

SEPTEMBER 11, 2020

Wabash Prepares For Flu Shot Campaign



Nurse Christine Amidon preparing COVID-19 tests as the "Swab Shack" in the Hays House garage. Amidon is involved in the College's drive to vaccinate all Wabash student for the flu this year.

ALEX ROTARU '22 | STAFF WRITER
• Fall is never complete without the leaves turning warm colors in the Arboretum, pumpkin spice lattes, and flu vaccination campaigns. With flu symptoms mirroring those of COVID-19, Wabash is not taking any risks this semester, and the administration decided on making the flu vaccination mandatory for all students.

"Flu shots are mandatory this year because it will be so much more serious if we have a flu epidemic going along with a COVID pandemic," College Nurse Christine Amidon said. Another concern the college has relates to the limited medical resources and staff to manage both diseases at the same time, as well as figuring out which of the two a given student has. "The outcomes and the consequences of the two infections

are different, and the treatment is different," Amidon said. "Some things that are helpful for the flu would not be helpful if it's COVID and vice-versa." However, COVID-19 and the Flu do have similar guidelines for prevention: handwashing, physical distancing, and mask wearing.

Vaccinating 900 students in the middle of a pandemic where everyone is required to stand 6 feet (2 meters) apart is a logistical challenge. "We have four different dates scheduled, and each of those will be three or four hour sessions," Amidon said. Students will get vaccinated in Knowling Fieldhouse on September 14, 3-7 p.m.; October 1, 9 a.m. - 1 p.m.; October 5, 4-7 p.m.; and October 20, 4-7 p.m. The Public Health Organization will be sending volunteers to assist with this

vaccination campaign.

"I'm really encouraging people to come to one of the three [earlier] dates, because [...] it takes about two weeks to get good immunity built up after a flu shot," Amidon said. Students should also get their vaccines as soon as possible because they can be quarantined at any point in time, and miss the vaccinating campaign altogether as a result.

America also has a strong anti-vaccine community, which might impair any vaccination campaigns. However, at Wabash, "generally, students are not [anti-vaccine], but their parents are, and it's been interesting because we have had some students whose parents didn't really believe in vaccines, but once they're an adult and on campus, they choose to get immunized

themselves because they kind of understand the science, and that's very gratifying" Amidon said. There are also people who cannot be vaccinated because of medical reasons, and the college will be able to make exemptions for said individuals. For that, "they'll need a note from their physician explaining that," Amidon said. "We won't be accepting 'I don't believe in vaccines'." Also, this year, people with egg allergies can get vaccinated, as an egg-free flu vaccine now exists.

The first event in this year's flu vaccination campaign is this Monday, September 14, 3-7 p.m, in Knowling Fieldhouse. The Bachelor encourages everyone who can to get vaccinated as soon as they can, and to respect all health and safety guidelines coming from the college administration.

In Memoriam: The Victims of the Sept. 11 Attacks





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On the 19th Anniversary of the September 11, 2001 Attacks on the World Trade Center and the Pentagon, The Bachelor respectfully mourns the loss of all those who lost their lives on that tragic day. We encourage all members of the Wabash Community to pause and reflect upon the importance of this day.



Most Iconic Masks of All Time

Batman



masks are not "manly," masks have a Bachelor's list of the top 4 most iconic prominent place in our culture and are masks of all time, in no particular order. Remember to wear your mask We use masks as art, as disguise and hope that you look as good as this.

DREW BLUETHMANN '22 | CAVELIFE

EDITOR • The world changed radically

this spring when the CDC began

recommending wearing facemasks

Although many seem to think that

to mitigate the spread of COVID-19.

Darth Vader



PHOTO COURTESY OF STARWARS COM

PHOTO COURTESY OF BATMAN-NEWS.COM

Batman in The Dark Knight.

Batman's cowl is by far the most famous example of superhero disguises. Any actor who puts it on becomes the

"Caped Crusader," a shadowy vigilante and outlaw who seems to watch many friends die.

Darth Vader in The Empire Strikes Back.

Darth Vader's helmet is as silly as it is terrifying. But five-year-old me, and twenty-one year-old me always gets a little

uneasy when he cuts through a flock of rebel soldiers at the beginning of A New Hope. Why is his forehead so big, though?

and as a way to become something

else other than oursleves. There are

way into popular culture, including

in sports culture, political culture,

and internet culture. Here is The

countless masks that have made their

LeBatman



LeBron James, pregame, wearing his Batman-like facemask.

