STACKED

ALL-STAR INDYCAR PANEL SET FOR MONDAY

TO FEATURE USE OF LIBERAL ARTS IN CAREERS, ADVICE FOR STUDENTS



INDYCAR AND THE LIBERAL ARTS

PATRICK BRYANT '16 I BUSINESS MANAGER • The start of the Verizon IndyCar series has featured exhilarating racing, two very diverse tracks, and what many experts call the most competitive field of drivers in 50 years. In less than a month cars will be at the Indianapolis Motor Speedway preparing for the 100th running of the "greatest spectacle in racing."

As the Indianapolis 500 celebrates its centennial, its rich history coexists with the histories and figures of several institutions across the state, Wabash is no exception.

At 7:30 p.m. Monday in Ball Theater "IndyCar & the Liberal Arts" will feature Wabash men associated with the race who will share their career stories, use of the liberal arts, and share advice in their execution of the "greatest spectacle in racing." The event

is sponsored by $\it The\ Bachelor.$

"I'm involved with a few of these (panels) every year and haven't been involved in one in 30 years that's as stacked as this one," said Curt Cavin (father of Quinn '19), a veteran sports writer for The Indianapolis Star. Cavin, in addition to his decades covering IndyCar and the 500, has written on "everything this sports market has to offer."

The panel will feature Mark Miles '76, President and CEO of Hulman & Company, the parent to the Indianapolis Motor Speedway and Verizon IndyCar Series, team sponsors David '98 and Jonathan II Byrd '97, brothers and members of Jonathan Byrd's Hospitality and Restaurant Group family, and their driver, Conor Daly, a two-time Indianapolis 500 starter

The panel's moderator will be Chris Denari '83, the longtime turn 4 announcer for the Indianapolis Motor Speedway Radio Network and TV voice for the Indiana Pacers.

Cavin said students should realize the panelists "were in their seats" once before. He said the event will be a great opportunity for him and his colleagues to share their storie

colleagues to share their stories Chris Denari '83 and offer advice, to which a key dynamic of the group is its diversity in terms of background and experience.

"On this panel are the top guys in their fields," Cavin said. "I think we bring a wide swath of sports influence."

Miles is in his fourth year as President and CEO of Hulman & Company, previously serving seven years as the President and CEO of the not-for-profit Central Indiana Corporate Partnership. Miles served as Chairman of the Board of the host committee for Super Bowl XLVI in Indianapolis. From 1990 until 2005, Miles was CEO of the Association of Tennis Professionals and before that spent two years as an executive director in corporate relations at Eli Lilly and Company. Miles also led the organizing body for the 1987 Indy Pan American Games.

Denari, a member of the College's 1982 Division III National Championship basketball team, has announced for the Pacers on Fox Sports Indiana since 2006. He spent two years as the sports director at WXIN-TV, the Fox affiliate in Indianapolis. Denari has a long history at Butler University, spending 17 years as the radio play-by-play announcer for the basketball team as well as serving as an Assistant

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

David Byrd '98

Athletic Director and Director of Sports Marketing.

David Byrd graduated from Wabash double majoring in philosophy and religion. He currently serves as Vice President and Director of Operations for Byrd Hotel Group, based out of Arizona, and a business development consultant for Jonathan Byrd's Hospitality and Restaurant Group,

Indiana. David is a founder of Academia Church of Goodyear, AZ and involved as a TV host on the Total Christian Television Network.

Jonathan II started work in the family business at 11 years old, "cutting out biscuits at his father's KFCs." Along with his brother, David, he purchased ESPN Radio affiliate WXLW 950 AM in 2005. That same year the Byrds sponsored Buddy Lazier, 1996 Indianapolis 500 Champion, in a top-five finish in the race. Jonathan II lives in Greenwood and works on the business development side of the Jonathan Byrd's Hospitality and Restaurant Group.

Though not a Wabash graduate, Cavin said he lived in Crawfordsville for a time growing up. Cavin, a graduate of Franklin College looks forward to the opportunity to give back to some of the Wabash students like he's done with Franklin students.

"While I'm not a Wabash man, I've spent the last calendar year learning, investing monetarily, and I'm deeply invested in my son being here," Cavin said.

Conor Daly is recognized as one of the rising stars of IndyCar. The Noblesville native has started two Indy 500s and is competing for Dale Coyne racing this season.

Wabash students attending the event will have the chance to win a pair of tickets to the 100th running of the Indianapolis 500, May 29th.

The event will be free and open to the public.

HI-FIVES

FIVE THINGS WORTHY OF A HI-FIVE THIS WEEK

CROUCH '17 SEIZES POWER

Our congratulations go out to Cole Crouch '17, who has been selected to lead this fine newspaper as our 2016-17 editor. Unfortunately, Cole is abroad this semester. so we still have to endure another month of Adam's iron fist.



NETWORKING WITH POLICE

A Hi-Five goes out to the Fraternities of Phi Kappa Psi and Beta Theta Pi for not only hospitalizing six people but also having the presence of Crawfordsville's finest on the scene to keep it all under control. We at *The* Bachelor can only ponder what is in store for this weekend as wrasslers return to Beta. The aggressiveness will not only be between students but towards the wrasslers as well. Stay safe Wabash, have a good weekend.

SORRY TKE

While TKE forsook the sacred rules of guarding the Bench and thus got paint dumped all over it, did not deserve the heinous crime of vandalism in their own house and the hateful remarks that was spraypainted on their walls. Whether the culprit is related to Wabash or not, we at The Bachelor hope he/she is ashamed of the damage that was caused by this mess.

TO OUR OLD RIVALS

Hi-Five to the Wabash Commentary for fighting the good fight and closing this chapter of your history with grace. We're happy you called us "mature poets," but the truth is, we didn't steal anything from you. We've been doing this since 1908.

THE HI-FIVES OF 1908

Every student should see "Red" Millis lead the equestrian division of Latin I in Prof. Kingery's class-"Crackers" Drybread has engaged "Scrubby" Johnson for the summer to furnish wind for the stacker on his new threshing-machine "Senator" Allison evidently is a strong advocate of the theory that 'he who shaves himself ought to cut his own hair.' Tom Harney looks sad of late. What's the matter, Tom? Hard Some Freshman wants to know why "The Bachelor" doesn't get

PRE-LAW SENIORS REFLECT ON WABASH

AHAD KHAN '19 I STAFF WRITER • Wabash men are known to be meticulous professionals, and the College has a long history of producing individuals of certain caliber who've made their mark in the society by their selfless contributions. Be it law, medicine, teaching or any profession for that matter, Wabash men have excelled and continue to do so. The stories of these men never cease to lessen, rather they grow exponentially with each passing year. Some of the most recent success stories have come from the Class of 2016, with Adam Alexander, Matthew Binder, and Derek Andre.

This year has also started with great accomplishments for Wabash men. Three seniors have been admitted to top law schools in the country and the Pre-Law Society is very proud of its brothers' achievements. Seniors like these provide an essential inspiration to underclassmen to

follow their footsteps and become persistent in their approach. The Pre-Law Society at Wabash plays an integral part in keeping students, who aspire to go to law school, on track. Adam Alexander '16 wanted to go to law school even before deciding to enroll at Wabash. "I wanted



Adam Alexander '16

to go to a place that would land me in a top law school. I met Professor Himsel and was sold on that instantly." Alexander will be attending the Northwestern Pritzker School of Law next year. He also described his close ties with the Pre-Law Society that helped him to succeed and get admitted to Northwestern.

