

THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908



PHOTO COURTESY OF CHRIS GEGGIE

Chris Geggie '08 has been at work fighting for marriage equality with Freedom Indiana after working for similar efforts in New Jersey.

INCITING CHANGE

GEGGIE '08 FIGHTING FOR MARRIAGE EQUALITY WITH FREEDOM INDIANA

JACOB BURNETT '15 | NEWS EDITOR • Changing the country may seem like a tough job, so why not start with individual states? That's just what Chris Geggie '08 has attempted to accomplish with marriage equality. His narrative began as a student interested in higher education and evolved into a citizen yearning and fighting for liberty.

A brother of Sigma Chi and Latin and Greek major, Geggie first thought of getting a Ph.D. in classics at the esteemed Brown University.

"In January of 2012, I was working toward my PhD in classics at Brown University," Geggie said. "I took a moment to look around at my situation and evaluate where I was. While I enjoyed the research and my colleagues, I decided that the academia of the university was not the side I wanted to work on. Through my volunteer work with Sigma Chi on our international risk management-training faculty, I have gotten such a satisfaction through teaching the next generation

how to become more effective leaders."

After finishing his Master's Degree in classics, he applied for graduate programs in higher education and student affairs. During this process, Geggie searched for employment, and he stumbled across an ad to work as a canvasser for Rhode Islanders United for Marriage. He first saw it as a brief job commitment that would hold him over until he would pursue his degree in higher education and student affairs. However, it ignited a passion

SEE **GEGGIE**, P3

COLLEGE UNVEILS NEW SITE

SCOTT MORRISON '14 | EDITOR-IN-CHIEF • Students, faculty, and all visitors to the Wabash College website on Tuesday, December, 17 will see a fresh, contemporary version of the Wabash website.

The hope is the updated site will match the College's "Seriously" marketing scheme as well as offer improved navigation and ease of use. The College's current website debuted about two years ago as an interim site.

"It was about three years ago that the College, through the marketing department, undertook institutional research on who we are recruiting, who we want to recruit, and who will come to Wabash College," Director of Digital Media Howard Hewitt said.

Out of that research, the College interviewed four national marketing firms and selected Mindpower, out of Atlanta, to strategically brand the College. Mindpower is one of the leading brand execution agencies in the country which specializes in education, healthcare, and professional services.

Mindpower created much of the "Seriously" material and red postcards that students have seen, and at that time, the College had big plans for its website. "We knew when we launched that site that it was going to be an interim fill," Hewitt said. "The site was pretty substantially outdated, and we needed to do something, so we did that in house."

After the Board of Trustees reviewed Mindpower's materials when they were launched, the Trustees immediately asked how the materials could be incorporated in the College's website. "We knew it was a chance, not just to implement the marketing message throughout the website, but also a chance to fix things we didn't like, improve things, improve navigation, and raise the visibility of some things that are pretty deep in our site right now," Hewitt said. "So, we took a pretty broad and systematic approach as to how we would do that. For the first time since Wabash College has had a website, we went outside of our campus to have the product designed."

SEE **WEBSITE**, P5

HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

FRESHMEN SPREAD HOLIDAY CHEER TO STAFF

Freshmen on the second floor of Martindale spread a little bit of early holiday cheer by raising \$80 for the janitorial staff member who cleans the bathrooms, takes out the trash, and vacuums their floors. At times, it can be a thankless job, but those freshmen made sure they showed their appreciation.



LILLY RECOGNIZES WABASH EFFORTS

Wabash received a nearly \$1 million grant from Lilly Endowment Inc. to promote leadership initiatives and economic development within the state of Indiana. The Wabash program is titled The Liberal Arts in Action: The Wabash Initiative for Leadership and Economic Development in Indiana, and will create and nurture new partnerships with the city of Crawfordsville, Montgomery County, and small and large businesses with regional and international reach.

EVERSON ADVANCES CAREER AT DEPAUW

Senior Assistant Director of Financial Aid LaToshia Everson has honorably served the Wabash Financial Aid Office. She will be leaving Wabash at the end of the year to become the Associate Director of Financial Aid at DePauw University. Be sure to thank her for her service and wish her well as she continues her career at the school down South. Hopefully, the College can still count on her band War Radio to make appearances on campus.



MORILLO'S BOOK SPARKS ACADEMIC INTERESTS

The Oxford University Press has published Professor of History Stephen Morillo's new book *Frameworks of History*. The book frames the study of world history around a model that shows students how to do world history. Professors from University of West Georgia and Brigham Young University have praised the book for its innovative nature. Visiting Professor of German Lynne Miles-Morillo contributed to the success by writing the online Instructor Resource Manual, co-authored a sourcebook, and chose photos for the book.

DEAD WEEK SPARES LIVES FOR A RECORD 181 YEARS

Congratulations, you survived dead week. Wipe the blood off your lip and put some ice on that black eye. Finals week has finally come. Over break, recoup, and for our seniors, good luck on Comprehensive Exams.



PHOTOS COURTESY OF COMMUNICATIONS AND MARKETING

Scott Feller was named the next Dean of the College this semester. He will work closely with former Dean Gary Phillips to fill the tenure positions the College must fill.

COLLEGE SEEKS 6 TENURE SPOTS

SAM VAUGHT '16 | STAFF WRITER

The College is gearing up for another season of interviews and candidate talks as it prepares to hire 6 new tenure-track professors for the 2014-2015 academic year.

The positions to be filled include one each in the Art, English, Philosophy, and Economics departments, and two in Biology (vertebrate and cell). A three-year Physics professor will also be hired, and when the College adds sabbatical replacements to the mix, this will be a busy year of hiring.

"This is the most hirings in one year in my experience," Dean of the College Gary Phillips said. Since 2006, Phillips has been involved in every round of faculty hiring. This one, however, will be his last, as he leaves his position at the end of the academic year.

We are at the tail end of an important transition period for the Wabash faculty. The replacement rate over the last ten years was nearly 65 percent. We now see a younger, more diverse faculty. And this comes with many opportunities and challenges.

Professor of Chemistry and Phillips' replacement as Dean of the College Scott Feller said, "We want to attract scholars with new ideas and teaching techniques, who bring a fresh perspective to the College."

He also pointed out that it is sometimes a challenge getting those kinds of candidates to apply for positions here. "New people will not have had this kind of background," he said, referencing the uniqueness of our all-male, intimate, liberal arts environment. Overall, we can expect highly qualified candidates and

increased diversity as the College hires more women and international scholars, who make up a significant part of the PhD market.

Dr. Bronwen Wickkiser, BKT Assistant Professor of Classics, went through the hiring process last year. She highlighted the combination of meetings with administration and other faculty, teaching students in classes, and the public presentation of her research as all contributing to an impressive campus visit.

"It gave me the best window I could get in a two-day visit," she said. She has been further impressed with the faculty now that she has gotten to know them. "I love that the faculty has a strong voice in the governance of the institution. Even visiting faculty have a voice. It's very egalitarian."

The days of Wabash legends like Ben Rogge, Bob Petty, and Eric Dean are gone. And that's okay. We have a young and energetic faculty that is ready to take Wabash into the future. One day, they too will be legends. "Their names are not on buildings yet, but they will be," Phillips said. When alumni come to Big Bash weekend in twenty and thirty years, they will speak of the professors of today, and current students will get the reverent look in their eyes we do when we hear names of Placher or Fischer.

But Phillips warns us of a "hagiography" of the faculty (try telling that to the cult of Herzog). "We are in this faculty's time, not the time of long ago," he said. We remember the hallowed past, but look forward to the future with great anticipation of another golden age of teaching and learning here at Wabash.

