

THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

HILL NAMED DEAN FOR PROFESSIONAL DEVELOPMENT

ADAM ALEXANDER '16 | STAFF

WRITER • Last week, President Greg Hess announced Alan Hill as Dean for Professional Development at Wabash. Hill's position is a newly created one; he will oversee the Schroeder Center for Career Development, the Center for Innovation, Business, and Entrepreneurship, and the Malcolm X Institute of Black Studies. Hill's job will rely upon his background with the liberal arts.

"I started out at DePauw and graduated from there in '81," Hill said. "For my first job out

**President Greg Hess****Alan Hill**

of college, I signed with the Dallas Cowboys as a free agent. After not making the team, I then had the opportunity to get my master's degree from DePauw

in '83. After that, I worked for IBM in Indianapolis in their sales division. Following that, I had the opportunity to work at



COMMUNICATIONS & MARKETING/PHOTO

Joe Mount '15 and Billy McManus '15 will speak at the 2015 commencement ceremony on May 17.

SENIORS PREPARE GRADUATION SPEECHES

STEVEN BAZIN '18 | STAFF WRITER

Wabash traditions are never like the traditions of other schools, and commencement is no exception. Most schools have a guest, usually a minor celebrity, speak at their commencement

address, but Wabash is not most schools. The Wabash commencement address is delivered by members of the senior class. Seniors who wish to speak submit their names for consideration at the beginning of march. A panel of Wabash professors and

faculty select the commencement speakers from this pool of candidates. This year, the committee members selected Joe Mount '15 and Billy McManus '15 to be the 2015

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Lobermann '17 on Certainty

Scientology shows the dangers of absolute commitment to one idea **P 7**

'Boyhood' Campus Premiere

Students analyze issues associated with growing up **P 8**

Baseball Defeats Wittenberg

Wabash earns 3-1 series victory on Sunday **P 12**

HI-FIVES

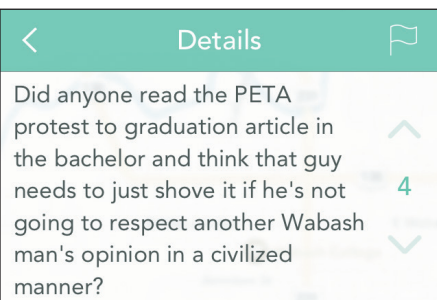
FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

THE STONE IS GONE

This past weekend, Canvas - the popular online replacement for a well planned class with a syllabus - died and rose again. The site was fully functional in time for classes, Monday morning. In lesser but related news, Twitter 'broke down' Sunday night as well.

CAN'T TAKE A JOKE

Every year, our staff takes a break from reporting on the various 'meetings held to discuss topics', to bring our readers a bit of levity. The Bastard, our April Fool's issue tricked a number of students. We'd like to think our liberally educated students would take a moment to realize that we don't redact our own stories. And no, we're not paid by admissions; they can't afford us.



FIRST COAT FOR '19 MEN

Though they may have received help from Admissions, the students in the Class of 2019 have set a record for the earliest Senior Bench-painting representing their class. Next year's freshmen have already put the rest of us to shame.

DON'T TOUCH THE GRASS

No, for once it's not a jab at Phi-Psi. The pounding rains this week have turned our beloved mall into a swampy lump of vegetation and earth. In order to maintain the pristine condition of the centerpiece of campus, Campus Services has contemplated ordering several hundred yards of chain link fence to ensure the safety of the area. Reportedly, the fence would be topped with razor wire, but the generator to electrify them was deemed too excessive.

RUB IT OUT, TOO MUCH?

Eli Lilly's bust is starting to show wear. Wabash men have simply rubbed too much out in the library. All those hands are beginning to form a divot in his head. Maybe we need a new late night library tradition?

VIZCAÍNO, TRANSLATOR BRING NEW THINKING ABOUT LANGUAGE



LEVI GARRISON '18/PHOTO

Santiago Vizcaíno (left) spoke to students on April 6 about his poetry. Alexis Levitin (middle) served as Vizcaíno's translator, and also spoke to students about translation.

TIM HANSON '17 | STAFF WRITER

• Many like to claim that one of the hardest professions in the world is writing to interpret your own thoughts; poetry. There are others that would contend that there is still a more difficult one: writing to interpret someone else's thoughts in another language; translation. Last week, Wabash was met with two impressive representatives from both fields: Santiago Vizcaíno, author of *Devastación en la tarde* or *Destruction in the Afternoon*, and the book's translator, Alexis Levitin.

The book deals with many of the woes and tragedies facing South America, and people all around the world for that matter, in a surrealist and apocalyptic style. In fact, the tone is not too different from that used in Revelations, though Vizcaíno has stated that T.S. Eliot's work, *The Wasteland*, influenced him most directly.

The theme of their visit, however, had just as much to do with the nature of translating as it did with poetry. On April 6, Vizcaíno and Levitin gave an open reading and translation of their book to a public audience in Baxter Hall before holding a discussion on the challenges and joys of self-expression through poetry and translation. Among other things, Levitin talked about how there is never truly a right or wrong way to translate literature, they are mostly interpretations. Translation, is, in

many ways, like literary criticism and analysis.

"You cannot have a way of translating a poem without having a personal way of reading," Levitin said. "It's always an interpretation. I often tell the authors whose work I'm translating how I'm interpreting certain segments. Quite often, instead of telling me 'that's wrong,' they'll say, 'You know, I never thought of it that way.'"

The next day, Levitin gave a lunch presentation by himself over issues of translation. The lecture was meant to be titled, "Translator as Traitor: Could It Be Otherwise?" Levitin, not someone to be confined, instead covered a myriad of topics including factors that go into translating the Bible, romance, and the deficiencies and abuse of the English language.

The point he emphasized more than any was the single greatest myth that prevails on the subject of translation.

"The statement 'it can't be done' is absurd. Anything that's worth doing is going to be difficult and anything worthwhile will be imperfect," Levitin said. "To say that translation is impossible is like saying love is impossible. A translation is a text that will always be different from the original, but that doesn't mean that it's inferior and that doesn't mean that it's lying. It's an interpretation in another language."

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

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Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words.

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PROJECT CONSUME FINISHES, REFLECTS

JOSEPH REILLY '18 | COPY EDITOR • After eight weeks of living in their own filth and garbage, the men of Project Consume reflected on the experience. Each participant produced roughly enough trash to fill a 60 gallon garbage bag. Along the way, they learned about the environment, their own habits, and just how much the average American consumes. For example, Charles Mettler '18 found that a large portion of his waste was constituted by food packaging.

