

THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

CONSERVATIVE SENATE TIGHTENS BELT DESPITE SURPLUS

JOSEPH REILLY '18 | CAVELIFE EDITOR • Over the course of a student's time at Wabash College, he will likely join not just one, but several Student Senate recognized clubs. The primary reason students join these clubs, other than the interest in the topic the club concerns itself with, is that clubs that are recognized by Student Senate are eligible to receive funds per the financial policy of the Student Senate. But what happens when a club wants more money than the financial policy will allow?

Wabash is quite unique in that the funds for each of these clubs are managed by students. The Audit and Finance Committee of the Student Senate (AFC) acts as the steward of these funds, dealing with the day to day management of an account that is fed by each student's \$225 per semester fee. However, when a club comes in with a particularly unusual, large, or financial policy-violating request, the AFC typically defers to the Student Senate to make the decision.

Lately, these decisions have been coming back more

and more to the negative. From denying a request at the end of last semester to renovate the second floor of the Armory over the summer to the decision to not suspend the financial policy last week for the MXI's trip to Washington D.C., the Senate has been embarking on a path of conservative financial decisions.

The reasons for these decisions are varied and complex. Beta Senator Isaac Empson '17 explained his reasoning in an interview after this week's Senate meeting.

"It definitely seems like my constituents really favor more of those large scale events, especially when you can bring friends that pay for themselves," Empson said. "I'm ok with more of those large expenditures and not so ok with these ones that less than ten people were going."

Sam Gellen '18, Class of 2018 Representative, agreed with Empson.

"I stood against suspending the financial policy," Gellen said. "The reason really why it's in place is to

ensure that Student Senate doesn't disproportionately fund certain things that maybe perhaps have less student engagement than others and really to ensure that we're not spending more money than we should on any single expenditure.

The view that Senate should be funding more all campus events, or at least events open to more than a select few students is contested by those who consider clubs as important forums for special interests. Corey Leuters '19, Class of 2019 Representative, pointed out that the whole point of clubs is to draw in a group of like-minded people and give them a place to advance their specific club's mission.

"It's our responsibility to look at what the request is," Leuters said. "MXI for example, they're going to Washington D.C., where many African-American movements started. They're going to see the opening of the [National Museum of African American History

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IN MEMORY OF OUR WABASH BROTHER

AUSTIN WEIRICH'S '18 DEATH PUTS CAMPUS IN STATE OF GRIEF

COLE CROUCH '17 | EDITOR-IN-CHIEF • Wabash College once again mourns at the loss of a fallen brother. Austin Weirich '18 passed away September 10, 2016 in the Butler House.

Austin was majoring in economics and minoring in business at Wabash, and had participated in the programs of the Center for Innovation, Business, and Entrepreneurship. He had also been a Democracy Fellow in the Wabash Democracy and Public Discourse initiative

"As a WDPD Democracy Fellow, Austin was an incredible combination of hardwork and compassion," Sara Drury, Assistant Professor of Rhetoric and Director of WDPD, said. "He recognized the importance of undertaking the hard work of deliberation--researching and planning a public event to ensure all voices were heard, facilitating through tensions on a challenging issue to find solutions, and then being accountable in writing a report for the community. At the same time, Austin's



LEVI GARRISON '18 / PHOTO

Wallies united to honor their friend and classmate shortly after Austin's death.

commitment to working hard on deliberation was clearly motivated by his compassion for others. Austin was a key contributor to several major projects last year, and he helped to improve public discourse on campus and in the community."

Austin was also the President of the Independent Men's Association, an active member of the Wabash Acts Responsibly (WAR) Council, and played on the 2014 and 2015

SEE **IN MEMORY**, PAGE THREE

HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

TEARS OF COURAGE

David Vavrinak '19 fought through tears to give a powerful and emotional speech in honor of his friend Luke Borenstein '19. This goes to show that there is no shame in showing emotion in a very macho environment such as Wabash.

POKEMON GO-GO

Hi-Five goes out to Niantic Studios for the new buddy feature in Pokemon Go. As updates roll out for the app, this highly anticipated feature allows trainers to bring along a friend from their Pokemon list on adventures. A trainer's pokemon will collect candy for a set distance traveled. Only 338 candy left for that Gyarados!

ATHLETIC EFFICIENCY

Hi-Five to the Athletics Department for a quick and relatively painless physical examination night. In years past, physical night was a day to be dreaded in the student athlete world, with lines wrapping around the locker room and hours of standing around. This former atrocity of a procedure was cut down to a mere 45 minutes for most returnees. For freshmen, however, the wait was as long as ever.

TOO MUCH ERRORS

Note to all students that wish to address the student body via Email: Be sure to spellcheck and make sure all grammar is correct, especially on words that are bolded and sized larger in order to intentionally attract attention! Also, if you wish to sell a business idea to some cheap, poor college students, you should probably make sure your idea is something unique. For example, if you want to sell your own cooked food, it can't be the same quality, but a more expensive price than McDonald's. We are all scholars and perfectionists at Wabash. Please make sure next time you send an all students email that you save us the frustration of seeing obvious spelling errors.

SCHEDULER FIRES FIRST

Hi-Five to the Bachelor's age-old enemy, the mighty foe that is the Wabash College Scheduler. While we began the semester with a cease-fire, the Scheduler lashed out first by planning a mandatory Event Planner meeting at the same time as the Bachelor's weekly planning meeting this week. Although the almighty Scheduler mercifully permitted us to continue meeting this semester, we cannot allow this attack to go unnoticed. This means war.

CIBE LIVES UP TO NAME

HOW ONE STUDENT BROUGHT INNOVATION TO AN ANCIENT SYSTEM

NOLAN CALLECOD '19 | STAFF WRITER • At Wabash College, students are expected to give back to the college at some point in their lives. Although Jayvis Gonsalves '18 is only a junior, he's already giving back to the college by fixing a problem that clearly needed renovation.

The original way of tallying receipts for clubs and organizations was archaic and depraved, so Gonsalves came up with a solution after working over the summer as a C.I.B.E. partner. During this time, Gonsalves became familiar with the former laborious form. The Director of Center for Innovation, Business, and Entrepreneurship, Roland Morin '91, stated that "[Jayvis] knew the system and he thought there had to be a way to collect data better," Morin said. "The disastrous form of using pen and paper took three to four hours, now it takes just 30 minutes."

For those that do not know, a P-card is a purchasing card that clubs (or employees) borrow from the college to purchase items pertaining to their particular needs. "When clubs would return their P-card along with their receipts, the Business Office would have to manually put in the prices from the receipts," Gonsalves said. After being recorded by hand, the receipts would then be stored in folders for keeping. To Gonsalves, there had to be a more efficient way. "Easily viewed digital receipts on an online database instead of physical receipts in clumsy files are much more sound," he said. Identifying the problem and realizing a solution was possible, Gonsalves focused on creating an app that would make life easier for everyone involved.

Essentially what the app that Gonsalves designed is an Online Database that stores information from P-card's, receipts, and in/out times. The app has been purchased by the college and is currently being used by the P-Card employees at the Arnold House. Morin noted that

the app will be an immense help over the course of the semester. "It helped because we ended up with a database," he said. "We know where every card is, who checked it in and out and for how long. There are no



Scott Feller

more disputes if the card is late or if the receipt is missing."

