

THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

BLEEDING FOR A CAUSE

WABASH & DEPAUW COMPETE IN ANNUAL BLOOD DRIVE



COMMUNICATIONS AND MARKETING / PHOTO

The 'Bleed for the Bell' competition has been fierce between Wabash and DePauw students for 17 years.

JACKSON BLEVINS '20 |

STAFF WRITER • On Tuesday, November 7, Wabash College will be participating in the annual Bleed for the Bell Blood Drive competition. The event will be held from 10:00 a.m. to 4:00 p.m. at the Knowling Fieldhouse in the Allen Center. On the seventh, the Wabash community and DePauw University community will hold a one-day event to see which school can donate the most blood. This will be the 17th year of the event, starting back in 2000. This competitive day of donating blood has been a valuable asset to the Red Cross blood banks since 2000. The event is free and open to the public, and it is highly encouraged that anyone who is willing and able to donate blood would do so on this day. The housing unit with the most donors will receive free wings courtesy of the Wabash Athletic Department.

This event is being sponsored by the Red Cross and many Wabash organizations on campus. Wabash Wellness (through the athletic department) and Alpha Phi Omega will be lending a hand for this event. The APO at Wabash has played a large role in providing resources and manpower to the event for many years and will do so again this year. Robert Wunderlich '18 will be one of many students and faculty who will be giving their time to help out with the event.

"We will be helping the Red Cross set up and tear down the event," Wunderlich said. "We have done this for many years and look forward to doing it again. It is very challenging to

compete with DePauw because they have around 2,500 students and we have around 900 students. However, it is impressive that we have won in the past years."

The athletic department oversees campus wellness, and they are playing a significantly large role in the event as well. Athletic director Greg Shaheen and Operations Administrator Sue Dobbs-Schneider are some of the athletic department staff leading the charge for the blood drive. Shaheen has done a lot of work behind the scenes leading up the event alongside Dobbs-Schneider, who had some words of wisdom for the Wabash community.

"I encourage everyone in the Wabash community to give blood," Dobbs-Schneider said. "It takes about an hour of your time but it is a relatively smooth process. Make sure to come hydrated, as I came last year and they sent me home because I was too dehydrated. Lastly, be sure to sign up early to donate because the Red Cross needs to know how many technicians to bring to campus to assist."

The Red Cross's goal for Wabash is to get 129 people signed up and to eventually have 78 people donate blood, which is a realistic goal for the Wabash community to tackle. This is a great opportunity to grab roommates and fraternity brothers and bring them to the Allen Center so Wabash can out-donate our rivals from the South. Winning the blood drive competition would be a great way to kickstart to Monon Bell Week, so roll up your sleeves and let's get to donating, Wallies.

BETA TAKES HOME IM
CHAMPIONSHIP
CAVELIFE - PAGE EIGHT

SOCCER FALLS IN NCAC
SEMI-FINALS TO OWU
SPORTS - PAGE TWELVE

HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

EMAIL WARS

Come one, come all... Recently professors have been sending urgent emails regarding their immersion courses. It seems as if there was one opportunity to go to England, then another opportunity to go to Greece, now there's professors taking students all across the world. One would infer that the classes would fill up very quick, but the recent due date extensions and repetitive emails might mean otherwise....

TEAMWORK MAKES THE DREAM WORK

Every member on the cross country team has been doing fantastic this season. Although Patacsil '19 was the first ever individual NCAC Champion in Wabash history, every runner for Wabash performed at a high caliber. The team is doing great as a unit, capitalizing on each other's strengths to push the team to higher achievements.

COL. MUSTARD IN THE LIVING ROOM

"Beward of the condiments," cried the Phi Gams. The fraternity's first floor was covered in mustard early Monday morning. The early risers were greeted to a pungent aroma on their way to their 8 a.m.'s. Despite the hard work of the members to save the furniture, *The Bachelor* is sad to report the couch and pool table iconic to the living room are no more.

CARJACKERS ON CAMPUS

Townies attempted to break into vehicles on the East side of campus late Monday night. This is an opportunity to put on superhero costumes from Halloween and deliver vigilante justice to these Crawfordsville criminals. While you masked marauders are at it, you might investigate the Fiji mustarding as well? You don't have to be the hero Wabash deserves, just be the hero Wabash needs.

FOR THE KIDS

Get ready for the Monon Bell game by helping Wabash College Dance Marathon beat DePauw Dance Marathon in a fundraising competition that will run throughout the week. Look for an email with details on how to register for the dance marathon December 2nd and links to donate. For the Kids!

DANCE MARATHON FUNDRAISES WITH OLYMPICS

CAMPUS EVENTS RAISE MONEY FOR THE KIDS

ERIC CHAVEZ '19 | STAFF WRITER • The Wabash Dance Marathon club hosted the Campus Olympics last week in an effort to raise money and awareness for Riley Children's Hospital. To do this, the club hosted four events throughout the week: an ice cream social, a corn hole tournament, a FIFA tournament, and a dodgeball tournament. Each fraternity house was given the opportunity to donate money to allow some of their brothers to participate in each event. Independents could also create their own teams and buy in individually.

Although raising money was a top priority, awareness was also a concern. "We had a good turnout,"



Kenny Cox

Kenny Cox '19, the club's Director of Alumni Relations, said. "We were able to talk a lot about the dance marathon and get the word out to a lot of people."

With more people learning about the cause, there are high hopes that more members of the Wabash community will get involved.

Even with some difficulties to get all of the events in before the end of the week, the Campus Olympics were quite a success in the eyes of the club. "Six houses bought in along with a few other individual groups, which brought the grand donation total above 600 dollars," Waleed Elrefai '20, Director of Campus Events for Wabash Dance Marathon, said. "We may have even been able to raise more if we hadn't had to cancel the wagon race, the biggest event, due to not being able to reserve the mall at the time we wanted." While coming up with 600 dollars is

no small feat, the club is always looking to improve. "We can always raise more," Elrefai said.

Although there were plenty of participants at each event, dodgeball seemed to be the favorite. "Dodgeball was easily the most successful, there were at least fifty guys chucking balls for the kids," Elrefai said. While the main objective was to raise money for the children's hospital, there were also bragging rights at stake for students. Although the real winner of the Campus Olympics were the kids, Delta Tau Delta won the overall competition, with Beta Theta Pi placing second and Sigma Chi behind them. It seems that when competition comes into the picture, Wabash men are always up for the challenge of making a significant difference.

The team hopes to continue this event in years to come, along with other events that will give members of the Wabash community opportunities to help the cause even more. The Wabash Dance Marathon as a whole has asked students to be on the lookout for ways to continue making a difference. In the near future they will be selling "FTK" (For the kids) hats. All of the money raised from selling those hats will go to directly to the Riley Children's Hospital.

The main event, the actual Dance Marathon itself, will be held on December 2. During which, students can expect to participate in games and other fun activities, eat free food, and most importantly, dance. The proceeds from the Dance Marathon event go to helping children who are afflicted with illness or disease at the Riley Children's Hospital. The Wabash College Dance Marathon club would like to remind everyone that any student or faculty member can sign up to help with the event or fundraise for this great cause.

BACHELOR

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 500 words.

