

THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

IMMERSION 2014

PAGES 2-5



HONOR SCHOLARSHIP
WEEKEND
HARDCASTLE '15, P. 6

IMMERSION TRIPS 2014:



CONTESTED SITES

Nearly 100 Wabash Men are enrolled in five immersion courses with disciplines spanning from religion to political science. Just a week ago, students were immersed into other cultures by traveling across the country or the globe. I had the amazing opportunity to travel abroad with Dr. Bob Royalty's course to Israel not as a student but as a photographer.



Ian Baumgardner

On page 2, left to right: View of the Dome of the Rock while on the Temple Mount.

Wabash students discussed the significance and meaning of a Jewish poem with students and professors at Haifa University.

The ceiling in the Greek Orthodox Church of Annunciation - home to Mary's Well.

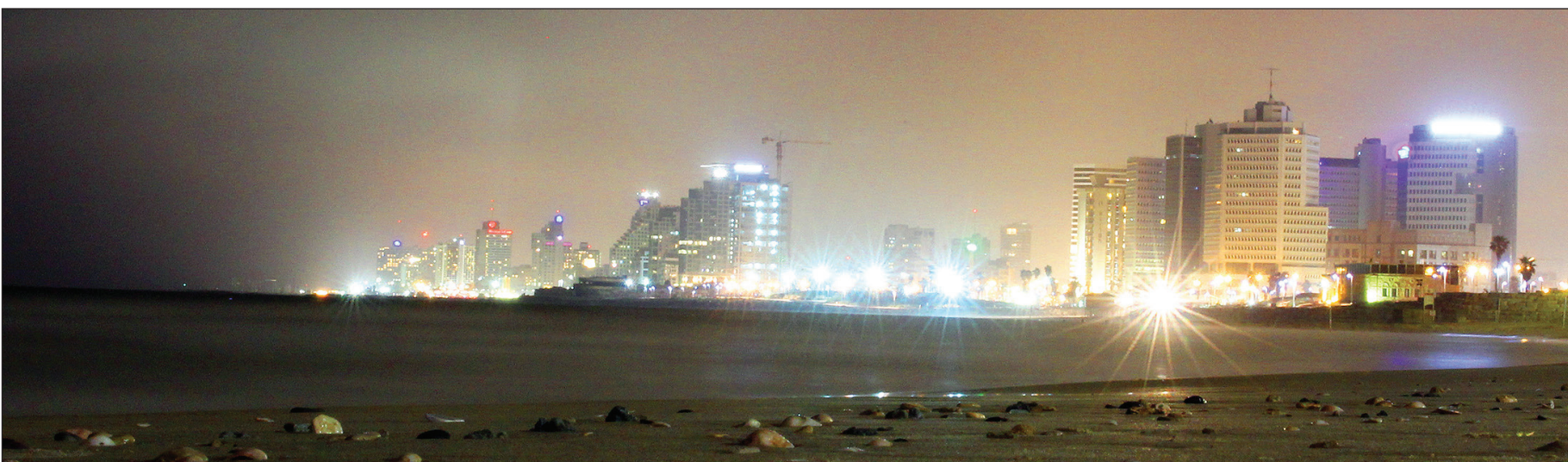
Zeno Joyce '14 ordering up the popular fresh pomegranate juice.

The typical view you get of the Israeli country side.

On this page, top to bottom: Joe Jackson '14, Kalp Juthani '15, and Scott Hastings '15 discussing the history of the White Mosque - El Jazar Mosque.

Wabash Men walking and discussing with the tour guide, Habib, in the city of Nazareth.

The city of Tel Aviv on the coast of the Mediterranean Sea in Jaffa.



THROUGH THEIR TRAVELED EYES...

ISRAEL PROVIDES INSIGHTS INTO PERSONAL FAITH AND OTHER RELIGIONS

SCOTT MORRISON '14 | EDITOR-IN-CHIEF • My week in Israel was challenging in more ways than one. I left the country with more questions than answers. How fitting, right?

It's fitting because Wabash tells students about the importance of questioning. We base our classes on discussion and we ask a lot of questions; these are questions we are told to continue asking throughout life. The experiences of the days since my first blog on the first day of the trip were amazing, enriching, and beautiful in a lot of ways. But they have also been ugly in a way, and this is what has raised the questions in my mind.

When I say ugly, let me explain. To this end I will relate the many positives.

Of course the religious sites themselves were fantastic. I have gained a greater appreciation for all of the faiths based in this Holy Land. The experience of being led by a member of the Muslim waqf through Al Aqsa Mosque and the Dome of the Rock was in a way, life-changing. For one, they were very rare experiences which allowed me to see intense beauty as I have never seen. Additionally, seeing the peace of the Muslims praying and studying was in a word – intense. We faced no hostility and were treated with respect and humility. The sheik was down to earth, criticizing Muslim leaders in Arab countries like Saudi Arabia. For him, the Quran comes first, and he peacefully worshipped God.

My experience as a Catholic visiting the Church of the Holy Sepulcher really helped me appreciate my faith more than I have in the last few years. To see the many pilgrims, the place Jesus was crucified, where his body was prepared, and where he was buried was beyond words. It is hard to come to this land and not have your faith sparked.

That leaves Judaism. The Western Wall is a moving sight. To be able to pray alongside Jewish Haredim was awe-inspiring. We broke bread on Shabbat in the home of an Orthodox Jewish man named Ben, along with his wife and a friend. We shared in food and song as family and as friends. I truly believe this is something that would please God. It too was amazing.

Yet, all of those great experiences were complicated beyond belief. I stood with Kalp Juthani on the Mount of Olives on Friday as the Muslim call to prayer echoed over all of Jerusalem. Simultaneously, I heard the bells of the Church of the Holy Sepulcher (which I should mention is divided between six Christian groups – a conflict in itself). And while I listened to those beautiful but competing sounds from the east of the Temple Mount, I knew that on the other side, pious Jews were rocking, praying, and waiting to God. That is what this class is about, contested sites. My tough hike up the Mount of Olives was

worth this unique experience.

This is a beautiful land full of beautiful faiths and beautiful people. We have met many great people from all faiths and walks of life from Jews to Christians to Muslims. But there were constant, painful reminders of ugly lurking below the surface. We had great dinner conversation with our Shabbat host, Ben, about the conflict with Palestine. By the way, in the week we have been here 7 Palestinians have been killed, and rockets have flown both ways across the Gaza Strip border.

I find my heart goes out to our new Palestinian friends, Issa Ba'bish and Qamar Hamati, we met at the University of Bethlehem in the West Bank. They spoke of the corruption in the Palestinian government which they are hopeful can be fixed. They spoke of 50 percent unemployment, extreme poverty, settlements, and the hardship it is travel into Jerusalem to pray at religious sites. They told a very real story and they worked around the whole issue in our discussion. We plan on keeping in touch.

But we didn't need much more explanation. We saw the wall that has been erected between Israel and Bethlehem in the West Bank. We went through more Israeli checkpoints than I'd ever care to go through again in my life. All of this confused me more than I ever thought I would be about the political and religious conflict here. Whose side should I take? It's not an easy question to answer.

But I am truly thankful I could experience this country, these religions, and these people in the Holy Land. I have gained new understanding, but many more questions. Can these people coexist? What will happen to Jerusalem? Will Israel and Palestine come to a peaceful agreement? Will Issa and Qamar be able to support their families? And so many others.

The human stories brought a mistiness to my eyes at times, and I know these everyday people want to peacefully live. But religious claims, scarce resources, and complex political ties will keep the situation tense here for the foreseeable future. As I head back to America, I know I will continue to ponder this situation, asking both myself and others questions. I am left with the words of Issa during our visit to Bethlehem. He asked us to be their media – to tell their story. So often we see one side of conflict from the media. Palestinians, Israelis, Arabs, Muslims, Christians, Jews, none of these people are evil, and none of these people are completely to blame for the religious conflict here. I know that this was for a religion class. I learned a lot about religious history, but I think this trip provided me with a true liberal arts education.

I will hope and pray that these great people can find peace with one another. People like Qamar, Ben, our guide Habib, and Jews, Muslims, and Christians around the world deserve that much. We must put the people first. It's not that hard, but yet it is.

STUDENTS FACE COMPLEX PUBLIC-PRIVATE WORLD IN WASHINGTON, DC

PATRICK BRYANT '16 | OPINION EDITOR • Over break, fourteen students in BKT Assistant Professor of Rhetoric Sara Drury's Rhetoric in the Nation's Capital class visited museums, the U.S. Capitol, FBI, Department of Justice, NPR, think tanks, private companies, and political organizations as a part of an academic and professional immersion experience.

The students spent seven nights in Washington, D.C., as a culmination of a number of readings done throughout the semester on the rhetoric of social movements, of the three branches of the United States government, and of the news media. The students wrote blogs on their visits and experiences over the course of the week.

Derek Andre '16 said that this trip was very useful for him in gathering more information for the final paper which is meant to cover some sort of rhetorical criticism on a facet of the nation's capital. For Andre, his project is a rhetorical criticism of some of the symbols that surround Nationals Park, home of Major League Baseball's Washington Nationals.

"I'm writing about a baseball stadium that I've never been to, and whenever you go someplace, you're able to see some things and experience some things that you're not able to pick up on the internet," Andre said. "I would say from that respect, and I would imagine others had this sort of same experience that you're able to see your artifacts and that you're able to gather more information, but I think on that level of the point of the project in this class, the trip was effective."

Students had opportunities to meet with Senator Joe Donnelly, the Democrat from Indiana, and Representative Luke Messer '91, a Republican who represents Indiana's 6th district, as a part of visits to the U.S. Capitol. The meeting with Messer was unexpectedly moved to his office because

President Barack Obama made an appearance on Capitol Hill which forced heightened security there.

