

THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

YOU DON'T HAVE TO FIGHT FOR YOUR RIGHT



READ THE STORY
ON PAGE TWO

COLIN THOMPSON '17/PHOTO

Austin Budell '15 celebrates Wabash's decision to let students educate each other about hard alcohol, rather than banning it on campus.

WABASH STUDENTS SEEK GILMAN

JASON VANMETER '18 | STAFF

WRITER • Wabash prides itself in its off-campus study opportunities, but still many students elect to not go abroad for a variety of reasons. Some students can't afford it and some don't think they have enough time in their course plan to go abroad. The Benjamin A. Gilman International Scholarship fosters an opportunity to study abroad and students that may not have enough time in the fall or spring of their junior year to participate in an off-campus study, providing financial aid. Surprisingly, Wabash has yet to have a Gilman Scholar. Susan Albrecht, Graduate and Fellowship Advisor, has hosted information sessions to provide as much information as possible about the Gilman Fund.

"It's really surprising we haven't had a Gilman Scholar yet, considering one in three applicants is accepted!" Albrecht said. "Several students have submitted applications this year, though."

Prior to this year, Wabash had never even had an applicant for this scholarship. The purpose of the Gilman Scholarship is to do two things: provide an opportunity for underrepresented students to study abroad and to encourage studying abroad in parts of the world that are underrepresented in the international community.

"You see less languages like French and Spanish pursued, and more eastern European, Asian, and African nations as encouraged destinations through this program," Albrecht said.

This scholarship appeals to many STEM (science, technology, engineering, and math) students, because they can study through the summer semester with the Gilman Scholarship.

The Gilman Scholarship requires that the applicant must be a Pell Grant

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Staff Editorial

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@PRJConsume

Get the scoop on all the garbage **P 8**

Swimmers Prepare for NCAC Conference

Read a preview on the team's ongoing meet. **P 16**

HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

NATIONAL ACT???

Whether the student senate has a time machine or just a poor taste in music, the choices for national act this year could've been found on billboards top 100 circa 2007. Whether you wanted to be reminded of your favorite middle school rock band or couldn't wait to hear some auto tuned rap, this year's roster was a choice of the lesser evil. Luckily, this poor taste in music only reflects badly on a small portion of the student body.

BURTON SCORES, HIRAM MISSES

Thank you, Austin Burton for hitting the game winning shot against Hiram from 70 feet. ESPN asked for the footage, but thanks to Hiram's Zapruder-like video, it was unusable.



AMAZON IS CHEAPER

Seniors! The time has come to get your Cap, Gown, Tassel, and Hood for graduation (paid for by the College). The bookstore is hosting a Grad Fair with Herff Jones for students interested in purchasing announcement cards, rings, and other items from 10 a.m. to 3 p.m. this Tuesday the 17th.



NO PLANS FOR VALENTINE'S DAY?

Light a candle, pour a glass of wine and start work on your online sex training. Wabash College has provided over two hours of training on "...hooking up, substance abuse, sexual violence, and healthy relationships." Take it seriously, no procrastinating.

STAR CROSSED LOVERS

No one would have predicted that the wealthy house would fall for the townie. For the first time ever, Beta and FIJI will work together to bring hundreds of canned goods to the local FISH pantry.

CORRECTION:

The February 6, 2015 issue of *The Bachelor* printed a story titled 'Joining the 21st Century'. This story featured reporting from Joseph Reilly '18.

WABASH WILL NOT FOLLOW DARTMOUTH LIQUOR POLICY

ADAM ALEXANDER '16 | STAFF WRITER • Dartmouth College recently announced a policy prohibiting hard liquor on its campus, leaving many wondering whether Wabash would look into instituting a similar ban. President Greg Hess promptly responded to these concerns.

"Our approach at Wabash is the constant education of our students, particularly student-leaders, by a range of College leaders -- e.g. the Deans, the Director of Safety and Security, physicians, counselors, professors, coaches, and staff," Hess wrote. "Part of that education focuses on empowering student-leaders with the tools necessary to teach and reach the student body at large, so that those most directly engaged with student behavior - students themselves - are best able to proactively address the dangers associated with hard alcohol. As such, Dartmouth's decision is inconsistent with our approach, and it is not under consideration at Wabash College."

Dean of Students Mike Raters '85 supported the President's decision.

"If the primary purpose is to stop hard alcohol and the problems that come with it, I'm not so sure that banning it really does that," Raters said. "I think there's pretty good evidence that banning things tends to simply drive it underground. The nation tried to ban alcohol during Prohibition, and not only did that not work, it actually flourished in some ways. And I also don't want our students from an educational perspective to be taught that rules are meant to be broken."

Raters reinforced Hess' emphasis on education over prohibition.

"Our approach is to tie everything we do to our Mission Statement and to our Gentleman's Rule," Raters said. "Wabash College educates our men to think critically and act responsibly. So while I respect Dartmouth's decision, our approach is to focus on intentional education at all levels of our College community. We then hope that our students learn from that education and make good decisions accordingly."

Wabash has several programs in place to educate students about the dangers of hard alcohol consumption. Before freshmen spend their first night on campus, Raters speaks with them about the dangers of alcohol consumption. Freshmen also must complete the Alcohol-Wise program. Rich Woods, Director of Safety and Security, engages with Greek and independent leaders about social life and risk management, where the leaders share

what sort of alcohol they are planning to have at social events and develop plans for managing those situations.

"I'm proud and pleased with that effort," Raters said. "If you have a culture of banning, then you have none of those conversations. I think it's impressive that Wabash men are willing to talk to Mr. Woods about these things. The more conversational we can be about this, the better culture we develop."

Founder of Wabash Fraternity Advisors Jon Pactor '71 believes Dartmouth's policy instituting a campus-wide prohibition of hard alcohol to be too heavy-handed and anti-fraternity to be effective, especially at Wabash.

"I prefer that Wabash students ban hard liquor," Pactor said. "Our students can do that, and our College and its alumni should support our students to do so. 'It will not be easy, but it will be worth it,' as Wabash men know."

Pactor hopes that student conversations will lead to a student-led removal of hard liquor, rather than an administration-enforced prohibition.

"The fraternities, individually and through the IFC, should lead the way," Pactor said. "Fraternities should move to a policy barring hard liquor within their chapter houses and at their events. This is not a revolutionary idea; it is an idea that good leadership can achieve."

Pactor thinks that fraternities, as self-governing organizations with charters they wish to protect, would be able to effectively lead the campus in removing hard alcohol from student life at Wabash.