A lot of students come to Wabash with no clear picture in mind of what they want to do after school. Those who do, often end up changing their majors. This was the case for Matthew Binder '16 and Derek Andre '16 who have been admitted to University of Michigan and Harvard Law Schools respectively. "As a freshman, I knew law would be interesting but I got hooked to classics during my freshman year," Binder said. For two years he kept himself on graduate school track and thought about pursuing classics. In his case too, Scott Himsel '85, Visiting Associate Professor of Political Science and advisor of the Pre-Law Society, played a pivotal role in making Binder realize his potential as a lawyer. "Himsel's advice didn't change my whole life, but it got me thinking differently," Binder

When Andre first came to Wabash, he intended to be a biology major. However, four years later, he ended up studying political science. "I got into political science and into political theory because I really liked dealing with abstraction and dealing with

texts and ideas of how systems function," he said. Andre said this made him start thinking about going towards law. In law, there is a lot of grey area which is open to figuring things out, and that is what entices Andre. "Lawyers are nothing more than glorified problem solvers; that's what you learn how to do in law school they always say," he said. Although lawyers do all sorts of tedious things such as reading long texts that a majority of people often don't like, Andre enjoyed doing them all and found himself to be really good at all of it.

One piece of advice from Himsel that all three men shared and had for underclassmen was "Pick a major you love and which loves you back." Law schools don't specifically care about any major that a student may have taken in college, but they require a good GPA, and top schools require an exceptional GPA from applicants.

The seniors also applauded the strong alumni network of Wabash and saidthey could be a very useful resource if utilized appropriately. "The biggest way Wabash has helped me is through people," Binder said. "Any Wabash alumnus is going to be super helpful." The annual Moot Court competition, the LSAT Boot Camp, and other activities have been designed specifically to

help students succeed. They are made possible through generous alumni donations. The LSAT classes could cost thousands of dollars if taken privately, but here at Wabash the rates for students are heavily subsidized. Additionally, Moot Court is generally



Matthew Binder '16

something which students do only after they are in a law school. Wabash is one of the very few liberal arts schools in the country that holds an annual moot court competition.

Apart from all this, the constitutional law classes offered by the political science department and taught by Himsel are something very unique to Wabash. "These classes are an opportunity to get your hands on real-life Supreme Court cases and see how law school works," Alexander said. The three seniors encouraged younger students to study hard for the LSAT, as it makes the whole application procedure more bearable. They recommended that a student should ideally take the LSAT in the summer after their junior year. For the first two years, they suggested that students could actually explore their options and find if doing law is the most feasible option for them. We wish the very best of luck to Andre, Binder, and Alexander who will be embarking upon a new journey after successfully completing their time here at Wabash and making us all proud of their meritorious feats.

BACHELOR

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes The Bachelor. The Bachelor and BOP receive funding from the

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Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words.

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BOWES TAKES HIS DREAMS FORWARD

BEN JOHNSON '18 I NEWS EDITOR • It is not rare for Wabash men to possess a diverse range of talents. However, very few pursue their passions along with their career aspirations. Senior psychology major Daniel Bowes '16 expects to do exactly that. Many may know that Bowes plans on attending graduate school for child counseling, but few know of the rare talents he possesses in music. At the age of 7, Bowes learned to play piano through various teachers, learning everything from southern gospel to jazz. "Most of my teachers had nothing in common, which was good for me," Bowes said. "It taught me to play with different kinds of people and expanded my musical interests." Bowes later took his interests beyond the piano

and really showed his natural musicianship

began his love with the drums. "I was just in

hopped on it and played a beat," Bowes said.

"One of my friends was listening and began

to play his guitar and we always jammed

after that." Along with drums and piano,

the music room and I saw a drum set, so I

for multiple instruments. While a student

at Bishop Chatard High School, Bowes

Bowes also became familiar in bass and guitar in his high school years.

Throughout his development as a musician, Bowes was influenced by some of the great artists of the past, but one specific group that would completely change the way he played music forever. "I started out listening to classic rock like anybody else and some jam bands," Bowes said. "But when I was a junior at Chatard, one of my buddies had me listen to a band called Phish. I was completely blown away and I listened to all their songs when I got home. I think Phish reinforced that there was a way for me to fit into modern music the way I played it. In short, learned better ways to improvise with music."

Along with Bowes' love of music, he has also taken interest in childhood development, specifically with children of disabilities. For two summers during college, Bowes worked at summer camps as a counselor and sports director to help children and teens with autism and other emotional disabilities. "I'm taking

those experiences forward and have recently applied to Northwestern's child counseling program," Bowes said. Along with Northwestern, Bowes has also applied to graduate school programs at University of Indianapolis and Adler University in Chicago. Bowes plans on pursuing his studies around the area that his current bandmates live, so he may continue his pursuit of music along with his dream to become a child counselor. When asked how Wabash prepared him to balance these two pursuits simultaneously, Bowes said, "Wabash has a lot of opportunities and if you take advantage of those opportunities, and throw

yourself in then you will gain valuable experience that will help you balance things later in life." Bowes remains undecided where he will attend graduate school, but plans on recording a demo



IAN WARD '19 / PHO

Daniel Bowes '16 plans to continue with his band, Aupunxa, while studying psychology in graduate school.

> this summer with his current band, Aupunxa, which he plays bass for.

Aupunxa will be performing at the Beta Theta Pi house after National Act on Saturday, April 9.

ACLU DIRECTOR SELECTED FOR PECK MEDAL

ADAM ALEXANDER '16 I EDITOR-N-CHIEF • One of Indiana's leading supporters of gay rights, separation of church and state, and privacy rights against police searches will speak to Wabash students on Monday, April 18. President Greg Hess has named Ken Falk, Legal Director of the American Civil Liberties Union (ACLU) of Indiana, the winner of the 2016 David W. Peck Senior Medal for Eminence in the Law. Falk has a long career supporting civil rights in the state of Indiana, and lately has led high-profile legal battles against Governor Mike Pence and his administration over issues like the constitutionality of samesex marriage and the funding of Planned

Scott Himsel '85, Visiting Associate Professor of Political Science, helps

Parenthood.

oversee the Peck Lecture in his capacity as the College's Pre-Law Advisor.

"The Peck Dinner is an unusual opportunity," Himsel said. "While this kind of event is much more common in law schools, it's rare that undergraduates have a chance both to hear from a lawyer who has won important cases in the US Supreme Court and to mix with lawyer alumni from their own college. The Peck Dinner has made these opportunities available for Wabash men for over 40 years."

