

THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

SPEECHLESS IN THE SPOTLIGHT

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SPRING’S NOVEL
SILENT PLAY, RECEIVES
STANDING OVATION
ON OPENING NIGHT

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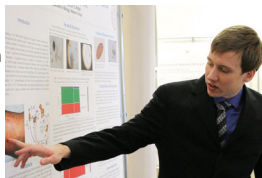
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HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

STUDENTS PRESENT AND VIEW RESEARCH

Yesterday afternoon the Psychology Department hosted its 6th annual Research Symposium. Seniors presented their research in poster presentations to fellow students and community members. The event featured Barron Hewetson '08 currently a Graduate Research Assistant at Purdue in his talk "Wabash College: The Keystone for Success".



GALLIVAN TO SHAVE HAIR FOR RELAY FOR LIFE

Max Gallivan '16 helped organize a Relay for Life team for his fraternity, Kappa Sigma. Gallivan pledged to shave his brunette tresses if the house raised at least \$1K - and to date, Kappa Sig has raised over \$1,250. Gallivan is keeping his word and will be sheared at the Relay for Life event being held at North Montgomery High School this Friday. The event will run start at 7p.m. and end at 7a.m.

SUGAR CREEK PLAYERS OPEN AT VANITY THEATER

The Sugar Creek Players open their production of *On Borrowed Time* 7:30p.m. tonight. The play is adapted from L.E. Watkin's novel to the stage by Paul Osborn and tells the story of a young boy and his grandfather as they interact with a personified death. The play runs April 25-27 and May 2-4. Tickets can be purchased through the box office (765) 362-7077

PORTER RECOGNIZED FOR COMEBACK

CP Porter '14 received the Brady Sports Achievement Award yesterday in Indianapolis. He was recognized for his comeback in the 2013 season. In October of 2012 Porter sustained an injury in a game that resulted in a fractured and dislocated hip. The award aims to recognize individuals with ties to the state that have made significant contributions to athletics.

RECRUITMENT SEASON

Jocelyn Hopkinson '15 hung up his cleats about two-and-a-half years ago, but that doesn't mean colleges are no longer interested in the former football player. CCIW power, Wheaton College, gave Hopkinson a call last week, asking him to visit. Word is the Thunder heard about him dominating in the intramural football games the last two years. Unwisely, Hopkinson turned down the offer despite Wheaton's location in the Chicago area and co-ed student body.



PHOTO BY COREY EGLER '15

Patrick Bryant '16 and Derek Andre '16 review a draft of recently passed inventory policy.

SENATE PASSES NEW INVENTORY POLICY

SCOTT MORRISON '14 | EDITOR-IN-CHIEF • Next week, Student Senate's Audit and Finance Committee (AFC) will put in motion a new inventory policy requiring all Senate bought club items to be stored in a central location during breaks.

The goal of the new policy is to cut down on wasteful and over spending. "We always knew wasteful spending and overspending were issues in student government, and we finally got around to saying we are going to do stuff about it," AFC Member Derek Andre '16 said.

When a club bought something with Student Senate funds, that article, be it a Tesla coil or wally balls or whatever, has been the property of the Student Senate.

Despite this fact, clubs have traditionally been responsible for keeping track of and storing its own inventory throughout the entire calendar year. "We have passed out of committee a policy that over breaks, clubs are going to check in their inventory with Student Senate, and it's going to be stored in a centralized, local facility," Andre said. "That way, Senate can better track what we own."

According to Student Senate Treasurer Patrick Bryant '16, only club inventory purchased in the last semester under this AFC can be called in at the end of the semester.

"We've already spoken to every club that will be affected by this," Bryant said. "We want to make sure we're communicating as effectively as we possibly can in sharing information and fielding questions."

Senate member Nick Freeman '15 was one of two people to vote against the new policy. As treasurer of a club

**"We've already
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affected by this."**

PATRICK BRYANT '16

with a large inventory in the Dork Club, Freeman is concerned with how the policy will affect large inventories in the future. However, his club will comply with the new rules. "A lot of it, for me, came down to [the fact that] on one hand I appreciated it because clubs that don't necessarily have their own storage facilities or an adviser that does store it for them, this allows for us to maintain that property," Freeman said. "But for my club, we have ten years of inventory, and we are going to inventory it anyway. That's just the prudent thing, but we are not going to have to move that every single semester and that's why I opposed it. I think it's a lot to ask of clubs, especially if you have that situation."

Freeman and the Dork club already keep their materials secured in a safe location on campus. The new policy could put some of their materials at risk and also takes responsibility from their club. "They mean well and I understand that, but I would rather have been able to ask for an exemption or assume total responsibility rather than being told

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

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Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words.

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PRE-LAW SOCIETY HONORS EXCELLENCE IN THE LAW

TYLER HARDCASTLE '15 | STAFF WRITER • Earlier this week the Pre-Law Society hosted the 41st annual David W. Peck Lecture and Awards Banquette. Students, alumni, and community members gathered to recognize the Honorable Thomas B. Griffith with the Senior Peck Medal for his contributions to the legal field and work as a federal judge on the United States Court of Appeals for the District of Columbia. Leading up to the award, the Pre-Law Society bestowed exceptional students with a number of awards for their performance at Wabash College.

Attendees gathered before the banquet to listen to Griffith's Peck Lecture entitled "The Hard Work of Understanding the Constitution." Griffith graduated summa cum laude from Brigham Young University and then went on to study law at the University of Virginia. He then worked in private practice for a number of years before serving as the chief legal officer of the United States Senate. While advising both Parties during President Clinton's impeachment trials, Griffith first learned of Wabash College through David Kendall '66 who represented President Clinton. The lecture highlighted Griffith's understanding of how a judge should interpret his or her role.

"It's hard work if you try to under-

stand what it [the constitution] meant according to those who wrote and ratified its provisions," Griffith said in his lecture. "In my view that is the understanding we must seek. ... More difficult still is understanding the problems they were seeking to address; it has been awhile since we've labored under a monarchy, or were compelled by law to give financial support to an established church."

Griffith went on to explain that a judge should seek to interpret the constitution in terms of original intent of the founders. He noted, however, that many judges do not share his view. After the lecture Griffith turned his attention to the Wabash students interested in, and those seniors headed to, law school.

"The best way one can prepare for life and the best way that one can prepare for a career in law is to be a human being, fully engaged in the dialogue that has occupied great minds for centuries," Griffith said. "You'll learn the technical stuff later."

