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Reducing Wabash's Environmental Impact During COVID-19



COURTESY OF COMMUNICATIONS AND MARKETING

Ian Rollins '23 and the Environmental Concerns Committee continue to find ways to push eco-friendly food and housing options for the Wabash community.

ALEX ROTARU '22 | OPINION EDITOR
• COVID-19 has prompted measures that limit contact with anyone else, be it directly through physical contact, or indirectly, by sharing utensils, silverware and the like. These measures involve using only single-use containers, many of which are not recyclable. Thus, coronavirus also impacts the environment, increasing waste and greenhouse gas associated with producing more single-use containers. The Bachelor sat down with Ian Rollins '23, the Environmental Concerns Committee Chairman, to learn more about what society can do, at a local, national, and global level, to mitigate the environmental impact of COVID-19.

"Especially around campus, it's pretty apparent that packaging has definitely increased," Rollins said. "We're looking at more styrofoam within the fraternity houses, and, as far as I'm aware of, Sparks is also relying on more packaging materials."

Much of this packaging is not recyclable, so it will wind up in the

landfills. Its packaging also takes up resources, like water and electricity, and produces pollution.

"Some of the materials that you maybe don't really think about [and that] have an environmental impact [...] include water bills and electricity," Rollins said. Disposable masks also have a negative impact on the environment. Unlike cloth masks, disposable masks get discarded after one use and they are made out of plastic.

"People have seen [disposable masks] lying on the ground just after use, and that's not good for the environment," Rollins said. "You're better off just getting yourself a reusable one, that you can wash and use many times. [...] It's very smart that Wabash provided two masks [to every student]."

Given this situation, Wabash is looking at reducing its environmental footprint, while also maintaining COVID-19 health and safety standards.

"One thing the community is actually looking to improve upon, starting within the next couple of weeks, is to look at more possible buyers,

degradable options, and healthier alternatives to using styrofoam," Rollins said.

Another issue relates to a lack of knowledge about environmental best practices. For instance, "A lot of people don't know that styrofoam is not exactly recyclable," Rollins said. Many people are simply oblivious to their environmental footprint, so "If people take their time to look up the impact of some of the things they do in their daily lives, I think it would really awaken them, and they might learn something," Rollins said.

To this end, the Environmental Concerns Committee creates the Earthworm Weekly, a newsletter aimed to educate the Wabash community on what they can do to reduce their environmental footprint. The committee is also looking at hosting events aimed at reducing the environmental impact of campus, and drawing attention on ways to protect the environment. "In addition to campus-wide competitions, we're looking to work with the [1832] Brew to somehow manage to allow

reusable materials and reusable mugs," Rollins said. "As you probably know, for safety reasons, they have to rely upon using plastic cups every time a new person walks through that door. That's a lot of plastic. [...] We're trying to navigate around COVID guidelines [to make sure we do this while keeping everyone healthy and safe]." The ECC is also looking at various walks and hikes in local natural parks and on local trails.

Recently, Wabash has been experiencing a surge in bat sightings, with many of the bats having the possibility of nesting in buildings. "One thing we're actually going to look at is building these bat habitats, as suggested by David Morgan with Campus Services," Rollins said.

In the end, protecting the environment starts with everyone. The Bachelor encourages the Wabash community to look into ways to reduce waste and replace styrofoam and plastic with biodegradable and recyclable materials, while also upholding COVID-19 guidelines.

Croquet on the Mall



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Outdoor activities like Croquet are becoming more popular among the Wabash community over the last two months.

IAWM
The Indianapolis Association of Wabash Men

Congratulations Sphinx Club, Student Affairs, and Students for a Creative, Save, and Wise Chapel Sing!



#ThisIsHowWeFight #WabashTogether

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Old Classes In New Places

DREW BLUETHMANN '22 | CAVE LIFE EDITOR • Students enter Pioneer Chapel in the morning. The sit six feet apart, masks on, and hold their notebooks or laptops in their laps. And they have one or two quarantined students calling in from Zoom. And the professor stays at the front of the room and never ventures from their podium.

Any given Wally might have his 8:00 in at the Baseball field, his 10:00 in Ball Theatre, and his 2:00 at the Chapel.

Although these arrangements are weird, at least we can still have class in person. And some of these arrangements show the ingenuity of Wabash College. Professors faced a massive undertaking in the last eight months. In March, they had to switch from teaching all in person to all online in one week. Then this summer they had to make a plan for the fall. This semester some professors, although few, only teach online. Others teach in person for smaller classes. And others teach in a hybrid format.

There are a wide variety of teaching delivery methodes this semster. They remind us of something familiar about Wabash. That is professor discretion and flexibility. Largely, professors have been given the freedom to find what works best for them and their classes. Some classes meet once a week online and twice a week in person. Others meet mostly on Zoom. And others meet only in person.

Ethan Hollander, Associate Professor of Political Science, commented on teaching Comparative Politics in Ball Theatre, "It's certainly not the normal classroom experience. But it's a lot easier than it would be because of the fine work done by the IT staff and Julia Phipps. With their help, I'm generally able to just go in and hold class like I normally would --with the obvious difference that people are so spread out. Oh, and the masks make it harder to read people's facial expressions and to learn names. But we'll get there."

Eric Wetzel, Norman Professor of Biology and Global Health Department Chair, has been teaching Biology-101 from the Knowing Fieldhouse in the Allen Center. He said, "'Surreal' might be a good starting point. I feel that we're doing our best given the setting, and I really appreciate that there are several guys who are willing to stay after class to help wipe down seats. The tough thing about it, for me, is the much-diminished ability to 'read the room' in teaching. As one who likes to roam around when teaching in BIO 101, it'd be tough to read faces given the distance, and that's BEFORE you throw a mask on it. My experience thus far also is that masks and distance also cut down on banter, chatter, and interactions among students, so it just seems quieter. It's definitely different."

Yes, maybe the new classroom situation cuts down on the heckling from students, but it is also a unique experience for students as it is for the faculty. Students now have to learn how to interact with professors and classmates in a new environment.

Ian Dickey '22 has a class in the Goodrich Room. He said, "It's definitely different. But given the circumstances, it is better than it could be. For one, I am glad that I do not have class outside, as this is a better alternative. I'm happy that we can still be accommodated to have class in person to give us the personal feel of Wabash classes."

Benjamin High '23 is currently taking "Houses and Society" with Prof. Hartnett. The class meets in Salter Hall, the concert hall in the Fine Arts Center. The class has about 20 memebers. He said, "Dr. Hartnett is normally a very personable professor and very interactive with his students. However, the setting makes it difficult for him to interact with his students in the same way." However, High says, "It is so much better to be in person despite the limitations."

Mark Caster '23 has a Political Theory class with Prof. McCrary. She holds the class outside of the Caleb Mills house. He says, "outside there are definitely more distractions. You really have to stay focused. There are always people walking by and things happening." He also said, "[But] it's definitely worth [having class in person and outside]."

