

THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908



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COLIN THOMPSON '17 / PHOTO

Strong Job Markets for College Graduates

Salaries still remain flat amid aging workforce and influx of retirements **P 3**

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Face Behind Soccer's Stellar Defense

Dayton Jennings '17 efforts as goalie is key to team's success **P 14**

HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

RIP DARI-LICIOUS

Tears fell from Dari-Licious fans' faces like the once erected walls of the beloved structure. On Oct. 22, the walls of the ice cream utopia were excavated to make room for a new building, expected to open this upcoming February. The loss hurts like a stinging brain freeze from a Bumble Bee Milkshake (*cue Wiz Khalifa's See You Again)...



WADE WINS MOOT COURT

After Moot Court, Judge Stephen R. Heimann '77 took great delight in joking about *The Bachelor*'s own Ben Wade '17. "Ben had quite an advantage over these young men because he's spent many years now appearing in front of judges all over Southern Indiana for his infractions and indiscretions. So that was really quite an advantage."

GOP CIRCUS SHOW CONTINUES

The GOP candidates duked it out in an orator's gladiatorial pit on Wednesday night. Trading barbs, swings, slashes, and hacks, each candidate left the debate on different footing than they arrived. The one sure winner of the debate was reality television shows. Recently viewed as a failing industry, reality television shows have now adopted similar strategies to boost their ratings, portraying bickering adult children squabbling over a coveted prize.

ILLITERATE STAFF WOES

The Bachelor unsuccessfully managed its satirical blow towards the scheduler last week. Despite the blatant typo, the staff was able to secure a room for its weekly meeting against multiple groups vying to take the room from the righteous journalists.

IT'S EASY AS 1, 2, 3

Earlier last week, the Lambda Chi pledges painted the senior bench. The entire pledge class pooled their mental resources to actually spell their own fraternity's name correctly, thus atoning for the spelling snafu on their IM jerseys. Maybe it helped that Center Hall, housing the English Department, was located within walking distance of the bench. If only being the closest fraternity house to the Allen Center could help with their IM scores.

CREATIVE COLLABORATION COMES TO CAMPUS



LEVI GARRISON '18 / PHOTO

Damon Mohl introduces a new MakerSpace art course titled, "A Ghost in the Machine."

BRAXTON MOORE '19 | STAFF WRITER

• Korb Classroom was buzzing this past Wednesday as curious students filed in to learn about the "ghost" that has been floating around campus this week.

This peculiar poltergeist is a reference to a new MakerSpace art course titled "A Ghost in the Machine". The course will be offered Tuesdays and Wednesdays from 1:10 - 4:00 p.m. next spring. The MakerSpace project is spearheaded by Elizabeth Morton, Department Chair of Art, Matt Weedman, BKT Assistant Professor of Art, and Damon



Elizabeth Morton

Mohl, BKT Assistant Professor of Art.

The MakerSpace project is simply a place for student collaboration, where those interested in art, fashion, engineering, and technology can meet and discuss their ideas in a manner that promotes creativity. The course "A Ghost in the Machine" is made possible by the Mellon Foundation Grant, and is being pushed primarily by President Hess to advance digital art at Wabash.

"It's a new kind of think tank," Morton said. "[The MakerSpace] has become the standard for creative

development in industry."

In fact, products that have come out of MakerSpace are well-known today, such as the 3-D printer, and Square, the phone credit card reader.

The class will focus on the mechanical, technical, and creative aspects that make up art.

"This is meant to be an inclusive space that breeds creativity," Morton said. "The MakerSpace is fodder for something great."

While this class is fairly exclusive (limited to 12 students), Weedman stressed the need for students across the academic spectrum in order to provide diverse opinions on a collaborative project.

"This class has a sense of adventure; it's not just restricted to art majors. We're looking to take an idea and turn it into a reality," Weedman said. "MakerSpaces can allow you to walk away from Wabash with an idea, and sell it to the world."

The class looks to foster a sense of cooperation and collaboration in order to create new things, but also looks to push a feeling of friendly competition as well.

"Making art around other people brings about a sense of competition in its best form," Weedman said. "It's a sense that Wabash students enjoy. You experience this love for each other, but also this intense competition. You can be both supportive and competitive, and this competition drives innovation."

BACHELOR

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

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Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words.

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TALKING MONEY

EMPLOYER STRATEGIES VARY IN COMMUNICATING COMPENSATION PACKAGES

PATRICK BRYANT '16 | BUSINESS MANAGER • Despite one of the strongest job markets for recent or soon-to-be college graduates in recent memory, salaries have not changed by any measurable amount. But, just as employers have a strategy on whether or not to post salary information in initial job postings, Scott Crawford, Director of the Schroeder Center for Career Development, said there are steps students can take to have a proactive conversation with prospective employers about future compensation.



COMMUNICATIONS & MARKETING / PHOTO

Susan LaMotte, CEO of workforce consulting firm Exaqueo said that compensation should always be tied to the value an individual brings to his office. She said no employee should ever demand a raise.

"You can read any article, this is all over; but salaries have remained fairly flat for quite a while and I haven't seen that move," Crawford said.

Crawford said he thinks an aging workforce and an influx of retirements that are likely to come in a strong economy could lead to an increase in salaries, but right now that is not

happening. Specific to the jobs being posted on Handshake and other job posting sites, Crawford said some employers do elect to be forthcoming with what the salary is for a particular job.

"Some employers flat out put it in the job description when they send it out. Now they say starting salary is \$55,000 or whatever it may be, they just let you know that," Crawford said. "They're clearly looking at that strategy of we only want to attract candidates where we don't want to play the games anymore. It's \$55,000, if you want that here you go, you're not going to get \$56,000, you're not going to get \$57,000. I personally like that, I think that's a good thing, and for a new grad that's a good salary and you're going to say that's pretty nice."

