

# THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

## HOME AT LAST



# HI-FIVES

FIVE THINGS WORTHY OF A HI-FIVE THIS WEEK

## THE BACHELOR - SCUM OF THE EARTH

High Five to *The Bachelor* staff for being a cesspool for “not-racist” racists and conformists. Although the Opinion articles are not written by *Bachelor* staff members, our opinions were accurately described as lakadaisical. Nice word choice, have you thought about writing for us?

## GOING FOR TWO

Low-five to DePauw for providing 5 porta-potties for roughly 2000 Wabash fans. The senior class especially appreciates the fact that they were able to spend half of their last Bell game behind the bleachers waiting to relieve themselves. DePauw should be grateful that peeing all over the stadium is beneath Wabash Gentlemen

## GONE, NOT FORGOTTEN

The Wabash campus found a way to unite over the passing of our beloved “campus” cat. In what began as an email chain, Marcus Hoekstra '18 invited students to assemble on the mall to hold a candlelight vigil and hear a lovely rendition of Taps on trumpet by Brent Breese '19. As a sign of respect, the ashes of Frat Cat should be scattered on the football field.

## COPYRIGHT INFRINGEMENT

Hi-Five to Beta's first successful bench painting in three years. The Beta pledges took a color-by-numbers approach, replacing Kappa Sigma's red and green with pink and blue, respectively. While the Bell on the back was a nice touch, the credit rightfully belongs to the Kappa Sig freshman who painted it before Beta reclaimed it.

## CAN'T BE CONTAINED

With their high spirits and loud cheers, the Sphinx Club is a traditional aspect of every Wabash sporting event. This past weekend at the Monon Bell game, DePauw attempted to diminish the club's participation by setting a limit to the number of gentlemen allowed on the sideline. The club, nonetheless, defied the authoritative ruling and helped bring the Bell home.

# RUSHING LITTLE GIANTS

GREEK HOUSES OPEN THEIR DOORS TO SPRING RUSHEES

**AUSTIN RUDICEL '20** | STAFF WRITER

As the fall semester quickly approaches its end, students are preparing themselves for the new possibilities the next semester may hold. Students will enroll in new classes, join new clubs, and might even find themselves in a new living unit. For some students, the new semester is an opportunity to rush greek life in the spring.

Spring rush is a time for students to visit different fraternity houses, to learn about fraternity life and, to consider joining a house that they feel best suits them. Rushing second semester gives freshmen the chance to grow accustomed to college life for one semester before making the decision to join a fraternity. It also provides the opportunity for students of any year who are interested in rushing but were hesitant in joining greek life last semester. Many students stated that they believe there will be a large amount of students interested in rushing in the spring this year.

There are a few key differences between spring and fall rush that students should know if they are considering joining a fraternity in the spring semester. The first difference is not all houses will rush a spring pledge class as some fraternities reached full capacity in the fall semester. Another difference is that, typically, the spring semester has a smaller amount of guys in each pledge class compared to the fall semester. In the spring semester, there are not as many structured events on campus as things like homecoming and bell week. Although spring rush has its differences from the fall, there are still many reasons to rush in the spring.



**Michael Reising**

One particular fraternity that announced it will be having a spring rush is Phi Delta Theta. Phi Delt rush chairman Michael Reising '20 already started to reach out to prospective rushees interested in joining a fraternity. Phi Delt plans to host rush events such as paintballing and a basketball knockout tournament in the spring to allow rushees to meet brothers of the house while participating in entertaining activities.

“We are looking to get five to seven guys that are academically driven and

involved on campus,” Reising said. “We are looking for those people who are interested in becoming the greatest version of themselves.”

One of the advantages of rushing in the spring is the ability to talk to people who have already joined a fraternity in the fall and learn about their experience with greek life before making the decision to join. Whether it is a friend from a freshman tutorial or a club, there are plenty of fraternity men across campus that are happy to talk about their experience to those interested in rushing in the spring. Many freshmen who joined a fraternity in the fall are reaching out to other freshmen they know to inform them about their perspective on greek life.

Another fraternity that is looking to rush in the spring is Theta Delta Chi. TDX Rush chairs Levi Garrison '18 and



**Jacob Ferguson**

Jacob Ferguson '18 are excited for the opportunity, as this is the first spring rush that the fraternity has held in quite some time.

“We are looking for around five guys to join our brotherhood and be a part of the shift in our house,” Garrison said. “In regard to the changes for Theta Delta Chi, we are looking to comfortably fill our current house. In order to do so, we need to begin pulling in classes of around 10-15 members. We still want to maintain the ‘close-knit’ brotherhood of Theta Delt, so we are searching for students who share those same ideas, however, we are also looking to expand our presence within the greek community.” TDX has also planned some rush events in the spring to meet students interested in rushing. “We plan to host a meet-and-greet in Sparks and have a cookout,” Ferguson said.

Spring rush is a good opportunity for students to establish connections on campus and meet new friends. Even those who are not interested in joining a fraternity should give rushing a chance, as they could learn new things about Wabash, and themselves, from the experience. When spring rush comes around, take the opportunity to visit the fraternity houses and to meet some new friends. Perhaps you will find a new place to call home.

# BACHELOR

301 W. Wabash Ave.,  
Crawfordsville, IN, 47933

Twitter: @WabCoBachelor\_  
Instagram: wabashcollegebachelor

## EDITOR-IN-CHIEF

Joseph Reilly • jsreilly18@wabash.edu

## NEWS EDITOR

Braxton Moore • bamore19@wabash.edu

## OPINION EDITOR

Ahad Khan • aakhan19@wabash.edu

## SPORTS EDITOR

Tucker Dixon • wtdixon19@wabash.edu

## CAVELIFE EDITOR

Jade Doty • jsdoty18@wabash.edu

## PHOTO EDITOR

Levi Garrison • lbgarris18@wabash.edu

## ONLINE EDITOR

Ian Ward • ijward19@wabash.edu

## COPY EDITOR

Bryce Bridgewater • blbridge19@wabash.edu

The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 500 words.

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*The Bachelor* is printed every Thursday at the Purdue Exponent in West Lafayette. It is delivered freely to all students, faculty, and staff at Wabash College. All advertising published in *The Bachelor* is subject to an established rate card. *The Bachelor* reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

*The Bachelor* is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

# CARRYING ON A LEGACY

## TRACE BULGER COMMITTEE TO PROMOTE CAMPUS UNITY

**CLAYTON HUBER '21** | STAFF

**WRITER** • The Trace Bulger Committee met this past Monday night in the Lilly Library to discuss the furthering and promotion of campus involvement and Wabash spirit in honor of Trace Bulger's '18 commitment to the Wabash brotherhood. Bulger is a Sigma Chi brother, Track and Field thrower, and a part of the Newman Center. During his time at Wabash, Trace was highly invested in stimulating campus unity and endorsing the significance of the Wabash Brotherhood. His cooking club, Trace's Munch, brought students from both independent and fraternal living units under one roof in order to prepare, cook, and most importantly, eat as one Wabash family.