"My main takeaway from Project Consume is that our waste management in the US is suffering, I'm talking about the excess packaging we put on our foods," Mettler said. "We use more than we need, and don't take the time to think about what happens after we throw it in the trash can."

"A lot of my trash was made up of food packaging," Mettler said. "Another large amount of my trash was paper. You know paper, napkins, stuff like that. And it's unfortunate that we don't use more towels and there are of course drawbacks doing that. But that did make up a large majority of my trash, paper and food wrappers, and plastics in general."

Alejandro Reyna '17 also found that packaging and paper were a large portion of the waste that he produced, and he did so with little effort.

"An example is when I wash my hands I use a lot of paper towels to dry them when it doesn't need to take any. For a while I used a hand towel then I just did not use any towels," Reyna said.

Sky King '15, the point man of Project Consume, also reflected on what he learned. King would like to take the success of Project Consume and use it as a platform for further change.

"We did the day without cups, and we got some really good results from that. And so we're going to use those and the responses we got back from the surveys to help Josh [Bleisch '16] shape the constitution to write into it why we need a Sustainability Concerns Committee. And we're doing another food waste project, for which we're still getting materials. We'll be doing that in two weeks to look at just how much food we waste," King said.

Beyond working on further projects and finding other issues to tackle, King hopes that the administration takes



PROJECT CONSUME/PHOTO

Project Consume was started in February by six Wabash students wanting to investigate closely and directly the effects of American consumerism.

SEE **CONSUME**, PAGE NINE

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Both Wabash men experienced a cocktail of emotions after hearing the news. “Obviously being selected in a tremendous honor, and not one that I would have expected, knowing that there is a sizable group of my classmates who have had exceptional success and influence in numerous areas during our time here. So, it was a mixture of surprise, gratitude, and, of course, nervous anticipation,” McManus said.

Mount was also surprised after hearing the news.

"I was blown away... [I was] given this huge opportunity to speak in front of the senior class and as a representative of your class and to the college," Mount said.

The expectations are always high for commencement addresses, and both men are aware of this. Associate Professor of Rhetoric and Department Chair Jennifer Abbott is assisting McManus and Mount with the rhetorical aspects of their speeches, as they lay the groundwork for the thematic aspects of their speeches. While they are by no means finished, their ideas are already taking shape. McManus is finding his inspiration in former commencement addresses from Wabash and other schools.

and from his personal journals as well.

"It's mainly a matter of deciding what will be most fitting for the occasion and what I can impart that will hopefully, in some way, be effective and evocative going forward with our post-Wabash lives," McManus said.

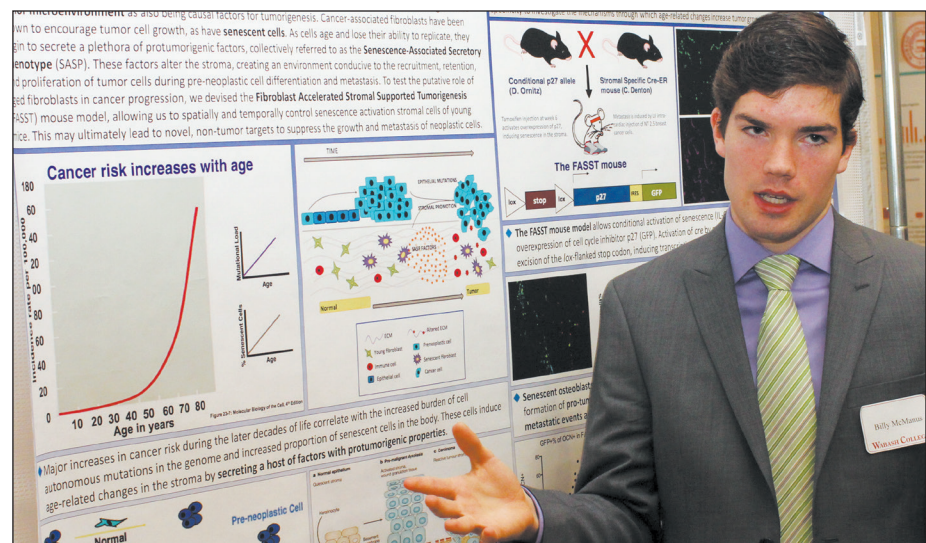
Mount has high ambitions for his speech as well, and is currently trying to strike the delicate balance between entertainment value and deeper meaning.

"I want to make it at the very least entertaining while still being powerful at the same time. I have a general idea as to what I want to talk about, but that can totally change in the next couple of days. For me, it's finding something to say, and saying it in such a way that people find it acceptable and are entertained but are still moved by it," Mount said.

Mount hopes to achieve this by injecting a small amount of his personal philosophy into the broader idea of his speech.

"There's always a time and always a place for laughter, and letting loose, and not being so serious about stuff," Mount said.

Mount and McManus are still in the early phases of drafting their commencement speeches, but are tackling the challenge with the enthusiasm one expects from a Wabash man. Both men have different



COREY EGLER '15/PHOTO

Joe Mount '15 and Billy McManus '15 are currently revising their commencement speeches.

ideas and goals in mind for their speeches, but still hope to say something meaningful in their farewell address to Wabash. With commencement over a month away, the

speeches are still far from finished. We can expect our fellow Wabash men to offer valuable insights into the Wabash experience and the world beyond these halls on May 17.

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DePauw for almost 11 years. I took several positions there: I worked with admissions, financial aid, the Provost's office, and finished as Dean of Students."

After he left DePauw, Hill became the Vice President of Enrollment and Student Affairs at Alma College in Michigan. Since 2000, Hill has worked with Franklin College first as Vice President for Enrollment and Student Affairs and then as Vice President of Enrollment and Marketing. Hill said his experience prepares him to handle issues relating to student life at Wabash.

"My interests have been a combination of admissions and student life," Hill said. "I've focused on student development, which started with recruiting students to the institution. President Hess

"From the day I commit students to come to the day they embark on new careers, I ensure that they've fully invested themselves in the experience."

ALAN HILL

has given me an opportunity to be engaged with all the students on campus with the Schroeder Center, the Center for Innovation, Business, and Entrepreneurship, and the MXI."

