

SEPTEMBER 18, 2020

Lambda Wins Chapel Sing for Second Year in a Row



BEN HIGH '22/PHOTO

This year's event brought many new changes. Some included, having judging conducted on the Allen Center steps instead of inside the Chapel, and having the participants use the entire mall, rather than the half closest to the Chapel.

AUSTIN HOOD '21 | EDITOR-IN-CHIEF
Fraternity pledge classes stood with their hands behind their backs, donning surgical masks and plastic face shields, beneath the overcast September sky. The group of more than 100 young Wabash men, spaced at least 15 feet apart from one another, occupied the entire length of The Mall. With their voices muffled by the personal protective equipment and guidelines from the College to avoid screaming, they sang the sprawling lyrics of "Old Wabash."

On Thursday, September 17, Lambda Chi Alpha won the 2020 Chapel Sing Competition. This is the fraternity's second year in a row winning the homecoming week staple and their fourth title since 1970. This puts them in a tie with Phi Kappa Psi and Delta Tau Delta for second most Chapel Sing wins overall. Sigma Chi, at 31 all-time wins, still stands head and shoulders above the competition.

Like many aspects of life in the era of COVID-19, the Wabash tradition par excellence was altered significantly this

year in an effort to reduce the risk of the spread of the coronavirus. The scene was notably absent of Sphinx Club members taunting participants in their usual ways and the carnivalesque atmosphere of the crowd. Moreover, this is likely the first Chapel Sing in which no one entered The Chapel. Rather, when pledge classes were pulled by the club to sing the song in unison, they were taken to the steps of the Allen Center.

Even with the necessary changes given the circumstances, many were pleased to see the event go on at all this year. Just a month ago, as The College struggled to find its footing in the face of many Coronavirus challenges, there was significant doubt as to whether the time-honored ordeal would appear at all this fall.

"I, for one, am really glad that Chapel Sing happened this year," Sphinx Club member Reyer Howe '21 said. "It's such a unique tradition and it shows how this campus can make anything happen if it tries. It definitely would have been pretty disappointing to go without it at all this

fall."

The Sphinx Club announced the event only on August 28, a mere 20 days before it happened. The club, in conjunction with The College, put forward strict guidelines on how practices for the tradition could be carried out this year, urging fraternities to hold them outside, before 11 P.M, and avoid having entire pledge classes gathering at once.

"The most significant difference preparing the associates for this year rather than last year would be maintaining the social distancing and not being able to have the normal group practices that we would have on a normal chapel sing year," said Nathan Ooley '22, Lambda Chi's Fraternity Educator and Chapel Sing Coach. "Another significant difference would be the masks that are required and having them project their voice more as there is more of a barrier blocking their voices from being projected."

Other Homecoming Week traditions are still scheduled to take place this semester, though they will happen in

coming weeks in order to encourage safe practices. Banners will be presented a week from today on Friday, September 25. Floats will be judged the following Saturday, October 3.

With their win yesterday, Lambda leads the Homecoming competitions with 40 points. They are followed by Sig Chi with 35, FIJI at 30 and Phi Delt at 25. Phi Psi and Beta are tied for fifth place at 20 points.

Despite the steep challenges that 2020's Chapel Sing brought, it is clear that participants will remember the event just as fondly as fellow generations of Wabash men.

"Chapel sing was a lot more fun than I thought it would be due to the Covid restrictions," Ian Holmberg '24, a Lambda Chi associate, said. "It honestly exceeded my expectations. It was really great to see our whole house come together as one. When I found out that Lambda won I was really excited. Winning for a second year in a row was a big deal for our house so I think we were all super hyped to start a legacy."



BEN HIGH '22/PHOTO

Due to restrictions, members of the Sphinx Club were not able to interact with participants as much as usual, but that did not stop them from doing their best to throw off the participants.



BEN HIGH '22/PHOTO

Unlike previous installments of Chapel Sing, the Sphinx Club and Rhynes had to stay confined to the middle pathway of the Mall.



BEN HIGH '22/PHOTO

Away from the action, the Allen Center and surrounding area acted as the center for judging each group's knowledge of the Fight Song.



BEN HIGH '22/PHOTO

In conjunction with the College's guidelines, all of the contestants had to wear a mask and face shield in order to participate.

Mole Poblano: A History

CHEF PROF. RICHARD WARNER | GUEST CONTRIBUTOR • Mole, pronounced “moe-lay,” is a fairly common dish found in good Mexican restaurants. In my experience, restaurants in the United States that advertise “mole poblano” on their menus serve this as a chicken breast smothered in a slightly spicy chocolate sauce, which I am pretty certain usually comes out of a bottle. It does take a little energy to make the sauce (as you can see from the recipe that follows), so I don’t completely blame them for this shortcut. Plus, my guess is that many of their diners have not eaten a truly fresh mole unless they have grown up or traveled in Mexico.