This year's Junior Peck Medal went to Cory Kopitzke '14. The Pre-Law Committee noted that in his time at Wabash Kopitzke has been "one of the most hardworking, self-effacing, and downright humble students we've ever had." The awards honor David W. Peck '22 who went on to Harvard Law and led a distinguished legal career.



PHOTO BY - COREY EGLER '15

Recipient of the Junior Peck Medal Cory Kopitzke '14 speaks with judge Griffith after the Peck Lecture last Tuesday.

"Looking at the names on this list [of recipients], it's an honor to be included with them," Kopitzke said. "It's also nice that people like Professor Himself and the Pre-Law committee have recognized the work I put in and thought it worthy of an award."

The James E. Bingham Award, honoring the 1911 graduate who practiced law for 63 years and carried through his time a great enthusiasm for the law, was awarded to Scott Campbell '14, who will be studying at the

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IAWM
The Indianapolis Association of Wabash Men

Running the Mini?

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after the Race**

IndyWabash.org



PHOTO BY - COREY EGLER '15

Thomas B. Griffith discusses the hard work of understanding the constitution with students and guests while explaining his view of a judge's role in finding original intent.

STAGE LIGHTS ENCHANTS OPENING NIGHT CROWD

COLE CROUCH '17 | STAFF WRITER

• From beginning to end, star Patrick Kvachkoff '15, the Tramp, performed with kindness, humor, and charming sorrow. Wednesday evening, Stage Lights opened with a strong performance. Visiting Assistant Professor of Theater Jesse Mills directed her first play, a silent, modern adaption of Charlie Chaplin's iconic character that was most deserving of its standing ovation.

The amazing cast was capped off by several key performances. Along with Kvachkoff, AJ Akinribade '15, the strongman Max, and Felicia Santiago '14 of DePauw University, the Gamine, especially enthralled the audience with their silent but loud performances. In almost every scene, it seemed the triad's artistic talents made people laugh, applaud and tear up.

"It was a great performance and very much exemplified the style of Charlie Chaplin," Jake Budler '17 said via email. "The lead actor [Kvachkoff] did a phenomenal job as the Tramp, and [he] was supported well by the rest of the cast."

In the first act, the Tramp first endured employment at the Vaudeville Theater. Just as the Tramp began to woo her heart, Max swooped in with his handsome humility and striking figure to win her over. The Tramp, struck with heartbreak and fear, realized his dream-like fantasy was far from reality.

While the first act ran fairly long, it was necessary to effectively build anticipation and expectations for the second act.

"In a sense, it was a bit slow, but I think that was only because it was a silent play and not many people are used to something like that," Alejandro Reyna '17 attested. "The music definitely helps keep the audience engrossed."

Stage Lights is set to live music by David Gunderman '15 on piano and Tim Hanson '17 on violin. The music helped enhance the actions of the characters, cuing the audience to specific movements and emotions.

As the second act unfolded, the Tramp was left in pain and contempt of the developing relationship between Max and the Gamine; he turned consciously to man's classic trap, alcohol. Nevertheless, his hilarious personality impressed the Director of Vaudeville Theater, played by Dan McCarthy '17, sending his professional career as a performer to stardom.

The Tramp's success meant little without the Gamine to impress. Without spoiling it, the ending truly produced a great tie to Chaplin's classic themes such as rags to riches and the importance of smile. A true gentleman by his nature, the Tramp cultured his simple kindness into several gestures that left audiences smiling but in tears.



PHOTO COURTESY OF PUBLIC AFFAIRS

AJ Akinribade '15 (Left) as Max, The Strongman and Patrick Kvachkoff '15 as The Tramp. The play premiered Wednesday night and runs through the weekend. The play runs again tonight and Saturday night at 8p.m.

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that wouldn't happen," Freeman said. "I think it necessarily takes away responsibility from clubs and puts an inordinate amount of responsibility on the Student Senate and specifically the AFC."

The new policy was first thought out between Student Body President Zach Boston, Vice President Carter Adams, and Bryant when they first started their terms. "The student body buys a thousand dollars-plus worth of the same stuff every semester," Andre said. "We buy boxing gear every semester. We buy jerseys for different sports teams quite often. We buy piddly stuff."

At the end of next week Andre will be looking back through club receipts from this semester so those items can be collected and stored over the summer. As of now, the AFC will focus only on items purchased this semester.

Over the summer, Betsy Knott will be the only person who has a key to the store room.

Some may be concerned about whether anything will be damaged while in the room due to extreme heat or cold, but the AFC is confident that the room will be sufficiently climate-controlled.

When classes start back up in the fall there will be a check-out day during which clubs will have the opportunity to retrieve those items they listed in their semester budgets. That will occur within a week of Senate publishing the budget.

Maurer School of Law.

Nathan Manning '14 received the William Nelson White Scholarship Award - commonly known as the 'I really want to be a lawyer award' - for his legal networking efforts in Texas. He will attend Southern Methodist University's Dedman School of Law. Professor Tom Wilson '77 received Richard O. Ristine Award for his work at McKinney Law. Mark Riffle '14 received the Irwin-Garrard Prize for a student pursuing a legal education at IU Maurer.

"...It's great to be recognized by the Pre-Law society and I'm excited for next year," Riffle said. "I'm excited to be in Bloomington. As much as I love Wabash and Crawfordsville, I feel like I'm at a point in my life where it's time to move on and do something new."

The surprise of the night came when the Joseph J. Daniels Prize in Constitutional law was awarded to, Jacob Burnett '15 and Andrew Dettmer '15. Though often on opposite sides of the aisle politically, if even in the same building, the two shook hands and accepted their prize together.



Mark Riffle '14

BALDWIN ORATORICAL HIGHLIGHTS STUDENT TALENT AND VISION



PHOTO COURTESY OF PUBLIC AFFAIRS

Chet Turnbeaugh '14 won the 140th Baldwin Oratorical contest. He focused on the benefits of a juice centered diet. Along with the other four finalists, Turnbeaugh received a volume of the complete works of William Shakespeare. The contest and its prize was endowed by D.P. Baldwin to go to a student who "compose and pronounce the best orations."



PHOTO COURTESY OF PUBLIC AFFAIRS

Nathan Manning '14 spoke about exercise positive influence on addiction. His speech was given a second place finish in the contest. He was followed by Felipe Cuatecontzi '17 who addressed guns and the Gentleman's Rule. Andrew Dettmer '15 was also among the presenters Monday and called Wabash College to act to revitalize Crawfordsville. The event was judged by Stephen Creason '97, Laura Hess, and Communications Director for Governor Pence Christy Denault.