Specifically, Hill hopes to highlight the opportunities that are available to Wabash students, ensuring students are as prepared as possible for life after graduation.

"I've always been focused on making sure that students are fully engaged in their experience at the College both inside and outside of the classroom, in order to achieve the full benefits of the liberal arts experience," Hill said. "I had an education grounded in liberal arts, and that's where my professional experience has been. From the day

I commit students to come to the day they embark on new careers, I ensure that they've fully invested themselves in the experience so they're fully prepared to compete with what they're going to face regionally, nationally, and globally."

Hill is planning to review the way the College currently operates in order to find room for improvement at Wabash.

"I really look forward to working with President Hess to review fully what they're doing now," Hill said. "Through those discussions, we'll get an opportunity to see what needs to be done and make sure that men are fully prepared. It's grounded in the mission of the College, making sure that men think critically, act responsibly, lead effectively and live humanely. That's the basis by which we want to make sure we always focus the institution, and that's the best way we can serve our students."

One of Hill's central themes as Dean for Professional Development will be collaboration. He hopes to work with directors of the College's various professional development programs, as well as alumni and employers, in order to better develop Wabash students. Hill plans to work closely with Dean of Students Mike Raters '85 in order to make student life at Wabash the best it can be.

"The Dean of Students is going to be invested in making sure students grow and develop as they need to as young men," Hill said. "We'll partner a lot on how to do that and make sure that it happens with a lot of our students. I'll be working more specifically with the Schroeder and Innovation Centers, so that's going to be my primary focus. But there's still all of our students at the College. I also look forward to collaborating with the Dean of the College to make sure that I have the opportunity to work with the faculty and different program directors and to see what the students are doing with their majors, in order to help them be successful."

Hill hopes to use his position at Wabash to help communicate the value of a liberal arts education in the 21st century.

"In general, I think there's a lack of understanding of the true liberal arts experience," Hill said. "My goal is to make sure we're doing all we can to communicate effectively the full value of a Wabash education, and what our young men will have as their skill base when they leave the institution."

Hill will begin his tenure as Dean on July 1.

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MAKING AN ANXIOUS PLEA

What has happened to free expression of opinions and ideas in this country? There are, and will always be, people who dissent with us. Unfortunately we often try to repress these people in today's society, but in reality we need to give the dissenters space to dissent, because ... well, that's American. It is American for ideas to be freely expressed and communicated; that is the basis of our nation.

We here at Wabash often proclaim our desire to allow the free expression of ideas, but is that really the case? The evidence seems to prove otherwise, especially when opposing viewpoints are often responded to with violence and immediate moral shunning. There are two relevant and recent examples of this: the shouting of "Die faggot!" at the drag show, and the sometimes swift and forceful retribution cast upon those who oppose homosexual marriage.

Neither of these is correct, for both actions suppress the opinions and beliefs of others. By subduing the ideas of others, we cannot grow as a society and understand why others think the way that they do, nor can we convince others that our own viewpoint is correct. Not only is this a problem at Wabash, but this is a problem nationwide. People are



Kyle Stucker '17

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often shut down before they can even build a case, or are simply harassed by derisive and degrading comments until they no longer want to express themselves. This has been a growing and persistent problem for many years now, but it has become painfully visible with the recent controversy over Indiana's RFRA.

Some people may believe that all of the negative publicity Indiana received was necessary; others may believe that there should not have been any publicity at all. Regardless of your opinion, it is impossible to ignore how important and impactful this publicity became. With that in mind, it is unfathomable that so many people could have entered into this public discussion without reading the legislation but only basing their opinions on hearsay. This is the real problem that I have seen develop.

Regardless of which side was speaking, the amount of uninformed dialogue was simply unacceptable. These errant methods of discourse occur in several situations and both sides are guilty: liberals and conservatives.

So both sides of every issue need to work on fixing their discourse; in particular, those who would shout "Die faggot!" to our visitors here on campus, but also others who do not support LGBT rights. However, this also applies to those who do support LGBT rights as well. Each group needs to follow the rules of productive discourse and give each other the time of day to express their beliefs. Each of you needs listen to the other side, discuss with them, and learn to understand them. Quit immediately shutting each other down and proclaiming yourselves to be "morally above" the other side. This does not solve anything. Nor does this simply apply to the debate over LGBT rights, for this same problem occurs in public discourse all across the country in many different types of discussions. This nature of negative discourse can, and will, have terrible impacts on our American society.

Anyone and everyone who chooses to continue to establish an environment of unproductive discourse on both sides is only furthering division in America.

These people are trying to create controversy and hate when there is none. If nothing else is taken away from my anxious plea to you, Wabash, remember these core principles. First, productive public discussion is absolutely crucial to the success of American government. Second, in order to have productive discussions, we have to create an environment that is tolerant of diverse viewpoints, whether we disagree or agree, for how can we arrive at an understanding and resolve our differences if we do not allow differences to be expressed? Third, in order to have productive discussions, we have to be informed on an issue. Do not simply accept an opinion because of a comment you heard or read in the media, but actually research both sides of an issue before you take a stance. Ask yourself, "What was the source of my information?"

I hope my anxious plea to you all makes an impact on our public discourse and interactions. I hope you think about things before you say them. I hope you make a commitment to learn and understand the viewpoints of others before you immediately reject them as false.

YOU'RE A STRAIGHT, WHITE MALE - WHAT'S NEXT?

Picture that. You're a heterosexual, white, maybe middle class white male. What now? Are you supposed to enjoy it? Maybe. Feel bad about it? That's an option. Complain? Hey, it's a free country! But the only thing you should really do is help other people without the same resources that you've been born into.

Let me explain. First, when I specify your sexuality as straight, I'm using it to fulfill the idea of hegemonic masculinity, particular institutions that keep men in positions of power, and keep women subordinate. At the



Ian Artis '16

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very top of hegemonic masculinity are straight, white men. They operate in the highest, most efficient, privileged, and powerful sphere of

the social hierarchy. To achieve this, a white man must me straight and outwardly masculine. More often than not, I hear my straight white pals complaining that they feel blamed for the worlds' problems. With what I hear sometimes, I would have to agree.

There's this ridiculous wing of social justice warriors that try to make men in this sphere of privilege feel terrible for being born into it. I'm here to tell you that it's not fair, nor is it right. You should not be made to feel bad for your privilege. Abusing it, using it to put your boot

on someone else's neck, or oppress someone else is wrong. But what my pro-social justice friends should be doing is getting your help. And what you should be doing – straight or otherwise – is helping oppressed communities.