Of the many fascinating visits to the Smithsonian museums and Newseum, a visit to the J. Edgar Hoover Building, the headquarters of the FBI, made for a very rare glimpse into the department's work. After witnessing a firearms demonstration, a quarterly qualifying requirement for FBI agents, students were ushered to the Strategic Information and Operations Center (SIOC). The SIOC is home to the desk used by J. Edgar Hoover which was on display, the office used by Attorney General Eric Holder when he is at the FBI, the FBI's Top 10 Most Wanted List, a crisis center used as recently as during the Boston Marathon bombing, and a direct phone line to the White House.

Students also had the opportunity to marry the academic experience with a chance to participate in career test drives through the coordination of professionals in the D.C. area, many being alums, and Career Services. Students spent Thursday in a number of fields based off interests they had designated in their application forms.

An example of a marrying of those academic and personal interest experiences held true for Tyler Regnier '16 who said his interest in architecture made for a number of observations inside Washington, D.C.

"I thought it was interesting how the different buildings spoke to what was inside of them," Regnier said. "Such as the national gallery, it was a very European, very traditional building with this ornate rotunda with this huge fountain in it, marble floors, and that's kind of what you think of when you think of classical art, compared to the Newseum where it's based on media and it's more modern looking in its layout."

Visits on the final day of the trip included meeting with a panel of lobbyists with Prime Policy Group. This bipartisan panel was comprised of lobbyists who had

SEE IMMERSION, P5



PHOTO PROVIDED BY PATRICK BRYANT '16

The students and professors in D.C. took time to meet with Luke Messer '91 (R-IN), congressman from Indiana's 6th District.

served in a variety of positions on Capitol Hill, many for more than 40 years. One gentleman in particular, Martin Paone, revealed to the group that aside from his duties as a lobbyist with that firm, he also works as a political consultant for the hit Netflix series “House of Cards.”

Those sorts of experiences and site visits were alluded to by students as an invaluable part of the learning experience. The ability to apply in-class readings and their paper topics with what they saw and experienced there had an extraordinary effect in supplementing their academic experience.

“Doing a ‘space-place analysis’ it would be very difficult to do one without experiencing [it] in-person,” Kyle Stucker ’17 said. “But it meant a lot for me to be in the capital and see first-hand on the national scale what’s [portrayed] by the media and by documents and how what you see may not be exactly how it’s presented to the public.”

CIVIL WAR CLASS SENDS STUDENTS TO BATTLEFIELDS

RYNE RUDDOCK ’15 | STAFF WRITER

• Traveling to multiple Civil War battlefields throughout Virginia, Maryland, Pennsylvania, and West Virginia was a fantastic experience. Reading about the different battles in a text and covering them in lecture was beneficial to acquiring knowledge of the War but it doesn’t provide the first-hand experience gained by visiting the battlefields. Major battlefields such as Gettysburg and Antietam were very interesting and contained many sights and monuments. However, it was the less discussed battles such as Harper’s Ferry and Spotsylvania that proved to be some of the most interesting places.

The trip started in Maryland and the long distances covered with the help of motorized vehicles provided a much greater appreciation for what the men in this war went through. These men marched, rode horses, or were carried everywhere they went. In the case of Stonewall Jackson’s army, men might have marched well over a dozen miles without stopping in a day. It is important to keep in mind that most of these men didn’t have proper fitting shoes. It was such a powerful scene witnessing the hallowed grounds men 150 years ago fought at, sometimes pitting family members against each other.

The final two days of the trip provided an eye opening experience. Pamplin Historical Park, located just outside Petersburg, Virginia, brought the class in and gave them a small taste of what life was like in the camp of a Civil War soldier.

We arrived around mid-afternoon, were issued wool coats for either North or South (chosen by the student), and were also issued various items necessary for battle. Once the uniforms and gear were issued, training and drilling came shortly after.

The long day we endured was reflected by the low energy level at camp later that evening. Sleeping in tents with no pillow and only a single wool blanket did not pose a problem to our exhausted soldiers.

Just as the Civil War soldiers experienced, we were up at the crack of dawn, climbing out of bed as the trumpet sounded sometime around 6:30 a.m. After some quick training, our Confederates separated from our Union soldiers and prepared two separate engagements between them. The Union was able to defeat the Confederacy in each of the two engagements, as decided by the leaders of each army.

Following these engagements our troops regrouped at camp and each received an honorable discharge from the camp. The last experience of the trip was now over and our soldiers were left to lick their wounds and catch up on some rest.

This trip to the Civil War battlefields was an experience that I will never forget. This was an amazing adventure. I was able to see many historical sites and artifacts that many people never have the opportunity. This trip also tied together everything we had been learned in the lecture and read leading up to the trip. I certainly hope I have an opportunity to visit these historical places again sometime in my life and share these experiences with multiple people!

PARIS TRIP ATTEMPTS TO REVEAL MEDIEVAL IDEALS

CLAYTON LINGERICH ’15 |

GUEST WRITER • The Medievalism Immersion trip to Paris was definitely a life-changing experience. The whole point of our class is to try and comprehend why modern society yearns for and tries to grasp the ideals of the Medieval period. Studying the many famous cathedrals in France definitely helped the entire class grasp this concept. We spent most of our days in cathedrals studying the architecture and the stained glass of each. It was amazing seeing some of these places, some of which many only dream of seeing. It was especially amazing seeing the Notre Dame de Chartres. This specific site is having renovations done and is actually being repainted in the way it would have been in its prime. Dr. Hoerl told us that we were probably the last immersion group to see Chartres Cathedral unpainted. This seemed pretty important to me.

The cultural aspects of France were also very intriguing. It was cool to see that the way of life outside of the United States is definitely different. For instance, the concept of personal space is almost non-existent. I would find myself always saying, “excuse me,” and catching weird glances because people had no idea why I was pardoning myself.

The food was also a culture shock. Growing up, my family has always been a huge red meat and cheese eating family. France made me feel very much at home. I found myself regularly ordering meat plates and cheese plates. After arriving home I definitely felt healthier as there was little fast food in Paris.

All in all, I had a great time in Paris. I would definitely go back if I learned a little bit more French!

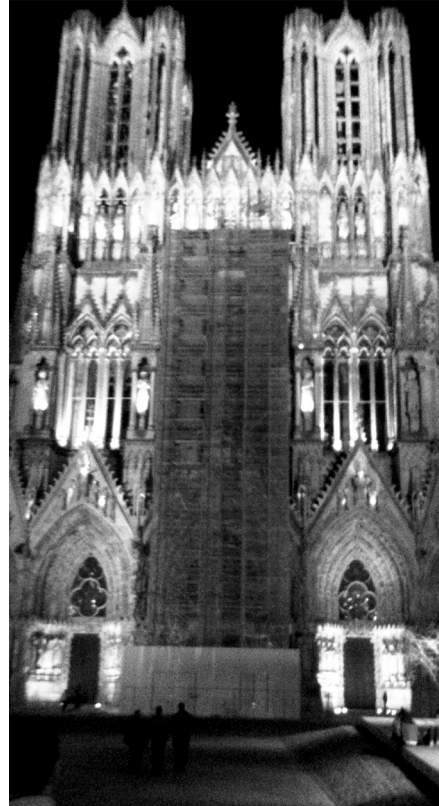


PHOTO BY CLAYTON LINGERICH ’15

Paris provided an opportunity for Wabash students to study fascinating architecture.

GERMANY TRIP FOCUSES ON LUTHER’S LEGACY

SAMUEL VAUGHT ’16 | STAFF WRITER

• A week of churches and museums connected with the life and work of sixteenth-century reformer Martin Luther? Yes, please. Last week, I had the great fortune to travel with Dr. Nelson’s Religion 273 class to Germany to do just that. For the past two and a half months, we have been studying the theology of this important figure and learning about his life – a life we were able to glimpse first-hand as we walked the roads he walked, explored his house, and stood in the same churches in which he was ordained, preached, and was buried. Going into the week, I thought that the principle

lessons I would take away would be religious or theological in dimension. I would gain some new insight into the way Martin Luther thought and suddenly –get it all. I did do some of that; don’t get me wrong. However, one of the most powerful lessons I learned was auxiliary to the purpose of the trip and thoroughly modern in scope.

Tuesday, not halfway through our voyage, was our first day in the former East Germany, culturally and politically separated following World War II and under Soviet control until 1989. I was taken aback by the difference between the two halves, years after reunification following the fall of the Soviet Union. In the east, English is spoken much less frequently, and tourists are few and far between. When we stepped out of the train station in Erfurt, I could immediately tell I was in a different Germany. It could have been my imagination, or some Western-inspired delusion, but I felt icy stares from many people as we schlepped our luggage over the cobbled sidewalks through town to our hotel. We stood out like the twelve sorest thumbs I’ve ever seen.

I soon got a sense, however, that not all of this cultural difference is negative, and I would be remiss not to point out the aspects of eastern Germany that I enjoyed. While the population is poorer than in the west, they seem more community-focused in the east. Vendors filled the Domplatz – the main cathedral plaza – with fresh food, flowers, clothing, and other goods in the morning, welcoming Spring with bright colors and fragrances. The man selling the local favorite, Thüringer bratwurst, stayed open until 11 PM – we were his last customers that night. It was a nice change not to squirm our way through tourist-crowded avenues, like we did in the western cities of Mainz and Heidelberg. We didn’t have to deal with the rampant commercialism that has taken hold in the west, which can lead one to believe that the streets of these German cities are no different than those of Chicago or Philadelphia. The people in Erfurt don’t dress like supermodels, and our own clothing blended in more than it did on Sunday and Monday. I’ll let you decide if these less-Western traits are good or bad for the region. Regardless, it was an experience that I wasn’t prepared for, and it dominated much of my own personal reflection during the educating, packed-full week.