A sacrifice employers make by sharing that salary information in the job posting is flexibility, according to Susan LaMotte, the CEO of workforce consulting firm Exaqueo.

"From a strategy perspective [employers sometimes] need to be a little more flexible," LaMotte said. "If they decide to downgrade the job or change it based on the applicants they have the flexibility [to do so]."

Once that salary is set however, factors can include one's educational background, experience, and the cost of living for that particular area. From a prospective employee's point of view, the key to talking about compensation is doing research ahead of time, she said.

"Compensation should always be tied to value. You should never say 'I should get a raise' or 'I deserve a raise'. You want to tie it to the value you bring. The best way for a new grad to lobby for a raise is to show in the first six months that they're bringing more value than their peers have in that amount of time. Try to take on work to show that you're ready for a promotion in six months."

LaMotte said that although some sectors like government jobs are legally required to share salary information upfront, others may coordinate, especially in investment banking and among large corporations, many of which hire firms to help them budget for

various positions. In salary research, she said there is something called a market reference report that gives employers a general idea. Almost all large companies hire for that sort of research and do so to ensure what they're offering is "fair and equitable."

"Companies don't go in blindly to creating budgets for salaries," she said.

According to Crawford, Glassdoor and Payscale.com are great resources that students can use to get salary ranges for a particular industry, job type, or specific salary information for employers. LaMotte said she would add that when looking at compensation, prospective employees should look beyond the base salary and consider other costs that they could be avoiding, such as having a laptop provided,

avoiding the cost of dress clothes if the office is casual, saving on gas or public transportation if there is a very short commute, and also to consider benefits and bonus and incentive packages.

Scott Crawford

"We tell candidates to do some research, assume that they are a new graduate with no experience in that particular industry or area," he said. "Give the employer a range and be sure to say 'negotiable.' It should be an automatic that you say 'negotiable.'"



IAWM

The Indianapolis Association of Wabash Men

Congratulations, Ben Wade '17



Moot Court Top Advocate

IndyWabash.org

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SMITH FAMILY STILL SEEKS COMPENSATION

COLE CROUCH '17 | NEWS EDITOR • After languishing in court for almost seven years, Wabash College has been dismissed as a defendant from the Johnny Smith lawsuit. Wabash freshman pledge Johnny Smith died from acute alcohol intoxication during the 2008 Homecoming weekend. With no end in sight, the elongated legal battles still have not been settled.

Wabash was dismissed as a defendant in January of this year. The remaining defendants are the Beta Psi Chapter of Delta Tau Delta, Marcus Manges '10, Director of Risk Management at the fraternity, and four insurance companies: Landmark Insurance Company, RSUI Indemnity Company, Interstate Fire & Casualty Company, and James River Insurance Company.

In Brian Yost v. Wabash College, the Indiana Supreme Court issued summary judgment in favor of



Johnny Smith

the College, a decision holding that a fraternity acts not on behalf of Wabash, but rather on its own. In that case, a fraternity pledge alleged and complained of injury and

negligence against members of the Phi Psi house. Wabash College owns all but one of its fraternity houses, including Phi Psi and Delta Tau Delta.

The court held that the College was not responsible for the activities inside the house, giving full control and responsibility to the local chapter. The precedent was cited in Wabash's dismissal from the Smith suit.

In the Smith suit, the family argues that Johnny died as a direct result of the negligence of the Delta Tau Delta defendants. The Montgomery Superior Court filing of April 7th, 2014, reads: "After putting the freshmen pledges, including Johnny, through a 'hell week' of hazing and sleep deprivation, the DTD fraternity officers promised the freshmen pledges they would be able to 'drink a ton' of alcohol on Saturday night if they successfully completed their Homecoming week duties."

According to court documents, on October 4th, after the college's traditional Homecoming events, Smith began drinking beer sometime before 9 p.m. at the Delt house. Before 11 p.m., Smith stumbled down the stairs and suffered minor injuries. Smith was carried upstairs and placed onto his side on a mattress, which was moved onto the floor for his safety.

A pledge brother designated to watch Johnny was requested to leave Smith's side in order to drive alums back to their hotels. He returned only to find Smith sleeping on his stomach. Smith was left alone after that time.

Early in the morning October 5th, 2008, Smith died. He was found deceased at 8:45 a.m. lying facedown on the floor.

One of the points of contention in the Smith suit is that as of homecoming weekend, Smith, along with his pledge class, had not taken the alcohol education program "Delts Talking About Alcohol powered by AlcoholEDU." Taking the program was required by all Delta Tau Delta chapters.

According to court filings of March 25th this year, the Smith family is still seeking monetary damages against Delta Tau Delta and its insurance carriers.



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POLITICAL SCIENCE DEPARTMENT TRANSITIONS

SAMUEL VAUGHT '16 | STAFF WRITER • In a college as small as Wabash, times of transition among the faculty often seem to come suddenly and without warning. Such is the case with the Department of Political Science, which finds itself again this year without a tenured member of the faculty teaching.

With Associate Professor of Political Science and Department Chair Ethan Hollander on sabbatical, Associate Professor of Economics Peter Mikek stepped in to provide leadership in the young department. Division II Chair and Professor of Spanish V. Daniel Rogers served a similar role during the 2013-2014 academic year, before Hollander was granted tenure.

"My role in the department is neither unique nor unprecedented," Mikek said. Other departments have used similar measures in the

past, such as when Professor Emeritus of Political Science Phillip Mikesell served as Chair of the Department of Modern Languages and Literatures while they were undergoing a similar transition.