On February 27, 2014, LeBron had iconic dunks of his career. After the 31 points and went 13-19 from the game, the NBA banned black facemasks. field. He also had one of the most . . seems suspicious to me.

Guy Fawkes



PHOTO COURTESY OF ONEPETERFIVE.COM

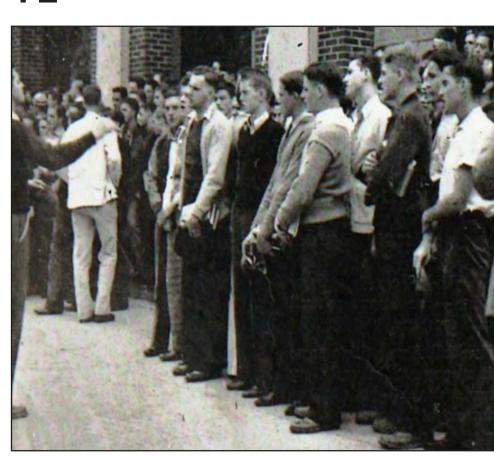
A common mask of Guy Fawkes Face, made famous by the film V for Vendetta.

Anti-State Ideologs love to use a mask that looks like Guy Fawkes's face. Really, he was just an angry

Catholic who wanted to kill King James and the parliament because they were repressing Catholics. Too bad he failed.

From the Ramsay Archives: Chapel Sing 1941





Freshmen of the class of 1945 on the steps for Chapel Sing. Note that they are all bareheaded, holding their Rhynie Pots in their hands and showing due respect to Dear Old Wabash. Printed on the front page of The Bachelor on September 9, 1941.

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It's Okay to vote Blue



Goodwin '23
Reply to this editorial at jmgoodwi23@wabash.

y biological grandfather on my mother's side is a former law enforcement officer. He's never voted for a Democrat. My mamaw's husband is a veteran. He's never voted for a Democrat. My dad is a small business owner. To my knowledge, he's never voted for a Democrat. All in all, my family is pretty conservative, save for the democratic socialist aunt and uncle I have. I go to a church where the vast majority of the people would vote for a Republican mop before they would vote for a Democrat. And for as long as I can remember, I considered myself a Republican.

But not this year. I'm voting for Joe. Why? It is not that I'm some big government authoritarian who wants to see the nationalization of industry or single payer healthcare or the Green New Deal. I don't. But I'm voting

blue because the Republican party is no longer a party for conservatives. The Republican Party is just as big government as the Democratic Party. Instead of single payer healthcare, the GOP wants to spend almost a trillion dollars on defense. Rather than nationalizing the College Board, the right wants to give airlines billions at the onset of a pandemic rather than helping fund a stimulus package.

The right defends Trump as he vaguely bribes world leaders to investigate his enemies but turns a blind eye when he recognizes the severity of COVID-19 but refuses to wear a mask. And the GOP refuses to say anything, as the president has turned Attorney General Bill Barr

into his own personal lawyer and fixer. He meddles in cases where his friends and employees are involved. All of this while sending DHS troops to suppress protesters in cities like Minneapolis, Portland, and Chicago.

Do I think Joe Biden will be an amazing president? No. Is he my preferred option? No. Under any other circumstance, would I vote for him? No. But if I'm looking for a smaller government where the president doesn't act like a king? There seems to be one option. And that's okay. Voting Democrat once doesn't make you less of a small government conservative. But voting Republican this one time does.

How to Know



Liam Grennon '24 Reply to this editorial at

wkgrenno24@wabash.

hat is the point of a Wabash education? Through an academic lens, and at the risk of sounding pretentious, it is to further each of our individual pursuits of knowledge. But how does it do that? How do we actually learn? How do we, as individuals, navigate learning new things in a community?

As philosopher Agnes Callard puts it, drawing a conclusion that dates back to Socrates, knowing requires both that we believe truths and that we avoid believing falsehoods. In other words, my pursuit of learning requires that I have to decide what to believe and what to

dismiss. As Callard shows, William James first argued that these two goals are not just different, but incompatible. If I am only focused on finding the truth, I won't accept the same ideas as someone who is only avoiding falsehoods. In many cases, I can't be one-hundred percent sure that something is true. I make a judgment based on my calculation of risk. And it follows that if I'm absolutely committed to avoiding falsehoods, I may well end up deciding not to believe anything at all.