It is safe to say that the new normal for in-person classes are not ideal, but it works. Over the last seven weeks, professors and students have adjusted and improved to make the safest and most interactive classroom experience possible. One day, classes at Wabash may return to normal. But for now, we have a great alternative. But something that we cannot substitute is our caring faculty that makes sure that we have the best education and experience as possible.



TODD MCDORMAN/PHOTO

Professor Blix teaches Religion 103 in Pioneer Chapel. Students sit six feet apart, while still having a semi-normal in-person class experience.



TODD MCDORMAN/PHOTO

Professor Porter teaches Freshman Tutorial under a tent on the west side of campus. Although outdoor classes may create more distractions, it is a better alternative to online class.



TOD MCDORMAN/PHOTO

Professor Wells teaches International Relations in the Goodrich Room in the Lilly Library. The is typically used for student senate meetings and studying.

From The Ramsay Archives: September 1978



Director of Admissions, Paul Garman, poses in front of Forest Hall which is undergoing re-painting. (Photo by Mark Sotkiewicz)

Forest Hall Gets Another Facelift

by Jim Gibbons and
Herman Haffner

Anyone strolling across campus cannot help but notice the grisly appearance of Forest Hall. The black scorch marks covering the exterior walls of the nineteenth century building are the results of the efforts of a painting crew preparing to repaint the original poplar siding. It is necessary to burn the paint to soften it for removal. The project should be completed in a couple of weeks and the Hall will regain its quaint colonial appearance.

Forest Hall was the original school building of Wabash College. It was built in 1833 to house a student body of twelve at a cost of about one thousand dollars. Originally the structure was located on a fifteen acre lot overlooking a low bluff about three hundred yards from Sugar Creek. The lot, which was a gift of Judge Williamson Dunn, is now the southeast corner of Lane and Blair Streets.

At the time of Forest Hall's construction,

Crawfordsville was eleven years old and had only 100 residences. Students paid six dollars a semester in tuition and one dollar a week for room and board. They paid their way splitting rails and cutting wood for five cents an hour.

In 1835, the college purchased a 160-acre tract of land for \$6400.00 to bring the central location of the campus closer to Crawfordsville. By 1860, South Hall, Center Hall and Kingery were all erected on the new campus. Forest Hall remained near Sugar Creek until 1871.

Forest Hall made its first of three moves in 1871, when it was moved from Sugar Creek to the present location of the Sparks Center. In 1952 it was repositioned between Martindale and Baxter Hall. Finally, the building was moved to its present location in 1967.

Until ten years ago, the Hall was used for everything from a coffee shop to an office building. In 1967 it served as alumni headquarters. In 1971 it was changed to the alumni-

admissions headquarters. Finally, in 1974 it was made the college admissions office.

Just as Wabash has not always been known as "dear 'ole Wabash," Forest Hall, too, has had other names. When opened on December 3, 1833 with twelve students, the college was "The Crawfordsville English and Classical High School." In 1834 when the college was granted a state charter, the name became "The Wabash Teachers Seminary and Manual Labor College." Finally in 1839, the name became simply Wabash College.

Until 1897, Forest Hall was simply "The Old College Building." This is because of its heritage as the first building. Later, because of its arboreal setting on Sugar Creek, the current name was adopted.

Because of its colorful history and the genuine character which can never be removed or renovated out of the structure, Forest Hall remains a symbol of the college.

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To Remember an American Hero

Cooper Smith '23

Reply to this editorial at cesmith23@wabash.edu



Last week, we lost an American hero: U.S. Supreme Court Justice Ruth Bader Ginsburg. An ardent advocate for women’s rights and equality for all, Ginsburg was a legal icon who shaped American jurisprudence. As the news broke, discussions turned immediately to the political implications. Will there be a new justice so soon before the election? Who would replace her? Who could replace her? For now, let’s set aside the political discussion and instead focus on the proper response to this tragic loss. When we lose such a magnificent figure, we ought to memorialize her accomplishments, both professionally and personally.

Justice Ginsburg is known for her fiery writing and exceptional tenure

on the Court, but her professional accomplishments began long before she donned her robes and famous dissent collar. She overcame significant adversity in the pursuit of justice. Ginsburg was a fierce advocate for equality under the law – especially focusing on gender equality. She became the first tenured female professor at Columbia Law School and established the ACLU Women’s Rights Project. As an accomplished litigator, she won landmark Supreme Court cases, furthering our understanding and protection of liberty and equality. She was a champion of the words etched into the front entrance of the U.S. Supreme Court Building: Equal Justice Under Law.

Intersectionality was essential to Ginsburg’s identity. In addition to being the second female justice, she was also one of the few Jewish justices. The traditions of her faith meant much to her. At the National Council of Jewish Women, Ginsburg remarked, “I am a judge, born, raised, and proud of being a Jew. The demand for justice runs through the entirety of the Jewish tradition. I hope, in all the years I have the good fortune to serve on the bench of the Supreme Court of the United States,

I will have the strength and courage to remain steadfast in the service of that demand.” When we commemorate Justice Ginsburg, we must be sure we do not erase her Jewishness – we must remember her complete identity.

Yet her superb character truly makes Ginsburg an American legal colossus. Ginsburg’s close friendship with the late Justice Antonin Scalia is a testament to her personality. Scalia, an ardent originalist and conservative member of the Court, often vehemently disagreed with Ginsburg in decisions. Even in cases of extreme importance to Ginsburg, such as gender discrimination cases, the two were at odds -- but they were still close friends. In an interview in 2007, Justice Scalia said, “We are two people who are quite different in their core beliefs, but who respect each other’s character and ability. There is nobody else I spend every New Year’s Eve with.” This ability to establish a personal connection despite ideological differences speaks to the character of both justices. In such a tragic, divided, and painful year, we need this sort of character – maybe more than ever.

When we look to the character of Justice Ginsburg, we find the traits we

need in any American judge. Let me be clear – I do not mean justices with the exact same legal philosophy; the Court thrives when comprised of accomplished justices with different viewpoints and perspectives. Yet all of these members must have strong character. We need leaders with compassion, kindness, and a drive for justice.

Here is where the political implications we set aside at the beginning inevitably come in play. Regardless of who is in the Oval Office, regardless of which party controls the Senate, it is imperative that we appoint and confirm a justice very much in the mold of Ruth Bader Ginsburg -- not in politics, but in temperament and character.

Here at Wabash, our Gentleman’s Rule and Mission Statement demand character like Ginsburg’s. Leading effectively requires forging close friendships even with our ideological rivals. Living humanely requires protecting the underprivileged and downtrodden. Acting responsibly means demanding excellent character from our leaders, including our Supreme Court Justices.

All Wabash men – whether freshmen or current U.S. Senators – must exhibit and demand such character.

Why Should You Protest?