Falk received his law degree from Columbia Law School and then served Hoosiers unable to afford a lawyer at the Legal Services Organization for 19 years. Upon finishing his tenure there, Falk joined the ACLU and also took a position as an Adjunct Professor at the IU Robert H. McKinney School of Law in Indianapolis. Throughout all of his work, Falk has cultivated a reputation of civility among his colleagues in the law – a difficult feat to accomplish when arguing over issues as controversial as the ones faced by the

ACLU. "Should Syrian refugees be allowed to settle in Indiana?" Himsel asked. "Should Indiana recognize gay marriage, fund Planned Parenthood, or stop drivers at police roadblocks without a warrant or individualized suspicion? Pick almost any important and divisive civil liberties



Ken Falk

issue, and it is likely that Ken Falk has argued it in his 20 years with the ACLU of Indiana. And despite the fact that he frequently argues divisive issues, Mr. Falk enjoys a great reputation for civility, an important - and sometimes unusual - trait to have in our current political scene. This should be a very interesting lecture."

Falk will give his lecture entitled,
"The Law as a Shield and a Sword – An
Advocate's Perspective" on Monday,
April 18, at 5:00 p.m. in Baxter 101.
A reception and dinner will follow in
Detchon's International Hall. Himsel
encourages students who are considering
law - or simply wish to join Wabash alumni
attorneys for dinner - to RSVP by Monday,
April 11 to claim a seat at the Peck Dinner.
No RSVP is required to attend the lecture.

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WABASH CELEBRATES FRATERNAL BONDS OF BROTHERHOOD

BENJAMIN WADE '17 I COPY EDITOR • Starting in 1846 with Beta Theta Pi, fraternities have played in an integral part in the growth and success of Wabash College. To celebrate this history and the continued role that fraternities have on campus, the Wabash College Fraternity Advisors and the Interfraternity Council banded together in 2013 to create the first Wabash Fraternity Day.

Many of the same objectives that guided the first Wabash Fraternity Day continue to influence the event, now in its fourth year.

"The idea is to celebrate and elevate Greek life at Wabash," John Pactor '71, Tau Kappa Epsilon's chapter advisor, said. "Wabash Fraternity Day is not only a way to signify value, but should also be an encouragement to keep

our fraternities of value."

IFC President
Holten Warriner
'17 also added that
there are other
goals for the event
as well. "It's also for
alumni to hear how
other fraternities
are going," he said.
"Wabash is like a
brotherhood, and



Holten Warriner '17

to know what other houses are doing and how they're doing it is cool, and the alumni definitely like it."

However, these goals could not be obtained without hard work and careful organizing, which is where the Wabash Fraternity Day Committee steps in. The committee, made up of representatives from every house as well as a few alumni members, are tasked with making the event possible. True to Wabash character, the onus is on the students, rather than just faculty and alumni.

"The students on the committee have an enormous responsibility," Pactor said. "If they don't carry out the responsibilities, Wabash Fraternity Day would be mediocre at best."

The initiative of one particular member of the committee, Grant Benefiel '16, provides an example of the extra responsibilities. "For this year, for the first time, we have a video that will be played...and it was all basically driven by Grant," Warriner said. "That's basically how everything else is: it's all student-driven."

The event itself is student-driven as well, as an interactive format helps attendees learn the most they can from their fellow Greek brothers. After a lunch catered by Bon Appetit, representatives from each house will present a five minute "speed

dating" speech in which they will convey either a success or a difficulty they have experienced over the past year. This is followed by an awards' presentation for the recognition of notable achievements, such as highest GPA, best philanthropy project, and top senior. Finally, all attendees will be given the opportunity to talk to their brothers across campus about how each house deals with pertinent topics, such as recruitment and changes to Honor Scholarship Weekend. These conversations and presentations will allow the Greek community to learn from each other, as well as make connections across campus.

"One thing is to share a common experience, namely that every fraternity has its strengths and some weaknesses; that no fraternity is isolated as being the only one with problems," Pactor said. For Pactor, one great feature of the format is "that we can share our problems and our successes as educational information that can build everyone up."

Both Warriner and Pactor see the event as something that students are genuinely interested in as well.

"Guys are really wanting to come out for it," Warriner said. "I think, if it was more forced, we would have more troubles finding guys to be on the committee, or guys like Grant that want to make a video."

Pactor agreed with Warriner's sentiment. "I think people are interested in it; if there was a lack of interest, students wouldn't do it again."

This interest is also seen in the fraternities' willingness to give back to the college, as the Greek community pooled its resources to donate several thousand dollars to the college's Annual Fund.

This year's Wabash Fraternity Day will also be the first to include Delta Tau Delta members in the mix, as they were not on campus when the tradition started. Looking to the future, Pactor hopes the event will continue to grow and that it will eventually include independents as well. As this is a Wabash community event, it would be ideal to eventually get representatives from every living unit to attend.

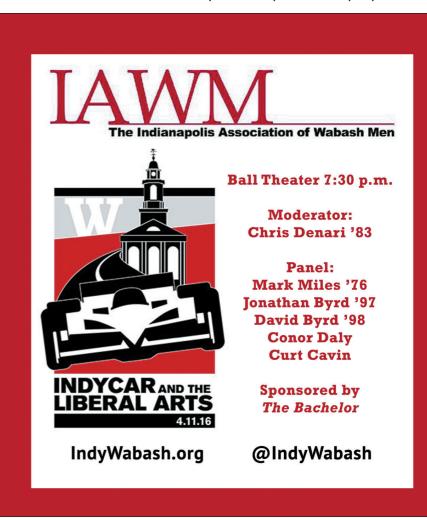
"I would like to see us invite some independents to join us at Wabash Fraternity Day," Pactor said. "That was going to happen this year, but for the successful return of the Delts."

The 4th Annual Wabash Fraternity Day will be on Sunday, April 10, beginning at 12:00 p.m. and lasting until approximately 2:45 p.m.



COMMUNICATIONS & MARKETING / PHOTO

Former IFC President, Scott Purucker '16 speaks at last year's Fraternity Day.



GRIFFIN LEVY '17 | STAFF WRITER • Another Spring semester brings another National Act for Wabash students. Performing this year is renowned hip-hop artist and singer Logic, who will perform at 9 p.m. in Chadwick Court. The price is the same as last year: free for all Wabash Students with Wabash ID's and \$20 for guests. Opening for Logic is singer Andy Mineo, another hip-hop singer and songwriter. Minero is from New York and is a relatively new artist, debuting his first album "Heroes for Sale" in 2013 and having success on the charts.

Mineo's website says that "Mineo's music stands apart as the only hip hop that weaves weighty topics, truth, humor, and inspiration from all genres of music into one cohesive and excellent work. It is in Andy's ability for self-reflection where his fans discover the honesty in his music.'

After getting pumped up, the main event takes the stage. Logic's website shows that he had a rough upbringing, as he dropped out of high school, got kicked out of his mother's house, and ended up living with one of his friends. It was at this time he began crafting music and recording it with his friends. He released his first mixtape in 2010 called, "Young, Broke, and Infamous". He found success with this and signed with the record label, "Def Jam Recordings". Despite his popularity and work, he released his first album, "Under Pressure" in October 2014 and proceeded to go on tour afterward. In November 2015, he released his second album, which prompted another tour and puts him in the perfect position to come to Wabash.

National Act is one of the most controversial and popular events on campus. However, the new Constitution and the creation of the Events Committee helped cut down on some of the controversy while giving students even more say in the process. Student Body Vice-President Jack Kellerman '18 said that much of the drama was avoided due to early planning. "I sat down with

(Student Body President) Andrew Powell '17 before we were even inaugurated, over winter break, and started looking and vetting different artists and we got a list of about 100 people within our price range," Kellerman said. "We narrowed that list down to about 20 people...ran that list by the administration, and that narrowed it down to the list that was sent out to the student body." Kellerman also said that getting the student body's voice involved in the process makes everything easier and better received as a whole.