Let's say that we want to think about if we have free will or if purely physical causes determine our actions. If I am single-mindedly pursuing truth, I would be comfortable with saying we all have free will, because I think that there is a good chance that the statement is true. I have to take this risk, because, without taking risks in what I believe, I won't be able to accept anything as true. On the other hand, if someone else is singlemindedly working to avoid falsehoods, they wouldn't be ok with taking that risk. Trying to avoid falsehoods implies that, unless you are absolutely sure of something, you should suspend judgment and not work off an assumption.

In "The Will To Believe", William James argues that we need to decide when to seek truth and when to avoid falsehoods on a case by case basis. Never taking risks in our beliefs because we are scared of accepting a falsehood will never let us accept anything. In contrast, always accepting everything that is just likely true leads to believing things that aren't true. He thus argues that we should use context to decide which way we approach potential beliefs, and in some circumstances seek truth and in others avoid falsehood.

Professor Keller disagrees with this method, because, without following both rules, we can't know. Following one rule in one instance while following the other in another instance doesn't yield actual knowledge. In order to gain knowledge, I can't just ignore one of those rules. Keller puts forth the idea that it is rather the Socratic method that provides the solution to this problem. By having two opposing sides, each focused on a specific rule, we can pursue knowledge together. She uses the example of a legal dispute in a courtroom. The goal of a trial is to bring about justice. Two elements are required to realize this

goal: the prosecutor is solely focused on convicting the defendant, while the defense attorney is focused on acquitting the defendant. Together and only together do they find justice.

The value of a Wabash education lies here. Only through collaboration, and more specifically through playing different roles within the classroom, do we gain knowledge. A part of the Wabash mission is to "think critically," which means being able to play either of those required roles to learn — being cautious with those beliefs we take responsibility for or pushing ourselves to take risks in what we think of as truths. Classes here are designed to foster discussion, while professors encourage disagreement and cultivate our ability to put into play opposing rules: both the rule of harsh and thorough critique and that of intellectual daring and risk-taking. Each Wabash man is expected to participate in the classroom so that we might undertake the necessarily collective pursuit of knowledge and knowing. That culture is one that can't be found everywhere, and it makes Wabash an effective place to learn and grow.

The Argument for Humanism



Rotaru '22

Reply to this editorial at arotaru22@wabash.edu

Alex

his is a response to Caleb Dickey's opinion piece, "Why all this has happened," from

September 4, 2020.

Religion – nothing has brought as much hope and misery at the same time. We've had people find peace in it during the hardest times, we've discriminated against people based on religion (think Muslims in America), and we've had peoples fight one another because of religious differences (e.g. the Crusades). However, while religion may play an important part in some people's lives, I must object to Mr. Dickey's idea that we cannot have morality without religion, as morality can become central to a

secular society through Humanism. I must clarify that religion is not

useless; in fact, it is useful to have, especially for when Humanism fails, through lack of buy-in or otherwise. There will always be people opposing any point of view, so having an alternative is more than desirable.

However, morality can and does exist outside of religion. I genuinely believe that humans can act morally without religion. You might say that people lie and cheat, but that is actually the exact reason I believe in Humanism – our selfishness is what leads to morality. Allow me to explain.

I will start with Thomas Hobbes' idea that mankind is selfish, and that humans can potentially live in a world where everyone is at war against the other. However, in this kind of world, people cannot benefit from their rights, as they have to invest time and energy defending themselves from the other. And, so, in order to ensure mutual benefits, humans sacrifice certain rights in order to be able to benefit from the ones that remain. This is, in a nutshell, the core of the Social Contract theory.

Humanism works similarly: because mankind is selfish, people will naturally seek maximum benefit for themselves. They could take it from one-another, seeing the world as a zero-sum game, or as a competition, but that would only send people closer to their original war against the other, and create a longterm need for defending against those from whom one took. Alternatively, they could work in such a way that benefits all parties, thus creating a symbiosis that only strengthens the Social Contract, while providing more rights and safety for all. Through symbiosis, people are able to help themselves by helping others, as well as create a better environment whose benefits circle back to them. This is basically how secular Western Europe functions without having to rely on religion.