The app also assists the Business Office with the reporting and recording of the many transactions they receive.

"The app takes pictures of receipts from smartphones and sends them to the Business Office, where they place the information into an Excel file," Gonsalves said. Morin added that this also "helps with lost receipts and provides digital evidence for the IRS." After the information is placed into an Excel file, it can be easily seen by Morin, the administration, the Business Office, and Student Senate officials for any one of their specific needs.

Gonsalves has taken an archaic way of transferring key information for clubs and made it into an easier process in our digital age. When the Dean of the College, Scott Feller, was approached with the app, Dean Feller saw its strengths as well. "Gonsalves saw this need through his wise job over the summer and developed it," Feller said. "His app makes verifying statements easier and reduces the former error rate."

This is not the first time Gonsalves has shown his entrepreneurial spirit as a C.I.B.E partner; in the past, he sold another app to the college that assists with the motor pool. "The college is benefitting from Mr. Gonsalves entrepreneurial bent," Feller said.

In all things we do here at Wabash, Gonsalves found a solution to a problem and it is his way of giving back to the college. Not only does this app make life easier for club leaders and the Business Office, it also shows what steps students at Wabash College will do by taking the initiative to fix a problem.



Roland Morin

BACHELOR

301 W. Wabash Ave.,
Crawfordsville, IN, 47933

EDITOR-IN-CHIEF

Cole Crouch • cacrouch17@wabash.edu

NEWS EDITOR

Ben Johnson • bdjohnso18@wabash.edu

OPINION EDITOR

Jack Kellerman • jwkeller18@wabash.edu

SPORTS EDITOR

Tucker Dixon • wtdixon19@wabash.edu

CAVELIFE EDITOR, BUSINESS MANAGER

Joseph Reilly • jsreilly18@wabash.edu

PHOTO EDITOR

Levi Garrison • lbgarri18@wabash.edu

COPY EDITOR

Benjamin Wade • bcwade17@wabash.edu

DELIVERY MANAGER

Kevin Griffen • klgriffe18@wabash.edu

The purpose of the Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

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Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words.

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SAWYERS '05 STARS AS OBAMA IN NATIONWIDE FILM

JADE DOTY '18 | STAFF WRITER • Wabash College is a challenging place. Every day, students face the grind of juggling classes, extracurriculars, and for some, even collegiate sports. However, this is why Wabash is praised; students are told that these challenges are to prepare you for what comes after school. This might be true for most students, but there are some challenges that our alumni face that Wabash could not possibly prepare them for.

Alumnus Parker Sawyers '05 fits into this exact category. On May 7, 2015, Sawyers was approached with the challenge of playing the most powerful man in the world while trying simultaneously to tell a love story. Although this was a challenge that Wabash could not have possibly prepared him for, he did what Wabash students facing a challenge always do: Sawyers knocked it out of the park.

Richard Tanne's *Southside With You*, starring Sawyers as Barack Obama, premiered at the Sundance Film Festival on January 24 of 2016 and was released to select theaters on August 26. The film received rave reviews from pop-culture magazines like *Rolling Stone* and *Variety*, as well as receiving a 92% on *Rotten Tomatoes*. Most of this success has been credited to the solid performance put on by Sawyers, who embodies the intellectual, kind-hearted man who led this great nation for two presidential terms. Although playing President Obama can be a tall task, Sawyers approached the role with a calm and focused attitude.

"I wanted to stay away from an impersonation of the character really, and just focus on playing a super

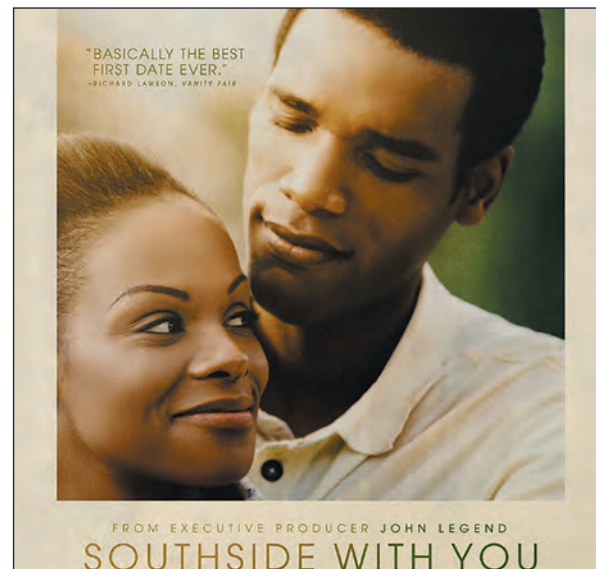
confident and capable 28-year old guy trying to get a girl," Sawyers said while addressing the role in an interview with *MadeInHollywood TV*.

Sawyers' take on Obama is spot on for most viewers. Playing a character whose face and demeanor is recognizable by almost everyone in the world would take great preparation, and he understood this. Before filming began, Sawyers observed and researched to great lengths on how to portray the 44th president. He would watch videos of the young Obama to get his "swagger" down, as co-star Tika Sumpter puts it, and would practice the iconic Obama voice in a mirror before each shoot. But observing and imitating was not the only method Sawyers used to prepare for the role. Graduating with a degree in Philosophy, Sawyers questioned what type of aspects and actions did Obama take to become the president we see today? To answer his own question, Sawyers began to research and read about topics he believed Obama was interested in at a young age.

Since his time at Wabash, acting has come to Sawyers quite naturally. When choosing the Sawyers for the role of Barack Obama, Richard Tanne said, "The reason that Parker is Barack is that he already possess a lot of the qualities and traits that the President has, so [when filming] it was really about bringing himself to the character." This strong ability to act might be innate for Sawyers, but many of his skills and ability to prepare comes from what he learned at Wabash.

"I believe he benefitted from a lot of the things here

that may not necessarily be acting training," Professor of Theater Michael Abbott said. "Self-confidence, being able to deliver an intelligible thought in a speech or presentation, and discussion skills, these are a lot of the things Wabash installs in its students that can be useful in the performing arts." Professor Abbott taught Sawyers during the actor's time at Wabash.



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FROM **IN MEMORY**, PAGE ONE

Wabash football teams.

"Austin Weirich is one of the most generous, selfless, and kind individuals I've met since being at Wabash," said Delon Pettiford '17, fellow teammate, roommate, and good friend of Austin. "I've known Austin since he was a freshman and always have known him to be involved with Wabash and always here for his brothers. I am going to miss coming home from practice at the end of each day and seeing Weirich planted on the couch and sarcastically asking, 'How was practice?' knowing the answer is never positive [laughs]. He is truly a great kid and will be missed dearly."

"I think the biggest thing that I'll remember Austin for is how happy he always was," said Drake Christen '17, also a fellow teammate, roommate and good friend of Austin. "Every time he came into the house, he was upbeat. And anything that I would be complaining about that day, he was sympathetic towards. All he ever wanted to do was to help out and no matter how big or small the issue was, he'd do literally whatever he could to help us with it."

"I think a lot of people knew what a good guy he was but not to the

extent that we did, and I hope that everyone can see just how great he was."



Austin played outside linebacker for the Little Giants during his time at Wabash.