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MOVEMBER COMES TO WABASH

HANDLEBAR MUSTACHES AND NECK BEARDS



JAKE CHRISMAN '20 | STAFF WRITER • Does your face resemble that of a viking? Have you swapped out shaving cream and a blade for beard oil and a brush? Good, because it's that time of year again when we celebrate those who have more hair on their chin than on top of their head. Thursday, November 30, *The Bachelor* will be hosting the annual Movember Facial Hair Competition following the week's Chapel Talk. Winners will be chosen by a panel of three judges, consisting of Dr. Derek Nelson, Coach David Denham, and Dr. Laura Wysocki. Awards will be given to the top three most impressive mustaches, with beards serving as tiebreakers.

When: Thursday, November 9th immediately following Chapel Talk

Where: In front of the Chapel on the mall.



Derek Nelson



Laura Wysocki

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LILLY LIBRARY GETS SPOOKY

JADE DOTY '18 | CAVELIFE EDITOR • The Spooky Spirit of Halloween was flying high at Wabash on October 31st as faculty, staff, and students of Wabash alike participated in a read-a-thon of Mary Shelley's renowned *Frankenstein*. During the eerie holiday, a piece of Halloween lore made its way into the academia of Wabash College through the celebration of Shelley's unique story. The event was funded through the Indiana Humanities Council. Many schools like Wabash are participating in a program called One State/One Story which focuses on Shelley's famous text. Several colleges are celebrating the text in different ways through grant funding from the Indiana Humanities Council. Notre Dame, UIndy, IUPUI are some of the universities that are taking part in the program, celebrating *Frankenstein* in different ways. The Indiana Humanities

Frankenfest took place on September 30th at the Indiana Medical History Museum. The event featured celebrity readers, a pop-up exhibit of rare anatomical texts, craft frankenstein themed beers, and several hands on activities. Diane Norton, Circulation and Music Collection Coordinator, organized the entire event and thought that a read-a-thon of the text would work best at Wabash.

"I think the important thing was to concentrate on the text because when you read it aloud and listen to it, you're more directly involved with the text than when you're reading it to yourself silently," Norton said. "The people who signed up to read all had different reasons for reading. I think *Frankenstein* is deeply profound and holds different meanings for everyone who reads it."

Norton's husband Jamey, a former Dean of Marion University

SEE **SPOOKY**, PAGE FIVE



COREY LEUTERS '19 / PHOTO

Dr. Michelle Pittard takes her turn at the podium to recount the tale of *Frankenstein* and his monster.



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GOODKIN REMIXES HOMER

SONGWRITER PERFORMS 'ODYSSEY' ORALLY

PATRICK CARPER '21 | STAFF

WRITER • Classic major turned songwriter Joe Goodkin performed his lyrical rendition of Homer's Odyssey on campus this past Thursday, November 2. The University of Wisconsin-Madison graduate showed his "30 minute-long composition for solo acoustic and voice, which deconstructs the story of the Odyssey in song.

According to Bronwen Wickkiser, Theodore Bedrick Associate Professor of Classics, Grecian bards, or oral poets, historically delivered The Odyssey, The Iliad, and other famous fables orally to crowds, audiences, and gatherings.

"When we consume the Odyssey today, we do so through modern conventions," Wickkiser said. Wickkiser believes listening to a poem in a group-setting engages more of the senses, hears the speaker's tone, perceives the speaker's body language, and feels the atmosphere of the room. All this hints at the ancient experience of digesting the Odyssey.

In each performance he carries out, Goodkin seeks to, "recreate the original experience of hearing the story of the Odyssey sung." He adapted the text's language to connect the themes with

modern audiences, hoping to impart the same concepts that impacted him when he first experienced the story as a college freshman.

Goodkin first reached out to Wickkiser about performing his composition on campus a couple years ago. With multiple classes in the Classics Department currently studying the original text of the Odyssey or modern translations of it, Wickkiser decided it was the right time to invite Goodkin to campus.

Classics and Greek major Brandon Johnson '18 believes the oral tradition is one of the precious few ways the modern world can connect with ancient culture.

"Seldom do we get to experience the feelings that were felt throughout crowds thousands of years ago," Johnson said. "Without oral tradition, we would lose these feelings, just as we would lose our understanding of the importance of Greek religion without the Acropolis, or of Roman entertainment and public life without such places as the Colosseum, the Forums, the Circus Maximus."

"You can only learn so much from words on a page," Johnson said.

FROM **SPOOKY**, PAGE FOUR

in Indianapolis, played a large part in the grant funding. Jamey Norton, a Frankenstein scholar, suggested to the Indiana Humanities Council that Shelley's book should be the focus of the Council's One State/One Story program due the text having its 200th Anniversary in 2018. After conversation with her husband, Norton took initiative and thought Wabash would be a great participant in the program.

The reading at Wabash was recorded for the College's youtube account and was entered into the Indiana Humanities program. The festivities were kicked off with a reading by Associate Professor of English Crystal Benedicks, a scholar of Victorian Era literature.

"I was completely wowed by Crystal Benedicks' introduction," Norton said. "She writes so beautifully. I loved that she gave a view of the text from many different perspectives that tied well into Wabash's all male environment."

President Gregory Hess followed Benedicks' introduction with the first opening pages of the story. Every individual reader read until their 15 minute increment expired.

Professors Shamira Gelbman, Matthew Lambert, Ivette Wilson, Derek Mong, Michele Pittard, and Greg Redding participated, as well as staff members Rachel Barclay, Scott Feller, Amy Weir, Jim Amidon, Jeff Beck, Macanda Myers, and Adrea Hernandez. In addition, a number of students participated, and Theater Department Chair James Cherry concluded the event with a 30 minute final reading.

A showing of Mel Brooks' Young Frankenstein also played in the Goodrich Room at 8 p.m. A bonus showing of The Rocky Horror Picture Show followed Brooks' film. Throughout the day, fresh fall apple cider and ginger cookies were served to those in attendance and Oxford Edition copies of Shelley's Frankenstein were given to the students who participated in the reading. Students at Wabash College are familiar with Shelley's famous text through the freshmen course Enduring Questions, but most Wabash students would be hard pressed to find a better setting to celebrate Halloween than revisiting the beautiful and dark text in the Lilly Library this past Tuesday.

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For more information, contact Wabash NSLS Chapter President, Christopher Roman at cranon18@wabash.edu

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LETTER TO THE EDITOR

In answer to the letter to the editor dated October 27th, The Messrs Budler have every right to be ignorant of the working of their Student Government. However, to broadcast this willful ignorance to the whole student body is dangerously irresponsible and cannot go unanswered. Messrs Budler wrote that they were upset that voices were ignored in their Senator's consideration of spending \$750 or roughly 0.16% of the student controlled budget. What they do not know is that their Senator, Mr. Russell was personally opposed to this allocation until speaking with his constituents who were supportive of the measure personally, but unwilling to fill out

his survey. If Messrs Budler have a solution to students ignoring emails that we haven't tried yet, I am certain that the whole of campus waits with bated breath. Messrs Budler also condemn the Senate's spending habits, which is news to us, as we only see the Budlers when the clubs that they lead don't get what they have asked for. Any time the Senate doesn't allocate the requested money to clubs either of the Budlers lead, they march indignantly into senate for weeks on end giving self-serving, time-wasting diatribes until senators are worn down to the point of approving the allocation just to get rid of them. This petulant behavior is beneath most students, who take

their concerns to the Senate politely and in good humor. Senators took two weeks and a great deal of time in Senate to discuss and deliberate this matter. During debates on this expenditure, no other Senator expressed division between himself and his constituents except for Mr. Russell, who was under no obligation to report the Budlers' objections but did so anyway. If either of the Budlers were "Senate regulars" as they say, they would be aware of the great care taken to ensure that the students' money is spent responsibly when possible. This semester, the Senate has seen more high quality deliberation over spending matters than it has in some time. All of which

will mean nothing to students who take no interest, or those who take only a self-serving interest. In closing, myself and the entire leadership of the student body would appreciate greater professionalism on the part of your senators, and the nametags are only a small part of a larger effort to bring a higher standard of discourse to our campus community. As always, everyone is encouraged to attend Student Senate each Tuesday at 7:30 p.m. in the Goodrich Room of the Lilly Library. I hope to see you there.

