

THE BACHELOR

WABASH.EDU/BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

Two Wallies Fulbright Bound

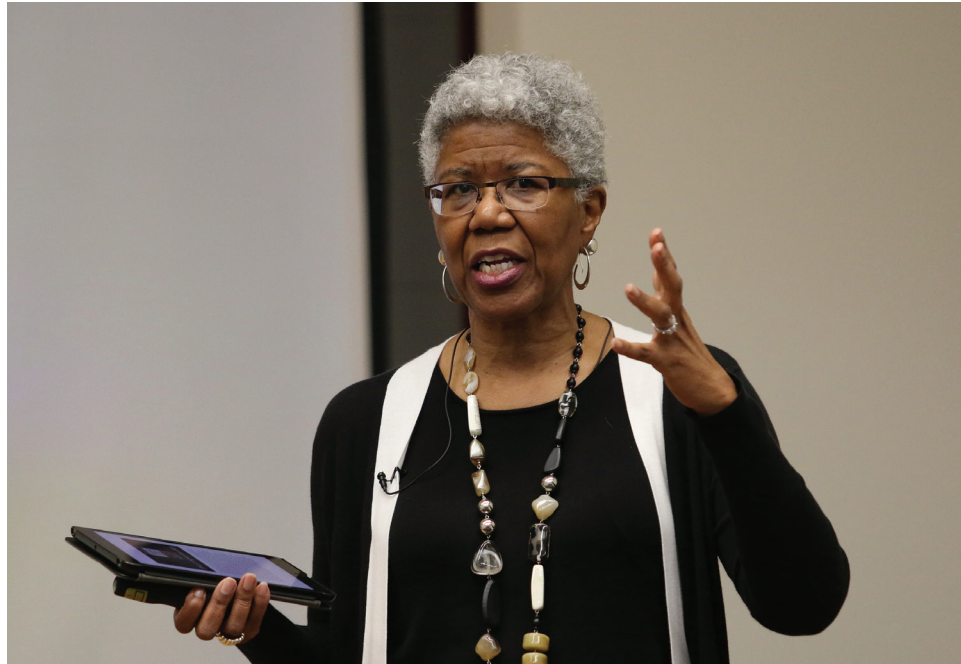
Stephan Jones '17 and Austin Dukes '17 earn Fulbright grants for the 2017-18 school year **P 9**

Student Body President: Wake Up Wabash

Kellerman '18 urges Wabash to revive its zeal, regain our student liberties **P 7**

You Think This Is Bad? Flip It Over For Our Annual Edition of the Bastard.

Learn about next semester's courses, National Act, and the death of the Phi Delt house **P 16**



CAL HOCKEMEYER '19 / PHOTO

Dr. Brenda J. Allen challenged the Wabash community Monday night to change its perspective on what it means to value diversity and inclusion in higher education.

ALLEN CHARGES WABASH TO ENGAGE IN ETHICAL COMMUNICATION AND DIVERSITY

COLE CROUCH '17 | EDITOR-IN-CHIEF • In beginning and continuing a dialogue about understanding and celebrating diversity and inclusion with each other on campus, one need not look farther than one's most significant peer group to realize that many differences exist just within the group. Each group represents a cluster of diverse identities and experiences. And while differences may exist between any number of diverse groups, the goal in higher education should be to acknowledge those differences and to engage in an ethical dialogue about the diversity within and across all individuals and groups on campus.

That's what Brenda J. Allen, Vice Chancellor for Diversity

and Inclusion and Professor of Communication at the University of Colorado, Denver, argued that students and faculty should consider when thinking about and practicing ethical communication and diversity in higher education.

"First of all, for you all as students, recognize the differences among you," Allen said at the 2017 William Norwood Brigrance Lecture. "How, if at all, are you actively and proactively engaging across those differences? How are you really striving in the relationships that you have? [College] is like a living laboratory. As you leave here and go out into the world, you can't help but encounter a lot of different kinds of people."

Allen presented her lecture, "Ethical Communication and Diversity in Higher Education", before a packed Korb Classroom in the Fine Arts Center on Monday, March 27. The yearly Brigrance Forum lecture honors the late Professor of Speech William Norwood Brigrance. In addition to the evening lecture, Allen met throughout the day Monday with members of the faculty, staff, and administration.

"One of the big takeaways from the lecture and day for me was thinking about how intentional we are and about promoting inclusivity and diversity," Jeff Drury, Assistant Professor of Rhetoric, said. "In theory, we all say this is a great goal to have, but when it's not something

that we are constantly being made aware of or focused on in our everyday decision making processes, it's really easy for it to get relegated to the side."

In an effort to help students and faculty understand the problems and possible solutions regarding the lack of ethical communication about diversity and inclusion in the higher education environment, Allen argued that the difficulties begin with our fundamental motivations and intentions. Depending on the campus, higher education institutions focus on diversity and inclusion with relation to recruitment and

SEE ALLEN, PAGE FOUR

HI-FIVES

FIVE THINGS WORTHY OF A HI-FIVE THIS WEEK

RUSH BEGINS WITH K.O.

Hi-Five to Phi Delt for putting on quite the event last Friday night with their annual Bouts. After a long week of classes, Wabash men appreciated the satisfaction of watching inexperienced boxers fight their way to glory. It is a good thing they wore protective head gear because one fighter took it upon himself to end the night with a knockout. Sign that kid up for the WBA!

MEDIA VS. SENATE BEGINS!

President Kellerman caught the *Bachelor* reporting "Fake News" in last week's Hi-Five section. While the media might have used some "alternative facts," in report embezzlement, Kellerman better keep his guard up. Fact or fiction, something will stick eventually ... just give it time.

FORK KAPPA SIGMA

In a blatant act of sabotage, an unnamed bandit stole all the silverware from Kappa Sigma early Friday morning, and splattered paint all over the kitchen floor. This was likely an attempt to make the fraternity look decrepit and unorganized during Scarlet Celebration, thus limiting their pledge class in the fall. Shout out to T-Wade and the rest of admissions for providing plastic silverware and paper plates, allowing the M.O.I.D.S. to focus their attention on rush and reclaiming their stolen cutlery.