Some of the previous National Acts have included All American Rejects, Sammy Adams, Gym Class Heroes, and even Mac Miller. It seems that we are lucky to have so many new events on campus this semester, such as Trivia Nights, live performances, and other weekend activities. It seems like the new

Constitution and the Events Committee have been doing a fantastic job of helping the Wabash community have more events than ever to enjoy. Because so many students have been involved in the process this year, Kellerman thinks it's more important than ever for people to come out and enjoy.



COLIN THOMPSON '17 / PHOTO

Ty Campbell surfs the crowd during last year's National Act performance.





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OPINION

PANAMA'S DARK PAPER TRAIL

S o, what exactly are the Panama Papers? The quick and dirty answer is this: a group of files leaked from the fourth largest provider of offshore services, Mossack Fonseca, which can be hired to complete a number of tasks, including moving money to banks in countries other than the country in which the person or business saving the money is located. Now the next logical question is: why? There are a number of reasons, which happen to vary in their ethical nature. Many times, the motive is to evade taxes in the home country or to ease the effect of rigid currency restrictions. It is important to note that every use of offshore services is not inherently illegal. There are many reputable companies that use these services as ways to reduce costs and become more efficient. However, there are those that use these types of services for questionable purposes, which is where the interesting conversation about the Panama Papers begins.

Leaked data is something that we have all become accustomed to at this point. This instance is especially interesting because of the people that were found to be customers



Tomb '16

Reply to this column at bwtomb16@wabash.

of Mossack Fonseca. On this list are names of 150 politicians from around the world, some of which are world leaders, such as the Russian President Vladimir Putin. By now I'm sure that many of you are probably thinking that you were reading the opinion page and not news - fear not, here it is.

We aren't citizens of Russia, Iceland, Ukraine, Iraq, or any of the other countries whose leaders have been using these services, at least not to our knowledge, so why should we even care? And, to take it even further, it is clear that utilizing these services doesn't necessarily signal some sort of fowl play. The reality is that some real

questions do arise as to why these choices were made. Perhaps most clearly, it is concerning that politicians and world leaders are saving their money elsewhere. Of course every person wants to get the most from their money, but these kinds of practices allow for people to hide money relatively easily and hurts their native economy. Many of these countries have governments with high levels of corruption, or at least perceived higher levels of corruption, calling into contention the source of the money and their need to hide it from the greater public. This lack of transparency is something that can apply to any government in some fashion, and begs the question of what obligations leaders have to their constituents. These are questions that people from any country can think about, including America, which does not have a corruption-free government system, for the record.

The second most alarming reason, one I happen to find more interesting, is that these leaders and politicians are the groups in control of the very policies that they evade. When leaders move their money to essentially increase its worth by avoiding

tax and currency laws, they simultaneously reveal a lack of motivation to fix broken policy, which is negatively affecting the people they represent. I understand changing policy is an uphill battle, especially as countries move further from effective democracy, and it could be imagined that many politicians in these cases essentially have their hands tied by the government they serve. Some of them -- most likely those that are not clients of Mossack Fonseca -- continue to keep their money in their country, recognize the policy should be changed and may be active in the fight to change it. But, corrupt systems breed corrupt leaders as it becomes easier, and usually more beneficial, to join the majority rather than fight against it when it may put you in political, monetary or physical danger to act otherwise.

In today's economic climate and as technology creates the ability for more transparency, these kinds of situations highlight inquiries we should be having from time to time, especially because we are all much more connected than some may want

"REGIME RHETORIC" AND POWER

uch of the language that progressive social movements (e.g. feminism, Black and Hispanic civil rights, Marxist, and gay liberation) employ characterizes oppressive groups as monolithic regimes that, as a cohesive unit, subjugate other groups. The opening sections of both Monique Wittig's One Is Not Born a Woman and Adrienne Rich's Compulsory Heterosexuality utilize this very rhetoric; men, from these two lesbian feminist theorists's perspectives, collectively synthesized gender roles and norms and then applied their oppressive ideologies on women. While convenient, this conceptualization of power in modern societies- that men, or white people, or heterosexuals, operate as a single unit in the application of their oppressive tacticsis problematic in two ways: it alienates potential allies and it provides an inaccurate account of power itself.

With regards to the former point, 'regime rhetoric" (a term I coined for this type of language for the purposes of this op-ed) allows for the assignation of blame



Eppler '16

Reply to this column at nmeppler16@wabash.

to individuals for issues that happen on a systemic level. This can even happen tacitly and as an indirect consequence. Although anecdotal, I have heard from numerous white, straight, male friends of mine that after attending a lecture or a presentation that discussed issues of social, economic or racial justice, they "felt bad for being white/straight/male." I felt this after attending the workshop on slam poetry (that ended up being a lecture on gender) that the group "Sister Outsider" hosted my sophomore year. The end result of employing this rhetoric is alienating members of the majority who are potential

allies. While I am hesitant to suggest that social progress is entirely contingent on acceptance and assistance from members of majority groups, alienating potential allies through regime rhetoric will certainly produce stagnation. The point of studies such as Black, Hispanic, feminist, queer, or post-colonial is to delineate the history of oppression, the techniques of power that oppressive groups employed, and to show how, on a macroscopic scale, these social and economic mapping still exist and how certain groups still benefit from them. Once that has been done, it serves no purpose to attack on an individual level.

As previously stated, this conception of power- that of oppressive groups operating in regimes- also does not reflect reality. Twentieth-century post-modern philosopher Michel Foucault, throughout many of his texts, discusses the distinction between "juridical" and "panopticistic' modalities of power. The former model is the one all are familiar with, whereby an agent, be it a King, a President, a teacher, a parent, or a police officer, has power over another agent- a subject, a citizen,

a student, a child, or someone getting arrested. According to Foucault, we are all participating in vast networks of power, and each of us is fueling the machine of our own subjugation, enticed to stay within society's machinations by the delusion of small amounts of freedom

What does this have to do with regime rhetoric? Regime rhetoric obeys a juridical model of power that does not reflect how power operates. By characterizing power as merely men over women, white people over people of color, straight people over gay people, or rich people over poor people, regime rhetoric prevents us from understanding how all of these systems, in addition to all other social, political, and institutional structures, shape and deploy the subjugation of minority groups.

In order for progressive social movements to develop the momentum needed to introduce radical change, they must use language that does not alienate potential allies and incorporates a holistic understanding of power. Only then can we effect real change.

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FOLLOWING THE RULES

braham Lincoln, Franklin Delano Roosevelt, and George W. Bush. All three men presided over our country during some of the most tumultuous times in U.S. history. President Lincoln led the Union through the Civil War and - most importantly - emancipated African-Americans from the horrid bonds of slavery. President Roosevelt rallied a nation enveloped in fear, took down the repressive German and Japanese regimes, and halted the worst genocide the world has ever seen. And President Bushconfronted with the most chilling and paralyzing attack on our nation since Pearl Harbor – rallied a constituency in utter panic to stand up to international terrorism. But while Lincoln, Roosevelt, and Bush confronted unprecedented challenges, they unfortunately did not deal with the Constitution in an unprecedented manner. In the words of Professor Scott Himsel: "They took the Constitution and chucked it out the window," which has regrettably been done too many times.