However, Humanism requires symbiosis to work. And this is why, as much as I hurt from saying this, Mr. Dickey's opinion is actually the unavoidable truth for a large portion of American society. The American mindset is that life is a competition – you are likely familiar with terms like "the rat

race" -, and that there are only winners and losers. This kind of culture will not be able to foster symbiosis, and, so, there needs to be an effective surrogate for it. This is where religion comes in, so I am not surprised to see that America is as religious as it is today.

In spite of all that, there is hope. Indianapolis tech companies are fostering symbiosis to create a professional environment with one of the greatest opportunities for career development. In Crawfordsville, Wabash initiatives like the CIBE and WDPD are working with community partners to help develop companies and communities in need, while also providing students with real world experience, and the college with prestige. One might even say that symbiosis is at the core of the Midwestern lifestyle.

In sum, there is a way to maintain morality in a secular society, by cultivating an environment and a culture where helping others results in helping oneself. We are selfish, and we can't avoid that, so why not use that selfishness to our own advantage?

Interested in writing an opinion piece?

If so email Alex Rotaru at arotaru22@wabash.edu to begin your tenure as a Bachelor opinion writer.



Clint Smith to Visit for PDSS



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Clint Smith's virtual visit will focus on "Reinvorating Our Conversation on Why Black Lives Matter"

AUSTIN HOOD '21 | EDITOR-IN-CHIEF

• As a response to the flaring of racial tensions in the United States following the deaths of Ahmaud Arbery, Breonna Taylor and George Floyd (among others) this year, the Wabash College administration has made a concerted effort to address the topic of systemic racism. This has taken a number of forms, including official statements and Chapel Talks. This week, Wabash will host an event to continue that conversation.

On Wednesday, September 16,
The College will kick off this year's
President's Distinguished Speaker
Series with a virtual visit from the
acclaimed writer Clint Smith III. Smith
has been asked to "Reinvigorate Our
Conversation on Why Black Lives

"Mr. Smith is an acclaimed poet,

historian, and journalist, who was named to Forbes '30 Under 30' list," said Chief of Staff Jim Amidon '87. "He is the author of Counting Descent, a collection of poems, and is a staff writer at The Atlantic. Prior to his virtual visit, we encourage everyone to take just nine minutes to watch two short TED Talks ('How to Raise a Black Son' and 'The Danger of Silence') to have a sense of why this is such an exciting opportunity for all of us at Wabash."

A New Orleans native, the 32-year-old Smith has made a name for himself as a writer, essayist and poet. He graduated from Davidson College in 2010 and earned a Ph.D. in education from Harvard University this spring. In addition to his writing, he currently teaches writing and literature at the

D.C. Central Detention Facility.
Smith has earned a number of accolades for his work, including fellowships from the Art for Justice and the National Science Foundation. He is the 2014 champion of the National Poetry Slam and received the Jerome J. Shestack Prize from the American Poetry Review in 2017.

"The College is delighted to have Clint Smith visit, even if it has to be virtual," Dean of Professional Development and Director of the Malcolm X Institute of Blakck Studies Steven Jones '87 said. "Given the demand for him, we as a community should be even more grateful to hear his voice and perspective on race."

The President's Distinguished Speaker Series was established in 2017 through funding provided through the Giant Steps Campaign. Previous speakers include US Senator Mike Braun, New York Times Crossword Editor Will Shortz and humorist David Sedaris. Smith was invited to speak at The College on account of his elegance and power in writing about issues of race in America.

"America is at a crossroads," said Jones. "Each of us must determine if we plan to be an agent of change or if we will quietly sit on the sideline. The question is simple: Are you a part of the problem or solution. I am hopeful that Smith will inspire the community to engage and move us to action by being more respectful of our differences, extending a helping hand to the least of these and truly living humanely with our words and behaviors."

Feller Holds Listening Session at Malcom X Institute

COOPER SMITH '23 | EDITOR-IN-CHIEF • In the last month, yet another video of police shooting an unarmed Black man went viral. It shows an officer in Kenosha, Wisconsin shooting Jacob Blake seven times in the back. The video is an addition to a series of jarring incidents caught on camera in the last year that have sparked a national reckoning on race and led to a revitalization of the Black Lives Matter movement in America.

