

THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

FACULTY QUESTIONS TRUMP'S IMMIGRATION ACT

STEVEN BAZIN '18 | STAFF WRITER • Last week, the American public expressed their disapproval with Trump's immigration ban across the nation. The outcry ranged in tone from rage to disbelief. Regardless of one's political leanings, it became very clear that the ban would have many possible consequences. Although Trump's immigration ban has been temporarily halted, many people are still worried about its implications.

One of the core arguments against the immigration ban was its unconstitutionality. "I think this is fundamentally ground shifting," Ethan Hollander, Associate Professor of Political Science, said. "Congress shall make no law restricting or respecting the establishment of religion. If suddenly, people of a certain religion can no longer come into [the country], that is going to be problematic. Basically, it says [the president] can interpret the constitution however [they] want, and implement whatever [they] want, which kind of defeats the purpose of even having a Constitution."

Hollander and other scholars cited the first amendment which states, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." While Trump's ban does not explicitly forbid Muslim immigrants, it does prohibit immigration from countries with a Muslim majority.

The immigration ban will likely negatively affect the current culture of tolerance and religious freedom within the United States. "I think...there are all kinds of terrible consequences for religious freedom," Hollander said. "There are all kinds of terrible consequences for Muslim-Americans who might have relatives in these situations, or even those who don't because ultimately, this is a religious ban, just in a really thin disguise. How are they going to feel? How are people going to feel emboldened to attack or disrespect them, if the



Ethan Hollander



LEVI GARRISON '18 / PHOTO

Immigration experts speak to students, staff, and faculty in Hays 104 on February 7.

IMMIGRATION PANEL CLARIFIES EXEC. ORDER FOR INTERNATIONAL STUDENTS

OLIVER PAGE '19 | STAFF WRITER • The topic of immigration was foundational to Donald Trump's candidacy for President of the United States and, unsurprisingly, has been a defining issue of his term so far. Just last week, in his first week of office, Trump signed an executive order that seemed to ban the citizens of seven Muslim-majority countries from entering the United States. This executive order has been as unclear as it is controversial. To make matters more uncertain, a court ruled against the executive order's enactment. Trump's administration has appealed this decision and, if the standoff persists, it could end up in the Supreme Court.

It's hard to pinpoint this political fray's implications on the Wabash community, particularly its international students. In light of such ambiguity, Amy Weir, Director of International Programs, organized a panel this last Tuesday that discussed our country's immigration laws, several of which contain specific caveats and are painstakingly nuanced.

Additionally, Tuesday night's panel took questions and advised anxious students on how to handle the recent changes in immigration policy.

"The biggest take away for me was that I shouldn't book a ticket to go home this summer," Seine Yumnam '17 said. "I am not kidding! On a more serious note, the talk helped clarify some of the confusing political nuances we have seen in the past few weeks."

As a packed Hays 104 would indicate, Tuesday night also served as a sign of support for the international members of the Wabash community. At one point, Stephan Jones '17 asked what American students could do to support their friends and classmates from other countries. Angela Adams, an immigration attorney and panelist, said that one of the roots of the immigration issue is that people do not fully consider others' views often enough.

SEE **FACULTY**, PAGE THREESEE **IMMIGRATION**, PAGE FIVE

HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

SUPPORTIVE FACULTY

Thank you to all the faculty and staff members for coming out to the immigration panel talk and showing support to the minority students on campus. Your support shows how much each student is respected in the eyes of the faculty and that is what makes Wabash a special place.

BAD BOYS, BAD BOYS!

Hi-Five to Kyle Stucker '17 and Connor Armuth '19 for helping apprehend a man who walked into several unlocked fraternities last week. The man, sporting a ski-mask, claimed to have been "checking for leaks" when Armuth chased him out of Beta. Later that night, Stucker helped the police identify him as the man casually strolled by them on the sidewalk. While there are many lessons to be learned from this situation, one is that it's not fight or flight or subtly walk by the police in your ski mask.

A DEAD WEEKEND

As the midwest winter settles in, it would appear that Wabash College is in fact a commuter college, due to the lack of campus life, events, and even people. This past weekend, squirrels outnumbered students and reportedly took over Sparks, according to Gossip Squirel. Apparently, the only thing separating us from IUPUI is the vibrant downtown that Indy offers. Seriously Wabas, let's loosen up and have a little fun.

HAVE A CIGAR

Hi-Five to the AFC's willingness to prioritize what matters. It's clear that Wabash already has a ton of diversity on campus. We have nothing we could possibly improve in that regard, so it was nice to see Student Senate give more funding to the Cigar & Pipe Club than the Muslim Student Association and Spanish Club combined! Wabash should take pride in the fact that our own Student Senate values communal stogy smoking than the fostering of more diversity on campus.

PROPS TO IT SERVICES

Hi-Five to the campus-wide email lapse on Tuesday evening. Thanks to IT Services for taking responsibility for our late submissions. We definitely don't mind.

CORRECTION:

The Bachelor misspelled Prof. Norman Brigrance's name in the news section of the February 3 edition of *the Bachelor*.

SIX WALLIES AMONG SEMI FINALISTS FOR FULBRIGHT SCHOLARSHIP

PATRICK McAULEY '20 | STAFF WRITER • The Fulbright Program is an American scholarship program that offers teaching and research opportunities to students around the world. The program was established to link societies and hoped to establish a higher sense of cultural understanding and connectedness. This is part of a larger movement to establish peaceful relations between nations of different values. At Wabash, the Fulbright Program is popular among students that are interested in gaining a higher sense of cultural understanding while expanding their talents in areas such as teaching and research.

This year the College has produced six semifinalists, each of whom bringing a variety of interests and skills to the table. They are Zach King '17, Brand Selvia '17, Austin Dukes '17, Stephan Jones '17, Andrew Powell '17, and Alex Waters '16. Five of the semifinalists are interested in teaching English abroad in countries such as Germany and Honduras, while one is applying for a research grant in Normandy. Students usually apply in the spring of their junior year, however it is not uncommon to have to apply at the beginning of their senior year.



Susan Albrecht

To apply, students must submit a personal statement, including their reasons for wanting to go abroad, and a statement of a grant that explains why they are interested in their particular country of choice. Then, they receive confirmation in early January on whether they made it through the first round. Susan Albrecht, the Graduate Fellowship Advisor at Wabash, plays a huge role in aiding the applicants throughout the process.

"These six guys have moved out

of the United States stage and now their applications have been handed over to their countries," Albrecht



Zach King

said. "They will announce in either March or April. It is a long process."

A couple of the semifinalists explained why this application was worth it in the long run. King spent time studying in Spain while at Wabash. When abroad, he became very interested in the culture and saw an opportunity for himself to spend more time in a place he enjoyed so much.

"Having an opportunity to go back and be in a culture I am passionate about is what drew me to apply," King said.

He gives tons of credit to Albrecht for her help because of how demanding the application is. King applied to be an English Teaching Assistant (ETA) and is excited to hear back.

Another semifinalist, Powell has always had an interest in teaching which grew even more when he spent time teaching secondary school students here in the United States. He has an interest in global health care systems in today's expanding medical society and saw an opportunity to follow this passion when he applied as an ETA in Slovakia.

"I have always enjoyed teaching and I thought it would be a good opportunity to expand my horizons," Powell said.



Andrew Powell

The Fulbright Program continues to give students at Wabash the opportunity to immerse themselves within global cultures while building on the many skills learned during their time spent as undergraduates.

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The purpose of *the Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

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Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 1,000 words.

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president has basically done it?"