President Lincoln, in the name of suppressing rebellion throughout the nation, denied many men – including Lambdin P. Milligan, a resident from Huntington, Indiana – their Fifth Amendment rights to be tried in a civil court under a jury. The Lincoln administration tried Milligan in a military tribunal even though he was not fighting against the Union. Milligan simply spoke out against President Lincoln, which the First Amendment gives him the right to do.

Following Pearl Harbor, President Roosevelt corralled millions of Japanese-



Maciejewski '17
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Americans into internment camps simply because they were Japanese. These people were not afforded a day in court nor were they arrested under probable cause of committing a crime. The U.S. government merely viewed Japanese-Americans as the enemy and arrested them.

And after the heinous attacks on September 11, 2001, that left 3,000 dead and another 6,000 injured, the Bush Administration adopted a "whatever means necessary" approach to combatting another attack. Torture was one of the means President Bush employed.

In 2004, information leaked that the United States military – under an executive order from President Bush – began ramping up interrogation techniques at Abu Ghraib, a U.S. military prison 20 miles west of Baghdad. The new techniques included sleep deprivation for up to one week, starvation, forced sodomy, public masturbation, and dog attacks. They also included waterboarding – a method that simulates drowning and asphyxiation.

The hallmark point is that we must not sidestep the Constitution when times get tough. As Timothy B. Tyson so eloquently puts it in his exhilarating account of racism in 1970s North Carolina, "We have ruled by force, we have ruled by fraud, but we [need] to rule by law." This must be the approach our leaders take, especially when our country is on the brink of war. As Justice Davis states in Ex Parte Milligan, "By the protection of the law human rights are secured; withdraw that protection, and they are at the mercy of wicked rulers or the clamor of an excited people." If we do not adopt the constitution as the law of the land in times of peace and in war, the rights of many people - most of the time of those who need protection the most - become futile.

Jack Goldsmith, a staunch conservative and former lead counsel to the Bush Administration, lambasted President Bush's torture provisions as patently illegal. According to Goldsmith, President Bush violated not only the Fifth Amendment of the Constitution, but they also violated the Geneva Convention – the post-WWII treaty that outlined the rules of war. One of those rules outlawed the torture of enemy prisoners.

But Goldsmith is also quick to point out that we were not in President Bush's shoes. President Bush is "viewed with the perfect, and brutally unfair, vision of hindsight [and] where it is impossible to capture even a piece of the urgency and exigency felt during a crisis."

Goldsmith makes a fair point: we do not know what it is like to run the most powerful

nation in the world during a time of crisis. We do not know what it is like to torture someone (hopefully!). But there comes a time when we must learn from our trials and tribulations and where we must say "enough is enough." As Tyson also says, "the past holds the future in its grip – even, and perhaps especially, when it remains unacknowledged." We must come to grips with how hypocritically we handle our constitution in times of war, and we must confront this uncomfortable truth before the 2016 election.

If we do not confront the unfavorable truth of our history of constitutional violations before next year, then a candidat like Donald Trump, who has stated that he "would absolutely authorize something beyond waterboarding," might take office. Or Senator Ted Cruz may finally be able to carpet-bomb Middle-Eastern countries, despite the fact that doing so would killed millions of noncombatants. Or we might adopt Hillary Clinton and President Obama's drone strike program that has resulted in the death of over 1,000 innocent people, according to some reports. It is time to have an honest conversation with ourselves about the lives we feel justified to take. In the words of General David Patraeus, "What sets us apart from our enemies in this fight is how we behave." It is time we start following the rules that the framers of our great nation gave us. Because when we don't, "the clamor of an excited people" prevails, and it has yet to prevail in a favorable light.

DO WE NEED TO CONSIDER OTHERS' OPINIONS?

ne of the most challenging tasks that lay before liberal arts students is learning how to truly understand and engage with the perspectives of others. Oftentimes, in an effort to argue that people with different beliefs can coexist, we will assert that the holders of these beliefs all really want the same thing: peace, prosperity, and goodwill to all. If we believe this to be true, then it does not seem particularly difficult in a democracy to bridge gaps between these groups. Is this really true though? Do we really all want the same thing, and just disagree on how to achieve it? Or is it possible that there are people in this country who hold beliefs that, if enacted into policy, are antidemocratic in effect? If so, is it antidemocratic to prevent those beliefs from manifesting into practice? If the answer to these last two questions is yes, then we must face either the possibility that democracy needs to be balanced with some measure of antidemocracy in order to prosper, or the possibility that democracy is a flawed



Buddy Lobermann '17

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endeavor altogether.

First of all, there is no shortage of examples in current events of people with antidemocratic beliefs. By antidemocratic, I mean having the quality of being threatening to the equal status of people in society, for reasons often related to, but not limited to, race, gender, religion, or sexual orientation. A quick scan of the news will reveal numerous instances of public figures, all of whom wielding of some kind of power, proposing to solve public issues by targeting specific groups of people. Most recently, certain

states have taken to creating laws that give business owners with religious inclinations against same sex marriage to deny services to people who are members of such a union. This amounts to denying services to American citizens on the basis of who they are. This principle was roundly demolished with the passage of the Civil Rights Act. While the Civil Rights Act does not mention LGBT rights at all, the same principle is at work. Denying LGBT citizens public services is as antidemocratic as denying people of color those same services.

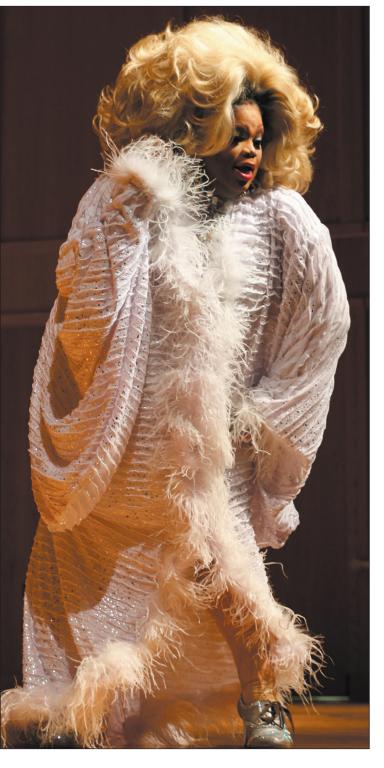
Despite this, people still believe that not being able to make that denial is tantamount to an attack on liberty, religious or otherwise. How is a democracy supposed to react to this? Typically, democracy means that everyone gets a voice, which means everyone gets a chance to have their beliefs put into practice, usually by means of voting. Yet, it seems clear that giving that sort of voice to antidemocratic beliefs can have antidemocratic results, like religious freedom protection laws. In order to keep

that from happening, a line needs to be drawn that states that what people think cannot be a sufficient standard of how laws are crafted if those laws are going to have a specific effect on the equal status of some people and not others. This would, in effect, amount to excluding the opinions of people who support things like religious freedom acts, because they run exactly counter to the promise of democracy. In a country where people feel that belief and action are two sides of the same coin, this seems like a very antidemocratic proposition. If there is any group that cannot necessarily act in accordance with their conscience, no matter how good the reasons for preventing them from doing so may be, is this not also a breach of the promise of democracy? If it is, are we willing to accept it as a necessary one to maintain equality? Or are we suddenly worried that striking such a balance would mean we no longer have a democracy? A liberal arts student must be prepared to face these kinds of tensions, or else find himself at a disadvantage when facing them.