"If all the fraternities would agree at one time, it'd be a lot easier," Pactor said. "'Don't come to any of Wabash's fraternity houses with hard liquor.' If all of the fraternities had that position, it'd be a lot easier for each fraternity to agree to it. And I think that fraternities will go that route in the foreseeable future."

Although the College is not banning hard alcohol, no one in the College administration endorses its use on campus.

"Some people think that by not banning hard alcohol, we're saying that it's okay," Raters said. "I'm not okay with our students drinking hard alcohol, and I'm very upfront about the problems that have been rooted in hard alcohol. At the same time, I'm not going to tell our students who are under 21 that it's okay to drink beer. I want our students to be gentlemen, be responsible, think critically, act responsibly, and listen to the education that we're providing and learn."



Jon Pactor '71



President Greg Hess

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. The *Bachelor* and *BOP* receive funding from the

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Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words.

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DEADLINES APPROACHING, STUDENTS SEEK SUMMER OPPORTUNITIES

DYLAN BROCK '18 | STAFF WRITER •

It is the second semester of the year and our work isn't over just yet. The seniors completed comprehensive exams, but for the rest of us this semester still bears a challenge. This past Super Bowl Sunday, there was more going on than just field goals and touchdowns as the last wave of internship opportunities funded by the College were posted on Handshake. Over 100 competitive opportunities to gain work experience are available for application before February 15, the final deadline. To the freshman on campus, and even some sophomores, the process of seeking and applying for an internship can be daunting.

"Internships are extremely important," Scott Crawford, Director of the Schroeder Center for Career Development at Career Services, said. They allow you to explore some of your interests and discover what you may or may not be suited for in the workplace. "You just don't know what you want to do unless you have a hands on experience. You should figure that out while you are in school," Crawford said.

Internships allow students to understand the world of work, and through them, you may discover it isn't your passion. You don't want to make a poor career decision and be stuck with it once you graduate. "You can have a 4.0 GPA and no experience, and to an

"You can have a 4.0 GPA and no experience and to an employer you are not hireable."

SCOTT CRAWFORD

employer you are not hireable," Crawford said.

Internships are definitely important and competitive, but there are many other opportunities for students to become involved. The Center for Innovation, Business, and Entrepreneurship (CIBE) managed by Roland Morin, Director of Entrepreneurial Programs, offers internships funded by Eli Lilly and Company throughout Indiana. Don't let the name fool you, though. "Innovation is a very broad term," Morin said. "It can encompass a variety of subjects."

If you are a STEM student, there are other opportunities offered by CIBE which are not strictly business. Also, if you are having trouble finding an internship, or there isn't one listed on Handshake you are interested in, students are capable of applying for grants. These grants include the Dill grant, which can help them create their own project to study and work on during the summer. The majority of internships offered by the small business fund and CIBE are paid and provide housing if necessary. These stipends are generally \$3,200. If combined with the marketing program LABB, a cram course in marketing, offered for seven weeks over the summer, a student can possibly earn over \$5,000.

There are opportunities for anyone on campus to apply for work which interests them. If you are a freshman, don't feel disadvantaged. Many of these opportunities are also learning experiences which don't necessarily require prior knowledge. Often these employers, especially here on campus, are searching for committed workers and those who seem passionate about their work. The most important thing to remember when applying for these jobs is the deadline. With only a couple weeks left to apply, students should remember to update their resumes and create cover letters for these positions.



SHANE XUAN '17/PHOTO

Conner Marshall '17 speaks with Scott Crawford, Director of the Schroeder Center, about summer opportunities. Many SBIF and Lilly internship have quickly approaching deadlines.

FROM **GILMAN**, PAGE ONE

recipient. Those who come from lower-income families and show the most need are generally favored in this application process. Students applying to study-abroad programs in places like Asia, Africa, and Eastern Europe are generally favored over applications for Western Europe programs.

"It's possible that this program could supplement Fulbright applications, since the organization that operates the Fulbright also manages the Gilman Scholarship," Albrecht said. "I definitely don't think being a Gilman Scholar could hurt your chances or weaken your resume."

"In the future, this application may become mandatory for some students," Albrecht explained that because a third of students at Wabash are Pell Grant recipients, this application may become mandatory in the future for students wishing to study abroad.

Something many alumni regret not doing during their undergraduate career is studying abroad. The Gilman Scholarship provides an inexpensive opportunity to help students utilize funds to expand their horizons and engage in an off-campus study.

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ALUMNI AND PROFESSORS AT WALLY IN THE LAB

LEVI GARRISON '18 | STAFF WRITER

• One of the key tenets that Wabash prides itself on is the Liberal Arts education, which focuses towards not only the students but the faculty as well. Each spring, Wabash hosts a symposium on a specific area of interest for students, faculty, and staff. Each year features Wally, in a different profession. In the past Wally has explored musical and automobile interests, though this year he is visiting the Laboratory.

Wally in the Lab begins at 12:45 p.m. Friday the Feb. 20th. The first session, is in Hays 104 and has forty-five minute sessions that continue from 1:45 p.m. to 5:45 p.m. Following the sessions will be a reception in the Detchon Center and will finally concluded with a banquet that is RSVP only. At the banquet, Dr. Richard Gunderman '83 will give his speech, "Transforming Minds and Hearts in the Laboratory of Life."

The faculty, staff, and alumni work together through the National Association of Wabash Men and the Indianapolis Association of Wabash Men partner the event. One of the co-organizers is Eric Cavanaugh '76.

"This is a great way for the College to showcase the liberal arts education," Cavanaugh said. "By incorporating the different alumni, faculty, and staff

"This is a great way for the College to showcase the liberal arts education."

ERIC CAVANAUGH '76

the event allows for an exploration of liberal arts."

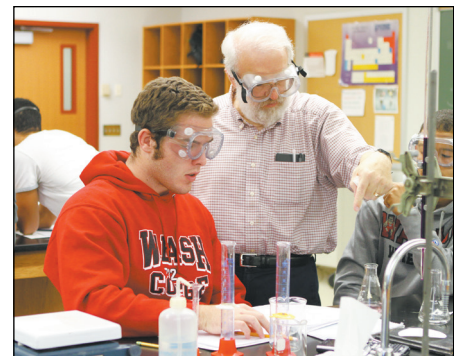
Cavanaugh has been active with the college since his graduation. This event is one of many that he has helped organize. He mentioned that the committee for the symposium has been meeting regularly since late September to get the event scheduled. Concerning Dr. Gunderman's keynote, Cavanaugh also stated that he is expecting an excellent speech because Mr. Gunderman is a great speaker.