James Love III '22

Reply to this editorial at jelove22@wabash.edu



I recently had a conversation with President Feller on how I felt about race and how it had affected me personally. When I mentioned that I had begun to lose faith in the ethics of humanity, basically having a pessimistic view on the world and those who are inhabiting it, he had commented that I sounded jaded. In short, yes, I am.

But let me tell you why. This is a world that hates how I look and who I am, in ANY country. I’m too dark to blend in anywhere and I’m too American, or too stereotyped, to be accepted anywhere else. So, when I went to Taiwan for a tour while I was in the Glee Club the summer after my freshman year,

I had people trying to take pictures of me behind my back like I was a zoo animal. Then, when I went shopping in one of the malls that they had, I was stared down and eyeballed as if I was going to steal from the jewelry store I was window shopping in, and it got me thinking, what’s so wrong with me that makes people stare at me with such disgust?

This got me thinking that there was nowhere in the world that I could go that persecution wouldn’t find me and this is what’s making me sad, angry, frustrated, and, yes, jaded. Ever since I could remember, being black meant having a target on your back and it meant that you are living on borrowed time because, at any moment, you could die because you didn’t look like you weren’t a threat. You could die at any moment because of the color of your skin and how that makes people feel, all because of their preconceived notions that black men are dangerous thugs and that black women are aggressive and “difficult to work with”.

So, imagine being 11 years old and hearing about a kid, a black kid, who got gunned down because a guy, who wasn’t

even a cop, didn’t like how suspicious he looked. Then you start to hear about how this kid had a troubled past, only to have most of the populous think that this kid deserved to die. Then imagine that this keeps happening to black people and it keeps showing up in the news repeatedly, finding itself into the mainstream, always another name.

This is trauma. This is paranoia that has been introduced to a child repeatedly into adulthood. I’m jaded, I admit that, but wouldn’t you be, too, when you’ve had to endure micro-aggressions, blatant racism, and trauma from the media that deeply affects you, while, at the same time, society expects you to just take it?

Movements like BLM have been the wakeup call that this country, and many others, have needed for some time. This is not a terrorist group that preaches black supremacy. This isn’t a group that wants anarchy and violence. Rather, it aims to stop the violence and merciless killing of black people and, once we’re done, which I doubt will be soon, we’ll move on to any other minority that is oppressed and

backed into a corner.

Saying BLACK LIVES MATTER isn’t saying that ONLY black lives matter; it’s saying that black lives are just as valuable as anyone else’s. It means that ,even though we are gunned down and killed off slowly by people and cops that wish us dead and no longer around, even though we are told that we don’t matter, and even though we are told that we are ugly, dangerous, or even thugs, we are valuable and we are beautiful.

If you are a so-called ally, and don’t want to see people killed for no reason, raise your voice! Give help to where it is needed and wanted and, if you are truly a Wabash man, this should come easily to you. Search up ways to educate yourself on the injustices that have been done to others due to their skin color, take a black studies course on campus, DO SOMETHING! I ask you as brothers and fellow Wabash men to do what’s right and not stand by doing nothing...

Because doing or saying nothing is just as bad as pulling the trigger.

Yours truly,
A Black man on borrowed time.

Letter to the Editor: The ‘70s Produced Music, but... Stephen Morillo, Professor of Rock and Roll History

I’d like to congratulate Nick Caputo ‘22 for attempting a bit of actual historical evaluation in his column on Sept 18 (“The ‘70s Produced the Best Music”). Unfortunately, while his conclusion might be defensible, he arrives at it with such a flawed methodology that even I, whose musical tastes were formed in the 1970s, cannot accept it. Allow me to explain.

[Warning: Old Guy Perspective ahead] So yeah, there was some great music produced in the ‘70s, and Nick names some of it. Led Zep, Pink Floyd, Fleetwood Mac? (But wait, which one? The Peter Green blues band, which was actually a late ‘60s group? Or the Bob Welch SoCal band, which was actually the best version? Or the Buckingham-Nicks SoCal band, vastly over-rated?) And he neglects to mention some of the greats: Santana; Black Sabbath; I could go on, but he wasn’t compiling a catalog, and I won’t try to either. (Well, except to mention The Stranglers, a true and truly great ‘70s band whose career extended through the ‘80s, and whose (false) identity as a punk-ish/new wave group tends to get them grouped there in the post-‘70s world.)

But again, as someone who experienced “an adolescence filled with remarkable musicians”, lemme tell you, living through it wasn’t quite what Nick is cranking it up to be. Here’s where questions of historical perspective and method come into play.

See, the ‘70s started 50 years ago this year. Fifty. Half a century. (Told you I was old.) What has happened since then is that the musical output of the ‘70s has been winnowed down by Darwinian attrition to leave us remembering only that list Nick named. But you know what? There was a vast sea of dreck behind the great stuff. As there always is, in any decade. And the dreck is what erodes away the fastest, leaving a glittery, nostalgia-inducing, but historically misleading — even false — image of the time. So let me remind/inform you of what the ‘70s was really like to grow up in musically. Three points.

1. The Dreck. A list here might be the appropriate way to start. Let’s see, do you remember... Tony Orlando and Dawn? 10 cc? The Carpenters? REO Speedwagon? The Captain and Tennille? Barry Manilow? The Bay City Rollers? Bachman Turner Overdrive? Just writing that list makes me want to crawl out of my skin, cough up my own skull, and consume the grisly remains until I stop remembering. There was a lot of great music in the ‘70s. There was also a lot of truly hideous, cringe-worthy, barf-making crap. And guess what?

2. Limited media. Yes, kids, you and I have better access to ‘70s music today than those of us who lived though the decade had then. We had vinyl albums, pre-selected for you by the music industry and

maybe available at the nearest record store. Maybe. And radio! Meaning, Top Ten AM stations and MOR (Middle of the Road) FM stations, since the best commercial stations had all died by 1972. (Soyonara, WWOM, Mother Radio, or the good version of WRNO, progressive radio in New Orleans.) Unless you were within the (short) range of a (rare) good student radio station like WTUL, Tulane student radio, what you could hear was repetitious cycles of the sea of dreck. “Favorite” a few truly good ‘70s things on Spotify and it will suggest for you some obscure gems: Nektar, Tangerine Dream, a bit of Wishbone Ash... stuff that was harder to find then than it is now.

3. Finally, the Bad Trends. Production values kept getting “smoother and more refined”, i.e. more and more overtracked, polished, soulless, and formulaic, so that if the radio started playing yet another clone song from (who is it now?) Journey/Foreigner/Kansas/Hair Guy and the Soft Metal Backups, you knew the whole song the moment it started even if you’d never heard it before. Which affected not just “rock and roll, man” but also that other great ‘70s trend —DISCO! Yeah, baby, let’s not forget that the ultimate pop-culture symbol of ‘70s music may be John Travolta from Saturday Night Fever. OK, some of that is also great music, but... you really wanna go there? Remember, this stuff was

known to be bad at the time. Look up “I Hate Disco” night at Comisky Park in the late ‘70s, when the White Sox hosted a literal bonfire of a pile of crap vinyl. And the whole punk/new wave stripped down production aesthetic that sorta kicked off the ‘80s was a reaction against ‘70s production trends. The Talking Heads was originally an anti-‘70s band. Justifiably! Refine that.