Sincerely,

Jacob Roehm '18
Chairman of the Student Senate

ALLOWING GIRLS IN BOY SCOUTS

I am an Eagle Scout; my brother is an Eagle Scout; my grandfather is an Eagle Scout. I grew up surrounded by the Scout Oath and Law. I attended the 2013 National Jamboree and Philmont, New Mexico in 2014. This past summer, I served as Ranger at Philmont, and I will be returning this upcoming summer to serve as a Ranger again. Recently, the Boy Scouts of America have made some changes in their laws. They are now allowing openly gay scouts and Scoutmasters, as well as transgender boys. Their most recent announcement allows girls to finally join the ranks of the Boy Scouts and earn the rank of Eagle Scout. This decision has received criticism from various groups and organizations. I will offer my views as an Eagle Scout. The Boy Scouts of America has several different programs of Scouting, such as, Cub Scouts, Boy Scouts, Venture Scouting, and Sea Scouting. Girls were allowed into the Venture program for many years. Girls involved



Franklin Russel '20

Reply to this column at
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with Venture Scouting were allowed to go to the high adventure bases, like the boys, and go on various local camping trips and other activities alongside their male venture scouts. In 2013, girls were allowed at the National Boy Scout Jamboree for the first time. It should come as no surprise there were no problems. The new proclamation, as I see it, is allowing girls to don the tan uniform and attain the rank of Eagle Scout. I believe this is a great decision. Achieving the rank of Eagle Scout is difficult. It requires a significant

amount of time and dedication. The road to Eagle is an arduous task; it teaches many life skills that everyone should have the opportunity to obtain. I fully support the Boy Scouts decision to allow girls the ability to obtain the rank of Eagle Scout. I disagree with the decision of the Boy Scouts to give troops the decision to allow girls to be a part of their individual troops. I believe boys having their own troops is important. A brotherhood is formed between scouts because of the trials and tribulations found outdoors. Boys band together and overcome these challenges as one unit. I believe the addition of girls will ruin this brotherhood. The age for boys in scouts is a time of change in a young man's life; it is tough for many. Boy Scouts allows an escape from school and the troubles of the real world as well as a place for lifelong friendships to be created. The boys are able to escape to the woods and live in a tent for a weekend, and have fun amongst friends, free

of societal pressures. The boys are doing what young boys do. They learn through their mistakes and make memories together. The mistakes and life lessons learned in the woods are a part of the Boy Scout experience. These experiences set the Boy Scouts apart from other youth organizations and are desperately needed for the youth of the creation. As I have stated before, I believe girls can accomplish the same scouting tasks as boys. I think it is great that young woman can now earn the rank of Eagle, I just do not believe it should be done alongside young men. The addition of girls will be an unwelcome disturbance in the crucial part of a young man's life when he needs good male friends and strong male guidance. I believe troops should be kept single sex so both the young men and woman can act and grow in a way that feels natural to them. As an Eagle Scout and a Wabash Man I firmly believe in the importance of boys growing into manhood with a brotherhood around them.

ARE YOU “TOO INVOLVED?”

Often our identities, personalities, and even nicknames are born within the interlocutor of the groups we associate. As a result, these “groups” can be determiners and vehicles to inculcate principles and values that bind and connect individuals from many walks of life.

Here at Wabash, these groups may be within your respective living unit, club, team, a cohort of friends, and or the Wabash community. For me, I am a Phi Gamma Delta, Sphinx Club Member, Baseball Player, Student Senator, Son of Wabash, Senior, and Student. For some of you, this may seem like a lot. For others, your involvement far supersedes the few groups with whom I associate. Aside from that, as the title poses, this article is meant to raise a question that I think we, as Wabash men, deflect on a daily basis. Before I do so, I want to share a short story with you.

Just like in elementary school, every time I walk into the door when I get home for a long weekend, or short fall break, my mother is always right there to ask me the million-dollar question, “So, Jordan. How’s school going?” Like any normal Wabash man, I respond the only way I know how. I confided in her about the “three papers this upcoming week, meetings on Tuesday, Fraternity chapter on Sunday (that takes hours on end), not to mention the economics test that my classmate said was easy but I know it’s going to be terrible, and lastly, baseball workouts in the morning this week,” but that’s it. And like any normal mother, she responds with an inquiry, “Jordan, have you ever thought about the fact that you may be doing too much?”

In defense of this “preposterous” remark,



Jordan Hansen '18

Reply to this column at jehansen18@wabash.edu

quick smart-alecky responses run through my mind, “Me? Too much? Does she forget what institution I go to?” For a second, my mind rushes from snarky to contemplation. Am I too involved? Is my mom, right? Admittedly, she’s just my mom. She doesn’t know Wabash like I know Wabash.

I regret to inform you that, I am by no means storytelling aficionado, but what I do know is that my mom raises an interesting question in which I think Wabash men often downplay or disregard. Undoubtedly, Wabash conditions men to act TALL. In order to reciprocate this learning and understanding, Wabash conditions men to do so by being involved and taking ownership. Yet, as it dawned on me above, there is an inherent level of discomfort in perceiving that we may be too involved. Moreover, what spawns this level of discomfort or vulnerability within the statement?

I think we can break this uncomfortable truth down into two overarching sects of people at Wabash. As a caveat, I am by no means suggesting that Wabash encapsulates a binary environment inhabited by two distinct beings. But in my time here, I have found myself gravitating towards both of

these groups: One, as I describe myself, is the quintessential “yes man.” They’re the first person to say yes, committing themselves to a task, event, group, another because they just can’t say no or they feel indebted to helping others (neither of which is wrong). Two, also kind of like me, involvement is their forte. Put just; they’re involved in every activity that is offered on this campus for the sake of keeping their heart churning—bless those people because Wabash needs those people.

More importantly, if you’d consider yourself one of those two, or find yourself questioning where you fit on the spectrum or of if you’re *too involved*, consider the following:

The most influential critique I have received thus far in my Wabash experience was not a paper grade, but one of my peers telling me, “*Don’t spread yourself too thin.*” Despite the copious impact and influence one may get from being seriously involved, consider the ability granted when you’re able to hone in on your passions. Surely, you can’t influence everyone and or impact the organization; however, quality over quantity, if you refrain from *spreading yourself too thin*, you are able to enhance the overall quality of the relationship. This is by all means not to deter you from going out or feeding your inner conscience, but an idea that one should consider when opportunities and influences run amok.