BACHELOR

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes The Bachelor. The Bachelor and BOP receive funding from the

Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words.

The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution. Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

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that only advocacy could fulfill.

"It was a short-term job that would tide me over to the summer, and it was an opportunity to give back to the community," Geggie said. "... [E]ach of us has an incredible power to effect positive change in the world by our own actions. Because of that ability, we should work and struggle and never accept an evil we can change. This was an opportunity to do something that would help thousands of people in loving, committed relationships receive the same dignity and respect that everyone deserves."

While working for the campaign, the organization had 28,264 conversations and knocked on 32,430 doors. The hard work paid off as Rhode Island became the 10th state to legalize gay marriage on August 31, 2013.

Over the course of the campaign, Syracuse University accepted Geggie into its program. After reevaluating his situation, he found his hunger for marriage equality reigned supreme and followed the wave of activism to New Jersey.

"My heart was with campaigning and continuing to help those couples who have been hurt by discriminatory laws relegating them to second-class citizens," Geggie said. "I told Syracuse that I was not going to attend their program, and shortly thereafter I got a call from my friend Molly Giffard, with whom I worked in Rhode Island and who was the field director with New

Jersey United for Marriage (NJUM) to work on their team as an In-District Organizer. I accepted the position, sold virtually everything I owned, donated most of what I couldn't sell, and packed the rest into my Toyota Tundra, and drove to New Jersey on August 12th."

After Gov. Christ Christie vetoed the New Jersey State Legislature's bill legalizing gay marriage, NJUM aimed to connect constituents to their state representative to show that there was broad support for the bill at a citizen level. However, the New Jersey Supreme Court denied the Governor's motion to stay a lower court's ruling permitting gay and lesbian couples to marry on Oct. 18. In light of marriage license applications coming in on the Oct. 19, the Governor made the executive decision to withdraw his appeal of the New Jersey Supreme Court's decision. NJUM won on Oct. 21.

"On the 19th, I helped a wonderful couple, Lydia and Jenelle Torres, go through the process of applying for a marriage license, and two days later, at the stroke of midnight, I got to see US Senator-elect Corey Booker join them together as spouses under the dome of Newark City hall in some of the first marriages in the state," Geggie said.

Following two triumphs, Geggie packed his Toyota Tundra once more and headed back to Indiana.

"I got a call from my friend, Kyle Megrath, who is the Field Director for Freedom Indiana and whom I got to know in Rhode Island, and he offered me a position with the campaign," he

said. "I jumped at the chance to come back to Indiana, to work in the state where I experienced some of the most formative experiences that prepared me for the work I do today."

Wabash played an important role in cultivating Geggie and preparing him for the future.

"I know that I would not be the man I am today if it were not for the growth I experienced as a result of my education, inside and outside of the classroom, at Wabash College," Geggie said. "Every day I need to come up with creative solutions to the constantly shifting ground on which these campaigns operate. The ability to think critically and act responsibly becomes all the more important when working to convince legislators and constituents of anything, even more so when it pertains to marriage for same-sex couples. Effective leadership and humanely living are necessary components of a lot of the work I do as an organizer when interacting with volunteers and helping them gain the skills they need to become the next generation of activists."

The culture and the education outside of the classroom contributed to his perspective and values: his fraternity, professors, and The Gentleman's Rule. Geggie said that it is everyone's obligation to speak out when one segment of our population is systematically denigrated. Furthermore, working at a state level has unveiled functional politics.

"It is significant that at a time of such profound division within our fed-

eral legislature here in individual states there is a new found appreciation for compromise and coalition building that goes beyond standard politics," he said. "We see people and organizations and institutions joining together in pursuit of one common goal."

With graduation around the corner, Geggie offered three pieces of advice for those looking to enter the work force: aim high, ask questions, and don't be afraid to take risks. In this field, he also has sage insight on managing and attacking obstacles.

"I have walked many miles in snow and ice cold rain, I've had people call me a faggot and a queer for simply asking them if they supported freedom for gay and lesbian people, I've had people laugh in my face and tell me that there was no way that we could pass legislation that recognizes the freedom to marry for gay and lesbian couples," he said.

"There have been times when I wanted to get angry, when I wanted to shout at the top of my lungs, but I remember why I am here, why I am fighting. I remember Kim Tomaszewski and Tara Wildhagen, Suzanne and Mara McMahon, Jason Pucci and Michael Foncannon, I remember the faces and stories of people whose lives are profoundly shaped by the way that their elected officials, their government has told them that they are not the same, that their love and commitment was unworthy of dignity and recognition. Every time I come across an opponent, it makes me want to work harder."



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SCROOGE DOWNTOWN



PHOTO BY KENDALL BAKER '15

Need a break from studying? This weekend, venture downtown to see the Sugar Creek Players' rendition of Charles Dickens' *A Christmas Carol*. Shows are Friday, Saturday, and Sunday with evening shows Friday and Saturday beginning at 7:30 pm and a matinee Sunday at 1:30 pm. Adult tickets for the shows are \$12.

WABASH LOOKS WEST

BAY AREA OFFERS CONNECTION WITH TECH GIANTS

PATRICK BRYANT '16 | OPINION EDITOR • In 2007, Career Services Director Scott Crawford started what today is known as the New York Professional Immersion Experience. This year, they will be offering a second trip this year, the Bay Area Professional Immersion Experience.

"I created [the idea of the trip] to give students the opportunity to experience what it's like to live and work in a big city," Crawford said. "We got funding from the school for a couple of years, and then we had an alumnus who decided that that was a worthy trip, and he has funded it ever since."

Crawford said the trip really has a dual purpose, meant to give students a chance to connect with alumni and recruiters for different employers and graduate schools, in addition to the opportunity to see life in a larger city.

After years of success with the trip in New York City, the Career Services office had similar alumni funding to explore elsewhere and add another trip.

"We were really looking at the west coast, we knew we had a lot of alumni in San Francisco, but we knew we didn't have a very big presence there as far as our office or the school," he said.

If Crawford had to label a theme to the trip he said this is a technology-oriented trip. Some of the site visits in San Francisco and Silicon Valley over the course of the trip, Jan. 15-18, will include stops at Twitter and Google. According to Crawford, of the 10 scheduled site visits, 6 have a Wabash alumni connection.

One of the components of the application process for students who applied for this trip versus past applications for the New York experience found an opportunity to submit a creative piece as opposed to a run-of-the-mill cover letter. The chance to submit a faux website or a Prezi was meant to find students with a level of creativity that was conducive to the types of sites they were going to be visiting on the trip, Crawford said.

"One thing that we did differently for San Francisco was we asked students to submit a creative piece, something that represented their creativity," he said. "And we made a lot of our decisions based on that and that's really based on the kinds of employers we're going to see because they really are looking for creative minds and people that are looking at things expansively. We were very happy with the quality of the applications we got."

Like during the New York trip, Crawford said this trip will have a key-note student-alumni networking dinner



PHOTO BY COLIN THOMPSON

Career Services Director Scott Crawford and Assistant Director James Jeffries hope the trip can connect Wabash with the West Coast.

“We knew we didn’t have a very big presence there as far as our office or the school.”

SCOTT CRAWFORD

and opportunities to debrief on the site visits and where their interests stand based on those visits.

"I think these work really well," Crawford said. "They do provide students with a lot deeper experience that helps provide them with the knowledge of is this something that they really want to do."


"That's really what Career Services does, help provide those opportunities to help connect people, and to help them make informed decisions in the career field [they're interested in]."