Americans began calling for a ban on Muslims entering the country based on the growing concern that terrorists may be hiding amid the refugees. "Of the seven countries named in the ban, immigrants from those countries have committed zero acts of terrorism in the United States since 1978," Stephen Morillo, Professor of History, said. "The terrorism that has been committed has come from other countries which were not banned because... of business associations with Trump businesses." Saudi Arabia was not named in the immigration ban; however, most of the terrorists involved in the September 11 attacks came from Saudi Arabia.

Nevertheless, the immigration ban continues to cite the issue of national security as its primary justification. "It was done in the name of national security, but I don't think it serves our national security in the way it has been presented," Brian Tucker, Associate Professor of German, said. "[The order] has blocked refugees from Syria, even though there was no evidence that Syrian refugees are a threat to the United States. The order itself invokes the September 11 attacks as a justification for the crackdown on immigration from these countries. It's curious that a country like Saudi Arabia is not on the list, even though the majority of the attackers [from September 11] were from Saudi Arabia."

Wabash faculty are largely against the ban, calling it irrational, irresponsible, and unnecessary. Tucker cited the German refugee crisis of 2015 as a scenario in which a more thorough immigration policy would be needed. In 2015, Germany took in over one million Syrian refugees. "[The situation in Germany] is one where you can say that the refugees [were] not being properly vetted," Tucker said. "They're here, and it's not until they get here that we have to start trying to figure out why they're here, whether they deserve political asylum or should be deported. All of that had to happen when they get to Germany. None of that is the case in the United States. Mostly because we're separated from these countries by vast oceans. They're



Brian Tucker

not getting on a plane to the United States unless they've been vetted, and approved, and accepted. The idea that anyone can just come in from Syria is just preposterous."

With the already rigorous vetting process in place in the United States, Trump's immigration ban will likely do more harm than good. The biggest threat to national security if the ban goes through will likely be a growing mistrust between the United States and our allies in the Middle East.

"First of all, we will never have anybody help us go after our enemies in a Muslim country again," Hollander said. "If we go into Syria and we want help finding terrorists who have taken refuge [there], in theory, there are a lot of people who would help us. Usually, they help us because they know that if the shit hits the fan, and we lose we'll let them come here. People who translated during the Iraq and Afghanistan wars, people who gave us intelligence during those wars, people who helped us hunt down Osama Bin Laden, did that because they would be allowed to come here if the shit hits the fan. Otherwise, they'd never do it. They'd never dirty their hands talking to the big imperialist American enemy unless we gave them some guarantee of safe passage unless they found themselves in danger. None of those people will help us again. All of those people are stuck in the countries and now they have no escape."

The anti-Muslim sentiment expressed in the order will likely discredit the United States as a player on the world stage. "Credible commitment is a believable promise," Hollander said. "It's very important for people to be able to make believable promises. A promise can ultimately get someone to help you, but only if they believe you're going to follow through on your end of the bargain." Trump's immigration ban makes it harder for those countries to believe in the promises made by the American government.

Despite the terrible foreign consequences, the ban may have already had less apparent, yet equally detrimental effects within the United States. Amid the public outcry and protest of the immigration ban, Trump made significant changes to the National Security Council. "The executive order banning Muslims or people from certain country is in part, a giant distraction," Morillo said. "What happened at the same time was Trump's reorganization of

the National Security Council, booting the chairman and joint chiefs of staff and the head of the national intelligence group off of the permeant membership on the NSC.

[Trump] appointed Steve Bannon as permanent Chief of Staff of the NSC. I think that's incredibly dangerous. Steve Bannon is a white nationalist and a conspiracy theorist. It's hard for me to imagine a worse choice for someone to lead the agency that's designed to protect our interests and safety around the world," Morillo said.

The almost secret reorganization of the National Security Council harkens back to the larger concern for many faculty members. Trump has been using executive orders to validate unpopular policies, and this sets a dangerous precedent. "You can make anything up if you're the president these days," Hollander said. "You can say it's not a Muslim ban, even though it clearly is. You



Steven Morillo

can say it's not torture because it is only enhanced interrogation technique. At some point, you can murder people because you're resettling them or retiring them or whatever word you want to use.

"My real anger is not at the president," he said. "He's just doing what he's been elected to do. It's at the people who make it possible to do this. I'm wondering what he could do at this point that could cause his enablers to grow the body parts they would need to resist him. I think what really makes evil prevail is the silence of those who can stop it, and that's the world we're in."

On the positive side, some light is already shining through the darkness. "The protests are themselves becoming part of our public image around the world, and are a good thing, Morillo said. "They show that we care, that we're welcoming, that we're open." Muslims in the affected countries are realizing for the first time that we harbor far less animosity towards them than we ever thought. People all over the world are beginning to realize, that at the end of the day, we're all humans, and that is all that should matter.

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STUDENT SENATE RAISES BUDGET FOR NATIONAL ACT

BRENT BREESE '19 | STAFF

WRITER • It's that time of year again Wallies: National Act. Once again, the Student Senate will invite a renowned artist to perform a private show for students and friends of Wabash. This spring semester staple is constantly being polished and improved with better artists and new innovations.

Jack Kellerman '18, President of the Student Body, detailed the extensive work that goes into planning an event of this size. This year, the National Act budget has been raised to \$100,000 from \$80,000 last year. With these greater funds, the



Jack Kellerman

committee had a much larger pool of potential artists to choose from.

"We compiled 100-plus artists that fit our budget and tentative dates," Kellerman said. From this point, the committee created a sort of genre case study, wherein they surveyed the student body for what kind of artist we really wanted.

"After some fine tuning, we narrowed down between five and 12 artists," Kellerman said. The committee then moved down the list according to budget, availability, and preference based on the campus-wide survey.

With the increased budget, more money can go towards the artist themselves. "Around \$80,000 will go directly to the performer, which is more than we had in total last year," Nathan Gray '20, treasurer of the events committee, said. Typically, we see a small

return from being under budget, as well as some profit from ticket sales.

Currently, the committee cannot confirm an artist. However, they have narrowed it down to three: Lil Dicky, Steve Aoki, and Mac Miller. They are currently in contact via talent agents and will release that information at a later date.

Once the committee has locked down an artist and an opening act, fine tuning and last-minute prep work remain. Be on the lookout for volunteer opportunities setting up lights, the stage, etc.

"It's very challenging to coordinate something of this scale, a lot of small details and moving parts," Gray said. "But it's awesome to work on something so important for the campus."

Kellerman's goal for this National Act is to beat last year's attendance

of 1,000 people. "Our goal is 1,200," Kellerman said. This year, conversations are taking place to incorporate electronic ticketing as a means to increase attendance. "When someone purchases a ticket in advance, they make a commitment to coming," Kellerman said. Ultimately, their goal for future National Acts is to make them much more inclusive and bring in more guests. They aim to appeal to the entire Wabash community and bring in guests.

Some people have pushed the senate to consider a National Act every semester. "I'm open to the idea, but we're really focused on making this one great," Kellerman said. Their mindset right now is to start working on next year's as soon as this one is finished. Ultimately, the decision to implement a semesterly National Act is not in the hands of the current administration.