CONSTITUTION DAY: CELEBRATING AMERICAN DELIBERATION

CHARLES FREY '19 | STAFF WRITER • 2016 has been a huge year for American politics, and will continue to be until the last ballot is cast on Election Day. Until then, the two unlikely candidates for president will champion their way towards the presidency and promote their platforms through a series of debates starting September 26. America's government allows for such a deliberation to take place because of the ideals written on a piece of paper over 200 years ago.

September 17 marks the 229th anniversary of the signing of the Constitution of the United States. 55 delegates from 12 of the 13 original states met at the Constitutional Convention of 1787, where they hammered out the foundational document that we still use to this day.

Given that the 17th falls on a Saturday this year, Constitution Day will be celebrated at Wabash on Monday, Sept. 19, through a lunch talk in Baxter 101. In addition to the lunch talk, The Wabash Democracy Fellows will be



Shamira Gelbman

deliberating in nine classes across campus on Monday and Tuesday. Assistant Professor of Political Science Shamira Gelbman is organizing the events of next week alongside Assistant Professor of

Rhetoric Sara Drury, and plans for plenty of student activity on campus. "[Constitution Day] hasn't been a well observed holiday for most of American history," Gelbman said. "It's only been about a decade now that schools are required to observe Constitution Day with some sort of educational program. This year we're doing something different than the past few years. We're working with WDPD, Wabash Democracy and Public Discourse, to have a spree of deliberations."

These deliberations will tackle real world problems and the implications of their solutions. Some topics include poverty, rising costs in the United States, and Substance Abuse.

Assistant Professor of Rhetoric Sara Drury, the Director of the WDPD, is eager for next week's events.

"We decided 'Let's do a multi-day celebration that bookends Constitution Day' in order to recognize the spirit of robust discussion in our democracy," Drury said. "I think celebrating Constitution Day in this way is particularly



Sara Drury

fitting at Wabash because we have such a robust history here of faculty and students who have promoted free and open discussion."

Wabash does have a rich history of supporting the First Amendment. W. Norwood Brigance, a Professor of Speech here from 1922-1960, once wrote, "Why speak? To keep a society free. To settle differences by talk instead of force. To alter and promote thought. To water and cultivate ideas, hopes, sentiments and enthusiasms in a way and to a degree that cannot be done while we are separated one from another." It is our duty as American citizens to continue to speak, to continue to raise questions, and through this inquiry to connect with each other.



COLIN THOMPSON '17 / PHOTO

Joesph Reilly '18 took Intro to American Gov't in the fall of 2015. He looks on the newly signed Student Senate constitution.

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IDEOLOGY IS RUIN OF NATION

NICHOLAS VEDO '19 | STAFF WRITER • The liberal arts education that Wabash provides prepares its students to face almost any trial or tribulation that may come their way after graduation. There is no telling where one might go with a Wabash degree: alumni are spread across the globe running successful businesses, serving as community doctors, and so much more. One such successful alumnus, Tim Padgett '84, recently returned to campus to give a talk titled "Crisis in Venezuela".

Padgett was an English major during his time in Crawfordsville and, after graduating from the Medill School of Journalism, began his journalism career with the Chicago Sun Times. However, foreign reporting and being a correspondent for Latin America was his calling and when a foreign correspondent position in Mexico City opened up with the Newsweek Bureau, he seized the opportunity.

During the 1980s, Latin America was the center of attention for American journalists due to the increasing United States

involvement in civil wars throughout the region. It was this turmoil that attracted Padgett to doing work in Latin America. "The wars became a big protest issue on most American college campuses over whether we should be involved with these conflicts," Padgett said. "This got me thinking a lot about Latin America and why we are connected in this hemisphere yet their governments and economies just seemed less fully formed compared to North America, so I became very interested about the relationship between North America and Latin America and that evolved into my career as a journalist covering Latin America."

The talk that Padgett gave on Monday told the story of Venezuela under the rule of Hugo Chavez and the destruction that the Chavez regime caused within the country. The fundamental cause of this fiscal and human problem, according to Padgett, was the excessive use of ideology in policy making. Essentially, this means that those in charge of the country became too

caught up in their own beliefs and thus could not plan or act rationally when it came to setting policy for the country they led. The people of Venezuela suffered and continue to suffer to this day from the internal lack of structure in their government.

Constantly writing and reporting about such issues might seem like it would take a toll on the writer, but Padgett feels that dark times lead him to write his most impactful stories. "I rate my stories based on how much they make a difference," he said. "One of the stories that was most important for me to write was the cover story for Time in 2011 on the drug war, but not so much on the drug war but more so on how the victims of the drug war were suddenly developing a movement to fight the violence. This story talked about the drug war but through a different prism and perhaps would do more to influence a reduction in that violence because it put a human face on the whole situation. It's not so much the story that you enjoyed doing but rather the one that felt important for you to do."

The liberal arts are what Padgett credits for the success he has had as a journalist. The diverse education he received at Wabash prepared him to report on a multitude of different topics and made him very valuable to editors. "Liberal arts education is the best preparation there is for journalism," Padgett said. "I think one of the reasons I have been able to advance in my career is



LEVI GARRISON '18 / PHOTO

Padgett '84 claims Venezuela suffers from extremely unstable structure in government.

because editors know that one day I can cover politics, then the next day I can cover economics, and the next day I can cover arts, and that kind of preparation comes from the education I got here at Wabash. So I have always believed that the liberal arts is one of the best preparations for journalism since journalism is a perfect example of a liberal arts profession."



LEVI GARRISON '18 / PHOTO

Padgett attracted a large audience for his talk on Monday about the current economic depression in Venezuela. There were around 60 people crowded into Detchon 209.

IAWM

The Indianapolis Association of Wabash Men



**Welcome Back to Wabash,
Dean Steven Jones '87 &
Coach Jake Martin '03**

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A LESSON FROM CONSTITUTION AVENUE

Bob Hope once said, “love to go to Washington – if only to be near my money.”

Over four months ago, I embarked on a journey of a lifetime. I had never been to Washington, DC. Never experienced the Washington Monument, Lincoln Memorial, or the White House. And now that I’ve been in DC, and gazed at the grandeur of the structures multiple times, I can say that those symbols of American freedom and liberty aren’t the most important parts of our nation’s capital.

I have decided to break down my trip into multiple parts in order to digest the many memories I’ve made and many lessons learned since setting foot on Constitution Avenue some time ago. What is the first and foremost experience that I have learned from in Washington?

The skyline of Arlington glistens off the calm water of the Potomac. Arlington National Cemetery is glowing in the distance across the Arlington Memorial Bridge. The



William Kelly '18

Reply to this opinion at wfkelly18@wabash.edu

late night traffic on the parkway blows past the back of the Lincoln Memorial. Ubers and taxis compete for the road, honking at drivers who lack attention for a split second. Segway tours persist in the DC night along the waterfront. The pace is unrelenting. And then there is me, alone on the back ledge of the Lincoln’s temple, witnessing it all.

Growing up in Nebraska and Indiana, folks aren’t in a terrible hurry to reach their destinations. Nor are individuals

so deliberately full of purpose with every movement. More than the speed of a person’s gait, the purpose with which they walk is the type of pace that is most important.