The exact history of mole is somewhat in dispute. Food historian Racchel Laudan argues that the method employed in making mole dates back a couple thousand years to ancient Persia. There is evidence that the use of the mortar and pestle, or some version of that, created sauces out of ground spices and bread. If you caught the earlier article about curry, you saw that this sort of method has been around for millennia, though in the case of mole a different effect was achieved by the addition of bread.

With the advent of Islam in central Asia, these food practices spread slowly and followed migrants to the Iberian peninsula where under centuries of Islamic control moles were produced in new ways. Spaniards then carried mole to the Americas, where new ingredients were introduced. In Mexico, not surprisingly, the “bread” used is actually maize (corn) tortillas, and chilies (native to the Americas) were added to the mix.

Technically then, “mole” refers to a method more than a specific dish. There are distinctive moles all over the country of Mexico, and it is fair to say that this is their national dish. Two places in particular claim a special role in the history of mole in the country: Oaxaca (pronounced “wah-hah-kah”) and Puebla. Second only to the variety that is found in Mexico City, Oaxaca is probably the most interesting food destination in Mexico. Their mole is often quite dark, as is their pottery. There is a strong indigenous influence in the region which has influenced the food traditions. Among my more memorable dining experiences are the times that I ate insects, usually large gnat-like creatures or small grasshoppers (chapulines) that have been steamed or fried.

As much as they appreciate the special culture of Oaxaca, most Mexicans will point to the city of Puebla for the founding of the national dish of mole poblano. The most common version of the story involves an unexpected visit by an archbishop to a convent in Puebla, a city not far from Mexico City. The nuns were stressed because they had not planned for the occasion, and through prayer they came



COURTESY OF CHEF PROF. RICK WARNER

Chef Warner and students on an immersion trip to Mexico City in the Fall 2019.

up with a sauce that blended together numerous ingredients from Mexico’s indigenous past

including chocolate, chilies, tomatoes and maize tortillas, along with nuts such as almonds, raisins, garlic, and sesame seeds, items that were introduced by Spaniards in for the most part dated to the medieval period Islamic trade out of the Indian Ocean.

While you are most likely to encounter mole poblano made with chicken in local restaurants, the dish has traditionally been made with turkey meat. This is the same turkey that is consumed at the annual Thanksgiving feast in the United States. But wait – the original turkeys consumed in early Thanksgivings were a different breed. My Hoosier students have helped me realize that wild Turkeys are a completely different beast, much more difficult to obtain than the wobbly domesticated tom Turkey that makes it onto the modern table. That big round bird originally came from – you guessed it – Mexico. In the days when some of us are a bit hard-edged about the border between our two countries, it is pleasing to note that the Tom Turkey was indeed a Mexican immigrant, smothered with a different type of gravy south of the Rio Grande.

As noted there are many ways to make Mole Poblano. I offer the recipe below which has served me well at “the 308.” ¡Buen provecho!

Mole Poblano

WET INGREDIENTS:

- 6 dried ancho chiles
- 6 dried mulato chiles
- 4 dried pasilla chiles
- 1 large onion, diced
- 6 cloves garlic
- 1 small can tomatoes (diced or whole)

DRY INGREDIENTS:

- 1 cup almonds
- 4 Tablespoons sesame seeds
- ½ c raisins
- ½ c peanuts
- ½ teaspoon anise
- ½ teaspoon ground coriander
- ¼ teaspoon cloves
- Tablespoon cinnamon

Method: Remove stems and seeds from chilies. Soak in hot water for 30 minutes, turning occasionally to soften. Place chilies (and 1 cup of the water used to steep), onions, garlic, tortillas and tomatoes in food processor or blender and process. Remove and set aside. Process all dry ingredients. Mix together in pot with 2-3 cups of water to make sauce consistency. Add 2 oz. (or more!) unsweetened chocolate. Stir, add salt to taste, perhaps a bit of sugar.

Add cooked turkey pieces (or chicken, for gringo style) and simmer at least a half hour.

Profile: Dr. Bronwen Wickkiser

ZACHARY KELLERMAN '24 | STAFF WRITER • Dr. Bronwen Wickkiser, Theodore Bedrick Associate Professor of Classics and Chair of the Classics Department, grew up in Baltimore, Maryland in a small town-house. She lived with her parents and older brother. Her father was a first-generation college graduate. While her mother and brother didn’t graduate, her whole family understood the importance of education.

While she didn’t grow up with much money, her parents encouraged her to go to college, especially after she was making grades to obtain scholarships. Her and her father would go tour schools together and she appreciated the time spent with him. Her parents greatly influenced and her passion for education. She learned to value family very high as well.

In fact, if she could have a conversation with any deceased person throughout history, she would pick her grandfather from her mother’s side. He died before she was born. She has heard stories of him growing up and that he was one of the most optimistic people out there.