PHOTO BY SAM VAUGHT ’16

The class studying Martin Luther traveled to Germany. Here, the picture focuses on the Cathedral Square in Erfurt, Germany.

CAMPUS PREPARES FOR HONOR SCHOLAR WEEKEND

TYLER HARDCASTLE '15 | STAFF WRITER • Honor Scholar Weekend has already begun. Starting yesterday students interested in the Arts began arriving on campus. These students have already begun meeting faculty, exploring campus, and auditioning. Through the day today they will be joined by the remaining perspective students all of whom will take a combined total of four tests competing for up to \$25,000 scholarships.

This weekend represents many of the unique features of Wabash from the timing of rush events to how recruitment at Wabash is personal and often carried about by current students. The weekend and this years events specifically aim to highlight this.

“Whether or not it’s a final determination it will give them a good idea of where they want to live when they come here, whether or not they want to be independent.” Associate Director of Admissions Jamie Watson said. “If they don’t it will give them an opportunity to rush at the Fraternities.”

The weekend’s unique structure allows students to concurrently decide if Wabash is right for them and how they want to live for the next four years. Though spring rush is not unusual, rush before the term starts is. The system exists in it’s present system for largely logistic reasons.

“We are different at wabash because students who are in Fraternity usually come into those houses, many schools wait a semester or a year for students to rush later... we couldn’t house students in dormitories for a year and then let them rush.” Watson said.

Watson also says that the Fraternities are happy with this system and that it has existed in its present form for a number of years. The unofficial schedule of the weekend aims to highlight life at Wabash. Instead of featuring an entertainment act or other large scale event as in years past a “block party” of sorts will be hosted.

“Ultimately, we wanted to not over-



PHOTO CREDIT - COREY EGLER '15

From left to right: Craig Brainard '16, Sam Vaught '16, and Cole Chapman '16 all experienced the wonders of Honor's Scholar Weekend.

whelm the students, and instead focus more on the assets that we have such as greek and independent life. The weekend will be a great time, and we can only hope for the best weather!” Zach Boston, Student Body President said.

The block party will be hosted on the East edge of campus by Fiji and aims to provide an open environment for communication and fun. The event is open to all students. Another slight difference from last year will be in Saturday night’s activities. Last year saw a lower number of perspectives staying over on Saturday night as well Friday. According to Boston Saturday night will not feature a large event but multiple smaller events sponsored by the Fraternities and other student organizations.

Boston was aided in planning the evening events for this year’s Honors Scholar Weekend by Grant Klembara and Nick Schenkel among others, all of whom recognize the importance of the weekend.

“Before Honor Scholar Weekend, I

had little intention of going to Wabash. After my visit, I was fairly set on coming to Wabash, so I understand the importance of this weekend,” Klembara said. “I was most impressed by the way current students interacted with prospective students and really accepted them.”

Klembara hopes this weekend will allow students to make decision about Wabash, excel on their tests, and meet with faculty. Watson also urges participation in the weekend.

“It’s just a critical weekend for us and each little activity contributes to the future of the college. if our current students can think of it in that way, we are taking this step in recruiting the further of wabash.” Watson said. “Young men that you will call fellow alumni and that will eventually contribute to the college in one way or another, even if only through reputation. If we can all be mindful of that, we are genuine and we are ourselves but we are being the best hosts that we can be.”

WEEKEND HIGHLIGHTS:

ACTIVITIES FAIR

WHEN: March 21, 9-11:15
WHERE: Allen Athletic Center

WELCOME CHAPEL

WHEN: March 21, 11:10 am
WHERE: Pioneer Chapel

ENGLISH EXAM

WHEN: March 21, 1:10-3 pm
WHERE: See pamphlet for location

HISTORY EXAM

WHEN: March 21, 3:30-4:30 pm
WHERE: See pamphlet for location

LANGUAGE EXAM

WHEN: March 21, 3:30-4:30 pm
WHERE: See pamphlet for location

TOURS OF LIVING UNITS

WHEN: March 21, 7-9pm

MATH EXAM

WHEN: March 22, 9-10:30 pm
WHERE: See pamphlet for location

SCIENCE EXAM

WHEN: March 22, 11-12 pm
WHERE: See pamphlet for location

HISTORY EXAM

WHEN: March 21, 3:30-4:30 pm
WHERE: See pamphlet for location

HUNTSMAN RELAYS

WHEN: March 22, 12 pm
WHERE: Huntsman Track

TENNIS MEET

WHEN: March 22, 4 pm
WHERE: Collett Courts

BACHELOR

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body’s interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes The Bachelor. The Bachelor and BOP receive funding from the

Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words.

The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution. Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

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STROUD '14 TYPIFIES WABASH EXPERIENCE

COLE CROUCH '17 | STAFF WRITER

• College students are constantly given new opportunities to help guide them towards understanding what they love learning and doing. At Wabash, however, students often find many strange and unconnected combinations of subjects and activities that they enjoy but have a hard time placing words on why. As a history and Spanish double major, with a minor in classics, and also an actor, singer, and dork (to name a few), Patrick Stroud '14 is a great example of someone who typifies what it means to be a Wabash student.

An Indianapolis, Indiana native, Stroud lived there until the age of 10 when his family moved to Noblesville. Growing up his family members passed on the importance and positive attitude for learning, reading and expressing one's ideas. In high school, Stroud found his niche on stage, where he began performing and acting in plays and musicals, as well as playing guitar and singing in ensembles.

Professor of History Stephen Morillo taught Stroud in a history course, but also engaged and became fond of him



Stephen Morillo



PHOTO BY SHANE XUAN '17

Patrick Stroud '14 earned double distinction in both history and Spanish.

after several working together outside the classroom.

"Whether we're to be King of Tokyo at Dork Club or sharing the stage in Macbeth, I've always enjoyed Patrick's company," Morillo said.

Stroud is a member of the Dork

Club and Glee Club. He also works as a Spanish Assistant and Library Circulation Assistant. Since freshman year, Stroud has been a Writing Center Assistant all impart because Assistant Professor of Spanish Jane Hardy recommended him after his success on his

first tutorial paper in her class.

As he completes his studies this spring, Stroud approaches life as a wandering learner and someone influenced by many mentors. His approach towards learning has always been an open one that he claims stemmed from family influence, but also was learned through the liberal arts education received here at Wabash College.

"From parents to friends to professors, I approach life as one big experience to try, fail, laugh, learn, and succeed--sometimes in that order, but often not," Stroud said.

His studies in history and classics are rooted in his appreciation of art and ordinary people of the past, and his studies in Spanish are fixed out of his respect to the literature and culture of the Hispanic world. Furthermore, Stroud has been interested in studying the increased Hispanic demographic in the United States. The interconnectedness of Spanish and history typifies a liberal art student's ability to employ knowledge between different subjects.

While graduation nears, Stroud looks to pass on the mentorship he received here at Wabash to the next generation of students. Perhaps his appreciation of others and pay-it-forward attitude has led to his success at Wabash. Nevertheless, Stroud has made a wonderful contribution to the legacy of the college, and he will undoubtedly look to build upon the legacy moving forward.

IAWM

The Indianapolis Association of Wabash Men

Welcome to Wabash, High School Seniors!



These Guys were Once in Your Shoes

Best of Luck on Exams

IndyWabash.org



free wifi and liquids for study power.

mon - sat | 7am - 8pm
sunday | 9am - 3pm

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THE BOWERY

COFFEE COMPANY

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WELCOME, HONOR SCHOLARS

STAFF EDITORIAL

This weekend is one of the most important times in the career of a Wabash man. That is because this weekend represents the time when most future Wabash students make Wabash College their college choice. Because of this weekend's importance, there are responsibilities for both current and prospective students to make the weekend as beneficial as possible for the Class of 2018.

For prospective students reading this, make sure to explore different places on campus. Most of you will have been on tours of campus before. You probably know many of the sights and buildings. You know how small the campus is, but that doesn't mean you know everything about the campus.

Yes, this weekend is about tests for schol-

arships, but it is also about finding out how and where you might fit best on campus. Do not limit yourself. Visit the different fraternities and interact with independent men. There is no universal right housing choice. There are different spots around campus for all kinds of personalities and styles.

So, give each of them a chance and see the diversity as well as the unity of the campus.

Secondly, attend and enjoy the events that have been planned for you throughout the weekend. These could be where you meet some of your future best friends. Of course there is no guarantee that will happen, but this weekend will probably be whatever you make it.

Current students, remember how important this weekend was for you. Do your best to be involved this weekend as well. Whether

that means staffing a table for a club at the activities fair, being involved with Rush at your house, or simply helping a prospect find his way across campus.

One of the most important factors which influenced our decisions to attend Wabash was the personal interactions this school provides. The alumni, faculty, and staff are extremely involved in the students' lives. We saw that when we were prospective students and we have continued to see that. But that is not all.

Student interactions were also key for many of us in choosing Wabash. Students at Wabash have always shown a keen interest in helping the next groups of Wabash men make their college decision. In a way, it is time to continue paying it forward. The foundations for the next class of Wabash men will be made this weekend. Those who

choose to attend Wabash will become the men who write the next chapter of Wabash history.

Wabash is an institution founded on long and storied tradition. It is our duty to make sure this place is full of capable students once we leave its hallowed halls.

So this weekend, give the prospective students your time and attention. They have a big decision to make, and they deserve our help. Prospective students, do well on your tests, but also make sure to explore campus, make friends, and really get a feel for life here.

Enjoy the weekend. It's unique.

Don't like what we say? Contact us at jsmorris14@wabash.edu or tweet @WabcoBachelor.