So let me close this by returning to a theme I’ve hit before in *The Bachelor* at least a decade ago. [Assuming best Old Guy, Get Off My Lawn voice] What is it with you young people and your worship of “Classic Rock”? With the media options you’ve got today, this should be a time of discovering cool new stuff for any college student. Think of it as part of your Liberal Arts education. Your mission is to open your mind and establish habits of discovery and growth for a lifetime. You want the best “‘70s” music of the last couple of years? Go find “Germany I and II” by Turtle Giant. Or “Watch the Corners” by Dinosaur Jr. Or “I Have Been to the Mountain” by Kevin Morby. You can do it! Keep discovering the new and good. Keep growing. Stay alive! There’s great, totally copacetic music all the time. Don’t get stuck, man, that’s the road to corporatism, fascism, and spiritual death. Keep on rockin’ in the free world!

Hunting as a Way to Reconnect with Nature

John Spagnolo '24

Reply to this editorial at jwspagno24@wabash.edu



Do you know where your food comes from? Have you ever seen where and how food gets to your plate? This is the dying art that most people have not, and will never experience. If we really want to stop people from wasting so much, we need to teach people the art of fishing, hunting, or gardening.

I grew up in Chicago, but, from a

very young age, I was introduced to the outdoors. I learned the art of fileting fish at a young age, and, from there, I learned to skin and butcher just about any animal in the Midwest. I’ve skinned everything from deer, to raccoons, to squirrels, to ducks. There is nothing like a fresh catch of walleye fried up or grilling up some backstrap steaks from the deer you killed that morning.

Another aspect could be a garden or picking wild vegetables. Have you ever picked wild onions to garnish your tacos? Or picked morel mushrooms in the spring to have with your steak? Have you ever worked your garden all summer and picked those fresh tomatoes, cucumbers, and cilantro to make salads and fixings with? This is the loswt art that should be reestablished in our culture.

Very often, people view hunting as a sport and as something insensitive or sick. However, most hunters are arguably

more in tune with nature than any other identifiable group. As hunters, we strive to kill cleanly, efficiently, and humanely. Our food grows in nature instead of in a dark pen in dirty conditions.

We are often viewed as dumb rednecks who know nothing but how to shoot a gun. However, I want to see some of those who are anti-hunting do the work I did this past summer. As a hunter, I am also a conservationist: I spent countless hours this summer cleaning up our 40 acres, planting food plots for wildlife, and promoting deer, turkey, and waterfowl restoration. I planted about one and a half acres of food plots for deer, turkey, and waterfowl this year, hopefully to promote a larger, healthier population.

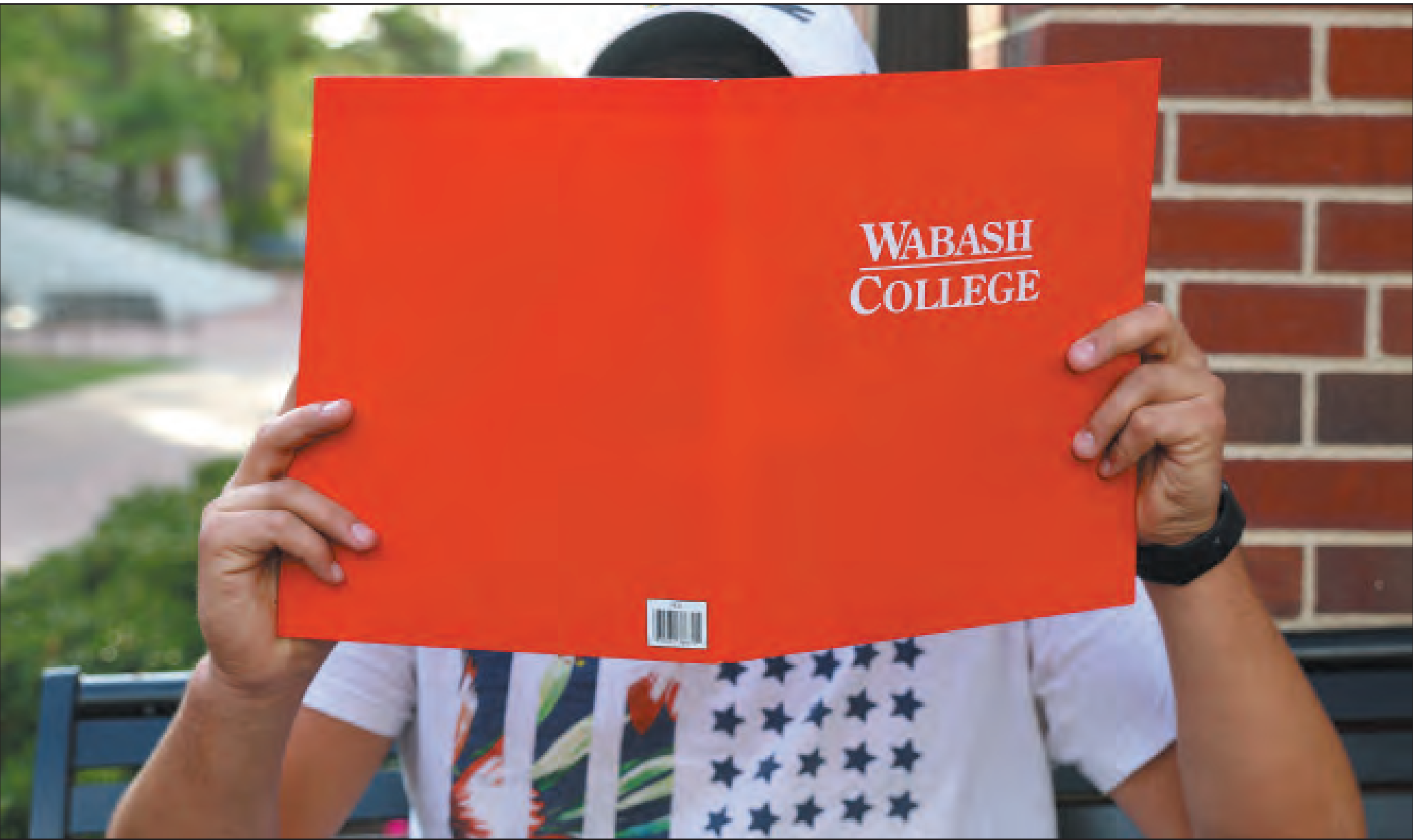
This work doesn’t include what I did for hunting. Do you know how hard it is to set up treestands and trail cameras in July? This work is bound to make someone appreciate the kill they harvest in the

Spring or Fall. This doesn’t just end at hunting. The hours my family put into our garden at home makes us appreciate our fruit and vegetables even more.