SIG CHI DROWNS ENEMY

Sigma Chi did their best Somali pirate impression during last Friday's boat races. After the disintegration of their blue and yellow raft, the Sigs launched a waterborne assault on the buoyant FIJI boat. The ensuing aquatic tussle cost FIJI the race and Sig Chi their competitive integrity.

DELIVERED ON TIME

Hi-Five and a heartfelt congratulations to Violet Bengé for giving birth to her newborn baby right on schedule! While we have missed our usual banter this semester, we hope you enjoy your little one's company. We look forward to welcoming you back to campus in the fall with colorful praise. In the meantime, Ms. Kecia Tatman, good luck! Welcome to the bureaucracy.

WABASH CLAIMS PAIR OF FULBRIGHTS

PATRICK MCAULEY '20 | STAFF WRITER • Created in 1946, the Fulbright Program aims to deepen the connection between America and other countries around the globe by interchanging people, skills, and knowledge. When applying, students choose a country they wish to study abroad in and then spend countless hours filling out paperwork, writing essays, and waiting to hear back. The program gives applicants a chance to spread their experiences and knowledge to others while also deepening their own cultural awareness. If selected, students spend one academic year in a country other than the United States. Earlier this month, two Wabash seniors were selected to participate in the Fulbright Program after commencement this May.

One scholarship recipient is taking a different path compared to most students in the past. Stephan Jones '17 admitted that he was extremely excited when hearing the good news. "I was screaming to myself and I just had a huge smile on my face," Jones said. The senior will travel to Tegucigalpa, Honduras to teach in a brand-new program. He chose this country because he thought it was a good opportunity to try something new and he did not expect too many people to apply to a program in Central America. Jones believes he will get more out of the program than a just teaching experience.

"You will be forced to speak the

language of the country, so you have to learn how to communicate with people whether you have basic communication or are very good at it," Jones said. "Also, with Spanish you

have to be able to express yourself well. It is a much more colorful language than how we speak here. People want to know how you feel." He believes that this level of intimacy created with the power of language will allow him to develop relationships unlike ever before. He will be pushed out of his comfort zone socially, which will aid him in developing new skills when and around other people. Also, as Tegucigalpa is the capital of Honduras, Jones looks forward to taking in everything the country has to offer in terms of culture. Jones praised his time at Wabash in preparing and supporting him while applying for the program.

"Having Susan Albrecht was a great because she helped me with the essay section of the application, which is the hardest part of the process," Jones said. "Also, just how this school beats the

hell out of you every day, you get used to dealing with stress and struggle." For years, Graduate Fellowship Advisor Susan Albrecht has been a huge aid to students applying for the program. It is not unusual to see applicants praise her for the endless ideas on writing effective essays. Along with the great faculty, Wabash's rigorous academic setting and heavy work load is preparing students like Stephan for the real world. Austin Dukes, the other scholarship recipient, has a similar experience to look forward to.

Austin's career passion is pediatrics, but he plans on taking a different approach to this lifelong journey. Dukes is a Spanish major and during his time here at Wabash he had the unique opportunity to study abroad in Valencia, Spain, in the eastern part of the country along the coast. While there, he learned to love the people he was around when building connections on a personal level. Nevertheless, he also knew the country was much more diverse and had more to offer geographically. After getting back, Dukes realized he wanted to see Spain from an even different perspective.

"I think what is interesting about Spain is that while it is a small country, every region has its own unique taste," Dukes said. "But, what I missed out on was visiting the north. Now I will get the opportunity to go there and teach." The soon-to-be graduate will be traveling back to Spain and will be experiencing the culture through a different lens as both a teacher and aspiring medical student.

Dukes has been accepted to Indiana University Medical School and has been waitlisted at a few others. He believes that his experiences in the Fulbright Program will aid him in working with children as he makes the transition afterwards into a career in pediatrics. Dukes also thinks there is a major importance in understanding people of different cultures now that the United States is becoming such a diverse place. This will roll over into his career as a pediatrician when tending to patients of Spanish descent and heritage. Similar to Stephen, Austin also thanks Wabash in preparing him for his post-undergraduate experiences.

"My expectations at this point are pretty open and I am okay with that because I have had this Wabash experience," Dukes said. Even though, while in Spain, I will not know what is going to happen next, I will be able to stay on my feet and think critically in order to succeed." The various skills developed here at Wabash are the roots for these Little Giant as they take on their new lives ahead and work to succeed in all other areas. The Fulbright Program is just a stepping stone in both of these Wallies' journeys.



Stephan Jones

BACHELOR

301 W. Wabash Ave.,
Crawfordsville, IN, 47933

EDITOR-IN-CHIEF

Cole Crouch • cacrouch17@wabash.edu

NEWS EDITOR

Ben Johnson • bdjohnso18@wabash.edu

OPINION EDITOR

Ahad Khan • aakhan19@wabash.edu

SPORTS EDITOR

Tucker Dixon • wtdixon19@wabash.edu

CAVELIFE EDITOR

Jade Doty • jsdoty18@wabash.edu

PHOTO EDITOR

Levi Garrison • lbgarris18@wabash.edu

COPY EDITOR, BUSINESS MANAGER

Benjamin Wade • bcwade17@wabash.edu

DELIVERY MANAGER

Kevin Griffen • klgriffe18@wabash.edu

The purpose of the *Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes the *Bachelor*. The *Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 1,500 words.

The *Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution. Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The *Bachelor* is printed every Thursday at the Purdue Exponent in West Lafayette. It is delivered freely to all students, faculty, and staff at Wabash College. All advertising published in the *Bachelor* is subject to an established rate card. The *Bachelor* reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The *Bachelor* is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

THE FORUM

FAMILY RESTAURANT
OPEN 7 DAYS A WEEK

OPEN 7 DAYS A WEEK 5:00 AM - 9:00 PM

1410 DARLINGTON AVENUE
CRAWFORDSVILLE, IN 47933

(765) 361-8752

WABASH STUDENTS GET A 10% DISCOUNT
WITH THEIR STUDENT ID.