Pose the question yourself: *How do I know if I’m too involved?* Personally, I cannot answer that. The fact of the matter is that we, as Wabash men, are not entirely congruent. However, I do think there is an answer to the overarching, borderline nagging, testimonial; I am met countless times I step foot into my door at home:

Jordan, you’re too involved. To those who understand this recollection—first, hug your mother because she loves and cares about you—second, we can rely on the word of Aristotle in that, “every ethical virtue is a condition intermediate between two other states, one involving excess, and the other deficiency,” conditioning that virtue is met in man’s drive to find that intermediate; the middle route that is neither too much or too little. Moreover, the answer is: seek your own *Golden Mean*. Aristotle is not suggesting that virtue is analogous to complacency, instead of that this *Mean* immerses the individual to be an expert in what he does, for who he does. Your *Golden Mean*, intermediate, is a point at which you can adequately function, think, act, lead, and live all within the bounds of your own understanding—based on your own attributes and capacity.

Wabash inculcates an environment that encourages collaboration, camaraderie, care, and passion; by way of its many outlets, organizations, groups, teams, and cohorts embedded within its bounds. All of which accumulate and project in our own identity, interaction, and understanding as an individual. However, it is equally important to take a step back and access the larger picture currently inhibiting your periphery. You, yourself, are the proprietor of your happiness and well-being. Don’t let your mind be marred by the quick-triggered, natural responses, as I formulated in my story. Value the discomfort you feel in your stomach questioning whether or not you are too involved. Regardless of all of this, my challenge to you is not to not get involved but instead find your own *Golden Mean*.

May your life be filled with virtue, mastery, and happiness.

LOOK BEYOND THE PANDA, TALK TO YOUR NEIGHBOR

The other day, I was coming back from a class and noticed a copy of *The Economist* laying on the table in the common room of my dorm. The title read in big black letters, “Does China play fair?,” but it was the cover art that really caught my attention. The cover art was an animation of a heavy set/muscular panda bear holding a hand of cards, one of them labeled as Alibaba (E-commerce company headquartered in China) while it depicted another card in the sleeve of the panda’s fur. It looked like Luca Brasi from *The Godfather* in panda form. It was weird. The fact that the whole country of China is depicted as this giant, cheating, and grimacing panda. Although China’s national animal is, in fact, a giant panda, it doesn’t feel right to slander the image of the nation’s animal.

This kind of propaganda could lead to the dehumanization of a country, along with adding racial tension. To



Lucas Esparza '19

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some, it may seem evident that the artist would use a panda to depict China. To others like myself, it feels like there is something to be said about the propaganda that is placed in front of us every day through our phones and other devices. It is amazing how quickly different forms of media are willing to label countries, religious sects, and other groups of people, particularly in a time when discussing global affairs is only a tweet away. It feels as if we cannot escape the

constant controversial topics that clog our feeds.

It is possible to say that this abundance of news at our fingertips doesn’t affect one’s perception of people. But, it is more than likely that we have shared conversation with others about these never-ending topics. I can hear people at breakfast reciting to each other the articles they both read about a subject that is circulating that day. Never to break away from the constant circle of information that they consume. Some of these conversations never reach a personal level, just an exchange of practiced comments and statistics. There is this sense of lack of personal human connection that comes with the worldly connection that the internet gives us.

Something as simple as a panda can get us wrapped up in thinking about topics that we may not have cared about prior. The little things we see and read can affect us in many ways. Instead of interacting with

those in front of us, we eat meals with our phones, and we continuously consume random information. It is through more original thoughts and conversations that I believe we will truly achieve a more productive discourse wherever we may be. That is what will help connect us better as people and further help us to handle our problems as humans.

So, I urge you going forward as you read things in print or on the internet ask yourself, “Is this worth my time? And do I care about this?” and you will find a majority of the time that you don’t. You just read because it is in front of you. Instead, take the time to get to know the person who eats in the same dining hall as you and get to know one another as people. Maybe even strike up a conversation with someone from China. Who knows maybe they might not be a giant, cheating, grimacing panda they have been made out to be.

BETA WINS IM FOOTBALL CHAMPIONSHIP



PHOTO COURTESY OF BETA THETA PI AND WILLIAM BERNHARDT '19

The brothers of Beta Theta Pi denied the Sigma Chi four - peat, beating them 36-20 in the championship game this year.

JADE DOTY '18 | CAVELIFE EDITOR • The 2017

Intramural Football season is under wraps. The season started off in great fashion, with high participation, and beautiful weather. A total of 10 teams participated in the first IM season of the school year. The Wabash Wrestling Team and freshman Joshua Mundell's team represented the independents, while fraternities Kappa Sigma, Beta Theta Pi, Phi Delta Theta, Fiji, Delta Tau Delta, Lambda Chi Alpha, Phi Kappa Psi, and Sigma Chi put together their own football squadrons. This year's season was highly participated in as there were very few games decided by forfeits. Retirees of various Wabash sports were eager to show flashes of their fading athleticism, including Beta IM QB Michael Lumpkin '18.

"IM football is a great opportunity for athletes around campus to represent their living units on the field," Lumpkin said. "The game reveals the competitive nature within a great deal of Wabash students."

Sigma Chi was the team to beat entering the season,

having won the last three championships. The fraternity was led by freshman quarterback Andrew Jumonville '21, a former standout at Munster High School. Former high school wide receiver Ezequiel Godinez '18 proved to be a tough matchup for most teams, catching 14 touchdowns during the regular season.

Sigma Chi wasn't the only team that had offensive weapons as Lambda Chi relied on last years 200 meter track conference champion Austin Ellingwood '18 for offensive production. The wrestlers relied on their physical prowess to beat up on teams as several the team's players flashed their physique by wearing no shirts during game play. Fiji's team was proven to not be the most athletic, but beat teams with smart plays led by quarterback William Kelly '18 and player/coach Zack Carl '18. Ellingwood's track teammate Parker Redelman '18 was the star of Mundell's team as he proved effective with

quarterback runs. The most athletic team appeared to be Beta as they had playmakers on both offense and defense, but out of all their weapons it was freshman Jonathan Hickman '21 that surprised the league with his play at receiver.

The playoffs were much different than that of the regular season as fraternities Sigma Chi and Beta rolled through all opponents until they met in the league's championship. Weather conditions were far different as well; Fiji and Beta played in the cold rain during the semifinals and finished the game in complete darkness. Different from the rest of the playoffs, the championship game was hard fought between Beta and Sigma Chi. The game was locked at 20 at the half, but Beta eventually edged out Sigma Chi and won the IM Football Championship 36-20.

"I'm happy to see the IM Football crown is now in the house it deserves to be in," Lumpkin said. "I see us getting a couple more championships this year."

SMASH BROS. BUILDS BROTHERHOOD

AUSTIN RUDICEL '20 | STAFF

WRITER • Grab your Gamecube controllers and warm up those button spamming fingers because Super Smash Brothers is heating up Wabash's campus. Tau Kappa Epsilon will be hosting their first Super Smash Brothers tournament fundraiser in February to raise money for St. Jude's Children's Hospital. For 10 dollars, people will be able to compete in a Super Smash Brothers tournament for Smash on the WiiU as well as get a T-shirt for their participation. Students around campus are getting an early start on polishing up their smashing skills in hopes to become

Super Smash champion.