This year, Wally in the Lab will focus on how a liberal arts education can be applied to a lab setting. The areas of focus will be all encompassing of a liberal arts education because there will be presentations by professors and alumni covering a myriad of subjects. Sara Drury, Assistant Professor of

Rhetoric, will be presenting on how the community can act as a lab. Lon Porter, Assistant Professor of Chemistry and Chemistry Department Chair, will be presented about 3D printing at Wabash. Other professors that are presenting are Schmitzer-Torbert, Ingram, and Gelbman.

"Digital design models can be printed into plastic models using 3D printers on campus," Porter said. "This technology has the potential to make a big impact on teaching, research, and community outreach at Wabash College. This presentation marks my first public discussion of this work and I am very excited to share some early successes with the Wabash community!"

Another focus of the symposium comes from the aspect of demonstrating a liberal arts education. "You'll see from the slate of titles and speakers that the notion of the 'laboratory' as a place for exploration and learning is a great way to showcase the liberal arts at the college," Porter said. "Programs like this are examples



COMMUNICATIONS & MARKETING/PHOTO

Professor of Chemistry Richard Dallinger works with a student. The symposium will explore the notion of the 'laboratory'.

of the way Wabash celebrates intellectual curiosity."

"This love of learning extends beyond the departmental and divisional lines of the academic bulletin," he said. "This showcases how the symposium will encompass that liberal arts education that we all are striving to obtain."



COMMUNICATIONS & MARKETING/PHOTO

Laura Wysocki, Assistant Professor of Chemistry, works with Anthony Repay '17. Wysocki will be presenting at the Symposium.

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MARCUS HOEKSTRA '18/PHOTOS

This past weekend The Improvised Shakespeare Co. performed in Ball Theater. The event was hosted by the Robbins Family Fund, as the opening event.

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DARTMOUTH IS WRONG, GENTLEMAN'S RULE IS RIGHT

STAFF EDITORIAL

Last week, officials at Dartmouth College announced new policies, including a ban on hard alcohol on the campus. The "Moving Dartmouth Forward" committee was established to address "high-risk drinking, sexual assault, and a lack of inclusion."

Where Dartmouth sees an issue and puts its effort behind a new set of rules, our administration puts it all on the Gentleman's Rule. We could not agree more.

The problems Dartmouth is trying to address are very serious and we at Wabash are not immune to them, nor is a holier than thou attitude going to prevent or improve anything. But, it is a shame that the men that came from Dartmouth to the frontier to found this College could not keep at their college the values that we hold so dear at ours.

In a day and age where the conversations on sexual assault and heavy underage drinking are parts of the mainstream news cycle, is it all that bad that our College responds by pointing to a battle-tested rule?

When you read, "The student is expected to conduct himself at all times, both on and off campus, as a gentleman and a responsible citizen," it invokes confidence in the College's system. It is so easy to defend when as students, when we are a few hours into our Wabash career when the rule is first instilled in us.

There is absolutely no component of the "Moving Dartmouth Forward" that the Gentleman's Rule could not possibly address. With great freedom comes great responsibility, and it can be difficult for students and administrators alike to explain

and often times defend the rule and the College's use of the rule rather than taking stances and drawing lines. The beauty of the rule, however, is that at Wabash we don't have to do that.

When so much of what we do is based on the idea of Wabash being a collective struggle, a true brotherhood, and an environment in which everyone holds his peer to the highest possible standard, there really can't be another solution in addressing these serious matters.

Often times, on different site visits and shadowing opportunities, you'll hear alums say "gee, I wish all we had (or all I had to give my employees) was the Gentleman's Rule instead of a handbook chock full of rules."

Again, the issues being addressed at Dartmouth exist here too. It is an unfortunate reality, but it is a tragedy nonetheless when one of our brothers in Wabash fails to live up to the high standard of excellence that he inherited at his "Ringing In" ceremony. Any shortcoming like that is a reflection on the College and all of us, whether it's fair or not. It takes us to a crossroads, we can scoff at the rules that some of these colleges find necessary and we can stick out our chests that our culture is different, but we cannot discount the fact that having the freedom we do, and we also have the obligation. The Gentleman's Rule can stand the test of time only if we honor and protect it now and foster a culture at Wabash to be proud of, so that the next generation can follow suit.

Don't agree with what we say? Send your response to the Editor-in-chief at pfbryant16@wabash.edu.

COME TRAVEL WITH ME: WABASH HOMESICKNESS

Dear Wabash,

Greetings from Harlaxton College in Grantham, England! I'm here for a study abroad experience for the spring semester, four months of travel and cross-cultural education. I am astounded already at how much proximity I will have to major cities in Europe. This is truly a once-in-a-lifetime Wabash experience. Much of it is as expected: I am learning about British history, I am traveling throughout the British Isles and Western Europe, and I am living in a beautiful Elizabethan revival manor house. What I did not expect so soon was the homesickness for Wabash. I am surprised at how much I miss being on campus and being in class with Wabash professors.

I left campus in December burned out from five semesters of late nights, student politics, Greek and Latin classes, and the twenty-first year of my Crawfordsville residency. I was looking forward to being around new people, new structures, and I was secretly looking forward to easier classes, if only for a semester. I was hoping that this semester would provide a healthy separation from the college I love and the people I love, and that I would come back reinvigorated and ready to tackle my senior year.

But the homesickness came too soon. Since my first week here, I have had the gnawing sensation in my gut that this is not Wabash, and that this is not where I belong. I miss Wabash when the students here talk over their professors, blow off assignments, and don't take class seriously. I miss Wabash when I'm sitting in one of these student government meetings, thinking about how much more smoothly things go in Student Senate. I miss heated discussions in the Sparks Center over lunch (I miss Chef's food, too). And I miss a lot of the



**Samuel
Vaught '16**

Reply to this editorial at
stvought16@wabash.edu

camaraderie that comes with our all-male student body. When I met up with Tyler Regnier '16 in London a few weekends ago, we were both given an oasis of the Wabash experience and had a blast catching up.

Now, I'm not trying to paint a bleak picture of Wabash separation anxiety or my program. Harlaxton is magical and a fantastic experience. I'm learning more every day, and I can't wait to see where the semester takes me. But it's not the easy time-out I thought it would be. I think about Wabash constantly (such as trying to picture Seton Goddard's pained reaction to an idiotic comment in a Harlaxton student government meeting), and I'm trying to make comparisons to find the "Harlaxton version" of iconic Wabash figures – I've already found the Jim Amidon, Diane Norton, and Dr. Morillo of Harlaxton, so I'm off to a pretty good start! It's no wonder that I've already annoyed my classmates with ceaseless talk of Wabash.