Looking to the future, Crawford said if the funding is there, he'd like to continue to explore different cities and look at different locations and different scheduling arrangements.

"I got the idea for this because I know a lot of schools in the northeast do this already, and when I came here I wanted to provide Wabash students with that opportunity as well, and the funding worked out."

IAWM

The Indianapolis Association of Wabash Men



"But perhaps we'll learn that there are more things to admire in men than to despise; perhaps, knowing it will never be enough to change the world, we will act more honorably than we expected we would; perhaps we'll have a lot of fun along the way. It wouldn't be a bad life."

— Dr. Bill Placher

IndyWabash.org

SHOULD LILLY SCHOLARS BE HELD TO HIGHER STANDARD?

SPENCER PETERS '14 | STAFF WRITER • At any one time, there are twelve Eli Lilly Award winners on the campus of Wabash College. These winners all went through an extensive application process before stepping onto campus as students for their freshman fall semester.

To apply, the applicant must have earned a 3.5 GPA or above in high school, as well as being in the top of twenty percent of his senior class. Also, the applicant must have at least a score of 1720 on the SAT or a composite score of 25 on the ACT. After meeting all qualifications, the student must complete multiple lengthy essays concerning leadership and prior accomplishments.

The selection committee for the Lilly Award is made up of professors, deans, alumni, and other friends of the college. This committee sifts through all the applications and deems thirty acceptable to be invited to Wabash for a Lilly honors weekend. During the weekend, the thirty finalists are interviewed by portions of the committee, put into group discussions about literary pieces, and invited to dinner with past winners and faculty. "I was extremely impressed with the interview process," Junior Lilly Winner Lucas Zromkoski '15. "I was only interviewed by individual people at other universities, and the fact that Wabash's interviews were given by a panel rather than a single person made them significantly more fun. Because really, an interview shouldn't be about bs'ing one member of the admissions staff into believing that you deserve an extra \$12,500 deducted from your tuition bill, and that's what it's

like at some places."

The Lilly Process is very representative of the Wabash spirit that the high school senior would shortly be entering into. "The selection committee was slightly nerve racking but a great introduction to the close feel you get with the faculty here," winner Eddie Pingel '15 said. "It tested your ability to comfortable converse with adults; a skill not every teenager naturally has." Other Lilly winners echo Pingel's thoughts of the application process and committee. "The selection committee was very representative of Wabash College," Cole Crouch '17, a winner in the most recent class, said. "It was the first networking opportunity I had the chance to establish with professors, alumni, and higher administration inside the Wabash community."

The Lilly Scholarship also has given the chance to attend Wabash to many people that wouldn't have been able to attend. "I would not be at Wabash without the Lilly Award," Zromkoski said. "If not for my scholarship, I would probably be at DePauw or IU."

Many students at the college believe that the privileged winners of the award should be held to a higher standard or some form of requirement to keep their scholarship and pay Wabash back for their investment in them. But do Lilly winners agree?

"I think every student at Wabash College should be held to his own standard of excellence with regards to GPA and community service," Crouch said. However, Patrick Bryant '16 and Pingel do think that Lilly winners should be held to some form of standard. "I



PHOTO BY KENDALL BAKER '16

Every year the College houses 12 Wabash Lilly Scholars, a reminder of the generosity of Eli Lilly to Wabash and Indiana education.

think there should be some sort of GPA minimum or community service requirement, both of which I'd be happy to answer to," Bryant said. "I think the process is enough that the sorts of guys that are coming to this campus as Lilly scholars are meeting the standards of the College."

Pingel agrees and believes that there should be some standard for Lilly Scholars to hold. "I think Lilly Award winners should be held to a high standard. We are getting our college paid for; it's up to us to give back as much as we can whether that is in the classroom or in the community."

FROM **WEBSITE**, P1

Wabash reached out to Kelly Pfledderer '96 with Apparatus in Indianapolis. Apparatus employs Chris Rozzi '90 who is a lead designer. He designed the new site which will launch next week. "He designed the new site that will launch with the idea of incorporating three points: the messaging of Mindpower to recruit 18-year-olds to Wabash College, improving navigation and ease of use, and we wanted to look a little more contemporary," Hewitt said.

The Admissions Department believes that the new site can have a big impact on the College's recruiting efforts moving forward. The change comes at an important time with respect to recruiting as regular admissions deadlines will come in the next few months. "When I meet with a student face-to-face or we talk over the phone, I can tell him exactly where to go on the website or send him a link in a follow up email," Associate Director of Admissions Chip Timmons said. "But what about those students I don't meet face-to-face or those students who discover Wabash

through a search engine or an online college-search tool? When they arrive at www.wabash.edu, they immediately need to find content and features that prompt them to learn more about the College, how to schedule a visit, and apply. The new design allows for that where they previous design worked to satisfy several audiences."

After the help of Apparatus and a committee composed of students, faculty, and staff who collaborated on web designs they liked around the web, IT Services did most of the heavy lifting building the website. Senior Application Developer Mark Siegel and Director of Information Technology Services Brad Weaver have worked on this project over the past several months.

"Part of our goal is not just to get it up as quickly as possible, but particularly in the past few weeks it was to get it up before students, faculty, and staff leave campus for six weeks so that they did not return mid to late January to all of this being so new," Hewitt said. "By launching it next week they will see it for a few days but then we gain another six weeks to work on it because it is not going to be 100 percent complete by any stretch of the imagination by the 17th."

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THE LIBERAL ARTS COLLEGE FOR MEN

"At Wabash, we take young men – and their dreams – seriously. Students entering Wabash stand ready to be the heroes in their own stories."

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'SAY YES TO HESS' AND THE BONDS OF BROTHERHOOD

I'm taking a break from my regular column this week to reflect on the past semester. All that separates me from a blessed month of rest and recovery (I hardly jest) are five final exams. As I think back on the last four months, I'm astounded at all this campus squeezed in; students chase their dreams in innumerable ways here.

My most memorable experience came, surprisingly, during the most controversial time of the semester: when President Hess announced November 4 that the college would be joining Freedom Indiana, the grassroots campaign to fight HJR-6.

Now, there's no need to go into the details of this decision; that debate has come and gone, and we are better off without the largest email war I have ever experienced here. I honestly didn't enjoy the debating, because I thought it was all for the wrong reasons, but I will admit that I took part, both in and out of the Student Senate chambers. Needless to say, it is over. And that's a good thing.

I enjoyed the experience not because of the politics, or the fighting, or the passive aggressive debate I engaged in one night in the library, but because of the side effect of all this: a small but mighty group of students who were willing to stand up, endorse the President for his courageous decision, and fight to defend him and the institution. Not too long after the email



Samuel Vaught '16

Reply to this editorial at stvaught16@wabash.edu

war started, Isaac Taylor got the ground-work going, and "Operation: Say Yes to Hess" was born. In its short life, I learned more about Wabash, more about brotherhood, and more about myself than at any other point in my Wabash career.

We were a motely crew. Never could I have imagined the group of people assembled in the room when we held our first, and ultimately only, meeting. The president of the College Republicans sat across from the president of the College Democrats. The leadership of the Conservative Union was present. Liberals, conservatives, and everyone in-between were represented at the table. Our differences melted away as we forged one common goal: to show the campus and the world that we were Wabash College students who stood for liberty and stood for the President's right to do the same. We were gay and straight, Greek and independent, upper and lower class,

athlete and dork club-affiliated (I can already picture the hate mail over that false dichotomy). We came from all over the country, and from all parts of campus. The President and Vice President of the Student Body were involved. Many Senators and Class Representatives. Some students with impressive extra-curricular records, and some who are just starting to get involved. We even had a girl! I've never seen such diversity in one room. I don't really know the definition of beauty, but that gathering might be the closest thing to it in my eyes.

