, more students will be able to make more money. Domestic students will be able to make \$3,000 and international students will make \$4,500. The new changes will apply to everyone except for students on Federal Work Study. Federal Law requires that that be included in financial aid, but these changes will affect the vast majority of students who work on campus.

This College is unable to operate without the more than 600 students who work more than 170 jobs on campus. Wabash isn’t Wabash without the guys who check you into the fitness center or the guys who help in the library or the members of the CIBE, WDPD, GHI, and DAHV. These new rules will reward those students even more for the important work they do.

IAWM

The Indianapolis Association of Wabash Men



“Across the skies with gorgeous dyes, the color we love so well...”

Photo by Dean Marc Welch '99

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas. Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 500 words.

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PDSS Recap: Liz Plank

THOMAS JOVEN '24 | STAFF WRITER

• Award-winning author, journalist, and executive producer Liz Plank delivered an authentic and informative talk to the Wabash community Tuesday night. The talk was the first of the President's Distinguished Speakers Series this semester, and it was as memorable as advertised. Plank opened up and publicly shared, for the first time ever, the personal experience that was the motivation behind her book *For the Love of Men: A New Vision of Mindful Masculinity*.

Plank told her audience that when she was about eight years old, her mother was overtaken by depression. Rather than spending time with her children, Plank's mother "Spent all those hours hidden in her room solely remembering how many times she had been raped," said Plank. Plank was scarred; she had the knowledge of her mother's suffering but no way to alleviate it.

When asked on talk shows why she wrote a book about men, Plank gave light and, she emphasized, very true answers such as "Men deserve a gender revolution too." However, the deeper motivation that Plank shared is that her mother was unable to always be there for her due to her own trauma. "The anger that I felt when I was young, you know, never dissipated," said Plank.

Asking women to explain the rationale behind the violence of men is insulting to them and all victims of the violence, even male victims, according to Plank. Additionally, men are the primary criminals of sexual harassment, abuse, and assault (Plank did acknowledge that women do indeed do so as well). She stated, "So if most perpetrators of sexual violence are men, why do we call upon women to solve that problem?" Thus, she wrote a book.

Plank explained the thesis of her book, arugging that, "Even when men face bias, the bias that they face is rooted in the oppression of women, which means the liberation of women would also liberate them." Plank expands and explains this thesis through her four feminist noble truths.

Noble truth 1: The male patriarchy is a pyramid scheme. In a pyramid scheme, the people at the bottom work hard only to reap benefits for those at the top. When this pyramid collapses, those at the bottom are more likely to lose everything. The allure of eventually receiving this prosperity is what keeps men going in their patriarchal ways. However, some people are never allowed to make it to the top.

The privileges associated with patriarchal masculinity are not equally spread. Plank used the testimony of her Native American friend as an example. He knew that men were supposed to receive benefits due to their gender, yet he did not see anyone like himself receiving

these benefits. Thus, some men are in a sense oppressed by masculinity. "Masculinity becomes this lore, without the social reward," said Plank.

Noble truth 2: If the patriarchy is so great, why is it making you die? Plank brought up the widely known statistic that men have a shorter life expectancy than women. She said that the main reason for this is that men take more risks and riskier risks than women. Men constitute 80% of deaths due to drowning, oftentimes because they choose not to wear a life jacket.

Men tend to take these risks in order to align themselves with the patriarchy. Plank quoted a researcher who said that the masculine stereotype conformity is a good predictor of risk taking. These sexist stereotypes can have a detrimental effect on men's health outside of risk taking. For example, a straight man whose wife makes more money than him is more likely to experience cardiovascular issues, according to Plank.

Noble truth 3: If feminism sucks so much, why is it making you live longer? As part of her research, Plank traveled to Iceland, the most feminist country in the world. "Yeah, we spend a lot of time talking about how great it is to be a woman in Iceland, and trust me, it is. But why aren't we, you know, just as interested [in] the experience of being a man, you know, in a feminist utopia," asked Plank. Not to her surprise, being a man in the most feminist society in the world isn't so bad.

"Men in Iceland actually have the longest life expectancy in all of Europe. They also have the lowest numbers of divorce, of murder, and they have more sex," said Plank. Plank has recently become interested in the health benefits of feminism, and she was pleased to report that Dr. Holder did a study which found a positive relationship between gender equality and male well-being.