The committee aims to carry on Trace's Wabash legacy, and aims to start a new tradition on campus, representing the values that Trace holds in such high esteem. Joseph



**Joseph Walters**

Walters '18, the President of the committee, wanted to organize the committee in order to commemorate the initiatives that Trace began, and to further entrench the idea of the

greater Wabash community that Trace was so influential in shaping.

"We as a committee want to embody Trace's beliefs," Walters said. "This committee is dedicated to furthering Trace Bulger's goals and endeavors, which included creating greater unity within the student body."

One of the many events that is in the process of being planned by the committee is the continuation of Trace's Munch.

"Trace's Munch was an original creation by Trace himself," Walters said. "It is something that we hope as a committee to continue."

Committee member Nathan Young '20 had powerful inspiration

to join this committee.

"I joined this committee to maintain the legacy of Trace as a member of the Wabash community," Young said. "His passion and energy for Wabash is something I am striving to reach every day and someone that needs to have a permeant place in our close-knit Wabash brotherhood. If we were to allow such a special member of our community fade away without remerbing his impact, then I feel as if I am depriving future Wabash men from knowing amazing men like Trace that came before them."

Committee member David Daughtery '20 also spoke about his motivation to join the committee board. "Being pledge brothers with Trace, I had the opportunity to witness the profound impact Trace had on every single individual he came in contact with on campus," Daughtery said. "In his year and a half at Wabash, Trace created a legacy for himself that most would not be able to do in four years. Of all his efforts, his desire to bring people together was always his biggest. Being a part of this committee offers the opportunity carry on Trace's legacy and share it with the Wabash community which he loved with all of his heart."

This event will include an art gallery and a special motivational speaker will be present. The Wabash community is invited to attend this event, enjoy some fantastic food and see the artwork of current Wabash student-artists. The committee highly encourages the student body to write letters to Trace and give him updates on what's happening on Wabash's campus. His family feels the true brotherhood and love of the Wabash community when they receive letters. If interested, parties may contact David Daugherty to give Trace your letters.

"We are committed to making a new tradition at Wabash," Walters said. "We hope that through the creation of the Trace Bulger Committee, the student body will unify for a greater cause."



BRAXTON MOORE '19 / PHOTO

Members of the Trace Bulger Committee meet to discuss campus unity initiatives in honor of the legacy Trace established at Wabash



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# SALESMAN STUDENTS

## WALLIES BOAST ENTREPRENEURIAL VENTURES

**PATRICK CARPER '21** | STAFF WRITER

• A drive down the highway last May inspired a business idea for John Lang '18.

Lang realized he really did not pay attention to the billboards he passed when behind the wheel. He began thinking about innovative ways for advertisers to reach consumers. That day, Lang conceived an advertising set-up beneficial to all parties involved—consumers, advertisers, and host firms.

Simply put, Lang's idea is to have advertisers subsidize the shipping and handling fee consumers pay when they order a product online. In return, advertisers get advertising space on the box and thus higher sales. The host company, Amazon, Etsy, or some other online marketplace, benefits from a spike in sales due to lower product prices and a possibly higher profit margin. Consumers then receive free or reduced shipping and handling costs.

Before he can contract with global behemoths like Amazon, Lang must first prove that his theory works. To accomplish this, Lang turned to a beloved pizza company in his hometown of Bloomington.

Lang reframed his idea to make it

compatible with pizza delivery. In this case, advertising would not go on a shipping box, but the pizza box itself. Lang pitched his idea this August to the pizza company, which wishes to remain unnamed. After he secured four interested advertisers local to Bloomington that also wish to remain unnamed, the pizza company's box supplier put four pizza boxes, each advertising for a different firm or business, into production.

Lang expects the pizza company to use the new boxes for the delivery of two-topping, medium pizzas beginning mid-December. Pizzas with those specifications typically represent their most popular delivered item.

"It'll be like a light switch," Lang said. Everything, from the use of the new boxes to a sharp decline in the price customers pay, will happen at once and consumers will see the impact. From the Bloomington pizza market, Lang wishes to expand to smaller, localized shippers, and eventually to a corporate scale, contracting with companies like Amazon. He plans to use the market research he compiles for his pizza experiment to sell the idea to larger,

SEE SALES, PAGE FIVE



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PHOTO COURTESY OF JIM AMIDON

Students gathered around the Monon Bell to celebrate the upcoming 185th birthday of the College after Mayor Barton '00 spoke on the value of listening during his Chapel Talk.

# 'FUSION 54' COMES TO CRAWFORDSVILLE

## RENOVATIONS TO PNC BUILDING CREATE NEW BUSINESS OPPORTUNITIES

**BRAXTON MOORE '19** | NEWS

**EDITOR** • The city of Crawfordsville is planning substantial changes that will positively impact the face of the community. Along with the proposed addition of several small parks, public gathering spots, and recreational running/biking trails that will break ground this spring, the city also plans to transforming the PNC Bank building on the corner of Washington and Main into a community workspace that will bring together a conglomeration of city offices, creative initiatives, and Wabash resources (including an experimental theater and the CIBE). The project has been named 'Fusion 54', and aims to provide a creative and collaborative workspace for professional and creative endeavors. Crawfordsville Mayor Todd Barton '00 spoke about the direction that the project hopes to follow, and how Fusion 54 will open new opportunities not only for young entrepreneurs in the Crawfordsville area, but for the greater Wabash community as well.

"We bought the PNC building to use as a Stellar Grant project," Barton said. "That building will become 'Fusion 54', which is a highly innovative project that no one else is doing. That building will contain all of our growth entities under one roof. The bank will remain a part of the first floor, with the section of the building facing highway 231 becoming a visitors bureau. The entire second floor will turn into a co-working space ... and will serve as a place to start up new businesses. The third floor will belong to Wabash College - with the CIBE, WDPD, and an experimental theater for the creative arts all working out of that space. Finally, the city's Chamber of Commerce, Crawfordsville Main Street, the Leadership Academy, and the Volunteer Center will occupy the entirety of fourth floor."

Barton also expressed enthusiasm for the workplace dynamic he foresees Fusion 54 generating in the community. He placed great emphasis on providing a space where entrepreneurship and community start-ups can spring from.

"When we put all of these factions in the same building, we start to create all of this synergy," Barton said. "When we have all of these young entrepreneurs coming to Crawfordsville, along with Wabash entrepreneurs, combined with

the traditional Economic Development people just down the hall ... they all start to make these connections, and these ideas can really take off."



**Jim Amidon**

Director of Strategic Communications Jim Amidon '87 also contributed to the conversation surrounding the new Fusion 54 building from a Wabash standpoint, and recognized it

as a workspace where many different facets of the Wabash community can come together to work on project development and various entrepreneurial endeavors.