Being born into what you have been born into wasn't your choice – but using it to enact and push forth with positive social change is. You shouldn't feel bad about it unless you're using it for good. What can you do with the skin you were born into to make the world a better place for someone else?

HBO, THE LIBERAL ARTS, AND THE DANGERS OF CERTAINTY

Over the holiday weekend, I had the opportunity to watch "Going Clear: Scientology and the Prison of Belief," a documentary created by Home Box Office (HBO). The documentary went to great lengths to construct a narrative that portrays the Church of Scientology as what it is popularly believed to be: more like a business than a religion, and a dangerous one at that. The film left me with a renewed sense of appreciation for the liberal arts, and a renewed fear of what organized groups of people are capable of doing when they submit themselves to an idea.

The film tells its story through the voices of a number of defectors from within the Church of Scientology. Their stories provide context to the rise of the Church, beginning as a quasi-philosophical movement that sprang from the writings of Scientology founder L. Ron Hubbard's most famous book, Dianetics, into an international entity that possesses billions of dollars, while also wielding religious tax exempt status in multiple countries.

It occurred to me as I was viewing the film that it seems to be a popular assumption on the part of people who are not Scientologists that the spiritual aspects of Scientology are a complete fraud, designed to ensnare insecure celebrities looking to give their lives greater meaning in order to obtain



Buddy Lobermann '17

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their money. With that assumption in mind, it struck me then, that the film portrayed members of the church as sincere in their belief, if very insecure. One of the interviewees was asked if in their opinion, the current leader of the Church, David Miscavige, is a true believer. They answered yes, explaining that the immense burden of running the Church, an organization alleged to bully its members psychologically and physically, engage in blackmail, and threaten its defectors would be impossible to justify if belief was not present. So, on the view presented by the film, the paranoia and aggressiveness displayed by the Church is not strictly intended to defend its wealth, although it does have that effect. Rather, the Church attacks what it sees as threats that risk destabilizing the belief system.

That kind of willingness to defend an

idea is frightening, and should give pause to anyone with a liberal arts education. The hallmark of the liberal arts is critical thought, informed through rigorous examination of information from multiple, differing sources. Through this kind of thinking, the individual learns to truly think for themselves, reaching their own determinations because they have been satisfied with the reasons given for making that determination. Those who undergo a liberal arts education should count themselves lucky, because they will be deliberately exposed to conflicting beliefs. Many people, whether by virtue of where they are, or what is available to them, are not afforded such an advantage.

While the behavior of the Church of Scientology has a distinct flair, its commitment to its own ideas is not unique. Other entities who can be thought of as committed to their ideals include terrorists, like Oklahoma City bomber Timothy McVeigh. McVeigh killed 600 people, because he was firmly convinced that the federal government had committed numerous atrocities, specifically citing the infamous raid in Waco, Texas. Whether or not you agree with any given action taken by the federal government, it should worry you if your belief is so strong, that you feel motivated to commit acts of violence to demonstrate it.

Terrorism being an extreme example of ideological commitment, it is perhaps best to look at more everyday examples of how certainty interferes with living in the world. People, even within the liberal arts, seem to live without any appreciation for doubt. They also live with no appreciation for the fact that where they were born, when they were born, and who they were raised by has a monumental impact on what they grow up to believe. When people live this way, with no willingness to doubt themselves, then it makes it harder to get along with those who disagree, because it is harder to think critically. If you believe yourself to be thinking critically, but never feel challenged to reexamine, and possibly even abandon some deeply held belief, then you are either being inadequately challenged, or are not thinking critically enough. This does not mean that you should dump beliefs to maintain the appearance of intellectualism. Beliefs are not porch decorations, changed to suit the season. They inform what we choose to do in the world. It is important to remain open to ones that could do a better job of informing those choices.

So, have a little doubt once in a while. It will keep you on your toes, and will hopefully prevent you from becoming the subject of a critical HBO documentary.

WELL BEHAVED WOMEN SELDOM MAKE HISTORY

L aurel Thatcher Ulrich, a professor of early American history, said, "Well behaved women seldom make history." Women have often been a portion of the population judged on their behavior and not on the quality of their ideas or their abilities. We have generated social laws for women and have expected them to behave under these laws. Often societal tools such as religion, and the promise of Hell, are used to reinforce the doctrine of their behavior.

Today, we think of ourselves as educated, fair people and most of you would go as far as to say that you applaud misbehavior. You would point to people in history and say that we have seen great women choose to misbehave to the benefit of our society. We have studied or read about rule breakers like Rosa Parks and Sheryl Sandberg. Women have made great strides in the United States in the last couple of years. There are more women attending college than there are men; and though there is still a discrepancy in pay for the same or similar jobs, it is getting smaller each day. In the cases of Sheryl Sandberg or Rosa Parks, it is obvious that it was a necessity for these women to misbehave. The rules were wrong and our society needed some rule breakers. These



Sky King '15

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heroes are game changers; their misbehavior has altered the course of humanity.

We, at Wabash, are fans of loud misbehavior. We scream that we are Gentlemen by sharing Facebook posts about police brutality and sexism, but rarely do we act quietly. It's harder for us to see. Quiet misbehavior takes real interaction; it takes empathy. We do not receive these real interactions, and the interactions we do receive are hazy and most likely something that we would not be proud of. We live in a bubble and this bubble helps our academics to soar along with our confidence. It pushes us to be great and loud, but rarely does it push us to be quiet and listen.

Things are happening out there, society

is changing, rules are being broken and we are being left behind. This is where the distinction comes between the great misbehaviors and the day-to-day delinquents. This is where white men have, and are, failing this country. We accept the great changes, but we do not allow or understand the small one. It's the small quiet questionable behavior where sympathy, understanding and empathy are found. It's the woman in your Economics class that one day gives up wearing makeup and you realize how powerful and strong she is, because she looks drastically different and yet not better nor worse and you understand it's not your job to judge her either way. It's walking down the streets of New York City, and seeing a woman jogging topless through central park and not being shocked, or judging them or staring at them perversely because over thirty states in the United States allow for this type of behavior.