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COLIN THOMPSON '17 / PHOTO

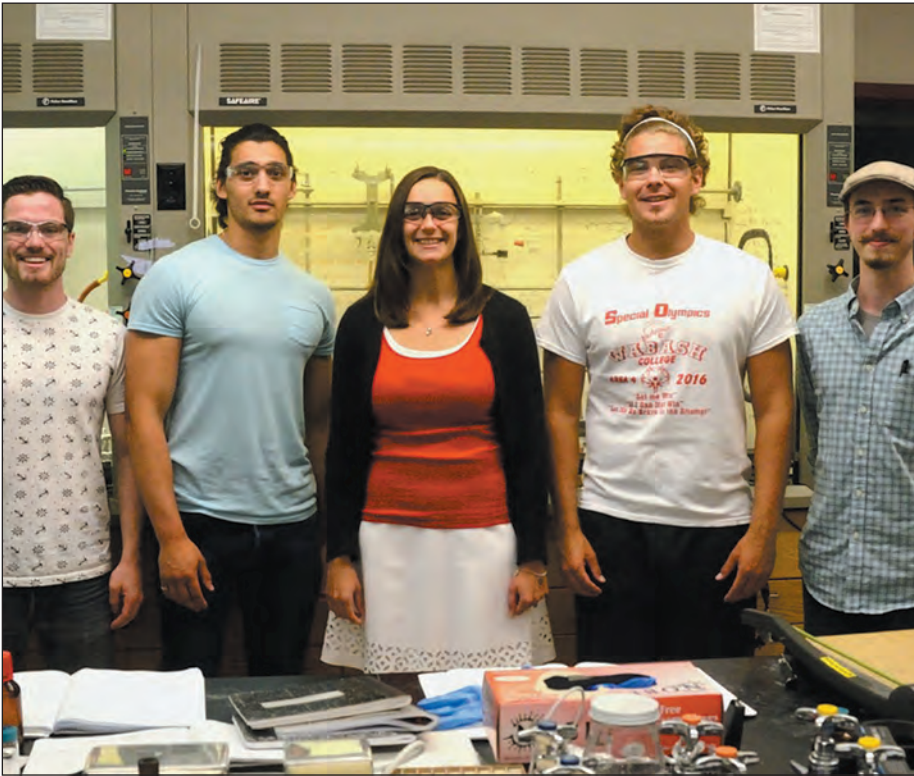
Logic drew a crowd of approximately 1,000 students and visitors at the 2016 National Act.

TENURE REVIEW: STUDENT SUPPORTER PROF. LAURA WYSOCKI MAKES PERMANENT HOME AT WABASH

DAVIS LAMM '20 | STAFF WRITER • From the orange vests worn by our walking billboards to the hours we spend pursuing perfect grades, everything at Wabash is an investment. For the past five years, Associate Professor of Chemistry Laura Wysocki has been investing her robust skills and boundless spirit at this college. Her contributions to Wabash were fully recognized late last semester when she was granted tenure. Already an honorary member of both the Sphinx Club and MXI, Wysocki said, “Being part of the community at large is why I love my job so much... and that is a reflection of the investment that I make in the community but also the investment the community makes in me.” One of a thimbleful of dye chemists in the U.S., Wysocki has grand plans for her sabbatical. She will be conducting lab research at the University of Illinois. Her research will be extended by a semester because she won the McClain-McTuman-Arnold Research Award from the college.



“The particular project I’m working on has to do with looking at cells within tumors, and dyes are a great way to detect if tumors are growing,” Wysocki said. Outside of her lab work, Wysocki has a passion for science communication. “Scientists should be able to explain what they do to the general public, and that is a challenge: to get it correct and still be easy for somebody else to understand,” Wysocki said. She has worked with Associate Professor of Rhetoric Sara Drury to develop the communication abilities of her students and fellow scientists. Students laud her ability to be both a motivator and a supporter. “She is one of the hardest-working professors on campus,” Sam Surgalski '18, a student intern of Wysocki’s, said. “She is in her office or lab all hours of the day, and she always makes time to see a student about a chemistry (or life) question.” Though she has earned a superb list of accomplishments, Wysocki said “I’m most proud of the times in my office when a student has that ‘Oh! I get it!’ moment.” Wysocki plans to work with Drury in the future on public communication in science with their grant from the National Science Foundation.



Wysocki and her summer research interns in the chemistry lab.

SAM SURGALSKI '18 / PHOTO

FROM IMMIGRATION, PAGE ONE

“Talk about it,” Adams said. “Confront disagreements. Step outside of your regular social circle and meet new people.” Currently, the issue of the executive order is being bounced around in the courts and may take months or even years to resolve, which will only prolong the confusion surrounding our immigration system. If nothing else, Tuesday night provided a sense of security for several of the students in

attendance. “I would say that I am more relaxed knowing that passing this bill would take years” Yumnam said. “And that the bill proposal was mostly to set an agenda.” The panel strongly encouraged the community to stay informed and engaged on the issue until a sense of equilibrium is achieved, as this is only the beginning of a long, drawn-out democratic process.



LEVI GARRISON '18 / PHOTO

(Left to right) Amy Weir, Angela Adams, Glen Tebbe, and Amy Carrington



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A MISSION NEGLECTED

The recent statements by President Hess and the administration showed a passivity and lack of effective leadership in addressing the very direct action by the Trump administration against immigrants both documented and undocumented. In citing the Faculty Statement on Diversity, by saying "insensitivity to any individual or group betrays the spirit of the liberal arts," President Hess ignores the reality that this is first, more than just insensitivity; and secondly, that this action was made possible by the actions of people on this very campus. While the political right has created a hostile environment surrounding the use of political correctness, it is that same right-wing which now benefits from a passive voice that ignores their direct role in these unjust and bigoted policies.

When President Hess chooses to be passive in his wording, it ends up creating a neutral tone towards the entire situation. While Hess refuses to say that they're Trump's actions and also says that these actions "...may affect members of this Wabash family," we all know that Trump's actions have already sent ripples. Students now planning on going abroad this spring fear what form Trump's autocratic commands may take. Will our Black and other brothers of color be the targets of



Brian Gregory '18

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'random' screenings/detainment upon returning home from non-European nations? With the certainty of Steve Bannon, Trump's Nazi NSC appointment, that war with China is inevitable (USA Today, 01/31/17), will our many Chinese international students be forced into an unenviable position? President Hess' remarks paint Wabash with a broad stroke as the victim of Trump's actions, but the victims of Trump's regime are so clearly those groups that have always been marginalized by "America First" policies.

As a whole, though, the administration's response to Trump has been lackluster. President Hess' e-mail perhaps even followed the sterling example of Trump by nearing a Twitter level of brevity. Not only that, but the statements of President

Hess have carried no changes in actionable policy, farther than privately providing information through the International House in response to the bigoted Trump travel ban. This stains the idealistic image of Wabash College, especially when we can look at Wheaton College, which responded by offering full scholarships to students from the countries named in Trump's travel ban (Boston Magazine, 01/31/17). We as a college cannot claim to be leaders if we do not back our statements with actions. The college could at least provide resources to all students in order to allow us, if we so choose, to live humanely by assisting our, documented and undocumented, immigrant neighbors, families, and friends.

The actions of the college, since the election of Trump, have reinforced political passivity towards and collaboration with a clearly fascist regime. In citing the college's 501(c)3 status, President Hess created a policy of censorship on any level of political advocacy through e-mail, one of the most efficient forms of communication in the modern day. President Hess' censoring e-mail does not seem to logically follow 501(c)3's example on political advocacy. The policy, according to the IRS, states that the college "may not participate in any campaign activity for or against political candidates." By the time that President

Hess had sent out that e-mail, Trump had already won the election and was no longer simply a candidate or involved in a presidential campaign.

This effort to maintain obedience and passivity in the face of racism and bigotry does not fit within Wabash College's mission to "Think Critically, Act Responsibly, Lead Effectively, and Live Humanely." While I have criticized President Hess and the administration in this article, I make these statements to encourage President Hess to take the steps necessary to make his statements come to action. It is true that a federal court has temporarily halted Trump's ban on grounds of unconstitutionality, but that change did not come without the actions of thousands of people supporting the affected immigrants and rallying against the bigotry of Trump's regime.