"The idea, articulated in our Stellar Communities Proposal, was to bring together all of the city's growth entities with Wabash's CIBE and develop a cool co-working space for entrepreneurs," Amidon said. "The original idea was for Wabash's CIBE and WDPD to share the third floor - to create a truly flexible working space that would allow for large presentations for groups of about 100 and still allow for small group discussions. We continue to work with a title of 'Performance Collaborative', but in the building it will be - effectively - a small box theater ... separate from the other flex space on the floor. The creative entrepreneurs had not been considered in Fusion 54, so this really rounds it out."

Amidon, like Barton, also verbalized an optimistic outlook for the space that Wabash will be provided in the redesigned building, and talked about the possibilities that such a project opens up for members of the Wabash community - specifically focusing on young professionals.

"It's an exciting idea to imagine a conglomeration of Wabash students interacting and working together on various projects," Amidon said. "Whether it be CIBE projects, WDPD facilitations, or creating new plays, music, and poetry - they will all be one floor above the main co-working space and just below the city's economic growth entities. It's an incredibly cool way to link our College and the city of Crawfordsville together."



PHOTO COURTESY OF JIM AMIDON

(from left to right) Roland Morin '91, Professor Jessie Mills, Alejandro Reyna '16, and Kendra Cooks listen intently as the design plans for the 'Fusion 54' building are laid out.

FROM **SALES**, PAGE FOUR

more cautious companies.

"Entrepreneurships are hard, but it's easier when you're doing something you like," Lang said.

Cuffed jeans, puffer vests, and trendy late-autumn boots distinguish Jake Budler '17 and Nick Budler '19 as men with a keen sense in fashion. Two years ago, the brothers, who lived in South Africa for nearly a decade, turned their fashion expertise into a business venture. In 2015, the brothers launched their first apparel line, "The Originals," through their newly formed company, cape2crawfordsville. A second line, "Begin Your Journey," followed, respectively.

Taking some of the hard skills they learned heading cape2crawfordsville and soft skills derived from their coursework at Wabash, the duo launched Parea Marketing Services in 2016. Parea Marketing Services focuses on improving their clients' web design, content, photography, videography, and training. Backstep Brewing Company, the bar located on the first floor of the Monon Hotel, is just one of the brothers' half

dozen clients. Parea revamped their website and guided their Instagram in a new direction.

Some of their other clients include Tony Unfried '03, a self-described "serial entrepreneur," through his startup Groop, Thursday Boot Company, and Flatmountain Coffee Roasters of Cape Town, South Africa. The digital nature of their work allows them to service clients anywhere, not just businesses local to Montgomery County.

Roland Morin '91, Director of Center for Innovation, Business, and Entrepreneurship (CIBE), believes Wabash fosters entrepreneurialism. From the CIBE itself, Entrepreneur-In-Residence, a program that connects students to entrepreneurs visiting the campus, and the extensive alumni network, many resources exist for students who are pursuing the creation of an entrepreneurial business venture.

There are also some qualities intrinsic to Wabash that promote entrepreneurialism. "Wabash rewards hard work," Morin said. "That is the entrepreneurial spirit."

JOSEPH REILLY '18  
EDITOR-IN-CHIEF

BRAXTON MOORE '19  
NEWS EDITOR

AHAD KHAN '19  
OPINION EDITOR

TUCKER DIXON '19  
SPORTS EDITOR

JADE DOTY '18  
CAVELIFE EDITOR

LEVI GARRISON '18  
PHOTO EDITOR

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ONLINE EDITOR

BRYCE BRIDGEWATER '19  
COPY EDITOR

# WHAT IS YOUR IDEA OF PURPOSE?

Throughout the course of my adolescence and entry into the early stages of adulthood, I have noticed several recurring questions that prod at the minds of our generation. I am pretty sure a lot of you have heard these questions: *What are you going to do in college? What are you doing after college? What is the next step in your life? How do you feel about tomorrow?* These are all small questions that have incredibly complex answers, answers that often feel incomplete over a span of time. Under our ever-changing situations, nothing seems to be held constant, whether it be the question or the answer. The accumulation of these questions causes me to search for the answer to an even larger question: *What is your purpose?*

Let's face it: the majority of us don't have a clue what we are going to do with our lives. As we go through each of the milestones of our individual experiences, we are often encountered by situations so impactful that they create a radical shift away from plans that were previously directing us. Career aspirations and personal goals get



David Thomas '19

Reply to this letter at  
jjkarcze20@wabash.edu

changed like socks. Our perception of the world may bounce through the lenses of many ideologies. This whole process can become really stressful. It's stressful to me because of uncertainty and seeming lack of continuity—a push and pull between idealistic vision and reality. Because of this stress, I write this piece to express my thought process in approaching the question of purpose, in hopes of resolving some stress. Hopefully my observations might be helpful for you.

I start with a few bits that I think I know,

which serve as the foundation for my pondering. In self critique, I will say that my opinion comes from recycled ideas of many "Reddit philosophers" and existential bloggers. This piece funnels their ideas down into the points that sparked the most interest to me, which creates my opinion. I think that we exist for some finite, undetermined stretch of time. We spend this finite period of time creating experiences with actions. I think that what we do can be divided into two categories: important actions and unimportant actions. Important actions are those that fulfill necessities and give our lives happiness and meaning. Unimportant actions are those that don't fulfill the end of important actions.

When interpreting how purpose is created from the parameters of important and unimportant actions, I think an issue exists in the idea of purpose itself. The dictionary definition for purpose is "the reason for which something is done or created or for which something exists." When considering this term, its definition

can deceive people into believing in some predetermined higher order that each individual must search for and assimilate to—the term "reason" from the given definition can be misconstrued as something that doesn't emanate from the individual. If this is so, "important" and "unimportant" then becomes harder to find because it is applied outwardly in fruitless search instead of inwardly as part of self-reflection.

It is my opinion that instead of asking "What is my purpose?", we should instead be asking "What do I think is important, and how do I spend most of my time doing what I think is important?". The focus of importance is generated from the individual's opinion. I think that from this centered approach we can mitigate the time spent on what is "unimportant". If an action fulfills a survival necessity, has limited negative traits, and creates happiness, then it is important. I think that the more of these important actions we have, the closer fulfillment we will have to the idea of purpose.

# FOR WHOM IS VOLUNTOURISM IMPACTFUL?

Voluntourism, a novel industry operated by both non-governmental organizations (NGOs) and for-profit organizations, has gained popularity amongst Western travelers hoping to make a difference abroad. In its most simple sense, voluntourism is traveling to a distant destination while also performing volunteer work in the local community. The most common places that Western do-gooders frequent include underdeveloped nations in Africa, South America, and Southeast Asia. Often these volunteer missions involve building infrastructure (i.e. orphanages, medical clinics), medical brigades, or teaching lessons to children. Currently, there has been much debate about the merits of voluntourism trips, and what and on whom is their effect most great. Unfortunately, these impacts are difficult to quantify due to the lack of record-keeping and unity amongst volunteer agencies. Economic analysis and anecdotal evidence has shown that voluntourism mostly benefits the volunteer, and can have a non-existent or negative impact on the community intended to be helped.