BROADENING PERSPECTIVES

PATRICK JAHNIKE '18 | STAFF WRITER
• Wabash thrives itself on being a liberal arts college that challenges students to think about topics that they are not comfortable with and/or do not hear a lot about. Being an all-male, mostly white, institution, Wabash has the obligation to teach students about gender and race issues. Recently, this has been happening with the introduction of the Black Studies and Gender Studies minors. The College Democratic Socialists want to continue this with their Second Annual Black Feminism/Womanism Forum on Friday, March 31.

The forum will consist of three panelists discussing the current administration and political climate from the perspectives of black women. They will present different arguments and backgrounds, so several perspectives will be presented, giving Wabash students a starting point to continue the conversation.

“We tried to get a spectrum of folks participating in womanist praxis: from academia, to the streets, to multimedia and art,” Immanuel Sodipe '18 said. “My hope is that the panelists disagree on some stuff so that we can learn about a wider breadth of womanist politics and thought.”

This year's panelists are Kimberly Foster, Kristiana Colón, and Dr. Eve Ewing. Kimberly Foster is the founder and editor-in-chief of For Harriet, a multi-platform digital community for black women that serves millions of viewers each month. Also, Foster

was selected as one of Forbes' 30 under 30.

Kristiana Colón is a poet, playwright, educator, and co-director of the #LetUsBreathe Collective. Her plays have been performed in Chicago, New York, and London, to name a few, and have won several awards. She also appeared in the fifth season of HBO's Def Poetry Jam.

Dr. Eve Ewing is a sociologist, poet, essayist, and educator. Her research focuses on racism, social inequality, urban policy, and public schooling. She has a doctorate degree from Harvard University and will begin as an Assistant Professor at the University of Chicago in 2018. Her work has been published in *Poetry Magazine*, *The New Yorker*, *The Atlantic*, and more.

The College Democratic Socialists hope that this annual forum will continue in the future, continually giving Wabash students a different perspective than they are used to. After the positive reviews the club received from the event last year, they are very excited about this possibility.

“The 2nd Annual Black Feminism/Womanism Forum seeks to become a part of those Wabash Traditions which we hold dear, as well as build upon that core perspective which we consider the education of a Wabash man,” Brian Gregory '18 said.

The forum will take place on Friday, March 31 from 7-9 p.m. in the Korb Classroom. In addition, Dr. Eve Ewing will be giving a poetry reading at 4:15 p.m. in Center 216.

Allen's Country Kitchen

Open 7 Days A Week

Carry - Outs
Available

Breakfast Served All Day

101 East Main Street
Crawfordsville, IN

Monday - Saturday
6:30 a.m. - 7:30 p.m.

(765) 307-7016

Sunday
6:30 a.m. - 3:00 p.m.

For Daily Specials,
Check Out Our Facebook Page At
www.facebook.com/AllensCountryKitchen



WELCOME
BACK
WABASH STUDENTS

FREE DRINK
FRIDAY, SATURDAY AND SUNDAY
WITH THE PURCHASE OF ANY MEAL

WABASH ID REQUIRED

EL CHARRO
Mexican Restaurant

\$4.99 Burrito Tuesdays

\$1.25 Taco Thursdays

**Wabash Students Get The Facebook Ad Discount
With The Picture Download and Student ID**

retention, admissions, curricular, and marketing. However, Allen acknowledged that such intentions and focus have not always been grounded with ethics.



CAL HOCKEMEYER '19 / PHOTO

Allen speaks to a packed Korb Classroom.

"I'm concerned that too often our conversations around diversity seem more about, 'Let's let these people in because we deserve to let them, there'll be more of them, and it's a numbers thing' as contrasted with a different mindset that's about 'Who are we? What are we about?' and about 'All of faculty, students, and staff,'" Allen said.

"As we strive to include those who have been excluded, that we're not inadvertently seeming to exclude those who have been included. When we talk about diversity and inclusion, inclusion refers to the basic notion of everybody. You should have a sense of no matter who you are on campus, that your college anticipated you were going to be here and that they're glad you're there."

In addition to others, Allen shared that her own institution has been faced with some problems stemming

from its lack of critical and ethical understanding regarding intentions towards increasing diversity as well as with its lack of effective ethical responses to an increased level of diversity. She discussed her response to that situation.

"On the downtown Denver campus, we boast that we have a high percentage of students of color in our undergraduate classes and every year this is more, and I said and say 'So what? And now what?' Do we assume because we have those numbers, that for example we've focused on race, that students of all races will find each other and everything will be wonderful? Many institutions of higher education are dealing with diversity and inclusion, and yet they don't seem to have taken to this notion of ethics that I really think is important."

While many of the problems may persist, there are great benefits to overcoming the challenges. Allen argued that students and faculty already have what it takes to communicate ethically about diversity and inclusion in higher education: critically thinking, practicing dialogue, and reexamining practices.

"When we think about ethics, we need to not only think about doing the right thing, but doing the thing right," Allen said. "We're all multicultural. We need to prepare all of our students to succeed in a global context. Research reveals when you have diverse people as part of anything you're trying to do, and you have a culture where they genuinely feel valued for whatever they bring to that table, then innovation, creativity, productivity, and sense of belonging increase. Diversity has become an economic imperative and an economic asset."

When it comes to practicing

and developing an understanding of others, one student found it particularly difficult to balance honest intentions with newfound motivations.

"I think your motives should just be genuine to get to know somebody," Byshup Rhodes '19 said. "I feel like that's where it's most difficult. If the motive wasn't there within you before you went to a talk like this, and then you go to a talk like this, when you try to then and intentions are to, will it be perceived as genuine? That's always the tough part."

"Diversity has become an economic imperative and an economic asset."

BRENDA J. ALLEN

Despite battling that internal conflict of maintaining a sincere and honest sense of self and developing a genuine curiosity

about others, Rhodes remained optimistic about how he and others can begin and continue to ethically communicate and learn about each other's differences.

"I'm all for perspective and just talking to people in order to understand how they're different than me, and how that would help me grow," he said. "I don't think that's selfish, I legitimately want to know about you, but sure I will use that interaction and experience later in life to make me better. But that's not a bad thing. It's part of being human."