We, as Wabash men, should be able to look back on these years and be able to say that we did not remain passive. The college will not have to follow Bush, Reagan, Nixon and so many infamous leaders in passively admitting that "Mistakes were made..." If we are to truly claim Wabash's mission as our own, then we must take action. Most importantly because Wabash Always Fights, and always means always, especially in the face of fascism.

MEN WEARING V-NECKS

During my time here at Wabash, I have heard my fair share of pick-up lines, jokes, and icebreakers. They have ranged from being wildly inappropriate to incredibly dull, but the one that has stuck with me the most has been the discussion of men wearing V-neck shirts. The discussion started at the young adult group that I attend.

Typically, we have anywhere from 15 to 25 people in attendance, and the number of ladies in attendance is greater than that of the men. The discussion on V-necks started as an icebreaker question to help get everyone talkative before we started on our theological topic for the night. However, instead of taking it simply as an icebreaker, I decided to take it seriously and break out the pen and paper to record everyone's thoughts. What follows is the overall consensus of the group and an explanation for why I am sharing this story with you.

V-neck shirts are definitely acceptable for men to wear, and in some cases, they are encouraged. No one in the group



Aaron Becker '17

Reply to this editorial at apbecker17@wabash.edu

was fully against the V-neck being worn by men, which was encouraging to me because I love to wear them. However, some stipulations were mentioned upon as being crucial to properly wearing them in public. First, the depth of said V-neck must be no greater than six inches. The six-inch mark ensures that the person's neck may remain comfortable while not displaying too much chest. Furthermore, it allows the wearer to have a measureable distance to refer to incase they are

worried that the V is too deep. Second, the muscle mass of the individual must be an appropriate level to which the chest shown by the V-neck is appealing. The revealing nature of the V-neck should only be used by those who can adequately fill the space revealed. However, if the person who has an adequate amount of muscle has any amount of chest hair showing, the V-neck should not be worn. Though the muscle may abound, the hair makes it so much less appealing that the man should defer to wearing crew neck shirts. On the whole, V-necks are great for men to wear, but only when depth, muscle, and hair conditions are met.

So why have I taken the time to share this ridiculous (but fun) discussion with you? One of the things that I found most disheartening during the recent election was how unwilling people were to take each other's thoughts seriously. I saw Trump supporters bash Hillary and attack her because of potential legal issues. I saw Hillary supporters mock Donald because he

has little hands and big hair. What I rarely saw was civil discourse concerning the different stances that the two candidates took. Hardly anyone was willing to even open communications with "the other side" because they dismissed them as ridiculous.

What I would encourage everyone to do is this: listen to the people you disagree with and be willing to consider their thoughts, regardless of how ridiculous you think they are. I am definitely not asking you to agree with everything that other people say. In fact, I did not agree with all the comments made about men wearing V-necks.

Personally, I think that no V is too deep, and that any man, regardless of muscle mass or chest hair, can freely wear a V-neck in public. I think it's ridiculous to set a depth limit on a V-neck, or limit it to men with a bare chest. That's like saying Tom Brady is not the best quarterback of all time (which he is). But seriously, be humble and willing to listen regardless of the situation. You may just have some fun along the way.

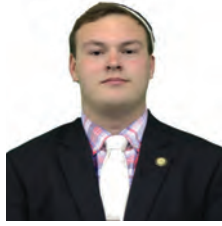
WHAT'S GOING ON AT WABASH?

It's been a tough year at Wabash and there's no one who will argue with that. We've seen friends pass, an election divide us, and we did lose the bell. I look around campus and it has been different than years past.

However, we have to move past this. We need to unite as Wabash, not in our own selective cliques. And we can point fingers all we want. Do we need more campus events, do we need the Sphinx Club to do more, or are there other factors to look to cast blame on? My answer is no.

We have to put ourselves out there have some fun and listen to each other. We're getting too habitual with being social recluses. That is not okay. We only have four years to spend at this place, so why not make some memories and connect with all sorts of people. This means taking the initiative and reaching out to everyone.

Granted, part of Wabash is constantly disagreeing with your peers, but that doesn't mean you



Logan Kleiman '18

Reply to this editorial at
ljkleima18@wabash.edu

still can't be friends. Some of my best conversations have been with people who fall completely opposite of me on the political spectrum and I love it. That is what I argue is part of what makes Wabash special.

For example, you don't hear about people at IU arguing about Plato at one in the morning or your roommates making flowcharts about whether or not you should go to the Cactus. These are WABASH things. We should embrace it. If we keep thinking that Wabash is just like every other institution in the nation, then we will lose what makes us unique.

Everyone on campus has a story

and remember that. Our friend Tyler Wade '12 brought up in his Chapel Talk how our time is very limited, but important. It could mean the world to someone to just listen to them during lunch instead of scrolling through Instagram or trying to find the love of your life on Tinder. Instead, reach out to your brothers on this campus and get to know him and his life.

The shared experience of Wabash is what matters. I was recently talking to some of our brothers in the National Association of Wabash Men (NAWM) during their visit in January and they stressed that the class years here isn't what matters. In the end, it is Wabash. From that, you can share varied experiences about how Phi Psi used to win IMs, how bad the dining hall's food was, or how bad National Act was that year.

However, you don't get to have these shared experiences unless you put yourself out there. You would be surprised at all those people willing to talk or just hang out for a

few hours if you ask them to. With that, my call to action is reach out and embrace Wabash. Embrace the odd traditions of avoiding going under an arch, painting the bench, or whatever it is that Rhynes do. These are things that only happen at Wabash. You and only about 14,000 other alumni know what Wabash is about. That's smaller than all of Purdue right now, just to put that into perspective.

If even just one person connects through this, then maybe they can make Wabash a happier place, because it needs to be happier guys. This campus right now is not what I toured my senior year of high school or where I was rung in on Freshman Saturday. Please go out and be involved. Don't sit in your room and play League of Legends all day or work on homework for 12 hours so you can go to Harvard Law School.

Enjoy college and embrace the people around you. Do this and you have embraced Wabash, which is all I can ask for.

TO LIVE HUMANELY IN A DIFFICULT WORLD

Think critically. Act responsibly. Lead Effectively. Live Humanely. These eight words guide our lives as Wabash men, but they are not the original mission statement of this College. That would be credited to former English professor, World War II aerial navigator, poet, and Wabash man Don Baker H'57.

In 1972, the world was changing. The American public was becoming more frustrated by the day with the Vietnam War, but the Civil Rights Era had ended successfully. Legend has it that one day, a committee of faculty led by President Seymour congregated in a meeting akin to those I had the opportunity to be a part of last summer in Hovey Cottage. This would be a fateful meeting.

The objective of the meeting was to explain how Wabash changes lives for young men who experience it. In other words, the point of the meeting was to advertise the College. Yes, it was a marketing meeting, but the end result was something much greater. The point may have been to concoct a new slogan, but the product was a



Christian Wirtz '19

Reply to this editorial at
cjwirtz19@wabash.edu

mission statement.

There were two proposals made that day in November 1972. The first was uninspired; the second came from Don Baker. "If we are to re-emphasize communication, we must, in our own writings, set the example," Baker said. He then wrote what he believed to be the outcome of a Wabash education: "to judge thoughtfully, act effectively, and live humanely in a difficult world." Apparently being responsible was given in Baker's mind.

We've all done this while writing one of our many thesis-driven essays: save our strongest point or the argument we believe to be most vital for last. I believe Baker intentionally does the same thing

in his thesis—his answer to the question *how does Wabash change young men's lives?* By saving this or any point for last, it lingers in the mind and, maybe more importantly, it presents a challenge to everyone who calls himself a Little Giant.