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THE DANGER OF COMPLACENCY

This academic year has been full of many successes for Wabash College and its students. Recently, we had three winners of Fulbright Awards. The football team waxed DePauw for the fifth year in a row. Another batch of seniors made it through comprehensive exams, the ball is rolling on new student housing, and so much more.

With all this success can come a complacent attitude, and that is what we must fear most.

This basketball season the student section was often embarrassingly small. Don't tell me how bad they were. Basketball is damn fun to watch, and those are our brothers on that team. Often times clubs and organizations hold events and talks that we do not attend because we are simply too busy. In short, our campus unity and our sense of pride



Scott Morrison '14

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are on the decline.

Wabash men have always prided themselves on being predominantly blue collar, gritty individuals. The Wabash man may not have been at the very top of his class in high school in every case, but this school molds boys into successful men in four short years.

This process involves a great deal of work. It's not easy, and very little is ever handed to us. Yet, in these

times of success, we can forget how much work it takes for this success.

Take the Bell Game this year. Coach Raeburn warned against a student body who had never not had the bell on campus becoming too complacent. Fortunately the team took care of business and the bell stayed in its rightful home.

Academically, we know we go to a rigorous and highly ranked college. Yet we had not had a Fulbright winner in many years – perhaps due to a complacent attitude.

President Hess came in with a plan to destroy complacency on campus. He had plans and is moving forward with the administration and trustees of the College to advance the plans for student housing, an ESH overhaul, and a fresh registration process. Wabash was a liberal arts college for men, but Hess and others are making it the

liberal arts college for men.

That is certainly not a complacent attitude.

Men, my call to you is this, in your many successes both at this college and after, never forget the hard work and innovation it takes to keep improving. Never forget those who came before you and the high standards they hold you to.

Success is great, but we cannot ever settle for the norms or the acceptable standards. Wabash is a place for hard workers, for men who thirst for success.

Don't lose that thirst and this campus will continue to have her honored name spread throughout the world. Keep pushing in all facets. Let's make five Bell victories in a row ten. Let's make three Fulbrights into six.

Wabash Always Fights, and always means always.

WHAT'S THE DEAL WITH VOUCHERS?

A school voucher (a.k.a. an education voucher or opportunity scholarship) is a certificate issued by the government that parents can apply toward tuition at a private school. Voucher programs were instituted in an attempt to spur competition between different types of schools and to increase quality school options for families from disadvantaged circumstances. Contention exists around vouchers regarding their constitutionality, a potential lack of separation between church and state, and the idea that vouchers take away funds from public schools, although many of the myths about vouchers simply aren't true.

The US Supreme Court has ruled that the Constitution does not prohibit vouchers. The Court also held that states were not obliged to finance religious education, leaving it to state courts and legislatures to decide on an individual basis whether or not voucher programs should be utilized. Although certain states have banned voucher programs as unconstitutional under



Joseph Jackson '14

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their own state constitutions, many others have upheld the constitutionality of vouchers and the program itself is not in violation of any federal laws.

The reason why the Court held that vouchers were not unconstitutional is because voucher programs do not threaten the separation of church and state. The majority who support vouchers aren't doing it to give religion an unfair advantage in the public sphere, or even necessarily because they are religious themselves. Statistically speaking, religion plays almost no significant role in determining how people will act anyways, even for religious people, and public money doesn't only

go to Christian schools. The money indiscriminately goes to any private school that a parent wants to send their child to: Islamic, Christian, Jewish, or secular alike. As long as vouchers do not favor a particular religious denomination, there is no problem with the separation between church and state. Vouchers don't show preference to religion or to a specific religion; vouchers show preference to children, to equality, and to a good education. Vouchers help level the educational playing field by ensuring it's not only the children of well-off families that can take advantage of great schools.

The argument most commonly used against funding for private schools, apart from diverting funds away from public schools, is that vouchers go to funding private schools teaching that dinosaurs never existed and that Earth is the center of the universe. While this inevitably has happened, it happens with such anecdotal frequency that it's not even worth talking about further. No one serious about education reform, or even serious about decent religion for that matter,

should ever support the teaching of such notions or the use of vouchers to keep such schools up and running. Vouchers do what they're intended to do—provide a good educational opportunity for families, regardless of where it comes from.

To say that vouchers take money away from public schools ignores the fact that when families are satisfied with the public education they are receiving, they won't send their children to different schools. We need to stop selling our public schools short by assuming everyone will leave if given the chance. Furthermore, vouchers may take away public money from low-performing schools, but it actually saves taxpayers money. It is less costly to fund a student through a voucher program than it is to force a student into a public school that his family doesn't want him to be at.

One argument that is true is that voucher schools don't have

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BUILDING AND SELLING A BRAND

These days, brand recognition is everything. From Nike to Kellogg and LG to Apple, there's a symbol or icon that most everyone can easily recognize. These companies are also very good with advertising and marketing. They can get inside their customers' heads with tips and tricks taught from the supply side of supply and demand. They hire psychologists to know what their market is thinking and feeling, and advertise accordingly. They know what we want and why we want it better than even we know, sometimes.

They also know whom to market to—that is to say, Apple probably doesn't have too many billboards and storefronts in Ethiopia, and Nike probably doesn't sell too well in Anchorage, Alaska—unless they have a rugged boot line I don't know about. It's all about knowing who to sell to, and convincing them why they should buy it. Same goes for us. Don't get me wrong, we are people, not products. We aren't inanimate objects on a shelf waiting to be bought. However, you must sell yourself somehow.

When you're courting a potential significant other, you are displaying to them your worthiness to be entered into a relationship with. When you're interviewing for a position, you're advertising your strengths. When I won Mr. Strong Man 2014, I marketed my chiseled physique to the panel of judges and won the title. These are just a few of many examples of where we carry



Ian Artis '16

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ourselves, present ourselves, and brand ourselves to a market, whether that market be employers, lovers, a panel of judges, or even our family and classmates. Think about how others may perceive you based off of how you advertise yourself. Your attitudes, interactions and overall you-isms are how people perceive you—at least, those worth your time.

While there is an entire lot of people who garner their judgments of you from much more arbitrary things, there are still more who form their thoughts of you based off of what you give them. If you step back, and, for whatever reason, don't like what you see, it's never too late to reinvent yourself. Refresh your brand, revamp your advertising techniques, trust more (or less), love more (or less), and enjoy more (or less). It all depends on what works for you, and how you want to present the best version of you. So: how are you branding yourself?

