BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

A NEW ERA

HESS JOINS RICH HISTORY PAGE 2



LOUIS BERTRAM HOPKINS, 1926



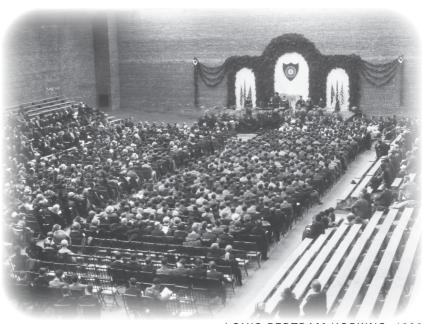
LEWIS S.SALTER



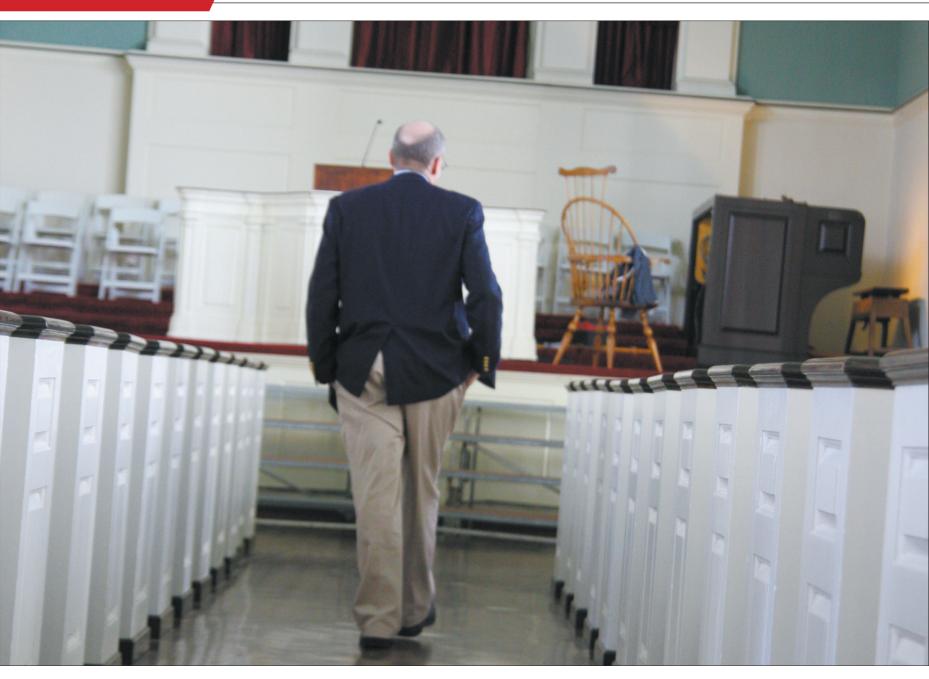
BYRON K. TRIPPET, 1956



THAD SEYMOUR, 1969



LOUIS BERTRAM HOPKINS, 1926



CHERISHING OUR PAST AND PREPARING FOR OUR FURUTRE

JACOB BURNETT '15 I NEWS EDITOR • A college's presidential inauguration provides a rare and exciting opportunity for the college to reflect on its history and usher in an era under a new leader. The 16th Inauguration proves to accomplish just that.

This year the LaFollette Lecture, which took place on Thursday night, kicked off the festivities. The Academic Convocation will be held today at 4:30 p.m. with a dinner that follows. Finally, the student celebration, "Party With the Prez" on Saturday, Oct. 12 from 5-8 p.m. will cap the inauguration celebrations.

"To me, it's a good opportunity to

demonstrate how thankful I am for the opportunity to lead this great College," President of the College Gregory Hess said. "It's an opportunity to recognize all the achievements of the College...[It prepares us] for the work ahead of us in continuing to ask ourselves how we can be better at what we do while still being grounded in our traditions and anchored in the culture of the institution."

Furthermore, an inaugural helps reflect Wabash as an institution during specific times in history.

"Maybe each inaugural reflects Wabash at a specific time and place," Archivist Beth Swift said. "For instance, there are pictures of the Hopkins inauguration in the 1920s that show the gymnasium done up. For Wabash, it was an ostentatious inaugural, and yet, President Hopkins wasn't that sort of a person. The 1920s were great and good times for Wabash. There was a lot of money and our student body had never been larger. There was a lot of extra money floating around in that inaugural."

Similarly, Swift described how the 15th inauguration of President Patrick White was elegant and lovely, but it occurred before the Great Recession. The inauguration of Hess will parallel that of Byron K. Trippet's, the 9th President of Wabash College.

"President Hess' inaugural will

closely resemble that of President Trippet's, in terms of its simplicity," Swift said. "The theme [of President Hess' inaugural] is 'Simple Gifts.' So, it's a pretty simple thing, and Trippet's was too. Trippet's inaugural was really just an afternoon with the academic convocation, and then he went on to work."