It's easy to live humanely when everything is going right. Unfortunately, life is only perfect in a fantasy world. The world is always difficult. Of course, there will be times in which the world is especially difficult. 1972 was one of those years and 2017 may shape into one of those years, too. If you believe, as I do, that the world has been heading in the wrong direction for any given period of time, be it a month, a decade, or half a century, then we can agree that the world we live in is difficult.

I attended the Criminal Justice Panel in late January. It was an event I had a tepid interest in, but I was sold on it when I was offered extra credit for attending and writing a response in my Political Science class. I didn't hold the moral high ground when it comes to that event, and maybe that's part of the problem. I've often been told

that if I'm not part of the solution, then I'm part of the problem. As a Christian, a heterosexual, and a white male, my eyes were opened to the concerns people have, and I can say, as a moderate with no political prejudices, that these concerns are legitimate.

The world we live in is a difficult one, as Don Baker knew, so we need to live humanely in it. But living humanely ought to mean more than doing no harm and causing no harm. Living humanely should be a call to be an agent of change. In short, if you see something that is wrong, do something about it. Don't be passive. There are groups and clubs on campus who are doing great things in the Crawfordsville community. I have decided to accept Don Baker's challenge and I sincerely hope that anyone who feels they can give more of their time to improving the state of living for anyone accepts that challenge, too.

"As we express our gratitude, we must never forget that the highest appreciation is not to utter words, but to live by them."

—John F. Kennedy

GET IN DUDE, WE'RE GOING DRINKING

DAMION DAVIES '19 | Staff Writer

• Imagine this: it's 4 p.m. on Thursday, and you've just finished your last 2:40 class for the week. There's a party over the weekend, but there are still 24 hours before you can celebrate by lazily floating down a beer-filled river of your own creation. The weekend agenda slips into your bloodstream and you revel in its glory, but there's just one problem: it's only Thursday afternoon.

Then, the glimmer of an oasis catches your mind's eye. Blurry images of a sweaty dancefloor, spilled beer, and flashing lights infiltrate your mind and an alcoholic-memory sharpens into focus. The solution to your problem could rest 28 miles away in a land of cheap beer and brightly-colored desert plants.

However, a crossroad exists and, despite trying to follow the best advice of Robert Frost, both roads are travelled equally. The first path leads you to your bedroom where you'll be able to get all of your work done at your own pace, have a full night's rest, and not feel awful the next day.

Getting a good night's rest is sometimes essential to survival at Wabash, but the opposite path will take you on an adventure. An adventure where you'll be able to ball out on a budget, mingle with the opposite sex (if that's your cup of tea), and have to wear sunglasses to your 8 a.m. At 4:30 p.m., you ask the question, "Should I go to the Neon Cactus tonight?" If you should decide to meet the challenge, you will be faced with the opportunity to garner glories previously unmet by the past week; though, you will also be faced with many obstacles, such as getting a designated driver, not dying at the pregame, not dying at the bar, making sure you don't die at the hand of your designated driver, and inevitably dying halfway through your 8 a.m. It's a high risk, high reward situation.

If you decide to shy away from what lies before you, no one (save for your closest friends) will chastise you. You can stay home, in your dorm or fraternity, and catch up on the latest campus gossip while saving both brain cells and money. To guide your decision-making process, *the Bachelor* has compiled a pros and cons list just for you.

This completely objective argument would not be persuasive without evidence. We posed the question in a way that exhibits no bias to a few of our fellow Wallies: "Should you go to the Holy Land of reprieve, the Mecca of Beer, the alcoholic oasis known as the Neon Cactus on Thirsty Thursday, or should you stay in and let your liver perform in normalcy? Allow your social life to shrivel to that of a recluse, and continue your drab weekday existence?"

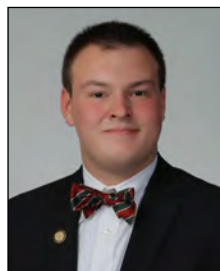
The results were surprising, to say the least. An anonymous, and legal, Wally rejoiced at even the mention of his promised land. "Yes! I have never had a bad experience there," he said. "I'll be there this week, too."



LEVI GARRISON '18 / PHOTO

Mason Hooper '18 sips a nice Sun King beer after making the decision to have a night out with his fraternity brothers.

With this sample size, the Cactus boasts a 100% approval rating, a feat that has yet to be accomplished. Even our esteemed vice-president, Logan Kleiman '18, recognizes the need to unwind. "It's a piano bar; how can you not go," Kleiman said. Wallies, the Cactus has a 100% approval rating, along with the backing of our campus leadership.



Logan Kleiman

However, college is a balancing act between raging your face off and pretending to be a responsible adult Aaron Schuler '17, who is preparing to be an actual adult at the end of the semester, offered some advice to his younger counterparts.

"It's always nice to go out and have fun, but you also have to know when to stay in and get your work done," Schuler said. "Going to the Cactus the day before a quiz or test probably isn't the best idea." Hard work pays off, and beer is the recovery drink from a long week.

No matter what you decide to do next Thursday, whether it be making the long haul to Lafayette or befriending the bust of Eli Lilly, just know that you're getting the best out of these four years. And, when you do eventually decide to crack open that first beer here or anywhere else, make sure you're safe and a gentleman.

A Guide To Attending Thursday Night Bar Runs

Pros:

- Spending time with your pledge-brothers, best friends, and fellow Wabash men.
- Beer.
- Meeting people that exist outside of the Wabash Bubble (they're real, I assure you)
- Long Island Iced Tea.
- Getting lost in the sauce.
- The memories you can grasp before they flee will be immortalized as "The Glory Years."
- More beer.
- Flashing lights and loud music are exactly what your inebriated brain craves.
- Drunk decisions can sometimes be exactly what you need. Sometimes.

Cons:

- Class the next day is a thing you will probably have. Friday classes are already the worst, so you might as well go out.
- Despite being cheap, we're also a campus full of broke college students, and your liver does not work for free.
- Owing your friend a solid after he agrees to be your DD.
- Drunk decisions can sometimes be questionable decisions. Sometimes.

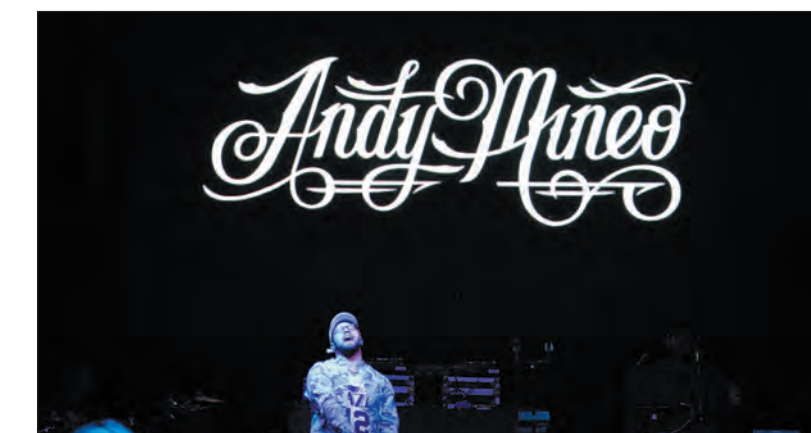
BIG NAMES HEADLINE NATIONAL ACT CHOICES

PATRICK JAHNKE '19 |

STAFF WRITER • The spring semester is upon us at Wabash College, and with it comes the highly-anticipated National Act concert. Last week, a survey was sent out to the student body to select their top three picks of who they want to perform this year. The survey will be used by the Student Senate and Events Committee as a recommendation to help guide the ultimate choice. The list of artists included Migos, Post Malone, Lil Dicky, Steve Aoki, Marshmello, Chris Janson, and Mac Miller. For those who do not know who some of these may be, here are their short bios.