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to accept all kids and that in some instances, guidelines have failed to hold private schools receiving public money to the same academic standards that public schools are. This does not mean we should strive to get rid of vouchers though. Not holding voucher schools accountable is as unacceptable as not holding any school accountable and the solution is a reform to voucher guidelines. The solution is not saying private schools should be subject to the same curricula or micro-managing that a traditional public school is subject to, because while it's true private schools are not required to submit to district mandates, such as standardized tests and teacher credentialing rules, many private schools are still performing far above their local public schools.

Part of what makes private schools so appealing is the success they've been able to achieve precisely because of their autonomy. Eliminating private schools' freedom to operate in order to receive vouchers eliminates the purpose of the program. The good private schools participate in the voucher program for one reason—to help kids and families—and they shouldn't be punished for that. Furthermore, while voucher accountability is not yet what it should be, private schools using vouchers are held to higher stan-

dards than public schools receiving vouchers.

Just one-fifth of our nation's families can avail themselves of some kind of school choice, and what exists for those families is still limited. Voucher programs exist in only a smattering of cities and are generally targeted only to kids coming from the poorest families, kids in special education programs, or to families with kids attending the nation's dropout factories. There are a significant number of non-religious persons that want their children to go to private schools, for no reason other than the fact that the private schools in their areas are better than the public school options these families have been given. Vouchers incentivize these low-performing schools to do better, without jeopardizing students' futures in the process.

The true idea of vouchers is to let parents choose the school that's right for their children and to then hold those schools accountable for their outcomes, regardless of whether it's a Catholic school, a Jewish school, a public school, or a charter school. Opposition to vouchers not only hurts private schools, but it hurts charter schools, as well as a substantial number of disadvantaged children and children with disabilities who otherwise would not have the educational opportunities they have.

A GENERATION DIALING IN ON CELL PHONE DEPENDENCY

Our generation faces some of the world's largest and most complex problems. Cancer, environmental sustainability, HIV/AIDS, the energy crisis, and education reform all need solutions, and our generation is up to the plate. Yet I'd like to zero in on a different sort of complex problem that our generation faces—a problem that may be less vivid in the news and on our national radar, but that no other generation has ever faced.

Cell phones. I'm not interested in discussing the differences of texting and calling, or weighing the benefits of instant Internet access at our fingers. Instead, I'd simply like to focus on the times when we use our phones as diversions: on walks across campus, at the dinner table amidst boring conversation, or even driving.

Please note that much of what I say here is not novel; I've heard authors, comedians, and friends



Ryan Horner '15

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outline similar thoughts, and I think the fact that so many are concerned proves that the public is struggling with this issue.

In my opinion, cell phones serve one purpose during these quiet times. If you aren't using the phone as a means of contact or as a tool for accessing useful information, then you're likely using the phone as simply the easiest way of distracting yourself from the moment.

That might be the reason that texting and driving is a common

phenomenon. The same could be said of waiting for the bus—if you're alone, facing the potential of 30 minutes of silence with nothing but your thoughts, then you check Twitter, or you text "hey" to a friend. Why are we running from silence?

Frankly, we check our phones because silence can be incredibly painful. It has the potential for mental loop-de-loops and emotional spirals; in the silence, with no connection to another human, we might become unmoored intellectually. We might face the terrifying questions of a human alone: am I loved? What am I doing? Do I have worth?

And so we turn to Twitter, or Instagram, or inane texting conversations. There's a reason it's called "mindless" distraction; we're losing the opportunity to fully take up residence in our thoughts.

In short, distraction via cellphone

provides an "answer" to those hard questions by ignoring them. While in the moment this might seem beneficial ("I started to get sad, but distracted myself"), I'm convinced that in the long run we are not better off for ignoring those questions.

There is an alternative. Instead of fleeing from the potential emotion of silence, allow yourself to experience it. Give yourself permission to stew through the silence and let your thoughts run their full course instead of self-medicating with cell service.

American author and dramatist William Saroyan once offered similar advice: "When you laugh, laugh like hell. And when you get angry, get good and angry. Try to be alive. You will be dead soon enough." I'm not asking you to unplug; I'm simply asking that you notice the silence, resist mindlessly distracting yourself, and struggle with the questions.



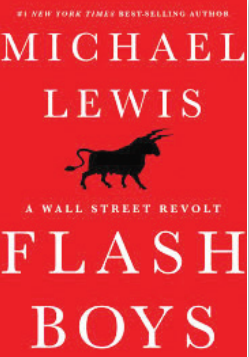
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Despite this being the first album from the legendary indie rockers since 1991, they have continued to grow in popularity over the last two decades. Achieving cult status due to "Fight Club" and the perennial hit "Where is my mind?," their new album is described by NPR as a, "frequently terrific document of a band forever in transition."



FLASH BOYS: A WALL STREET REVOLT
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for a movie, this book is causing quite the stir on Wall Street. Focused around the phenomenon of high-frequency trading, "Flash Boys" follows the true stories of several individuals who realize individually, and collectively, that the market is rigged.

ORPHAN BLACK

BBC AMERICA
SATURDAYS, 9 PM

★★★★☆

This may be one of the best shows on television. Centered around south Londoner Sarah Manning, we find out soon enough that Sarah is merely one of an unknown number of clones. I don't usually go for sci fi, but the multiple performances by lead actress Tatiana Maslany are stupendous to watch. It's second season premiered last weekend, with the episode now available for free on iTunes.



...AT THE MOVIES



PHOTOS COURTESY OF FORBES.COM AND SCIFIED.COM

On the left is one of the apes that rule in *Dawn of the Planet of the Apes*, the poster on the right is an early piece of story art for *Godzilla*.

MUST-SEE BLOCKBUSTERS

5 REBOOTS OF ACTION MOVIES HIT THE SCREEN

FRITZ COUTCHIE '15 |
STAFF WRITER • Summer Vacation offers many opportunities to spend time outside basking in the sun's rays. With it involves going to the beach, playing sports with friends, camping, or exercising, outdoor summer activity is the foremost advertised and celebrated form of summer recreation. For those who want to avoid the obnoxious heat, risk of sunburn, and swarms of insects that rule a warm afternoon, I present a list of movies that will have everyone talking this summer.

The term "Summer Blockbuster" will be used a lot this year. Hercules, Godzilla, The Expendables,

Transformers, and Apes will return to the silver screen this summer. Visit an air-conditioned theater and watch an action packed reboot of these often-told stories. Each promises to stun audiences with high-budget special effects and action scenes.

Hercules stars Dwayne "The Rock" Johnson as the Greek demigod of the same name. The movie follows Hercules, the son of Zeus, after becoming a mercenary. Zeus feels marginalized by the gods and without a people to call his own. Along with five other disenfranchised souls, Hercules is hired by the King of Thrace to assemble and train an army. Hercules must endure an internal struggle surrounded by the context of war. Hercules will reach theaters July 25.