Why is this important and what does it have to do with Dr. Lake's chapel talk? It all comes back to the Gentleman's rule. How are we supposed to be gentlemen and responsible citizens, when what it means to be a gentleman is changing everyday, and we have no access or ability to understand

those changes? How are we supposed to speak up when we don't feel the injustice that is going on? Most importantly, what can we do about it?

Gentlemen, it is our turn to misbehave. It is our turn to be rule breakers. This is not about coeducation; this is about enriching our education. This is about immersion trips that do not take us all the way to Kenya, but to a Pussy Riot concert in Chicago. This is about working with businesswomen downtown. This is about breaking the silly little social scene that the United States Greek system has become famous for, and interacting with different sexes, races, and gender preferences in stimulating and productive environments. This is about hosting events that women choose to attend because it will be a stimulating and positive experience. Not because they will receive tons of attention from men. This is not what is expected of the college experience, but we broke the rules by coming here and we are doing ourselves a disservice in our attempt to mimic someone else's college experience.

We must break these rules if we wish to be the movers and shakers in the exciting new world that is upon us. Besides, well behaved men have seldom made history either.

OH BOY, ALL GROWN UP

What does it look like to witness a life grow in front of you, all within three hours? Last Tuesday, the Film and Lecture Committee tried to answer this by showing the movie *Boyhood* to the students. The movie was shot randomly from 2003 – 2013 and follows the progressing life of Mason Evans Jr. The viewer gets the chance to witness a boy grow up and experiment with different situations that almost everyone of us have encountered at least once in our lives. Mason comes from a broken home where his father was denying the fact that he had to grow up and with a mother who always “chose poorly” in her dating life. All of these events set the stage for an independent film because it allows for a deeper meaning to come from



Levi Garrison '18

Reply to this editorial at
lbgaris18@wabash.edu

the piece of cinema.

Boyhood is a movie that almost every young male can relate to at least one facet of the movie. Whether a person has come into contact with drugs, alcohol, sex, a split family, or any of the other situations displayed in the movie, a young male in life can relate in some way. The movie spans twelve years of a boy's life and

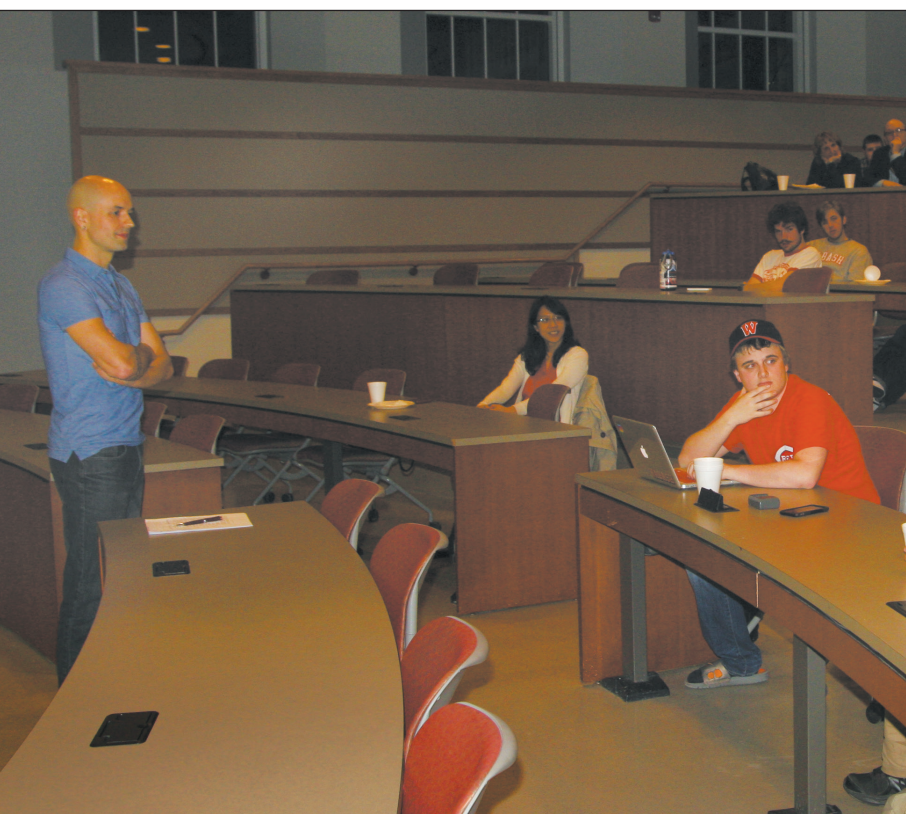
therefore he runs into all the same milestones that most people have.

“The movie was great because it was impressive that they used the same actors for the twelve years of production,” Lucas Holstine '18 said. “It was really insightful because it does let us connect ourselves to it. It was interesting to look at the different role models that Mason had and how that helped mold his life.”

Following the movie, a discussion was held with Associate Professor of Psychology Eric Olofson. Olofson connects this movie with his


fatherhood class here at Wabash because it displays the absence of a father and how that plays a role in the development of the child. The discussion focused primarily on what role does a failed role model play in the lives of developing children. The other question Dr. Olofson had for the viewers was what to make of the title, *Boyhood*?

In the discussion Taner Kiral '17 said, “It has a pretty fitting title. It deals with all the issues that a typical boy grows up with and with the adult males in his life it shows how some men act like boys.”



JACOB FERGUSON '18/PHOTO

Eric Olofson, Associate Professor of Psychology, led a discussion after a viewing of Academy Award-nominated film “*Boyhood*.” The viewing was sponsored by the Film & Lecture committee.



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notice of the movement and work to improve Wabash's environmental footprint from their end.

"When you look at change, especially environmental change, you look at consumer, municipal, producer. What I'm trying to do here is affect the consumer, and [then] the cultural effect of the consumer and use that to affect the municipal, which is technically the Student Senate here, and the AFC, but really the municipal I'm going after is the College and the administration. But when you're working with Dean Raters, and the other Deans, they want to see the students do it first," King said.

And King plans to show the Deans. He commented on the D grade that greenreportcard.com gave Wabash, as well as noting the several small changes the College could enact to match, and even surpass the B rating that DePauw received.

"We're looking at trying to drive a compost system, trying to drive minimizing our food waste and putting the waste we do produce to good use, like donating it so [that] it benefits people. Also, from Project Consume's standpoint, it was about driving the cultural change. Getting people to take a second and think about what they are doing. I know on some levels, a lot of the people I've interacted with have changed their habits, I know I, for myself, have changed a lot of my habits," King said.