We need to become more in tune with our food. And the best way to do it is through the outdoors. Hunting and fishing should not be viewed as an insensitive, pathetic act. It should honestly be respected, because hunters and fishermen know how food gets from the field and river to their plate.

Everyone should experience the outdoors at some point. We would all waste less and take better care of our planet if we witnessed nature more often. So, grab your fishing gear and go catch yourself dinner. Go to the store and buy some seeds to build a garden. Or better yet, if you have the means, go learn how to harvest an animal and properly cook it. I guarantee you, if done right, it will be the most satisfying meal of your life.

Admissions Department Adapting During COVID–19



COURTESY OF COMMUNICATIONS AND MARKETING

In previous years, incoming freshman would rely on their red folder for getting through the week, but Admissions continues to look to new methods for assimilating freshmen to life at Wabash.

JAKOB GOODWIN '23 | STAFF WRITER

When the College announced that campus would be closed after spring break, our community lost one of its major assets: our physical proximity. Our campus thrives when we can see each other in class and we can talk. So where do we turn when campus is closed? I talked to Tony Brunenkant '22, Christina Egbert, Caitlin Ebbinghaus, and Julia Wells to talk about how the Student Senate, the College, and Admissions are using social media to keep the Wabash community together when we can't be nearly as physically close.

Tony Brunenkant is serving as the Director of Social Media for Student Government this year. I asked him a couple of questions regarding what the Student Senate is doing to keep the student body together when we aren't allowed to be within six feet of each other. This year the Student Senate wants to be engaging. Brunenkant recognizes that in the past few years the Senate "has been sporadic at best" on social media. So, the Senate wants to make sure that everyone knows what is happening on campus and how we're getting through these tough

circumstances. He says that there are going to be some exciting projects coming up this semester and they want the campus to be engaged. He says that there are some "hidden gems on campus" and that the Student Senate wants everyone to enjoy them.

Next, I talked to Christina Egbert, the woman who runs the official Wabash College social media accounts. I wanted to ask her how the College is keeping everyone in the loop and I also talked with her about what the College did a few weeks ago to highlight Suicide Awareness Month, an important issue on our campus and in our community. The College, similarly to the Senate, wanted to use its social media to keep everyone in the loop. Don't be surprised to see the College highlighting the Senate's social media. The College also wanted to make social media like Instagram a place for students and the rest of the community to ask questions. They let members of the community shout each other out. In this tough time, we can all use a shoutout. This was especially the case during National Suicide Prevention Week. They highlighted the Counseling Center and its director Jamie Douglas that week.

And they showed messages from students regarding mental health and trying to end the stigma behind mental health on our campus and in our communities.

Lastly, I talked to Caitlin Ebbinghaus, and Julia Wells, Senior Assistant Directors of Admissions, to ask what Admissions has done since March and what they plan on doing this Admissions cycle to bring the classes of 2024 and 2025 to Wabash without bringing most of them to campus. First, looking back at the class of 2024, Admissions used social media like Snapchat, Instagram, Twitter, and Discord to keep students committed and excited about Wabash. Rather than bringing a class of students to campus, Admissions held webinars about "housing and residence, pre-health, pre-law, clubs and organizations" along with Q&As with the Deans and panels of students to talk about life at Wabash. They also put new Wabash men in contact with student ambassadors so they could learn more. Turning to the future and to the class of 2025, Admissions is looking forward to Scarlet Honor Days in December. Scarlet Honors Weekend is usually an on-campus event where students spend the night and get to know what living at Wabash

is like. This year, Scarlet Honors Days will be fully virtual but students will get a similar experience of class with our professors like we did at Scarlet Honors. They will participate in classes amongst themselves about a wide variety of topics with the same critical eye of our great professors looking over them. But, even though Scarlet Honors is online, prospective students have had a few opportunities to come to campus. They can still schedule a masked and socially distanced in-person visit. They can even bring their parents with them on these visits. Julia Wells told me that "we go through a lot of hand sanitizer."

In March, campus closed to the public. But that doesn't mean that the Wabash community closed or stopped connecting. Rather than sit next to each other we Zoom-ed. We texted each other about our mental health. We all looked forward to when we could see each other next. The Student Senate, the College, and the Admissions department all turned to social media to keep the students, the community, and our future brothers connected. Wabash always fights, even in the midst of a pandemic that keeps us from seeing each other in person.

What is Coming Next for Career Services

LIAM GRENNON '24 | STAFF WRITER • As the pandemic has continued to encroach upon life at Wabash, Career Services has remained at the forefront of the college's mind. Starting last semester, Career Services has worked hard to bridge the divide COVID has created between students and employment opportunities. For instance, many students' original summer internship offers were rescinded last spring, forcing them to quickly find alternative opportunities. Emily Hall spoke to the importance of the Wabash alumni network in being able to provide opportunities to those students. "The alumni are still there for us," said Hall. "We have even seen some who will normally take a couple of students every summer reach out and offer to take on a couple more than they normally would." She added, "Alumni like Tony Unfried ('03) really stepped up for us this summer and took on extra guys who lost out on internships because of COVID." That dedication to supporting Wabash students, even amidst a pandemic, has continued into this fall.

A difference this year will be trying

to provide students with internship and externship opportunities over winter break. Hall explained that, "In the past, winter internships haven't been very popular on campus because we don't have an official winter term, but this year guys will have eight weeks, which hopefully we can fill with an experience." Another difference this year will be an increase in externship opportunities. "Externships tend to be shorter programs, from a couple of days to a week, but are more intensive in that time than say an internship," Hall said. "We are looking to provide more of these externship opportunities, and have been working with alumni to do so." Hall told us that even having something short or small on a résumé can show employers you're being proactive and can set Wabash men apart from other graduates. "Even if it's just something like participating in an Excel training course, getting something tangible added to a résumé is something we are very focused on," said Hall.

Despite the new circumstances Wabash has had to face, Career Services has continued to host a multitude of events like Coffee and Careers. Now more than

ever is a time to be proactive, and seek out opportunities that are being provided. One upcoming event that has been slightly altered is the Fall Career Networking Event. Generally held in person at Fusion 54, it has been moved to a virtual event. "Guys are going to have to sign up for one-on-one time slots ahead of time," Hall explained. This requires students to be more on the ball when it comes to planning who they want to talk to and what they are interested in. Because of the shift to virtual interviews and networking events, now more than ever the online appearance of a student matters. Keeping your online résumé up to date, adding to your LinkedIn profile, and checking Handshake regularly for internships, networking events, and career-oriented opportunities are all things students can be doing to stay proactive. Hall acknowledged that a different kind of preparation will have to go into interviews and meetings this year, saying "Now it's about things like making sure you're in a quiet space with good lighting, and making sure you checked your camera." She went on to add that "It's harder for

personalities to come through virtually, so making sure you're in a comfortable space can be another hurdle."