SEEK WAYS TO LIVE HUMANELY

Any good NPR listener is familiar with the program, "This I Believe," which features collections of individuals who will briefly share their viewpoint on some component or facet of American society, their communities, or their backgrounds. Many of these range from lighthearted, funny stories to emotional and heartfelt cries for help, but all of them share the following in common: regardless of where one is from, he or she is somehow woven into the fabric of America.

Recently, I was in Louisville and picked up a copy of *This I Believe: Kentucky* at Carmichael's downtown. The book is a collection of "This I Believe" narratives focused on the Commonwealth of Kentucky and includes the writing of everyday Kentuckians and better-known Kentuckians like Muhammad Ali or Joe Reagan, one of the last direct descendants of the American pioneer Daniel Boone. The text, complete with a beautiful photograph of a Kentucky horse farm on the cover, offers the Commonwealth's story from a set of anecdotal perspectives.

One of the perspectives offered in this book comes from Cari Leigh Moore, a biology student at Berea College and multigenerational eastern Kentuckian. On eastern Kentucky, better known as Appalachia, Moore writes,

Our ancestors knew how to survive without [the coal] industry, and we'll have to remember how. The US Geological Survey has said that we have decades, not centuries, of economically recoverable coal left in central Appalachia ... Our people fought coal scrip, coal camps, and the broad form deed. They fought for the union. And they continue to fight poor



Seton Goddard '15

Reply to this editorial at stgoddard15@wabash.edu

working conditions, strip mining, and now mountaintop removal. More than anything, I believe in healthy, consensual, sustainable tradition, and in alternatives to unhealthy traditions. And I believe Appalachia, if it will rise to the occasion, has both.

While brief, this excerpt highlights a wide range of issues that exist in the Appalachian region of Kentucky, and it also highlights many of the issues that a group of seven Wabash men and I encountered over our spring break last week.

Throughout our time in Kentucky, West Virginia, and Virginia, we saw some of the most cyclical and challenging poverty that any American can imagine. We heard the story of people like Nancy, a 52-year-old coal miner whose job gave her cancer seven times, launched her into medical bankruptcy, and left herself and her family without housing or the money to pay for food. We heard the horrific stories of the thousands of people who were killed by "an act of God" when a coal mining corporation's levy broke in a West Virginia coal camp creek and the coal corporation got away with it, leaving an entire community of impoverished individuals homeless, depressed, jobless,

and sick.

More importantly, we got the opportunity to help these families – hard working, caring families just like yours and mine – in a couple of different ways. Most notably, we worked closely with Thankful Hearts Food Pantry in Pikeville, Kentucky. Located at the top of a nearly-impossible-to-locate hill, Thankful Hearts is run by one woman and her family out of a garage. Despite its size and small staff, Thankful Hearts serves over 500 families each week. Individuals show up each week with proof of income and a laundry basket. Volunteers fill each client's laundry basket with food, empty the garage, and send everyone home, only to reorganize another load of food the next day for the 500 families that will show up a few days later.

We also spent time at Breaks Interstate Park, which spans across Kentucky and Virginia. Here, we gained perspective on the geographical challenges that contribute to the poverty in the region. We visited the West Virginia State Museum in Charleston, where we learned about the history of the coal industry, its effects over time, and a wide range of cultural, political, and economic challenges generations of families living in West Virginia and Kentucky have faced. In a similar vein, we visited the Appalachian Center at the University of Kentucky in Lexington, where we learned about dozens of projects that have been completed and are in progress, all working towards eliminating stereotypes about Appalachia, finding alternative job sources outside of the coal industry, and increasing access to food and healthcare in a region of the country that scholars consider a food and health-

care desert.

Overall, this trip expanded and broadened the viewpoints on poverty in America, the realities of social justice (or the lack thereof) throughout the United States, and our personal responsibilities to the underserved for eight Wabash men from Indiana, Kentucky, Vietnam, California, New York, China, and Wisconsin. Furthermore, it highlighted the necessity of service learning on our college campus.

To borrow context from *This I Believe*, I believe that at Wabash, we like to talk about how we fulfill our mission to live humanely, but most of the time, we don't like to practice it. I believe that we forget that the privilege associated with earning an education at Wabash necessitates an obligation that we have to improve the livelihoods of others, particularly those who have less support, fewer opportunities, and more obstacles than many of us have faced. I believe that simply saying that we "live humanely" isn't enough; we must institutionalize service, mission, and stewardship to our community and world. I believe that we have the resources to have a real impact in very simple ways, just like our group did in eastern Kentucky last week. Finally, I believe that our Wabash education grants us the tools to make up for a government and a political culture that has failed millions of Americans all over this country, not just in Eastern Kentucky.

I would encourage you to learn more about the service learning opportunities that exist at our peer institutions and other institutions across America, and I invite you to join me in this effort to truly live our mission.

GO GREEK: THE BONDS OF BROTHERHOOD

Many of you reading this article are either here this weekend to decide if Wabash is where you want to spend your next four years or you are the parents of those students. To you I say welcome, and I hope you see all of the wonderful things Wabash offers, like I saw three years ago this very weekend. However, there is another important decision you can and should make this weekend – join a fraternity.

Unfortunately, some of you have been probably told by the media that fraternities are places to be avoided. There seems to be no shortage of articles describing every mistake that happens within the walls of a fraternity, and articles stating that fraternities should be removed from college campuses. While this may be true at some campuses, Wabash fraternities are different, and I hope to convince you to at least give them a chance before you decide to stay independent.

When I came to Wabash, I was a good student. But like many of you, I didn't have good study habits. My fraternity (Phi Gamma Delta), like many others, has systems in place to help teach their freshmen how to study, how to manage time, and other valuable lessons. While I did not appreciate the mandatory study hours at



Andrew Dettmer '15

Reply to this editorial at addettme15@wabash.edu

first, I realized how different college academics were, and realized how much my future brothers had helped. By the end of the first semester, I had adjusted to the Wabash workload and with the help of my brothers earned a better GPA in college than I ever did in high school. While some of you probably believe that fraternities are dens of iniquity, I promise you that the structure and mentorship that you or your sons will experience within the walls of Wabash fraternities will be invaluable throughout college.

Another amazing aspect of our fraternity system is how much leadership experience you can gain. I've been lucky enough to have two summer internships and already have a third lined up. In all three interviews,

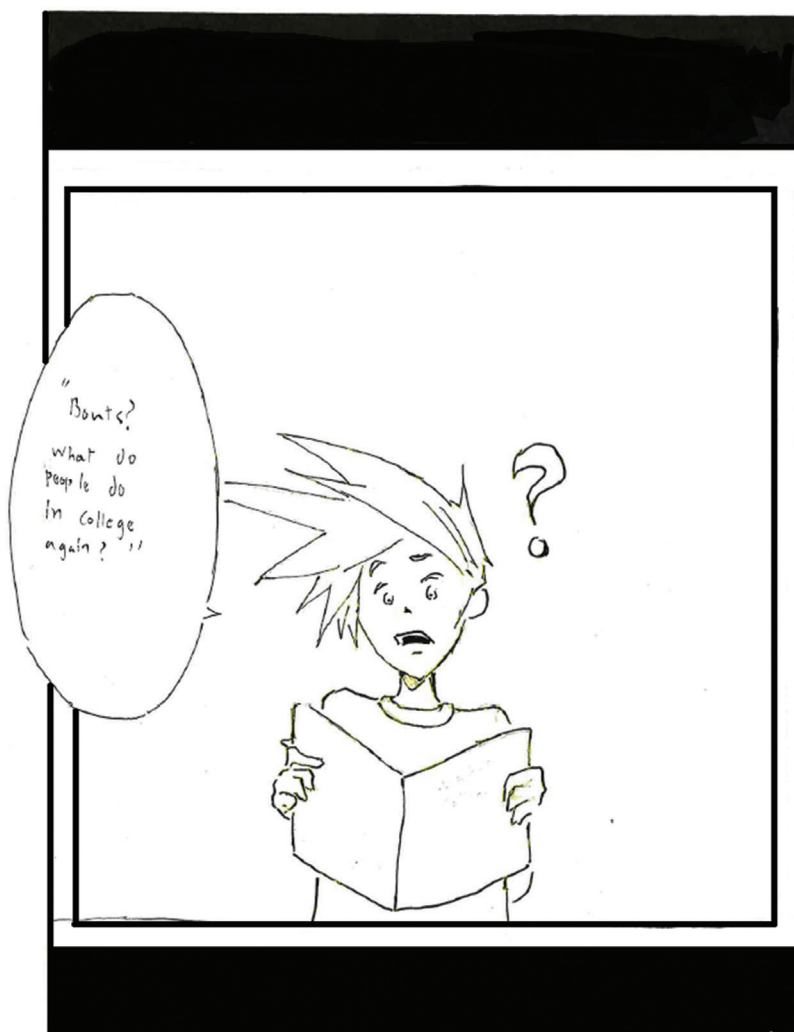
my experiences in my house leading committees and for the past several months as an officer were of the utmost interest to my employers. While hiring smart people is important, so is hiring people who can prove that they can work in a team and take the lead in solving problems. When you can talk to an employer about managing a several hundred thousand dollar budget or organizing an event for over 350 brothers, those are concrete examples showing your abilities. I would not be as confident in a leadership role or at taking risks if it had not been for the leadership training I've gained from living with and leading a house of 65 of my brothers.

One of the most valuable benefits of finding the fraternity that suits you is that brothers are far different from friends. A friend will be concerned when you start not showing up to classes and ask what is wrong; a brother will call you out for not meeting the standards you've promised to uphold. Oftentimes we're friends only out of convenience to each other, but once you're brothers, that doesn't change. You might not be best friends with every single person in your house, but you'll have all of their backs and they'll have yours. One benefit that fraternities provide that independents can't is a

place to return to after your four years. This often gets overlooked during one's undergrad years, but it is extremely important. When a graduate brother from the 1960s shows up at our house, he immediately finds a group of young men he can connect with. The house is not the same, he doesn't know any of these young men, and the cook he grew to see as a mother is gone. However, the values and principles allow him to connect with these young men and reclaim part of his Wabash experience. There's a reason fraternity men far outpace independents in giving back to the College. They have an increased link that never disappears from the campus, even after they've been gone for 25 or 50 years.