Super Smash Brothers is a multiplayer fighting game where players take control of a wide variety of Nintendo characters along with other characters from a variety of video games to battle against each other to knock their opponents off the stage. With the first game in the series being released for the Nintendo 64, the franchise has had installments on the Gamecube, the Wii, and most recently for the WiiU and 3DS. For many, these games were childhood classics with titles such as Super Smash Brothers Melee and Super Smash Bros Brawl being titles that hold a level of

nostalgia from childhood.

Whether one grew up on Smash or has never played a match, the game provides entertainment for all. TKE plans to draw in a large crowd for their event and are inviting people of all ages and communities to participate in the tournament. Not only will Wabash students have a chance to be the best Smash player on the Wabash campus, they will have an opportunity to showcase their skills to the greater Wabash area and compete against those from the Crawfordsville community, students at other colleges, and anyone willing to play. They also plan to invite

children from Crawfordsville High School and middle school. It would be wise to practice on your skills to prevent embarrassment of being beaten by a 12 year-old. Like the rating on the box says, Super Smash Brothers is truly a game for everyone.

One reason this franchise is loved by such a diverse audience is the game's accessibility and roster of characters. The game is easy to learn and play for casual players yet remains challenging and competitive with numerous

TAKING NOTES - DR. IVETTE WILSON

AUSTIN HOOD '21 | STAFF WRITER

It's no secret, student life at Wabash College can be stressful. Between rigorous coursework, clubs, jobs and obligations to living units, many Wallies find themselves in need of a break for simple relaxation every once in awhile. For many, this relaxation comes in the form of listening to music.

This week, *The Bachelor* sat down with Prof. Ivette Wilson, Assistant Professor of Spanish, as part of the ongoing Taking Notes series which profiles faculty of The College based on their favorite album. For Wilson, that album is The Smiths' 1986 release *The Queen is Dead*.

The album, released through Sire Records in the U.S., is the English alternative rock group's third full-length project. Upon its release, *The Queen is Dead* was met with widespread critical acclaim and was a relative commercial success, peaking at No. 2 on the UK Albums Chart and No. 70 on Billboard 200. The album was certified Gold by the RIAA, signifying 500,000 units sold, in 1990.

For Wilson, however, the album was much more of an underground endeavour than the popular music that surrounded her at the time of its release.

"I was first introduced to the album in the late '80s while I was in college in Brazil," Wilson said. "I tended to hang around a more-nerdy group who all shared a similar taste in music and art. It

was through them that I first heard it."

Musically, *The Queen is Dead* features guitar-driven pop songs, echoing the simple rhythms and verse-bridge-chorus format of 60s British Invasion acts. This allows for a more accessible sound than the avant-garde post-punk tracks found on The Smiths' previous two releases. Steven Morrissey, the lead singer and main songwriter for the group, maintained a particular fascination with these groups during the creation of the album. It's certainly not hard to hear the influence of The Beatles and The Rolling Stones in whimsical tunes like the bass-driven "Frankly, Mr. Shankly," itself a foil to the gritty, fast-paced opening track "The Queen is Dead."

For Wilson, it was these simple, yet intriguing rhythms which originally sparked her interest in the album.

"At first what appealed to me was the sound and the rhythm," Wilson said. "When I first listened to the album, I began to fall in love with the way the music itself made me feel."

Perhaps even more intriguing than the unusual sound of the album are its lyrics, which have been praised by critics abound for their profound poetic qualities. Morrissey, credited alongside guitarist Johnny Marr as the songwriter for all 10 tracks on the album, borrowed heavily from authors including the mid-20th century Canadian novelist Elizabeth Smart and the late-19th century English



ARTWORK COURTESY OF THE SMITHS'

Dr. Wilson enjoys the feelings that The Smiths' music evokes.

playwright Oscar Wilde. These lyrics, riddled with literary references and expressions of existential frustration, play a central role in Wilson's emotional connection to the album.

"In many of the songs you can really appreciate the poetry and thought that go into the lyrics," Wilson said. "The lyrics have a meat to them. They're not just rhyming whichever word fits. There's a meaning behind them that make you just boil with emotion."

Wilson points to one song in particular, "I Know It's Over," as carrying a great deal of personal significance to her, and is one of two tracks which she names as her favorite on *The Queen is Dead*. This song, the third track on the album, is a melancholy ballad which

centers around themes of loneliness and despair.

"The moment of life where I met the album seems to project a lot of the personal emotion that I associate it with, especially 'I Know It's Over,'" Wilson said. "There was a lot of chaos going on with me at the time: an emotional, internal chaos. I felt really isolated from the world. I was going through a lot of things that made me think, but there was also a heavy presence of sadness and nostalgia in my life at that point. The total lack of power in the situations I was facing was reflected through the song."

The second song which Wilson cites as her favorite is the album's fifth track, "Cemetery Gates." Set against a flowering upbeat rhythm, the lyrics poke fun at the allegations of plagiarism which had followed the band since the release of their sophomore effort, *Meat is Murder*. Additionally, the song addresses dark literary themes and how they relate to the everyday lives of their audiences.

"Cemetery Gates" certainly connects the most with my current life out of any of the songs," Wilson said. "There's a certain death associated with literature. When you write something down and give it to a reader, you have given a certain amount of power to the reader. It's concrete, the lines are on the page and there's no taking it back. [The song] encapsulates this idea very well, and in a really fascinating and unusual way."

THE CAVELIFE MUST LIST

MUST LISTEN



Maroon 5's *Red Pill Blues*, their sixth studio album, released today as well as Sam Smith's second studio album, *The Thrill of It All*. Maroon 5 lead singer Adam Levine said that the album was heavily influenced by R&B, while Sam Smith's album is very personal and depicts the troubles of his love life and how he battled alcohol problems. Maroon 5 and Sam Smith have both released three singles prior to these albums, both garnering US Top 25 success with Smith's "Too Good at Goodbyes" at 21 and Maroon 5's "What Lovers Do" at 13. In addition to these new worthwhile albums, rising artist Rex Orange County and rap group BROCKHAMPTON are currently on our Radar. Rex Orange County was featured on Tyler the Creator's summer song "Boredom" and has many individual projects that give you the college feel. BROCKHAMPTON is a rap group based in L.A. that carries a multitude of talented young artists including Kevin Abstract and Ameer Vann; the group has an old school rap flow with some new age beats.

MUST WATCH



Telling you to watch *Stranger Things* would not be very insightful. The show was the most watched Netflix Original ever at the time of its release. But have you heard of *Mindhunters*? You might have scrolled through it on the New Releases or Trending Netflix categories, but don't think this show is Netflix's attempt at creating a *Criminal Minds*. The show was released on October 13th and currently has a 96% Rotten Tomatoes Rate. The story revolves around FBI agents Holden Ford (Jonathan Groff) and Bill Tech (Holt McCallany), who initiate the Bureau's interest in criminal psychology and criminal profiling. The episodes consist of interviews with serial killers and the process of legitimizing the linkage of psychology and crime in the FBI. The show heavily focuses on the development of the characters while Director David Fincher, Director of *Fight Club* and *Seven*, places the audience in an eerie and yet exciting time for FBI.