Godzilla will hit the silver screen May 16. In the latest reboot of the 1954 movie of the same name, Godzilla will travel from Japan to the

United States. Not much has been revealed about the movie's plot but Godzilla will battle other monsters in a CGI driven universe. One of those monsters will have eight legs and named Muto. There are rumors that Godzilla will fight another monster with wings, this writer is hoping for a return of Mothra.

The boys, or old men in this case, are back in The Expendables 3. Once again, the team has to face Conrad Stonebanks who helped found the Expendables unit. This time Barney, played by Stallone, invites a pack of new, younger recruits. The struggle highlights a generation gap, pitting technology against old-school muscle. One can see The Expendables 3 starting August 15 in theaters everywhere.

The robots in disguise are back on June 27. Michael Bay directs his fourth Transformers movie. Transformers: Age

of Extinction stars Mark Wahlberg, which is a refreshing change for the series. Expect the movie to continue the motifs of the others, incredibly long action scenes and women running in slow motion. The Dinobots are back and once again paired with the Autobots to save the world and the human race.

After a plague wiped out most of the human race, the human survivors challenge the society of evolved apes. A peace accord seems short-lived as both species ready for all out war. The movie promises to be filled with CGI action and one can expect at least one love interest. Dawn of the Planet of the Apes will reach the silver screen July 11.

Along with the movies listed in this article, X-Men: Days Of Future Past, Sin City: A Dame to Kill For, and Guardians of the Galaxy will be released this summer.



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IT ALREADY, BUT JUST IN CASE ...



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Brought to you by the Creationist Baptist Church of Alabama, this is their response to Fox's Cosmo series with Neil Degrasse-Tyson. Apparently there really is an old guy with a beard chilling in space....



BRIAN WILLIAMS - GIN & JUICE

YOUTUBE

YOUTUBE.COM

A mashup of William's clips fitting with the lyrics of Snoop Dogg's Gin & Juice, this editing marvel comes from Jimmy Fallon. This is not his first, and it won't be his last.



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CAPTAIN AMERICA

A MARVEL OF A MOVIE

FREE KASHON '17 | STAFF

WRITER • ★★★★★☆ Like all Marvel Studios films, Captain America: The Winter Soldier is a flourish of intense action, amazing CGI special effects, and a plot that barely rises above predictable.

When I sat down to watch this superhero sequel, I had a preconceived notion of what I was getting into. With the almost prerequisite mission sequence that seems to begin every comic book sequel movie, I found Captain Steve Rogers in a predicament just as cliché. The superheroes find themselves at a loss for what is truly going on and must spend most of the movie figuring out why they have become the sudden target of the organization they have worked for. In short, the writing for the movie was predictable. Almost like reading a Shakespeare drama, you know how the movie is going to end, you're just not sure what happens between the start and the finish of the film.

As Captain America and his beautiful companion Black Widow flee their pursuers (no spoilers from this reviewer)

they participate in action scenes that flow seamlessly into the film. There is no sudden barrage of action that leaves the audience wondering what is going on. Instead, the scenes come easily. When the Captain is jumped from a corner, the camera angle keeps it smooth and fully visible, not leaving anything to question as the would-be attacker is thrown to the ground.

Other moments are just as enjoyable to watch. Early in the film, a panoramic camera angle is chosen for a fight between the shield wielding soldier and a terrorist. The scene is reminiscent of any fighting game, and the choreography of the exchange is fantastic. I had to remind myself over and over that somebody planned every step between the two actors, it was that smooth.

There are certain things that make a Marvel Studios well, just that. There are Easter eggs galore in this entry to the Marvel Cinematic Universe (as it is officially called) and just a few references to other members of The Avengers in this film. Stan Lee also makes his standard cameo appearance, a suiting homage to the grandfather of all things Marvel. If you go see it, make sure to listen to



PHOTO PROVIDED BY FREEHDWALL.COM

Nick Fury, Winter Soldier, Capt. America, and Black Widow in their full, combative glory.

references to other members of The Avengers as well; the little reminders that this film is part of bigger world make it that much more immersive.

Though the plot was weak for me, all the other aspects of the movie were excellent examples of what can be done with money, time, and a devoted fan

base willing to wait for the next installment. If you don't mind a movie that follows a predictable chain of events, then definitely go see this movie. The music is a perfect complement to every moment of the movie, and the action is jam packed with combat, gun fights, and even the standard car chase.



THE NATIONAL ASSOCIATION OF WABASH MEN

CONGRATULATES FULBRIGHT SCHOLARS ADAM BARNES '14, SEBASTIAN GARREN '14 AND PATRICK STROUD '14,

RECOGNIZES WES HAUSER '15 FOR HIS HONORABLE MENTION BY THE GOLDWATER FOUNDATION AND

WISHES GOOD LUCK TO FULBRIGHT-MTVU FINALIST CHET TURNBEAUGH '14!

GRAND BUDAPEST HOTEL: TOO CULTURED FOR AMERICA?

MIKE WITCZAK '14 | STAFF WRITER • You read it in the Bachelor first: Wes Anderson is a defining storyteller of our generation. His first film, *Bottle Rocket*, starring Owen and Luke Wilson, was released in 1996. Since then, he has released seven more full-length feature films.

Anderson's films are known for unique characters and a distinct style, but his skill behind the camera doesn't capture the full depth of his brilliance. He has written and directed each of his movies, placing him in a class above being merely a "great director." Anderson is, in the most pure sense of the term, a filmmaker, and his moves are like nothing anybody has ever seen before.

The *Grand Budapest Hotel* is another addition to Anderson's growing list of classics. *Budapest* follows the exploits of Gustave H, played by Ralph Fiennes. Gustave is the head concierge at the historic Grand Budapest Hotel. Like all of Anderson's films, the protagonist is an interesting and appealing blend of the eccentric and talent. While overcoming a myriad of obstacles, often in the face of personal harm, Gustave remains

a perfectly professional gentleman on a quest for fortune. When this sort of character development is coupled with a passion for older women and fine cologne, Gustave's peculiar plight proves to be a story with watching.

The appealing narrative is paired nicely with Anderson's trademark directing style. A consistently beautiful color scheme remains prevalent throughout the film. Each character comes with his or her own unique set of quirks and sense of style, adding a layer of depth to the story as a whole. When these traits are combined with Anderson's use of nearly perfect symmetry in every shot, the effect is almost otherworldly. It's as if Anderson takes us to his own little world filled with charismatic hotel managers. Watching an Anderson film is like opening a beautifully illustrated novel - only the characters actually come to life.