We were initially concerned with forming a plan should the student-wide petition to remove the Senate resolution go through. But it soon became obvious that it would not. At the end of the day, the resolution remained intact and the President wasn't backing down. You could call it success. But really, that wasn't the best part. What I truly gained was a better understanding of what the Wabash education is and why it matters. We often hear the stock phrase, "Don't let your homework get in the way of your real education!" That is true to some extent, although I won't be skipping my Latin translations any time soon. From this spectacular group of Wabash men, I learned that not all education happens in the classroom, and I would argue I learned more in one week with these men than I did in all other out-of-classroom

experiences since I arrived last fall.

I learned that what unites us is stronger than what divides us. I learned that when you believe in something, you fight for it no matter the consequences. I learned that forging a common mission can be difficult, but if you listen to everyone it really just falls into place. I learned the importance of brotherhood and comradery. The words of Shakespeare (via former President White) echo in my head: "We few, we happy few, we band of brothers." I gained nearly a dozen new friends, and I can honestly say I value the friendship of each person connected with "Say Yes to Hess". So in the style of the Wabash faculty, and in the name of brotherhood and friendship, I am posting their names below, so that everyone will know who the brave men of Wabash are that dared to stand up for liberty, for our President, and for our beloved institution when she needed us most.

Carter Adams	Seton Goddard
Adam Alexander	Ryan Horner
Rudy Altergott	Kalp Juthani
Derek Andre	Cory Kopitzke
Stephen Batchelder	Chris McCloskey
Josh Bleisch	Dylan Miller
Nathan Bode	Joe Mount
Jacob Burnett	Anthony Repay
Bailey Combs	Isaac Taylor
Andrew Dettmer	Samuel Vaught
Nick Freeman	Jeremy Wentzel

RECOGNIZING NEED, HUNGER AS SERIOUS PROBLEMS

There is little doubt that college students across the country look forward to returning home for the holidays to enjoy the comfort of a warm, delicious home-cooked meal. After weeks of stress and anxiety studying for final exams, preparing research papers, and making numerous presentations, there are few pleasures more naturally satisfying than gorging oneself on food. However, at the conclusion of this semester many students will return home to empty cupboards and less lavish holiday dinners. Recent cuts to Supplemental Nutrition and Assistance Program (Nov. 1, 2013) reduced funding to the program by \$5 billion mean that many Americans will be going hungry this holiday season.

The Supplemental Nutrition and Assistance Program, in some states, helps feed up to 22% of the population (1 in every 5 people). While it is convenient to label SNAP benefits as another kink in an inef-



Stephen Batchelder '15

Reply to this editorial at sbatche15@wabash.edu

ficient welfare system, it is undeniable that the program itself is perhaps the most efficient part of the American welfare system. The logistics are simple enough, Americans in financial need receive benefits to help purchase food items that will supplement their incomes. However, a recent Harvard study demonstrated that SNAP by no means provides enough benefits to rid families of food insecurity. NPR's The Salt reported a number of issues with the current SNAP

benefits which contribute little improvement in combating hunger. One major problem seems to be, as The Salt reports, that "SNAP participants receive all their benefits at the beginning of the month, they tend to spend it all at once on processed, bulk items like soda and refined grains. They're less likely to pick up fruits, veggies and other fresh foods because of their short shelf lives." A second related issue is that it is difficult for families to ration bulk items to make them last the whole month.

Recent cuts in SNAP funding mean that for many Americans, especially the neediest, will continue to battle hunger until benefits are increased and improvements to the program are made. Ultimately hunger has major implications for our welfare system as a whole. If Americans in need are unable to purchase nutritious foods then their chances of developing a serious medical condition is increased. This may prevent Americans from maintaining their jobs therefore casting

more Americans into the welfare system.

It is evident that America has two problems. (1) We have a food problem. We live in a world where the production of our food is a corporate business with little concern for the health and well-being of its consumers. (2) We have a poverty problem. When 1 in every 6 Americans is insecure about where their next meal will come from or how they will provide enough food to keep their families healthy, it is evident that the distribution of wealth in America is not ideal. I do not pretend to have any answers to these issues; however I believe that some solutions may be discovered with a deeper concern for the production of food, a well-informed understanding of modern developments in the food industry, and a serious reconsideration of the multitude of legislative measures that regulate the American food industry. Nothing is a more basic need than food. It is time that Americans begin to recognize that food is a social issue, not a business.

ENSURING GREAT TEACHERS: TEACHER PREPARATION PROGRAMS

We have spent the last several weeks chronicling some of the ways in which we hold our students to low academic and performance standards. What I want to talk about today is the regrettable fact that we hold our teachers to low standards in much the same way. We do this is through the programs we use to train our teachers and through the lack of supplemental resources we provide our teachers to complement these programs.

There is an understandable reluctance to rate teachers, preparation programs, and schools as inadequate, but this reluctance is inherently unfair to children. When we do not do this, it is the disadvantaged in society that bear the brunt of the negative consequences. While it is true we need to work harder to raise the prestige and compensation of our nation's teachers, these two things are impossible to do in an aggregate where a substantial portion of teachers don't deserve to be in that system, either because they weren't prepared properly to be in it or because they weren't qualified enough to deserve to start the program to begin with. The teaching profession currently ranks well below higher-status professions, and 1/3 of our secondary teachers do not even have a major in a field related to what they are teaching. We have to find a way to differentiate between high and low-performing teachers and to better train those that do deserve to stay. Although higher preparation standards do not automatically guarantee success, they are at least a starting point to ensure every potential teacher is academically qualified.

To facilitate entry into the teaching profession, states across the country created large numbers of

"To facilitate entry into the teaching profession, states across the country created large numbers of low-cost and non-competitive teacher-training institutions."

JACKSON '14



Joseph Jackson '14

Reply to this editorial at jljackso14@wabash.edu

low-cost and noncompetitive teacher-training institutions. The result is a paradox where states develop more rigorous licensing requirements, while simultaneously passing legislation that waives such requirements to increase supply; lowering competition for and prestige of the profession. Teacher prep programs prepare about 90% of our nation's teachers, but because these programs care more about profits than preparing the best educators, they result is that they attract the lowest 50th percentile of college graduates into the profession. This means a significant amount of our teachers are almost statistically guaranteed to be unqualified or incapable of fulfilling the duties we should expect from their position.

In Indiana, the average GPA for entry into a teacher prep program hovers right around 2.75. Excluding our top ten performing teacher preparation programs, this average drops to about 2.59; a whole 1.0 lower than the GPA of an applicant applying to a competitive law or medical school. Teaching should be and is in many other countries, one of the most prestigious jobs a person can have and there's no reason it should not be harder to get into a teacher prep school than it is to get into medical school.

In an ideal world, all our teachers would go through a rigorous development program where they enter an education school that is highly competitive, taking only individuals from the top 25% of college graduates. These schools would be rigorous and provide students with real preparation; graduates would have to pass a tough exam demonstrating they'd mastered what they were supposed to; these new teachers would then be carefully monitored, evaluated, and coached by seasoned mentors after entering a classroom; effective teachers would be rewarded and given more responsibility; and ineffective ones would be given additional support or would be expected to exit the profession.



"M-MUST STUDY FOR EXAMS..."