Every single day for two months, I walked to the Foggy Bottom Metro Station, took the Washington Post Express edition from the vendor, walked down the escalator, and waited for the Orange Line train to New Carrollton. During that routine every day, I didn’t see a single person who lacked direct intent to achieve something that day.

There was a stark difference I saw between being in a hurry and moving with a purpose in the individuals I observed every day. This habit rubbed off on me. Why shouldn’t I move with a purpose every day I set foot on the sidewalk? Why shouldn’t it be obvious to everyone around me that I want to achieve something great every single day? The answer is simple, I should - and I did.

From then on, I made it my goal every day to move with the intent to achieve

something each day. I could have been a simple goal. Maybe I wanted to get to the Metro station earlier so I could get to work earlier. Or maybe I wanted to hold the door for one more person that day. Whatever the goal, I moved with the intent to accomplish something.

That’s what the Washington, DC pace is. A daily drive to achieve something great in a city that will weed you out if you lack ambition. Wabash will do the same. And as I settle back into my beloved fraternity house, it will be tough to not be complacent with my lot.

So I have challenged myself, and all my fellow Wabash men, that whenever your foot hits the brick path to the hallowed halls, walk with pace.

It’s not how quick you walk, or whether you sprint to make the Metro, or make it to class one time. Rather, it’s the purpose you move with and the drive you have to achieve something great every day.

CARTOONING 101

A FULL CREDIT COURSE IN FOOLISHNESS BY **MORILLO**



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THE CULTURE OF THE 'DO NOTHINGS'

We live in a Western culture regarded as being fast-paced, highly-intense and work-focused. It is known for the nine-to-five life, the promotion seeking, and the need to succeed. Some would say this is the mindset that America was built upon: productivity, advancement, and good old-fashioned work ethic. Yet, another culture is hidden behind the façade of this hard-working society – the culture of 'chill.'

The world as it stands is one of great opportunity: in education, business, and life in general. It has never been easier to be productive, resourceful, and innovative. Systems are in place for one to step up and make a success of life. Now, this can be tough for those in disadvantaged life situations and yet, often times, those are the people who rise up and take control of their life, realizing the potential for their lives. Unfortunately, all too often those who are often born into a lifestyle that would make success nearly impossible to avoid, are the ones who squander their



Nick Budler '19

Reply to this opinion at
ndbudler19@wabash.edu

time, energy, and motivation.

There are an ever-increasing number of teenagers, and millennials in general, who lack the motivation and hunger for success and, although they were born holding the keys to their own future, they simply hang them up instead. The culture they opt for is one of 'chilling,' binge-watching Netflix, surfing social media and following the lives of others who have already found success, instead of creating their own. They spend their free time alone, living vicariously through

their phones, content with being entirely unproductive. This is often the basis of much anxiety and stress, as well as feelings of failure and young people thinking they're not good enough.

Although young people are not entirely to blame, they are years behind in many ways, having been under the sheltered wing of their privileged parents, instead of having left their comfort zones and started exploring what the world really has to offer. Yet, they seem to do little or nothing about it: a perpetuating, vicious cycle.

The unfortunate nature of this cycle aside, it can lead to other negative consequences for young people. When they finally must take responsibility for their lives, they are entirely unprepared. They cannot file their taxes, struggle to word a professional E-mail and are lacking the professional skills they should have. They are not inventors, problem solvers or entrepreneurs, but they have watched every episode of House of Cards (and they're proud of that feat). They

do not rise every morning and strive to achieve their goals. They do not have the determination to fulfill their dreams. They are not upset by mediocrity.

Naturally, we all, myself included, fall into this trap of unproductive 'chilling' but it is best to try and avoid it when possible. Society needs to change the way in which young people are brought up, instead helping upcoming potential to be the best they can be.

Until then, be in awe of the opportunities you are given, and make the best of them. There is no reason to be content with complacency, and it is so easily avoidable in the modern world. The chance to develop oneself is all but knocking on the door and learning beyond the classroom is an invaluable way to improve on the skills often not taught to young students.

Be in charge of your own destiny, instead of following the herd.

Work hard and be productive; it's worth it.

THE ARTIST'S CRAFT IS AN AUDIENCE'S DELIGHT

Believe it or not, the connection of a performance to the audience is worth some thought when setting up a stage. Of course, it is not that big of a concern for us; those who chip in a part of our families' income for our school to run the performance. Instead, we have a committee who considers which visiting artist to fetch to this countryside, then submits some long and thorough paperwork which goes to the sponsors, who will give some funding to bring them here. It is also not the case that we each gave up a club call-out (for the guys), grandchildren-visit time (for the local seniors), or a big sale (for the staff) for some time with this particular "feast." It was just a pity for the visiting artist.

The joy of playing one's best pieces is undeniable. The happiness of performing the cream of one's work is unquestionable. But it would be a moment of elation for him if his music were to be absorbed by the audience.

Did he expect it to be just like the way it happened? Was he told where he would sing? He knew the stage would be sort of a college concert hall, didn't he? Why did he come? Sheer love of musical promulgation? Sincere hope of fan-artist union? Let's leave that to someone else to answer; it should not be my business.

I came ten minutes early, and my not-so-good eyesight tempted me to sit near the stage's edge. I managed to have quite a good view of the singer's workstation on



Tung Bui '19

Reply to this editorial at
ttbui19@wabash.edu

the front and screens on the rear. Mike Thompkins, as described in the program pamphlet and confirmed later by a friend of mine, is a recent rising name in the YouTube community. Thompkins "uses his voice and mouth, and clapping sometimes" to make his music. Hand made visual effects aided the music. As a whole, each "song" had these features: it spoke of somebody, expressed some feelings, and suggested doing something.

What mattered to me was his "shades of emotions." The lights faded, talking subdued, screens turned on, and he came out to the heart of the stage. With eyes on him and ears on him, he introduced himself. He seemed to not be in a hurry, but either due to timing or his eagerness, he moved right into the first piece. But I thought to myself: Hey, wait a minute... I thought acapella needs not a electronic aid, but one's voice. If so, why is he approaching those laptops? Look! He's about to touch

some buttons.

Here we go. I was looking at a DJ who added sounds here and lines there to a previously made, mixed musical piece and turned the whole bunch into an amusing display. He did, not surprisingly, sway with the rhythm and bounced up and down while he sung some lines. The intensity of his jumps rose similar to what readers may expect to see in a nightclub. You know, where loud music or sounds enslave the dancers or bar dwellers. It was as though he was drowning in his own performance: his silhouette switched between the micros, his hands surfed from side to side, his fingers flirted with illuminated, unlabeled button-laden touchscreens. He smoothed over the opening, he sped up to the heights, he raced from verse to verse, and he cut off sharply at the endnotes. He enlivened his works. He lighted up the air.

Some in the back rows were yawning, some checking the time, some chitchatting. They must have been as new to this kind of cacophony as I was. They must have been perplexed between the announcement of an acapella night and a long hour of e-music; or, at least, they might not have known how to react to this. They normally come for a piano tune, a violin melody, or at best, a big musical feast by an orchestra. They might not have figured out how to get along with this, as for most of the time, they only see dexterous musicians on artistic instruments led by formally dressed conductors with

adroit wand movements. They were not to blame. I felt them. I was new to Mike's musical brand too. I applauded some of the music to at least show that I was still all ears, but to be honest, I did not succeed in extending my musical interests preferences.