THE BACHELOR | WARASH EDII/BACHELOR | 7



A SHOUT FOR DRAG







On April 5, 'shOUT held the fifth annual Wabash College Drag Show. Silky Ganache, Reggie Steele '12's drag persona, led the performance along with current Wabash students. Along with the show, 'shOUT hosted a Penny War that donated the proceeds to a Montgomery County charity. The event concluded with a panel discussion on the drag community.

ART ADAPTS TO THE TECH

ZACH BLEISCH '18 | STAFF WRITER · Well into its second year, the Digital Arts Initiative is providing a strong supplement to the Fine Arts curriculum at Wabash College. Over the past year, the Art Department has been working on providing students with the opportunity to adapt works of art to the modern digital age. Professor Matt Weedman, BKT Assistant Professor of Art and one of the co-instructors for the Initiative. said that the program's purpose is to challenge what is normally considered to be in the realm of academic art.

Professor Damon Mohl, BKT Assistant Professor of Art and the other co-instructor said, "What it consists of is designing a course that isn't normally in a semester.'

With this in mind, the program was designed to vary from other special topic courses by providing a unique environment to bring in professionals from the digital arts to enhance the experience of the students. The Art Department has so far brought in three different professionals in the digital arts to each talk on a different aspect of digital art.

First was Ben Ludec-Mills, an employee for Google."Working on the really high end secretive stuff," Mohl said.

In addition they hosted Miwa Matreyek, a performer from Los Angeles, to provide a specialist's insight into live digital projection.

A notable project the participants completed with Matreyek was using smoke to project images.

Lastly, Chris Lavery, a professor visiting for the program provided his expertise. "With Chris, we kinda did everything," Mohl said.

One of the areas Lavery worked on with the participants was with synthesizing sound.

The project consisted of redefining and repurposing the facilities in the Art Department. One change the Art Department saw was in the dark room.

The space has served as a workshop for students to create art out of various technology that has been donated for the MakerSpace.

"We took out a lot of the photography booth stations, and we turned that into a MakerSpace," Mohl said. "And that will be there every semester for all the classes. Students in the program make

up a wide range of majors and represent multiple different classes. As a result of the diverse makeup of the class, the program provides a wide range of opportunities for creativity.

We really wanted to open it up, as far as the projects we've done," Mohl said. "As long as they are utilizing digital technology, reflecting on it in some way. Everyone, depending on their background can approach the projects in different ways."

The MakerSpace program represents the goals of a liberal arts education. Weedman said the program allows students from various disciplines to come together through art.

"You can have a chemistry



Matthew Weedman

major working with a history major working together and they realize they have the same questions about how the world works, and they can work together to find answers,'

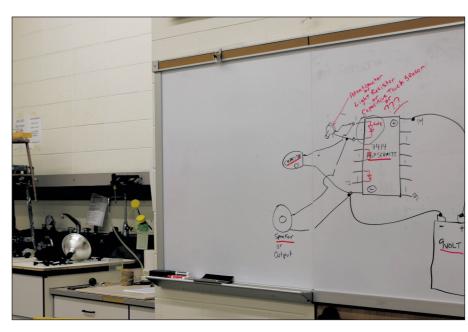
Weedman said. "And art is the way to bring them together."

The Digital Arts Initiative will move to the Music Department for the third year of the program, but the MakerSpace will still be impacting how Wabash does art. Weedman sees the program growing over the years to serve the student body in what they want to see it become. "I really believe, especially at Wabash, that the students should be the ones to take the lead," Weedman said.

His desire is to provide an avenue for students to pursue art and accomplish things they did not even think they could do.

One class that has been influenced through the Digital Arts Initiative is the Digital Film courses that are offered by the Art Department. Additionally, the Department offers a course on Digital Space and Literature, and the use of animation in drawing. Both Weedman and Mohl said that they encourage all people to experience an art class.

While there is not a set date, the Art Department will be showcasing the work done by the students in the MakerSpace program.



LEVI GARRISON '18 / PHOTO

The program was designed to vary from other special topic courses by providing a unique environment to enhance the experience of the students.



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BRENT BREESE '19 | STAFF WRITER • Wabash College is an institution that takes great pride in its ability to produce intelligent men of science and reason that go out into the world as successful doctors, lawyers, entrepreneurs, and thousands of other wellrespected professions. Additionally, it is not a well-kept secret that the College owes this reputation in a large part to our fantastic Career Services staff that place countless students in internships, fellowships, and graduate programs every semester. Some of the most highly sought after internships come through the Small Business Internship Fund. This fund connects Wabash students with a vast assortment of jobs and work programs in conjunction with alumni across the United States and around the world.

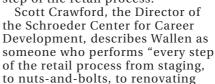
This summer, Wabash will see numerous students embark on dynamic paid internships all over the country. When someone on campus mentions summer internships, many students immediately think of the internships funded through the Lilly Foundation, but the Small Business Fund is unique and different from the Lilly. Its primary difference is that all of the offered internships are out of state and directly connected to an alumnus. Three of these sixteen students are Mac Norton '17. George Pippen '19, and Steven Stark '19, who will be

working with S. Mike Wallen '99 in Hollywood.

These Wallies will work with Wallen to renovate and remodel luxury homes in Hollywood with Wallen's oversees every

company, which Scott Crawford

step of the retail process.



homes and properties."

These three will be joined by Griffin Levy '17, who will be interning with The Headshot Truck in North Hollywood.

Wallen originally hails from Fort Wayne, Indiana and was a brother at Wabash's Phi Kappa Psi chapter while he was a student. This is the first internship he has hosted since graduating from the College. Crawford said that his office made the connection with Wallen during their trip to Los Angeles last semester. The connection that provided Levy with his Headshot Truck opportunity was also made while they were on the trip.

A clear distinction that some Wabash students don't often see is that there are several different avenues for receiving one of the many great internship interviews.

The internships funded by the Lilly Endowment must take place in Indiana, as they receive funding directly from the foundation and the foundation seeks to prevent brain drain. The Small Business Internship Fund can provide funds for internships across the United States and can also place current students in direct contact with Wabash graduates.

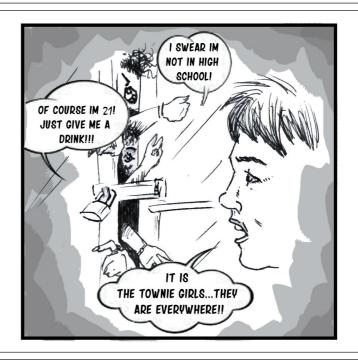
"This fund is financed entirely separately from Lilly through the alumni gifts fund," Crawford said.

In this way, the small business internship funds are actually jobs provided by alumni that are also funded by alumni. This is yet another stellar example of proud graduates giving back to the College. The reason this program is so fantastic is that by assisting to ensure the future success of current students, the current alumni participants pave the way for others to do the same.