In a very short time, this experience has caused me to reflect on what Wabash means to me, and I think I already have a greater appreciation of everything that makes Wabash Wabash, including the things that occasionally frustrate me. I'm going to return less cynical, more enthusiastic, and more proud of the school I call home. Until then, let the journeying continue, which will one day lead me back to Wabash College. I might check in along the way.

HUNTING FOR A NEW APPROACH

There is a certain kind of beauty that comes from being in the woods before dawn, a gun in your hand waiting for the perfect buck to come into view. At least, this is what I've been told.

I have to be honest, I've never gone hunting, and I probably never will. I am not condemning the practice, but I do feel that many of the methods and regulations that entangle the activity are stressing the ecosystems that these species inhabit.

Animals available to hunt in Indiana include deer, turkey, pheasant, fox, coyotes, and a few others. I understand that managing populations are important, but before humans were in the picture, these populations were doing just fine.

Among the biggest issues that I have with hunting is the number of game animals we allow each person to reap from the hands of the wild. Medium sized predators, key players in rodent control,



Free Kashon '17

Reply to this editorial at ekashon@wabash.edu

have no limits on their heads. This means that the foxes and coyotes that help keep mice and rats out of your houses and barns can be killed by the dozens. Other small game, such as quail and frogs, can be taken in large numbers as well. Amphibians are vital members of aquatic ecosystems, acting as insect control, but when twenty-five can be removed from an area, per person per day, that number

inflates, and the lakes or ponds they inhabited suffer. Each animal is an important player in its habitat. The removal of these native species is not conducive to conservation.

Predator fear is a form of ignorance that pervades much of the American public. When humans drove out large carnivores, such as wolves and bear, they did it out of fear for themselves and their livestock. This selfish view of wildlife has destroyed natural predator populations, and has allowed other populations to grow out of control. The reason we require deer culls and coyote hunts is because humans have driven their natural forms of control into localized extinction. Predator fear is prevalent amongst deer hunters, especially of wolves. Many of these sportsmen resent the "grey furry bastards" for taking their game,

without realizing that humans themselves robbed the canines of their habitats and livelihoods in the first place. The populace needs to be educated on the roles of large predators, before persecution drives these animals to extinction.

Hunting is not inherently evil. People did it for years for sustenance. I just believe that, in our modern era, there are better ways to handle natural populations than sending humans into the woods with firearms and bows. I personally advocate the natural approach: for the return of wolf populations in Indiana, as well as cougars and bears. Through reintroduction of these species, along with a decrease in the limit on hunting game species, will bring more balance to our natural populations, and decrease the need for population culls.

HONORING OUR DISCOURSE

Being able to express myself freely throughout my collegiate career is a blessing. Whether through writing for the Bachelor, speaking on my radio show for WNDY, or through countless other communication outlets, I find that I am able to say what is on my mind.

Since my freshmen year of college, I have lived off of the greater part of the popular social grid. The whole 'social media isolation' has been an inconvenient grace. While my pop culture knowledge has decreased dramatically, I have also found that catty fights, ex-significant others, and internet trolling rarely consume my virtual life. Part of the reason to stay away from the multiple social sites is the constant fear of worrying about what is published under my name. One concerning aspect of this is that, even without the social media accounts, I am still judged for my words.

Not consciously, but rather impulsively I find that my verbal and written words are censored or shared explicitly depending on my audience and the weighted responsibility



Ty Campbell '16

Reply to this editorial at ttcampbe16@wabash.edu

I take in a given situation. More conservative in front of an audience of strangers and more outspoken in the company of close friends, my comments seem to be dependent on the relationship of the listener. I will stay verbal miles away from 'seven dirty words' on air during my radio show but sometimes use the dirty seven in the majority of a conversation with a group of friends. Rarely will I consider adding something offensive or concerning in a graded paper or any other item that associates directly with my name. However, I do find others and myself ready to 'drop the mic' and give witty remarks whenever the situation

presents itself. Whether for laughs, recognition, or defending honor, we tend to sacrifice morals or reputation for these cumulative seconds adding to our 15 minutes of fame. Whether in a heated email war, where one does not physically voice their opinion to all, or an anonymous site like Yik Yak, people jump at the chance for a free jab at the antagonist. Too often do we get caught in the moment of an event and produce something unhelpful.

Very recently I have found myself in a situation where passion took over the best of my words. Upset with myself for what was said, I quickly tried to do what I could to remedy a tense situation with a good friend. Although the situation was resolved quicker than it took me to type the aggressive words, I realized that what I had said reflected poorly on my name and reputation. The hardest part was rejecting denial and accepting the fact that I could never 'take back' what was said. No amount of justification or masking of the event could physically take back the words that were received by others. Maybe the idea of being able to delete a

post on a social media account, have Snapchats that disappear, and quick apologies give us a false idea of commitment to our voiced or written words. Maybe our fickle loyalty to what we say is due to group acceptance, hoping that majority approval outweighs malicious intentions. Whatever the case, I have learned once again from a mistake to analyze a situation before becoming brash through my words.

With personal examples and fairly recent worldly controversies concerning free speech, including the attacks on Sony Pictures and the French newspaper, Charlie Hebdo, I hope my 'two cents' helps promote personal responsibility and pride of communication rather than censorship. Be bold and be heard but try to limit expression to accountable work. It is best to honor whatever comments you produce and have pride in your every word. We will never be able to predict what our last words will be, so why risk the chance on careless remarks possibly endangering an aspired good name?

#PRJ CONSUME: LIVING IN WASTE

JOSEPH REILLY '18 | COPY EDITOR • Years ago, White Castle aired several commercials in which people had built couches, cubicles, cars and castles out of their boxes. While eating the necessary 2,000 sliders to create those incredible feats of engineering and live may be impossible, the appeal to live in a fort of White Castle boxes is very strong for some. For the next several weeks, six Wabash students may have the opportunity to live this dream.

Project Consume is an eight-week endeavor headed up by Sky King '15 during which each one of the six members will keep every piece of non-food waste that they use in their room. Every napkin, paper towel, water bottle, and wrapper that the participants use becomes part of the experiment, and is shared on several forms of media.

The idea for Project Consume began a little over a year ago at the Wild and Scenic Film Festival. "I met Angela Sung, the maker of a documentary called Plastic Paradise and in it she explored the Great Pacific Garbage Patch," King said. "I realized that I wanted to do something about it."