Migos is a hip-hop group comprised of three rappers: Quavo, Takeoff, and Offset. Last year, Migos topped the charts with their single "Bad and Boujee," which quickly gave them national recognition. They most recently released their album *Culture*, which came out on January 27. "Migos are a very popular group within hip-hop culture right now," Lavelle Hughes '18. "Having them perform at Wabash can really diversify the acts we've had in the past years."

Post Malone is a rapper and singer who reached recognition with his debut single, "White Iverson" in 2015. Since then, he



COLIN THOMPSON '17 / PHOTO

Last year's National Act featured rappers Logic and Indy native Any Mineo (above).

has worked with several other artists, such as 50 Cent, Kanye West, and Justin Bieber. In December 2016, Post Malone released his debut album, *Stoney*.

Lil Dicky is a rapper known for his comedic content. Coming into fame with his 2013 song "Ex-Boyfriend," which reached over one million views on YouTube within 24 hours, Lil Dicky released his debut album *Professional Rapper* in 2015. "For me, I want Lil Dicky to win," Damion Davies '19

said. "His niche market is Wabash, and it would be spectacular to see him in person."

Steve Aoki is an electro house musician and the highest grossing dance artist in North America. Aoki has released multiple albums that have charted, but is most known for *Wonderland*, a nominee for the Grammy Award for Best Dance/Electronic Album in 2013.

Marshmello is an electronic dance

music producer and DJ. In January 2016, Marshmello self-released his debut album *Joytime*, which topped the iTunes Electronic album chart on the first day and reached number five on the Billboard Dance/Electronic Albums chart.

Chris Janson is a country music singer and songwriter. Originally writing songs for Tim McGraw, Justin Moore, and others, Janson released a full-length album, *Buy Me a Boat*, in 2015. The album's title track reached number one on the iTunes country chart, as well as making it onto other country music charts.

Mac Miller is a rapper who rose to fame in 2011, with his chart-topping, debut album *Blue Slide Park*. The album includes hits, such as "Donald Trump," "Wear My Hat," and "All Around the World." His latest album, *The Divine Feminine*, was released in September 2016. Mac Miller is not new to this list since he performed at National Act in 2012. "I'm a fan of all the options presented," Davies said. "I think they cater to our generation's musical taste, so it's fun to see these as viable options for National Act."

Past National Act performers have included Mac Miller, Sammy Adams, All-American Rejects, and Logic.



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YOUR SMALL TALK BRIEFING

JADE DOTY '18 | CAVELIFE EDITOR •

- Betsy DeVos became the United States Secretary of Education this past Tuesday. Vice-President Mike Pence made the final decision with a tie-breaking vote after the Senate vote resulted in a 50-50 split.
- Some lost Bob Marley recordings were recently restored after sitting in a basement for nearly 40 years. 13 reel-to-reel tapes containing live Bob Marley songs sat in a cardboard box in a London hotel basement until just this past September. The restoration project cost over \$31,000.
- Scientists may have found the tools to stop the deadly Bangladesh swamp virus cholera. A research center in the capital, Dhaka, has developed treatments that save 99.9 percent of all victims.
- Tom Brady threw for a Super Bowl-record 466 yards on his way to a record fifth Super Bowl win, making him arguably the greatest quarterback to play the game.
- Roseann Sdoia, a survivor of the 2013 Boston Marathon bombings, wed the firefighter who saved her life, Michael Matera, this past December. Just two weeks ago, the couple walked 1,576 steps to the observation deck of the Empire State Building to raise money for the Challenged Athletes Foundation, an organization that played a major role in Sdoia's recovery.
- The Consumer Finance Protection Bureau and the New York attorney general have sued a New Jersey-based finance company, accusing it of deceiving retired NFL football players who hoped to receive money in the league's recent landmark concussion settlement.
- Teenagers have found a new way to worry their parents. Never mind plain old vaping — now, it's all about dripping. The term refers to the practice of applying nicotine liquid directly to the heated coils of a vaporizer to produce thicker clouds. A new Yale University study of high school students in Connecticut suggested that the approach was gaining favor among teenagers as a way to produce more flavorful clouds of vapor and "a stronger throat hit."

BACKSTEP: THE BREWERY WABASH NEEDS

LEVI GARRISON '18 | PHOTO

EDITOR • Thirsty college kids with nowhere to go to drink a nice beer; sounds like a classic case that plagues the students here in Crawfordsville. With the closing of Downtown Bar, many Wallies were left wondering where they would go in order to quench the ever-growing thirst one gets after turning 21. This was a rising problem for the students at Wabash that left them wondering where they could get a drink when it was any other night than Thursday. The question became whether or not to go to the bar at Creekside or the bowling alley, but ultimately, these options fall short for most.

This was all changed when a new bar was introduced to Crawfordsville. Backstep Brewing Company made its grand opening on February 2. Located downtown on Green Street, Backstep has provided students with a new local place to go and throw back a few craft beers after a hard day of classes. With over thirty beer selections and several choices of

mixed drinks, Backstep has already served up good times to many Wallies.

Wallies packed the house throughout the Super Bowl weekend. Many got the chance to relax a bit and take in all that Backstep had to offer. Many like Sam Surgalski '18 enjoyed the wide array of craft beer choices that they offer. "Backstep has really cool beers on tap and none of

them are all that expensive," Surgalski said. "It was really interesting that they allow you to sample the beers that they have at no cost. This was really appealing because it allowed me to try ones that I have not been able to before. All the beers come with little write-ups about the beer and show where the beer was made. This is a really nice feature that helps to cater for beer lovers."



LEVI GARRISON '18 / PHOTO

Many Wabash students and faculty attended the opening of the brewery.

Anytime someone has a nice beer, they expect it to come with a nice atmosphere. The atmosphere at a bar or brewery can make or break it for some people. The atmosphere surprised Wallies that were able to experience DTB when it was around. "The first thing I noticed when I went in was that it was a far cry from DTB," Dylan Mayer '17 said. "Backstep Brewery seemed high end, which was a refreshing thing for Crawfordsville."

With any new place, there is always some room for improvement over time, and this brewery is no exception.

"While the overall look of the building was changed drastically from DTB, there still is a lot that needs to be done to give the feel of a place that a Wabash student would want to go on a weekly basis," Mayer said. "If you happen to go during these first few weeks of their opening, do not go in expecting music or areas that eight or more people can hang out in. While it seems like there will be a time for live music, it remains to be seen."

EVANS: A HISTORIC WALLY

CHARLES FREY '19 | STAFF WRITER

This week's piece of Wabash's African American history begins with John W. Evans, the first man of color to graduate from the college. Evans was born in Spencer, Ind., in 1877. When Evans was twelve, he was sent out to a family farm as a security for a small loan his father made before he died. Then, he grew up to be the first black graduate from Rockville High School. As he became a young adult, Evans held a variety of jobs such as a coal miner, shoe-shiner, cowboy, elevator operator, table waiter, roustabout on passenger and freight steamers on the Great Lakes, and a Pullman porter.

By the time he came to Crawfordsville, Evans had established himself as a prominent advocate for education for African Americans. He had graduated with a degree from Wilberforce University in 1901, a historically all-black college, and moved to Indianapolis, where he became instrumental in organizing the "Negro branch" of the Y.M.C.A., where he became the first executive secretary. Evans then continued to teach in the Indianapolis public school system.

While in Crawfordsville for his studies at Wabash, he took early morning and late afternoon classes in order to coincide with his teaching schedule at the local schools. He even became a principal at one time, although the records in the archives are not clear about which school. In 1908, Evans became the first black graduate of the college.



COMMUNICATIONS & MARKETING / PHOTO

Phillips pictured left at the 2008 inaugural John W. Evans Awards.