Noble truth 4: Mindful masculinity. This is a concept that Plank developed, and it is a driving force in her book. She said, "Trying to change yourself based on society's standards of masculinity is kind of like looking at yourself in a broken mirror and trying to change yourself based on that." Thus, Plank concluded her talk by walking viewers through an exercise to demonstrate what masculinity should look like.

Plank had everyone write three words that describe them on the front of a paper--signifying how people perceive them to be--and three words on the back--symbolizing how they actually feel. Then she told everyone to close their eyes, relax, and connect with the part of themselves that is, for whatever reason, on the back and to be proud of themselves for doing so. Finally, Plank brought everyone back and said, "That was mindful masculinity you guys."

HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

BAHA MEN FOR NATIONAL ACT

Hi-Five to the pack of aggressive dogs who ran around the arboretum biting people on Tuesday. Things have been so boring this semester that we think we should keep them around all the time just to spice things up.

TICKETS WITH PRIME SUBSCRIPTION?

Lo-Five to Jeff Bezos for attempting to buy the Washington Football Team. Maybe once he realizes that the players are unionized he'll reconsider.

SMELLS LIKE SKUNK

Lo-Five to Kim Johnson for implying in an all-campus email that Wabash men don't shower. Clearly she hasn't been in the hygienic Mecca that is Phi Kappa Psi.

INVITE QUAVO TOO

*Hi-Five to 2015 Hip-Hop Legend Bobby Shmurda for fulfilling Twitter's deepest desire and being released from prison this week. *Cough* National Act *Cough**

DO BETTER, BASH!

Lo-Five to the College for their lack of inclusivity. Don't they know that many fraternities can't participate in Reading Day?

SPORTS

VOLLEYBALL



Baldwin Wallace 3
W. Wabash 1

Feb. 21 (4:30 p.m.)



Baldwin Wallace 3
W. Wabash 1

Feb. 21 (7 p.m.)

SWIMMING:



Rose-Hulman 163
W. Wabash 137

Feb. 20

Basketball Ends Skid with Win Over Ohio Wesleyan



COURTESY OF COMMUNICATIONS AND MARKETING

Kellen Schreiber '22 attempts a layup against Wittenberg. Wabash rebounded after falling to Wooster last Saturday, downing Ohio Wesleyan 65-55 behind a 28-point, 11-rebound performance from Schreiber.

BEN BULLOCK '23 | STAFF WRITER • Not often in college basketball can a team rack up 101 points and still lose. This, however, is precisely what happened when Wabash travelled to the College of Wooster last Saturday. Despite Tyler Watson '22 scoring a career-high 34 points, the Wabash team fell foul to a 106-101 defeat in a matchup that can only be described as an offensive battle.

The first half was evenly contested. Both teams were careful yet clinical on offense, neither side wasting many opportunities. In the opening 10 minutes, the lead traded hands frequently. However, with seven minutes to go in the first half, it looked as if Wabash may have found a foothold on the game. An 11-3 run saw the Little Giants extend their lead to 11 points, but the Fighting Scots fought back. A 22-9 run of their own saw them take a 46-44 lead over Wabash into halftime.

In the second half, Wabash kept their patience on offense but never found the same stride that bolstered Wooster to victory. With 17:17 remaining, a three-point basket from

Watson put the Little Giants ahead for the last time. Wooster then set out on another stellar run of play, taking an eight-point lead midway through the second half. Wabash managed to tie the game thanks to an 11-3 run, in which Cam Chadd '22, Reis Thomas '22, and Champ McCorkle '24 all put in excellent displays. However, this was not enough to shift the momentum back in favor of the Little Giants.

Six Wabash players scored in double figures. Watson made good on four three-point attempts, 8-9 on free throws, and in total shot 11-19 from the field for a new career high. The junior has now scored 147 points from seven games this season, averaging 21 per game. He wasn't the only Little Giant who excelled. Chadd scored 12 points, a career high of his own, and Kellen Schreiber '22 finished with 17 points.