Possibly the most interesting thing about Anderson's newest movie is that the rest of the world is watching it more than his fellow Americans. *Grand Budapest* went as high as 6th in America's box office, but it was his first #1 movie in the U.K. It follows that



PHOTO PROVIDED BY THEARTSSHELF.COM

Wes Anderson's newest film has perhaps his most expansive all-star cast

Grand Budapest would receive a good reception after the success of *Moonrise Kingdom* in 2012, but it was never released to all major theaters nationwide. For now at least, those of us

interested in jumping aboard the Wes Anderson train - before our kids study him in college - have to go to a local arts cinema. You should too, before it's too late.

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WABASH DROPS THRILLING SERIES TO BIG RED

LITTLE GIANTS STILL ABLE TO EARN HOMEFIELD FOR CROSSOVER SERIES

JOCELYN HOPKINSON '15 | SPORTS EDITOR • Wabash and Denison treated baseball fans to four excellent games Friday and Saturday. Each game was decided by one run in the last or extra innings. Unfortunately for the Little Giants, three ended in wins for the visiting Big Red, including a 4-3 victory in the series finale. Wabash won Saturday's first game 6-5. Denison won game one 1-0 in eight innings and game two 3-2 in eleven innings.

After the Big Red swept Wabash Friday, the Little Giants battled their way to a come-from-behind victory in game three. Steven Curry '17 capped the final-inning comeback with a walk-off sacrifice fly to left.

Denison managed to pull off the comeback in game four. Wabash entered the top of the ninth with a one-run lead, but two costly errors unraveled the Little Giants' attempt to even the series.

"That was rough," Coach Cory Stevens said. "Four one-run games that came down to the last or extra innings in each game. We just didn't get it done in that last inning which is unfortunate, but it's been great baseball all weekend. I think we'll see these guys again in the postseason."

Errors reared their ugly head in the top of the ninth. Denison's first batter of the inning chopped a pitch to Curry, but the first baseman tossed the ball wide of the bag to pitcher Alan Corey '15 who was covering. KJ Zelenika '16 picked up the second error for Wabash in the inning. With two outs and a runner on second, the third baseman knocked down a ground ball but misfired on the throw to first.

"We made plays all game but at the end, they were able to start something," Curry said. "It was their day."

Curry felt the highs and lows as a freshman Saturday. Game three ended on a high when he drove in the game-winning RBI in the bottom of the seventh.

"I couldn't have done it without the rest of the guys getting on," Curry said. "I just got up there and took a swing, and something happened."

The Little Giants rallied for four runs in the bottom half of the seventh. Andrew Rodgers '15 picked up his first of three base knocks for the day with a pinch-hit single. Justin Green '16 followed with a pinch-hit, one-out single to left. Trey Fankhauser's '14 single loaded the bases to set up David

WABASH WINS: 1
DENISON WINS: 3

NEXT UP: OHIO WESLEYAN

Oliger's '16 two-run base hit down the left field line. Another single — this time by Tyler Owensby '14 — scored the third run of the inning to tie the score at 5-5. With runners on second and third and one out, the Big Red intentionally walked Clint Scarborough in order to face the freshman.

"Steven (Curry) had a great at bat," Stevens said. "He didn't try to do too much. All he needed to do was elevate and get a sac fly, and that's what happened. For a freshman to step in and not feel pressure in that situation was outstanding."

Pinch-runner Drew Biddle '17 tagged on the play and easily scored.

The four-run rally gave John Penn his first career win. Penn threw an inning in relief and held Denison hitless. Luke



PHOTO BY COREY EGLER '15

Steven Curry drove in the game-winning RBI in game three with a sacrifice fly to left field.

THIS WEEK IN SPORTS

4/25

Tennis @ DePauw (Granville, OH) - 9 a.m.

4/26

Golf @ NCAC Tourney (Danville, IN) - TBD
Tennis @ NCAC Second Round - TBD
Track @ Miami (OH) Invitational - TBD
Track @ Bellarmine Invitational - TBD
Track @ NCAC Multiple Events - TBD
Baseball vs. Ohio Wesleyan - 1 p.m.
Lacrosse vs. DePaul - 1 p.m.
Baseball vs. Ohio Wesleyan - 4 p.m.


4/27

Lacrosse @ Lindenwood University - 1 p.m.
Tennis @ NCAC Finals - 10 a.m.
Baseball vs. Ohio Wesleyan - 12 p.m.
Baseball vs. Ohio Wesleyan - 3 p.m.

4/30

Baseball vs. Milikin University - 4 p.m.





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WABASH SHINES AGAINST
TOP COMPETITION, LEARNS
SOME HISTORY

JUSTIN MILLER '17 | STAFF WRITER
Embracing high levels of competition toward the end of a season is tantamount to finding success as the year comes to a close. That was the attitude of the Little Giant track and field team last weekend when it traveled to Columbus, Ohio for the Jesse Owens Classic at Ohio State. Six individual athletes and a relay team performed at season-best levels at the invitational, simultaneously posting top national times.

"We went over there to get after some national marks," Head Coach Clyde Morgan said. "For the most part, we did that...It's always great compete against that caliber of talent, and that's what we did."

Those who went to Columbus were able to post some top scoring times against some outstanding Big Ten, other Division I, and top-tier NAAI programs. Joel Whittington '15 ran his fastest time of the year in the 400-meter hurdles to earn a 10th-place finish for the meet and fifth nationally in Division III. Teammates Adam Togami '16 and Nick Boyce '15 placed third and seventh in the 3,000-meter steeplechase. Togami is now 14th in Division II while Boyce is 21st. Fabian House '16 ran his quickest 1,500 meters for the year in 3:55.80 placing him 27th overall and first amongst DIII athletes.

House was excited at how much the increased competition helped him perform. "The conditions this late in the year were perfect for running my personal best," House said. "It was neat because I was the fifth-placed runner out of the third heat and the meet was competitive enough for me to run my personal best by three seconds."

Cole Hruskovich '14, Billy McManus '15, and Adam Wadlington '16 also set season bests and nationally-ranked times. The 4x400-meter relay team of Joey Conti '15, Sean Hildebrand '14, Hruskovich, and Whittington matched its nationally fourth-best time of 3:15.36. Although not a season best, Ronnie Posthauer '15 finished in 10th place in the 110-meter hurdles at 14.72.

Coach Morgan felt as though the overall atmosphere around the meet was unique due to its namesake – Jesse Owens – who won four gold medals at

"The team definitely got an education on who Jesse Owens the man was. Some of the guys didn't know who he was so they got a little history lesson."