How did the Political Science department get to this point? The retirements of three experienced professors in quick succession – Mikesell, David Hadley, and Melissa Butler – left the department with a young, relatively inexperienced faculty.

However, this situation is not unprecedented. Dean of the College Scott Feller said, "Sometimes faculty retirements are spread evenly in



Peter Mikek

a department. For example, the Chemistry department has seen slow retirements since I started teaching here in the 1990s. The opposite example would be Physics or Rhetoric, which underwent changes similar to Political Science. They are now some of our strongest departments in the College."

The current situation in Political Science leaves one tenured professor (Hollander, who is currently on sabbatical), one pre-tenure professor, Shamira Gelbman, one long-term visiting professor, Scott Himsel, who is also a practicing lawyer in Indianapolis, and two newly-arrived visiting professors, Kayce Mobley and Matthew Wells. Assistant Professor of Political Science Alexandra Hoerl will leave Wabash at the end of this school year, and the College will be hiring another visiting professor to fill the many, many shoes of this beloved professor. Students of all majors

"Dr. Mobley and Dr. Wells bring a lot to the department. We brought them here because they already had liberal arts experience."

PETER MIKEK

were devastated to see her go.

Having a young faculty presents challenges and opportunities for a department. New professors bring energy, ideas, and new perspectives to the College. Mikek pointed to several figures that make the department especially strong at the moment. There are currently 26 Senior majors and 19 Junior majors.

Three students have recently presented research at conferences, and three of the five Moot Court finalists Tuesday night were Political Science majors. Recent immersion courses have offered trips to Washington, D.C. and countries in the European Union.

"This transition brings big opportunities," Mikek said. "Dr. Mobley and Dr. Wells bring a lot to the department. We brought them here because they already had liberal arts experience."

Mikek also highlighted students' role in departmental transition. "When new professors come, students are essential parts of their culturalization to Wabash."

"We are also lucky to have Scott Himsel teaching for us," Mikek said. He pointed to the popularity of the Pre-Law Society and Himsel's freshman tutorial as positive indicators of his role in the department.

One challenge for the department is the rigorous tenure review process that most of the professors are going through.

"This is done by tenured members of the faculty, and the young professors need guidance and mentorship," Dean Feller said.


"This is one of the main reasons Dr. Mikek is filling in as chair while Dr. Hollander is away.

That experienced voice and presence is necessary."

The changes in the Political Science Department reflect broader changes across the College. In December 2013, The Bachelor reported that the replacement rate in the faculty was nearly 65 percent in the last decade. Now, just fewer than half of the faculty is tenured. Challenges may be coming for Political Science and other departments, but Feller and Mikek remain optimistic. "I'm not too worried right now," Feller said. "All our departments go through life-cycle changes."



Scott Feller



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YOUR USE OF THE ‘N’ WORD

Apparently, you don’t know. Somehow, you’ve been stuck inside a vacuum tube of ignorance is bliss and haven’t noticed. Needless to say, your use of the N-Word as someone not of African lineage is disturbing, nauseating, and saddening. You need to clip some coupons and sashay your bumbling self down to the nearest Stop ‘N Shop and buy yourself a clue for half off.

Let me make something as clear as the water at a Maldivian beach: you cannot use that word. You should not be using that word. It is not a word for you to use. I am not mincing words here – and I do not care that you think it’s ok because of this pile of roadkill you call the “hard R, Safety A” rule: that ending the N word in the slangy “a” is a safe bet, but using the traditional, heinous “r” ending isn’t.



Ian Artis ‘16

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This rule is an aforementioned pile of roadkill because you shouldn’t be using it in either form. “Why can’t I use it?” you ask, lip trembling, “black people use it too!” That’s not up to you. Us black folk should be able to use, participate, or repackage any word we see fit without any policing from outside forces. What we do in our community is not up for discussion on your agenda. You do

not have a seat at the table where this matter will be discussed, so please try that argument again in seven to ten business years.

What is up with the fetishization of this word? Is it because it’s so taboo? What do you get out of using it around me, after I’ve politely asked you to stop? Please don’t flatter yourself – I’m using the royal you, here, but if the shoe fits, you better lace. It. Up. Your use of this word is downright stupid. As a Wabash student, you should hold yourself to a higher standard than using that word as a person without African descent.

I’m not too keen on my fellow African Americans using the word either, don’t get me wrong – there’s just a time and a place for it to be thrown around. The point I’m making here is that I’m really upset. I’m expecting better from the people I

live, work, and communicate with, and I’m not getting it. This is not to say I’m perfect, and I haven’t used words I shouldn’t, but that word has deep political, social, cultural and even gendered underpinnings that you are ignoring and perpetuating. You are working against the grain and setting yourself up for a world of hurt. You will accidentally use that word around someone with less restraint than me, and you will not like what happens next.

If, for whatever reason, my argument here has failed, just do it for yourself. Stop using the word because you don’t want to look dumb, or get hurt, or some other self-centered reason. Then, at least I can save my bar soap for the bathroom instead of popping it in your mouth like Ralphie’s mom. Clean yourself up before someone else does, please.

FRATERNITY LIFE GOING SOFT?

Every fleeting year, with increasing public scrutiny towards fraternity life, Wabash seems to be a much different place than it was ten, even just five years ago. Traditions have been modified, fraternities have been reprimanded, culture forced to into a paradigm shift. Some will make dire claims that it’s the end of fraternity life, but is it?

Fraternity life is always changing. Most pledgeships have an emphasis on the lore of their fraternity nationally and here at Wabash College. From this information, you could see everything was different: the rush process, living communally, and what it took to be a brother. Every new pledge class initiated takes their chapter in different directions; they have the opportunity and obligation to shape the future of their house. This can be for better or for worse. It all comes down to keeping their eyes on the goals and purpose of their institution.