Economically speaking, voluntourism is a global market that is hurting the



Joey Karczewski '20

Reply to this column at  
jjkarcze20@wabash.edu

economy and job market of the local community. For example, when traveling volunteers come to a community in need of certain infrastructure, they are impeding on the local construction industry. The largest obstacle in improving infrastructure is funding. Governments or charities mostly need money to pay for laborers, tools, and materials- finding a labor force is not the issue. Volunteers are doing away with the need for local construction workers, leaving them jobless and without an income. In addition, bringing resources such as bricks, tools, nails, etc. means one less job for local craftsmen and masons. This has negative connotations simply because families become even more impoverished when their labor force

is being out-competed by volunteers paying to labor. Paying volunteers create an industry that incentivizes poverty. A regular criticism of voluntourism is that organizations and volunteer members do not communicate with the locals, and that sometimes projects are not necessary, or are not items that were high on their list of priorities. This leaves the local people still in need, but now with fewer available resources to accomplish what they actually require. Voluntourists spoil local economies and job markets by providing services that were normally paid for, for free.

Other aspects of voluntourism that is oftentimes unaddressed is sustainability and qualification of the volunteers. Especially in the realm of medical brigades, volunteers come to a region for a limited amount of time, perform their medical tasks (i.e. special surgeries, diagnostics, treatments) and then abruptly leave. This event leaves local, most likely under trained medical staff to handle aftercare and provide follow up visits. Short-term medical brigades don't improve long-term health of a community. Medical care is not a 'one and done' deal, it is a lifelong service. Another issue that belongs to medical brigades is sub-par treatment

by underqualified individuals. It is not uncommon to hear of pre-health students performing operations or diagnosing patients when they are not trained or capable to do so. Not only is this very disruptive behavior that can have serious consequences for patients, it is unethical.

Another issue that has been receiving much publicity is the "White Savior Complex". The White Savior Complex stems from attitudes of colonialism, superiority, and patronization. White Westerners view themselves as superior and distant from the communities they volunteer in. As Teju Cole once tweeted, "The White Savior Industrial Complex is not about justice. It is about having a big emotional experience that validates privilege". The meaning behind this tweet is powerful and descriptive: white people volunteer abroad not to help others, but to feel good about themselves. These trips have become almost a status symbol amongst the privileged in Western society. Voluntourism is becoming an ordinary way to gain popularity and accolades from peers, because it is tied to good intentions. Despite good intentions, voluntourism has become an industry founded on catering to the emotional needs of white Westerners.

# DECIDING WHO'S PULLING THE TRIGGER

The United States Constitution asserts that the right of the people to keep and bear arms shall not be infringed, for a well-regulated militia is necessary to the security of a free state. The Second Amendment is one of America's most dearly held freedoms. But it is also one that sparks incredible controversy today. In the wake of the Las Vegas Shooting and the Sutherland Springs Church Shooting, the controversy is triggered again. These horrific attacks have elicited calls for stricter gun control in hopes to curb violence. These demands for stricter gun control laws ask us to decide who is pulling the trigger; but under such laws it will not be the good guys.

The aforementioned shooting incidents occurred just 35 days apart. Just last October in Las Vegas 58 people were killed and over 500 others injured, according to CBS News. Just days ago, at least 26 people were killed at a church in Sutherland Springs, Texas. These occurrences are terrible and our thoughts should be with the victims and their families. But is stricter gun control the answer?

The answer is no. A Pew Research



**Will Amberger '19**

Reply to this column at [wiamberg19@wabash.edu](mailto:wiamberg19@wabash.edu)

Center poll conducted over the summer suggests that just 3 in 10 gun owners think that increased restrictions on the legal sale of firearms would result in fewer mass shootings, while 56% of non-gun owners think that would be the effect. Interestingly, also noted in that poll is that 54% of gun owners believe there would be less crime if more people owned guns. This discrepancy is vast, but one thing is certain – restricting the legal sale of firearms only makes it more difficult for law-abiding citizens to acquire firearms, not the criminals who commit atrocious mass shootings. After all, criminals are not afraid to break the law.

The Texas shooter was not supposed to have access to a gun.

An article by Chris Cillizza of CNN identifies that the shooter was denied a gun license. Yet, he was able to secure illegally a gun and kill 26 innocent people. But the damage could have been much worse had an armed, law abiding citizen not engaged the shooter before police officers and emergency responders arrived. Calls for stricter gun control fail to see this crucial point. Criminals who wish to commit crime or obtain guns illegally will do so regardless of what the law says. Stricter laws will not stop criminals from accessing firearms. Stricter laws will only discourage law abiding citizens from purchasing firearms. Such laws could have made the situation in Texas much worse. If we are going to decide who is pulling the trigger, we better make sure it is not the wrong person.

Once someone's mind is set on killing other people, there is no simple fix. But in the aftermath of mass shootings such as those the United States has suffered recently, we should look for solutions. Effective solutions, however, will not be found in increasingly restrictive gun control. Perhaps gun control is not America's problem.

Maybe it is a culture problem. Gun violence is just violence. Firearms are simply tools; they do not explain the "why." If our goal is to stop violence, we must attack it at its root, not just simply remove one of the tools by which it occurs.

In short, the United States has suffered multiple mass shootings in just the last two months, as well as other instances of gun violence. And we should keep those victims in our thoughts. But stricter gun control laws are not the remedy. The aforementioned reasons represent only a portion of this argument. An effective solution is deeper than gun control. What gun control does is decides who is pulling the trigger, and we should not enable the bad guys to be the ones doing all the pulling.

Here are links to the articles I cite:  
 CBS News: <https://www.cbsnews.com/news/texas-church-shooting-devin-patrick-kelley-first-baptist-church-sutherland-springs-live-updates/>  
 Pew Research Center poll: <http://www.pewsocialtrends.org/2017/06/22/americas-complex-relationship-with-guns/>  
 CNN article: <http://www.cnn.com/2017/11/06/politics/trump-guns-texas-shooting/index.html>  
<http://www.cnn.com/2017/11/06/politics/trump-guns-texas-shooting/index.html>

# SUNDAY MORNING THOUGHTS THROUGH A STEAMY MIRROR

As the road comes to an end, I look at what lies before me—the path diverges, one on the left and one on the right. "Which way is Eden?" I ask myself. The haunting is in stereo, yet I dare not turn around, for the ghosts of youth that follow behind me have been abandoned by Forever. I could make a Lazarus of them all if I wanted to, but that would simply be regression. Luckily, I am able to set up camp for the night, prolonging the necessity of a decision to be made until morning. The universe reclines in my hair, I run my fingers through it. From both trails, I hear echoes of pop-culture's most successful fashion, self-loathing, but I am incapable to discern which one screams louder. The screams in my ears interrupt my work; but still, it is difficult to understand the maps of who I must be when I have never seen such terrain before. For the past week, nightmares have teased me, showing me visions of long-departed youth,



**Dominick Rivers '19**

Reply to this column at [dnrivers19@wabash.edu](mailto:dnrivers19@wabash.edu)

being followed only by my lies. I cut my hand during dinner; I was too afraid to call the doctor for fear that he wouldn't see any virtue in the blood that I bleed.