Mike hurried to the last part. He plucked off a virtual keyboard or some kind of touchscreen button collection. He rounded the station, turned the tablet, and showed the last of his finger pecking. His eyes focused, his body clenched, the last pulses stampeded out and he eventually put an end to the night. His pieces were entertaining though, the five or so pieces. To be fair, he stirred up about one fifth of the guys who came. They were, fortunately enough, clustered in one area, which amplified their support for the YouTuber. At one point, they started a wave of hands or a roar of hand clapping. Fans are vital, just like the bricks you would need to build a wall.

The friend I referred to earlier told me "the dude is finally giving up." Well, there might have been some truth in that. My humble thoughts, naïve as they may sound, are that either a poor artist and a dear audience, or a dear artist and a poor audience, would be terrible. However, this miserable scenario was reserved for a good performer with an indifferent audience on an incongruous stage. We bid him goodbye and wish him success in the near future.

and Culture]. They're going to see Obama speak. They're going to Howard University. This is clearly a quality event that they are going to that relates to their mission."

Additionally, the goal of reducing the suspensions of the financial policy and having bigger events on campus may have backfired for the fiscally conservative members of Senate. When Model UN came in to request funding for its trip to Chicago this semester, they had tailored their budget to come in under the \$225 per person per event limit. Marcus Hoekstra '18, Class of 2018 Representative, explained how Model UN was able to achieve this standard.

"The reason why [Model UN] went under the limit is because we're taking less people," Hoekstra said. "We dropped it down to eight people. That's a very small number, especially for the conference we are going to this fall. Typically we bring 10-15 people. So the reason we brought it below is because we could for sure bank on getting eight people to come in under the limit. There's going to be a lot more interest than just eight people."

While the Model UN group is taking less of campus, this allows the funds that would have been spent on the other two to seven attendees who got cut out of the budget to be spent on events that are on-campus and open to ten times as many people as got cut. Gellen outlined the importance of on-campus events as providing fair access to the funds for each student.

"I absolutely support on-campus events and the enrichment of [a student's] college experience," Gellen said. "What I draw into question is when you're going off-campus to pursue experiences that you personally are getting that don't become open to the college as a whole. My big thing is openness with these events. What's been great about what a lot of clubs do is they host events that are then open to the campus."

The other side of the debate focuses on the surplus of resources the Student Senate currently has. This semester, the total income of the Senate was \$189,900.00. Combined with the surplus of \$174,297.43 leftover at the end of last semester, the total available funds for clubs to access at the beginning of the semester was \$364,197.43. As of the last Senate meeting, \$104,755.96 of that money had been allocated.

Leuters used those amounts and the fact that the financial policy was only suspended seven times last semester as the basis of his reasoning for allowing for more spending.

"We need to look at each thing individually," Leuters said. "[Suspending the Financial Policy] isn't going to happen all the time. We clearly have the money. Even if we do dip into the reserves, what are we saving that up for? It's there for us to use, no matter what. I don't think there's ever going to be an emergency that we're going to have to spend it on. I think we should allow these groups to do what they want to do if it falls within the bounds of their purpose."

Hoekstra agreed, saying "in regards to



LEVI GARRISON '18 / PHOTO

Student Senate Representatives meet each week to consider various proposals, often engaging in intense, yet civil debates on the how Student Senate funds should be allocated.

spending, though, I think at least in government alone, the goal shouldn't be to consistently be shooting for surpluses. You should be aiming to break even while aiming to have x amount of money set aside for a bad weather fund. In the case of Student Senate, whether that's \$20,000, \$30,000, or \$40,000, we haven't decided. But we shouldn't be continually pushing to enlarge our surplus indefinitely."

Gellen disagreed, pointing out that lean years could be coming in which student enrollment means that the large surplus will be greatly appreciated. If these years come, the \$174,297.43 surplus could assist in continuing to have the same level of student activities as we have today.

Empson also looked towards the future, citing how the surplus could be spent a an extremely large event every four years that could potentially be a Super-National Act. This would allow every student to experience the positive effects of their activities fee. The fiscally conservative side of Senate also pointed out a metaphor involving a very relatable commodity, Johnny Provolone pizzas. If the \$225 per semester activity fee is broken down into pizzas, every student would get 45. Therefore, any time spending was approved for an event that goes over the \$225 per person per trip limit, it equates to those students taking slices of pizza from other students.

However, Hoekstra argues that there is a very specific problem with the metaphor.

"First of all, there are many people on this campus who don't eat their pizzas," Hoekstra said. "Don't get me wrong, I think they should be eating their pizzas. But if they're not going to eat them, if they don't care about eating their pizzas, why are we just going to let it sit there and rot? Why not give it somebody else for them to eat? They might be hungry for some more. Second, many many people at this school break over that 45 pizzas worth of student activity money. Let's say you go to a Model UN trip. There's 30 pizzas. Later, you go on a paintball trip. That's 15 pizzas. After that, you go to Social Dance Club. That's another 5 pizzas. Pretty soon, you're at 60 pizzas, but the whole time you stayed under your 45 pizza limit. But you've well exceeded, at least in your involvement, over 45 pizzas worth."

In the end, each of the representatives pointed out that they are looking towards what is best for the student body. Leuters cited the goal of ensuring the students get access to valuable opportunities. Empson desired to provide large events that could include everyone on campus. Gellen pointed to the great debates in Senate that allow for all voices to be heard.

"I would remind the readers of this article that they are being represented well and if they feel they are not, the Student Senate is very much an open forum and they should come and come speak their mind on that or get in touch with their Senator." Gellen said.



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A DAYEM FINE WALLY

AHAD KHAN '19 | STAFF

WRITER • Since time immemorial, Wabash has welcomed international students graciously to its campus. The school's population of approximately nine hundred students does not reflect a lack of diversity; rather, it demonstrates the exclusivity of our alma mater. In this year's freshman class, many students have come from far off distances in Asia. One of them is Mohammad Dayem Adnan, hailing from Lahore, Pakistan.

Within only a month of setting foot on American soil, he is already engaging himself in various activities on campus and his journey to Wabash contains a fascinating touch to it. While doing his college search around the world, he did not have any idea he would end up in an all-male school in the U.S. It was merely incidental for him to end up knowing Wabash. He was accidentally going to apply to an all-women's college, but at the very last stage, one of his friends informed him about the scenario. For Adnan, it was the time when he asked himself that if there were all-female schools, there must be all-male schools.

"Coincidentally, there was an ad on Facebook of Wabash College," Adnan said. "I went to the link and decided to apply after checking out a few things."

The traditions, history, small numbers and close-knit community were some of the things that stood out as him as he decided to apply. "I wouldn't have gotten to play baseball with the Dean of Students' at his house at some big state university," Adnan said, pointing out to how everyone on campus is so welcoming and approachable. The generous financial aid of Wabash bestowed to international students was also a major factor for him that made Wabash a first choice for him.

Adnan has also held a great affinity for public speaking since his high school days. He was ranked fifth nationally among 89 speakers in Pakistan in parliamentary-style debates. He aims to become a part of the Parliamentary Union Team at Wabash and looks forward to bringing laurels to Wabash now. He has also been involved in starting a student led organization called the Worldwide Youth Initiative, which now spans to over 10 countries in Asia and Europe.