While growing up, she went through the Baltimore Public School system. There she took a Greek language class which introduced her to the classics. She already had interest in history as she described her father as a “history buff.”

Her Greek teacher was only at the school for three years. While he was only at the school for a short time, he had a major impact on the trajectory of Wickkiser’s life. One could even describe it as fate that she happened to be at the school the same time as him as he introduced her to the exciting world of classics.

Following graduation from high school, she went to Oberlin College, a fellow member of the North Coast Athletic Conference. Despite this, she did not hear about Wabash College during her time at Oberlin. When deciding where to go to college she knew she wanted to travel far to see more.

She was stuck deciding between Oberlin and Grinnell College, another small liberal arts school that’s located in Iowa. When it came down to decision time, she was torn between the two schools. She ended up literally flipping a coin to decide. It ended up choosing Oberlin College.

Following graduation, she moved back home for the summer. That summer she worked at a place many wished still existed, Blockbuster. She knew she would like to go to graduate school for classics at some point, but she wanted to live out some life first.

She used the money she made from Blockbuster to get a bus ticket and move to Madison, Wisconsin. While her parents thought it crazy, they let her go and were rather supportive. She had a friend living there and they helped her settle in. In Mad-

ison she worked as an editor of documents for the state government.

She lived there for three years before going to graduate school. She described Madison as, “A really charming town, love the natural beauty of it...I was into cycling and starting rowing, there was just something beautiful about Madison that I loved aesthetically that I just really enjoyed.” She prefers the city but does enjoy spending vacation time in the countryside. This has been evident from growing up in Baltimore, moving to Madison, and now living in Indianapolis.

After her time in Madison she headed to graduate school to learn more about the classics. This led to a trip to Greece. While in Greece she learned of Wabash.

Yes, she did not hear of Wabash while attending a school in the same athletic conference that’s only a little over 300 miles away. She heard of Wabash while overseas in a country 5,318 miles away from Indiana. There, she met a Wabash alum by the name of Tom Brogan ‘88, who is also in the world of academia and the classics.

Brogan was giving tours in Crete to Wickkiser and fellow students. There were several other connections to Wabash she made in Greece and she learned more about it through them as well. She was drawn to Wabash and began her tenure here in 2013. When asked what sold her on Wabash she said, “How engaged the students were. I gave a talk over lunch and the questions the students were asking were very interesting questions about what we discussed that day.”

Following her sabbatical, she became the Chair of the Classics Department in 2017. She has served in this position since then. Her favorite classes to teach include her course in ancient medicines used, as well as one about epidemics all the way from antiquity to modern times.

This course has been called Zeus to Zika in the past but might need some update on the name. Perhaps Caerus to Corona? In addition, a course she finds challenging to teach but also very rewarding is Ancient Greek. While these courses stand out, Wickkiser enjoys all the courses she teaches at Wabash.

Her joy in teaching all the courses she offers is nothing new. Growing up in Maryland, she learned the importance of education and was an eager learner, in college at Oberlin she became the second person in her family to obtain a bachelor’s degree; to gaining experience in Wisconsin and living out life during a time she considers to be some of her best days; to graduate school and Greece, exploring the world and furthering her education; to Indiana becoming the Chair of the Classics Department at Wabash College. She has brought enthusiasm to everything she has done.



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Professor Wickkiser, chair of the Classics Department, attended Oberlin College for undergrad.

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Life, Liberty and the Boneless Wings



Adam Brookman '23

Reply to this editorial at ambrookm23@wabash.edu

Boneless wings are a timeless meal that go well with just about any sport and an ice-cold beverage. Nevertheless, they have always been up for an ugly debate. Most recently, Ander Christensen appeared in front of the Lincoln City Council to brutally argue against the classic meal. In short, he argues that boneless wings should “be removed from menus and from everyone’s hearts.” I encourage everyone to watch the clip which shows his entire argument at: <https://omaha.com/news/state-and->

regional/govt-and-politics/lincoln-man-goes-viral-nationwide-with-rant-about-boneless-chicken-wings/article_f06db5ee-49cd-5f56-a824-0760cc7ea6d5.html . I’m here to defend the brutal put downs these battered pieces of chicken have received.

Boneless wings should keep their identification for many reasons. First, they allow those who do not like traditional wings to enjoy company with those who do. Second, not coming from a wing makes boneless wings better to consume. They are better meat and in turn they complement sauces much nicer. Third, and most importantly, we should not discriminate between any piece of chicken. They have the choice to identify as whatever piece of chicken they choose. Besides, it should not matter what chicken meat identifies as, enjoying the taste of it and the community around us is all that matters.