Wabash honored Evans in 2008 with the announcement of the John W. Evans Lecture in Black Studies. This lecture is an annual presentation to the campus of American-American life, culture, and history.

Professor of Religion Gary Phillips gave the introductory remarks for the first Evans Lecture. "Critical thinker, responsible citizen, effective leader, and humane gentleman; it is only fitting that we commemorate John Evans' success at Wabash and beyond, and to claim him as a Little Giant." The Evans Lecture will be held later this spring, so be sure to look out for new information from the MXI as it becomes available.

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SHAKESPEARE, IMPROVISED

BRAXTON MOORE '19 | STAFF

WRITER • Last Friday, Wabash students, staff, and members of the surrounding community were treated to a night of outstanding humor when The Improvised Shakespeare Company (ISC) performed in Ball Theater. Based off of one audience suggestion, the company devised an entire short play made up entirely on the spot, complete with romance, murder, and comedy. Four performers from the group played the roles of around ten different characters while they treated Wabash to an hour-long improvised skit.

This performance was made possible by the Robbins Family Fund, which was established to promote student activities and events around campus, such as National Act, guest speakers, and live performances. This is the second time that the group has performed in Ball Theater; the first instance was just two years ago on February 7. Much like their previous performance, this year's troupe was rewarded with positive reviews from the Wabash community.

"It was impressive to see how much extensive knowledge the performers had regarding Shakespeare," Mason Hooper '18 said. "While it was improvised, they hit on so many Shakespearean notes. Not only did they know the language of the era, but they also were aware of how Shakespeare plays were structured".

The ISC originated in Chicago, Ill. in 2005, but the group now travels across the United States for their performances. In addition to performing at theaters and clubs, the ISC has also performed in numerous arts and comedy

festivals. They were also named, "Chicago's Best Improv Group" by the Chicago Examiner and the Chicago Reader.

Part of the group's success is due to the fact that their comedy appeals to the masses, not just to fans of Shakespearean prose. Lovers of the arts can appreciate the comedic influences that the troupe brings to the stage, and it is easy to see not only how much work the members put into their improv, but also how much fun they are having onstage. Their performance also speaks to those who enjoy poetry, classical theater, or Shakespeare in general.

"I'm a nerd when it comes to literature," Hooper said. "I love 17th-century English poetry and plays. For that reason, it was really entertaining to see how the group interpreted Shakespeare and how they acted out an audience suggestion in Shakespearean dialect".

With this past performance being the troupe's second visit to Wabash, one can only hope that they will make our campus a regular stop as they travel around the country for years to come.

"If The Improvised Shakespeare Company came back to campus within my time at Wabash for another show, I would most definitely go again," Hooper said.

If you missed the performance this past Friday, or if you would like to learn more about the ISC, they perform a plethora of shows up in the Chicago-area - a short drive or train ride from Crawfordsville. Their website is also available to browse for showtimes and extra information about troupe members at improvisedshakespeare.com

CARTOONING 101

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THE WEEKEND SWEEP



LEVI GARRISON '18 / PHOTO

Logan White '19 lifts off to contest the shot from a DePauw opponent. Wabash won the game in overtime 86-80.

WABASH CLAIMS TWO CONFERENCE VICTORIES ON WEEKEND ROAD TRIP

ZACH MOFFETT '20 | STAFF

WRITER • In the past few weeks, the Wabash College basketball team has had a roller coaster of events. The lowest of the lows was January 28, when the team took on Kenyon College at home on alumni day; they ended up losing, 45-70. Many people were not pleased with this outcome, especially on a very special day for Wabash, as they celebrated the 1982 National Championship team. Chief among the team's critics was head

coach Kyle Brumett.

"It is not going to get any easier," Brumett said. "We have to go on the road to Hiram and Allegheny, who are two teams that are very similar who we just played." With Brumett motivated, the real question is how would the team respond to the situation?

The Little Giants have faced adversity all season with injuries, a tough schedule, and a young team. They needed to go on the road and come back with a weekend sweep. Winning over Hiram College and Allegheny College away from home would be a tough test for such a young team, but they had the tools to do it.

Last Friday, Wabash took on a

SEE **SWEEP**, PAGE THIRTEEN

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FROM **SWEEP**, PAGE TWELVE

9-11 Hiram, and it proved to be a great game. Colten Garland '20 proved himself again; he had 19 points in the first half to help put Wabash up 38-22. Garland would finish the game with 26 points, and went 6-13 in three-point attempts. Logan White '19 and Harrison Hallstrom '20 provided support in the paint, combining for 27 points and 23 rebounds.

While the Little Giants had a strong first half, they lost their momentum as Hiram came back in the second half. Hiram got within single digits with 5:09 left in the game. As the game began to close, Hiram got closer and closer, but Ben Stachowski '19 hit a three that sealed the deal for the Little Giants. Wabash hung on to win 70-64 over Hiram. Another performance to be noted was Zack Patton '18, as he got his third start of the season and had a season-high nine points with a career best of eight rebounds. The big win against Hiram built some momentum for the Little Giants heading out to Allegheny.

Saturday was not easier for Wabash as they played a close game with Allegheny in both halves. The Little Giants showed their upbeat mentality

as they kept pushing Allegheny to turn the ball over and went into the half up 38-31 after being down seven points. Despite their first half lead, Allegheny went on a 14-3 run at the beginning of the second half. The Little Giants fought back with some resilience in their line up. White tied the game up with some crucial free throws in the second half. Soon after this, Wabash started to secure their lead with Garland hitting another big three; Wabash pulled off a 68-63 win.

Brumett was very pleased with how the team performed this weekend, and he was especially pleased with the performance of Joey Lenkey '19, Dalton Vachon '19, and Patton.

"We go such a big lift from Zack, Joey, and Dalton," Brumett said.

Go support the Little Giants as they end the week with Oberlin on Saturday at 3:00 p.m. They will follow up Oberlin with a big road game at DePauw on February 15 at 7:30 p.m.

WABASH: 58
WITTENBERG: 73

FEBRUARY 8, 2017



LEVI GARRISON '18 / PHOTO

Wabash came out with a huge victory against DePauw a few weeks ago at Chadwick Court. Can they do it again next Wednesday when the Little Giants travel to Greencastle?



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WRESTLING TAKES FIRST AT BALDWIN WALLACE

JACOB CHRISMAN '20 | STAFF WRITER • The Little Giants wrestling team resumed its regular season matches this past weekend, competing in the John Summa Baldwin Wallace Invitational. The Little Giants would take home the first place trophy, along with seven wrestlers claiming titles of their own. Several other wrestlers also took home placements as well.

In the title matches, Wabash went seven for seven, starting off with Owen Doster '20, who claimed the title with an 8-5 win over SUNY-Oswego wrestler, Evan Corso.

"Doster is an athlete and throws caution in too win sometimes," head coach Brian Anderson. "His stuff's not always normal, but he makes it work because when he goes he goes hard."

One of the other Little Giants to take home first place was Darden Schurg '19. Schurg started off his day 20-4 victory over Brockport wrestler James Schrek. He then followed this up with a 12-4 over Mark Milisci of SUNY-Oswego.

In the semi-finals, Schurg dominated Baldwin Wallace University's Justin Ransom, beating him 18-3 and thrusting him into the championship match, where he would face third ranked and unbeaten wrestler Sonnieboy Blanco from Washington & Jefferson. Schurg, in an exhilarating match, defeated Blanco 12-10 to claim the title.

"He blew the guy open in the first period and went up big," Anderson said. "Last time we just couldn't hold him off, but this weekend he put a whole seven minutes together that resulted in a win."