Hall said the best way you can stay on top of things is to always be checking your email. "If there ever were a year to be checking your email, it would be this year! We have info sessions for internships and full-time positions coming up, and Coffee and Careers is still happening on the mall." The Professional Immersion Experience (PIE) trips won't be happening in person this year, but there is still an opportunity to participate virtually. "The Washington D.C. program is still accepting applicants until October 3rd, and we have several great alumni who we are working with to make that happen!" Anyone interested in working in DC or interested in working some of the professions listed is encouraged to apply, and there will be some little items for those who complete the program.

Despite the hurdles the pandemic has created, Career Services continues to make Wabash students as prepared as possible post-graduation, even if it looks a little different than years past.

New Faculty Profile: Elan Pavlinich

ALEXANDER WORLEY '24 | STAFF WRITER • During an interview with Elan Pavlinich, when asked about his favorite TV shows as a general question, Pavlinich explained that he was watching lesser-expected TV shows such as the Golden Girls and the original Teenage Mutant Ninja Turtles. Too much surprise, Pavlinich showed that he was very creative, feminine, and all around a great asset towards the defining features of a Wabash man.

Born on April 10th of 1986, as a single child within Beaver, Pennsylvania, Pavlinich said, "I was eager to get to the city, let's put it that way, I was eager to get out of my hometown and explore other ways of moving through the world." He explained, "I come from a very conservative small-town, where basically everyone has the same background, everyone looks the same, and, I was one of the few kids in the class who was coming from a single parent home. I am the first generation of higher education, so I was the first one to go out and pursue college, and I was very feminine."

Throughout the interview, Pavlinich defined himself during those years as an outsider; this was until, as he said, "I grew up, got out, went to college and lived with other people, intersected with different culture and lifestyles." To him, he said "That was empowering, because you get to see that one way of living my life, back in that small hometown, where I felt like such an outsider, isn't the only way, and really isn't the healthiest way."

Well, in recent years, Pavlinich has indeed proven a healthy lifestyle from his own definition, with several degrees, and many awards to prove his worth. Within his portfolio, provided to The Bachelor for the purpose of this interview, showcases reasons why he teaches what he teaches, as it is "a safe space in which to do the difficult work of engaging with the intersections of literature and contemporary social issues."

In addition to a safe space, Pavlinich explained that "Due to my feminist and queer pedagogy, my students learn to read closely, to interrogate their assumptions, to empathize with alternative points of view, and to

express their arguments within their professional discourse." He does indeed do this within his classrooms, turning the heads of students and giving such men the important skill-sets of research and constructing findings into debates and well-thought-of citations.

In the end, Pavlinich is one of few professors at Wabash, though new, that creates unique and gleeful activities in which students can interact with more in-depth and creative viewpoints. He explained that "This methodology actively involves students in processes of close reading, critical thinking, argumentative writing, and persuasive speaking—skills that make my students competitive candidates for diverse positions amid a difficult job market and selective graduate programs."

Alongside these studies of debatable views and intriguing approach to learning, Pavlinich can also recite Old and Middle English, as it was a part of his masters and doctorate. "I guarantee if you applied yourself, you'd be able to do it," said Pavlinich, "because you're already taking a language now, you

already have experience...I'll be honest with you, I'm horrible with languages. I did like 12 years of French, 8 years of Latin, and I don't remember any of it, but with Old and Middle English I can work with on the page."

When asked exactly how individuals can learn such an old language, Pavlinich used Shakespeare as an example, showcasing that once you've learned the ways to which he writes, learning the language itself can be quite easy.

"You figure out, you hit your stride, and it might take a couple of weeks, it might take a couple of months with something like Old English," Said Pavlinich, "It impresses people, and that's why I like to share it, and I usually make students learn it too, cause that's the nice thing; if you walk out of one of my courses, you'll be able to do a little of Old English, or a little bit of Middle English, and so when you're hanging your friends, and you like bust out the opening lines of Beowulf, everyone is like "Dude! that's so cool!", cause it sounds like this Germanic tribal language. Just to fill you in, it's not that difficult."

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

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Pre-Law Society Holds Talk on NRA



COURTESY OF BCGSEARCH.COM

John Olivieri '91 gave a talk to the Pre-Law Society on Wednesday addressing the topic "Should the New York Attorney General Seek to Dissolve The NRA?"

COOPER SMITH '23 | ONLINE EDITOR

On Wednesday, John Olivieri '91 joined three dozen Wabash men virtually. Olivieri, a graduate of Columbia Law School, was the second speaker for the Pre-Law Society's fall lecture series.

A partner at Barnes and Thornburg specializing in nonprofit regulations, Olivieri addressed a current legal question: Should the New York Attorney General seek to dissolve the National Rifle Association?

Olivieri provided background about the situation. The National Rifle Association is a nonprofit corporation registered in the State of New York that advocates for the rights of gun owners. Last month, the New York Attorney General announced that she was seeking for the dissolution of the NRA over numerous alleged acts of misconduct and fraud. In a 163-page complaint, the Attorney General alleged unreported kickbacks, excessive compensation, and dozens of other striking allegations.

Rather than launching into a lecture, Olivieri took the true Wabash approach: Discussion. He provided details about New York law and the allegations made against the NRA, and then he posed three questions for discussion. First, who was harmed by the NRA's alleged misconduct? Second, what is the proper legal

remedy? Finally, what will the precedential effect of this be? After posing these questions, Olivieri engaged students' questions and arguments.

What was most striking about the event was the common ground between students who typically disagree politically. One student, brandishing his Smith & Wesson hat and NRA membership, explained that he agreed with one of the more liberal students – the leadership needed to go. Many students who support the NRA agreed, expressing their dismay that the members' donations are lining the pockets of the leadership instead of funding training and advocacy. Olivieri noted that the complaint reflected their concerns. He explained that the complaint alleges the leadership violated the NRA's own policies, taking money away from the organization's services. Olivieri said, "Acknowledgement of their good works is right there in the complaint."

Towards the end, Olivieri offered his forecast, saying, "Here are my predictions. First, the bad actors will be removed. Second, I'm not sure if it [the NRA] will be dissolved, but, third, if it is dissolved, it will simply reorganize somewhere else." As events unfold, we will see if his predictions become reality.

HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

FOOTBALL INJURY PLAGUE

Lo-five to literally everyone in the NFL for breaking themselves last week. Anybody who has the a knee surgeon on their fantasy team is doing real well.

KEEP UP THE COVID WORK!

Hi-Five to the whole Wabash Community for having zero known COVID cases at the end of last week. These Little Giants can beat those little germs!

CAN 2020 GET ANY WORSE?

Hi-Five to the archaeologists who unearthed 27 sarcophagi in Egypt this week. Things are starting to seem so much like the Apocalypse that there's rumours that Sig Chi's are learning to read.

GATHER THINE ACORNS

Lo-Five to the general demeanor of squirrels on campus this time of year. We think some sort of reckoning is in order.