I know I'm biased. I think joining Phi Gamma Delta was the best decision I've made after coming to Wabash. I admit that I have close friends who are independents and who love Wabash and do amazing things too. However, I believe that fraternities give students something they cannot find elsewhere; and I strongly urge all of you to look for a house in which you think you will fit. Even if you don't join, at least you'll have seen if you're interested. I hope to see all of you during Rush this weekend, and that I see you back here in the fall.

CARTOON BY AHMED IPESA-BALOGUN '17



Dear Potential Wallies:

The Wabash College Honor Scholar weekend is unlike any other admissions event in the country. While many schools use subject tests to determine one's merit-based financial aid, Honor Scholar weekend also marks the beginning of fraternity rush at Wabash. With tasks as heavy as these on your mind, it is easy to mismanage your time. To quell this problem, we at *The Bachelor* decided to compile an unofficial list of Honor Scholar Do's and Do Not's. Some suggestions are actual events and others are menial tasks, yet all are essential to getting the most out of your Honor Scholar experience:

1. **Do check out both types of living units. No one wants to move in the middle of October.**
2. **Do not walk under the arch.**
3. **Do be yourself.**
4. **Don't be a kiss-ass.**
5. **Eat breakfast at Sparks. If you don't like the food, you probably won't like the school.**
6. **Do TAKE OFF YOUR DAMN LETTER JACKET.**
7. **Do go to every test. They're not hard so don't act like it.**
8. **Do visit every academic building.**
9. **Do go to the J. Owen Huntsman Relays. The track team is nationally ranked, and this is their only home meet of the season.**
10. **Don't drink this weekend. For your sake, and the sake of every current student, just don't do it.**
11. **Do mingle with current students, but make friends with your potential classmates.**
12. **Do check out the local Wal-Mart. This is Crawfordsville.**

Sincerely,

The Bachelor Staff

EXPANDING CREATIVITY

SIGMA TAU DELTA GETS IT WRITE

ADAM ALEXANDER '16 | COPY EDITOR • Sigma Tau Delta has been present on Wabash's campus for many years, but it has been a more latent, unrealized club. Sigma Tau Delta is an international English honors society which gives students an opportunity for a creative outlet on campus. Associate Professor of English Eric Freeze is the club's faculty advisor, and David Myles '14 and Ryan Horner '15 serve as president and vice president, respectively.

"Last year, there were a lot of graduating members, so they needed to initiate people to even have a club," Myles said. "So we were initiated, and basically as the only senior, Dr. Freeze asked me to be president. Wabash being what it is, and who we are, we do things for our resumes. No one would dispute that. But reading about the club and opportunities through Sigma Tau Delta internationally, it was just kind of like why aren't we taking advantage of this? Why are we just putting this on our resumes? Let's try something."

Horner echoed this, adding that their attendance and involvement in campus events has increased the popularity of their club.

"We never really had a meeting where we decided to be involved," Horner said. "It was more like we noticed that there are some really awesome opportunities out there. If we just put in a little work, we can develop this into something that does community service, takes trips, and actually adds to what we're already getting from the classroom."

Freeze has been around longer than any of the students, and mentioned that he has noticed a marked increase in activity within the club.

"We have a small but active membership," Freeze said. "I was asked to be the advisor the first year that I was here. That year, there was a group of students who got funding from the Student Senate to go to a writing conference in Chicago. Not a lot of them were writers, so they didn't really know what a big deal it was and couldn't take full advantage of the opportunities. That was about the only thing they did that full year that I was there."

Since then, Sigma Tau Delta has become more active. The club has hosted a Bad Poetry Night, game nights, and has begun to host Open Mic Nights.

"I think it's a reflection of the maturing of our creative writing track," Freeze said. "This is the second year where we have students graduating with a creative writing emphasis as English majors. The level of commitment to the arts in the students seems to be a lot higher in general. The chapter seems to be taking off and doing a lot more things."

Myles also noted an increase in creative ambitions among students, and sought to fill the need for expression.

"There really isn't a solid creative outlet on campus outside of creative writing classes," Myles said. "I was thinking we needed something else to supplement that. I think it goes with the tradition on campus that you don't just have to do medicine, law, or business. You can do all of those things and still pursue your creativity and other passions."

Some of the Sigma Tau Delta members just returned from a trip to a writing conference in



PHOTO BY COLIN THOMPSON '17

Chet Turnbeaugh '14 performs at the first Sigma Tau Delta Open Mic Night, on March 6, 2014.

Seattle, Wash. The members have been able to pursue their creative ambitions thanks in large part to the Student Senate's funding, as well as funding from the Department of English.

"Because we got going late, we didn't have a budget at the start," Myles said. "So we just went to the Student Senate and asked for funding to go to Seattle – I think it was around \$1,900. We had the money within a week."

Horner emphasized the importance of the Senate's funding.

"That was the striking thing to me," Horner said. "We just knew that we had to put in the work to plan it and demonstrate that this was a great academic experience. As soon as we showed that, they said, 'yeah, you've proved your point, take some money and go have fun.'"

Freeze noted that at other colleges, Sigma Tau Delta is funded solely through student dues, so it makes membership quite expensive. This is what makes the club at Wabash different.

"Here, it's a tremendous opportunity to be connected to other members of Sigma Tau Delta, to get scholarships, to submit their writings to a critical literary journal," Freeze said. "There's a lot of things that come with being a member."

Freeze stressed the importance of being able to send students to conferences to foster their creativity.

"These are phenomenal events for students to be a part of. These events are usually just for graduate students – if that. A lot of graduate programs don't have funding to send students to these events. So it's a pretty great perk."

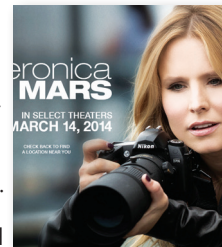
WHAT'S ON?

THE RADIO,
THE TV, THE MOVIES

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The follow up to the cult television show, we see the now-former private investigator in her first adventure since the series ended in 2007. With its entire \$5 million budget raised on social-funding website, Kickstarter, it should be worth your time to watch Veronica (Kristen Bell) kick some ass.



WOLF OF WALL STREET

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25TH

★★★★☆

The controversial, sexy, and absurdist film about Wall Street party boy Jordan Belfort, comes out on DVD this Tuesday. The movie is three hours, so make sure to carve out at least four hours, so that you can take bathroom and food breaks.



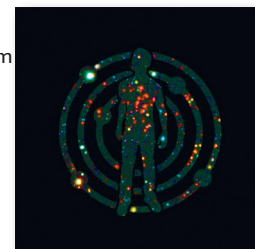
KID CUDI

SATELLITE FLIGHT:
JOURNEY TO MOTHER
MOON
NOW ON SALE

★★★★☆

The newest album from rapper Kid Cudi came as a surprise on February 25th, with Cudi only mentioning in October that it may be an EP.

Instead, Cudi released a full-length LP, which he states is meant to be the link between his previous album, Indicud, and the upcoming third installment of the Man on the Moon series, set to be released in 2015. This album has its high and its lows, but its classic Cudi, and in that lies its greatness.



EMBODYING THE LIBERAL ARTS

HOW NIK JONES '14 MADE THE MOST OF A WABASH EDUCATION

SCOTT MORRISON '14 |

EDITOR-IN-CHIEF • Nik Jones '14 picks up his guitar and jams out, attempting to play new chords and master new songs. He puts the guitar down, turns to pen and paper, and smoothly transitions into writing poetry. Through music, writing, and theater, Jones has found numerous outlets at Wabash to express his creativity.

While many would characterize him as a goofy, creative guy, Jones did not always know he was a writer. That all changed with an immersion trip to Paris during his sophomore year. "I had taken several writing classes before, but that trip confirmed it for me," Jones said. "The act of travel was so exciting and stimulating, and I was immersed in a culture that wasn't my own, so I had a lot to think and write about."

Paris may have opened Jones' eyes to writing, but the rest of his liberal arts education also led him to being a writer.

"Learning in general kind of con-

firmed it for me," Jones said. "In all my classes: religion, art, and science, I'm always learning something. So I always have something to think about. I guess I'm narcissistic enough to think that I should write my thoughts down and others should read about them."

Jones, now a creative writing major, has found poetry is his niche in the last three years. His poetry covers a variety of topics in everyday life, but he always focuses on vivid imagery. "Nik has a strong lyric gift and, just as important, he is dedicated to the craft of writing," Professor of English Marc Hudson said. "I think he has a particularly strong awareness of how the poem has its own body – it has a curious, almost animate existence – and he gets this. So his poems, at their best, are also alive."

For Jones, life is something meant to be experienced and shared.

"Writing is a way for me to take my thoughts and imagination and recast them for others to read," Jones said. "[Professor of English Marcus]

Hudson has described me as a 'sensual' poet, and I think that reflects in my poetry. In my day to day life, I try to find intriguing images, sounds, and tastes to stimulate my writing. For example, junior year I saw a pothole filled with leaves outside Sigma Chi. So I wrote about it, describing what I saw. But then that takes my mind somewhere else, and eventually the poem with that pothole starts comparing the season of fall to a factory whose workers are on strike."