As previously stated, no one person



Jack Kellerman ‘18

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would promote the contention that fraternity life is stagnate. As times change, so do social institutions. We must examine what we see as societal values through joining a fraternity. Shouldn’t fraternity life promote and encourage ambition, or should it spend more time humbling pretentious freshman? Should it teach them the basics of maintaining a living unit (cleaning, laundry, cooking, etc.), or should it focus more on grades? No one would dispute the claim that pledgeship is a formative

experience, as it should be. It benefits the individual to take on a long-term task and go through an experience with strangers that you will one day call your brothers. However, the biggest takeaways from the process are important. If one loses sight of pledgeship’s purpose, constructive can lead to destructive, and creative can turn to fraudulently cruel.

Making pledgeship easier is tough to grapple with. One of the most rewarding experiences is making it through a tough trial that tests your tenacity, strength, and character. If you made the trial easier and easier, you tarnish the reward. How does one ensure a tough trial that is constructive, formative, and lacks detrimental repercussions? One idea is to move the emphasis from monotonous tasks to more beneficial tasks, such as organizing philanthropy, or assisting the community. It keeps the dedication of time and energy, as well as team building and interpersonal growth.

This gives pledges tasks to undergo, as a team that will form a fraternal bond, as well as give great public relations and foster altruistic behaviors in the men you will call brothers.

Tradition. How can we portray what we know best? It worked for us; if it isn’t broken, why fix it? It doesn’t take a political scientist to know that people are hesitant to change. Tradition connects individuals with their forbearers; it gives individuals a sense of collective history, and pride. It gives them guidance. People learning from history’s stories and values, and helps them make use of their past to direct their future. It’s not an easy task to deviate from what has become social norms, but it may be worthwhile to fight for change. If you notice the traditions are irreconcilable with the core values that your brothers strive for, perhaps a change is in order. Keep in mind you are shaping individuals that impact their lives. How would you want others to shape your son one day?

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THE TRADITION WE'VE DISINHERITED

When I first came to Wabash, there was still a lot of talk about the old Cultures and Traditions curriculum and its new replacement, Enduring Questions. I thought of the students and faculty who complained about the change as curmudgeonly and resistant to new ideas, and I'm afraid to say that I was rather close-minded about the whole issue. I'm not writing today to resurrect the old debate about the curriculum change, although I think current students should be aware of its history. What I would instead like to offer is my reaction to a recent event that forever changed how I view the issue. A few months ago I came across the Wabash Commentary article from last spring that outlined the C&T curriculum of the 2010-2011 academic year, the last time the course was offered. I was astounded at the breadth and depth of the reading list, particularly in light of the old arguments I heard used against it. When I was a freshman, proponents of EQ claimed that C&T was outdated, western-centric, and irrelevant to a twenty-first century education. The curriculum tells a different story. In



Samuel Vaught '16

Reply to this column at stvaught16@wabash.edu

addition to the predictable Greek philosophy and Biblical texts are an entire unit on Classical China, selections from Darwin, Marx, and Modern Art, an African Unit that included Chinua Achebe's acclaimed *Things Fall Apart*, as well as an in-depth reading of the African American experience, with selections from Du Bois, Washington, *The Autobiography of Malcolm X*, and Toni Morrison.

Wabash students no longer get this education. While we continue to pride ourselves on being a liberal arts institution, and rightly so, I believe that we need to acknowledge that we could do better. We are not living into our liberal arts inheritance, the

Tradition We Inherit, while students are graduating from Wabash not having read David Hume. Or Frederick Douglass. Or Confucius. Or Euripides. Or Lorraine Hansberry. Before 2011, it would have been impossible for any to student to graduate without reading them. And now, in my final year of Wabash, as a humanities student, as a religion major and classics minor, I've read one of the above authors. Only one. And that, my friends, is sad and embarrassing. In fact, even being generous with the counting, I have read barely 25% of the C&T curriculum, a curriculum that spanned four continents, a dozen languages, and thousands of years of human history.

I don't bring any of this up to suggest that EQ is a bad class. The discussions were a bit lackluster at times, but we were freshman and I honestly believe the class helped prepare me for further seminars at Wabash. What I would like to suggest, however, is that we may not be living up to our potential as liberal arts students. I'm worried that a room of senior religion majors has never seriously read Kant before. Guess what? Kant was in C&T. I'm worried that

our Division I students are not getting access to the richness of the humanities that they deserve as Wabash men. I'm worried that liberal education will become a thing of the past when, in fact, it has never been more needed in American society. It baffles me that in an age of police brutality to young black men and a judicial system that is fixed in favor of the white and wealthy that the College doesn't have all of us reading *The Autobiography of Malcolm X*. Surely, this is a better time than any for future lawyers, judges, and legislators to be reading Douglass, MLK, Langston Hughes, and Toni Morrison. Guess what? They were all in C&T. I'm worried when I hear the abandonment of this tradition called progress.

So I want to thank the Wabash Commentary for waking me up to what this C&T business was all about. And I want to thank them for publishing the curriculum. I have made it my goal to read everything in it before I step foot into grad school. Because this is the Tradition We Inherit, and it's our duty to live up to it. As humanists. As scholars. As liberally educated men.

NO STRAIGHT LINES

The first day of the Fall 2015 semester, I sat in my English senior seminar class ready to take on the final challenges of my English Literature major. The class, which is focused on queer theory and gender studies, was something that I wasn't particularly familiar about. Sure, I had the basic understanding of what the topic entailed but it wasn't a subject that I had a whole lot of prior knowledge about. Apprehensive to say the least, I was still ready to focus on whatever was about to be taught in the course. While a bit uncomfortable and overwhelmed the first few days of class, I have come to learn more about the structure and theory of gender studies than I thought possible. With half a semester now under my belt, I think that queer theory is a topic that everyone should consider taking.