A beggar cannot deny he's broken, but he still gets what he needs. I fear I will starve on my expectations before I even get hungry. I look at those that have come before me, some are still treading their path, some have fallen asleep, and I wonder what happened the night that they set up camp, or,

more importantly, did they have time to take rest? Well, we've all heard rumors... But still, I am overwhelmed with questions: What compelled them to take the path that they had? Did they only have but two choices? Had cruelty called them that night? Were they smart enough to leave the phone off the hook? I shake loose from my hair a tabula rasa of a verse: "If you're born to be hanged, then you won't be drowned." Is it my duty to follow in the footsteps of my forbearers? Shall I meet my grandfather at the gallows? Of which clandestine was I born, and to which path do I need more?

My momentary bliss is interrupted by my perpetual need to chase the dogs of reason. I reflect upon the actions and decisions that served as my transportation to where I am now. Sadly, they have found more freedom in a longer leash, and, before long, they will become part of the soundtrack of my life. Summarizing little, I fear you will

understand less, but time is too precious, and my mortal sin is wasting others'.

My snowflake may look similar to yours, but I know that it is not. I cannot describe the intimate details, nor can I prescribe a means of keeping your snowflake from melting, but there are some variables that may overlap. So, as I rise with the morning sun, what I fear will follow me, but pray that it won't, is this: Remember the fears of your fathers, for those are the fears that made him a man. Remember the enemies of your fathers, for those are the men that put fear into him. Remember the place from whence you came, hold it close, but don't let it hold you back; it matters not from whence you came, but to wither you are traveling. And, if that road points homeward, to you, on the open road, I wish you well. Don't heed this as a benediction, for the wind may roll out another warning.

## REFORMING THE EQ CURRICULUM

**AUSTIN HOOD '21** | STAFF WRITER •

Love it or hate it, Enduring Questions is a right of passage for all current Wabash students. The course, which is required for all freshman, is taught every year in the spring and is centered around readings which facilitate discussion among first-year Wallies. The readings and structure of the class have been periodically reworked since the course was first offered. The syllabus will require new texts when this year's freshman take it in the upcoming spring semester.

Enduring Questions, or EQ, was introduced in 2011 as a successor to Cultures and Traditions, a full-year required course for sophomores. The course, created by a group of students and faculty, intends to develop skills that are seen as necessary to academic success at Wabash.

"To some extent we are building on what students learn in their tutorial," Cheryl Hughes, Chair of the Philosophy Department and one of many faculty members involved with setting the EQ syllabus, said. "We are emphasizing writing, good critical discussion, good reading, which are all skills necessary to success at the College. A class where students read interesting and significant class together without a real expert is a valuable experience. In short, it's about asking questions. That's really valuable to the liberal arts and to society in general."

A re-working of the syllabus has happened numerous times since the course was first offered. The fluidity of required readings was in fact a feature that was included in the framework of the course.

"Professors get excited about new texts, we like to keep the course fresh for faculty," Robert Royalty, Professor of Religion, who was heavily involved in the creation of the course said. "In some areas we are planning on simply swapping out texts so that they still raise important questions. I think we want to explore new ways of exploring issues such as identity, class, race, and gender. Some of the previous texts gave too many answers and weren't raising enough contemporary questions. There's always an ongoing experimental nature about keeping the course open to instructor creativity as well as commonality."

Among the readings being removed from the syllabus for the



LEVI GARRISON '18 / PHOTO

Enduring Questions has been a mandatory freshman course since 2011 and it has received much criticism and praise alike.

spring semester is the graphic novel *Watchmen*, created by writer Alan Moore and artist Dave Gibbons. *Hillbilly Elegy*, a memoir about life in Appalachia by J.D. Vance, is one of the texts being introduced to EQ next semester.

In addition to readings which replace texts that deal with existing topics within the EQ framework, new topics will be addressed in the re-worked spring semester syllabus.

"There are often ideas of new topics, different kinds of question," Hughes said. "This year, for example, we are adding a section on mental health. We also haven't been satisfied with discussion on gender, so we are adding readings on that. This comes from faculty interest and a sense that students would benefit from these discussions. The beauty of this class is that these texts are rich and many other questions arise in different classrooms.

Classroom discussions aren't limited at all to the basic framing questions of the course."

Even with the reworking of the syllabus, many Wallies hold a critical view of Enduring Questions.

"Enduring Questions as a successor to Cultures and Traditions is a failure," a sophomore who requested that his name not be printed said. "My main opposition to the course is the vacuousness of the questions. The questions asked do not merit the class time dedicated to them and freshman are unprepared to answer them. So you spend up spending weeks discussing basically nothing. It's just not the best use of everyone's time. Studying what it means to be humans for three weeks is worthless, not because being human is worthless but because of the discussions. The discussion essentially consist of a lot of mindless platitudes and talking in circles. The fundamental

problem with the course is that it spends a lot of time posing questions that don't merit a lot of discussion or are simply not worth asking. For God's sake I should understand that after taking the course for an entire semester."

However, not all Wabash Men find themselves in opposition to EQ. The opinions are varied.

"The course is important because it raises questions and build critical thinking values that are necessary to living in a changing world," Immanuel Sodipe '18 said. Sodipe worked as a preceptor for the course his sophomore year and will be doing so again next semester.

"I think that the course get students who are not accustomed to thinking critically about society and culture to do so," Sodipe said. "I think it's a very good way to get Wabash Men to start thinking about really important issues."



# GIVING BACK TO WABASH

**BRAXTON MOORE '19** | NEWS EDITOR •

Over the course of the year, Wabash College is fortunate enough to welcome two of its former sons back to campus not as students - but as employees. Alejandro Reyna '17 and Joseph Conti '15 both returned to Wabash under separate circumstances; however, these two men are similar in their unwavering commitment to advancing the interests of their alma mater. Reyna, who serves as the First Fellow for the Center for Innovation, Business, and Entrepreneurship (CIBE), currently works to maintain the several different initiatives that the CIBE offers to students. He spoke about his decision to return to Wabash to pursue a career in the Arnold House, as well as the various aspects of his job working for Wabash.