As the world watched and protests erupted, President of the College Scott Feller cancelled his appointments on Thursday, August 27 to spend a at the Malcolm X Institute of Black Studies to listen to the concerns of students and faculty. The Bachelor spoke with President Feller about what he took

away from his conversations that day.

"Some of the themes I heard were from students of color – that they want to hear direct support from college and peers," Feller said. "It's not their job to teach majority students – that learning is on all of us."

Feller seemed to take this theme to heart. He mentioned sitting in on a course and reading works from Black authors as part of his education process. Feller pointed to the upcoming Clint Smith virtual event through the President's Distinguished Speaker Series as an excellent opportunity for students interested in learning about this movement and its widespread implications.

Feller was surprised and excited to hear the extent of student involvement



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President Scott Feller standing with Steven Jones '87, Dean of Proffesional Development and Director of the Malcom X Institute of Black Studies. President Feller cleared his calendar last week to talk to students and faculty about the events in Kenosha, Wisconsin.

会会会会会 "Campus Cooks is what college dining should be like."

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the hands of policeover the summer.

"I realized something I hadn't thought of: We've had many students participating in Black Lives Matter rallies over the summer," Feller said. "That wasn't on my radar before, and I think we could have some great conversations on campus about it." Feller expressed his desire to see more student-led conversation about student activism and protest both on campus and off.

in the Black Lives Matter movement,

which erupted in large-scale protests

across the world following the deaths

of George Floyd and Breonna Taylor at

"There are lots of students who want to learn – and they want to learn

right now, in this moment," he said. "In the end, I was really glad I chose to do it. There was a good mixture of students and faculty, individual and group discussions, and students of color and majority students."

Feller expressed his wish to continue this conversation all over campus, acknowledging that genuine listening leads to action.

"I'd like to see some more listening events," Feller said. "What does our campus need? What tactics?"

If we, as Wabash, genuinely wish to respond to the crisis around us – if we wish to be a home for all Wabash men – we need to continue this fruitful, important conversation.

Mindfulness Mondays Offer Calm in the Storm

REED MATHIS '22 | NEWS EDITOR • In our new normal, we as a campus are continuing to find ways to balance our community's safety and still allow for opportunities for all students to be active on campus. Whether it be Chapel Talks, Chapel Sing, or holding events on the Mall, we are continuing to adapt and show resilience to the restrictions and reality of what campus will have to look like for the foreseeable future. The idea for a weekly Mindfulness Monday on campus has been championed by Jamie Douglas, Director of the Wabash College Counseling Center, for a couple of years. "We were actually going to start the week we came back from spring break last semester, but for obvious reasons, we were not able, and so this semester, I was determined one way or another that we were going to do it," Douglas said.

The idea for having Mindfulness Monday came from Douglas' extensive work in therapy and consultation over the years and because it is apparent what the two biggest detriments to Wabash men are: stress and anxiety.

"The biggest worries we get in the Counseling Center are students' being stressed or anxious, and mindfulness really addresses both of them," Douglas said. Especially during the pandemic, we need to find ways to address students' constant stress both inside and outside the classroom. The counseling center is finding new ways to combat these new sources of concern, led by Mindfulness Monday's.

"I took an online course through Kripalu Center for Yoga and Health in Massachusetts this April called the Rise and Resiliency Program. It focused on addressing the struggles folks with trauma and PTSD, and for Wabash, we have young people who are still learning to manage their emotions, learn to manage stress, and continuing to mature," said Douglas.

Not only is Douglas at the forefront for the event, but the newly appointed Student Development and Wellness Coordinator, Ryan Dobbs '03, is providing his services, as he has a background in counseling and emotional regulation. "I was just going to do this myself, but after our first session, Ryan expressed interest in leading one of the sessions. Not only did he offer to lead the second session, but I think this is an opportunity for the guys on campus to get to know him better," Douglas said. As of right now, they are alternating on who leads the groups, with Douglas set to direct for next Monday's session.