There are few subjects in politics and social construct that are as strongly opinionated as that of gender studies and sexuality. The very thought of homosexuality as an accepted societal practice makes some people



Ian Sunde '16

Reply to this column at issunde16@wabash.edu

uncomfortable and disturbed. While I agree that it can be an uneasy subject to address, I believe that it is a topic that people are the most misguided about. In an era where sexual preference is becoming the new form of prejudice, people need to understand the facts and history surrounding queer theory before taking a strong personal stance.

With students already working hard to try and reach the necessary requirements to graduate, why should students take a class such as queer theory that may have no effect on their distribution requirement? While a very valid point to

make, queer theory and gender studies is one of the hottest topics currently in the news. People need to become aware of the facts that are associated with each side before choosing a stance on the issue. While I thought that my prior knowledge on the LGBTQ community would help guide me through the course (and political debates), I quickly learned that I knew very little about the issue. Topics such as gender identification, epistemology of the closet and gender birth defects were things that were all new to me. Philosophical theories that I didn't even know existed were interesting to learn about as I began to understand what queer theory really meant.

Learning about queer theory in a discussion based setting has also helped in being able to talk about the topic. As queer theory can be a sensitive subject to approach, being able to discuss its significance in an open classroom setting has been another important aspect of the course. As we move on from Wabash into the work force, people will become more open about their preferred

sexuality. Being able to talk about it and understand the background of queer theory will be valuable information for anyone who wishes to hold positions of power in business. As an employee, it is also important to become socially aware of what co-workers may be going through in terms of discrimination and stereotyping. With college being a place to learn about a variety of unique and informative topics, gender studies should be a subject that students should begin paying attention to.

By taking this course, I now feel like I have the required information to talk about different gender and sexual preferences that are points of contention in society. Most importantly, I have the ability to connect what I have learned in the classroom to the "real world" where I can use this information in the work place or when reading about the political discrepancy of the topic. With a topic that holds a unique social stigma, the study on the theory of sexuality is a subject that everyone should consider taking.

SPOTLIGHT SHINES ON COTTINGHAM '18, WABASH RENAISSANCE MAN

JOHN JANAK '19 • STAFF WRITER | In the year and a half Jared Cottingham '18 has been on campus, this jack-of-all-trades has participated in many different areas of campus. Cottingham grew up roughly 30 minutes away from Chicago, in the small town of Lowell, Indiana. Even with the proximity to Chi-Town, because of his hometown's size, Cottingham was used to rural life when he moved to Crawfordsville last year to start his Wabash career studying the arts and medicine.

Beginning at a young age, Cottingham took classical voice training. In the last five years, his voice began to mature, so he could tailor it for an operatic voice. He began with light, lyric works and transitioned his repertoire to more dramatic pieces. Cottingham began theatre his junior year of high school after getting hurt in football. It has grown to become a vital part of his life, all because of a twist of fate. He believes everything happens for a reason.

Cottingham's tenure at Wabash has been nothing but spectacular. He has been an active participant in Pre-Health Society, the golf team, the theatre department, and the Glee Club. Just recently, he played the main role of Alceste in the play *The Misanthrope*.

"The experience of *The Misanthrope* was unbelievable," Cottingham said. "To have the opportunity to participate in an original work in my third production at the college was an absolute blessing. The ensemble was a pleasure to work with and helped me grow as an actor. Working with Professor Mills and Brian Sutow was absolutely incredible. Mr. Sutow's script was wonderful and he brought such a fresh interpretation into an older work that was a lot of fun to tackle as an actor. Professor Mills has such a great skill for directing and getting the best out of her actors, so having the opportunity to work closely with her took the show to the next level and allowed me to really delve into the character of Alceste and find out who he really is."

Cottingham has also competed as a member of the Wabash golf team throughout his tenure at The College and spoke very highly about that



COMMUNICATIONS AND MARKETING / PHOTO

As the lead in *The Misanthrope*, Cottingham portrayed Alceste, a brutally honest man on the verge of cutting ties with humanity.

program. He believes that the team is moving in the right direction and is very excited for the future.

"Golf is a time for me to just get away from the outside world and relax, but still be able to compete for the school I love", Cottingham said. "Coach Petty has been an excellent mentor for me, and is not only a great coach, but a fantastic person as well. I firmly believe Wabash golf will be a sleeper team in the NCAC come this spring."

Along with golf, Cottingham is also a second year member of the Wabash College Glee Club. Praising Dr. Richard Bowen, Director of the Glee Club and Assistant Professor of Music, Cottingham said, "Director Bowen does a great job integrating energy and music together for our group. I love the passion we all share for music, and I

can't wait to see what the future holds for the Glee Club here at Wabash."

Just this past spring, Cottingham went on an immersion trip to London with Professor of Theater Dr. Dwight Watson for the Theatre on the London Stage Theater. While in London, the class was immersed in both the city culture and theatre culture. The class attended four productions including "Man & Superman" starring Ralph Fiennes and "The Nether", a very modern, powerful piece.

"To see an actor of that magnitude star in such a tough role was a once in a lifetime experience," Cottingham said. "On that trip I got to experience one of the greatest cities on earth some of the greatest theatre on earth. More importantly, I got to have these experiences with some great guys and

great professors. It was an honor to experience London and the class with Dr. Watson, an absolute legend of the college with a deep knowledge of theatre and a great person. Professor Mills was also on the trip and provided her own insight into a lot of what was going on in modern theatre at the time as we also saw."