COACH CLYDE MORGAN

the 1936 Berlin Olympics much to the chagrin of Adolph Hitler.

"[The team] definitely got an education on who Jesse Owens the man was," he said. "It was funny that some of the guys didn't know who he was and the connection to the issues in Berlin at the time. So they got a history lesson."

The Little Giants also competed at Rose-Hulman's Twilight Invitational on Friday. That incomplete team was able to post a fourth-place finish overall.

"We had guys running in one event or throwing in one event and were trying to get our legs back and bodies back coming off a championship meet," Coach Morgan. "We worked on some things to fine tune for our conference meet without the expectation of attaining conference or national qualifying marks. We had some season bests, which was surprising, but we'll take them."

Seeing such continued improvement shows a promising outlook for the closure of the season. The team will have to continue performing well, though, to compete on the national scene.

"We have a lot of guys still knocking on the door to go to nationals," House said. "This team has always managed to send 5-10 guys to the national meet, indoor and outdoor. I anticipate with a strong performance at conference we can send 12-14 guys. We just have to keep working hard and make the next couple meets count."

The team will spread itself out again this weekend. Meets are scheduled Saturday at Miami of Ohio, Bellarmine, and Kenyon for the NCAC Multi-Events.



PHOTO BY COREY EGLER '15

Sprinter Sean Hildebrand '14 had a busy weekend. He helped the 4x100 relay run a 42.61 at the Rose-Hulman Twilight Invitational Friday night. He left early Saturday morning to join the 4x400 team at Ohio State. The relay posted a time of 3:15.36 for a sixth-place finish.

FROM **BASEBALL**, P. 12

Holm Started game three for Wabash. He threw 5-1/3 innings, allowing eight hits and three runs.

The game-four loss was charged to Christian Vukas '16. He threw one inning and gave up an unearned run. Josh Piercey '16 threw six strong innings as the starter in which he struck out eight and allowed two earned runs on five hits.

Each team delivered pitching masterpieces Friday. Ross Hendrickson '14 threw eight innings and surrendered five hits for one run and four strikeouts in the loss. JT Miller threw a whopping 11 innings on 136 pitches which set a Wabash record for innings pitched. He scattered seven hits for three runs and struck out seven.

"Denison's pitchers kept it in the game and they were able to get out of innings when we had runners in scoring position," Miller said. "We have confidence in all of our hitters that they're going to get the big hit when we need it. It's a frustrating loss but we're not going to hang our heads."

Connor Murphy picked up the game-one win going eight innings in the shutout with seven strikeouts. Starter Ian Barry was dealt a no decision in game two for the Big Red. Barry threw six innings and allowed one-earned run on seven hits. Big Red reliever Connor Hanrahan surrendered one hit in three-and-two-thirds innings of work while striking out five. Ryan Mulligan,

"We just didn't get it done in that last inning which is unfortunate, but it's been great baseball all weekend."

COACH CORY STEVENS

who started each game at short stop, notched the win after he threw an inning and a third.

Denison holds the lead in the NCAC West Division. Wabash can still pick up the two seed and home-field advantage for the crossover series. DePauw is currently X-X in the West and split with the Little Giants two weekends ago.

"We still control our own destiny and we come out next weekend and take care of business against Ohio Wesleyan," Stevens said. "We can't control what happens with DePauw and Denison, we can only control what happens with what we do next weekend."

The Little Giants (16-15, 7-5 NCAC West) will finish NCAC regular season play Saturday and Sunday against Ohio Wesleyan. Each doubleheader will start at 12 p.m. in Goodrich Ballpark.

LACROSSE READY FOR FINAL CLUB GAMES

WABASH WILL FACE
CHALLENGE IN SLOWING
DOWN BLUE DEMONS

WABASH: 12
JUDSON: 19

APRIL 19, 2014

DEREK ANDRE '16 | STAFF WRITER
The Little Giant Lacrosse Team will take to the field for the final time this weekend as it plays a pair of games against DePaul University and Lindenwood University-Belleville.

This weekend brings two tough matches for Little Giants as they play host to DePaul out of Chicago and travel to Belleville, IL to take on Lindenwood-Belleville. While the Little Giants have never taken on Lindenwood, the Little Giants do have some history with 8-2 DePaul. Last spring the Blue Demons of DePaul teed off on the Little Giants, winning by a final score of 18-1. Lindenwood will also likely be a tough matchup for the Little Giants, having beaten DePaul earlier this season by a final score of 7-6. Heading into this weekend, Spencer Peters '14 acknowledges the importance of this weekend's slate of games.

"Well, this is the last two of the season," Peters said. "It would be nice to send two wins in before the program

enters the varsity stage and we end the club stage. For the seniors like myself, senior day is Saturday so it would be nice to end our Wabash careers like that."

The matchup of the weekend will likely be between the DePaul attack and the Wabash defense. The Little Giants have given up double-digit goal totals in all but two games this season and DePaul is averaging nearly twelve goals per game. Senior captain Peter Augustin will be one of the key players the Little Giants will have to keep track of this weekend as Augustin leads the Blue Demons in goals on the season. The same will be true for sophomores Dario Rovito and Alex Cha, all of whom have put up solid statistics for the Blue Demons this season. While the odds are certainly stacked against the Little Giants, Peters feels that the opportunities to score are still present.

"DePaul's three attack-men score, and score, and score," Peters said. "We've never played Lindenwood-Belleville so I can't speak to them but

WABASH: 8
WHEATON: 13

APRIL 19, 2014

DePaul is big and they score. So our defense needs to step up. But beyond that I think our offense can score goals but our defense has the big struggle this week."

The season hasn't shaped up the way the Little Giants had been hoping it would. After dropping their last two games and four of their last five, Wabash has been unable to right the ship all spring. Despite the relative inability of the Little Giants to get the season turned around, much of the team returns next year for the first season for varsity lacrosse. Going forward, Peters feels that the team is headed to a good place in the coming seasons.

"I think the program has come, in three years, it's come so far to what it has been," Peters said. "And now the last steps are being put in place to make it effective when we enter the very difficult NCAC next year."

The Little Giants and Blue Demons will square off at 1 p.m. Sunday's match at Lindenwood will also start at 1 p.m.



PHOTO BY COREY EGELR '15

Defenseman Andrew Fulton '14 will face a tough challenge trying to slow down the high-powered Blue Demon attack.