The liberal arts environment at Wabash has allowed Jones to not only grow as a writer, but also plunge himself in other creative areas. "By immersing myself in things like music and theater, I feel like I'm exercising the same creative thought processes," Jones said. "The liberal arts setting really helps stimulate creative thought. I've written poems while in biology and political science classes as well, because they make think. If I'm learning something new about myself as a human or the world around me, then I can use that stim-



PHOTO PROVIDED BY NIK JONES '14

Nik Jones '14, right, sits outside Shakespeare and Co. bookstore in Paris, France.

SEE JONES, P13

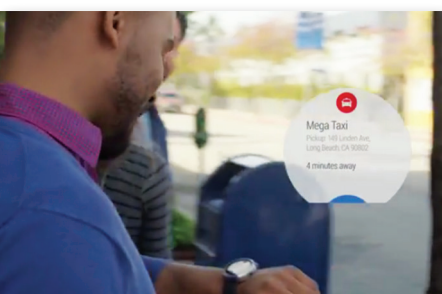
ONLINE YOU'VE PROBABLY SEEN IT ALREADY, BUT JUST IN CASE ...



BETWEEN TWO FERNS

PRESIDENT OBAMA
FUNNYORDIE.COM

In case you haven't heard already, yes, President Obama was on "Between Two Ferns." Whether you see this move as necessary political publicity or as a misuse of the executive branch, the dialogue is still hilarious.



ANDROID WEAR

INFORMATION THAT MOVES YOU
YOUTUBE.COM

This week, Google announced their overwhelming intent to rule the emerging smart watch market. While this is a promo, the technological possibilities are utterly overwhelming.



WILL IT CRUSH?

ARNOLD SCHARWZENEGGER
YOUTUBE.COM

As the picture suggests, this is a video of the former governor of California crushing stuff with a tank. We see a piano, a taxi cab, and, my personal favorite, bubble wrap. The best part is that the entire thing is a promo for a contest to spend an entire day crushing stuff with Arnold.

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FROM JONES, P12

ulating knowledge to write.”

Jones has found success with his poetry in a number of areas. Last year, while volunteering at Shakespeare & Company bookstore in Paris, France, thanks to a Dill Grant, Jones had several poems published. He also earned Distinction on comprehensive exams this January as a creative writing track English major. “Comps were overall pretty exciting,” Jones said. “I was able to reflect on everything I’ve learned as a student for the oral and written exams and then apply that to my development as a writer in my essay. I knew my efforts were enough for a high pass, but was anxious in the month afterwards to see if I had earned distinction. And getting it was an exhilarating honor.”

Perhaps no student has taken better advantage of travel opportunities at Wabash than Jones. He headed to New York for the second time over Spring Break, and will spend time there until the first week of April writing ekphrastic poetry at museums and galleries. Ekphrasis is the written translation of works of art. By the time he returns to Wabash, Jones hopes to have 100 poems based on art from around the city which he will then edit and compile into a book.

Jones has also traveled to the U.S.



PHOTO PROVIDED BY NIK JONES '14

Jones '14 poses with the Monon Bell following Wabash's fifth straight victory in November

Virgin Islands, and Nice and Paris, France twice, and recently went to a writers' conference in Seattle, Washington.

In addition to his traveling, writing, and acting, Jones is a brother of Sigma Chi Fraternity, a four-year member of the football team, a two-year member of the diving team, and



PHOTO PROVIDED BY NIK JONES '14

Nik Jones '14 jumps and poses in front of the Eiffel Tower. Jones spent two months in Paris, France, thanks to a Dill Grant following his junior year.

is a member of Sigma Tau Delta.

After graduation, Jones, a native of Galveston, Indiana, will return as a director at Lake Luther Camp and Campground in Angola, IN where he has worked in previous summers. In the fall he will head to Bloomington, Indiana to live with Reed Hepburn '12, and a high school friend. “They’re both writers as well, so by living with them I’ll be able to get critique on my work from two people who know me better than most,” Jones said. “I hope to have a full poetry manuscript ready to send to publishers by the middle of 2015,

and will continue to work on various other novel and poetry projects.”

Hudson is confident that Jones will continue to improve his poetry skills. “Nik had a good gift to begin with, but he has worked at it steadily – reading and thinking about other poets and how they make their poems, and working at and revising his own poetry,” Hudson said. “He is confident about the value of his own work, and also very eager for critique. And I am confident he will continue to grow and develop as a poet throughout his life. He’s got the energy and vision.”

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SWIMMING THROUGH SHARKS

A BACHELOR GUIDE TO BUYING YOUR FIRST CAR

FREE KASHON '17 | STAFF

WRITER • The end of the year is coming, and for many of us, that means looking for a job, and a job means money, and having money means we can buy things. The most important purchase that many undergrads and recent graduates will make is their first car. As guys, we may prefer something extremely masculine, and let's face it, pricey. But here are some tips from around the Net and yours truly, to avoid the pitfalls and traps that car dealerships will try to pull on customers to maximize their profits and minimize the funds left in your wallet.

1) *Remember that the dealer is in it for a profit:* Their sole purpose is to sell the most expensive car possible to you, and whoever you talk to will push you towards the priciest deal on the lot.

2) *Have an idea of what you want before you shop:* Having a plan and being able to stick to it will help you say no to whoever tries to reel you into the deal of the week. This will help you say no and force them to treat you as an educated customer

3) *Do not buy on the first visit:* Car

dealers make a lot more money when you don't have anything to compare their business to.

4) *If It sounds too good to be true, it probably is:* Horror stories (okay I'm exaggerating) of customers being promised one price and then being charged another that was thousands of dollars more expensive do exist; try to be cautious when checking out these stories.

5) *Visit multiple businesses:* This is a huge one, if you don't know exactly what you want, or you see similar vehicles but aren't sure about the price, go ahead and visit multiple locations. This allows you to compare the prices and see how the dealership treats you as a customer. If you play your cards right, you can even pull spiel where you play the dealerships against each other as you connive your way into the best deal possible.

(Tips 1,3 and 5 courtesy of foolproofonline.info)

6) *Only purchase certified used cars:* Have any potential car purchase checked by a trusted and insured professional to ensure that your potential vehicle purchase is a safe one. Nobody



PHOTO BY KENDALL BAKER '16

Evan Bowe '17 and Joseph He '16 visit Peacock Motors to shop for used cars.

wants to die because they were driving a lemon and it killed them mid-road trip.

It's always important to realize that if this is your first major credit purchase, then you definitely should not screw it up. Use your common sense and buy a vehicle, new or used, that you will definitely be able to make payments on every month. Often, buying your first car usually involves buying a used car. According to Yahoo! Motors the best place to buy a used car is from a trusted

individual (not a guy from the street corner) and try to keep the extra options to a minimum. It's not rare for the automatic lights to stop working suddenly on a fifteen-year-old car.

In short, when making a vehicle purchase, use your head. Get it checked out, and make sure you can pay off any loan that you receive when purchasing your car. Wabash men act responsible, and that includes car purchases.



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NEW FOOD, CALM MOOD

YAMATO STEAK HOUSE BRINGS JAPAN TO CRAWFORDSVILLE

FRITZ COUTCHIE '15 | FOOD CRITIC • Nestled between Snap Fitness and GameStop, Yamato Steak House of Japan brings Japanese cuisine to Crawfordsville. The restaurant clearly focuses on sushi and offers over forty different rolls on the menu. Yamato is a casual sit-down restaurant occupying the same price-point as the nearby Buffalo Wild Wings or Applebee's.

The décor attempts, somewhat successfully, to isolate the interior of the restaurant from the greater framework of the strip mall that houses it. The lower three-quarters of the exterior windows are covered with translucent paper reminiscent of Japanese shoji. All interior wood has a dark stain and the walls are a neutral yellow. The kitchen at the rear is a focal point; a serving bar is outlined with the translucent paper, which covers the window. At the bar, patrons can watch the staff roll sushi. The classic rock music played over the loudspeaker detracted from the calmness of the interior.

I started my meal with an appetizer of lobster rangoons. I expected better presentation; the waitress delivered the rangoons in a plastic basket. The

rangoons were too greasy, and impossible to differentiate from the standard offering of crab rangoons available in Crawfordsville. The order of rangoons was served with a dollop of sweet and sour sauce, which was a touch sweet for my liking.

I was directed by my server to order the chili roll as my main course. The presentation was strong; the individual rolls were placed in the form of a heart. The roll was served on a bed of sliced carrots and cucumbers with ginger and wasabi paste on the side. A slice of tuna topped the roll. I found the tuna to lack the firmness and flavor one would expect from sashimi-grade tuna. The roll was over-spiced; it relied too much on the flavor of the chili sesame oil over the flavor of the ingredients. The roll was tightly wrapped and the vegetables tasted fresh.

I finished with an order of red snapper sashimi, also over a bed of carrots and cucumbers. The red snapper tasted clean and fresh. The ginger had a nice yellowish tint, and its sweetness balanced the flavor of the fish nicely.

Everything on the menu is affordable, with the cost of the dinner items



PHOTO BY SHANE XUAN '17

The Chili Roll's decadent presentation.

ranging from 8 to 15 dollars. Currently Yamato lacks a liquor license. The portion size is adequate, an appetizer and two entrees are sufficient to feed two Wabash students.

Yamato brings needed variation to the casual sit-down restaurant offerings in Crawfordsville. If Yamato obtains a liquor-license, I expect it to be the prime date spot for Wabash students. The food is above average for the area and the atmosphere is conducive to conversation while the music is soft.



PHOTO BY SHANE XUAN '17

The sushi bar at Yamato Steak House.

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TENNIS IMPROVES IN PUERTO RICO

LITTLE GIANTS PLAY WELL AGAINST TOP COMPETITION, HEAT

SETH HENSLEY | STAFF WRITER

The tennis team broke from the Indiana cold during spring break and found the more favorable weather in Puerto Rico. Ninety-degrees weather and sunny skies accompanied the team while it practiced, competed, and did some sight seeing while in Puerto Rico.