After Wabash, Cottingham plans to attend medical school and specialize in otolaryngology, the study of disorders of the ears, nose, and throat. This plan ties into his interest in continuing studying vocal performance. He also wants to try to pursue theatre and music on the side.

"I am so lucky to be here. Wabash not only has allowed me to blossom as a student, but as a person as well. I am very grateful for that."

TRAILERS HAVE FANS SEEING STARS

STEVE BAZIN • STAFF WRITER |

Thousands eagerly awaited halftime of the Eagles vs. Giants game last Monday in anticipation of the release of the third trailer of the latest *Star Wars* film. The following day, the film broke ticket pre-sale records for IMAX theaters alone with \$6.5 million in tickets sold in the first twenty-four hours sales were open. *Star Wars the Force Awakens* is the most awaited film of 2015 according to screenrant.com, and, for some dedicated fans of the series, it was also the most anticipated film of 2014. With the release of the third trailer, the hype continues to swell.

The Force Awakens is both a continuation and reboot of the original trilogy. For the first time in the saga's history however, George Lucas is not at the helm. Lucas ceded all control to Disney when he sold

the property in 2012. J.J. Abrams is directing the latest installment. Direction of a *Star Wars* film is a tremendous undertaking in and of itself, and the expectations for *The Force Awakens* are higher than any of the previous films. Abrams has set out to create a film that atones for fan outrage at the prequel trilogy, features nostalgia for the adult fans, and introduces a whole new generation to the magic of *Star Wars*.

Based on the latest trailers, it seems that the film may very well do all three things. Abrams and the rest of the crew have returned to the live props and practical effects found in the original film, and plan to use CGI quite sparingly, according to slashfilm.com. Visually, the film's tone matches that of the originals better than the prequels. It is both modern and familiar, but all the

classical elements of *Star Wars* are still in-play. The TIE fighters and X-wings have all been updated, but the dog-fights between the two factions look to be no less spectacular than they were thirty years ago.

With that being said, there are some notable changes. The Empire and the Rebellion have been renamed the First Order and the Resistance, respectively, but the struggle for galactic supremacy between good and evil still remains in-tact. The newest villain and disciple of the dark side, Kylo Ren (played by Adam Driver), sports a completely redesigned lightsaber that features a cross-guard which ignites after the blade. The new design has drawn the same sense of wonder and criticism as Darth Maul's saber staff did with the release of the *Phantom Menace* or even that of the very first lightsabers

seen on screen.

Despite all the press that is surrounding the film, very few plot details are actually known about the film. The trailer was a mix of new and familiar faces. Mark Hamill, Harrison Ford, and Carrie Fisher will reprise their iconic roles from the original films in an effort to appease the demanding nostalgia of many adult fans; however, they do not appear to be the main focus of the film. Instead, the young, up and coming actors are given more screen time in the most recent trailer. In many aspects, *The Force Awakens* will be a transitional film in which the fate of that galaxy far far away will be passed to the next generation of characters and fans. For those that have not yet watched the trailer, they are missing out, and for those who have already seen it, multiple viewings are encouraged.

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FROM CHI TOWN TO CAPE TOWN TO C-VILLE, BUDLER EMBRACES CHANGE

AHAD KHAN '19 • STAFF WRITER | Coming from a town west of Chicago, Nick Budler '19 shifted to Cape Town, South Africa when he was just ten years old. He recalls the time when he left United States as one he would never forget.

"It was a big culture shock for me as a kid," Budler said.

South Africa is one of the world's most beautiful countries, but once he arrived, Budler noticed a great amount of economic disparity and poverty.

"On one side of the road there are really big, wealthy households but right across the same road are slums," Budler said.

He further added that people are really friendly, but there is so much poverty that it eventually leads to crime. There are not many big crimes like mass killings, serial killings etc. in South Africa but crimes of necessity and petty thefts are quite common.

Budler had to make huge adjustments and it was all about getting used to

the new environment for him. Often from his own room he could see cars being broken into, but he could not do anything about it.

"Even the police cannot do anything to avoid such crimes there. You just watch your own back," Budler said.

He had to see such happenings all the time and he could not be shocked anymore of those things. When asked if he was ever robbed or mugged during his time there, Budler recounted the incident when he was mugged in downtown Cape Town.

"I was with my friends in downtown and had just bought a new pair of Nike shoes," Budler said, "A guy came to me and offered some cocaine in exchange for my shoes. After walking a few feet further, the guy lifted my ankle to check the shoes and right after that when he let go of my ankle, he slid my mobile phone from my pocket."

Budler reiterated that one has to play it off when this happens and never behave furiously or portray the fear.

Incidents like this were part of his daily life in South Africa. It is very hard to find the culprits and even harder to prove them guilty.

"One has to accept all this and get over it," Budler said.

Walking with wallets or mobile phones in hand could prove costly. Tourists and younger people, especially teenagers, are specific targets for thieves and thugs there. One thing Budler really liked about being back in the United States was that he did not feel like he had to as wary all the time. Especially at Wabash, he felt pretty safe.

"Although just out of habit I lock my dorm whenever I am leaving, I am not too cautious or worried about it," Budler said.

Budler attended high school in Cape Town. He graduated in December of 2014 and went to Spain and Italy before coming to Wabash in August. His elder brother also attends Wabash and will be a second semester junior after returning to campus from studying abroad.



LEVI GARRISON '18 / PHOTO

Budler followed his brother's footsteps to Wabash for his college education.



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BATTLING THE BISHOPS

LITTLE GIANTS ENTER
FINAL STRETCH OF
SEASON UNSCATHED;
FACE UNDERRATED NCAC
FOE OHIO WESLEYAN

MASON ASHER '18 | STAFF

WRITER • The Wabash College Little Giants continued their torrent upon opponents this past weekend when they traveled to the College of Wooster to take on the Fighting Scots last Saturday. After a slow start on the scoreboard, the Little Giants cruised to an easy 55-7 win.