EVEN ATILLA WOULDN'T COMMIT INSIDER TRADING

Lo-Five to Georgia Senator Kelly Loefer for running a campaign ad claiming she's "more conservative than Atilla the Hun." The general rule is that the further in to the Trump Administration we get, the more Republicans actions are indistinguishable from bad SNL skits.

SPORTS

Athletes Away From Campus

BLAKE LARGENT '22 | SPORTS EDITOR • The July 22 announcement of the suspension of North Coast Athletic Conference (NCAC) athletic competition rocked the Wabash community. For a large majority, this was felt from a fan's perspective. However, Wabash athletes have also been heavily affected; those in fall sports can no longer play, and athletes in winter sports are still unsure of their upcoming seasons. Many athletes have even decided to forego the fall semester, not returning to Wabash until January. This includes Wabash's star quarterback Liam Thompson '23.

"When I heard about athletics being canceled through 2020 I was upset about the news but it did not come as too much of a shock considering many other conferences had already done so," Thompson said. "It's unfortunate that we along with many other Wabash athletes do not get to have a season but we trust that those making these decisions have our best interests in mind. It's especially unfortunate for the seniors. [...] The seniors were obviously not happy about it and forced [some of them] to make some tough decisions regarding the rest of their playing career. I would say though that the team responded to the news pretty well overall and I think we're doing a great job improving despite the circumstances and keeping a positive attitude."

Thompson, like many others, has faced massive changes in the last year. Thompson went from earning NCAC Newcomer of the Year and Second Team All-NCAC honors last season to currently being at home until January. "It's been an interesting transition where I've gotten to learn a lot about myself," Thompson said. "I've been grateful for the opportunity to have some time to reflect and try some new things. It has been challenging not having the usual grind of school and football but I think it's a great chance to grow personally."

Collegiate athletes across the country faced the decision of returning to school or staying home. While most Division I schools have returned to competition, Wabash and most other Division III schools are not revising their athletic decisions until January 2021. This makes the decision to stay home or return to school much more



COURTESY OF COMMUNICATIONS AND MARKETING

Liam Thompson '23 evades DePauw tacklers in last season's Monon Bell Classic. Thompson chose to forego the 2020 fall semester, and will return in January 2021.

difficult for Division III athletes. Thompson reflected on what went into his decision to forego the fall semester: "I would say a lot went into my decision for staying home," he said. "Obviously the uncertainty caused by Covid played a major role in this along with trying to plan for the future both academically and athletically. My family and I just figured this was the best option for me at the time."

While there will not be athletic competition for the remainder of 2020, many sports have returned to limited practice and workouts, including football. Thompson spoke on his availability for these while not being currently enrolled at Wabash:

"I am not able to participate in these activities directly," Thompson said. "However, I am in the loop and preparing for whenever we do get to play next. I feel as though since the beginning of this summer up to this point I've made some of my biggest jumps physically and athletically to the point where I should be able to help my team to the best of my abilities the next chance I get. Working out with both my quarterback coach and my brother have been huge during it all."

These comments are uplifting to those worrying about how the pandemic might be affecting Wabash football. Thompson upheld his confidence for the whole team as well: "I expect that we will pick up right

where we left off and be even better than before, whenever we get some normalcy back to our schedule," he said. "We feel as if we have a lot to prove and accomplish so I'm sure our work ethic will reflect that when we get to that point."

Despite the current pandemic and the challenges faced by Thompson and the football team, fans have a lot to look forward to. Thompson has had a productive time away from campus, and will look to make an even larger impact after a stellar freshman season. This is in addition to the new stadium and a resilient, well-coached team. Wabash football, and athletics as a whole, are on track to returning and bringing Wabash wins once again.

MLB Playoff Preview



COURTESY OF MASHABLE

Javier Báez of the Chicago Cubs slides into home plate against the Toronto Blue Jays in a game last season. The Cubs will be one of 16 total teams competing in the expanded 2020 MLB postseason.

BLAKE LARGENT '22 | SPORTS EDITOR, JAKE VERMEULEN '21 | MANAGING EDITOR, REED MATHIS '22 | NEWS EDITOR • Just months ago, the MLB season looked to be in jeopardy due to disagreements between owners and players on how to approach the threat of Covid-19. The season was finally agreed upon, and was shortened to 60 games with new formats and restrictions. With the regular season ending this Sunday, September 27, playoff baseball is right around the corner. *The Bachelor* is previewing potential matchups for the MLB playoffs, in addition to looking at the teams still battling for a playoff berth. This preview was written prior to the games being played on Thursday, September 24.

The MLB playoffs begin Tuesday, September 29, and the first round will be played through Friday, October 2. The playoffs have expanded for this season due to Covid-19 and will include 16 total teams instead of 10. Six American League (AL) teams have claimed a postseason berth: the Tampa Bay Rays (37-20), Oakland Athletics (34-21), Minnesota Twins (35-22), Chicago White Sox (34-22), Cleveland Indians (32-24), and the New York Yankees (32-24). Four National League (NL) teams have claimed a postseason berth: the Los Angeles Dodgers (39-17), Atlanta Braves (34-22), San Diego Padres (34-22), and the Chicago Cubs (32-25). Six total spots remain to be claimed by teams pushing for a playoff berth. Prior to Thursday, the Toronto Blue Jays (29-27) and Houston Astros (28-28) rounded out the remainder of the AL seeding. The NL seeding was rounded out by the St. Louis Cardinals (27-26), San Francisco Giants (28-27), Cincinnati Reds (29-28), and the Miami Marlins (28-28). If these seedings hold up for the remainder of the season, the playoff matchups would go as follows:

American League
No. 1 Rays vs. No. 8 Blue Jays
No. 2 A's vs. No. 7 Indians
No. 3 Twins vs. No. 6 Astros
No. 4 White Sox vs. No. 5 Yankees

National League
No. 1 Dodgers vs. No. 8 Reds
No. 2 Braves vs. No. 7 Giants
No. 3 Cubs vs. No. 6 Marlins
No. 4 Padres vs. No. 5 Cardinals

The Bachelor, and definitely not the biased sports editor who is a major

Cubs fan, firmly believes the Chicago Cubs will go undefeated throughout the MLB playoffs and win the World Series. However, *The Bachelor* is going more in-depth for each potential first-round matchup and predicting the outcomes of these games. *Note: these matchups have the potential of changing depending on the final days of MLB games. These matchups are based on seedings prior to Thursday's games.

No. 1 Rays vs. No. 8 Blue Jays: The Rays should win this series. The Blue Jays have a much weaker rotation than the Rays, who consistently have one of the best pitching staffs in baseball. This series seems to be pretty open and shut. Toronto is a young team that was not expected to be in position to make the playoffs this year, but they still look like they're a year away from challenging a team like Tampa Bay.