Devin Broukal '18 shutout Filippo

Crivelli from Waynesburg University in a 15-0 win to take home first place. Griffin Schermer '19 steam rolled Waynesburg wrestler Shaun Wilson in the finals, pinning him at the 4:59 mark. Nick Bova '17 capped off his day with a 2-0 victory over Case Western's Andrew Munn, claiming the title. Connor Brummett '17 brought home a hard fought title, beating tenth ranked Troy Seymour from SUNY-Oswego 5-3 in sudden victory overtime. Riley Lefever '17 breezed through the bracket with a pin, a technical fall, and finished up competition by another technical fall, 22-7, in the finals over Tristan Engle of Brockport.

"Darden's on track to do good things, he has made some great improvements," Anderson said. "Brummett's attack rate is going through the roof right now. I think he's just more confident and is thriving off of his results and just keeps getting better and better. Doster for being a freshman, he is doing good things and putting up consistent results. He has been a finalist in almost every tournament we've put him in."

The Little Giants head to Olivet College on February 11 to compete in their last regular season event before the NCAA Qualifier at Manchester University.

"Regional is going to be tough," Anderson said. "We are by far in the most loaded regional in the country. We are excited for it. This weekend is just another event full of good competition and it's our last chance to get some final matches in before we head into the regional."

Wrestling begins at 8 a.m. in the Cutler Event Center.

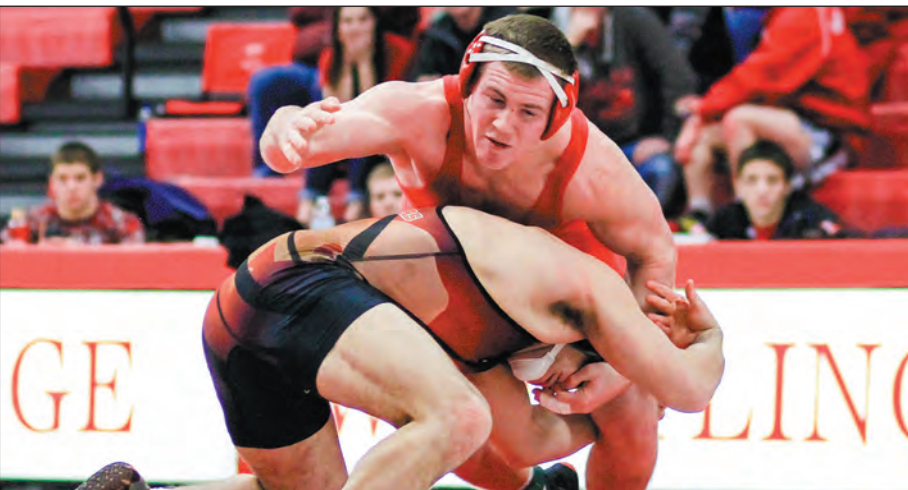


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Riley Lefever grapples his opponent to the ground in a home match at Chadwick Court. Lefever looks to earn his fourth national title this March.

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READY TO BOUNCE BACK

WABASH TENNIS STARTS SEASON 2-0, THEN DROPS TWO CONFERENCE GAMES

TUCKER DIXON '19 | SPORTS EDITOR • The Wabash College tennis team started its season just two weeks ago and have already showed signs of strong season. In two decisive victories for Wabash, the Little Giants protected their home courts at the Collett Tennis Center by defeating Augustana College and Lake Forest College, 8-1 and 9-0 respectively. High school doubles partners William Reifeis '18 and Patrick McAuley '20 reunited on the court as the Wabash number one doubles team and demonstrated their chemistry as they walked away with two strong victories with scores of 8-4 and 8-0.

At number two doubles, Michael Makio '17 and Jordan Greenwell '19 captured an 8-4 win over their Augustana opponents, while the number three doubles team of Andrew Denning '20 and Mazin Hakim '17 won their match 8-7 (5) in a close tiebreaker. Makio, McAuley, Greenwell, Nick Pollock '18, and Denning all captured singles victories in the early morning matches against Augustana.

Later in the afternoon, the focus turned to Lake Forest. Wabash had an equally impressive team victory over the visiting opponents, thanks to Reifeis and McAuley at one doubles, Makio and Greenwell at two doubles, and Denning and George Go '18 at three doubles. Combined, the doubles teams only allowed the Lake Forest Foresters to win three games. The singles matchups

avored Wabash as Reifeis, Makio, McAuley, Greenwell, Pollock and Hakim completed a perfect team score beating Lake Forest 9-0.

After opening their season 2-0, the Wabash College tennis team hit a rough patch last weekend as they traveled to Oberlin and Kenyon over a two day stretch. The Little Giants had some momentum going into the weekend coming off two great victories against Augustana College and Lake Forest College.

"We knew going in the weekend was going to be a challenge," Greenwell said, "Both Oberlin and Kenyon are at the top of the conference but we never felt they were unbeatable."

The Oberlin Yeomen came into the weekend ranked 40th in the national Intercollegiate Tennis Association poll

"We know what we need to do differently in future matches."

JORDAN GREENWELL

and 11th in the Central Region poll, with Wabash just behind them at 15th. It was bound to be a difficult matchup for the Little Giants.

In a long day of competition, the Yeomen were able to grab all three doubles victories, which led to a 2-6 team defeat for the Little Giants. Wabash was able to secure two team points from Reifeis and Hakim at two



LEVI GARRISON '18 / PHOTO

Michael Makio '17 tosses up a serve against Augustana two weeks ago. Makio played a big role in securing the Little Giants' first win of the season.

and six singles with scores of 6-4, 6-4 and 7-5, 7-6 (7-5) respectively.

"The team we have is probably the strongest team we've had in quite a long time and Coach Hutchison knows that," Greenwell said, "Hutchison scheduled the toughest teams in the region to challenge us and prepare us going into the conference postseason."

The road only got tougher as the Little Giants continued the weekend

trip to Gambier, OH to take on the 11th nationally ranked Kenyon Lords. After battling against very strong competition, Wabash was able to secure two team points in the team's 2-7 defeat.

The Wabash tennis team continues its season with two matches this weekend at home against the visiting Case Western Reserve Spartans and the Monmouth Fighting Scots.



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SPORTS

OFF TO THE RACES

RASHAWN JONES '20 EARNS NCAC HURDLES ATHLETE OF THE WEEK

TUCKER DIXON '19 | SPORTS EDITOR • Wabash Track and Field competed at Olivet Nazarene University two weeks ago at the hosts' Indoor Track and Field Invitational

Mason McKinney '17 finished second in the mile run with his career-best time of 4:16.07. In the 800-meter race, Wabash coach Bobby Thompson and Hayden Baehl '18 took first and second place. Baehl finished with a time of 1:57.67 to beat North Central's Zach Hird, who finished shortly behind with a time of 1:57.78.

Sam Henthorn '20, Chandler Steward '20, Murphy Sheets '17, and Aaron Tinchler '18 finished second in the distance medley relay with a final time of 10:39.53. Cole Seward '17 competed in the 400-meter dash and finished with a career best time of 51.41 to earn him a sixth place finish.

In the 60-meter hurdles, RaShawn Jones '20 claimed the third-fastest qualifying time in the prelims to earn himself a spot in the finals at a time of 8.62. Jones beat his prelim time by .04 seconds to take third place overall with Satchel Burton '17 finishing in 8.78 to claim eighth out of the 14 man field.

Jones' season-best performance at the Olivet Nazarene Invitational in the 60-meter hurdles earned him the title of North Coast Athletic Conference Men's Track and Field Sprints/Hurdles Athlete of the Week.



IAN WARD '19 / PHOTO

The Wabash long distance runners stay together as they round a corner with opponents from the University of Southern Indiana.

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