"I came up with four broad categories: space, culture, food, and water. And as I thought through her project and her documentary, I was thinking about how I could influence culture to solve this problem. As a college student, you have a lot more voice than you know, because you have this whole community around you."

So now, instead of just tracking one person, Project Consume follows six Wabash students, and consists of another twelve students working behind the scenes to pull off the media production side of the project.

Charles Mettler '18 is one of those six participants.

"The main reason I'm participating in Project Consume is because I really wanted to be a part of something that was kind of an avocation for environmentalism," Mettler said. "I'm a big environmentalist and right now, this is the best outlet I have for that. And it's a really effective project too, because you get to see your waste build up over time and you get to realize the habits you're doing from day to day."

King and Mettler both plan to consume

as little as possible, not just for the sake of the environment, but also for the sake of saving space in their rooms. After only a week, Mettler has gathered all of his waste into one bag, but has several boxes standing by for when he needs them. King, on the other hand, has a system of clear plastic boxes ready to be stacked against a wall as they fill up.

King expressed concern for how much trash paper towels alone create.

"Paper towels are the hardest thing to give up so far, it's insane," King said. "I keep accidentally using them, even though I have a towel that I bring to the bathroom with me. It's just really inconvenient."

Mettler mentioned his method for dealing with the problem: "I've gotten really good at wind drying [my hands]." However, Mettler labels his biggest struggle as being with protein bar wrappers, as he has at least one a day.

One of the best parts of the project is that it is really easy to get into, maybe you don't collect all of your trash and keep it in your room like the participants, but anyone can approach their life with the same attitude as the participants.

"I think the best words of advice I could give, a week into the project, is



SKY KING '15/ PHOTO

King keeps his garbage stored in plastic bins so it is easy to see what he has consumed.



Sky King '15

beyond us, the environment."

"We are trying to accomplish two things," King said. "First, we want to look at our throwaway culture and make

to be attentive to what you are doing and ask yourself: is this necessary? Do I really need this plastic? Or this cup?" Mettler said. "It's really just all about being reasonable with yourself and really caring about what's

people consider...how much stuff is being wasted. We go through fifty billion plastic water bottles a year, which is 158 bottles per person in the United States. That's insane. Secondly, we are looking at how to tell stories to our generation and the generations below us. We're trying to tell a story for people who only want to watch a 30 second video on Snapchat or browse some tweets."

As the participants neared the end of the second week, their personal bedroom landfills grew. You can go to prjconsume.com to learn more and follow the six stories as their tale of environmental activism unravels.

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GRIFFEN SPEAKS ABOUT IPS

STEVE BAZIN '18 | STAFF WRITER • The following is taken from a question and answer session with Kevin Griffen '18 concerning the graduation schedule for the Indiana Public Schools (IPS).

Q: *Can you start by telling me what this controversy in the Indiana Public School System is?*

A: I think the most important thing we can begin talking about in this discussion is the history and tradition of Crispus Attucks. That's where my argument lies...Crispus Attucks was built in 1927, and was built in the heart of segregation. It was the only school for African Americans to go [to] that wasn't segregated. It was originally going to be called Thomas Jefferson High School. The community encouraged it to be called Thomas Jefferson High School, but a lot of African Americans in the city didn't want it to be called Thomas Jefferson High School only because Thomas Jefferson owned slaves. They decided to name it after Crispus Attucks, who was the first African American to die in the Revolutionary War. The school was built by the Ku Klux Klan. Many people in the government in Indianapolis at the time were part of the Ku Klux Klan, and they wanted it to fail. They wanted it to be separate from public school education in every way. The original intent was for it to collapse upon itself, or at least follow the separate but equal policy at the time, but it prospered, starting with basketball in the 1950's with Oscar Robinson, for example, and Hailey Bryant. It prospered in academics as well. Crispus Attucks was known for its rigor, similar to Wabash College. It had the ability to boast that it had many PhD teachers. Most teachers held master's degrees as well. The students were coming out of high school with a quality, college education. As a student at Crispus Attucks, from sixth through twelfth grade, I felt it necessary to maintain that tradition and history by walking across my own stage which is in the Julian D. Coleman auditorium. The position of the school board is unfortunately

a lot of times money driven. A lot of schools in the IPS didn't have the adequate space to hold all the students, all their parents, all their teachers, and anyone else who was wanting to attend graduation.



Kevin Griffen '18

It was up to the board to decide if they were willing to leave all that history and tradition in the past, and move toward something that was more cost effective for the school district.

Obviously you have this clash between community, seniors who have graduated in 2014 and people with vested interest who really care about the tradition and history of Indianapolis, Crispus Attucks and other schools. Now mind you, this is not just an argument to keep the tradition and history at Crispus Attucks, but this is to keep the tradition of walking across each stage in IPS, rather than just my high school.

The argument is strong that tradition and history mean many different things to many different people, and because of that we had to argue and write a petition against having these graduations in the Convention Center which is the hub of where all these graduations would be, downtown, instead of the individual high schools. The [current] seniors of Crispus Attucks took charge, and decided to write an appeal which they planned on giving to the IPS school board during their board meeting. During the process, the school board took note of what was happening, especially the appeal and its supporters, and changed their minds about having graduation at the Convention Center. They told these high schools they could have their graduations at their individual high schools. The problem now is that next year they may change the policy again, so the same fight continues.

Q: *So you're continuing to fight for it?*

A: I will continue if there is any reason to next year. I believe graduation might possibly be at the Convention Center again next year.

Mind you Crispus Attucks hasn't always had graduation at the high school since 1927. There have been times when the seniors graduated at different place, due to space issues,...or structural issues, but for the most part we've had it in the high school. Breaking that tradition, breaking that history, it meant a lot to the seniors, and it meant a lot to the alumni of the high school.

Q: *Can you elaborate on why the traditions and history are so important to you as an Alumnus of Crispus Attucks.*

A: Crispus Attucks was doomed to fail by the government, by the school district, by the people of Indianapolis because it was literally built by the Ku Klux Klan. It obviously doesn't take a genius to know that they probably didn't have the best intentions when creating a school almost for blacks. It was built so they wouldn't have blacks in their classrooms, or blacks in their schools, or blacks in near neighborhoods. I personally think it was another form of gentrification.