"I am overseeing the individual CIBE programs that Wabash offers," Reyna said. "I manage the sales, financial, and marketing immersion programs, as well as the lab program during the summer. I also help coordinate and put together the summer internships that lab students will apply for, and help set them up with alumni and college partners. Our projects aren't just simple things; they have created value for the city of Crawfordsville and project partners, as well as the companies that they represent."

In addition to his job description, Reyna also elaborated on his experience with the liberal arts at Wabash, claiming that it adequately prepared him for his current role within the college.

"I was involved with the CIBE even when I was a student," Reyna said. "I participated in a lab program, and was always supported by Roland [Morin] and the CIBE. My classes prepared me for critical thinking in the workplace, and allowed me to better understand the various strengths and weaknesses of the other students using information like that directly, I can better assist them in their projects and engagements that they are working on."

Assistant Director of Admissions Joseph Conti '15 also returned to work for Wabash earlier this year and facilitates the recruitment of potential future Wabash men, as well aiding in the coordination of various campus prospective events and visit days. Conti spoke on the experience of returning to work at Wabash,

and explained the process leading up to his employment in the Admissions Office.

"I realized my love for my Admissions while I was still a student at Wabash," Conti said. "I worked as a tour guide and after graduating, I asked myself 'What do I want out of my career that I think I would really enjoy?'. When I noticed that Wabash had an opening in the Admissions department, I knew that it would be a good career move and a good change of pace. It's just an added bonus to be back around Wabash guys, and I believe that we have the good fortune of dealing with some of the brightest and most talented students around."

While his time at the college has been slight up to this point, Conti expounded upon the



Joseph Conti

most rewarding aspect of his job thus far, and further emphasized the power of the Wabash community in aiding in the Admissions process.

"I am constantly amazed at the quality of the prospective students, and how engaged our current students are in recruiting young men to Wabash," Conti said. "The best Wabash College salesmen are the current students, and so I would say that the most rewarding part of my job has been not only working with prospective students, but also with the Wabash community, in creating the next class of Wabash men."

Both Reyna and Conti expressed nothing but pride in their decisions to return to the college after graduation. While they may work in separate fields, the desire to improve Wabash beyond its current esteemed position shines through in both of these young alumni. Whether they are involved in directing student initiatives, or are concerned with the recruitment of bright young men to the Wabash brotherhood, Reyna and Conti are both clearly "Some Little Giant".



Alejandro Reyna '17 has taken over Roland's duties involving CIBE.

CLAYTON HUBER '21 / PHOTO

## ONE-ACTS HIGHLIGHT LIBERAL ARTS EXPERIENCE

**JOSEPH REILLY '18** | EDITOR-IN-CHIEF •

Wabash students gathered in the Experimental Theater located in the basement of the Fine Arts Center this past Wednesday and Thursday to watch the Studio One-Acts. The One-Acts affords theater students to take hold of the production of a show from top to bottom. This year's One-Acts was a performance of "Another Thing Coming" written by Ryan Horner

'15. Students, with consultation from faculty, act and direct the show. The actors are all currently taking THE - 105, Introduction to Acting, and have a wide range of prior acting experience. Luke Wallace '21 acted in high school but found the environment while working on the One-Acts refreshing.

"I don't see myself competing as much and having more fun with the lines and not trying to boss everyone around,"

Wallace said. "Which is awesome. It's just more laid back, but we also get our stuff done, especially in the class."

Wallace's experience was similar to that of Zach Bleisch '18, except Bleisch came into the class as a newcomer to the stage. Bleisch's scene opens the One-Acts as one that many would consider daunting for their first role, a monologue.

"It was something that was really scary

going into, this was the first time I've had any theater experience, so everything's new this semester for me," Bleisch said. "Working with Will Maloney's '19 been a lot of fun getting me ready and prepared for everything."

Bleisch described the difficulty he had transitioning from working with a scene

SEE **ONE-ACTS**, PAGE ELEVEN

# HODGES' NURSING EXPERIENCE IN THE APPALACHIAN MOUNTAINS

**JACKSON BLEVINS '21 | STAFF**

**WRITER •** Matthew Hodges '19 has been molded by his liberal arts college experience thus far at Wabash, and this past summer, he had a unique experience that enhanced his education outside of the classroom. Hodges, a mathematics major pursuing minors in biology and chemistry, took a slight risk when he decided he wanted to be a part of an eight-week program that placed college students in rural eastern Kentucky. The program he participated in was called the Courier Program that was through Frontier Nursing University in Leslie County, a school focused on public health and advanced degree nursing.

Hodges first learned about the program through Jill Rogers, his Pre-Med advisor and the Global Health Coordinator for the Global Health Initiative. She recommended the program to him and thought he would be a perfect fit for the summer opportunity. Hodges also had insight from Anthony Douglas '17 who had participated in the same program in the summer between his junior and senior year. Douglas relayed to Hodges that he had a very transformative experience in the summer program, and this only furthered Hodges' desire to participate in the program.

Hodges was a jack of all trades for the clinic, doing anything they asked of him, but he had a few activities that took up the majority of his time. Hodges presented to the community multiple times throughout the summer regarding issues such as diabetes and the use of naloxone (more commonly known as Narcan), an emergency treatment option for opioid overdose. He also had the opportunity to work alongside case managers who dealt with issues outside of the clinic. Hodges got first-hand experience of dealing with members of the community in their homes while they dealt with chronic illnesses.

Hodges cited that there were very normal days at the clinic that dealt with patients who had diabetes, hypertension, or other common chronic illnesses. However, Hodges pointed out that there were crazy days where



PHOTO COURTESY OF LITTLE FLOWER CLINIC

Matthew Hodges underwent a challenging pre-health summer experience in Kentucky.

patients came in overdosed on heroin. Hodges pointed out that his biggest challenge was that he was placed in the dead-center of the opioid crisis that has rapidly spread across the country. Hodges had to stand face-to-face with the problems that opioid addiction has caused to rural Kentucky communities. A lot of the elderly people currently living in eastern Kentucky were coal miners, which most likely meant that one would have an intense back surgery at least once in their lifetime. This led to physicians to prescribe many community members with painkillers, and this led to larger issues of addiction in the community that Hodges saw on a daily basis.

"The extent to which I was able to apply my liberal arts education was one of many things I loved about my experience," Hodges said. "My favorite things were getting to broaden the way I think about medicine and the way I

think about my future career while applying all the amazing things I've learned at Wabash so far. I realized when you are working in a field like public health, it is not enough to just know medicine. If you are to be an effective servant of public health, you need to be intimately familiar with the culture, economy, and history of the region you are working in. In the end, all of these things have factors that will affect the health of a community." Hodges also cited the writing and speaking skills that are developed through one's time as a Wabash student as something that made his life easier in the program.

Besides working during the day, Hodges had some time to relax and enjoy what rural Kentucky has to offer, as he lived alone for the whole summer. He was bunked up in a tiny house in Perry County that was next to an old bed and breakfast, a setup that he actually embraced and enjoyed. "One of the

things I really liked about being in that part of the country was how quiet it was," he said. "From where I was staying, I had to drive twenty minutes to get cell phone service. Overall, it was just a beautiful and natural landscape."