We all enjoy meals with the company of others. But unfortunately, preferring boneless wings could leave you missing

out on these kinds of meals. Imagine you and your friends are going out to Buffalo Wild Wings to watch Sunday Night Football. We all want to be with our friends, but if Buffalo Wild Wings only sells traditional wings, we may miss a fun evening simply because they decide not to serve boneless wings. Boneless wings solve that problem and allow everyone to enjoy time with their friends. They put themselves aside and think about those who are missing spending time with their friends. They bring people together and never let anyone feel left out.

Boneless wings do not have to adhere to the strict regulations of traditional wings. Traditional wings must be from the wing of a chicken, which often consists of mostly skin and bone. Butchers guarantee construction of boneless wings with an abundance of precious white meat. Not only does white meat taste better than skin and bones, but it also complements sauces much better. Boneless wings are also

easier to eat, which makes them cleaner. When we look at boneless wings on a deeper level, they offer us a better experience than traditional wings. Between taste, compatibility, and cleanliness, boneless wings offer what I see as a much better option.

Finally, I come to the most important part: chicken equality. Chicken equality is important for several reasons. Forcing chicken to conform to an identity, as Christensen offers in his argument, is not only wrong, but disrespectful and harmful to the boneless wings and its consumers. Chicken, be it wings, jumbled pieces of random meat, or a breast should have the ability to choose what type of meat they should be. As humans we have a right to respect this decision. When we disrespect this decision, we force these chickens to live a life they do not identify with. Something no piece of chicken and no human should have to go through.

Today, we disrespect boneless wings entirely too much. To ensure that we no

Bring Back College Football



Noah Luebbehusen '22

Reply to this editorial at nsluebbe22@wabash.edu

Fall is the time of adjustment as the leaves change color before they fall to the ground. With Fall also come decreasing temperatures, students returning to school, and outdoor activities - including football. Football brings together friends, family, students, faculty, and copious amounts of other people. This year, we have faced several new challenges trying to combat COVID-19, however, this has not stopped schools from taking the proper precautions to make sure students return to the classroom.

With schools starting classes, college football should be playing this Fall for the same reasons school is in session. Participation in sports has known physical and mental health benefits. For some athletes, football is that outlet and

social construct, which are necessities for athletes and fans alike.

If colleges and universities are taking the necessary safety precautions to have students present on campus during the Fall, why can they not play football while on campus? States like Indiana, Michigan, and Ohio are allowing high school football this Fall, so why are colleges and universities not allowing college football to be played? The NFL has started its season, taking the necessary precautions in order to play. What is the reason for not being able to play college football? If both high school and the NFL are finding ways to keep their athletes safe and play football at the same time, why can’t colleges and universities do the same? Some colleges and universities have decided they will play college football this Fall; however, some have still decided to not play this Fall. High schools play football on Friday nights to a smaller fan base and provide live streams for those who can’t come out to games. If a high school football player tests positive for COVID, those he came in close contact to for extended periods of time will be quarantined.

In the NFL, players are tested six days a week and have a temperature screen every day when they arrive at

their team facility. When players test positive, they are quarantined and contact traced, and are not allowed to play until they have multiple negative test results. Also, coaches and other personnel are required to have some sort of face covering while on the sidelines during games. In high school football, coaches also wear masks and players are required to maintain social distance during practices and games. These plans laid out by the NFL and high schools across the country, should be examples of how colleges and universities can go about playing college football as safely as possible.

Football, along with other Falls sports, bring other health benefits including physical fitness and mental wellness. According to childrensmercy.org, “Sports provide a social construct and interaction which is necessary in a time of uncertainty for our athletes.” Many athletes have been quarantined since March not being able to participate in their sports and increase their physical and mental health. Now with guidelines available to let the students play safely, letting students return the sports they love to play seems like a great way to build up mental and physical health among athletes.

That being said, after guidelines are met, it should ultimately be the players’ decision of whether they would like to play or not. If a player feels that playing during this time would be a detriment to their health or someone else’s, then they should have the option to opt out of the season and be able to play next year with no penalty. With leaders in the college football world like Clemson University’s quarterback Trevor Lawrence starting the hashtag and movement WeWantToPlay and Ohio State University’s quarterback Justin Fields creating a petition that has garnered over 300,000 signatures of people wanting to play football in the Big Ten Conference, this shows how these players have tried to show their passion for wanting to play college football this Fall. With many states having high school football and the NFL having its season in full capacity, we hope to see the return of all college football this fall.

COVID-19 isn’t going anywhere anytime soon. It’s time for us to adjust and change just like the leaves in the Fall. We can adapt and we can make the best of Autumn and school and sports by being prepared and by living life in the new normal.