The solution isn't as easy as firing the bad teachers and hiring better ones. Nobody is just born a good teacher, and a large portion of the blame for the quality of our nation's teachers lay with the fact we do not provide them with the adequate resources or professional development needed for them to achieve their potential. We have an obligation to support our teachers and to work with them, as parents, citizens, and legislators, rather than keeping them in the dark about policies affecting them and then demonizing them for aspects of education that are out of their control. There is arguably no greater calling in life than to teach. Our teacher prep programs should just need to give teachers everything they need to be successful and then we should hold them accountable for it.

While it is true we need to work

harder to raise the prestige and compensation of our nation's teachers, these two things are impossible to do in an aggregate where a substantial portion of teachers don't deserve to be in the system, because they either weren't prepared properly or because they weren't qualified enough to deserve to start the program. Few are truly called to teach. The teaching profession currently ranks well below higher-status professions, and 1/3 of our secondary teachers do not even have a major in a field related to what they are teaching. We have to find a way to differentiate between high and low-performing teachers and to better train those that do deserve to stay. Although higher preparation standards do not automatically guarantee success, they are at least a starting point to ensure every potential teacher is academically qualified.

STARK '14 COURTS ON MTV

SPENCER PETERS '14 | STAFF WRITER • Room Raiders, Next, and... The Hook Up? You may have heard of the first two shows from your childhood or perhaps you were even avid watchers of them. The third however might sound a little foreign for those Wabash students who don't frequent MTV on a daily basis. The Hook Up is a new reality dating show on MTV that reminds the viewer a lot of Room Raiders, but instead of judging contestants based on the status of their houses and bedrooms, they are picked based on their Facebook and other social media profiles.

Also, the main chooser is not allowed to see the other contestants for the majority of the show, but can only decide on social media and by talking to the contestants. So one might ask what this show has to do with Wabash; well not too long ago, a Wabash student was a contestant on the show: Senior Ray Stark.

Stark '14 was interning in Los Angeles, CA with the Thirst Project when he found out about the opportunity. "I got on the show through Tinder strangely enough," Stark said. "I was with my roommate who was also from the Midwest. He was tindrering (if I can use that as a verb) and was randomly "matched" by a recruiter who invited him in for an audition. I tagged along and was also invited to audition once reaching the casting building." Stark was chosen among a pool of 1800 applicants and was the 'star' of episode 4.

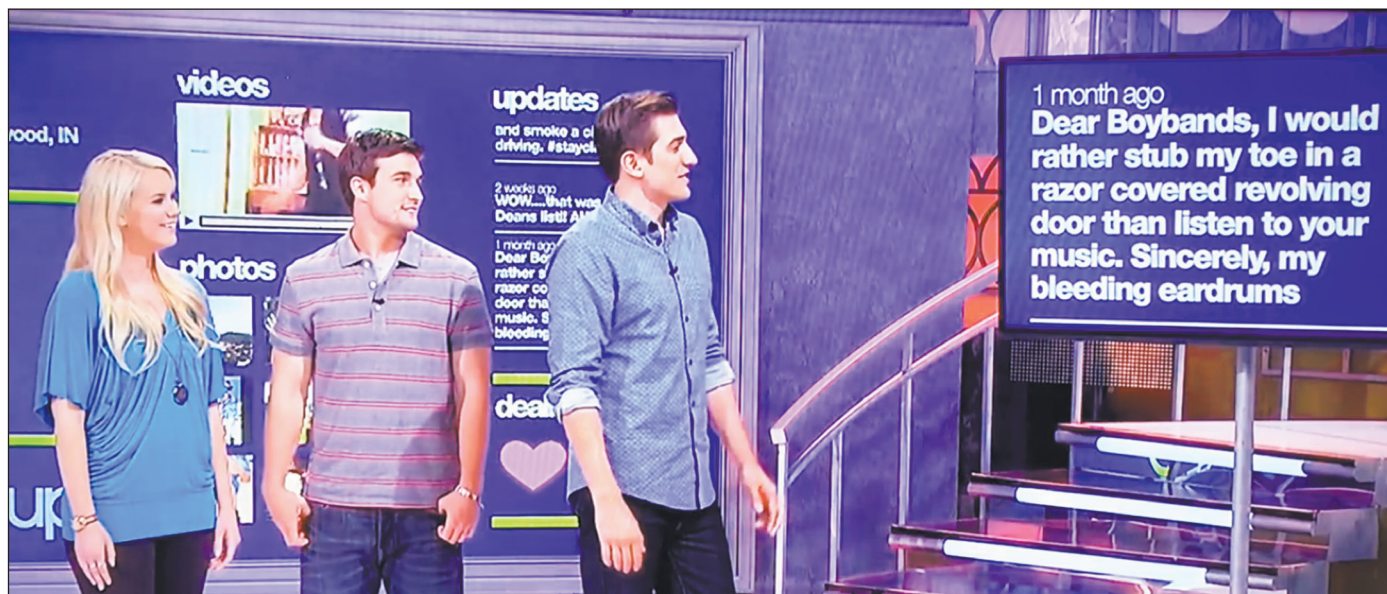
The show was aired in late October and Stark watched the show with his entire pledge class at the Phi Psi house while Facetiming with his girlfriend.

"It was so awesome seeing Ray on TV," his pledge brother Nathan Whisman '14 said. "I've known the guy for three years and he was up there, on MTV, how cool is that?"

But what did his pledge brothers think of how Stark did on the show? Jordan Fenton '14 was a little critical

"Overall it was one of the craziest yet awesome experiences that I have ever had."

RAY STARK '14



about the subject. "Ray really messed up by kicking off the first girl! I mean she was a cook, gymnast, and lived in Hawaii!"

During the show, Stark had to eliminate three of the four contestants based on social media. In the end, Stark chose Sarah, a cashier from Seattle. However, before the conclusion of the show, the tables were turned and Sarah got to look at some of Stark's social media profiles and posts. She was then given the final decision to choose a date with Stark in Hollywood, or a free day at the spa with her girlfriends. She proceeded to take the spa trip and leave Stark without a date.

"I feel like I did fine on the show, besides not getting the date at the end," Stark said. "I came in wanting to make some memories and I definitely did that."

What else did Stark have to say about being on MTV in front of thousands of people? "I probably should not have drunken so many Redbulls before getting on set though. I really had to go to the bathroom for about the duration of the show. I believe a mix of nerves and the caffeine really made me look uncomfortable up on stage."

However, Stark said only good things about his time on MTV, regardless if he didn't get the girl and didn't feel the most comfortable. "It was a surreal experience," Stark summed up. "Overall it was one of the craziest yet awesome experiences that I have ever had."

If you would like to watch Stark's episode, it is posted on YouTube as "The Hook Up Episode 4 parts 1 & 2." Enjoy!



Top, Ray Stark '14 is confronted with a past social media quote. Bottom, Stark and the host speak with Sarah of Seattle, awaiting her decision.

X-TACY IN KORB

MXI HOLDS SLAM POETRY CONTEST

FREE KASHON '17 | STAFF WRITER • As the stress levels of students and faculty raise this next week, the need for emotional release becomes essential. The men of the Malcolm X Institute may have actually found the most cathartic means of relieving stress. X-Tacy, a celebration of language and art, took place this past Saturday in Korb Classroom. The annual event showcases the talents of budding slam poets who put themselves into the spotlight for the chance to win five hundred dollars and the right to claim the title of the best poet of the night.

For those of you out there who don't know, slam poetry is spoken poetry that focuses on the imagery, sound, and delivery of words more strongly than written poetry. It was founded by a Chicago construction worker named Marc Smith who wanted an outlet for his creativity. This art form has developed and blossomed over time, and many of our fellow students have made endeavors into the art form.