“At the end of the first half I thought we played really well and that it carried over into the second half,” Wabash Head Coach Erik Raeburn said.

The Little Giants racked up 421 yards of total offense with 193 rushing yards, all lower than their season averages but still scored 55 points, all while having the ball 10 minutes less than Wooster.

“There were a couple of possessions where we were unhappy offensively,” Raeburn said. “There were mistakes on offense and defense but I thought we played well, particularly with how we closed the first half.”

Mason Zurek '16 rushed for 76 yards and three scores while backup running back Shamir Johnson '17 put together a good day on the ground as well with 61 yards on just eight carries.

Conner Rice '17 threw for 228 yards and two touchdowns on 14 completions against nine incompletions. Drake Christen '17 was Rice's favorite receiver, catching six passes for 40 yards. However, the freshman duo of Ryan Thomas '18 and Oliver Page '18 hauled in a combined five passes for 128 yards and two touchdowns and continue to be a favorite red zone target of Rice.

Wabash's cause was helped on the defensive end by forcing pressure on the quarterback, thus producing errant throws. Wabash forced a

total of five turnovers, including two interceptions returned for touchdowns.

AJ Clark '16 returned an interception 58 yards for the score with just over a minute left in the game while Austin Brown '17 stepped in front and returned the second of his two interceptions 41 yards to the end zone with four minutes left in the third quarter.

Brian Parks '18 added an interception to continue his stellar season at cornerback and Conner Karns '16 recovered a fumble forced by Evan Rutter '15. The Little Giants had just one turnover.

The Little Giants only possessed the ball for around 25 minutes, a season low. They also gave up more first downs than they gained, which was also a season-first. With Ohio Wesleyan coming to Crawfordville tomorrow, these are a few things that the team will need to be mindful of.

Ohio Wesleyan is coming off a huge win, as they knocked off a previously undefeated DePauw team in conference play, 27-22.

The Battling Bishops played a great game, forcing DePauw to commit many mistakes. Ohio Wesleyan also played tremendously on special teams, including a blocked field goal, a blocked punt returned for a touchdown, and recovering a fumbled punt return.

“They play great on special teams,” Raeburn said. “They lead the league in punt returns and kick returns. They have five blocked kicks this season and the block against DePauw gave them all the momentum. That will be critical for us.”

Ohio Wesleyan is coming off of a huge game, in which they knocked off a very good team. This weekend, Wabash will look to continue their season dominance and try to avoid becoming the second undefeated victim of the Battling Bishops.

“I always like when the team we play is coming off a really good game,” Raeburn said. “(Our focus) has been good all year and I think we can handle it”

The Little Giants are home against Wooster on Saturday.

WABASH: 55

COLLEGE OF WOOSTER: 7



COMMUNICATIONS & MARKETING / PHOTO

AJ Clark '17 returns an interception for a touchdown in the Little Giants 55-7 win against the College of Wooster.

COVER STORY

SWIMMING OFF TO HOT START BEHIND JACK BELFORD '16; WELCOMES CONFERENCE FOE DEPAUW TO TOWN

JOEL JANAK '19 | STAFF WRITER

Wabash College's very own Jack Belford '16 won the honor of being named NCAC Swimmer of the Week. This is an incredible honor for Belford, due to the fact that the swim team they have only had one meet so far. While talking to the star swimmer, Jack was very humble for winning the award saying, "Being selected NCAC Swimmer of the Week is a pretty cool honor. Being selected as the first winner for this season was exciting and it is motivating to continue to swim faster and hopefully win it again."

Jack has worked very hard to get where he is today. During the offseason, Jack was constantly looking for ways to improve. He went into great detail about his offseason work and how it got him into great shape, "I swam a lot during the off-season with my club team at home to stay in shape over the summer. Also, I have been working on my endurance to be able to swim longer events more intelligently." He said at times his endurance has been lacking throughout his career at Wabash, but that is something he has really been working on. Belford still feels like he can improve though.

Belford described the season as having multiple different phases saying, "The season is broken into many different kinds of training. At the beginning, we focus on a lot of the endurance training by putting in more yards than we will during the rest of the season. With that, our bodies are more worn down than they will be at almost any other point in the season, so times should continue to get faster, especially at the end of the season."

At the Purdue meet, Jack emphasized that he was content with how he swam, but he knows he can do better next time. Heading into the DePauw meet, Jack feels the team is in a great place to compete. He also mentioned that Wabash did beat them at Purdue. About Wabash's team, Belford said, "Overall, we are doing well and are

extremely motivated heading into the meet. They are a very good team and we have to swim better than we have this season, but are making strides to put us in a good place heading into the meet."

Wabash's swim Head Coach Brent Noble also provided a brief preview of the DePauw meet. He said that although the meet on Friday against DePauw is important, to him it is just another meet for the team to get better, "It's a big meet, but our best performances of the year will come later when we shave and rest and adjust training more dramatically." Coach Noble also highlighted the importance of everyone having a role on the

**"It's a big meet,
but our best
performances of
the year will
come later."**

BRENT NOBLE

team, saying, "One great thing about our sport is that everyone has opportunities to make a difference. We are a very complete team, and to be at our best any given day, we must remain a complete team."

Coach Noble understands the significance behind the rivalry and believes his team will perform to the best of their ability. He knows that this meet will be highly competitive and many are anxious to see who comes out on top. When he took the job he knew, what he was getting himself into, saying that, "It's a Wabash/DePauw matchup. We want to beat them, and they want to beat us. It's a great motivator. I was clear when I came to Wabash with the team that competing with DePauw would always mean something for us."