In her final analysis, Allen challenged the college to reevaluate and reexamine its ethical commitment towards creating an educational environment for all of its community to better understand each other.

"Think about your commitment as a college to ethics," Allen said. "And what is your commitment to diversity and inclusion? I think we should acknowledge, justify and communicate this need by striving to understand differently and better. How actively students do you strive to one another? We can't actually respond to one another if we don't realize what exists there."

At Wabash College and beyond, students and faculty could ask themselves and each other the questions. And maybe think critically and ethically, too.

3 WHAT-UPS

WHAT'S GOING ON AT WABASH THIS UPCOMING WEEK

Kenya Class Presentation - Students of the Kenyan immersion trip will present about their experiences on the trip next Monday, April 3. Learn about the significance of immersion trips and the possible impact they can have on you during your time at Wabash. The event will take place in the MXIBS at 12:00 p.m.

Wamidani Concert - Wamidani will be performing with their exotic string instruments in Salter Hall on Wednesday, April 5 at 7:30 p.m. Take a study break to listen to fellow classmates showcase their talents in plucking strings.

Orr Fellowship - If you're interested in a career in business and looking to stay in Indiana after you graduate, come to the Orr Fellowship info session. Current Orr Fellow Danile Purvlicis '16 will share his experience with current students. This is mainly for juniors, but it is never too late to start planning for a career after Wabash. The info session will take place in Baxter 114 at 12:00 p.m. on Thursday, April 6.

IAWM

The Indianapolis Association of Wabash Men

**Working in Indy this May?
Connect with us!**



Monthly Mafia Get-Togethers • Mini Marathon Hospitality Tent
Road Trip to Wrigley Field • Alumni-Faculty-Staff Symposium
Mitchum Crock Golf Outing • Wabash Night @ Victory Field

IndyWabash.org

@IndyWabash

NGUYEN '17 FINDS PASSION IN ROBOTICS

CHRIS BARKER '20 | STAFF WRITER •

The liberal arts style of education offered here at Wabash College offers countless benefits to the excellent, open-minded students that it attracts. While we could go on endlessly about these benefits, we know that they are all tied together through one common idea: Wabash's education gives students a chance to explore new frontiers.

Many students end up doing things they never would have dreamed possible or expected without Wabash. Kappa Sigma brother Tu Nguyen '17 is one of these Wabash students.

Tu is majoring in mathematics and minoring in computer science. Though he originally planned on utilizing Wabash's 3-2 Engineering Program, Tu is now pursuing a future in the developing field of robotics and artificial intelligence.

"When I came back from studying abroad in Australia, I took computer science with Dr. McKinney, and he taught me how to make it fun," Nguyen said. "This is something I recently became very passionate about." Last Tuesday, Tu gave a presentation on robotics called "Obstacle Avoidance and Q-Learning." His talk has been recorded, and a link can be found in the here <https://www.youtube.com/watch?v=kxyYlynFods>.

Nguyen credits Colin McKinney, Assistant Professor of Mathematics & Computer Science, with introducing him to the world of robotics.

"I've only had Tu in class for a Computer Science course and an independent study," McKinney said. "In the independent study, I let him decide what he wanted to do. He worked on a miniature self-driving vehicle that could avoid obstacles and adopt A-I learning. It had many features, including cameras that could detect different colors. These concepts were more directed to creating a self-driving car, but on a smaller scale. Most of the study was self-guided for Tu. We met every week for him to show me what he worked on, and he did a fantastic job."

Nguyen's ultimate career goal is to work on something related to robotics or machinery. He wants his passion for robotics to carry him through a career that will allow him to be a leader in the future, whether working for a car company like Tesla or developing technology for educational purposes. Another potential plan for Nguyen in the long run is to return to his home of Vietnam and use robotics to teach kids about programming and pass on what he has learned about software engineering.

"I have really enjoyed teaching and working for the QSC; it is another one of my passions," Nguyen said. "I feel very rewarded when I teach, and I love to know that people actually understand some of these tough concepts."

In addition, Nguyen is involved with many great groups that Wabash is unique for, including the Sphinx Club and his personal favorite, the Glee Club. He joined these organizations because of the many people he has looked up to throughout the years. Nguyen has also started some clubs throughout the years, including a Martial Arts Club and the Inter-Faith Club.

"The Inter-Faith Club is designed for people to sit around and talk about their different religions," Nguyen said. "We actually had some very peaceful conversations, and we got to know each other very well."



COMMUNICATIONS & MARKETING / PHOTO

Tu Nguyen has been involved in Sphinx Club and Glee Club during his time at Wabash.

Through his work in the classroom and his extra-curricular activities, Nguyen has made himself well-known on Wabash's campus. Anyone who has talked with Nguyen can see his curious spirit and creative mind in action.

"I roomed with Tu when we were freshmen, and I always remember see him smiling and being curious about everything going on," Cole Crouch '17 said. "He's a really enthusiastic guy who takes a generous interest in others."

While reflecting on his time at Wabash, Tu advises students to make sure they are involved in campus groups. He also recommends that students attend extra talks and events when they can.

Say it With Flowers!

Order & Pre Pay For Your Flowers With A Wabash Student ID & Receive

PRE-PAID STUDENT DISCOUNT
10%
ON LOCAL FLOWERS

Milligan's

115 E. Main Street
Crawfordsville • 362-3496

www.milligansflowers.com



ELIZABETH A. JUSTICE

506 East Market Street., Crawfordsville

www.justice-law.com

Welcome Wabash Faculty & Staff

Wills
Trusts
Estates
Real Estate

Phone: 765-364-1111

COLE CROUCH '17
EDITOR-IN-CHIEF

BEN JOHNSON '18
NEWS EDITOR

AHAD KHAN '19
OPINION EDITOR

TUCKER DIXON '19
SPORTS EDITOR

JADE DOTY '18
CAVELIFE EDITOR

LEVI GARRISON '18
PHOTO EDITOR

BENJAMIN WADE '17
COPY EDITOR

BENJAMIN WADE '17
BUSINESS MANAGER

TAKING AN “L”

What is reality? What is life? How on earth did I not pass? They have the wrong guy, don't they? These are just a few questions I asked myself (having taken out all profanity) on February 13 when I found out that I failed comps. Honestly, there is no way I can give you advice on how to handle receiving those gut-wrenching words of, “you didn't pass,” because it is, without a doubt, heartbreaking. Not only do you have to figure out when you will retake comps, but you also have to study again, you may be looking for a job, applying for grad school, or maybe focusing on taking graduate school exams. At first, I was in disbelief trying to rationalize what I had just heard. Rethinking how I answered questions and sincerely believing it was a joke, and I would magically look at my phone to see an email saying, “Sorry, we messed up! You passed!” Unfortunately, that was not the case: I failed comps.