The ‘70s Produced the Best Music



Nick Caputo '22

Reply to this editorial at njcaputo22@wabash.edu

Led Zeppelin. Fleetwood Mac. The Eagles. Pink Floyd. I can assure you that our parents must have had some fantastic summers during their youth. They were blessed with spending their summers listening to some of the most timeless music ever made. You may not be a fan of classic rock, funk, or folk, but you must admit that the pure volume of legendary musicians more than likely peaked during the ‘70s. Some of the most legendary bands underwent

their prime during the 1970s. Others broke up and changed the music industry forever. It doesn’t matter because they all left their marks on the world and reminds us of how awesome it would be to experience an adolescence that was filled with remarkable musicians. I believe that the ‘70s produced the best music to this date because this era harbored music’s most legendary bands and songs.

It is quite obvious that the 1970s was a time of incredible musical creativity and was known for having quite a distinct culture. I see the 1970s as the true decade for making timeless rock ‘n’ roll music. The 1960s introduced us to the Beatles and a new wave of psychedelic rock, but the ‘70s brought a smoother, more refined sound of rock music. You may know lots of legendary bands that formed in the late ‘60s, but they were still growing and wouldn’t reach their prime until the ‘70s. For example, The

Who and Led Zeppelin. Both formed in the late ‘60s and would create a few of music’s all-time classic albums with *Who’s Next* and *Led Zeppelin IV*. These albums were released in 1971, inspiring many sprouting bands to not shy away from meaningful lyrics and creating their own riffs. There are lots of thanks given out to powerhouses like the Stones and the Beatles for inspiring young teenagers like Tom Petty, Eddie Van Halen, and Joe Perry to chase their musical dreams and form the next great band. However, the bands and music of the ‘60s did not have the pure volume of world-renowned bands and ballads like the ‘70s.

Bohemian Rhapsody. *Hotel California*. *Sweet Emotion*. Any other song with a howling guitar solo or unforgettable lyrics was probably written and played on the radio throughout the 1970s. Most of these songs live on today because our parents would listen to them throughout our youth and before we had created

our own taste in music. They are played in popular movies that help create the overall setting of the scene. Sometimes music sounds better while driving. There’s no better cruising songs than the ones made in the ‘70s. A song like “Sweet Emotion” by Aerosmith can make you feel like you’re driving a 1973 GTO Judge, when in reality you’re rollin’ thru rural Indiana in a 2004 Toyota Corolla like the rest of us.

Why does this matter? We have so much access to music that we have never even heard before. All it takes is one song to get you hooked and wanting to explore more of what there is to offer. Music can set the mood and make the night just that much better. So, why not throw on some music that our fathers blasted while they were having keggars as we are now? This era has provided timeless, impactful music that will live on for further generations.

Interested in writing an opinion piece?

If so email Alex Rotaru at arotaru22@wabash.edu to begin your tenure as a Bachelor opinion writer.



English Department and ‘shOUT Coordinate QueerRead



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Derek Mong, BKT Assistant Professor of English, will be narrating one of this semester’s upcoming QueerRead event.

ALEXANDER WORTHY ‘24 | STAFF WRITER • As a response to the flaring QueerRead, an event narrated by Byron K. Trippett Assistant Professors of English Elan Pavlinich and Derek Mong, will take place on September 24 and October 22, both at 6 P.M.

“It’s open to everyone, but it’s about looking at LGBT history from different perspectives,” Pavlinich said. “So, the first session is going to be revolving about the Stone Wall Riots that happened at a gay bar in New York City, and looking at putting pressure on our typical ideas of historical narratives,” Pavlinich explained.

Though there may be ‘pressure’ on the open-minded idea of looking into LGBT culture from a historical perspective, Pavlinich argues that, “It’s important that we understand that LGBT isn’t just about sex-gender identities...It’s a culture, it constitutes as a real culture, and I think you can see this in popular media and popular entertainment.”

To ensure that these readings are understood, open discussions will be taking place alongside the events themselves. The hope is that a dialogue will help staple these important

concepts into the hearts and minds of all attending the reading.

Many narratives, such as an excerpt from American performer and playwright Penny Arcade, are to be told during this event. Pavlinich explained that Arcade herself is “Highly critical of the ways that, peculiarly, gay men have sort-of assimilated themselves into culture.”

“You have heard some of these arguments before about or around gay marriage,” Pavlinich said. “There’s a lot of problems with just becoming normal. People have marginalized LGBT individuals because they don’t conform to what is normal, and I would say that the best part of being queer is you don’t have to be straight. You can really construct your life the way you want to on your own terms. There’s no template that we have to fit into.”

The event seeks to broaden the campus’s understanding of LGBT individuals, with Pavlinich saying that, “We have our own lingo, we have our own history, we have our own ways of moving through the world, and so this event is really kind of peeling back some of the layers of our historical narratives.” To create this sense within

the event, Pavlinich explained that, “We will look at one perspective from someone who experienced the Stone Wall Riots from the inside, and then we’ll look at it from the perspective of a woman that views history since that point onward...”