"I gathered some of my friends from when I went to represent Pakistan at a United Nations Youth Conference in Thailand," Adnan said. "I reached out to delegates from other countries and



CAL HOCKEMEYER '19 / PHOTO

Adnan stands on the Mall ready to face his next four years at Wabash.

we started this organization. We got donations when there were floods in Philippines, in collaboration with Red Cross Youth over there and we've also had some success with local projects in Pakistan." He is currently looking into starting Visual Effects and Animation Club at Wabash, which a great number of students have shown interest in.

As an extensive traveler, coming to United States was not a very big adjustment for Adnan; however, he still misses certain aspects of home, mostly the food.

"It was still a culture shock compared to other countries because America has everything different, from Celsius to Fahrenheit to different types of power plugs and calling soda as pop," he said. "Explaining small things sometimes gets difficult."

Pointing to the current presidential campaign in America, he was somewhat fearful coming to Wabash. "Indiana seemed pretty conservative and I struggled to find out whether I'd be able to fit in or not as a Muslim and that too from another race," Adnan said. But to his astonishment, the behavior of people towards him has only been extremely friendly and welcoming. He was also very appreciative of the openness people show towards discussion, despite having a difference of opinion at Wabash. He has also made a good number of friends since he's been around. "I've been enjoying it so far and making new friends hasn't been stressful," he said. "I just walk up to people and start talking." *The Bachelor* wishes him the very best for his next four years in Wabash.

WALLY MOJO

BRAXTON MOORE '19 | STAFF

WRITER • By now, most students have probably realized that Wabash College is a place that is steeped in tradition and heritage. If you haven't, then you have probably already committed a few of the cardinal sins of campus. From rubbing Eli Lilly's head and walking around the arch to avoiding both the 'W' emblazoned on the floor of the Allen Center and the crest in the library entrance, Wabash is a place that is as every bit unconventional and unique as it is superstitious. We know that the students abide by these unwritten laws, but what about the athletes? This week, the Bachelor questioned these athletic Little Giants to gain a locker-room perspective on these traditions, allowing even the clumsiest and uncoordinated of us to get a glimpse of the rituals that propel these men to greatness each year.

"I listen to classical music (Pachelbel's Canon in D) in the locker room while I change to clear my mind, then I listen to pump-up music ... We walk out to the stadium in two single file lines, then I put my boots on, set my jersey on top of my bag, take off the crucifix I wear around my neck and the rosary I wear around my wrist, and pray for a fair game - that there will be no injuries, and that I can play to the best of my abilities." - Max Rowley '18, Soccer

"I love Bon Iver. It's Indie Folk music, but it's really soft and helps me relax right before a match. I normally feel butterflies before the game, but when I listen to Bon Iver, it lets me gather myself. I've been listening to their songs for about five years now before games." - Dajon Thomas, '18, Lacrosse

"I think every athlete has their own unique pre-game routine. Mine is a lot about staying relaxed, calm, and not over-excited until right before I throw. Some other throwers on the team have made fun of me for listening to music that purposefully doesn't pump me up (Taylor Swift is a favorite), but then right before I throw I'll turn on your stereotypical locker room playlist ... I'll go from super-relaxed to super-focused." - Reno Jamison '17, Track and Field

"Before the football team exits the tunnel, we stand with seniors in front and perform a chant that really focuses the entire team regarding

what we are about to go do on the field. Other players have their own individual rituals, but this unites us and prepares us to take the field as a family." - Dan Kimball '18, Football

"I don't really have any. I haven't come up with any team superstitions either. Probably not the material you were looking for." - William Yank '19, Track and Field

"We usually have an easy five mile run before a race. That day, we like to have a run out and then we talk quickly as a group before we toe the line. The five milers are usually full of jokes and laughter." - Free Kashon '17, Cross Country

"We have a certain way that we conduct practice before each match we play. To get myself ready to

play, I like to clear my mind of all distractions, and I try not to keep track of my own score until the end of the match. I like to focus on conversation with teammates in order to take my mind off of golf while I'm shooting. The toughest game in golf is that space between your ears." - Willard Haunfelder '20, Golf

"The swim team ... has a pump-up talk in the locker room right before the National Anthem. Usually the team captains have something prepared and we do our cheer after they pump us up. Last year we would say "swim every meet like it's against DePauw" and that was our driving factor for most meets." - Charles Frey '19, Swimming

"Every time we have a conference

game away, we stay in the same Pacer Inn in Delaware, Ohio. We always eat Jimmy John's for our pregame meal and Chipotle if we win... Once during the season, when we had multiple games over the weekend, we ate Chipotle three times over 24 hours." - Joey Lenkey '19, Basketball

The use of superstition in sports is nothing new. NFL linebacker Brian Urlacher ate exactly two chocolate chip cookies before every game. When professional baseball players spit, it is an unwritten rule that dirt or clay must be kicked onto it to prevent "bad juju". Caron Butler of the Dallas Mavericks downs an entire two liter of Mountain Dew before every game. Whatever your secret to success is, it's not superstition. It's just science.



LEVI GARRISON '18 / PHOTO

The one superstition that all Little Giants hold on to is avoiding the W in the Allen Center.

ALL JACKED UP?

7TH HEAVEN WITH THE NEW IPHONE

IAN WARD '19 | STAFF PHOTOGRAPHER • Last week, the one and only iPhone7 was released to much fanfare. Unlike in recent unveilings though, there was one major change along with the now routine hardware improvements: a lack of a headphone jack.

This change was made for several reasons per Apple, including, but not limited to: the phone's ability to be water-resistant, a simplified design that will have less parts that can break, and finally, the ridding of an "outdated" piece of hardware. But what does this mean for the average phone owner who has multiple pairs of old school headphones?

Moving forward, Apple has given owners three options. First, in every new iPhone box, there will be a converter that will link together the lightning cable port and a traditional headphone jack. Second, Apple will sell and supply a wired set of headphones that will fit into the lightning cable port. Last, the wireless option, which is utilized either with existing Bluetooth headphones or by purchasing a supplemental Apple-branded "Air Pods".

The Air Pods are completely wireless and boast a battery life of five hours of music listening per 15-minute charge. However, one concern is that these pods will be easy to lose. This concern, combined with their \$160 price tag, has made consumers question its cost-effectiveness and has led to some rumblings in the news and among Wallies on campus since this announcement.

These rumblings have focused around the lack of the headphone jack, the Air Pods wireless-ness, and how these could be major mistakes and gambles for Apple. These rumblings are especially interesting in light of Apple's stock sliding in recent quarters due in part to a lack of iPhone sales that have boosted its stock for years. Despite these new concerns, however, it is important to remember that iPhones have historically sold well, regardless of past technology changes.

"iPhones will sell regardless," Griffin Smith '19, Phi Gamma Delta's Technology chair, said.

Whether they remain resilient to this technological leap will be seen over the coming months.