Incoming Wabash Always Fights Cliché Naturally, I applied WAF to my situation and thankfully, because Wabash is such a tight knit community, I had a pretty remarkable support system behind me. They made sure



Cameron
Glaze '17

Reply to this letter at
cglaze17@wabash.edu

that I was studying, talking to professors, and were checking on my mental health for the next six weeks. However, not more than 72 hours after finding out I failed, all my buddies were beginning to find out that they passed, and I tried not to be that guy who makes them feel bad for my predicament. The truth is, watching your close friends have tons of pressure lifted off their shoulders, sucks. Bigly sucks. Not in the sense that you are not happy for them, but rather that a little bit of their happiness turned into pressure put on your shoulders. Regardless, I made sure to support them, to feel happy for them, and to use that added pressure as

fuel for myself to join their happiness once I did pass. The important lesson learned was to adapt and overcome; four years of a Wabash education gave me the capacity to rebound, using their excitement and success as my motivation.

In December, I remember gathering my notepads, syllabi, and tests from courses that accumulated over the last three and a half years (Dear God, there is a lot of stuff; what the hell was political theory even talking about?). In the same light, if I could go back in time and change something about myself as a student, I would modify the way I took notes. Quality over quantity, take and retake. Those are methods that allow for efficient and timely studying. Also, I would be way more organized. Every paper, syllabus, exam, etc. would have been compiled in a handy-dandy notebook, or binder, to better organize in preparation for comps.

UNDERCLASSMEN: When you sit down next semester or two years from now and start looking at your syllabi and old tests, you will definitely wish you went to a state school. However, know that Wabash has prepared you to overcome the challenges

that you have never faced before. This is something that I took for granted, and hope you all can understand.

So, study so much your eyes bleed (jkjkjk). There is an appropriate way to study for comps, and I am not the one to tell you how to do it. Listen to your professors; they have an exceptional view of the proper ways to study. Don't be boneheaded, review the material so that you know it for a lifetime, rather than the next 72 hours. If you do not pass your first time, everything will be okay. You will no doubt freak out, but in the end, you should find that there is a support system of friends, teammates, faculty, and staff that all want you to graduate. Do not be passive about not passing; be aggressive. Take the negative energy and flush it. Comprehensive Exams will only be as difficult as you allow them to be. By putting in time and effort, in the prescribed manner, your diligent work will yield a pass, high pass, or distinction. May the odds ever be in your favor.

“I have failed over and over again and that is why I succeed” — Michael Jordan —
Cameron Glaze.

THE PROBLEM WITH “BAD” CINEMA

Any quick look through Cracked.com, Vox, or Indiewire can probably yield an article or two gawking at the fact that the new blockbuster out this week made millions of dollars without a solid storyline. Some argue that these big-budget films fail because they hire on directors that had previously only directed small budget indies; others argue that there are often too many writers involved in the script; some claim there is an overemphasis on moments and an underemphasis on scenes. While these are all valid claims for any number of films, there is one flaw that has been left out of the conversation: most bad movies bookend their stories too heavily.

Bookending, as I like to call it, is where a story has a clear beginning, middle, and end. For example, *The Lego Batman Movie* starts with lonely millionaire Bruce Wayne struggling to find meaning in all his lobster plates and bat-gadgets in his large, empty mansion, but in the course of roughly 90 minutes, he finds meaning in his newfound family of superhero sidekicks. This is a great story of learning to love those around you disguised as a wildly fun world made up of super heroes and Legos, but it ends on the premise that everything will be alright from here on out. Batman found his family, so everything will now be okay.



Ryan
Cairns '17

Reply to this letter at
rjcairns17@wabash.edu

Now, many of you are probably thinking to yourselves, “Okay film guy, but there are plenty of novels, plays, and other storytelling mediums that share similar endings,” And you're right. Harry Potter survives the wrath set forth by Voldemort and starts his own family, and Romeo and Juliet both die in each other's arms. Of course, the ending of *Romeo and Juliet* isn't a happy one, but it still ends with the idea that the feud between the two families has brought upon them the greatest tragedy that seems never-ending. For tragic and cheerful endings alike, bookending stories fail to capture the continuation of life. Yeah, Harry killed Voldemort, but what impact will those seven years have on the rest of his life? And what about paying some sort of wizard taxes? His life does not end there on the steps of Hogwarts or with sending his child, waving

goodbye on Platform 9^{3/4}.

But of course, it makes sense to end these stories in such a way. Most people wouldn't find everyday life to be too riveting; it's why we share stories of breaking our ankles, casually running into celebrities on the subway, and borrowing light poles instead of brushing our teeth, turning in papers, and getting our oil changed. “Stories” aren't meant to be biographies of our everyday mundane activities, they're exceptional moments from people that we feel are worth sharing. Plays and novels inherently mirror the nature of stories because it is fairly easy to recognize that what is happening on stage is not really occurring. We know the actors are acting, and we know the words on the page are just words on a page. The best stories are not ones that end on a note that says something like, “And this is how the world will be forever after.” Rather, they are able to share a perspective. Perspective stories, as opposed to bookended stories, don't leave us with spoon fed answers and instead invite the audience to question what they have just seen or read. Good storytelling asks us to think.