Though the event is supportive of the LGBT movement, it is also open to different perspectives. Pavlinich explained, “That’s one of the things we see with these historical narratives, people are going to say the movement has lost it’s vitality once we try to become just like everyone else.” There is a phrase used by Pavlinich that explains this exact phenomenon, called Homonormativity, which, according to Google, is “The privileging of heteronormative ideals and constructs onto LGBT culture and identity.”

This event is another opportunity to find the unique, non-conservative values that the LGBT culture holds. Pavlinich explained that, “They’re not all just affirming LGBT experiences, one of the narratives we’re going to be reading is basically a wake-up call saying ‘gay white men, your assimilating, and your boring now, and you’ve forgotten your

revolutionary roots.’ There are multiple aspects to this, but it’s supposed to be a simple, low-stakes, everybody just come in, enjoy a good story, and we’ll have a nice conversation for about an hour.”

With COVID still among the United States, and Wabash still abiding to the Gentlemen’s Rule, this event will be on Zoom. QueerRead should be a fun and lively event that, despite the distance of these times, allows Wabash men to have non-divisive talks about the history of the LGBT movement in America and its many narratives.

Other groups at Wabash that have supported this event include ‘shOUT, a student organization led by Zach McKinney, which promotes diversity and inclusion all around the campus. McKinney said that his group will be encouraging people to attend the event and hope that Pavlinich and Mong raise awareness of the LGBT culture and day-to-day through the literacy of the readings. When asked if ‘shOUT would do something like this in the future, McKinney explained that they don’t plan on taking over, “But the support is definitely there.”

Changes Coming for the Fellowship Process

COLE BERGMAN ‘24 | STAFF WRITER • There are many different facets of our lives that have changed, both at Wabash and in our personal lives. Two concerns that have come to the forefront of much discussion is how this virus will affect both the college’s Fellowship and Study-Abroad opportunities. Luckily, for the most part, nothing has really changed.

Susan Albrecht, the Fellowship advisor, said “The process has changed.” According to Albrecht, most fellowships are maintaining cycles, with similar deadlines and expectations. Albrecht said, “It was really last year’s recipients who got affected.” While many of last year’s winners are either waiting on their fellowship opportunities or had their opportunities cut short, they still maintained the status and benefits of the fellowships they received. One example of this is the Fulbright scholarship, which has attempted to make it up to the winners who were not able to use the scholarship by allowing them to immediately reapply this time around. Albrecht said, “People usually have to wait

a couple years before reapplying. This is true for the Fulbright winners, and also the Gilman Scholarship winners.”

Albrecht is hopeful for the opportunities that this next round of scholarship winners should have. According to Albrecht, “Current applicants should still get the experience. However, there might be some protocols. For example, you might have to stay in quarantine for two weeks upon arrival.” Albrecht also suggested that, while COVID-19 is still a concern, many of these opportunities will involve the same restrictions that we see here on campus: social distancing, close symptom monitoring, and virus testing. However, this year looks bright for those opportunities to come to fruition. “We already have a couple of guys who are being cultural ambassadors, and another couple of guys that are going to Austria on a fellowship,” Albrecht said.

Albrecht does say there are a few changes the students should be aware of, however. “A couple of institutions have changed their applications slightly this year, including a question about how Covid-19 has affected

their life,” Albrecht said. Notably, the Goldwater fellowship for scientific research has included this in their applications. Albrecht also noted that a lot of fellowships are looking at college transcripts differently this year. “Because of Corona,” Albrecht said, “there were a large number of students who chose to take the pass-fail option for their spring courses. Most fellowships will take this into consideration during the process.” In other words, due to COVID-19, many fellowships will be more understanding of the last semester. However, all of the fellowships will keep their acceptance standards for this upcoming cycle. In all, Albrecht’s biggest piece of advice for aspiring fellows is simple: “be genuine.”

For more information on fellowships, Susan Albrecht can be found on the first floor of the Lily Library, or can be emailed at albrechts@wabash.edu. in the Black Lives Matter movement, which erupted in large-scale protests across the world following the deaths of George Floyd and Breonna Taylor at the hands of police over the summer.

“I realized something I hadn’t thought

of: We’ve had many students participating in Black Lives Matter rallies over the summer,” Feller said. “That wasn’t on my radar before, and I think we could have some great conversations on campus about it.” Feller expressed his desire to see more student-led conversation about student activism and protest both on campus and off.

“There are lots of students who want to learn – and they want to learn right now, in this moment,” he said. “In the end, I was really glad I chose to do it. There was a good mixture of students and faculty, individual and group discussions, and students of color and majority students.” Feller expressed his wish to continue this conversation all over campus, acknowledging that genuine listening leads to action.

“I’d like to see some more listening events,” Feller said. “What does our campus need? What tactics?”

If we, as Wabash, genuinely wish to respond to the crisis around us – if we wish to be a home for all Wabash men – we need to continue this fruitful, important conversation.