In the end, free throws were the deciding factor. In all, the Scots attempted 33 from the free throw line, making good on 28 of them. Unfortunately for Wabash, Wooster's Tayler McNeal and Najee Hardaway were almost automatic from the foul line, missing

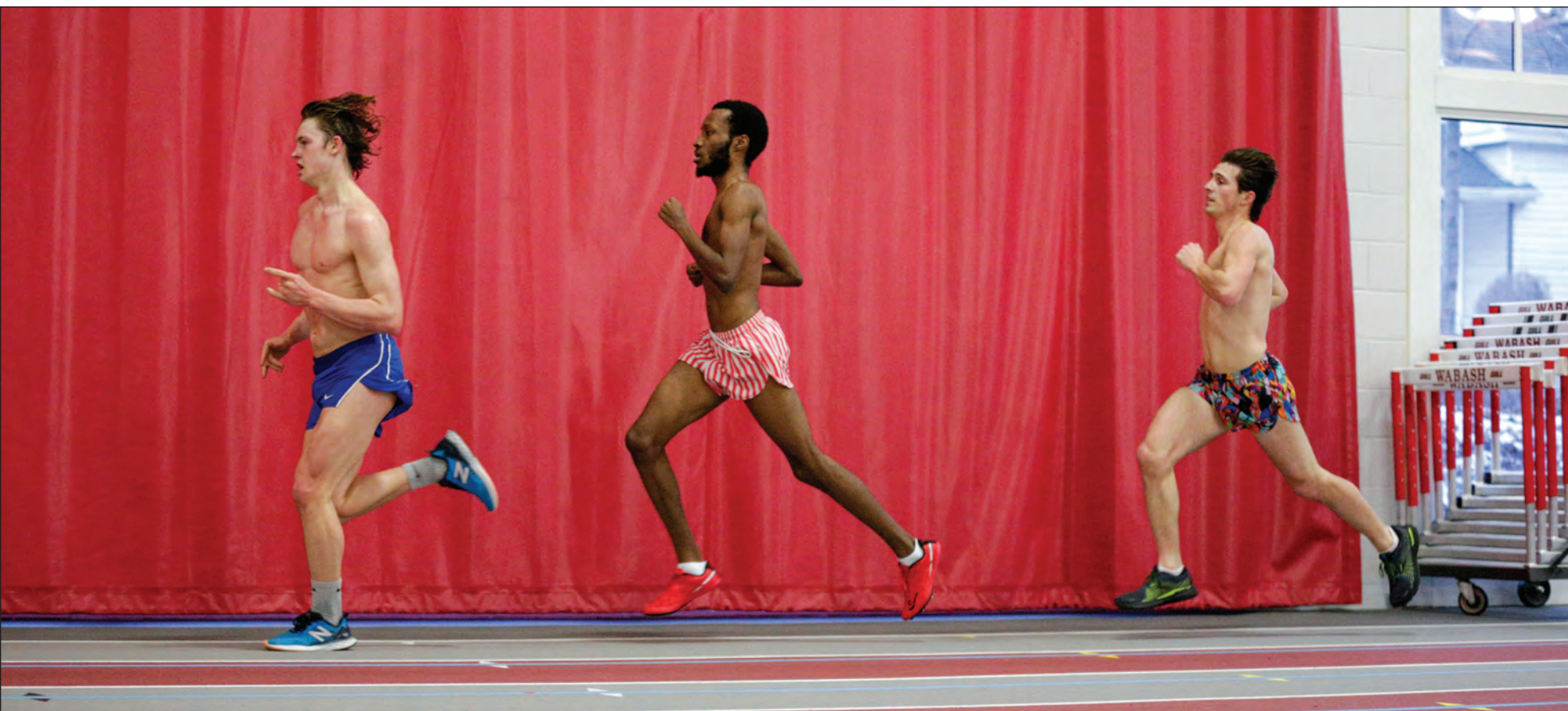
only four of their combined 18 free throws. Despite Wabash once again closing the gap to one point with 2:24 to play, nine Wooster free throws within the final minute sealed the fate of the game. The Little Giants were unable to overcome the free throw deficit to the Fighting Scots, and Wooster took the win 106-101.

After dropping two straight to Benedictine University and Wooster, Wabash was able to rebound against Ohio Wesleyan University (OWU) on Thursday. In the first half against the Battling Bishops, the Little Giants faced a defensive battle. Both teams were aggressive and strategic on defense, not allowing either offense to get in a groove. Wabash was held to a 10-23 shooting performance, including 1-7 from deep, while also having 11 turnovers in the first half. The Little Giants also kept the Battling Bishops out of an offensive flow, holding OWU to 9-29 shooting. After a 101-point performance against Wooster, Wabash could only muster 25 points in the first half against OWU. The score going into halftime sat at 25-25.