Reyna also commented on the changes in his personal thought process while participating in the project.



Alejandro Reyna '17

"Be mindful about the trash you create. Think about what and how long it took to get the paper towels into that dispenser to be used for 5 seconds and then thrown right away to spend years in a landfill. Be mindful and aware of your actions. That goes for more than just trash," Reyna said.

King described how the project ultimately wound up analyzing the burden of cost.

"We don't really think about the burden of cost. What the project did was took away the burden of cost away from the world and put it on us. So everything we bought had a greater cost because we couldn't throw it away. And you don't really think about that in the United States. Cost doesn't go away, someone has to receive the burden of cost. Right now, we're just putting it off on nothing. At the end of the project, I didn't feel relieved to throw my trash away, I

actually felt kind of guilty, because now I was just about to throw the burden of cost away.

Despite the return of pushing the burden of cost back onto the unknown future, each of the participants found that the end of the project brought about a better sense of understanding of their waste habits.

"Take a moment and think before you act. Think about what you need and what you don't need. It's really not a sacrifice to think ahead or carry a reusable water bottle or bring a bag somewhere. Try and think of the greater workings of what is going on, and not just your small little action. Because your small little action does have an impact," King said.

The members of Project Consume will present on their experiences April 17th, for Earth Week.

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APO PLEDGES FIGHT ABUSE

DANIEL THOMPSON '17 | STAFF WRITER • On Saturday, April 11th, Alpha Phi Omega's spring pledge class will be hosting the first annual Dash for H.O.P.E. (Helping Other People Every Day) on campus from 11:00 a.m. - 1:00 p.m. Jacob Covert '18, the pledge class president, has been working with both Montgomery and Wabash's communities to ensure the event is a success.

Each year, Alpha Phi Omega's pledge class is responsible for organizing a philanthropy event. Last year, the pledge class found research for multiple sclerosis through their Swim for MS campaign. When brainstorming ideas for their project this year, they wanted something "that'll get people on campus really excited, so we ultimately chose a Spartan Run," Covert said.

A Spartan Run is a race through an obstacle course. The course will take participants through Wabash's campus on April 11th, so be prepared to witness some interesting maneuvers. There will be two miles of running, climbing a rope shimmy, diving across a slip-and-slide, pushing through a tire flip, and inching under an army crawl.

With a fun and engaging event to attract Wabash students, Jacob and his executive committee needed to survey the problems addressing Crawfordsville's community. After reaching out to several community leaders, they decided that domestic assault was the biggest issue they

could tackle.

"[We] didn't realize [domestic assault] was a problem in Crawfordsville because at Wabash, we're in our own little bubble," Covert said. Partnering with the Family Crisis Shelter, Alpha Phi Omega's pledge class hopes to raise money to help combat domestic assault.

"We're hoping this will become an annual event... to raise money for people who really need it," Covert said. Ideally, each year the Dash for H.O.P.E. event will partner with a new organization so that several needs are being addressed in our community. There are several issues that Crawfordsville has faced, and Wabash's community has the ability to help. Organizations like Alpha Phi Omega, College Mentors for Kids, and the philanthropic efforts of fraternities have helped alleviate Crawfordsville of these issues.

By partnering with other campus organizations like the Student Senate, MXI, Inter-Fraternity Council, Sphinx Club, and the Independent Men's Association, Alpha Phi Omega was able to obtain more resources to host a successful event and combat domestic assault. They have been urging fraternities to coordinate with their philanthropy chairs to allow more participants to test out their Spartan abilities. Beta Theta Pi will sponsor ten runners, which will allow members from their fraternity to run for free.

"I think it's really cool that we're



OPEN SOURCE/PHOTO

Members of APO will run, crawl, swing, and even jump through fire to help out the local family crisis center. The event will be held Saturday and begins at 11 a.m. on the mall.

given the opportunity to do this because many students wouldn't consider going if they had to pay," Christian Rhodes '17 said.

The service fraternity's main goal is to give back. They "want to bring Wabash together as a community because when we rally together behind a cause we can make a lot more change," Covert said.

Alpha Phi Omega is a service organization with more than 400,000 members on over 375 campuses,

including Wabash College. They are involved with various service projects throughout the year, and all Wabash students are welcome to pledge to their fraternity.

The cost to participate is \$10, and the money will go towards fighting domestic assault in the Crawfordsville community. If interested, support them by showing up on April 11th at 11:00 a.m. on the campus mall. Be prepared to run like a Spartan!

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RUNNING FOR A REPEAT

LITTLE GIANTS LOOK FOR SECOND STRAIGHT WIN AT INDIANA DIII MEET

JAKE EAGAN '15 | STAFF WRITER

After finishing in either first or second place in five of the past six competitions, the Wabash College track and field program is performing at an elite level. But this weekend, against the best athletes in Indiana, the Little Giants will face an entirely different challenge.

Hosted by DePauw University, the Indiana NCAA Division III Outdoor Track and Field competition was initiated in 2012, but the event was canceled due to poor weather conditions. Wabash sustained their desire to be Indiana's very best for an entire year and captured a thunderous victory in 2013. They outscored second place

finisher Franklin College by a convincing 234.5 points. The Little Giants repeated in 2014 behind monster performances from throwers Derek De St. Jean '15 and Tré Taylor '16.

The Little Giants have already established their reign over Indiana's Division III track and field programs, so the challenge this Saturday will be fending off opposing squads trying to steal the crown.

In essence, the Wabash College track team will have target on their back this weekend, and not just because the tournament is in Greencastle. Wally runners and throwers humiliated the likes of Franklin, DePauw, and Rose Hulman in the previous two state tournaments. Teams will seek vengeance in hopes of restoring order to the seemingly lopsided Indiana Division III track and field event.

Alongside new meet records set by Ronnie Posthauer '15 and Adam Togami '16, Joey Conti's '15 second place finish in the 400-

“Our guys are just beginning to hit their stride.”

JOEY CONTI '15

meter dash was pivotal in the Little Giants' first place victory in DePauw's invitational last Saturday. Conti believes this weekend will be an opportunity for Wabash to prove itself as an elite program.

“The Indiana Division III tournament is a great chance for a lot of our guys to set themselves apart as national contenders,” Conti said. “There are not very many opportunities to demonstrate how we actually stack up next to different levels of competition – this is one of those rare occasions. Individually, I would like to break through the 49's and into the 48's in the 400 and then set the tone and run lights-out for the first leg of the 4x400.