The typical day started with a team breakfast followed by a team workout before it competed. The team played against four different schools, winning two and giving up two one-point losses.

"We beat two division II scholarship schools and almost beat a division I school just losing 5-4," Coach Jason Hutchison said. "They played well, especially for it being 90 degree weather."

Wabash was able to defeat the University of Puerto Rico-Mayaguez 9-0 and Augustana College 7-2.

"I definitely think we got better as a team over spring break," Mark Troiano '15 said.

On days without any matches, the team had a workout on the beach and then held two two-hour practices with one in the morning and one in the afternoon.

The trip was not all about tennis though. Players got a chance to relax and discover what Puerto Rico had to offer.

"We went to El Yunque Rain Forest," Troiano said. "There we hiked 15 minutes into the forest and saw this awesome waterfall."

The adventure did not stop with a hike in a rain forest though.

"We were also able to go deep sea fishing," Troiano added.

While deep sea fishing, the team actually caught its dinner for that night.

The team aspect and building team unity was the main focus of the trip.

"Spending eight days together they got a chance to learn more about each others personalities which builds the team unity," Hutchison said.

Aside from the whole team aspect, Troiano focused on his relationship with his doubles partner Graham McMullen '17.

"We want to get better," Troiano said. "We especially want to improve with our communication. We also want to be more aggressive and recog-

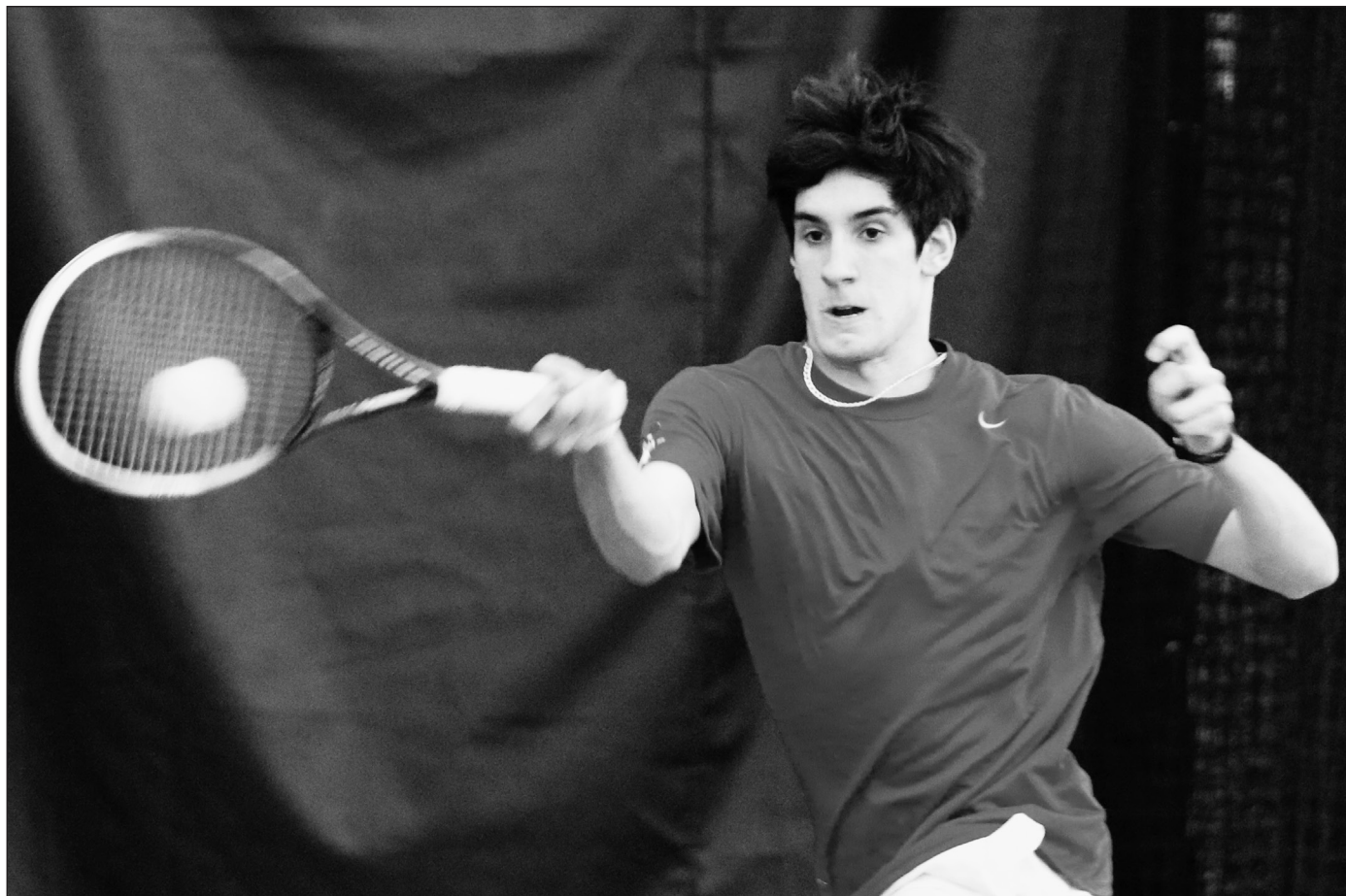


PHOTO COURTESY OF WABASH COMMUNICATIONS

Mark Troiano '15 used the spring break trip to Puerto Rico to bond with teammates and improve with doubles mate Graham McMullen '17.

nized as a force to be reckoned with."

Puerto Rico provided the opportunity for Troiano and McMullen to develop their relationship with each other, as well as with the rest of the team.

Playing outside in Puerto Rico helps the team get ready for the outdoor portion of the upcoming season. Until now, matches have been held in indoor facilities. With the promise of better weather the team will start to compete outdoors. Troiano said that the wind, sun, and temperatures are major factors when making the transition from indoor to outdoor play.

After improving physically and developing unity as a team, the Little Giants are prepared for the rest of their season.

"On this trip I really felt like the guys took a step forward and set themselves up for a strong conference run," Hutchison said.

The team will play host to Ohio Wesleyan and Hanover College Saturday. The Ohio Wesleyan match will start at 9 a.m. while the Hanover match is slated for 4 p.m. start.

FROM **POYNTER**, P. 19

don't think I would be back wrestling."

Even after the rehab, Poynter needed surgery in order to repair the torn labrum in June 2013. He remembers the first time he was able to run after the surgery as a great birthday present in August.



Tommy Poynter '15

Poynter was still a long way off from returning to the mat in August. He was not cleared to wrestle Christmas break, the midpoint in the wrestling season. "I started back training and took it slow until I was cleared to wrestle live over Christmas break," Poynter said. "I was very excited and ready to go as soon as we got back, but the coaches held me back. It was for the best because it allowed my shoulder to heal and get stronger."

Poynter's story can be summed up

"I wanted to finish out the season because I was having such a good season and I simply love wrestling."

TOMMY POYNTER '15

with a short anecdote about one of his many trips to the training room. "After telling one of the guys in the athletic training room that I was going to Nationals, he told me that he remembered me being in a wheelchair and a sling a year ago and then pointed at the "Wabash Always Fights" sign and said that it was the best description of my experience. That moment gave me chills."

2014 SWEEPS NCAC TRACK & FIELD

LITTLE GIANTS SET NEW
CONFERENCE POINTS
MARK FOR INDOOR TITLE

JOCELYN HOPKINSON | SPORTS
EDITOR • Two weeks ago, the
Wabash Track and Field team cap-
tured its fourth consecutive North
Coast Athletic Conference Indoor
Championship. It is the only Wabash
sport to win four consecutive confer-
ence championships since Wabash
joined the NCAC. The team did so in a
dominating fashion, setting a new con-
ference record by scoring 256 points.

However, things
weren't so easy
four years ago
when the Little
Giants vied for
their first ever
championship.
For a handful of
years, Wabash
chipped away at
their power-house
Ohio Wesleyan.
Finally, in 2011,
the Little Giants
broke through with a six-point edge
over the Bishops.

"We were second twice, just miss-
ing," Coach Clyde Morgan said. "Our
guys really started to believe, and
that's why we finally did beat them.
A lot of teams can't stay together in a
tight meet like that — they'll fall apart
at the end. But because we were so
close so many times, our guys were
hungry. That first one really set this
thing off."

Thrower Joel Beier '14, a freshman at
the 2011 meet, remembered the frantic
and intense atmosphere as Wabash
closed in on the victory.

"Everybody was doing everything
they could to try and get that extra
edge," Beier said. "We didn't win by
much in indoor. I can remember peo-
ple running all over the place, scurrying
around trying to listen to what the
scores were. A lot of people loaded up
on events trying to 'get that point.'"

"Get That Point" along with
"M.O.W.N.B.U." are the staple mot-
toes on which the program thrives.
"Get That Point" refers to each team
member doing what he can to score,
and keeping other teams from scoring.
"M.O.W.N.B.U." stands for, "Men of
Wabash, Nothing Breaks Us."

The 2014 class has remained unbro-
ken. Beier reminisced about the team's
growth in the last four years.

"It's kind of awesome to see through

"I don't think
it hit them yet,
but what they've
accomplished
is phenomenal.
They're perfect."

COACH CLYDE MORGAN

the years how we've progressively
become more and more dominant,"
he said. "We've set scoring records
already, and in all honesty, I can
foresee us setting another record for
outdoor. The conference isn't terrible
either, which is the coolest part about
it. There are studs across the board.

"We had a relatively young team
when we won our first year," Beier
added. "The key has just been keep-
ing it together. In the last two years, I
think we've graduated six each year.
We've also had a bunch of young guys
stepping up and performing really
well."