Just as there is a fair share of good and bad plays, there is a fair share of good and bad films, but I would argue that cinema has a higher obligation to tell perspective stories because of the fact that we can be immersed

in them; we can literally see through the characters' eyes and experience the world the way they do. A book can describe what it is like to be in a jail cell or to be a terrorist bomber, but a film can make that as real as possible through the pacing of its cuts, the framing of the scene, the tempo and style of its score, and so on. Cinema, unlike the other ways we share stories, can truly put us in someone else's shoes and gain an understanding of their perspective, and a film that can capture someone else's perspective and make us think is a good one.

In a world with no guarantees or absolutes, it is difficult to know how to act and what to do. We are left to interpret the world around us, and one of the best ways we can do so is through storytelling, because it allows us to indulge in and come to understand and accept the differences that lie between us. Cinema is currently the strongest and most immersive form of storytelling that we have that can put us not only in another person's shoes but put us behind another person's eyes and see what they see. To label a movie as “good” or “bad” will always be arbitrary, but if we are going to continue to rely on storytelling to be better human beings, then cinema is the most powerful way to share these stories and the best cinema will take full advantage of films' ability to capture an enduring perspective.

WALKING ON EGGSHELLS



Jack Kellerman '18

Reply to this letter at jkeller18@wabash.edu

Today, we live in a different world than just a few short years ago. Everyone is playing it safe. It seems we have grown risk averse in all facets: as college students, as fraternities and organizations, and as a college. This is not just a Wabash phenomenon, but in my three years here, it has grown increasingly apparent on campus. We answer to new ideas with, "that sounds like a lot of risk," instead of, "that'll be a lot of fun." While it is certainly necessary to consider the risks of any given actions (especially as a responsible Wabash man), I believe we have swung the pendulum too far and it is detracting from the Wabash experience.

Ask almost any upperclassman and they will tell you the social landscape of the college has drastically changed. I can recall as a freshman it was taboo for an upper classman to leave on the weekends for Indy or Bloomington. There seemed to be more social functions, more spontaneous unity tours, and traditions within houses seemed to be taken more seriously. This year, the feeling on the campus is that there are not enough exciting things on campus, that pledgship has lost some of its value, that Wabash is playing it safe. I would share in that feeling. While these are truly complex issues, I can't help but see the underlying issue: *everyone* is walking on eggshells.

We live in a world where everyone is nervous about what would happen if the media took something out of context and broadcasted it across their network. We live in a world where the nationals of fraternities seem to be on a witch-hunt for any sign of an infraction that would merit intervention. We live in a world where we focus on all the liabilities rather than the potential memories.

I would be foolish to neglect to think that this may sound alarming, especially to those who may read this working for the current

Wabash administration, but let me make clear my intentions for writing this. I believe weighing the liability and risks of given actions as an integral part of the process for all student organizations and fraternities, but believe we often focus too much on them. Allow me to give examples I have noticed just this year.

The College didn't allow Little Dicky to come to campus, due to his liability of potentially insulting someone with his music or doing something that is unbecoming during his show. This was despite his high approval rating from the student body of 300 out of 598 students indicating that he would be one of their top three choices. While these are thoughtful hesitations, they were taken into consideration and addressed. However, they still deemed him to be unfit for Wabash. While Little Dicky is not one of my favorites by any means, I find striking him out and the extensive vetting process (which is the main source of national act's troubles) that developed in the past few years has had adverse effects on student life.

One facet I believe the Wabash Community needs to figure out is its identity in the 21st century. We are an all-male college that is more often white and from traditionally-privileged homes than not. While we are so much more, this is unfortunately how the media would see us if a mistake was made. When you consider

this image and what the media could twist with someone like Little Dicky, the need for conversation in regards to risk becomes overly apparent. But I beg the question: are we going to let the media define our identity, or are we going to? The T-shirt example around the Monon Bell game is a prime example of how this "identity" we have may hurt us more than an average institution. But does that mean we should take more precautions? This is a conversation for another time.

The College suggested we shy away from doing a campus wide bracket tournament. The College has shifted away from negative reinforcement of the "W" of Chapel Sing, to positive reinforcement of everyone getting the "W" for knowing the song.

But, the most telling and the most dangerous example, I believe, is the paradigm shift regarding the student activities fees. The College is moving to a nuanced understanding of where the student activity fees lie in relation between the College and the student body. It has always been my understanding that the students, who pay the fees, have ownership and thus the discretion through the Student Senate to spend the money how they see fit. They may seek advice from the College; however, that is *their* choice to make. Now, the College is asserting that these funds are rather in a "triangle:" the students give the money to the College, which in turn allows student government to spend as they see fit with the College maintaining ownership and thus the final say. This drastically changes the power dynamics over the funds, and takes away a lot of the autonomy that is held as a core Wabash value. This also allows for the checks on student activities such that caused issues with national act in relation to Little Dicky and T-Pain. There are two things I believe that are of equal importance to

breathe life back into the campus culture.

First, we need to be thoughtfully bold. These hesitations to consider liability are important. I do think we need to be mindful of how the media could portray us in today's world, but that doesn't mean we need to kill social life. We need to be innovative and motivated. We had a lot of great men come before us who made every weekend seem filled with activities through organizing parties and other social functions. We may have more scrutiny and eyes on us, but that is a challenge we must meet with thoughtfulness and ingenuity. I know I have talked to campus leaders across the board, and we are hoping that these next few weeks and in the fall next year we return to more campus unifying events.

Second, don't allow the paradigm shift of the student activity fees to happen. We are students in college. This is a time to try to be bold and think outside the box. This means we may make mistakes we will learn from. I know I have. When I invited H. Jon Benjamin to campus, I thought he would be funny and would follow the guidelines of 1) don't drop the F-bomb and 2) keep in mind we have recruits, please don't make a joke about being an all male college in Indiana. Both of these were not followed, and his performance had mixed reviews. This experience taught me important life lessons regarding interacting with people, especially with performers. If we would have struck him because of the concern regarding his stand-up, I would have never have learned these lessons and the student body would be left wondering "what if?" We pay the student activity fees, and we pay to be students here. We pay to learn both inside and outside the classroom, and we will not have a group of College administrators looking over us when we enter the real world.