Other interesting internships through the Small Business Fund include the Legal Aide Society of Louisville, Handshake, Mentor, Stil 630, and Nantucket Bike Tours. Wallies will be travelling from Tennessee, to California, to Arizona and to Maine all through the continued support of generous donations and graduated Wallies who want to give current students the work experiences of their lives.









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MOREL SETTLES IN AT THE HELM

HEAD COACH DONALD MORFI ADJUSTS TO **ESCALATED ROLE ON** THE WABASH FOOTBALL STAFF: TEAM LOOKS TO **CONTINUE WINNING TRADITION**

BRYCE BRIDGEWATER '19

STAFF WRITER • Wabash football has completed its first week under new head coach Don Morel. Morel stressed in last week's press conference that the team and staff would remain focused and continue spring ball with no flaws.

"The transition has been really easy," Morel said. "The staff stayed intact. We had practice Tuesday and Friday last week. We didn't miss a beat. We will practice again on Monday and Tuesday of this week."

The only staff replacement needed is Morel's old position of offensive coordinator. Morel has not had any new duties as the head coach in the last week either. The only new functions that he will have to perform will come in the fall when games start. With Morel being a head coach before, this should be familiar ground for the veteran.

"As of right now, there is no change," Morel said. "We have not had any game situations for me to need to change it. It is amazing how much everything stayed the same.

Last season, the Little Giants went 12-1, losing only in the quarter-finals of the NCAA Division III Tournament. Morel was on the sidelines for the last seven games. This helped him gain a better connection with the players and acted more of a head coach during those games.

"He is a really fun guy," Ryan Thomas '19 said. "He makes you enjoy the game. I am extremely excited about next season."

Morel is also extremely excited about the upcoming season. He is returning multiple starters on both sides of the ball. With the twelvewin season, the team has a lot to be excited about this season. Morel wants to continue to build the program with stronger recruits to push further into the postseason. Morel also stressed how the team will continue to build on the success of the previous season. He wants to continue to build on the achievements of last season, but also correct the mistakes made in the postseason.

"When you go to a Wabash game, we are always going very prepared," Morel said. "I think we will be more disciplined than we've ever been and just a hard football team."

In the recruiting, Morel is extremely excited about the 2020 class. Becoming head coach has excited recruits to come to Wabash. Morel will better know the strength of the incoming class once deposits are due in May.

Morel will hold his team to the highest expectations this upcoming season as well. With the undefeated conference record and a quarterfinal playoff berth, Morel set the expectations through the roof.

"We've only lost two conference games in the last four season combined," Morel said. "The expectations are always very high with Wabash football. That is understood by the coaches, the football team, and me. I think if you talk to any guy on our football team the goal is to be undefeated next year after ten games."

The football team starts its season in Albion, Michigan in the fall. It looks to be a real test for the team as it embarks on its 2016 campaign. After the road game, the team will start its nine-game conference schedule, ending with the 123rd Monon Bell on November 12.

The Little Giants are currently going through Spring practice.



Coach Donald Morel transitioned from the booth to the sidelines last year.

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TOUGH ROAD AHEAD

JOEL JANAK '19 I STAFF WRITER • The Wabash College Lacrosse team began the early part of their conference season when they traveled to Gambier, Ohio to face off against the Mighty Lords of Kenyon College. The Little Giants would fall to the Lords in a battle 24 to 6. Head Coach Terry Corcoran summarized the match succinctly. "We dug ourselves into a hole early," Corcoran said. "Kenvon dominated the face offs and shot the ball well. When we did possess the ball we lacked patience and tended to press the goal to hard and turn the ball over." With the lack of experience on the team, the team does not have solid history against Kenyon. Last year, the team lost to the Lords, 25-0, so there has been improvement from last season. The improvement has to be accredited to the strong freshmen class the Little Giants have this season.

Coach Corcoran challenged the

young Little Giants to have a better second half and that is exactly what the team did. "At the same time we played hard for 60 minutes and came out and had a much better second half," Corcoran said. Sterling Sikes '19 also had a few words about the game against the Lords. "They came out playing hard and fast and took us by surprise right off the back," Sikes said. "We went into half down by quite a bit. We came out in the second half and put up 5 or 6 goals though. We definitely had a lot to learn from after the game." Sikes is a part of the strong freshmen class that Coach Corcoran has brought in for the next four years. His brother, Spencer Sikes '19, is also a strong player for the team too.

The team travels to Hiram, Ohio on Saturday to take on the terrifying Terriers from Hiram, Ohio. Last year, the team fell to the Terriers by 5, but played very well for a young program. Coach



JACOB FERGUSON '18 / PHOTO

Spencer Sikes '19 looks to move the ball upfield in the last home game against Wooster.

Corcoran believes the game will be incredibly competitive and his team will play to their utmost potential. Next Wednesday, the team welcomes the Ohio Wesleyan Battling Bishops. Ohio Wesleyan is a national ranked club, so it will be a test for the Little Giants. Coach Corcoran spoke on the next couple of games.

"OWU has a nationally ranked team," Corcoran said. "We need to have a good game against Hiram in order to go into the OWU game with some momentum." Momentum is incredibly important for the young team. If they play a great game against Hiram, this will allow the team to remain incredibly positive for their tough matchup against OWU. Positivity is something the coaching stuff has preached to their team for the entire season. The coaching staff has also noticed a problem with the team falling behind early on. "We have to be mentally tougher when we fall behind and just chip away at the deficit rather than try to make it all up at once with big plays," Corcoran said.

Chipping away at an opponent WABASH: 09

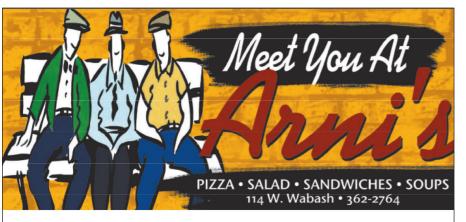
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will only build the player's confidence. Confidence is a common theme for the Little Giants' players. Mental toughness is something that all lacrosse players are instilled with. This must be true if you are a college player in the NCAC. The NCAC is too good of a conference to get down on oneself too often.

Not a certain individual has stood out to Coach in their recent play. He believes his guys are continuing to fight against stronger, older teams. "Everyone is giving their best against older and more experienced teams," Corcoran said. "I'm proud of the effort everyone is making on game day." Corcoran believes the team is giving their very best effort day in and day out. This starts with the tempo of each and every practice. Many guys are ready to take on that next challenge, and that begins with their game Saturday against Hiram College. Hiram seems to be a weaker conference opponent for the Little Giants. If the team were to beat the Terriers, this would be an instrumental win in the young program's history. The Wabash College faithful are pulling for the lacrosse team their next few games.

Wabash College Little Giants Lacrosse will have their next home game next Wednesday.



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TACKLING THE TALENT

TYLER MCCULLEN '16 LOOKS TO CONTINUE **FOOTBALL CAREER AT NEXT LEVEL THROUGH TOUGH TRAINING**

JOHN JANAK '19 I STAFF WRITER · Anytime an athlete. especially a Division III athlete, has a chance to take his talents to the professional level, it truly speaks volumes for that particular person. Tyler McCullen '16, the Arizona product and anchor for the defensive line, had a tremendous career for the Little Giant Football team. McCullen was awarded several accolades throughout his four years, such Defensive Player of the Week (several times), NCAC Defensive Player of the Year (2015), a part of the All-Region Team (2015), AFCA All-American (2015) and finally, as a senior, was named an all All-American by D3football.com.