Catching Up with the WDPD

JAKE VERMEULEN ‘21 | STAFF WRITER • Even though on-campus events are scarce at the moment, the Wabash Democracy and Public Discourse initiative was able to hold their first public event of the year to celebrate Constitution Day.

For the last several years, WDPD has held a Constitution Day event to explore issues related to the Constitution on September 17th of every year, the anniversary of the signing of the Constitution. This year’s event focused on issues related to freedom of speech and freedom of assembly, specifically focused on how those issues interact with the current pandemic. WDPD Program Associate Hayley Blonsley said, “Our goal for this event was to have a conversation about something that is relevant to right now... This year, our focus was on the protests that have been ongoing throughout the course of 2020, and how we exercise our rights while trying to uphold some sort of public health and safety protocol.”

Like with most events lately, WDPD fellows have had to make some adjustments to ensure that they comply with social distancing rules. The event was held on Zoom, where

they utilize some of the tools available on the platform to mimic an in-person deliberation – like screen sharing and breakout rooms. In some ways, the move has actually been beneficial for those participating. Blonsley said, “I think it’s actually useful that we are able to have it online because people can grab their lunches, run to their room and pop on their camera instead of running about campus.”

The WDPD, in all of their events, hope to help participants not just be heard but come to a better understanding of each other. WDPD Senior Fellow Pete Trotter said, “[Our goal] is really just to foster an understanding of the issue, and also foster an understanding between people and bring people closer together on the issue.”

WDPD will also be holding an event on Friday at lunch to continue the conversation around Clint Smith’s lecture on Wednesday night entitled, “Reinvigorate Our Conversation on Why Black Lives Matter.” Wabash community members can find information about connecting to the Zoom meeting, which will begin at 12:10 PM on September 18th, in their email inbox.

Next Week’s Guests at Coffee & Careers: Target Corporation Kronos

Coffee & Careers.
Thursdays 9 - 11am
1832 Brew

Wabash.



BACHELOR

301 W. Wabash Ave.,
Crawfordsville, IN, 47933

Twitter: @WabCoBachelor_
Instagram: wabashcollegebachelor

EDITOR-IN-CHIEF

Austin Hood • aghood21@wabash.edu

NEWS EDITOR

Reed Mathis • rwmathis22@wabash.edu

OPINION EDITOR

Alex Rotaru • arotaru22@wabash.edu

SPORTS EDITOR

Blake Largent • jblargen22@wabash.edu

CAVELIFE EDITOR

Drew Bluethmann • dmblyeth22@wabash.edu

PHOTO EDITOR

Benjamin High • bchigh22@wabash.edu

ONLINE EDITOR

Cooper Smith • cesmith23@wabash.edu

COPY EDITOR

John Witzcak • jbwitzca21@wabash.edu

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Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 500 words.

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Letter to The Editor: Kenny Coleman '22



Every day one question crosses my mind. This question is simply, “Why?”. It’s a question that is applicable to essentially anything in life, and sometimes there is no answer, or one may be hesitant to respond. In my time as a Wabash student, I’ve encountered this question many times more so during my membership with the Malcolm X Institute of Black Studies. “Why is the MXI important?” “Why do you guys do/not do this?” and sometimes I just don’t have an answer to these questions, simply because I was unsure of what the answer should be.

Now is not the case, however. The MXI’s peaceful demonstration on Thursday, September 3rd served two purposes. One, to grab the attention of a campus that seems to think the issue of race in this country does not include Wabash; and two, to send a message without having to chant or speak any words for that matter. That is our why for doing the demonstration.

On our chests were the names of Black individuals who have had their lives taken at the hands of police brutality. George Floyd. Breonna Taylor. Freddie Gray. Trayvon Martin. Jacob Blake. Tanisha

Anderson. Michael Brown. Sandra Bland. Tamir Rice. Dreajson Reed. Alonzo Smith. Atianna Jefferson. The list goes on and on. The importance of these names and of this general issue is that it affects me and other people of color who attend this school. Your classmates, teammates, etc. etc.

In doing this exercise, we wanted to shift the focus from the current global pandemic and shift it to another pandemic that has plagued Black and Brown individuals for hundreds of years, on foreign and US soil. This issue persists to this day because too many people are silent and that is note the answer.

And here is my call to action to you, Wabash. The students. The professors. The Deans, coaches and anyone else affiliated with the school. SPEAK UP!!! Use your voice! We always boast and brag about the unique type of experience one gets a Wabash, and up to this point is has lived up to that. However, as a student of color, its unique for me in a way that the racial issues of this country don’t exclude even a school like Wabash. But, the majority students on this campus can change that.

As citizens of this country, it’s time that the white majority rise up and fearlessly assist their Black and Brown brothers and sisters and stifle the system of racism in this country once and for all. As citizens of this country, it’s your duty to become knowledgeable of issues that plague your fellow citizens and use the information you find to help benefit the fight for justice and equality.