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FROM **GOLF**, P. 16

75 at Crooked Stick, which is a very good score for that course. I think all five are capable of shooting well so we just need to see how well they handle Twin Bridges. Nick Sommer '15 probably had the best turnaround at Wooster last weekend and Scotty Johanssen '15 has been our most consistent player."

Petty expressed optimism going into the tournament despite the team's low seeding. "I'm excited for the weekend and it's nice that we don't have to travel to Ohio or Pennsylvania for the rounds," Petty said. "I'm looking forward to seeing how our guys do. The weather has gotten better which has helped us as far as practice is concerned and not having to play with winter clothes on."

Both Hensley and Petty agree that being able to host a portion of the tournament in Crawfordsville offers a real advantage for the Little Giants. "It's really neat to be able to host a tournament here in Crawfordsville," Petty said. "In previous years, we've had to go to Attica and Lebanon. Those aren't really home courses for us so that should make a little bit of a difference for us to move up and see where we finish."

Hosting the tournament at the true Wabash home course also forces the out-of-state schools to travel more. While Wabash and DePauw typically do the bulk of the traveling, the tables have

"I think that we definitely have the players and the venues to make a run at it. We are sitting at eighth in the conference . . . nobody is expecting us to do anything."

SETH HENSLEY '14

turned on the Ohio schools. "This is the first time that the Ohio schools have to come to Indiana back-to-back weekends and in talking to them last week, they are not happy about it," Hensley said. "That is something they will have to get over but it's an advantage for us in that we don't have to travel as much."

Hensley, as a senior, is playing with nothing to lose. "I've got one more chance at this and these are my last four rounds as a Little Giant so I'm going to



PHOTO BY CORE EGLER '15

Little Giant golfers Jackson Stevens '15 (right) and Logan Burdick '15 read their putts at the Crawfordsville Country Club. Burdick had a top-five finish at the Hanover Invitational.

give it all I have," Hensley said. "I think that we definitely have the players and the venues to make a run at it. We are sitting at eighth in the conference so with that being said, nobody is expecting us to do anything, but our goal is to

make them think twice about it. I think everybody that is playing is very confident on both the courses we're playing."

The Little Giants will tee off Saturday in Danville, IN.



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TENNIS SEEKS SHOT CONFIDENCE

WABASH SQUARES OFF AGAINST DEPAUW IN NCAC TOURNAMENT

JOCELYN HOPKIN '15 | SPORTS EDITOR • Nine days ago, the Wabash tennis team dropped its match 8-1 to rival DePauw. Friday, the Little Giants will need a big turnaround if they want to advance past the first round of the NCAC tournament.

"We have to realize that the season is not over," Coach Jason Hutchison said. "I put them in front of tough competition on purpose. There's very few walk-over matches in our schedule. Keeping the motivation high, keeping good chemistry, and understanding it's not over until it's over is what we're focusing on."

Seven-seeded Wabash (11-15, 1-3 NCAC) will mix things up in order to upset the second-seeded Tigers (13-6, 4-0 NCAC).

"We have to be a little more aggressive in doubles," Wade Miller '14 said. "We have to do some unorthodox things — instead of going crosscourt, sometimes go down the line. Since they beat us so easily last time, their heads might not exactly be in it. We just have to come out and fight, and hopefully we get them on an off day."

The players will bear the burden to execute the new attack plan. They will need confidence to hit difficult shots.

"Our guys have to believe in their shots," Hutchison said. "It seems like when we have chances to close out points, games, sets, or matches, we don't trust our shot selection so we tend to be more tentative. When you're playing against good competition, it doesn't get rattled in those situations."

"Our guys have to believe in their shot. It seems when we have chances to close out . . . we're tentative."

COACH JASON HUTCHISON

The passiveness is evident in close matches. Wabash is 2-7 in matches decided by one or two points. Hutchison will rely on his seniors to guide the team through the tight, pressure-packed matches in postseason play.

"My seniors are never going to go away," Hutchison said. "A testament to that was on Friday when we had a very good chance to lose 9-0 to Denison and we hadn't been swept by anybody this year. Wade lost the first set 6-0, but he came back and beat a regionally ranked kid."

Miller started the comeback when he started trusting his shot.

"I wasn't trusting my shots," Miller said. "I was kind of slowing my swing down and pushing it somewhat. We need to believe in our shots though. If they're out, they're out — who cares? Sooner or later, they'll fall in."

Miller finished the season 11-12 overall while fellow senior Nate Koelper ended at 13-12.

Hutchison hopes Miller's play will rub off on the younger guys that make up a bulk of the roster. Mazin Hakim '17, Michael Makio '17, and Graham



PHOTO BY COREY EGLER '15

Miller will close out his career this weekend.

McMullen '17 each hold a .500 record or better with McMullen leading the way at 10-4 overall.

"They really need to step up and 'grow a pair,'" Miller said. "They know they have to fight and hopefully they don't fold under the pressure of big matches in conference. They've played well up to this point so I'm sure they'll be alright."

The Little Giants will take on the Tigers 9 a.m. Friday at host school Denison. The semifinals are scheduled for Saturday with the championship match set for 10 a.m. Sunday.

GOLF PREPARES FOR NCAC TOURNAMENT OPENING ROUNDS

EIGHTH-PLACE LITTLE GIANTS EYE AN UPSET

BEN SHANK '16 | STAFF WRITER

The Wabash Golf team has the opportunity to compete for a conference title on its own turf over the next two weekends. The team will take an eight seed into the nine-team conference tournament.

Wabash plays in one of the most competitive golf conferences in the country, but remains optimistic going into the tournament. "Our conference is really strong, we have four teams that are in the top 75," Coach Mac Petty said. "Wittenberg is fourth in the country and then Allegheny, DePauw and Kenyon are right there."

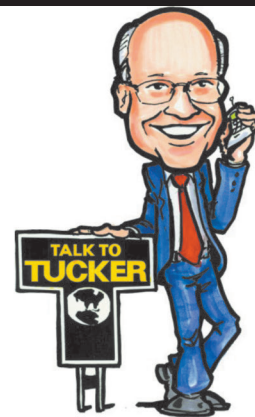
After a poor performance against Wooster last weekend, the team hopes to work this week to improve for the tournament. "We did not play well at Wooster last weekend so we are using this week as a fix-it week," Petty said. "I sent the guys down to play Twin Bridges again, which is where DePauw is hosting the tournament. We played it in the fall so they are familiar with the course. We will go down Friday to have a practice round and play Saturday and Sunday."

Coach Petty was quick to cite Seth Hensley '14 as the guy he will look to in the tournament. "Seth has our lowest scoring average and has the capabilities," Petty Said. "He shot

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