Smith's perspective is interesting in another aspect as well. As millennials are more apt to change quickly, as they have grown up with rapid technological change. This is especially telling on this topic, since most grumblings in the tech community have been from established professionals who have only used the headphone jack and might be more opposed to rapid change. However, they are more apt to accept and embrace the iPhone 7's other changes, such as the double camera, processor change and fingerprint reader upgrade. The second camera on the front is subtle, yet great because photos are now crisper. The faster processor at this point is a standard upgrade, but still a great touch to the reimagined iPhone 7. Finally, the improved fingerprint scanner is a welcomed change, as it is easier than ever to unlock your phone.

In summary, the iPhone 7 is a great new piece of hardware to add to your Apple arsenal, but you need to be open to its changes from the beginning. Clearly, this is not your Grandpa's iPhone.


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VERSUS ALBION, WABASH
FOOTBALL LOOKS TO
START HOT IN NCAC PLAY
AT HOME WITH SENIOR
DAY

TUCKER DIXON '19 | STAFF EDITOR

The Wabash College Little Giants' football team will be back in action tomorrow afternoon after the team's week-two bye week. The team took the past week to put in a lot of work in practice and in the film room to prepare for the final nine games of the 2016 regular season, ending with the 123rd Monon Bell Classic. Wabash's

next obstacle in their way of another dominating regular season is Allegheny College. Wabash controlled every conference matchup just a season ago and ended the 2015 regular season with their 7th conference title in the past thirteen seasons. Not only is this the first North Coast Athletic Conference game for the Little Giants this year, but it is also Senior Day. It will be a big day for not only the twenty seniors playing in their last home opener, but also their families and friends.

However, this game goes beyond just Senior Day and an inter-conference contest. Wabash College and the Little Giants' football team lost a member of their family this past weekend with the passing of Austin Weirich '18. Weirich's passing shocked everyone across campus, including students and faculty, but affected none more than his teammates. Weirich played on the

Little Giants' football team his first two years on campus and was very close friends with everyone on the team. "This game means a whole lot to the seniors on the team because we lost a brother, Austin Weirich, who previously played for Wabash football, this past weekend," Drake Christen '17 said. "All of our seniors played with him last year and we all want to go out and play for him and his family and his friends. and I think that the passion that we bring to field on Saturday will show."

The Allegheny Gators enter this weekend with a 0-2 record, losing their last game to NCAC opponent The College of Wooster 40-49. Wabash, on the other hand, is entering the game with a 1-0 record, coming off an exciting overtime finish against Albion College. The team is eager to get back out on the field and earn their second win of the season in front of a home

"The team is looking really good going into this conference game with some starters coming back from injury."

DRAKE CHRISTEN '17

crowd. "The team is looking really good going into this game," Christen said. "We have some starters, including myself, coming back from some injuries, which will help us out a lot." The injuries Christen refers to came against Albion, a game in which many players stepped up huge to get Wabash the win. Running backs Matt Penola '19 and Tyler Downing '18 both finished the game with career high stats. The offensive line played incredibly well and allowed the Little Giant backfield to thrive between the tackles. This week will be a very similar case. "The offensive line will need to have a great game for us to be successful and I have complete confidence in those guys that they will come ready to play on Saturday," Christen said.

Last season, Wabash dominated the Gators 54-0, tallying over 500 total offensive yards while holding the Gators to just 56 yards. Last year's contest was highlighted by a hard-hitting and turnover-forcing defense that should be in very similar style tomorrow. The game plan for tomorrow will likely look similar to last year: big downhill rushing, complemented by play-action passing. Mason Zurek '15 finished last year's game with 124 rushing yards and 4 touchdowns. This year, the rushing duo of Penola '19 and Downing '18 will try to repeat Zurek's performance, with the help of an experienced offensive line, to pull out another big victory over this Allegheny team.



COMMUNICATIONS & MARKETING / PHOTO

Matt Penola '19 stiff arms an Albion Briton as he rushes down field. Penola finished the game with 88 yards rushing and a touchdown on 16 carries.

SEE **BOYS**, PAGE FIFTEEN

HELP WANTED!



JACOB FERGUSON '18 / PHOTO

Head Coach Terry Corcoran talks to his players during a timeout in a contest last season. Corcoran resigned from his position after three years with the Little Giants.

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WABASH LACROSSE SEARCHING FOR POTENTIAL HEAD COACHING CANDIDATES AFTER COACH TERRY CORCORAN LEFT LAST SUMMER

EVAN HANSEN '19 | STAFF WRITER

• This past summer, Terry Corcoran, head coach of the Wabash Lacrosse team, resigned and the hiring process for his successor is underway. As with any position, there are specific qualities that the team wants the new coach to exhibit. "With our low numbers, in my opinion, we need somebody that can recruit and get guys on campus," Holten Warriner '17 said. In a time that the program is young and developing, it of the utmost importance to find a coach that can bring both numbers and success to the team. "As a senior, I want to make sure that I leave the program better off than where I found it," Warriner said. "We have a lot of younger

guys stepping up into leadership roles, which is great and I think is needed to continue to grow the program." Since the younger players will be stepping up, another strong recruiting class will be vital to carry the momentum forward.

In regards to the hiring process, interviews are currently being held along with lunch meetings. Assistant Coach Todd Richardson and several players have met over lunch with the potential candidates. "The new coach of Wabash Lacrosse needs to be able to connect with us players on a personal level," Collin Brennan '19 said. "The best coaches, I think, are the ones you can almost consider a friend. The new head coach also needs to have a great lacrosse IQ. It is important to be able to correct kids when they're doing something wrong." By meeting with the potential coaches, the players have been able to get a glimpse of their style. Over the past two years, they have been learning from Coach Richardson, and he is a promising candidate in this selection process. Richardson has applied for the head coach position, and his past two years of experience should be very beneficial. He graduated from Mercyhurst University in 2010 with a Bachelor of Science degree, played varsity lacrosse for the Lakers,

RUN, TYLER, RUN

WITH AN IMPRESSIVE SEASON OPENER TWO WEEKS AGO, TYLER DOWNING '18 LOOKS TO CONTINUE HIS SUCCESS ON THE GROUND AGAINST ALLEGHENY

JOEL JANAK '19 | STAFF WRITER
• For those who do not know, Tyler Downing '18 has blossomed into one of Wabash's great running backs. When Wabash traveled to Albion two Saturdays ago, many of the Wabash faithful did not know what they were going to get at running back this upcoming season. Shamir Johnson '17 was listed as the starter, but was coming off an arm injury from last season. Many fans were unsure of what numbers he was going to put up this season. Johnson would go down early in the Albion game, so Wabash used "running back by committee".

"My secret to success is the O-line. Stucker, McAtee, Leath, Sturdivant, Kimball; they pave the way."

TYLER DOWNING '18

Matt Penola '19 replaced Johnson along with Downing and Isaac Avant '20. Downing would finish the game with 16 rushing attempts for 116 yards and three touchdowns, all career highs. Downing gave all of the credit to the guys in front of him on the field. "My secret to success is the O-line," Downing said. "Stucker, McAtee, Leath,



COMMUNICATIONS & MARKETING / PHOTO

Tyler Downing '18 stretches for extra yardage two weeks ago against the Albion Britons. Downing led the team in rushing with 116 rushing yards.

Sturdivant, Kimball; they pave the way." Along with Downing's success in the backfield, the offensive line of the Little Giants is very crucial to Wabash's strong running attack.