MUST READ



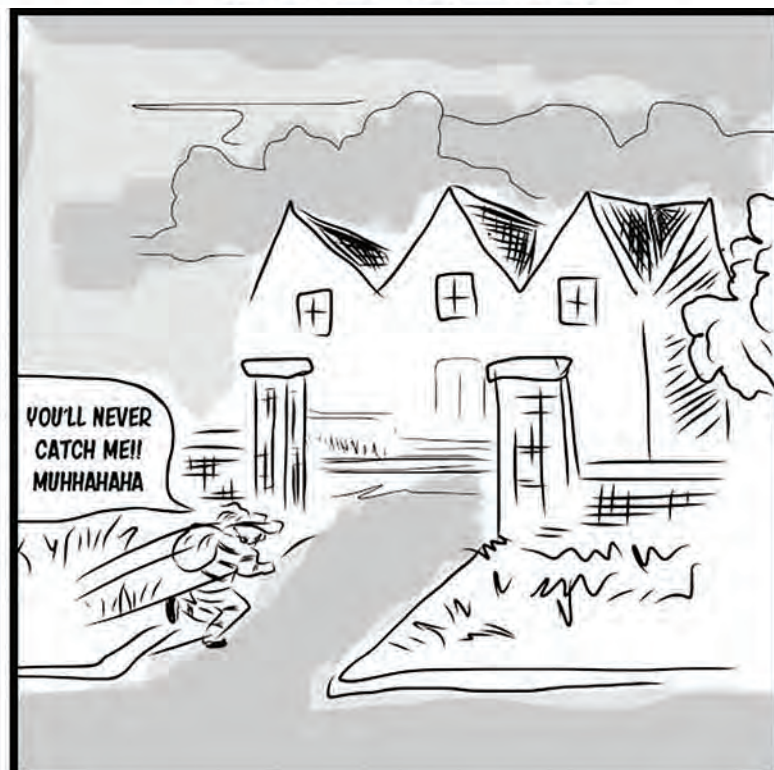
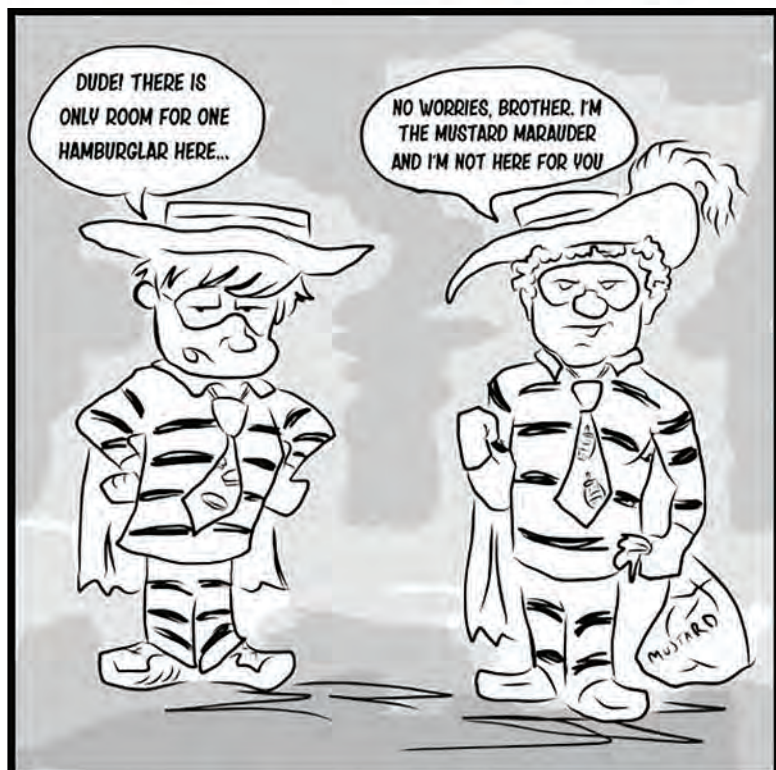
Two weeks ago Vice News released an in depth interview with arguably the current King of Hip Hop, Kendrick Lamar. The article is written by Vice Writer Toure, who asks Kendrick Lamar about the evolution of his music, his visit to the White House during Barack Obama's presidency, and being an African American in 2017. The article is worth the read because it shows a side of the master-mind rapper that helps explain his music and his method. Kendrick Lamar is one of the most influential figures in today's society and this article peers into the intricacies of his passion for music and how it works with the nation's biggest issues.