Led by its students' voices and actions, the stories and struggles with mental health are becoming more normalized and another facet of why the Wabash brotherhood continues to strive forward. For the last six months, researchers and Douglas both point to the fact that individuals are often situated in their "fight or flight" way of thinking and that this presents an issue for all of us, both in the short and long-term. "We are now stuck in this hyper vigilant state and our brain is telling us there is a crisis all the time. We are not able and meant to live in that space of our brain for extended periods. It is not sustainable," Douglas said. Now through a quarter of the semester - yes, you heard that right, we are coming to grips with the added demands classes and extracurriculars bring to all of us daily. With the entire student body having free and seamless access to the Counseling Center, Mindfulness Mondays create another dimension for Wabash students to attenuate stress and be around other people.

"Originally, I was going to have these events in the Chapel, but after talking to my husband (Dr. Douglas), he shared how much he wanted us to do it outside so other people can see it in action. Also, for guys to stay active outside of their rooms and in the process, finding some new pals," Douglas said. The sessions change every week, and for instance, next Monday's will consist of walking meditation.

Concerned about finding time in your schedule? Don't. These sessions are only fifteen minutes and are offered up until the end of the semester. And instead of 7:00 AM, like Douglas would prefer, it is between 12:40 PM - 12:55 PM on the Mall near the Chapel steps. "You should be able to get your lunch, you can even bring it before things get going, and you will have plenty of time before classes start in the



PHOTO COURTESY OF BACHELOR ARCHIVES

Jamie Douglas, Director of the Wabash College Counseling Center.

afternoon. Also, you allow yourself to center your thoughts before kicking off the rest of the week," Douglas said.

With all of us not knowing what the next day, let alone the next week, will entail, these sessions allow for a consistent, stable opportunity for students to take advantage and take control of their day-to-day life at Wabash. "I think it only takes seven minutes a day of mindful meditation for 3-6 months to alter the make-up of the brain, and not only is that super cool, but it improves one's ability to act compassionately and empathetic towards those around us," Douglas said.

The more participants involved in the sessions, the higher their effectiveness will be. All parties stand to win with each added student attending these sessions.

The Race to Premiere Next Week

LIAM GRENNON '24 | STAFF WRTIER • As the last signs of summer fade into fall around campus, we approach the opening of Wabash's first production of the year. Like many things around campus, this year's performance will look a little different than years prior. Aside from happening virtually, The Race will bring a new type of production to campus. For the first time, the Theater department will be debuting a style of improvisational theatre called playback theater to the Wabash

"The Race was originally written for the 2008 election, investigating what it means to be a leader through playback theater," Senior cast member Paul Hawsenmeyer

Paul worked with Professor Winters Vogel and others this summer to try and figure out how to pull off a performance like this virtually.

He talked about the opportunity the original script gives to the cast, describing it as "constantly changing and evolving to let our personal voices and opinions

be heard," Senior stage manager Danny Cuevas added that, "each performance will be different because of the role the audience plays." With the 2020 presidential election approaching, The Race "really gives the audience and cast an opportunity to think about what we look for in those who hold office, and the state of political affairs in America today." said

The play focuses mostly on the leadership and character of political candidates while remaining impartial. Hawsenmeyer describes it as "an investigation into where the world is right now, without being partisan and antagonistic." He describes the role of the cast to be "active listeners and present both guidance and ideas back to the audience."

Playback Theatre is a form of improvisational theatre where the audience shares personal opinions and experiences and watches them enacted back to them on stage. The Race tells a story while leaving space and opportunity

to hear from the audience. The cast then plays out their responses on stage. The play has three acts, the first "Investigates what it means to be a politician and the different roles they present to people. The second and third acts how we then respond to those candidates, as well as how we respond to the world at large. says Hawsenmeyer "In many ways, this is not a traditional play, it requires a lot of the audience. If you are a fan of WDPD on campus or deliberation, this is definitely the play for you," adds Cuevas. "Because there is space for the audience to add input, each night will be a different performance," Cuevas continued.

Changes around campus in response to social distancing concerns have meant taking rehearsals online, which has created a unique new set of hurdles to overcome. "The job of the stage manager is extremely different after Covid," Cuevas says, "It used to be about managing cue cards and props, now I have had to learn the ins and outs of managing a discord server!" While working with Professor Winters Vogel's group this summer, Paul was skeptical about how a show like this could be pulled off virtually. Despite this he says he was "constantly surprised by

how energizing rehearsal can be," and said that while it might have been different, "the heart is still there which I really appreciate."

appreciate.