However, I have acknowledged that some people just don’t give a “damn” for lack of better term. Which is something important to understand. In a lunch talk with Clint Smith, he stressed to us that we can worry ourselves trying to convince people who don’t want to be convinced. Rather, as advocates for change at Wabash, we should focus on using the collective power to push for racial changes socially, as well as with the culture of Wabash.

HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

BOILERMAKERS QUEST TO GO 4-4 BEGINS

Hi Five to the Big Ten for announcing that there will be a football season starting in late October. Watching the Boilermakers fall apart halfway through the season will finally give students in West Lafayette something to do this fall.

NO, PEOPLE DO NOT THINK BEFORE SPEAKING

Hi Five to the anti-mask protestors who paraded through a Utah Target this week. Pro tip: if you think that being slightly less comfortable in a supermarket is oppression, you don't know what oppression is like.

LUIS FONSI IS STILL RELEVANT?

Hi Five to Joe Biden playing “Despacito” on his phone during a stump speech. That’s a surefire way to connect with the youngin’s, Joey!

NEW SEASON, SIMILAR RESULTS

Lo Five to the Colts for their dissapointing loss to The Jaguars on Sunday. Losing to one of the worst teams in the NFL may not be the best way to regenerate a stalling franchise, but hey at least Irsay has stayed out of rehab lately.

TRUMPISM COMING TO SCHOOLS

Lo Five to The Donald for establishing the 1776 Comission. Every keen student of history knows the most effective way to heal a divided country is to mandate political reeducation for all

SPORTS

Wabash Athletics Return to Practice

BLAKE LARGENT '22 | SPORTS EDITOR
On July 22, Wabash, in tandem with the North Coast Athletic Conference (NCAC), suspended all intercollegiate athletics competition through December 31, 2020. In the press release of the College’s announcement, President Scott Feller said, “I look forward to the creative ways that we will develop meaningful activities for our student-athletes – indeed, all of our students – this semester.” Director of Athletics and Campus Wellness Matt Tanney '05 also gave hope for student-athletes, indicating that athletes would soon return to adjusted practices and training. After almost two months since the suspension announcement, Wabash athletics have returned.

“Small group workouts began last week in several sport programs,” Tanney said. “We’re taking a measured, incremental approach to resuming athletics activities with health and safety at the forefront of our programming.” Athletics in a Covid-19 environment clearly have many questions, issues, and concerns. However, Tanney and the rest of the athletics program are working hard to provide a competitive yet safe environment for Wabash athletes. Tanney gave some insight into this process: “Workouts vary by sport, but all share common qualities: small group units with ten or fewer scholar-athletes with masking and physical distancing. Teams are coordinating no more than three workouts per week, and whenever possible, conducting activities outdoors.”

Wabash students have been on-campus for approximately a month and one week. In this time, students have formed a “bubble” of sorts: social distancing, wearing masks, and restricting guests. This process is still ongoing, but allows for athletes to safely practice and train during the current pandemic. “Resuming team workouts is a function of the revised fall academic calendar and NCAA guidance, among other considerations,” Tanney said. “We anticipated waiting several weeks following the start of classes to allow students to settle into an adjusted campus experience. [...] We hoped conditions this semester would enable



ROBBIE GOSSETT '22 / PHOTO

Jose Franco '22 sprints in practice while wearing a mask. All athletics teams must practice with masks and practice social distancing with teammates.

some form of athletics activities, even in the absence of competition.”

Tanney also spoke on how the (somewhat) return of athletics affects the athletes and other members of campus: “The return of workouts has proven incredibly valuable, re-energizing coaches and scholar-athletes alike. It creates a level of ‘normalcy’ in a difficult environment, strengthens team culture and bonds, and gives freshmen their first taste of intercollegiate athletics at Wabash. For teams that abruptly lost their 2020 spring season, it’s the first opportunity to come back together.”

Practice, training, and workouts

combined with the building of the new Little Giant Stadium and other athletic renovations has the Wabash community setting its eyes on the return of intercollegiate competition. Despite the return of practices and the increased progression of the athletic renovations, Tanney remained steady when asked about the return of intercollegiate competition. “Our announcement in July, along with our NCAC colleagues, remains firm,” Tanney said. “[...] We do not anticipate any varsity competition prior to January 1, 2021. We’ll continue to assess possibilities for competition in the spring semester for all Little Giant teams.”

Although the continued suspension of intercollegiate competition remains disappointing, there is promise for Wabash athletics moving forward. A Wabash “bubble” has been formed, student-athletes have returned to practice, and the innovative athletic facilities are close to completion. The environment on campus is constantly evolving, and there remains an abundance of time until January 2021. The Wabash community must continue to uphold the responsible actions that have allowed for a safe, on-campus environment. And soon, the return of athletics will be more than just a return to practice.