Hodges is an aspiring physician that gave some unique insight on his experience this past summer and how it related to his future plans. He had the strong assertion that it can be easy for any student to find summer programs or internships that put a career path in a positive light. "It can be the same with pre-meds, as it can be very easy to find a program that showcases all of the good that western medicine is doing in our culture and how wonderful this field is," he said. "However, I was able to find an opportunity that showed me some of the less flattering parts of what I want to do in the future. It made me think a lot about what I want to do in the future, and I still want to be a doctor. Because of this transformative experience, I am aware of the pitfalls and things to look out for in the industry."

Hodges' roommate at Beta Theta Pi, Grayson Thacker '19, definitely took note of some changes in his roommate and pledge brother. "When we first met up after his summer, he talked a lot about what he did on a consistent basis," Thacker said. "You could definitely tell that that affected him in a positive way and it was a transformative experience."



**Grayson Thacker**

This experience shaped Hodges and his ideas for his future. "This has confirmed for me, as a physician, I don't think my calling is going to be in a suburban office," Hodges said. "I don't think I would be content in an area that has a high standard of health. I know now through this experience that there are parts of our country that need a lot more help than others, and that's where I want to go and use my talents."

FROM **ONE-ACTS**, PAGE NINE

partner or as a part of an ensemble to being the sole person on stage. Maloney directed Bleisch's scene as one of several student directors who collaborated on the One-Acts. Each director took one of the seven scenes and worked with the actors individually to create a well flowing, emotive, and authentic piece. Because of the splintered work in the beginning, the actors and directors have really enjoyed seeing it all come together over the course of the past couple weeks.

And come together it has. The directors and actors took Ryan Horner

'18's original play and were able to work it into the genuine and heartfelt piece that was performed on Wednesday and Thursday. Teague Meiers '19 made his directorial debut with the One-Acts this semester and thoroughly enjoyed the process.

"Being able to take it from the perspective of an art form as opposed to the technical aspects of memorizing your lines and performing, you really get to take in all aspects of the performance as a whole," Meiers said. "You are not only a leader as you guide students into their acting potential but you also get to work with lighting and sound and a whole bunch of other stuff that goes into the directing aspect."

Maloney regarded the time he spent with Bleisch as the most rewarding aspect of his work on the One-Acts. From the beginning of their time together, they were both well prepared. Bleisch came into the first day of workshoping with all of his lines memorized and ready to perform them. However, Maloney was just getting started.

"Overall, the greatest thing about directing is seeing how the scene changes and how the actors figure out what the scene is for them," Maloney said. "[Bleisch] came in and performed it sort of the way he memorized it, which was mechanical and fine. Breaking away, chipping away at that for the past couple weeks has been the most

fulfilling part of directing the scene. Watching him carve out these moments for himself and for the audience has just been great."

The One-Acts are a Wabash College staple in the fall semester. Much like Moot Court, they allow students to step out of their comfort zone and bring in experiences from across disciplines and worldviews to culminate in a learning performance that always leaves the audience satisfied. This year's performance was no different. From a strong text to the stage itself, all those involved came together in a liberal arts setting and found a way to share something truly special with each other and the community.



JOSEPH REILLY '18 / PHOTO

The actors and directors gather for one final pep talk and huddle before curtain.



JOSEPH REILLY '18 / PHOTO

(From left to right) Taylor Chilton '18, Heath Ault '21, and Nick Pollock '18 perform their scene. Along with seven other students, Ault played the same RA, Robin.

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IAN WARD '19 / PHOTO

The Wabash Little Giant offense sets up across from the DePauw Tiger defense. The 124th Monon Bell Classic proved to be a back and forth matchup all game long.

## RIGHT BACK WHERE IT BELONGS

### WABASH TAKES BACK OUR BELL IN A THRILLING COMEBACK IN THE 124TH MONON BELL CLASSIC

**ZACH MOFFETT '20** | STAFF WRITER • The football team played its final season game in the 124th Monon Bell Classic this past Saturday. The Little Giants have struggled the past two weeks with a

close loss to Wittenberg University and an ugly win against Allegheny College. Wabash sat at 7-2 overall on the season and the DePauw University Tigers were 8-1 overall on their season. DePauw broke the seven-year streak last season as they took the bell with a last minute touchdown. Both DePauw and Wabash had several major injuries that impacted their high-powered offenses. However, defense was the name of the game this past Saturday.

Wabash would struggle early

in the first quarter, and with 8:25 left in the first quarter, the Tigers scored on a fumble recovery to put DePauw up 7-0. Proceeding, Wabash came back in the beginning of the second quarter and score off of an Ike James '20 rushing touchdown. DePauw then came back and drove down to the Wabash 10 yard line where they scored on a 10-yard pass to retake the lead. In pursuing to tie the game before half, the Little Giants managed to pull off a chain of events from the coaching of Head Coach Don Morel. They brought out

kicker Schuyler Nehrig '20 to take on the field goal, but they faked the kick and junior quarterback Austin Nightingale '19 threw to Kirby Cox '20, getting the first down. On the same drive, they were forced to fourth down and again they faked the field goal to get another first down, which came from Nightingale again. Nightingale said, "I was a little nervous because it was a big game and Schuyler was suppose to tell me if Kirby was open or not and if you look back at the tape Schuyler is still moving when the ball is



IAN WARD '19 / PHOTO

Brian Parks '18 stares down his opponent after forcing a dropped pass.

snapped because I trusted that Kirby was open and I threw it, but it slipped out of my hands so I was a little worried, but it all worked out." James capped off the crazy offensive series with his second touchdown of the day. At the half, the Little Giants and the Tigers were locked at 14-14.

The third quarter was at a stand still as both defensive sides held strong. The Tigers took advantage of the struggling Little Giants offense and picked off a Weston Murphy '20 pass and returned it for a touchdown, pushing the Tigers forward 21-14. However, the Little Giants fought back in a quick turn of events. Being forced to punt with about six minutes left in the game, they managed to force a fumble on the Tigers return, putting the Little Giants five yards short of the end zone. Again, James marched into the endzone, closing the deficit by one. Morel again made a gutsy call as the Little Giants went for the two-point conversion. Murphy rolled out to his right looking for receiver Cox, catching the pass to convert the two-point conversion.

The Wabash defense was the story of the second half as they shut down the DePauw offense. In the final minutes, the Tigers marched down the field preparing to score. In their last offensive play, they fumbled the ball only a couple yards away from the end zone, allowing the Little Giants

defense to quickly grab the ball for a touchback. The Little Giants ran down the clock, leaving the final score at Wabash 22, DePauw 21.