Hawsenmeyer talks about the vulnerability required to make a good performance, and felt like the cast never lost that even over Zoom. Both Danny and Paul were thankful for their fellow cast members, both on and off campus. They agree that despite the challenges they have faced, they are proud to be a part of a cast who are pulling off a Covid production. "Being able to make something meaningful and thought provoking has kept us going. I think I speak for both of us when I say we are excited to present such an amazing production, even over Discord," shared Cuevas.

Unlike some shows in the past, seats are limited to seventy a night. "We wanted to keep an intimate group because of the role the audience will play in each show" Hawsenmeyer said, "So make sure you get your tickets soon, before those spots fill up!" The show runs from next Wednesday the 16th until Saturday the 19th, starting at 8 pm each night. You can secure tickets online at wabash.edu/boxoffice, and they are first come first serve!



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Homecoming Preview

ALEX ROTARU '21 | OPINION EDITOR Much of Wabash tradition in the Fall semester is centered around Homecoming: fraternities and independent men send out their teams, consisting mostly of new students, to compete in various activities like floats, Homecoming Queen, and, of course, Chapel Sing. However, with the COVID-19 pandemic still raging on, and the football season suspended until at least the next calendar year, Homecoming, like many other Wabash traditions this year, will have to adapt. The Bachelor sat down with Sphinx Club Vice-President Drew Buttrum '21 to learn more about how the Sphinx Club can ensure Wabash will uphold tradition while complying with health and safety guidelines.

"As of right now, the only planned event is Chapel Sing, which will take place September 17, which is when it would have been if it was a typical Homecoming week" Buttrum said. This year, chants and Homecoming Queen will not be occurring. Chants can easily become a super-spreader event, with all the screaming and shouting, so the logistics for this event are complicated. As for the queen competition, "there's no football game to walk around in the stands and gather up donations," Buttrum said. Another concern with Homecoming is making

Harman-Sayre

sure the freshmen get enough sleep, per campus guidelines, so nothing is set in stone for Floats and Banners either.

As for Chapel Sing, students will be placed 16 feet (5 meters) apart and "will be required to wear at least a mask, and will be encouraged to wear a face shield," Buttrum said. Also, "there won't be any of your typical Sphinx Club members getting in your face, trying to mess you up, because we want to make sure we're keeping distance." Participants will also have to bring their own water, while the rhynes will be responsible for maintaining social distancing.

Even with the aforementioned changes, events like Chapel Sing aim to bring some sense of normalcy and brotherhood for the campus. "Homecoming is pretty special to me," Buttrum said." It's a week to see the campus unified. Even though we are competing against each-other throughout the week, everyone's constantly coming together for things like Chapel Sing, and Chants, and the football game. And it's really special to see the love for this college that students have, and are able to express."

Chapel Sing will be held next Thursday, September 17, on the College Mall at 11 a.m. Come on down and root for your living unit!

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most

importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas. Although an individual newspaper, the Board

of Publications publishes The Bachelor. The Bachelor and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 500 words.

The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/ or redistribution. Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Purdue Exponent in West Lafayette. It is delivered freely to all students, faculty, and staff at Wabash College. All advertising published in the Bachelor is subject to an established rate card. The Bachelor reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

This Week's Student Life Events in Photos



Students participating in this year's first TGIF (Thank God It's Friday) Event on the mall. The popular end-of-the-week staple was a welcome sight to students anxious to squeeze in some social interaction in this unorthodox semester.



BENJAMIN HIGH '23/PHOTO

Offensive Line Coach Olmy Olmstead '04 grilling up some franks for the Hot Dogs and Hugs Event. This gathering, aimed at boosting student morale and rasing mental health awarness, drew a large crowd to the mall.

HI-FIVES

FIVE THINGS WORTHY OF A HI-FIVE THIS WEEK

C'MON CALI

Lo-Five to the people who set off one of the largest wild fires in North American history with a gender reveal party gone awry in California. There's very few events that simulataneously make us hate gedner reveal parties and humanity all that much more but this is one of them.