Just like any other schools we have our Alma Matters, our songs that we sing. In this day and age, we don't have as much pride as we probably should. We don't have as much school spirit as we should. I think a lot of times we don't have that because students don't understand the history, and the tradition. Specifically, tradition in the sense that you can come to Crispus Attucks, and be challenged to think outside the box, and be pushed to the limits, and also succeed from that. My graduating class was seventy-eight students, but we started off in the sixth grade with many more. The rigor got to people.

Part of the tradition is the fight to get to graduation. IPS has a low graduation rate. I don't

SEE Q&A PAGE 11

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FOR ELDERLY, NICKLE DELIVERS

SHANE XUAN '17 | STAFF PHOTOGRAPHER • Having stayed at his grandmother's house after school since he was five, Kristofer Nickle '15 understands what a home-delivered meal means to a senior with

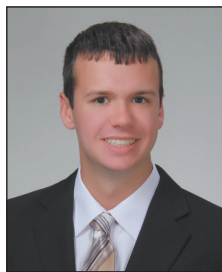


Kristofer Nickle '15

chronic health conditions. "My grandmother has been wheelchair-bound since her early 30's," Kris said. "Routinely delivered meals have meant a lot to her as she could live at home and enjoy her independence

instead of going to a nursing home."

Meals on Wheels, the oldest and largest national organization focused on assisting the local



Wesley Virt '17

elderly, delivers nutritious meals to socially isolated senior citizens in order to provide them with nourishment and peace of mind. Also, the Meals on Wheels program is one of the projects and initiatives that the Phi Gamma Delta (FIJI) house at Wabash College began to actively participate last semester.

Dr. Bill Doemel, Professor of Biology Emeritus currently serves as the Executive Director of the Montgomery County Free Clinic. Doemel found Wabash, the institution that emphasizes on the value of community, humanity, and

altruism, to be the ideal resource for the Meals on Wheels program in Montgomery County.

"I initially made contact with Dr. Bill Doemel," Emiliano Aguilar '15 said. "I told him that FIJI as a house is willing to take a portion of the routes, especially during the snowy and icy winter."

As a result, Nickle volunteered to take on that responsibility. Nickle has been responsible for the Thursday morning route, delivering more than 15 meals to the seniors since September 2014. However, the errand could be challenging when there is snow. "Since a lot of delivery drivers are retirees, they won't be able to deliver the meals when the snow is heavy," Nickle said. "That is when Dr. Doemel would look for more Wabash guys for help."

Although each trip does not take too much time for the volunteer

deliverers, it is the consistent work that seriously makes a difference in the community. "I enjoy the experiences a lot," Nickle said.



Emiliano Aguilar '15

"It's especially rewarding when you see the smiles on the seniors' faces. It doesn't really take that much time to serve your community, and you understand that what you have done means a lot to the people you

have helped."

"It does not matter if you are a FIJI or not," Wesley Virt '17, Philanthropy Chair of FIJI, said, "Everyone can have some input in the program."

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know if I can call it the lowest graduation rate in the state, but it's definitely low. The tradition is fighting to get to graduation by going through some of these hardships. They're not fighting for racial equality like some of those Crispus Attucks classes in the 1920's, but they have to fight through the rigor. There's a tradition of work ethic that a Crispus Attucks student should portray.

We have our own diploma. Most students graduate with more credit than they need. Often times they'll graduate with college credits, and have internships under their belts. They're prepared for the real world, whether it be college, or the workforce, or a two year associates' degree, but they're prepared for the outside world that doesn't just encompass the four walls of Crispus Attucks.

There are a lot of important people who have walked the stage at Crispus Attucks. Meshach Taylor, a famous actor, and Julia Carson, who was a congress woman at one time in Indianapolis, graduated from Crispus Attucks. You have writers. You have actors and actresses. You have a wide variety of people who are living up to what it means to be a Crispus Attucks alumnus. I think the ability to, not necessarily meet these people, but walk across the same stage as them, to leave a mark on the school by walking across that [same] stage is very important to me.

EVOLVING CAVEMEN: A LOOK AHEAD

FRITZ COUTCHIE '15 | CAVELIFE EDITOR •

Next week this paper will resume carrying the weekly Evolving Cavemen column. The column will focus on homebrewing beer, and will feature interviews from Mark Elrod '99 and members of the Brew Society.

This week Evolving Cavemen was removed to highlight the actions of Kristofer Nickle '15 with the Meals on Wheels program (See page 10). Additionally because this column shares an objective with the "Gentleman's Collective," future articles will coordinate with "Gentleman's Collective" events on campus.

The "Gentleman's Collective" has two primary objectives: to introduce and reinforce concepts of gentlemanly living, and to provide a guide for living, thriving, and succeeding in post-Wabash College life. Students interested in aiding with the Collective's effort should contact Aaron Becker '17 (apbecker17@wabash.edu) to get involved.

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COREY EGLER '15 / PHOTO

Derek De St Jean '15 leads the Little Giants in both the shot put and weight throw this season. He was also named NCAC Thrower of the Week in January after a successful outing at the Little Giant Invitational.

STAYING ON TRACK

WITH NCAC INDOOR MEET IN SIGHT, TRACK LOOKS TO STAY SHARP

MICHAEL LUMPKIN '18 | STAFF WRITER • The Wabash Track & Field team continues to impress in the indoor portion of the season. The team is providing top notch performances every week. The current trend is something that they hope to continue as the season continues. Eventually the team will be tested in the indoor championships, followed by an outdoor season.

Last weekend the team split up and sent different individuals to different places. "Last week we sent two of our multi-event guys over to Illinois Wesleyan," Head Coach Clyde Morgan said. The two that made

the trip were Adam Wadlington '16 and Brian Hayhurst '16. Wadlington finished fourth at the 2015 Keck Multi-Events Invitational. Hayhurst participated in only his second multi-event invitational and achieved a few personal bests. One was "one of his best vaults of his career," Coach Morgan said.

The other group that traveled for the team last weekend included "all of our throwers and a couple of young guys," Coach Morgan said. The group went to participate in the Olivet Nazarene Invitational this weekend. The competition provided the younger guys the opportunity to "get their feet wet." The meet also gave some teammates an opportunity to practice something they don't perform in Indiana. "Indiana doesn't have the triple jump, so we had some guys getting ready for triple jump," Coach Morgan said.

"We have some guys chasing national marks, we have some guys chasing conference marks."