PHOTO COURTESY OF MAROON 5, SAM SMITH, NETFLIX, AND VICE



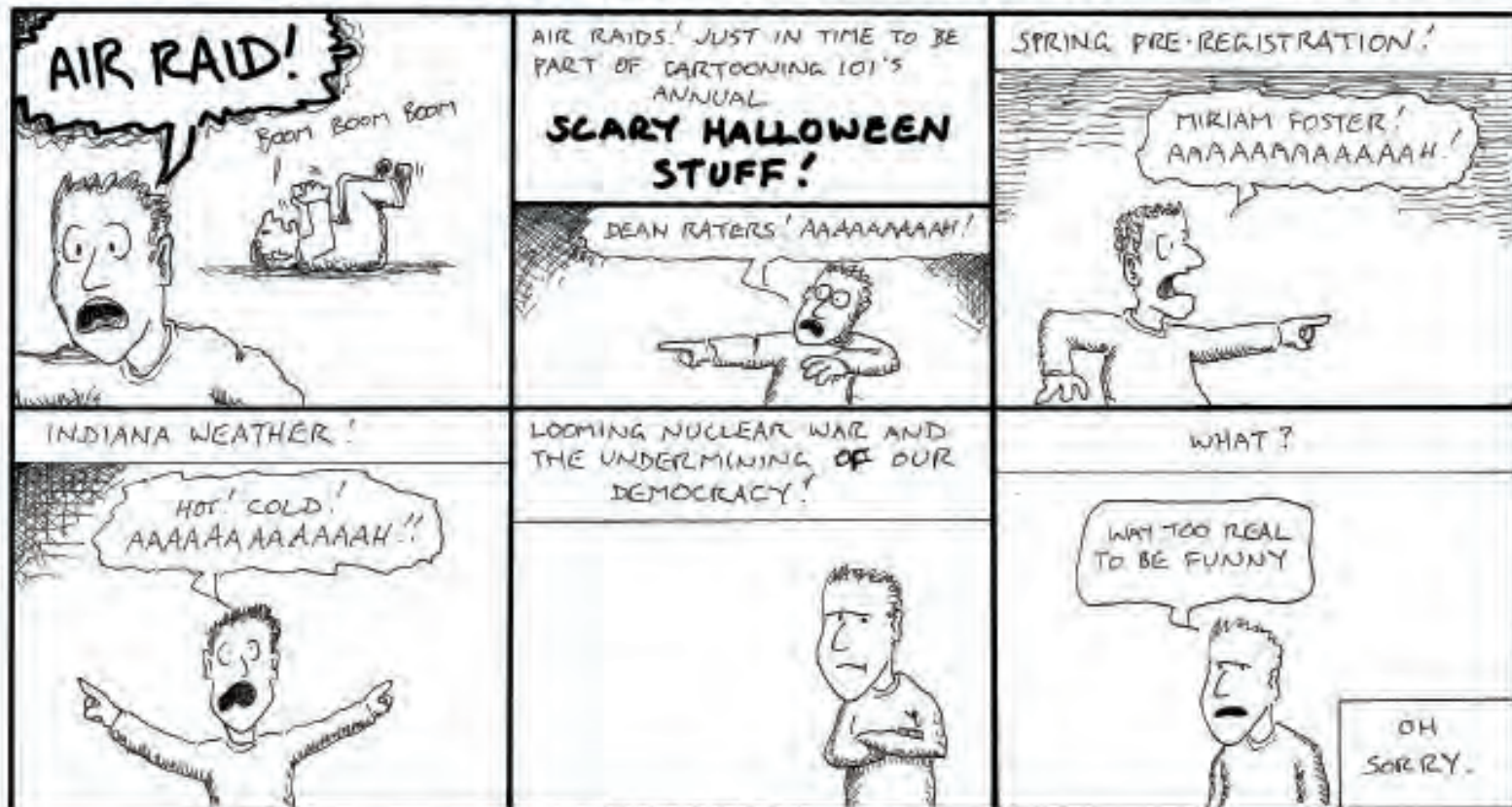
WALLY ISEGACKS

BY JOEY DIERDORF



CARTOONING 101

A FULL CREDIT COURSE IN FOOLISHNESS BY **MORILLO**



FROM **SMASH**, PAGE EIGHT

techniques for the serious gamers to master. The roster consists of characters that even those who do not play videogames will recognize such as Mario, Link, or Donkey Kong, alongside lesser known characters from a wide variety of Nintendo and other video game franchises.

"Playing Smash is a great time," Will Maloney '19 said. There's a character for everyone." Maloney plays Smash everyday as part of his daily routine. A highly competitive player, his favorite version to play is Melee on the Gamecube.

"It is the epitome of Smash," Maloney said. What he finds appealing about playing Smash is the level of quick thinking and reacting that comes with a challenging opponent. Split second actions force the player to make decisions and precise movements to adapt to their opponent.

"It's basically chess on steroids," Maloney said. Although he usually plays Melee, Maloney will have to practice on the newest Smash game for the WiiU in preparation for the tournament.

Although the competitive scene in Smash is very popular, the game is approachable for new players looking for casual fun. Nathan Lewis-Cole '18 was not a very big Smash player

until he pledged TKE. At the TKE house, Super Smash Brothers is held with high regard and is part of the house's culture.

Because the members of the house love playing Smash, they decided it would be a great opportunity for a fundraising event. Lewis-Cole plans to tackle the tournament with his main character, Bowser and warns others to watch out for serious threats from Cody Cochran '18 and Tyler Mix '18 in the tournament.

Not only is Smash fun to play, but it is also fun to watch. Whether it is watching your friends play in person or watching professionals compete online, it is always exciting to witness two people face off in an intense match. Even if you get knocked out of the tournament, make sure to stick around to watch the finals as it will be quite the spectacle. TKE plans to stream the elite eight of the tournament on Twitch, a popular streaming site for gamers, so those who could not attend can watch the event.

TKE hopes to reach out to a number of companies and organizations to promote the event and potentially get companies to sponsor the events to bring in big prizes for the winners. There will also be a Gofundme where people can donate for those who can not make the event but still want to donate.

Although the Smash tournament



LEVI GARRISON '18 / PHOTO

Some Wabash Students have played Super Smash Bros. their whole life, dating back to the release of the Nitendo 64 release of the game in 1999.

is the main attraction, the event is about more than just the game. David Thomas '19 enjoys playing smash on a casual level, but is more excited about the opportunity to raise money for St. Jude's.

"This is a celebration to bring the community together to raise money for a wealthy cause," Thomas said. Thomas will give the tournament his best college try with his Wario gameplay.

One does not have to be the best

Smash player to participate in the tournament. If terms like directional influence, wave dash, and tier list are foreign to you, it is okay. Students will still have a good time playing and watching Smash whether they win or lose. In the meantime, make sure to brush up on your hand eye coordination if you think you have what it takes to win. At Wabash, everything we do is seriously competitive, and Super Smash Brothers is no exception.

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SOCCER SEASON ENDS IN OT

AFTER WIN ON SENIOR
DAY, WABASH LOSES IN
NCAC SEMI-FINALS
TO OWU IN OT

JAKE CHRISMAN '20 | STAFF

WRITER • The Little Giants soccer team concluded their regular season and celebrated their senior day this past weekend at home against The College of Wooster. In low scoring defensive game, the Little Giants came out on top, winning 1-0. Cesar Martinez '21 scored for the Little Giants.

The Little Giants honored the team's eight seniors, Alexiz Arellano '18, Spase Dorsuleski '18,

Mike Gore '18, Stojan Krsteski '18, Bayden Lee '18, Noah Newcomb '18, Cory Sims '18, and Francisco Trejo '18, this past Saturday before the 1-0 victory. With the win on Saturday, the group of seniors became the winningest class in Wabash soccer history with 46 wins. "It feels great to know that my class and I have come such a long way. We put in a lot of work over the past four years and our expectation every year became to make the conference tournament," Krsteski said.

WABASH: 2

OWU: 3

NOVEMBER 1, 2017

Coming off of the victory over DePauw, the Little Giants still carried momentum, but the first half the game started out very quiet. The Little Giants were able to get off six shot attempts, but only one found the net. In the 41st minute Martinez was able to find the goal and gave the Little Giants a 1-0 lead that they would take into the half.

In the second half the Wabash defense took over and didn't concede a single shot on goal to the Fighting Scots. While the team's defense dominated the second half, the offense struggled to gain ground. The Little Giants were held to just three shots in the second half. "We created plenty of opportunities, we just had trouble making a good final pass," Krsteski

**"We prepared
for this game like
any other, and we
treat every team
the same."**

STOJAN KRSTESKI '18

said. "We love to possess the ball and create chances, but sometimes that last pass or finishing the shot just doesn't happen." Chad Wunderlich '21 started in goal for the Little Giants and recorded two saves and the shutout for the Little Giants.

"We, as a team, are thankful that we can rely on a solid defensive lineup," Martinez said. "Shutting teams out though is a team effort and it requires everyone to keep pressure on the opponent at all times."

The win over Wooster helped the Little Giants improve to 11-5-1 overall and 5-3-1 in conference. This and a Denison loss earned Little Giants the number three seed in the conference tournament and matched them against the two seed Ohio Wesleyan University. "We prepared for this game like any other, and we treat every team in our conference the same," said Krsteski. "We have tweaked a few things in our game play, but ultimately we just want to do our thing."

In a back and forth game in Delaware, Ohio between the Little Giants and the Battling Bishops, it was the Battling Bishops that came out on top, 3-2, in the first overtime. Sims scored both goals for the Little Giants.

In the first half the Little Giants struck first, when in the 45th minute Sims picked up a loose ball in the box and scored his first



IAN WARD '19 / PHOTO

Justin Lopp '21 clears the ball as he gets pinned against the end line.



IAN WARD '19 / PHOTO

Stojan Krsteski '18 moves the ball past a Wooster defender as Christian Stiverson '19 seals off another.

goal of the game. The Little Giants defense held Ohio Wesleyan to no goals on seven shot attempts in a rainy first half. Wabash would head into the locker room with a 1-0 lead. "We tried to be more consistent with our offensive opportunities and make better decisions," Martinez said. "It was really a focus in practice this past week."