CARVING MY OWN SUCCESS



Boyd Haley '17

Reply to this letter at bjhaley17@wabash.edu

Looking back on my four years here, I was wondering how I kept it all together. The biggest thing for me was keeping my mind busy with small tasks. I am, as many of my LinkedIn friends and real world friends know, an avid woodworker and carver. It is actually something that I count as a skill on my LinkedIn profile. For me, doing those little projects of making something has kept me sane through the tough times at Wabash. I have read and watched anything I could get my hands on for this topic, and the biggest denominator for all of these people is the sense of accomplishment people get from finishing something.

I would like to encourage all the students on this campus to take up some small handy craft and learn to make something for two huge reasons. The first is the satisfaction that comes with completing a project from start to finish in a short time. That feeling of completion is something we seldom feel at Wabash because of semester long projects or research papers where hours and hours

are poured into trying to get something done, and it almost feels overwhelming. Just making something small can have drastic impact on the mental health of students on this campus that I will say, we probably all need at some point. Like most papers and research topics, people often get overwhelmed with making something because they feel it is too hard or would take too much time. The reality is that these projects could be as big or as small as you want to make them. When I started carving, all I had was a knife and there is some really

cool things you can make with just a knife, like a wooden chain. These little victories could be the thing that gets you through that tough final or paper.

The second reason to take up a craft is the skills you learn from making something in a real world sense. This practical knowledge is much more applicable across multiple things than some of the things you might learn in a class. Now, I'm not trying to say classes aren't important, but this type of learning could act as a compliment to that. Plus, you can make gifts for people, it doesn't cost as much, it means much more than a store bought gift, and your lady friend will appreciate a homemade gift.

Approaching the end of my Wabash career, I want to see Wabash give students the best opportunity to succeed in the real world, and I feel that part of it could be making something of your time by literally making something. Too often people spend hours not using their time effectively and then complain about being bored. Get up, go find something you can make and

just do it. Shia LaBeouf said it best while screaming "JUST DO IT," take the step and try something new. It could transition into a lifetime passion or just be an interesting conversation piece when trying to talk to someone. You will never know unless you try to make something and fail, but as many famous motivators have said countless times, "you learn more from failures than you do from your successes."

For me, the simple act of taking a piece of wood and sharpening it to a point gave me something that I value in my life. It is a stress reliever, a moment away from school work, a real world application for critical thinking, and a great way to make yourself better in a small way. I want to see the students of Wabash achieve that in their lives. I want to see them improve the mental health of the campus by making those little victories everyday. I want to see Wabash men having all the skills they need to be great. If all it took was picking up a piece of wood and sharpening it, then "JUST DO IT!"

WALLIES WITH THE SWEEP

JAKE CHRISMAN '20 | STAFF

WRITER • The Little Giants baseball team took on Aurora University this past weekend in its second home series of the season. The team outscored the Spartans 22 to 12 in three games, winning 9-8, 8-4, and 5-0.

“I thought everyone played very well this past weekend,” Charlie Brewer '20 said. “Everything was clicking, pitchers were throwing strikes and we were playing great defense, so the games went in our favor.”

In the first game, the Little Giants trailed 7-3 until Sean Roginski '19 started a rally in the eighth inning with a bases-loaded walk. His brother, Andrew Roginski '17, would then smash a double into right field, driving in two more runs. Bryce Aldridge '18 tied the game with a sacrifice fly, driving in S. Roginski.

Erich Lange '19 struck out the side in the top of the ninth inning, but gave up a run on a single. The Little Giants started off the bottom of the ninth with a double from Lange and a walk from Tyler Downing '18. Jared Wolfe '19 then doubled to right center bringing home the tying and winning runs.

“It was awesome,” Brewer said. “Jared Wolfe was up to bat, one of our hotter hitters, so we all had a feeling that he was going to put a ball in play. He pulled the ball down the line and that's all she wrote.”

Game two held a much different story. The Wallies scored early on a sacrifice fly from A. Roginski. After the Spartans tied the game later on, the Little Giants rallied for six runs. A.

Roginski went 6-7 on the day, driving in six runs.

Bryan Roberts '18 started on the hill in game two. He gave up four runs in 5.1 innings with two walks and four strikeouts. Luke Dant '19, Ryan Thomas '19, and Cameron Glaze '17 added their efforts together to finish the game for the Little Giants in the last 3.2 innings.

The team returned to action on Saturday to play game three of the series. Michael Herrmann '17 went 5.2 innings before surrendering a hit to the Spartans. He threw seven innings for the Little Giants, gave up four hits, one walk, and struck out seven batters. Kevin O'Donnell '19 pitched the eighth inning, striking out one batter. Zach Moffett '20 closed out the game with one strikeout and one walk, preserving the shutout.

At the plate in game three, S. Roginski drove in the first run with a double in the third inning. The Little Giants played add on with a two run triple by Eric Chavez '19 in the fourth inning and a two run single from Downing in the eighth.

The Wallies return to action tomorrow with a four game weekend series at Denison University. Play starts at 12 p.m. on both Saturday and Sunday on Big Red Field.

“We're playing really well right now,” Brewer said. “If we keep playing the way we're playing, it will be a good series. We're both really hot right now. We're excited to get over there and see what happens.”

The series starts NCAC play for the team as it travels to Granville, Ohio for the weekend.



IAN WARD '19 / PHOTO

Wabash slips a pitch past an Aurora batter during their three-game series last weekend.



765-362-5633

www.plazalanes.com

1643 Eastway Drive

Crawfordsville, IN 47933

\$2 off Saturday Rock N Glow

Offer Expires January 27, 2017

NOT VALID DURING DOLLARMANIA, Holidays OR ROCK N GLOW BOWLING

Sunday 1pm-9pm Monday-Thursday 12pm-10pm

Friday and Saturday 12pm-12am

OPENING OUTDOORS

PATRICK MCAULEY '19 | STAFF

WRITER • The Wabash track and field team opened up its outdoor season with some very impressive results last weekend while participating in the Indiana Wesleyan University Polar Bear Open. After weeks of training indoors, this event presented a nice opportunity for the Little Giants to take in some deep breaths of fresh, spring air and race towards the finish line with Wabash pride on their minds. Like most outdoor sports, the environment tends to have effects on the outcome of a competition. For track and field, this is quite apparent when there is a giant roof over an athlete's head compared to blue skies when trying to race a 400-meter sprint. Also, the wind is a major

factor due to its ability to push runners off course, and thus take away from their times. Head coach Clyde Morgan praised his athletes for getting over the environmental factors.