CLYDE MORGAN

The team will split again this week and head to two different universities. "We will probably take about 15 to 20 to Purdue and then the rest of the team will go down to Depauw," coach Morgan said. "We have some guys chasing national marks, we have some guys chasing conference marks," Coach Morgan said. The team has not been as rigorous in its training this week because of the individuals near the important times. "We are looking to see some hot times, distances, and heights this weekend," Coach Morgan said. The individuals that are in pursuit of the national marks are going to be heading to Purdue University. The team members that are close to NCAC conference cut-off times are going to Depauw University.

Coach Morgan is strategically sending individuals to the different

sites in a way that will best benefit the team. A national qualifier, Derek De St Jean '15, is going to Depauw to become better acquainted with the Depauw setting. The NCAC Conference meet will be held there in the near future. Another individual that is going to Depauw University is Christian Rhodes '17. He is currently working through an injury and will use the weekend's meet as another step toward being back to full-strength. "You want to be careful, when you have guys that are tweaked up, you have to change their whole training," Coach Morgan said. "You have to be smart with them and put nationals out of your mind, because if you don't get healthy you can't do anything."

Rhodes saw the advantage of going to Depauw this weekend. "It will be nice because that is where indoor conference is held. In an event as specialized as pole vault, it gives me an advantage to be familiar with the pit, runway, box, etc." Rhodes said. With regards to his injury, Rhodes said "I mildly sprained my ankle last week so I took the weekend off to do rehab and rest." The rehab process is incredibly important for Rhodes who is currently ranked in the top 25 nationally in pole vault. The top 16 qualify to go to the Division III National Meet.

Rhodes said "As a whole the track team is a bit banged up, but everyone is doing their best to get back for conference and beyond." Many members of the team are now set up to deliver their best times. The team looks to take advantage of the upcoming opportunities to continue its success.

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LEADERSHIP HELPING TENNIS THRIVE

LITTLE GIANTS LOOKING TO CONTINUE WITH STRONG START

CLAYTON RANDOLPH '16 | STAFF WRITER • At this time of year, basketball, track and field, and wrestling dominate the Wabash athletic landscape. It's all everyone talks about. But, there is another team quietly making great strides: Wabash Tennis. After sitting down with head coach Jason Hutchison, you know this year's team is special. He lights up when talking about the squad. You can tell he enjoys this bunch. And why not? When you have seniors like Mark Troiano '15 and Daniel Delgado '15, it makes your life as a coach so much easier.

The team set goals at the beginning of the season highlighting some things they wanted to accomplish. These included winning the North Coast Athletic Conference, closing out tight matches, and for Coach Hutchison, playing as a team. The goals are starting to come to

fruition, thanks in large part to Delgado and Troiano.

"One of my goals they have transferred to theirs is really building a team unit and chemistry and camaraderie," Hutchison said. "Having the senior leadership of Daniel Delgado and Mark Troiano has made it easy to do."

Troiano and Delgado have bought into what Hutchison is after. They have put the team first in all areas, making sure guys are held accountable, and making sure everyone is aware they are playing for the name across the front of their chest. And, it all starts in practice, where Troiano and Delgado are making sure everything is ran near perfection.

"I have told numerous people this, but practices are just easy," said Hutchison. "They come ready to go and I put in front of them what we want to work on and things. But as the drills are going on, those guys are just taking control. I will occasionally see them stopping and talking to the younger guys about drills... so it's like I have assistant coaches out there, which is really cool."

"Having the senior leadership...has made it easy."

JASON HUTCHISON

Perhaps none of this was more evident than the six hour match against Oberlin last Saturday. After four hours, the match was tied and it was up to sophomore Graham McMullen '17 to close it out for the Little Giants. He ended up winning on the third and final set, but it was the atmosphere the team created for McMullen that had Hutchison proud to be coaching the squad.

"My guys were on one side of the court and Oberlin's players were on the other side, along with their fans," Hutchison said. "Every point scored had a loud reaction from the fans for either side. It was like a basketball game; it was crazy."



COMMUNICATIONS & MARKETING / PHOTO

Mazin Hakim '17 is 1-1 in singles matches this season.

SEE **TENNIS**, PAGE 15



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COREY EGLER '15 / PHOTO

Daniel Purvlicis '16 leads the Little Giants in both points per game and field goal percentage on the season.

BIG TIME FOR BIG MEN

PURVLICIS AND SCOFIELD LEAD THE WAY FOR NEW LOOK LITTLE GIANTS

JAKE EAGAN '15 | STAFF WRITER

• As previous team leaders graduate and freshman newcomers infiltrate the program every season, training camp is a crucial period for college athletic teams. The Wabash College basketball team faced these same dilemmas in the off-season, while simultaneously enduring the institution of a new coaching staff. Consequently, the squad's accelerated play this season may be a surprise to casual fans, but in talking with players, it became clear that their recent success can be attributed to head coach Kyle Brumett's grueling training camp.

Soon after its initiation last fall, the roster dwindled to just fourteen players. The remaining members of the teams believe trimming the fat was critical in

developing a close-knit, complementary group of athletes.

Daniel Purvlicis '15, a 6-7 power forward for the Little Giants, has improved drastically in his third varsity season. His commitment on both ends of the floor is evident in his team-leading 16.7 points and 1.0 blocks per game averages. Wabash often lacks size against NCAC competition, but with Purvlicis imposing his shot-blocking prowess on the defensive end, the Little Giants have capitalized on the foot speed and leaping ability of their big men. Purvlicis recognizes his increased role in the rotation, and notes the importance of off-season training in developing team chemistry.

"We started out conditioning with a larger group of guys," Purvlicis said, "and as the process of the season has progressed, our numbers dropped and the team became smaller. The smaller roster is not necessarily a bad thing though. The team is extremely close and all the guys work hard for each other

because we know that we made it to this point together, so that's how we have to stay."

In a fourteen-point win over Allegheny Saturday night, Purvlicis recorded 13 points and a career-high 19 rebounds, yet his efforts on the defensive were pivotal in holding the Gators to a dreadful 29.5% shooting display from the field. Without a doubt, Purvlicis will need to improve his free throw shooting down the stretch as the regular season reaches its conclusion. He leads the Little Giants in free throw attempts (6.7), but sits at eleventh in accuracy (.461%). Developing consistent free throw shooting is a crucial component of winning basketball, especially for power forwards and centers in the paint.

Alongside Purvlicis is fellow big man Daniel Scofield '17, who also stands at 6-7 and typically mans the center position. Great basketball teams thrive off the physical play of their

SEE **BASKETBALL**, PAGE 15



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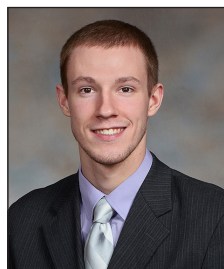
interior players. Neither Purvlicis nor Scofield can match the sheer size and wingspan of their opponents; however, outstanding rebounding fundamentals and consistent offensive output can mask the tandem's physical deficiencies. Scofield noted his team's less-than-impressive resume on paper, but is adamant that his team's "resilience" can overcome a lack of recognized talent.