X-Tacy allowed these men to step foot on stage and express themselves the way they desire, and be applauded for it. The competition included nine poets, each of whom received scores by a panel of judges after they had finished their performances. Their scores were tallied after each round, and the poet with the highest total finished on top at the end of the night. The winner, however, was not a Wallie, but a member of the opposite sex from the College of Wooster.

Sophomores AJ Clark and Zach Canon were among the competitors Saturday night, and they made excellent showings. From preparing for days, to writing their piece just before getting on stage, these two poets showed what it was really like to get on stage and expose their hearts and minds. To get on stage takes a lot of time and effort, and for many it takes a long process. Clark was more than ready for the night.

"It was very exciting preparing for the event," Clark said. "I have not written poetry that I intended for performance in a long time, so I felt an adrenaline rush I haven't felt in a long time."

Some of the poets prepared well in advance, while others, like Canon, were able to achieve their highest scores on poems they had just written fifteen minutes before going on stage, proving that creativity can come at any point in time.

More than just students performed their poetry on Saturday night. The Brothers of the Malcolm X Institute were able to bring in a professional slam poet, Simply Kat. This woman



PHOTO BY COREY EGLER '15

Simply Kat, slam poet extraordinaire, performs during the MXI's X-Tacy.



showed Wabash the talent it takes to be a professional artist. She performed two of her poems, one of which was entitled "Dear Fellow White People." This poem received a huge reaction from the crowd, and displayed the socially conscious and politically driven nature that slam poetry is known for.

X-Tacy was a chance for the participants to show their true colors as poets and as performers. Their voices filled the room as their images filled the heads of their listeners. Despite this blow to Wabash's collective poetic pride, the event was a fantastic evening of poetry and reflection, as the students pushed the envelope and asked us to do what Wabash men do best, which is to think critically.



PHOTO BY COREY EGLER '15

Above, Zach Canon and Abdul-Rashid Yakubu perform at X-Tacy.

WHAT'S ON?

THE RADIO,
THE TV, THE MOVIES



AMERICAN HUSTLE
DECEMBER 13TH

Directed by David O. Russell ("The Fighter," "Silver Linings Playbook"), American Hustle is inspired by an actual partnership

between the FBI and con artists, targeting corrupt politicians. With an all-star cast, this is one film not to be missed this holiday season.

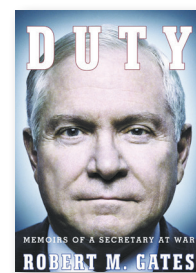
CHILDISH GAMBINO

BECAUSE OF
THE INTERNET
OUT NOW



Childish Gambino, a.k.a. Donald Glover, released his second major label record this past Tuesday to critical acclaim. An iTunes Editors Choice, Because of the Internet builds on Gambino's unique style and asserts his role as an innovator in the hip-hop community.

DUTY: MEMOIRS OF A SECRETARY AT WAR



ROBERT GATES
JANUARY 14TH

Former Secretary of Defense Robert Gates details his time within the Bush and Obama administrations, providing context and insight into the conflicts in

Afghanistan and Iraq. A bipartisan figure, former President of Texas A&M, and a former CIA employee, Gates' opinions should hold

more weight than most.

HOBBIT: THE DESOLATION OF SMAUG

DECEMBER 13TH

Part two of a trilogy, The Desolation of Smaug welcomes back Legolas, along with Benedict Cumberbatch ("Sherlock," "Star Trek into Darkness") as the voice of the dragon Smaug.



STARK CREATES ART WITH A PURPOSE

SPENCER PETERS '14 | STARK COLUMNIST • Campus constantly changes; from the weather changing it by laying layers of snow or blankets of leaves across the mall to student flyers and holiday decorations. One change that has occurred recently has been the implementation of various sculptures by Ray Stark '14.

Stark is a biology and art double major, and is currently enrolled in a sculpture art course that focuses on art with a purpose. The purposes of Stark's pieces are far-reaching, but at the core of all his art is one singular theme: helping people.

"The sculptures were prompted by experiences abroad. Through trips to Juarez, Mexico, Kenya, and Brazil I have lived and served among people who do not have a whole lot," Stark said.

"Upon returning to the US these experiences have provided me a new appreciation for the things that I do have and a gratefulness to be born in raised in such an amazing country. Coming into the art class I then sought to make sculptures that would educate our students about these global inequalities and make them realize just how fortunate we really are to have the necessities of life readily available."

One of Stark's sculptures, located in Detchon Hall, has become a symbol for some of the work that Stark has been

doing with the Thirst Project on campus.

This year, the Thirst project has done many events and fundraisers to raise awareness of the clean water crisis around the world, and most severely affecting African nations.

"I would hope that people would observe and think about these pieces, about the true magnitude of what is going on in our world today," Stark said. "I hope that they try and put themselves in other people's shoes, the shoes of a child in a desolate area without clean water for example, and then from that develop a heart of gratitude for everything given to them."

"I've seen Ray put a lot of work into the Thirst Project over the past few months and I believe that he is making a positive impact on the campus and also the larger world," Thirst Project Club Vice-President Jacob Scherb '14 said. "I think the sculptures, whether that was their intended goal or not, have helped to advertise these issues to a campus where it's easy to stay in a bubble."

The sculptures aren't the only thing that Stark is doing to raise awareness, he has also taken action with the help of other student organizations to build a clean drinking well in Cota, Swaziland. "I have had a LOT of help from W.A.R. Council and IFC this year in terms of helping the Thirst Project raise funds to



PHOTO BY SHANE XUAN '17

Ray Stark '14 builds a sculpture out of everyday objects to remind people to help others.

build a well in Swaziland," Stark praised.

With the sculptures providing a good first step towards raising awareness, Stark states that his goals are not met yet and the positive growth of awareness needs to continue. "Ultimately I would love to develop a heart of service on campus to those nations really hurting. I believe this is part of living humanely and cannot think of a better way to live out our creed as Wabash men." Stark is happy with how his sculptures have affected

a number of people on campus and believes that they can continue to help raise awareness.

"I believe art, just like an essay, can be used to communicate a message and depending on how it is presented can be just as impactful as a well written article," Stark said. "Taking my general love of art and my passions to make a difference in the world, I can definitely see myself taking this experience and applying it to the real world."

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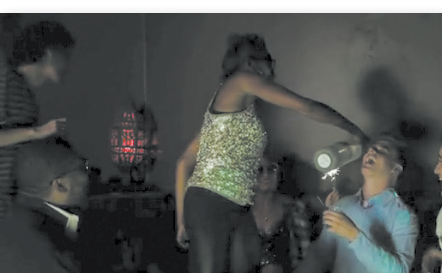
Set for release in May 2014, this trailer provides an intense first glimpse at a realistic and terrifying Godzilla. Hopefully this film will succeed where 1998's Godzilla failed; in that it will actually be a commercial and/or critical success.



GIRLS WHO READ

ROUNDHOUSE LONDON
YOUTUBE.COM

A poem set against video clips, Girls Who Read suggests that anatomy is not nearly as important as mentality. This is one of the most honest videos I have seen in a while, yet perhaps this is merely my inner English major talking.



THE FLIP SIDE: CLUBBING

SCREEN.YAHOO.COM/FLIP-SIDE

Only one of many such videos, The Flip Side group of actors create videos that skewer cultural and gender stereotypes. They imagine what it would be like if women were the initiators in a bar, and men were the ones who cannot hold their liquor.

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'G-MONEY' DISHES RHYMES & DIMES

GARY ULRICH '17 PLAYS BASKETBALL, RAPS

DEREK ANDRE '16 | STAFF WRITER

This season has not gone the way that the Little Giant Basketball team had intended, but for the second straight year a wealth of young talent is playing a major role. One of these talented 'diaper dandies' is Gary Ulrich '17.