“Our guys are just beginning to hit their stride. We had two cold and windy meets and still this team has performed admirably so far with national marks all over the place. Once things heat up and we back off the training, I expect some ground-breaking performances.”

While opposing Indiana Division III programs will seek to dethrone Wabash, Conti and his teammates see the meet as a

platform for far more than a first place finish. Every competition is an opportunity to set personal bests and further bolster Wabash up the national rankings. Although currently ranked twelfth in the nation, the Little Giants could surpass Salisbury University and SUNY Oneonta with a resounding victory this weekend.

Jared Burris '15 will not partake in his primary events, but he will still participate in the meet. Like Conti, Burris seeks both a team victory and individual improvement.

“My basic goal is to compete hard and score some points for the team,” said Burris. “I would like to run a personal best, but that will depend on what kind of strategy is used by the other competitors – especially my teammates. My personal goals are long term; therefore, this meet will be a stepping-stone to accomplish these objectives, rather than an opportunity to really run some great times.”

Much of the Little Giants' recent success can be attributed to head coach Clyde Morgan, whose membership in the USA Track and Field Coaches' Committee opened new doors for Wabash athletes. But sustaining excellence, year-after-year against opposing Indiana Division III programs is a testament to Wabash's notions of legacy and leadership.

After consecutive triumphs in the all-state tournament the last two seasons, the Wabash track and field squad will seek the trifecta this Saturday at 11:00 AM at DePauw University.



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COREY EGLER '15 / PHOTO

After winning the DePauw Track and Field Invitational, the Little Giants head back to Greencastle this weekend looking to topple more records and repeat as DIII state champs.

BACK IN THE RACE

WINS VERSUS WITTENBERG
GET BASEBALL BACK INTO
NCAC WEST RACE

JOCELYN HOPKINSON '15 |
SENIOR STAFF WRITER • A Sunday split gave Wabash a 3-1 series victory over Wittenberg. The Little Giants defeated the Tigers 7-3 in the double-header's first game before losing game two 8-7.

"Any time you're trying to win four games in two days, it doesn't matter who you're playing it's a difficult thing to do," Coach Cory Stevens said. "We had opportunities to win that last game. Once again, we ran into the big inning which is what cost us, but we're happy with three out of four as a whole."

The strong weekend move Wabash into third place in the North Coast Athletic Conference West standings. At 3-5, the Little Giants are one game behind Denison (2-2), and two games behind DePauw (4-2).

Michael Herrmann '17 earned the game one victory in his first collegiate start. The sophomore threw five innings and allowed two runs on three hits.

William Kelly '18 picked the two-inning save. He allowed one run on two hits.

"To have your first college start in a conference series is huge," Stevens said. "We got him out on a positive note and got William in there. To be able to bring William out of the bullpen on consecutive days is huge."

Wabash broke open a 1-1 tie in the bottom of the fourth. RBI singles

NCAC WEST SERIES WABASH: 3 GAMES

WITT: 1 GAME

APRIL 4-5

from Tyler Hampton '15 and Lucas Stippler '15 gave the Little Giants a 4-1 lead after four.

The Tigers inched closer in the fifth and sixth innings with one run in each, 4-3. However, Stippler answered in the bottom of the sixth with a two-run triple, scoring Austin Ellingwood '18 and Hampton. Tanner Watson '15 singled through the right side in ensuing at bat to score Stippler.

Stippler hit 3-for-4 in each game and registered six RBI in total and scored twice.

The Little Giants held the lead twice in game two, but Wittenberg immediately answered both times. Andrew Rodgers '15 scored on a passed ball in the bottom of the second before the Tigers added a run of their own in the top of the third.

After a two-run fifth inning for the visitors, Wabash used four runs in the bottom of the inning to retake a 5-3 lead, highlighted by Clint Scarborough's '15 two-run shot to left. Wittenberg responded with a five-run sixth inning, to which Wabash could only answer with two, 8-7.

Scarborough hit 3-for-8 on the day. He drove in eight runs for the series.

"I think last weekend I was trying to do too much by myself," Scarborough said of last weekend's struggles at Ohio Wesleyan. "This



COMMUNICATIONS & MARKETING / PHOTO

Wabash won three of four this past weekend against NCAC West rival Wittenberg. Wabash outscored the Tigers by a total of 40-21 during the series.

weekend, I did a much better job of being patient and passing it along to let everybody else step up."

The Little Giants had a chance to tie or win game two in the bottom of the ninth. Tyler Owensby '15 stepped to the plate with runners on first and second and two outs. The right fielder barely got under a pitch, sending the ball to deep centerfield for the game's final out.

Despite the game four loss, Wabash catapulted itself back into

the thick of the North Coast Athletic Conference West Division race. The Little Giants were noticeably more energetic on the field and in the dugout.

"We had a sit down with upperclassmen, realizing that we had three significant weeks of baseball left," Scarborough said. "Last week, it was dead and that was reflected in the way we played. We had a new attitude in the dugout and it transitioned out to the field."

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THE JOURNEY BACK

DELGADO 2.0 RETURNS TO WABASH A LEADER AFTER LEAVE OF ABSENCE

CLAYTON RANDOLPH '15 | STAFF WRITER • Daniel Delgado '16 does not have the typical Wabash story that would be planted on the Wabash website. Or, maybe his story should be on there, showing how Wabash ingrains toughness in men to battle through even the toughest of circumstances.

And, that's where Delgado's story comes in to the picture. He's had an incredibly tough road to graduation, and I think it is appropriate to share his story with the Wabash community.

Delgado was highly recruited coming out of high school for tennis, and decided that Wabash was the

correct fit for him. Head Coach Jason Hutchison played a major role in his decision.

"I've always wanted to play all four years (of tennis)," Delgado said. "This was the place that I could do it, especially under a coach that was as much a coach and still respect him as a friend. I've never had a coach I could be so close to outside of the team."