"Our resilience will carry us down the stretch," Scofield said. "On paper, we might not be as talented as teams like Wooster or Ohio Wesleyan, but we are able to beat them because we execute the small details and make it both physically and mentally frustrating for them for 40 minutes. It is important for us to set the tone in each game and be more physical than our opponent."

Scofield boasts a team high with 7.7 rebounds per game, and the second most free throw attempts per game at 3.1. Like Purvlicis, Scofield will need to prioritize improving his .586% shooting from the charity stripe if he wishes to be a deciding factor late in games.

The defensive approach of Brumett's system bleeds from his players' rhetoric.

For an undersized Division III team, speedy rotations, athleticism, and high basketball IQ are mandatory in sustaining quality defense for an entire game. The Little Giants will not beat opponents physically, but they will win the chess match. Purvlicis and Scofield



Daniel Purvlicis '16

attribute their team's collective on-court intelligence to the challenging nature of Wabash's classroom setting. "Everyone knows the academics at Wabash are tough," Purvlicis said, "and the tough times in the classroom are easy to point to when things get difficult on the court. You work hard at your academics and that mentality of achieving success in the classroom spills over to the court. The most important thing about the academic side of playing sports at Wabash that helps me prepare and stay

focused and intense on the court is the support that the faculty and staff give our athletics programs."

Scofield reiterated his teammate's convictions and expressed the importance of details in reaching new heights.

"My experience in the classroom has helped me because it teaches me how to pay attention to detail and persevere," Scofield said. "In order to beat the top teams in the conference you really have to execute the game plan that is given and if you do not have the ability to pay attention to the details then you probably will not succeed."

There's a need for big men in winning teams and programs. Late in games, when neither squad has any remaining timeouts, the power forward and center offer the much-needed stability around the basket. Considering the 14.9 combined rebounds per game, the Little Giants' big man tandem has displayed the ability to dominate games from the inside-out. With improved free throw shooting, Wabash will rely heavily on Purvlicis and Scofield late in games against postseason competition.

After McMullen dropped the second set, the Little Giant players began chanting 'Wabash Always Fights!' This was a first in 11 years for Hutchison at a tennis match.

Michael Makio '17 echoed his coach's sentiments. "The match was the most hype tennis match I have ever been a part of. I can't really describe it in words. You kind of had to be there to experience the whole match. I will never forget it."

But it all goes back to the senior leaders and how they have helped create a 'team first' culture. It has certainly impacted all of the team, especially Makio.

"I look up to them all the time," Makio said. "I have become a better leader by observing their actions on and off the tennis court. I would say I am a better 'team' player as well. Their leadership has brought this team to where it is now. They have shown the younger guys on the team how to step up and take action."

The Little Giants will look to continue their strong leadership Sunday when they travel to Elmhurst, Illinois for a doubleheader beginning at 9 a.m. against Elmhurst and then at 1 p.m. against Lake Forest College.

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SWIMMING HEADS TO GRANVILLE WITH DEPAUW IN THEIR CROSSHAIRS

JOCELYN HOPKINSON '15 | SENIOR STAFF WRITER • The Wabash swimming and diving team defeated DePauw in a home October dual meet. If the Little Giants can defeat their rivals again this weekend, they will likely claim their best NCAC finish since 2011 when they took home third place.

“The victory over DePauw was a milestone we set out 16 months ago when I showed up here,” Coach Brent Noble said. “In the short term, DePauw is our goal. We accomplished a goal at the dual meet, but beating them at the conference meet is a much bigger deal.

“The swim season is about swimming your fastest once or twice a year, and that’s this weekend. We want to beat them at their very best when we’re at our very best.”

DePauw beat Wabash in another meet in November, however the meet structure was different compared to the North Coast Athletic Conference Championships at Denison.

According to the College Swimming Coaches Association of America, Wabash is favored over DePauw. The Little Giants are ranked 17th with their rivals ranked 22nd. Perineal national title contenders Kenyon and Denison are ranked first and second, respectively.

Noble said Wabash will have to make the most headway on Day Two, which has the most stroke events.

“We have a lot of good swimmers in the back stroke and breast stroke,” Noble said.

“We also have a lot of butterfly swimmers. There are guys in each of those strokes that should be at the national meet.”

Noble listed Steve Batchelder '15, Josh Bleisch '16, and Zech Banks '16 as swimmers with national-qualification aspirations.

One swimmer confident in his qualifying time for nationals is Jack Belford '15. He swam a 4:29.61 in the 500 freestyle, which is the fourth-fastest time in the conference. The pressure to qualify nationally is off, which will allow him to help his teammates improve and focus on the competition.

“It makes it easier because the pressure is off, but at the same time I want to see if I can take down some of the best guys in the country,” Belford said. “I’m still going to

“We want to beat them at their very best when we’re at our very best.”

BRENT NOBLE

be on relays and trying to get more guys to nationals through those relays. I just want to support everybody and see if we can get more guys to the national meet.”

Wabash will need Belford’s talents in the freestyle races. While the Little Giants’ strengths are in the stroke events, DePauw’s are in the freestyle competitions.

“We have to exploit our strengths and perform well enough in our weaknesses,” Noble said. “Our collective performances have to be better than theirs. Each of our



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Carter Adams '15, school record holder in the 200m individual medley, and the rest of the swim team head to Denison this weekend to compete in the NCAC Championship.

guys have to know what they have to do in each of their races for that to happen.”

In the distance events, Noble said either Arturo Granados '16 or Joel Paquin '16 should set a new school record in the mile.

The Little Giants will require a collective effort to reach a new level and finish in third.

“The confidence level is a lot higher this year,” Noble said. “We’ve seen it, we know what to expect, and we know we’re a much different team. We spent all of last year talking about being a different team and being at the next level. I think some of the

things we’ve done this year has asserted ourselves as that new team.”

NCAC competition is aware of this new Wabash team, too.

“They’re definitely seeing us in a different way and we embrace that,” Noble said. “We know that we can go into this meet and change the conference landscape because it’s been status quo in the top four every year since DePauw came into the conference. We’re ready for that to change.”

The NCAC Championships begin 6:30 p.m. Thursday in Granville, OH and will continue through Saturday.

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