Hess' vision for the event focuses on making the event smaller rather than larger, aiming for simple moments, which speak volumes.

"[I'm] trying to keep it within the scope of what the focus needs to be which is on doing great things rather than celebrating too soon," Hess said. "The College has had a terrific arch



Top: Presdient Hess worked closely with Wentzel'14 for "Party With the Prez." Left: Hess will deliver his inaugural speech from the Pioneer Chapel podium Friday afternoon.

"I want to remind people and inspire people about why they love Wabash so much..."

HESS

of success, and I just want this event to give it that much more bounce, amplitude, and grace.... You don't want the first party to be the biggest party. It's better to have the last party be the biggest party.'

As one could argue the inaugural reflects certain aspects of the time in which it occurs, what the President says during his speech reflects the

"I'll tell you what is just about my favorite thing I have touched in all of this: I went through every inaugural address and pulled out a few sentences from each one," Swift said. "And those are the quotes in the case upstairs. What fascinates me in reading each person's inaugural address is how clearly what each one says reflects the man who is saying it. So, those quotes and bits pulled out are just reflections of the men as presi-

Hess hopes people view his speech as expounding upon the ground he laid earlier this year when he gave a Chapel Talk.

"I think that there's usually a preconceived notion that there will be a broader statement from the President about what his ambitions for the institutions are," Hess said. "I think I have laid that out. I don't think I will be creating or doing anything too surprising at the inaugural speech. The Chapel Talk was a broader sweep about what's important about education and what's important about liberal arts education and why Wabash plays such a crucial role in that national conversation.

Hess wants to accomplish this by clearly anchoring the thought that the College is going to try and do some new things. He said that a great institution always considers ways that can make it that much better. Hess also emphasizes that the plans for new things will build upon what Wabash has already established: providing a comprehensive liberal arts education. Much of which has encompassed aspects of our tradition and culture.

Like all things Wabash, the Presidential Inauguration embeds certain traditions within its events.

"One interesting thing is the charge that each President is given," Swift said. "The Student **Body President will** speak and so will a member of the faculty. The Chairman of the Board of Trustees gives him the charge that highlights the President's duty to take care of the



Jeremy Wentzel '14

College. As a part of that tradition, the Chairman of the Board gives the President the charter of the College. Basically, it's the key to the city. He is handing over the doctrine that proves the President is the official of the College."

PARTY WITH THE PREZ

WHEN: Saturday, October 11th, 2013 WHERE: The Mall

COST: A food wristband is \$15.

FYI: Event is free and open to the public.

Also, the Glee Club has performed at every inauguration since the Club's inception. They first performed at the inauguration of President Kane. Outside of this, students have always been present at inaugurations; however, this year's special, student-centered event adds a hint of modernity to the tradition.

"'Party with the Prez' is going to be a grand celebration that incorporates inauguration spirits with a casual meet and greet," President of the Student Body Jeremy Wentzel '14 said. "The President and his family wanted an event executed in a way for the sole purpose of engaging with students... It combines some southern California culinary swag with a Hoosier evening under the fall season's stars. I am excited to celebrate a shared optimism of the bold future for Wabash College."

Hess said that he was looking forward to the student celebration. It brings the College back to understanding the importance of the role of students, and it highlights the event as being community-centered.

Director of Communications and Marketing Kim Johnson chaired the committee in charge of organizing the event. She hopes to capture the tone of the events, such as the community

"Like with any large event in the history of the College, you will see the entire Communications Office out and about throughout the weekend,' Johnson said. "We hope to be able to

provide some beautiful photography

as well as capture the events in our stories.... It's not so much the event that I hope impacts the College but what it signifies. It's not about any singular event but our collective history that has the greatest impact on the College. It's events like this



that we can celebrate both our history and our future.'

While describing the importance of inaugurals, Swift said she doesn't see inaugurals as a sign of change per se.

"It represents a point in time before this and after this. It is a breakpoint,' Swift said. "It marks that change, so that it's official. I think that's important not for the ceremonial purposes, but it really does say that: you are fully invested, you are one of us, and you are it. An inauguration is a chance to look back on our history as one sweeping thing and not looking at one little part of it.

The Inauguration helps Wabash focus on its history and how it molded the College in a way that helps it thrive today. It also presages what is to come under new leadership.

"I am always planning to make the story about Wabash and not necessarily about me, which I recognize is difficult, given that the inauguration is about me," Hess said. "I want to remind people and inspire people about why they love Wabash so much. I am just the conduit to that; I am an intermediary for that; I am the shepherd for that."

FIVE THINGS WORTHY OF A HI-FIVE THIS WEEK

WABASH BENEFITS FROM DEPAUW ACTRESS

Felicia Santiago is a senior psychology major at DePauw University. However, she has lent



her talent and time to three Wabash theater productions. She appeared as Kate Thunder in Wild Oats, Rena in Jitney, and Germaine in Picasso at the Lapin Agile.