Ulrich came to Wabash from a small school in Rockville, Indiana. In high school he helped lead his team to the state finals his junior year, and was upset in the regional his senior year. He came to Wabash with both basketball and academic success to his credit, and said that he felt that making the transition from one small school to another was fairly easy.

"It's been pretty similar coming to a small school environment," Ulrich said. "Rockville was a small school for a high school and on a college scale Wabash is a small school. I feel like I know everybody at Wabash, even though I don't, and I like that. It was the same way at my high school, and I like how that carried over."

For Ulrich, it was a combination of factors that initially drew him to Wabash, with both academics and athletics playing a significant role.

"[Wabash] is very good academically and I like a challenge," Ulrich said. "I know it'll pay off in the future. So that was first and foremost. But other than that the basketball coaches recruited me pretty hard so that was key in me coming here. So really the coaches investing in me and the academics being so prestigious were the reasons that I came to Wabash."

On the basketball side of things, Ulrich has seen early success on the court. In just the first seven games of his college career he has picked up six starts and is fifth on the team in minutes played. Ulrich knows the type of opportunities he has been presented with and is just looking forward to trying to make the most of them.

"I came here and was thrown in the starting line-up in the first game,"

Ulrich said. "As a freshman, you can't ask for much more. I'm just trying to do whatever the coaches ask, especially being the young guy. And I'm just trying to listen to the leaders of the team and do what ever they say."

But Ulrich's talents also extend into more artistic realms. While many people know his as a basketball player, Ulrich is also a rapper with a mix tape to his credit. While this rapping is a way for Ulrich to unwind, it also serves another purpose for the freshman.

"It goes back to my middle school days," Ulrich said. "We used to get bored when we would get the assignments done because we were good at math. So when we got bored we would write down little poetry lines and try and impress the girls in front of us. So it goes way back and I stuck with it. In high school I actually dropped a mix tape and I gave out a hundred CDs. Ever since then I've been called G-Money. But I'd say I'm kind of a quiet guy, and rapping helps me get my feelings out and my perspective on things out without blatantly saying it."

"G-Money" can impress the girls again Saturday if he is able to help guide the Little Giants to an upset of second-ranked Wooster.

THIS WEEK IN SPORTS

12/14

Wrestling @ North Central Invite - 9 a.m.

12/14

Basketball vs. Wooster - 2 p.m.

12/21

Basketball vs. Trine - 3 p.m.

12/22

Basketball vs. Indiana Dabney - 3 p.m.



PHOTO BY COREY EGLER '15

Ulrich has started in 6 of 7 games for the Little Giants this season. When he's not practicing or studying, he composes raps to relax. Ulrich even has a mix tape to his credit.

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TRACK ENCOURAGED BY OPENER

LITTLE GIANTS FINISH IN THIRD PLACE IN JERRY ENGLAND ALUMNI OPEN AT U OF INDY

SETH HENSLEY '14 | STAFF WRITER

The Track Team opened up its indoor season last weekend with a strong team showing at the University of Indianapolis. The third place team finish provided encouraging notes for the runners, throwers, and coaches.

This being the first meet of the year and the fact that the cross-country season just ended their season, last weekend's competition was more just to get the rust off than anything else. Assistant Coach Alex Moseman explained, "Heading into the weekend we really didn't have any expectations. We just wanted to see the guys come out and compete well."

They did, with one member of the team, Dalton Boyer, earning a first place finish in the 3000 meter run. Boyer reflected on his run describing the race as a good, solid first run. He goes on to say, "I was proud of my result last weekend coming off of the cross country season."

Moseman was also impressed with the effort. "I think the 3000M results are promising. You have to remember, those guys just got done running in the Cross Country National championships. They're not exactly fresh." Having to make the transition from cross country to track makes the team's performance that much more impressive.

Other notable performances included Trevor Young who is returning this season after battling back from a knee injury last year. Young earned a first place finish in the pole vault. The third first place finish of the weekend came from Cole Hruskovich who captured the 800-meter title.

There were also some new faces to take to the track for the Little Giants. Some of those newcomers included Aaron Schuler and Bryan Hayhurst. Moseman explained that, "both had great first performances, the key will be to continue that momentum into the break."

Speaking of a break most of the team will not compete until January 11th when they travel to the University of Illinois Invitational. After that their schedule picks up

SEE **TRACK**, P. 15



PHOTO BY COLIN THOMPSON '17

Ryan Guerrettaz does a machine push in preparation for the upcoming season. Although he is a thrower, Guerrettaz still needs to have explosion from his legs.

LITTLE GIANTS READY TO BATTLE SECOND-RANKED COLLEGE OF WOOSTER

BEN SHANK '16 | STAFF WRITER

The Wabash basketball team hopes to gain momentum against a highly ranked Wooster team going into a finals-week break. Ross Sponsler '16 reflected on the recent history with Wooster, as the Little Giants have been able to knock them off at home two consecutive times. "We've been able to beat Wooster at home the past few years," Sponsler said.

Coach Antoine Carpenter explained that the Wooster rivalry stems from repeated conference playoff matchups. "Our rivalry with Wooster began when we joined the conference back in 2000," Carpenter said. "It's been a rivalry because at the end of the season, you know that more than likely, they'll be one of teams you'll have to face at the end of the season."

This year presents a unique challenge since the Little Giants face a 0-7 record, but the team hopes that this game can serve as the turning point of the year. "We're always up for this game and I don't think this year will be any different," Sponsler said. "Obviously we've gotten off to a bad start, but this is the

"When you play Wooster, you know you must be at the top of your game."

COACH CARPENTER

kind of game that can help get our season back on track. We're going to work hard and prepare all week and hopefully end up with a victory on Saturday."

In order to beat Wooster, the team will have to play sound, fundamental basketball. Part of the struggle has been shooting; Wabash has the North Coast Athletic Conference's lowest shooting percentage at 38.4 percent. "When you play Wooster, you know that you must be at the top of your game and be ready to compete at the highest level," Carpenter said. "In doing so, you must be efficient

SEE **WOOSTER**, P. 15



PHOTO BY COREY EGLER '15

Houston Hodges '15 (above) will try to help Wabash turn around its season Saturday.

BASKETBALL STRUGGLING TO GEL

LITTLE GIANT MISTAKES CREATE EARLY DEFICIT AT OBERLIN COLLEGE

JOCELYN HOPHINSON '15 |

SPORTS EDITOR • A sloppy first half buried Wabash Saturday at Oberlin, 79-62. The Little Giants committed 11 turnovers in the first 20 minutes and only made 8 field goals on 32 attempts. The Yeomen (2-6, 1-4 NCAC) took a 44-21 into the locker room behind 15 points-off-turnovers.

"We just couldn't get any rhythm going and had way too many turnovers," senior guard Andy Walsh '14 said. "We started off pretty strong, but there was a three to five-minute span where we had a handful of turnovers they converted to layups. They went on a run and we kind of dug ourselves into a deep hole that was really hard to get out of."

Walsh also added that Oberlin's high-pressured, frantic style caused trouble for Wabash.

"Oberlin is a fast-paced team; it likes to get up and down," Walsh said.

"They did a good job of pressuring us a lot and getting us to play their speed game. We kind of lost focus and got in too much of a hurry which resulted in the turnovers."

Pete Nicksic led an offensive turnaround in the second half for the Little Giants (0-7, 0-2 NCAC). Wabash shot 48.6 percent in the second half behind Nicksic's 13 — he scored 19 for the game and pulled down 9 rebounds. However, Oberlin was able to coast after shooting over 50 percent in the first half—the Yeomen connected on 44.4 percent of their field-goal attempts in the second half.