McCullen's success and skills were obviously noted, and because of it, McCullen represented the college at his professional pro day at Ball State University. Typically, an athlete's pro day consists of several drills to display general athletic ability and talent to professional scouts. This allows the scouts to get a sense of where someone stands, and if they are interested in either selecting you in the upcoming draft or awarding the athlete a contract in free agency.

McCullen was very pleased with how his pro day went, as he posted great times on all of the tests that were ran. Scouts also ran specific position tests to access his side-toside movement.

McCullen spoke very highly of the experience so far and is very grateful for the opportunity that

he has been given.

"Being able to compete and show my abilities to NFL scouts was a great and exciting opportunity," McCullen said. "It was something



COMMUNICATIONS & MARKETING / PHOTO

Tyler McCullen '16 was a leader on the defensive line for the impenetrable Wabash defense in their 2015 campaign. McCullen amassed 17.5 tackles for loss last fall.

that I will never forget. As far as the environment, it was similar to a job interview. The scouts told us what to do and how to do it, we were expected to follow everything that they said. I expected to be more nervous than Î was during the drills but the whole process went fairly quickly and smooth."

Since the conclusion of the football season in December, McCullen has been training with other athletes in hopes that he can continue his football career at the next level. Some of the athletes McCullen trained with were former Illinois State and Indiana University transfer quarterback, Tre Roberson and standout running back Marshawn Coprich. McCullen believes that both athletes have great chances to be taken in the late rounds

"Being able to compete and show my abilities to the NFL scouts was a great and exciting opportunity."

TYLER MCCULLEN '16

of the NFL draft.

"I have been training at a facility in Fishers called Sparta," McCullen said. "There were about 12 other prospects there that I trained with. I had the opportunity to train with a lot of great athletes who have had very promising careers. I will continue to train. I will be doing more football specific training and trying to gain some more weight. As far as the process of making a team goes, I just have to wait. My agent is working to try and get me some more workouts with teams. I am hoping to get picked up by a team in free agency and get an invite to a camp.'

Perhaps one day, McCullen will be suiting up and playing on Sundays in the fall. Or is McCullen another Pete Metzelaars '82 in the making? We will just have to wait and see what lies ahead for this Little Giant.

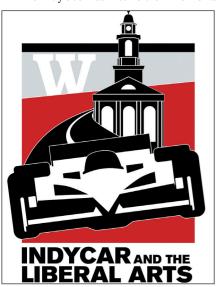
SPORTS

200 LAPS, 100 TIMES

DIXON TALKS ABOUT THE SIGNIFICANCE OF THE INDIANAPOLIS 500 AND WHAT IT MEANS TO THE CITY OF INDIANAPOLIS

**TUCKER DIXON '19 | STAFF WRITER **Spring in Indiana means two things: the end of basketball and the fast approaching Indy 500. The 500 isn't just a race for Hoosiers; it is a tradition. It is something that is so deeply ingrained in our culture and our history that every year when the race comes around, Indiana is ready. And this year marks the 100th running of the greatest sporting event Indiana is proud to call its own.

The Indy 500 was first held on Memorial



Day, May 30, 1911, at the Indianapolis Motor Speedway built just two years earlier as a gravel-and-tar track that would host small racing events. Races quickly began to grow in attendance, with an astounding 80,000 spectators for the inaugural Indy 500, two years after the construction of the track. Since then, the race has grown into the greatest race on four wheels, with many unique traditions that aren't seen anywhere else. These traditions include Carb Day, the 500 Festival Parade, the singing of "Back Home Again in Indiana," the release of thousands of balloons before the start of the race, the drinking of milk in Victory Lane, and the Borg-Warner Trophy. It's no surprise that a race that is so rich in tradition has earned the title "The Greatest Spectacle in Racing." All of that tradition has led to this: the 100th running of the Indianapolis 500. Only having to skip a few years due to two world wars, the 500 is one of the longest running motorsport races in the world.

The Snake Pit had not always been a party festival with dance and electronic music in turn three with hundreds upon hundreds of party-ready young adults and a few old men still holding onto their past. During the late 70's and early 80's, The Snake Pit had a famous reputation for a mess of rowdiness, heavy alcohol consumption, bikers, streaking, flashing, and fighting. During this time, turn four (now held in turn three) had an overall Woodstock feel, with bonfires, burning cars, and a guy passed out to the side. This was what Snake Pit used to be. Some of you who have been to Snake Pit before may notice a lot of similarities. After a period towards the end of the 20th century, the pit took on a much tamer identity and an eventual dissolution with a substantial



Tucker Dixon '19

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drop in attendance due to beefed up law enforcement and management under Tony George. In 2010, the Snake Pit was born again. A business opportunity was seen and turn three was named the New Snake Pit, fully embraced and marketed by management. The Snake Pit would earn the track additional profits in future years, with mass attendance of like-minded partiers drawn to the big stage with big name electronic dance music artists.

My experience with the race began at a young age when my parents would head off to the race every year with a close group of friends, and I was left to wonder. I dragged through these years just waiting until I go. My first race: May 30, 2014. A historic day in the Indy 500 community. As I climbed to the top of the third turn grandstands, I was in awe. I had so many thoughts rushing through my head. Looking out over the track and the infield, I gazed upon nearly 300,000 people. I was in the largest sporting venue in the world ready to watch one of the most anticipated races in decades. It was Jim Nabors last year. Jim Nabors had sung "Back Home Again in Indiana" before nearly every race since 1972 and became a part of the tradition that was the Indy 500. I was lucky enough to be in one of the craziest environments I've

ever experienced. Two years later, I await late May when I will be able to head to the Speedway on a warm early summer's morning ready to observe what could be the greatest sports memory of my life. I can't describe in words how excited I am and for those of you who can attend as well, I hope it is a race to remember.

The real thing that separates the Indy 500 from other races and other sporting events is how drawn people are to come back. Even grandiose sporting events like the Super Bowl or the World Series don't accumulate the level of returning spectators. I am quickly becoming one of these spectators. This will be my third race, and I plan on having many more experiences at the 500. This was passed down from my father who got it from his father. My father hasn't missed a race since he was 15 years old. My grandfather has only missed a handful of races in his lifetime, still holding onto his un-torn ticket stubs from every race he has ever attended. For us, this sporting tradition has become a family tradition just like many other families in Indiana and the Midwest.

For those of you have not been to the Indy 500, I highly suggest that you try to attend a race in your lifetime. It is a great experience that you will surely never forget. For those of you who are attending the 500 this year, enjoy it. And if you will be on campus on Monday, be sure to attend the "IndyCar & the Liberal Arts" event hosted by The Bachelor, on Monday, April 11th at 7:00 to hear some great stories and advice from members of the Wabash and IndyCar communities. These include Mark Miles '76, Curt Cavin, David '98 and Jonathan Byrd '97, and Connor Daly with the panel being moderated by Wabash alum Chris Denari '83.

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