Rays 2, Blue Jays 0
No. 2 A's vs. No. 7 Indians: The strength of a squad's rotation, especially during a best-of-three series could be the make-or-break for a team eyeing postseason success. Look no further than the Cleveland Indians, who even as the seven seed bolster a three-man group of Shane Bieber, Zach Plesac, and Aaron Civale. Bieber is likely to run away with AL Cy Young honors, and with the other two 2016 draftees putting together stellar seasons, the Indians would present a formidable opponent against anyone. After a slow start, the Indians have started to rally together at the best time possible, and are playing at a level where the Oakland A's have to be at their best. Even with the recent success of the Indians, the Oakland A's have the second-best record in the AL for many reasons. They are a team who always finds a way to compete, and this season they have been able to rely on replacements, like third baseman Jake Lamb. Lamb has mitigated the loss of All-Star and Gold Glove third baseman Matt Chapman. Unlike the Indians, the A's do not heavily rely on their pitching staff; however, they continue to find a way to succeed through their balanced offense and complete pitching. This series proves to be one that will come down to the wire, but I see the more experienced team winning this series.

Indians 2, Athletics 1
No. 3 Twins vs. No. 6 Astros: This series is going to be highly contested and go down to the wire. Even for our non-baseball readers, the latest cheating scandal involving the Houston

Astros (Asterisks) captured national attention over the last seven months, and for good reason. At the same time, they are a team coming off THREE straight 100-win seasons and have as much postseason pedigree as any team in the MLB. Even though they are operating at a .500 clip this season, the Astros have found a way into the postseason and have a legitimate shot at knocking off the Minnesota Twins. It was only a week ago that the Twins were on the cusp of falling out of postseason contention, but after an electrifying two weeks and the White Sox going on a four game losing streak, the Twins are back in position to clinch their second-straight postseason trip and third in the last four years. With the exit of Gerrit Cole this past offseason and the likelihood Justin Verlander being out for the rest of the season, the Astros are going to be in a tough spot against the slugging of the Twins, who are tied for third in the league in homers. **Twins 2, Astros 1**

No. 4 White Sox vs. No. 5 Yankees: The Chicago White Sox have had a resurgence this year, posting their first winning season since 2012. The White Sox have remained a top-5 team in both hitting and pitching this season, and are a dangerous long-ball team. They have hit 92 home runs so far this season, third-best in the league. The Yankees have not seen the hitting or pitching success the White Sox have, but this team is lethal with home runs. With power hitters like Aaron Judge, Luke Voit, and Gary Sanchez, New York constantly remains a threat despite struggling in other areas. These two talented teams enter the postseason struggling, however; the White Sox have lost their last 6 of 7 and the Yankees have lost their last 4 of 5. Despite a great year from the White Sox, the Yankees have postseason experience, some of the best power hitting in the league, and a top heavy rotation that works perfectly with a best-of-three format. **Yankees 2, White Sox 1**

No. 1 Dodgers vs. No. 8 Reds: The danger of playoff series in a regular year is that, in a short playoff series, a mediocre team has a significant chance to beat a great one. That risk is much higher this year because the first round series are only 3 games. If you are looking for a series to watch for a potential upset, this is the one. That's not to say the Reds will win, but in a short series, a team with three

excellent starting pitchers - like the Reds have with Gray, Castillo, and Cy Young Award candidate Trevor Bauer - can be especially dangerous. The Dodgers should win this series behind a pitching staff that leads the MLB in ERA and a dominant lineup, but anything can happen in a 3 game series. **Dodgers 2, Reds 1**

No. 2 Braves vs. No. 7 Giants: The Braves have the league's best offense, posting the best batting average, on-base percentage, slugging percentage, and on-base plus slugging in the MLB. The Giants are not far behind in terms of hitting, sitting top-10 in all hitting statistics. The major difference in these teams' offenses is homers - the Braves have launched 99 homers, while the Giants have hit 74. Both teams have moderately good pitching, but the Braves' Max Fried is 7-0 in 56 innings with a 2.25 ERA. Atlanta's lethal offense partnered with an elite pitcher makes for a hard team to beat, especially in a best-of-three series. **Braves 2, Giants 0**

No. 3 Cubs vs. No. 6 Marlins: Like many other teams, the Cubs and Marlins have not played against each other this season due to the shortened number of games. The Marlins are hitting just slightly better than the Cubs this season with a .246 batting average compared to Chicago's .220. The Cubs, however, have shown much better pitching numbers compared to the Marlins: Chicago ranks ninth in the MLB with a team ERA of 3.86, while Miami ranks 22nd with a team ERA of 4.94. Chicago's pitching consistency, as well as their ability to generate homers when needed, will win them this series. Hey Chicago, what do you say? **Cubs 2, Marlins 0**

No. 4 Padres vs. No. 5 Cardinals: Will Slam Diego continue? The Padres have made noise this season with lots of homers, great pitching, and flashy plays from their young star Fernando Tatis Jr. The Cardinals are no pushover though - this is a top-10 pitching team, and can rely on some great hitters to carry the offense. Not to mention the experience of this team; St. Louis has made the playoffs eight times since 2006, winning two World Series as well. In that same span, the Padres have only made the playoffs once - in 2006, losing to the ... Cardinals. The Padres are talented and flashy, but experience will prevail in this first round matchup. Until next year, Slam Diego. **Cardinals 2, Padres 1**

Online Fitness Class Review

JIM DALY '22 | STAFF WRITER • For this unprecedented semester, the Wabash athletic department, under the leadership of Director Matt Tanney '05 and Associate Director Ayanna Tweedy, decisively gave the green light to proceeding with their fitness program. However, over the course of the summer, the department was forced to change the format of the program to a remote setting as a precautionary measure for the sake of public health.

The Wabash fitness program is known for its diverse selection of wellness classes offered every Monday through Wednesday. Aimed toward the broader Wabash community, these classes heavily focus on areas that include kickboxing, tabata, and yoga. Even though the classes usually take place in the Allen Center, the exceptional circumstances surrounding the ongoing pandemic have led participants to rely on virtual technology to stay in shape as classes are now fully conducted via Zoom.

This move definitely was a laborious transition tainted by uncertain outcomes. All

the while, the athletic directors were intent on pushing through and therefore spent the majority of their summer trying to figure out what the new modified program would need to look like. "[It was] a collective effort," Tweedy said. "[...] A good challenge [...]." In the end, their efforts to maintain the program's continuity paid off, in spite of the less-than-ideal alterations that were required to continue. "[This was] a very interactive opportunity we've been blessed to have with everything going on [...]" Tweedy said. "[From here,] we can [even] critique what [we] have now in respect to next year."

This drastic adjustment has also played a significant impact on instruction. Since classes shifted onto Zoom, it has become more important than ever for the instructor to monitor the session to be sure that everyone online is able to see and perform the exercises correctly from their end. "Classes typically begin with the instructor making sure you're in a comfortable body position [...]" and go the rest of the hour from there [...]" Tweedy explained.



COURTESY OF GOOGLE

Wabash's online fitness classes have participants getting fit virtually.