"It was really windy and that can be rough at times for track and field," Morgan said. "But to see our team rise up and support each other was quite impressive."

He also noted that the transition from outdoor to indoor was an important stepping stone for the team as they progress this year. There is a physical and mental barrier that athletes must get over during this time, but in doing so, they will make themselves stronger. Runners, jumpers, throwers, and all athletes alike must understand the

differences when making the move from outdoor to indoor because it could be the difference between a win and a loss. All weather aside, the Little Giants were able to get the job done last weekend.

The team went into the weekend with high expectations and a competitive mentality. There were a variety of schools competing in the event, such as Trine University, Albion College, Grace College, Indiana Wesleyan, and more. With such a large pool of athletes from different universities, Wabash was presented with a challenge to prove they were ready for the outdoor season. Cole Seward '17 won the 400-meter hurdle event and Mason McKinney '17 won the 3,000-meter steeplechase. Rashawn Jones '20 placed fourth in the 110-meter hurdles with a time of 15.21. Aaron Tincher '18 placed second in the steeplechase with a time of 10:08.97. Nick Gwinn '17 placed fifth in the javelin throw, one of the few track and

field events that tests pure throwing ability. Both young and experienced Little Giants were able to display their talents this past weekend. However, Morgan knows the guys are getting more out of the experience than just good competition

"I am really looking to see the team develop as far as chemistry," Morgan said. "We need to get tougher if we are going to win a championship. So, we are excited to get them ready for that."

He understands what it is going to take from this team, and is willing to do anything in his power to help his athletes. Team chemistry, mental toughness, and focus are all characteristics that play a role in competing well. The Little Giants know this and are looking forward to improving these aspects in order to have better results. The track and field team will compete in its second outdoor meet of the season at Centre College on April 1.



Attention Wabash students:

Free small drink when you
show your Wabash ID!

BOUNCING BACK

TUCKER DIXON '19 | SPORTS EDITOR • After Wabash's most recent loss to the College of Wooster, 20-7, the Little Giants were back on the road again this past weekend to Columbus, Ohio to take on Saint Vincent College. The team would cap off the week playing Wilmington College on a mid-week road trip to Wilmington, Ohio. The Little Giants faced a rough stretch, as the team was in a two-game losing streak leading up to the weekend. The team has really struggled to string together its offense, and it has endured a difficult time on defense preventing its opponents from scoring.

The Little Giants headed to Saint Vincent in the hope to break the two game losing streak. Saint Vincent

was 0-5 heading into the matchup against Wabash, who was 3-4. Both teams started strong on defense as they both provided a scoreless first period. In the second period though, Tucker Dixon '19 drew first blood, as he scored the first goal in the beginning of the second period. Saint Vincent came back with authority as they went on a three-goal shooting spree before the half ended, which put the team up 3-2 at the half.

Saint Vincent kept on this shooting streak as they put up another three goals at the beginning of the third period, now having a four goal lead on Wabash. The team would add one other goal before the end of the third period, but that all came after Andrew Weiland '19

added a goal of his own. Weiland would record three goals on the day with only taking four shots on net. The Little Giants could not do much more as the team was limited to 17 shots in three periods, only to put up 14 in the fourth. The only statistics category they led was the shots, as they had 39 shots to Saint Vincent's 31. Wabash lost 13 of the 20 faceoffs and they were 0-5 on the extra man opportunities. Needless to say, this did not get things done for the Little Giants. The team took its third-straight loss, losing 10-6.

Heading into another week, Wabash headed back to Ohio to take on Wilmington College. The Little Giants spread the wealth as Steven Stark '19, Billy Bernhardt '19 and Dixon each had goals in the

first period. Wilmington made it interesting, as the team scored three goals in the first period as well. The team capped off the half scoring five goals and only allowing one goal from Wilmington, going into half up, 8-4. The second half was another story as the Little Giants were out played, only scoring two goals in the third period and getting shut out in the fourth. Despite this tough second half, the team was able to pull off the win 10-9 over Wilmington College.

The Little Giants will now take on Kenyon at home this Saturday at 1 p.m. The Little Giants will follow the game up with a mid-week match up against a very talented DePauw University team on Tuesday, April 4 at 6 p.m.



PHOTO COURTESY OF COMMUNICATIONS & MARKETING

Jake Taylor '20 and Holten Warriner '17 double a Cornell Rams ball carrier. Wabash lost a close game to Cornell 17-16 in their matchup at home on Fischer Field.

GOULD

Body & Paint, Inc.

www.gouldbodyandpaint.com

Phone: (765) 364-1067

Gould Body & Paint is committed to providing timely and dependable auto body repair services to Crawfordsville and surrounding area residents.



**607 Waynetown Rd.
Crawfordsville, IN 47933**

Student Housing Opportunity
415 South Washington St.



Perfect opportunity for a fraternity annex or independent housing, 10-18 students. Group pricing available. Owned by a Wabash alumnus. Contact Brian Boyce for details if interested. www.boycegroupinc.com
812-835-2190
bboyce@hughes.net

THE MARKET IS GREAT!
Homes are selling fast, we need more to sell!



If you or anyone
you know is
thinking of
buying or selling,
give me a call
today!

Rusty Carter 765.366.0037
REALTOR/BROKER



Get Movin' With

TEAM RUSTY

F.C. Tucker West Central

Independently Owned & Operated



Sunday Buffet, 5 to 8 pm

- Wings
- Pizza
- Pasta
- Salad
- Desserts

**All you can
eat at one
low price!**

1501 S. Grant Ave.
Crawfordsville, IN 47933
(765) 362-3390