Downing hails from Crown Point, Ind, a town about an hour south of Chicago in "The Region." Growing up, Downing filled his time playing baseball and football; he was a two-sport athlete in high school and remains a two-sport athlete here at Wabash. In addition to his athletic commitments, he is also a member of the Super Smash Bros Club and an associate of Lambda Chi Alpha.

Downing feels that the strong support from his family has molded him into the man he is today. "I credit a lot of my success to my incredibly supportive family," Downing said. "Not just my mom and dad, but grandparents, aunts, uncles have never doubted my ability to succeed." Most importantly, he models himself after his grandfather. "Ultimately, I try to model myself after my grandfather," Downing said. "He is the greatest man I know, and I know it's cliché, but if I could be half the man he is, I'll be alright."

Downing also credits his parents for being the reason he came to Wabash. "I am at Wabash almost exclusively because of my parents," he said.

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SEE RUN, PAGE FIFTEEN

With the close finish to Albion two weeks ago, the Little Giants are also focusing are starting fast and not

slowing down. The Britons scored 31 second-half points to take the lead in the 4th quarter and forced the Little



COMMUNICATIONS & MARKETING / PHOTO

Connor Rice '17 looks down field for a wide receiver as pass rushers approach.



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Giants to make big plays to extend the game to overtime. "This biggest area of focus for us has been to cut down on the mistakes," Christen said. "We had some penalties and mental errors in the Albion game that set us back a few times. It was only the first game, so we kind of expect some of those things, but moving forward we need to get rid of those errors, and I think we have."

The game against Allegheny will kick off at 1 p.m. at Hollett Little Giant Stadium. Come out and support the seniors and the Little Giants football team!

FROM **HELP**, PAGE THIRTEEN

and helped the team become a national championship contender in 2006. He was named captain as a senior, guiding the team to a 13-1 mark, its only loss coming against the eventual national champion.

"The new head coach needs to be able to connect with us players on a personal level."

COLLIN BRENNAN '19

For this upcoming season, the team is eager and ready to build upon last season. They earned its first NCAC victory with a 19-12 win at Hiram last season and hope to continue improving this season. "For next season we have two goals; have a .500 record and beat DePauw," Brennan said. Brennan has also been named to the 2016 All-North Coast Athletic Conference Men's Lacrosse Team as an honorable mention selection by the league coaches. Brennan, a midfielder who has played in 14 games for the Little Giants, scored 39 goals with five assists for a total of 44 points. He ranks fourth in conference in goals per game with an average of 2.79.

There will need to be a strong combination of leadership and skill from the returning classes to build upon the team's previous success. With the vacancy left by Corcoran's departure, it is a great chance to show that internal leadership. This upcoming fall and winter period will serve as a challenge. The upperclassmen and underclassman alike will be putting in the work to build the success of the spring season and make adjustments to the new coaching change.

"I was fully prepared to make the decision to go to some state school ... I now know it would have been one of the worst mistakes of my life." He felt as if he could not thrive at a larger state school, but he could at a smaller college like Wabash. The smaller classes and all-male atmosphere allowed him to remove the distractions from everyday life and focus on schoolwork and academics. "My parents truly did know best," Downing said. Listening to his parents from the very beginning allowed him to make one of the best decisions of his life.

"I credit a lot of my success to my incredibly supportive family. Not just my mom and dad, but grandparents, aunts, uncles have never doubted my ability to succeed."

TYLER DOWNING '18

Looking forward to the rest of the season, Downing looks to build off his success. "I'm just trying to build off of our last game and get better," he said. "Each week is a different challenge, so constant improvement is critical for continued success."

Tomorrow, the Little Giants hosts the Gators from Allegheny for Wabash's home opener in Hollett Little Giant Stadium. Former defensive coordinator and Wabash alumnus BJ Hammer '01 looks to take down his alma mater, but not if Downing and the rest of the Little Giants have anything to say about that.

The Little Giants look to continue their control over the North Coast Athletic Conference and earn their second consecutive NCAC trophy.

The Wabash vs. Allegheny game will be available online at Wabash College TV and will be broadcasted on WNDY (91.3 FM). Wabash will next travel to Springfield, OH to face conference rival Wittenberg.

BREAKING IN FISCHER FIELD

WABASH SOCCER EARNS
FIRST WIN OF SEASON
AGAINST MONMOUTH
COLLEGE ON EVENT
PACKED WEEKEND

GEORGE PIPPEN '19 | STAFF WRITER • This past Saturday, the Wabash soccer team celebrated 50 years of soccer with a 4-0 victory over Monmouth Fighting Scots' in the Robbie Dreher Classic. Wabash alumni returned to honor Coach John Fischer, the founder of the Wabash Soccer program who brought the program to varsity status after only two seasons as a club program.

An early goal put the Little Giants ahead after an offensive push subsequent to a handball penalty on the Monmouth defense. Nikola Kajmakoski '19 put the ball away for his third goal of the season. Kajmakoski followed his first goal of the game up with his second by sending a free kick past the Fighting Scots' goaltender and into the net for a Wabash lead of 2-0. Just 46 seconds later, the Little Giants

WABASH: 2**ROSE-HULMAN: 1**

SEPTEMBER 14, 2016

scored yet another goal when Free Burton '19 fired a shot for his first goal of the season giving Wabash a 3-0 lead over Monmouth.

The fourth and final goal of the match came in the 78th minute when Jacques Boulais' '19 pass connected with David Riggs '20. Riggs received the pass and sent a right-footed shot into the back of the net for a 4-0 final and the first Little Giant victory of the season. "Saturday's game was a good game overall," Rodrigo Porras '17 said. "We took advantage of the red card Monmouth got in the first half and finished the game pretty early with the 4-0 final."

Saturday's victory was followed by a long match against Carthage. A goal from Carthage in the final seconds of double overtime gave Wabash a 2-1 loss on the final day of the Robbie Dreher Soccer Classic. An early goal from Cory Sims '18 gave the Little Giants an early lead with his first goal of the season, making it 1-0.

The Little Giants led through halftime until Carthage tied the game with a goal from freshman Leo Mendoza. The match remained even throughout the first ten-minute overtime and then was quickly ended by Schoffstall for the win. "Sunday's game was a great test for us, playing against a team that reached sweet sixteen last year and leading for the most of it and still playing well when we got a red card really proves at what level we can play," Porras said. "The weekend as a whole I think was awesome, with the 50 years of Wabash soccer being celebrated and having so

many alumni come back and see the games really brings everything into perspective as to how lucky we are to be a part of this program and be able to represent it. I think the whole celebration, the games, and the field dedication were well needed to give the team some extra motivation and give us a chance to get back together and find our rhythm."

Wabash looks ahead to a busy week. In just seven days, the Little

Giants will face off against three opponents, starting with Fontbonne University tomorrow at 3 p.m., and then moving to another home matchup against Anderson University next Wednesday, then finishing with the final game at Allegheny College next Saturday in Meadville, PA.

Come out and support the soccer team tomorrow at 3 p.m. after the conclusion of the Little Giants football team's Senior Day.



COMMUNICATIONS & MARKETING / PHOTO

Wabash beat Monmouth College in with a dominating 4-0 final score. Riggs '20 and Burton '19 both contributed one goal, while Kajmakoski '19 tallied two.



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