While the second half maintained the defensive aggressiveness, Wabash brought more energy to the court. The Little Giants were finally able to separate from the Battling Bishops, going on a 10-0 run towards the start of the second half to produce a 41-31 lead. Wabash never looked back, in part due to the great second-half performance of Schreiber. After having seven points in the first half, Schreiber sparked Wabash's offense, finishing with a double-double of 28 points and 10 rebounds. Schreiber's 28-point outburst is his career high at Wabash. Schreiber's performance, along with many timely plays, allowed the Little Giants to close out the game. Wabash ended its two-game losing streak, defeating Ohio Wesleyan 65-55.

Wabash (4-4) will look for a sweep of the Battling Bishops when they play Ohio Wesleyan (3-4) again on Saturday. The Little Giants will travel to Delaware, Ohio for the away matchup, which will take place at 4 p.m. EST. To watch, visit OWU's athletics website for broadcasting and streaming information.

Track and Field Off to Strong Start, Aims for Championships



COURTESY OF COMMUNICATIONS AND MARKETING

Track and field runners compete against one another in practice. The team has looked strong thus far, capturing consecutive first-place finishes to start off the season.

BLAKE LARGENT '22 | SPORTS WRITER • In the midst of Wabash sports returning to action, the track and field team might have the best debut. The team took first place in its season debut on February 13, outlasting Wittenberg and DePauw with 41 top-six performances in the meet. The Little Giants continued their momentum against Denison last Saturday, grabbing an 82-68 win over the Big Red. With a rivalry matchup against DePauw on the horizon, the team will look to turn two wins into three.

Director of Track and Field Clyde Morgan commented on the team's hot start: "I gotta give a hats off to our coaching staff," he said. "They work really hard. I also have to give a hats off to our team and our culture. That's helped us a lot, to stay focused during this rough time."

Just like Wabash athletics as a whole, the track and field team has faced many obstacles while returning to competition in a pandemic. According to Morgan, though, the team has been impressive in its return and is thankful to compete. "I think that we're just excited to get going," Morgan said. "I was pleasantly surprised when we came back to see how many guys were in shape. Don't get me wrong, we have some guys that have some work to do. But overall, everyone came back ready to go. We're going to take it one meet at a time. It's a blessing to compete. A lot of school's aren't able to do so [right now]."

Wabash has had plenty of impressive finishes so far this season, individually and collectively. The scores of the meets have swung heavily in the Little Giants' favor. However, Morgan gave no notice to his team's scoring: "To be honest, we haven't looked at the scores," he said. "We haven't planned for it, we don't put our entries in for the score. We're training like we do every other year, and right now we're just training through them. The meets we go more into points and that sort of thing is our conference championships, nationals, and our division. [...] You get on the bus and you

do look and see. You know, we scored more points than other teams to win. Yeah, I think that's cool. But that's not our focus going in every weekend."

In a social media age, scores and stats are available in sports at every moment. But Morgan maintained that the team's focus will not be broken by outside noise. "It's a part of our culture," Morgan said. "We want to win championships. We're not going nuts on beating a school. We're about championships and getting better. [...] Other schools are really focusing on the scores now. But [our focus] hasn't changed going into these meets."

Saturday's meet against DePauw carries the obvious rivalry headline between the Tigers and the Little Giants. This will also be the second time Wabash will compete against DePauw, having seen the Tigers in the first meet of the season. But Morgan's focus going into the meet is short and simple: "We're going to focus on Wabash College track and field," he said. "The rest will take care of itself."

Two first-places finishes show that the team is in good shape starting off this season. Even during the good, though, a team can always improve and get better. Morgan outlined some areas he thought could improve as the team moves forward: "Right now, we've been talking about a lot of mental toughness and not being broken because you're doing work that you haven't done in a while. I talked to our freshman about being disciplined and trusting the process. We remind them that this is a tough sport mentally. You know, there are times where you can psych yourself out, so we're working through a lot of that. We've got some guys that we're showing our belief in you, and do you believe in yourselves? We're trying to get those little things taken care of because we haven't been in that environment in awhile."

The track and field team looks to capture yet another win in an away meet against DePauw tomorrow at 12 p.m. For live updates, follow the action on Wabash's athletic website.



COURTNY COTTEN / PHOTO

Tyler Ramsey '21 pushes for the finish in last Saturday's meet against Denison. Wabash defeated Denison 82-68 and faces DePauw tomorrow.

Are you interested in covering sports for *The Bachelor*? Want to be published weekly? Have creative story ideas? If so, contact Blake Largent at jblargen22@wabash.edu and begin your tenure as a sports writer today!