The Battling Bishops struck swiftly in the second half and tied the game at one with a goal in the 54th minute. Sims, however, found a way to retake the lead for the Little Giants when he rebounded an Ohio Wesleyan save and punched it into the net in the 58th minute. The Little Giants held this lead until the

"We tried to be more consistent with our offensive opportunities and make better decisions."

CESAR MARTINEZ '21

final two minutes of the game when they allowed a Battling Bishop goal just seconds into the 89th minute. Ohio Wesleyan was able to get off two shot attempts in the first overtime, the second finding the net and giving them a 3-2 win over the Wallies.

Demitri Lee '21 started in goal for the Little Giants. Lee and the rest of the Little Giants defense held the Battling Bishops to three goals on 22 shot attempts. Lee recorded 5 saves in the 3-2 loss Wednesday night.

The loss to Ohio Wesleyan concludes the Little Giants season. The Little Giants finished with a record of 11-6-1 overall and 5-3-1 in conference play.



IAN WARD '19 / PHOTO

Christian Stiverson '19

PATACSIL AND THE REDPACK RACE TO 3RD PLACE FINISH



PHOTO COURTESY OF COMMUNICATIONS & MARKETING

Dominic Patacsil '19 raced to a first place finish at the 2017 NCAC Championships.

NATE PATTON '21 | STAFF WRITER

• This past Saturday, the Wabash College cross country team traveled to Oberlin College to participate in the NCAC Conference Championship Meet. It was a chilly 30-degree morning, but the Little Giants came out red hot. Out of nine teams, Wabash had a strong third-place finish overall finishing behind DePauw University and Allegheny College.

Individually, Dominic Patacsil '19 placed first overall with a career-best time of 24:34.9. Patacsil is the first individual NCAC Cross-Country Champion in Wabash history. "I'm pleased with the result. It was another step forward, and I'm going to ride this momentum as we approach Regionals and Nationals," Patacsil said.

Along with Patacsil's career-best performance, six other Little Giants finished with a personal best time for the season. Luke Doughty '18 ran a sub-26 for the first time finishing with a time of 25:56.6 to place 14th. Aaron

Tincher '18 put together the best race of his career with the time of 26:11.3, putting him in 16th place overall.

Hayden Baehl '18 finished in 23rd with a time of 26:29.8 just missing a spot on the NCAC All-Conference team. Charles Mettler '18 ran a career-best as well with a finish in 25th place with a time of 26:32.1.

Three Little Giants made the NCAC All-Conference team with their performances this past weekend. Patacsil is not a stranger when it comes to NCAC All-Conference awards. He received his third NCAC All-Conference award after his career-best performance on Saturday. Along with Patacsil, Doughty and Tincher won NCAC All-Conference honors as well.

The Wabash Little Giants are healthy and working hard to prepare for the NCAA Great Lakes Regional on November 11. The team is confident and ready to run even better at Regionals in two weeks.

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WABASH SWIMMING SINKS ANDERSON

ERIC CHAVEZ '19 | STAFF WRITER • The Wabash College swimming and diving team cruised by Anderson this past weekend. They recorded the top time in all ten events and won the meet 112-45. When asked about the dominant victory, Brent Noble, Head Swimming and Diving Coach, said, "Overall it was a good meet to go and compete, we had a lot of guys step up in different roles and it's just really nice to reap the benefits of our hard work."

The Little Giants had four swimmers achieve their first collegiate event victory. Ben Manahan '21 won the 200 individual medley, the 100 free, and the 200 breaststroke with times of 2:04.66, 50.69, and 2:20/43, respectively. Nick Young '21 won the 200 free and the 500 free, touching the wall at 1:52.73 and 5:07.26, respectively. Kevin Sheridan '20 won the 200 butterfly with a time of 2:10.94. Finally, Jacob Riley '20 won the 50 free with

a time of 23.10. Congratulations to those Wabash men.

Coming off of a strong weekend, the team seems to be very upbeat. "The morale of the team has never been higher," Dakota Rhodes '18 said. "We have a really special group of guys led by our captains who always keep us rallied and readied. Our coaching staff has also done a great job of preparing us for this season. It's going to be a special year for Wabash Swimming." With the team spirit high, and with a lot of guys seeming to find their role on the team, it will be exciting to see how the team progresses throughout the year.

The swimming and diving team is back in action again next weekend as they travel down south to Greencastle to take on DePauw University on Friday, November 3 at 6 p.m. So get ready Wabash to make the trip down to Greencastle to support Wabash.



PHOTO COURTESY OF COMMUNICATIONS & MARKETING

John Lang '18 concentrates on his form mid-dive.



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IAN WARD '19 / PHOTO

Ra'shawn Jones '20 catches a touchdown pass in the second quarter to tie the game.



IAN WARD '19 / PHOTO

Ike James '20 rushes hard to escape the tackle of multiple Tiger defenders.

WABASH LOSES SECOND NCAC GAME TO WITT

WABASH DROPS CLOSE GAME TO WITTENBERG LATE IN FOURTH QUARTER

ZACH MOFFETT '20 | STAFF WRITER • Last weekend, the Wabash College Little Giants faced the undefeated Wittenberg University Tigers. This game had huge playoff implications and with a Wabash victory the Little Giants would be in contention for the conference title. Wabash entered the weekend 6-1 overall and 5-1 in conference play. The Little Giants utilized an offensive strategy that had not been seen much from the Wabash offense this season. Isaac Avant '20 and Ike James '20 were highlighted as two backfield weapons in the wildcat formation.

WABASH: 14
WITTENBERG: 21

OCTOBER 28, 2017

The first quarter got off to a rough start for the Little Giants as they ran into some penalty trouble on defense, which allowed for the Wittenberg offense to strike first. Early in the second quarter the Wabash offense struck back as Weston Murphy '20 threw a 19-yard pass to Ra'shawn Jones '20, tying the game up at seven. Before the half, the Tigers put up another touchdown on a 32-yard pass. The Tigers failed to make the extra point which made ended the half at Wabash 7, Wittenberg 13.

Wabash came out in the third quarter with a vengeance. James tied the game for the Little Giants on a three yard run. Schuyler Nehrig '20 kicked the extra point putting the Little Giants on top 14-13. Both the Wittenberg and

Wabash defense held strong until the fourth when Wittenberg scored on a 24-yard pass. The Tigers successfully got the two point conversion, making the score Wabash 14, Wittenberg 21.

Wabash struggled on the offensive side of the ball as they only rushed for 106 yards and threw for 156. They were also 1-14 on third down conversions, which made it difficult to generate sustained offensive drives for the Little Giants.

The Little Giant defense stood their ground as they held the powerful Wittenberg offense to 293 total yards and only allowed 83 rushing yards. Evan Hansen '19 led the Little Giants in tackles for the third straight week with eight. Also helping Hansen was Artie Equihua '20 and Byshup Rhodes '19 who each recorded sacks. Wabash put in a spectacular effort against a fantastic Wittenberg team, but they fell short in the closing minutes of the fourth quarter. The final score was Wabash 14, Wittenberg 21.

The Little Giants are back on the road this week, facing conference opponent Allegheny College. The Gators are 3-5 overall and 2-5 in conference. They put up a miraculous fight against DePauw University, but fell short. The game will be Saturday at 1 p.m. in Meadville, PA.

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