Beier noted the performances of
Fabian House '16, Christian Rhodes
'17, Connor Stumm '17, and Aaron
Schuler '17. House scored in the mile,
800, and 3000-meter runs. Rhodes
finished fifth in the pole vault and
Stumm earned All-Conference honors
finishing second in the high jump.
Schuler set a new Wabash record in
the 60-meter dash at 7.04 seconds to
finish fifth. He also helped the 4x200-
meter relay garner second place.

"I think we really overwhelmed the
other teams with our depth," Morgan
said. "When most teams have injuries,
they don't have any depth and they're
in trouble. A lot of people don't real-
ize this, but we had some key guys out
and some guys patched up going in
that were willing to do what it took to
win."

Beier was one of the key guys out.
He suffered herniated discs in his back
earlier in the season, likely ending his
throwing career. Despite the injury,
Beier still had a positive effect on the
team.

"I told him when I tore my ACL and
couldn't play football for the rest of
the season, the coaches wanted me to
be a student coach and hang around,"
Morgan said. "I lasted two games. I
couldn't do it. I crumbled. He's been
able to do that. Brad Pusateri '14 has
been doing that since his sophomore



PHOTO JOE SUKUP '15

Joel Beier '14 was one of the Little Giants' top throwers before injuries sidelined him. De-
spite the injuries, Beier still finds ways to better the team as one of its two senior captains.

year. Those guys had their sport taken
away from them, but they're still stick-
ing around and impacting our team."

Pusateri also developed back issues
and is now a student coach.

The 2014 class' impact was not lost
on Morgan. He praised its resiliency
and hoped the seniors understood the
magnitude of their success.

"Those guys know how to handle
pressure well," Morgan said. "I don't
think it hit them yet, but what they've
accomplished is phenomenal. They're
perfect. A lot of people can't say
they're perfect in their college sport,
but they've won four in a row. No one
can take that away from them."

BASEBALL SCOREBOARD

WABASH: 12
CENTRE COLLEGE: 7

MARCH 13, 2014

WABASH: 9
LORAS COLLEGE: 3

MARCH 15, 2014

WABASH: 6
FRANKLIN: 8

MARCH 18, 2014

THIS WEEK IN SPORTS

3/22

Tennis vs. Ohio Wesleyan - 9 a.m.
Track vs. J. Owen Huntsman Relays - 12 p.m.
Tennis vs. Hanover College - 4 p.m.

3/23

Baseball vs. Milikin University - 12 p.m.
Lacrosse @ Eastern Illinois University - 1 p.m.
Baseball vs. Milikin University - 3:30 p.m.

3/25

Baseball vs. Butler University - 3:30 p.m.

3/26

Golf @ Rose-Hulman - TBD



LACROSSE READY FOR EASTERN IL

DEREK ANDRE '16 | STAFF WRITER

After a disappointing home loss in their its opener, the Wabash Lacrosse Team is looking to get the season back on track with a weekend matchup against Eastern Illinois University.

Last weekend, the Little Giants lost a tough match to Taylor University. The final score of 12-8 was a tough way for the Little Giants to open the season, but Spencer Peters '14 feels that there are positives that can be taken away from the Taylor game.

"Taylor was definitely an eye-opener," Peters said. "We're 0-1, but Taylor beat us pretty handily last year so keeping up with them and just losing at the end was good. I think our conditioning just wasn't up to par but now we see our skill set is there, we just need to keep progressing."

The Little Giants travel to Eastern Illinois this weekend in hopes of getting the season record back to .500. Wabash's history against EIU isn't a winning one, however Peters feels that this year's match may bring victory for the Little Giants.

"We played EIU two years ago now and we didn't stack up the best the first time," Peters said. "I think we've progressed a lot as a team in two years so hopefully we're going to wipe the floor with them."

Peters went on to say that the Little Giants have been working on areas of their game that will help to lead to a possible Wabash victory. Peters hopes that the defensive work that the team has put in will work out well for them against Eastern Illinois this weekend.

"We've been working with the defense a lot so hopefully we can put a zero up on the board from EIU," he said. "But right now it's offense week for us, so hopefully we can put some goals up."

Jordan Fenton '14 echoed Peters' sentiments about the need for a solid defensive performance.

"We need to make sure we keep communicating with each other," Fenton said. "Make sure that we're all paying attention and we're getting our slides in. We've just got to put a box on the guy and get the ball on the ground and away from our side."



PHOTO BY COREY EGLER '15

James Kennedy '16 and other defensemen will look to improve their play at Eastern.

Despite being 0-1, the Lacrosse team seems to be confident going into their weekend matchup against Eastern Illinois University. The Lacrosse team will take to the field Sunday against the Panthers of Eastern Illinois with a 1 p.m. start.

FROM **WRESTLING**, P. 20

other...We all wanted to help each other get better and accomplish the same goals," he said.

Having realized the goal of a top ten national finish, the wrestling team will look to only further improve itself.

"It's always nice to accomplish your goals," Riley said. "[Our success] is a good building block, and we just want to keep on getting tougher."

The Little Giants did not achieve its goal of five All-Americans, but Riley sees that as a motivator for the team. "[Five All-Americans] is something to shoot for next year," he said. "We were really close to having four this year. It should keep us hungry for next year."

The team will return four of its six national qualifiers next season while losing Austin O'Neal '14 and Josh Sampson '14 to graduation.

"O'Neal and Sampson didn't do as well as they wanted to entering the tournament," Poynter said. "It's not how they wanted their seasons to end, but they have nothing to be ashamed of. We all had great seasons."



Riley Lefever '17



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TOMMY POYNTER '15 EXCELS IN RETURN

LITTLE GIANT MAKES
NATIONALS AFTER
INJURY-PLAGUED 2013

BEN SHANK '16 | STAFF WRITER

Tommy Poynter '15 has emulated the true spirit of Wabash grit as he overcame two separate injuries in the past year on his path to the Division III Wrestling National Championship meet. Poynter finished second in the regional meet to earn a trip to nationals last week after being cleared just two and a half months prior.

Poynter's journey began early in his sophomore year in 2013. "It was January and I was having a very good season with only two losses," Poynter said. "I had just come off the mat from beating the number eight guy in our weight class, and was going into the final match against York. In a weird scramble, my shoulder got twisted back such that it tore my labrum in a sort of

freak accident."

This rather gruesome injury did not stop Poynter from continuing the season, though. "I wanted to finish out the season because I was having such a good season and I simply love wrestling," he said.

Poynter's health issues did not end with the torn labrum.

"Shortly after my shoulder gave out, I began to have back problems," Poynter said. "I later found out that I have a degenerative disease in my joints, where my joints actually fuse together. My little brother has it, but I had never been tested for it. With this condition, I just have to take anti-inflammatories and to make sure I stretch."

The shoulder injury required extensive rehabilitation, which kept Poynter off the mat for a couple of months. "It was very frustrating, but my coaches and teammates continued to keep me up and push me in my wheelchair," Poynter said. "If it wasn't for them, I

SEE **POYNTER**, P. 16



PHOTO BY COREY EGLER '15

Wrestler Tommy Poynter '15 fights for position with his opponent in a regional match.



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LEFEVER '17: CHAMPION

SIX LITTLE GIANTS HELP
TEAM EARN FIRST TOP-TEN
NATIONAL FINISH

JUSTIN MILLER '17 | STAFF WRITER
Riley Lefever '17 became the first Wabash College wrestler to win a national title, doing so to cap an undefeated season at the NCAA Division III National Championships held last Saturday in Cedar Rapids, Iowa. His title was one of many accomplishments for the six Little Giants qualified for the National Championships.

Reece Lefever '15 finished in fourth place to become the second Little Giant to claim back-to-back All-American honors while the team earned ninth place overall – its first ever top ten finish.

“Winning the national championship, it’s still surreal,” Riley Lefever said. “It

was a goal I had at the start of the season, and I’m proud to have accomplished it.”

Riley entered the championships undefeated and seeded first, but that didn’t make winning the four matches necessary to secure the championship easy. The results were hard-fought matches for all Wabash wrestlers along the way.

“As a team, we’re really proud,” national qualifier Tommy Poynter '15 said. “All of us went out and wrestled hard, tough matches which is all we could ask for in a tournament that hard.”

Support from fellow teammates and a large contingent of Wabash fans helped to relieve some of the pressure from facing such great competition. “Having [teammates] and a whole section of red cheering for everybody every match was just awesome,” Riley said. “It was basically a set up for success that took some of the pressure off us [wrestlers].”

Poynter felt the fan support was extraordinary.

“There was a lot of excitement,” he said. “We sent so many fans out [to Cedar Rapids]. There were about 50 vans filled with family, friends, and teammates. It was very crazy.”

Crazy provides a fitting description for the level of success that the Little Giants had this season. It all started with clear goals for a top ten finish nationally, five All-Americans, and to finish atop the nation academically together.

Poynter finds the team’s closeness was the source of its accomplishments. “In the practices leading up to nationals, everyone was still coming to practice, looking to get better, and pushing each



PHOTO BY COREY EGLER '17

Riley Lefever hoisted an opponent in one of his regional matchups. He capped an undefeated freshman season by winning the national title last weekend, finishing 41-0.

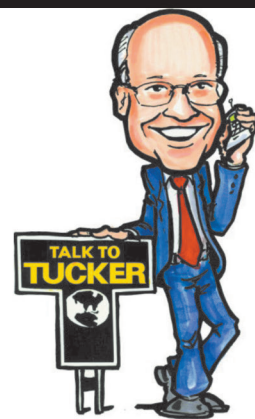
POYNTER '15
RETURNS
SHANK '16 P.19

SENIOR
SWEEP
HOPKINSON '15 P.17

SEE **WRESTLING**, P. 18

CONGRATULATIONS, RILEY!

Talk to Tucker Get Movin' With *TEAM RUSTY*



Rusty Carter
765-366-0037