Wabash sports fans will have to see how the Little Giants fair against the team down south tonight at 7 p.m., though both the team and the coach are confident that they will end up with the W.

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THE IMPERMEABLE JENNINGS

PROFILE: JENNINGS' SPORTS BACKGROUND HELPS MAKE HIM KEY TO SOCCER SUCCESS AND STELLAR DEFENSE

BEN JOHNSON '18 | STAFF

WRITER • The Little Giants Soccer team has had one of the best seasons in the college's history as they sit at 11-4-2 with a chance to earn a spot in the conference playoffs with a win over Kenyon. A fair portion of that success is due to the stellar year that starting goalie Dayton Jennings '17 has been having. Jennings has had an astounding .798 saving percentage with eight shutouts in 16 games. Jennings is no stranger to covering the goal as he has been doing it since the age of eight. With two older brothers who also played soccer, Jennings has found a love for the game at a very young age.

At age six, Jennings and his family found out that he was born with a disease called Perthes Disease, a rare childhood disease that affects the hip.

Because of this, Jennings was limited in the possible positions he could play in the sport he loved. Two years after being diagnosed with Perthes, Jennings found out his place on the soccer field. As Jennings describes it, "One day my brothers and I were just going out in the backyard to kick the ball around and I was playing goalie.

I found out that day I was pretty good at it and I loved it ever since." After his new found gift, Jennings began to receive training from different coaches and trainers around the area.

From that training, Jennings grew leaps and bounds in the position and got a head up above his competition leading him to become a 4 year starter in high school. According to Jennings, "My freshman and sophomore years of high school were definitely building years for me. That was when I really got to know the game and my soccer IQ increased a ton." In his junior year of high school however, Jennings began to excel tremendously and became a standout on

the field, receiving honors like first team all-district and all-conference.

Continuing into his senior year campaign, Jennings achieved the honors of All-American and drew much interest from colleges at all levels. Jennings had interest from Butler University, Indiana University, Northern Kentucky University, and Albion College, but decided on Wabash. He attributes much of his decision to the hiring of Head Coach Chris Keller. Keller began as head coach when Jennings was still a senior in high school. That year, the team went 4-14, but Jennings didn't care about the wins and losses.

To Jennings, there was something much more important about Keller than his record. Jennings said about

"He came in with confidence. He knew what he had to do to turn that team around."

CHRIS KELLER

his head coach that, "He came in with confidence. He knew what he had to do to turn that team around, but more than anything the players trusted in him." Jennings came into Wabash and earned a starting spot as a freshman and has since shined at Mud Hollow Stadium.

Two weeks ago Jennings received the honor of NCAC Player of the Week; teammate and starting forward Mike Gore '18 said about Jennings that, "He has been our most consistent player throughout the year and he has a great chemistry with our defensive line.

As long as he keeps his head in the game we'll be successful." Tomorrow, Jennings will lead the Little Giants at Kenyon to earn a spot in the NCAC Tournament Championship.

The Little Giants soccer team continues their playoff push on Saturday against Kenyon College. The team will then find out if they have made the NCAC tournament.



JACOB FERGUSON '18

Dayton Jennings '17 has been instrumental to the success of the Little Giants.



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TALKIN' ABOUT PLAYOFFS?

SOCCER PICKS UP KEY SENIOR DAY VICTORY AGAINST WOOSTER BEHIND ADAM ANTALIS '16; PLAYOFF BID ON THE LINE

WILLIAM KELLY '18 | SPORTS

WRITER • Wabash College kept its North Coast Conference Tournament hopes alive on Saturday afternoon with a 3-0 shutout victory over The College of Wooster.

Lone Wabash senior Adam Antalis scored the deciding goal in his final regular season match at Mud Hollow Stadium..

The Little Giants got off to a slow start as they battled Wooster, managing just five shots and two corners in the first half. Wabash had its chances around the goal but could not find the back of the net.

"We did some good stuff in the first half," Wabash head coach Chris Keller said, "[Wooster] had some goal-line clearances, but we just told the guys to stay with it, be patient, and keep playing our style of soccer."

Keller's coaching and offensive adjustments paid off in the second half. Senior midfielder Adam Antalis entered the contest in the 27th minute mark. Two minutes later, he headed a Francisco Trejo cross into the back of the net for his fifth goal of the season to put

Wabash College up 1-0.

Coach Keller praised the work of Antalis and what he means to the team after the game.

"Adam is going to be irreplaceable, he is a great kid, a great student. He had a pretty bad sprained ankle prior to the game and for him to even be out on the field today was special."

After tallying the first goal, Wabash converted two penalty kicks within five minutes to strengthen their final lead by a score of 3-0. Sophomore Spase Dorsuleski found the back of the net for his fifth goal of the season as a result of his penalty kick at the 82nd minute. After a red card on the Wooster goalkeeper for interference, freshman Nikola Kajmakoski converted his 86th minute penalty kick for his eighth goal of the season.

The Little Giant defense held Wooster without a single shot on goal for the entire match. Junior goalkeeper Dayton Jennings moved to 9-3-2 for the 2015 season while posting his record-setting ninth shutout of the season. Jennings set the former single season record of eight shutouts in 2014.

Wabash finishes the regular season home campaign with a record of 5-1-2, and owns an 11-4-2 record overall. The Little Giants traveled down the road to play the Dannies on Wednesday, a matchup that had significant playoff implications. The Little Giants are now in a must-win situation against Kenyon College.

**WABASH: 1
DEPAUW: 3**



JACOB FERGUSON '18

Adam Antalis '16 was the lone senior to be honored on senior day against the College of Wooster. Antalis then had a goal in the Little Giants 3-0 victory.

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