The Wabash defense was the true hero of this game as they held the high-power offense from DePauw. Another fantastic story is offensive power James as he finished with 1311 rushing yards and 20 touchdowns this season. That puts him second on the all-time touchdown list at Wabash and fifth overall on the rush yards list.

The bold efforts of not just the players, but Coach Morel helped to push the win, no better way to say it was Nightingale, "He has always been confident in us and he just shows us how much he trusts us I mean going here everyone knows it is such a big deal for your coach or your professor to trust you and that boosted our confidence to be like alright our coach trusts us and it was important for us to get it done for our team, for him, and for the school." With the hard efforts and the Wabash always fights mentality, the Little Giants were able to bring back to Bell to her rightful home.

**WABASH: 22**

**DEPAUW: 21**

SATURDAY, NOVEMBER 11, 2017



IAN WARD '19 / PHOTO

Ike James '20 is hoisted in the air by his teammates after scoring a touchdown.



IAN WARD '19 / PHOTO

Ryan Walters '18 wraps up a DePauw receiver short of a first down.



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# XC TAKES ON REGIONALS

**TUCKER DIXON '19** | SPORTS EDITOR • The Wabash cross country team headed to Powell, OH to compete in the Great Lakes Regional this past weekend.

As a team, Wabash finished in 11th place out of a total 36 teams.

Dominic Patacsil '19 was less than one second from placing first and winning the Great Lakes Regional. He crossed the finish line 7/10th of a second behind Ian McIvey from Ohio Northern. Patacsil finished with a time of 25:11.7.

Hayden Baehl '18 crossed the finish line in 26:44.4 to take 49th place. Aaron Tincher '18 finished shortly behind in 72nd place with a time of 27:04.1.

Charles Mettler '18 finished in 27:26.4 to take 96th place. Drew Lukens '20 claimed 119th place with a time of 27:49.4.

Patacsil will move on to the NCAA DIII National Championships this weekend at Principia College in Elsah, IL. The race will begin at 11 a.m. on Saturday.



PHOTO COURTESY OF COMMUNICATIONS & MARKETING

**Dominic Patacsil '19 chases down the lead runner at Regionals on Saturday.**

FROM **MANCHESTER**, PAGE SIXTEEN

12-3. Starting on bottom, Schurg escaped and took down Manchester in just a half a minute then proceeded to improve his lead until he won by technical fall 20-5.

Bates started off slow at 184 pounds, leaving the board was scoreless to end the first, but Bates was able to escape in 6 seconds at the start of the second, and after a series of minor scores on both sides, Bates led 2-1. Bates started on top in the third, but gave up an escape midway through the period. After a late takedown in Bates's favor, he came out on top 4-2.

"Last year, I played two sports, football and wrestling, and I had to make a big decision and give up football for the best of my academics and to focus on my wrestling career," Bates said. "It feels really good to that work pay off."

Schaffer battled with the Manchester wrestler for position in the first, but neither party was able to score. After a Manchester escape in the second, Schaffer took him down and rode out the remainder of the period. Schaffer scored a quick reversal in the third, but Manchester was able to get

away before any other points could be scored. Schaffer took another shot and was able to score, but Manchester was able to answer. After an escape and another Schaffer take down, he finished on top to win 9-5 at 197 pounds. "It's great to go to wrestling every day where your teammates push you and see that translate over to tonight," Schaffer said. "At the end, it comes down to who wants to win more as a team and as an individual."

Ripple, in a battle of the giants, duked it out in the first period, but neither him nor Manchester was able to capitalize on a few offensive opportunities. Ripple escaped from the bottom and after a penalty took a 2-0 lead. This led to a quick takedown and a win by fall with 26 seconds left in the second period.

The Little Giants return to action Saturday, November 18 when they travel to Concordia University in Mequon, Wisconsin to compete in the Concordia Open. "We have to keep getting better each and every day," Schaffer said. "We have to continue to work as hard as we can, block out the negatives, and just keep focusing on getting better."



IAN WARD '19 / PHOTO

**Wabash honored AJ Belden '18, Devin Broukal '18, and Grant Gough '18 on Senior Night.**

## WRESTLING PINS MANCHESTER

### WRESTLING DOMINATES MANCHESTER; WABASH HONOR ITS SENIOR WRESTLERS

**JAKE CHRISMAN '20** | STAFF WRITER • The Little Giants wrestling team duelled Manchester University last weekend, winning by a final team score of 33-5. “It was a rivalry match, so one team can always be on more than the other,” Hunter Bates '20 said. “They came out and gave it their best swing early, but ultimately our depth put us over the top tonight.” Scoring for the Little Giants was Kaleb Guzior '21, Brice Everson '20, Kyle Hatch '21, Ethan Herrin '20, Darden Schurg '19, Hunter Bates '20, Kyle Schaffer '21, and Wade Ripple '21.

In addition to a win over Manchester University, the Little Giants also celebrated senior night. The Little Giants honored AJ

Belden '18, Devin Broukal '18, and Grant Gough '18.

Guzior represented the Little Giants in the 125 pound weight class. In a back and first period, Manchester was on top 8-4. Two stalling calls in the second period landed the score at 8-5 after the second with riding time in locked up for the Little Giants. After a penalty, reversal, and four back points in the fourth, Guzior came out on top 13-8.

Everson won for the Little Giants, 15-2, at 141 pounds. He led after the first period 6-0 after big throw that energized the home crowd. After a Manchester escape, Everson was able to get a takedown in the final 20 seconds of the second period, to improve his lead to 8-1. Everson switched the positions with a reversal in the third and gained a series of near fall points and riding time.

Hatch started off quick with an early takedown, but an escape and a penalty equalized it. Then,

Manchester got a takedown late in the first to take the lead, 4-2. Manchester escaped in the second, but Hatch responded with a takedown. Manchester then got a

**“In the end, it comes down to who wants to win more as a team and as an individual.”**

KYLE SCHAFFER '21

reversal late in the period to keep the lead 7-5. Hatch escaped early in the third, but gave up a takedown and had to escape again. Hatch then earned point from stalling to make the score 9-8 late in the third,

but a big throw left no doubt. With seconds left, Hatch pinned the Manchester wrestler, winning in the 157 pound weight class.

Herrin exploded in the first period with a quick takedown and near fall, but Manchester was able reverse the position midway through the first. Herrin escaped and got a takedown late to improve his lead to 9-2. Herrin escaped on bottom in the second, but couldn't escape from the Manchester takedown and back points that he quickly reversed. Herrin led 12-6 after the second. He gave up an escape and a takedown in the third before escaping himself. Herrin then took down the Manchester wrestler and finished on top to win 14-9 at 165 pounds.

Schurg represented the Little Giants well at 174 pounds, taking down Manchester in a matter of seconds and battled throughout the first period to improve his lead to

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IAN WARD '19 / PHOTO

The Wabash wrestling team proved their dominance this past weekend as they beat Manchester by an impressive 33-5 score on Senior Night.