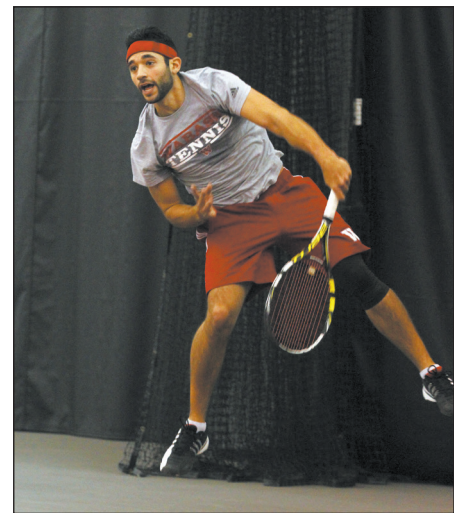
The Little Giants won many matches in his first two seasons. Everything seemed to be going well for Delgado and the sky was the limit for his potential. At the end of Delgado's junior year things started becoming complicated. His academics were not where he wanted them and there was a struggle for finances to pay for Wabash.

Financial instability at home caused Delgado to leave Wabash because of financial complications.

He was devastated, however he was able to make the most of it. He began coaching tennis at a country club in Indianapolis. In the spring Delgado moved to Florida to live with his cousin and work with his uncle.

He says once he came back, he felt a renewed sense of desire. "I left the day before our fall tournament," Delgado said. "And I had already been in that mindset of 'I'm going to play in that match tomorrow' and then all of a sudden plans change and I have to wait an extra year. It was almost like I felt like a freshman again. Even though I had always planned on coming back, there was never a certainty I would come back because of all the stuff that had gone on. It was a new fire that really propelled me to succeed here."

Delgado's maturity was one of the



COREY EGLER '15 / PHOTO

Daniel Delgado '16 serves in a match earlier this spring. Delgado is the number one singles player for the Little Giants.

SEE **DELGADO**, PAGE 15



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FROM DELGADO, PAGE 14

biggest changes his coach saw out of his returning player.

This year he has taken a more invested role in leading the young group of guys Hutchison has on the team, something his coach did not necessarily see before Delgado sat out.

"The maturity of the year off has been very evident," Hutchison said. "Knowing that we have a lot of freshmen and sophomores that are playing in the lineup he knew he had to guide them and mentor them. I think he was doing it for the program, but by him doing that he's more focused on every aspect of Wabash. He's not just a leader on the court, it's helping him stay focused in the classroom too."

The revamped Delgado has started to rub off on the younger guys as well. Delgado, along with his senior counterpart Mark Troiano '15, take it upon themselves to lead and teach different stations if Hutchison is helping someone else. Delgado loves playing his role.

"I think they have learned that



COREY EGLER '15 / PHOTO

Delgado is 12-10 on the year in singles matches and 20-3 in doubles play.

it's not about your personal game getting better," Delgado said. "But it's also everyday you're putting your hardest in, you need to think

"The Daniel Delgado one sees in a tennis match is the same one I see off-the-court."

MICHAEL RATERS '85

about making your teammates better because every point, every position is the same amount of points in a match--and that is what coach has stressed."

"It's the little things that, whether the younger guys mention it, they are getting it and understanding it," Hutchison added.

Now that he has returned to the court, Delgado is trying to break or tie the current wins record for doubles at 74, held by Ian Leonard. Delgado needs just four more wins to

reach this milestone. For him it is all about the team and that will never change.

Dean of Students Michael Raters '85 was asked how Daniel exemplifies the "Wabash Always Fights" mentality, and here was his response:

"The Daniel Delgado one sees in a tennis match is the same one I see off-the-court: Talented, energetic, fiery, emotional, and tenacious. And, more often than not, and especially when he gets and remains focused on the task at hand -- point-by-point on the court, assignment-by-assignment in the classroom, he ends up victorious. He has faced some challenges here and has learned over time to attack them with a 'Wabash Always Fights' mentality and effort."

"He reminds me of CP Porter '14, who also persevered after facing seemingly insurmountable odds. The skills and mindset both learned in their athletic careers have certainly helped them in their academic pursuits -- and will serve them well in their professional pursuits, too."



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SHOOT FOR THE STARS

TENNIS AIMS FOR LOFTY GOALS, EYES WINS RECORD IN PROCESS

MICHAEL LUMPKIN '18 | STAFF WRITER • Wabash Tennis won handily last weekend in a home match against Wittenberg University. The dominating performance brought the team closer to their goal of breaking the school record for the number of matches won by a team in a year. Mark Troiano '15 wanted the team to know that the record "is not the end goal, but a product of the success we have had all year." The team travels to Hope College for a tournament that includes both NCAC and MIAA conference teams in preparation for next week's tough matchups with NCAC conference opponents.

Coach Jason Hutchison said, "Last weekend went well and we took care of business. What I want to see happen from this team is for all guys to play well at the same time." Hutchison knew the team had real potential if they can do that.

"While we still won handily and some guys played well, it's scary to think about who we can beat when every member of our team is playing their best at the same time for the entire match," Hutchison said.

Mark Troiano said the team "played well" last weekend and continued with a streak of solid performances that they will need to continue for the week ahead.

The NCAC and MIAA conference matchups are going to provide "good preparation for the road ahead," Troiano said. He made clear that the team is focused on the weekend, but is aware that the true tests are looming not much farther ahead.

Coach Hutchison broke down the meet format for the weekend.

"We will play 2 matches on Friday and 1 on Saturday morning," Hutchison said. "These matches should be similar to our previous 3 or 4, but we have to go in with the goal of continuing to get better and not solely focusing on the record."

"I want ... for all guys to play well at the same time."

JASON HUTCHISON

The team is training harder than ever right now. Troiano said the team used the motto "shoot for the stars, and even if you miss you'll land on the moon." Troiano cited teammate Daniel Delgado '16 as the individual who brought that phrase to the team. Troiano explained the significance is that the team aimed for the highest goals possible, and are "working towards achieving those every day."

The tough NCAC matches that the team will face in the upcoming week are against top-teams DePauw University, Denison University, and



COREY EGLER '15 / PHOTO

Michael Makio '17 is 14-6 on the season, spending the majority of his campaign at #2 singles. He is 18-5 with doubles partner Mark Troiano '15.

Kenyon College. All three matches are important for the postseason and the state of Wabash tennis in the conference for years to come. The team will set history for the organization but Troiano and the team know that the season has much more potential than just the record they will obtain.

Troiano wanted to make sure the team knew that "this is the time

when we have to be at the very top of our game." Coach Hutchison said, "There is still a lot of tennis to be played with some very important matches. We have to remain grounded, intense, and determined to fire on all cylinders come match time."

The Tennis Team travels to Hope College for the MIAA-NCAC challenge beginning Friday.

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