GDI'S ON THE MOVE

Hi-Five to the freshman independents for painting the bench for the first time in recent memory. Sure, it was probably the ugliest paint-job we've ever seen, but at least you guys got to pretend you had friends for a couple

SKIP SUCKS

Lowest of Lo-Fives to Skip Bayless for beratting Dak Prescott for his comments on his struggle with depression, on National Suicide Prevention Day nonetheless. I guess Skip can't relate, because its only other people that get depressed when they hear him speak.

NOVAK KNOWS NO GLORY

Hi-Five to tennis great Novak Djokavic for narly assasinating a 70-yearold line judge at the US Open. Your disqualification was bogus so we figured we'd make up for it by giving you the honor of being mentioned in this paper.

OLD NEWS IS NEW NEWS TO NEWT

Hi-five to former Republican Speaker of the House Newt Gingrich for criticizing Washington and Lee University for offering a class on "How to Overthrow a Government." God knows that George Washington would be rolling in his grave at the thought of armed rebellion.

CORRECTION:

Last week we ran a first-page teaser which featured the phrase "Dr. Warner's Curry Recipe." The recipe in question is in fact Dr. Saha's. We apologize for the error and will work to avoid similar ones in the future.

SPORTS

Inside the Mind of Track and Field Coach Clyde Morgan

THOMAS JOVEN '24 | STAFF WRITER Clyde Morgan, head coach of the Wabash Track and Field team, is one of the more influential people on Wabash's campus. The Bachelor had a chance to sit down with Morgan and pick his brain.

Like everyone else, Morgan has had some extra time on his hands during the nationwide pandemic. He utilized this time to do lots of reading that made him better at his three main roles in life: being a father, being a husband, and being a track and field coach. "If I can't pertain what I'm reading to one of those three things, I don't read it," Morgan said. His most cherished accomplishment in life is being a dad: "It gets easier as the next kid comes along because you learn from the mistakes you made,' he said.

With the fatherhood attributes Morgan has acquired, he said he wants to work on not caring for others so much that he stretches himself too thin. The lockdown provided an outlet for Morgan to take an extended break from the full-time job that is being a head track and field coach. Now that he and the team have had such a long off season, it is time to get back to work.

Practice is going to look a little different in a couple of ways. Logistically, athletes will have to spread out and wear masks during practice. Content wise, the Little Giant sprinters, hurdlers, and jumpers are going to go straight into some event-specific work.

Because it has been so long, Morgan wants his guys to get some exposure to their specialty and be able to knock off some rust. Also, Morgan is hoping to transition practice to the new Little Giant Stadium as soon as possible. He is beyond thrilled for guys to start using the brilliant track surface. "I have colleagues across the country excitedly calling me about the new track, divisions one, two, and three," Morgan said.

As Morgan prepares for a new era of athletics, The Bachelor asked him to look back on some of his favorite Wabash track and field memories.



PHOTO COURTESY OF COMMUNICATIONS AND MARKETING

Coach Clyde Morgan celebrates with the track and field team after winning Wabash's seventh North Coast Athletic Conference Indoor Track and Field Championship. Morgan has led Wabash to six indoor titles and seven outdoor titles in his tenure.

The top moment came after Morgan coached the team to its first of many indoor conference championships during his tenure. Upon the team's arrival home from victory in Ohio, Pat White, the college's president at the time, and his wife were there to greet them. That level of commitment from the college's leader has always stuck with him. A close second favorite memory for Morgan is an outdoor conference meet when the team lost by one point. "You got to be tested in darkness to know what you're about," he said. Everyone from coaches to athletes collectively owned the loss

rather than pointing fingers. Morgan identified the true culture of his team at this point and attests it to the Men of Wabash Nothing Breaks Us (MOWNBU) mentality.

When asked about his track coaching philosophy and the way it connects to the rest of life, Morgan said, "That's easy. We take care of the man first." He places a higher emphasis on the mental well-being of his athletes than on athletic cultivation, because you cannot successfully improve someone athletically if their head is not right. From an off day to a conversation,

Morgan makes sure is guys are good. "The track stuff comes when everything else is good," he said.

This emphasis on mental health is extraordinary. Not only does it illustrate true love for his athletes, but it also proves to be effective. As mental health awareness month is upon us, perhaps everyone should take a note out of Coach Morgan's book. Besides this way of life, Morgan's number one piece of advice to incoming freshmen is to be patient. Wabash is difficult, but it is worthwhile. Time here will change their lives for the better.