"They moved the ball well and set good screens," Walsh said. "I think since we were already down by a lot, we were scrambling around trying to create some turnovers. Whenever a team does that, it opens up shots for the other team."

Ross Sponsler and Kyle Aiton also came to life in the second half. The guards and Nicksic combined to score 28 of Wabash's first 30 points in the final 20 minutes. Aiton finished the game with 12 points on 5-of-12



PHOTO BY COREY EGLER '15

Walsh hit a three coming off the bench Saturday in the Little Giants' disappointing loss.

SEE OBERLIN, P. 15

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FROM OBERLIN, P. 14

“We just couldn’t get any rhythm and had way too many turnovers .”

ANDY WALSH ‘14

shooting, all coming in the second half. Sponsler scored 14 on 4-of-14 shooting.

Nicksic converted a layup with 9 minutes left to cut the Yeomen lead to 57-43. But Geoff Simpson converted two free throws on Oberlin’s next possession and would not allow Wabash to come within 15 points for the rest of the game.

Oberlin spread the scoring to maintain its lead. Simpson led his team with 18 points, 11 coming from the free-throw line. Big man Randy Ollie added 15 and 8 rebounds while Nathan Cohen and Jack Poyle each scored 14.

Wabash will play host next Saturday to the second-ranked College of Wooster. Tipoff will be at 2 p.m. from Chadwick Court.

FROM TRACK, P. 13

substantially for the rest of the indoor season. A handful of guys will compete this Friday, however, at Indiana University.

Derek De St. Jean is among one of the throwers that will travel to IU Friday. Another top thrower for the Little Giants, although not competing on Friday, is Senior Joel Beier. Moseman expressed high regards and hopes for both these throwers this year. “It’s one thing to be a top competitor, and it’s been clear from day one that Derek and Joel are talented, they have the hardware to prove it, but they have taken a strong interest in the team’s success as well.”

After an encouraging first showing at the University of Indianapolis last weekend and with the anticipation for more members of the team to contribute after winter break, things are only looking up for the Little Giants. With Goals to win yet another NCAC Conference Title and to get as many runners and throwers to the National meet as possible, it looks to be another exciting year for this team. The first home meet will be January 18th as they host the Robert H. Johnson Little Giant Invitational. It will be held at 12pm in the Knowling Fieldhouse.

FROM WOOSTER, P. 13

on the offensive end, take good shots, limit your turnovers and play with confidence. Defensively, you must be ready to buckle down, compete and play with an enormous amount of effort.

“It’s been a rough start to the season as we’ve been unable to come up with a win. It’s been tough because I know all the hard work and effort our players have put in to get better in the off-season and practice.”

The unbeaten Wooster team shoots very well from the three-point line at 38.5 percent, and also defends wells by allowing only 66.5 points-per-game. The Scots do this with 8.5 steals per game, which leads the Conference. “Wooster poses a huge challenge,” Carpenter said. “They are a very experienced team that knows how to win. Nonetheless, I have full confidence that we will be ready to go out and compete at the highest level, which means playing Wabash basketball and leaving it all on the floor.

“This week of practice has been crucial as we continue to work on the details offensively and defensively to get better. We know that our game versus Wooster will be challenging but I think we’re up for the challenge and ready to compete.”

Take a study break at 2 p.m. on Saturday to create a Cameron Indoor-like environment in the Allen Center. “They’ve come in ranked in the top five

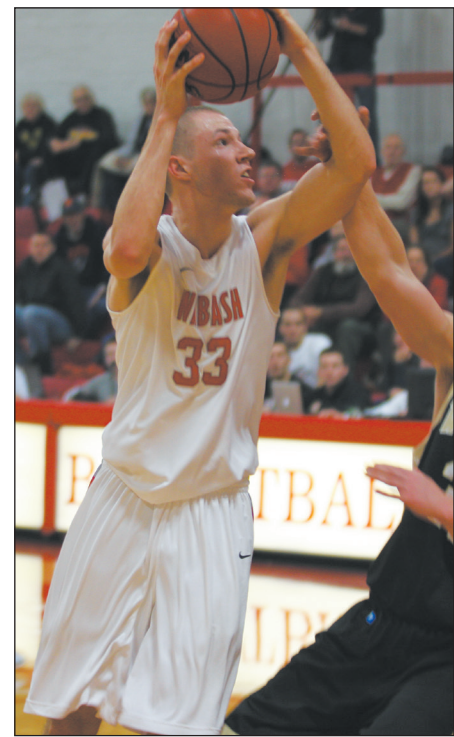


PHOTO BY COREY EGLER '15

Daniel Purvlicis '16 scored 7 points and hauled in 6 rebounds in last season’s upset.

and we’ve been able to surprise them,” Sponsler said. “It’s been done by having a lot of energy from both the crowd and our players.”



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WABASH TAKES LITTLE STATE

WRESTLERS CARRY
MOMENTUM INTO NORTH
CENTRAL INVITATIONAL

JUSTIN MILLER '17 | STAFF WRITER
Success breeds success.

The Little Giant wrestling team followed this formula by taking three individual titles—highlighted by an 11-second pin by Conner Lefever '15 in the finals, having five other runner-ups, and placing nearly all its entries en route to an Indiana Little State Championship last Saturday.

Winning the tournament, now in its 54th year, was a definite reason for excitement.

"The Little State Tournament is a great tradition at Wabash, so it was a big deal for us," Jimmy LaRowe '14 said. "It was awesome to see us win."

Victory was no guarantee, especially with nationally ranked University of Indianapolis and Wisconsin-Whitewater in attendance.

"We had a really good showing by the guys on the team, a better showing than I can remember since I've been here," Josh Sampson '14 said. "We had several of the freshmen step up, beat tough opponents, and place much higher than they were expected to. And we had guys who, going into the tournament, were seeded and met or beat those seeds."

Working together to continually improve each other, the Little Giants have set themselves up for such success.

"Practice is going excellently," Ben Farmer '16 said. "The drive of the team as a whole is very good...We're working hard as a group."

Sampson agrees that the team has

"We had a really good showing . . . a better showing than I can remember since I've been here"

JOSH SAMPSON '14

refused to accept anything but hard work.

"From the first moment we stepped onto the mat, out on the track in pre-season conditioning, even now into the season, every single day in practice we're making great strides in practice," he said. "That hard work and determination to perfect anything we do incorrectly will take us a long way."

Not only has the work ethic for success been present, but the members of the team have been unified as brethren, supporting each other along the way.

"The brotherhood, the camaraderie that we have...has enabled us to do a lot," LaRowe said. "We all make sure to hold each other accountable so we can achieve our goals."

Achieving the team's goals of top-tier national performance will require still more success than this past weekend.

"We've set a goal for ourselves to be at the top, and if [our success] goes as it has been we should be able to do that," Farmer said.

Maintaining high level of achievement is not easy, though. The first step



PHOTO BY COREY EGLER '15

Ben Farmer '16 finished second in the 197-pound class Saturday to help Wabash win.

in continuing success will be this weekend at North Central.

"Last year, we won [the North Central] tournament, so we're the returning champions," Sampson said. "There's going to be a lot of very tough opponents. We're going to have to show up and perform well if we're going to win, but it's something that is very doable."

The Little Giants will look to continue their successes Saturday at the North Central Invitational which starts at 9 a.m.

**ULRICH
SPORTS P.12**

**WOOSTER PRE-
VIEW
SPORTS P.13**

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