Later this year, Santiago will direct two shows at DePauw: The Women by Claire Boothe Luce, and an original work by Sean Graney.

MILLIKIN ELECTS WHITE **AS PRESIDENT**

Millikin University's board of trustees elected Wabash College's 15th President, Patrick E. White, as their 15th President. "As members



of the Board of Trustees, we have no greater responsibility than protecting the health and vitality of the institution in which we serve," remarked Chairman of the Millikin University Board of Trustees

Van A. Dukeman. "We are happy to have found in Dr. White an experienced leader to guide Millikin's future." White was hired as an interim president, but he quickly established his presence and clutched the definitive role as the Millikin's President.

WABASH DAY SERVES THE COMMUNITY AGAIN

October 5th and 6th marked "Wabash Day." The day is dedicated to fulfilling the part of the College's mission to "live humanely." Not



only do current students participate, numerous alumni associations take to their respective communities as well. This year students assisted the local Habitat For

Humanity organization build homes for families in the Crawfordsville community.

TAYLOR SWIFT OPENS **EDUCATION CENTER**

On Saturday, the country singer will see her name added to the Education Center at the Country Music Hall of Fame. She pledged four million dollars for the center. It will span two floors and include three classrooms and a "learning lab" as well as a children's exhibit gallery, which will open next year.

GOLF TEAM EYES LOW AVERAGES UNDER PETTY

For the first time in Mac Petty's tenure as head coach, the golf team has seven players averaging in the 70s for the season. Coach Petty is challenging the guys to keep going lower to keep pace with the top of the conference. How low can you go guys?



PHOTO COURTESY OF PUBLIC DOMAIN

Shepley Bulfinch has designed outstanding buildings like a Duke Law School building.

WABASH HIRES ARCHITECTURAL FIRM

SPECNCER PETERS '14 | STAFF WRITER • Shepley Bulfinch is a partner that will play a huge role in the shape of Wabash in the near future.

There have been stirrings on campus of a new building being built to house independent students, and the stirrings have started to materialize into a more concrete plan with the hiring of the architectural planning firm, Shepley

"Shepley Bulfinch was chosen from several firms that presented on campus in September, and then sent a team back here for some discovery work on September 27," President's Chief of Staff and Director of Strategic Communications Jim Amidon said.

The company specializes in planning all aspects of the building process, from what land to use and how much, to how students will interface with the new building. Dean of Students Mike Raters says that the project is in the planning stages only at this moment and spoke to all the things that go into the master

"We need to determine the scope of the work, the numbers of beds and spaces needed, the impact on traffic patterns (foot and car) that buildings may create, and, especially, the overall, 20,000 foot view of the campus we intend to design," Raters said.

There is not a concrete plan of what the building will look like or exactly how much space it will take up, but the project will address some disadvantages of the current living options for indepen-

"I would say the overall goal of this project is to bring independent housing up to the same standard for facilities (residential, academic, athletic, etc.) we have here throughout the college,"

To complete the improvement, the College has already taken twenty campus-owned houses offline in preparation for the project. Raters says that the new building will also enhance the experience of many of the current students of the College.

"An on-campus residential experience is important to the overall education of our students, so we will be careful, thoughtful, and creative in our approaches to the scope, numbers, type, and design of new facilities,"

To make sure the project is sympathetic to the student perspective, the College has not just assumed that they can account for general student ideals, but instead have chosen a student liaison for the project that can speak to the student needs: Cory Kopitzke '14.

"I was chosen by the committee to be the student representative," Kopitzke said. "I am there to provide the student's perspective on current and future housing. With that being said, I am a representative of the student voice, specifically the independent student voice, just as each member of the committee has a specific role."

The project is just in the planning stages currently, but it does have a clear goal with multiple factions banding together to make the new housing option better for everyone involved. The housing unit will look to level itself out with other facets of the college, and take place of the somewhat outdated living units that Wabash has currently.

"Our independent housing on campus is old, and wear and tear is evident," Kopitzke said. "There have also been improvements in housing designs since Wabash built its last independent housing unit. Taking those into account in the new structures is certainly wise."

BACHELOR

301 W. Wabash Ave.. Crawfordsville, IN, 47933

EDITOR-IN-CHIEF

Scott Morrison • jsmorris14@wabash.edu

NEWS EDITOR

Jacob Burnett • jlburnet15@wabash.edu

OPINION EDITOR

Patrick Bryant • pfbryant16@wabash.edu

SPORTS EDITOR

Jocelyn Hopkinson • jehopkin15@wabash.

CAVELIFE EDITOR

David Myles • drmyles14@wabash.edu

PHOTO EDITOR

lan Baumgardner idbaumga14@wabash.edu

COPY EDITOR

Adam Alexander amalexan16@wabash.edu

BACHELOR ADVISER

Howard Hewitt •hewitth@wabash.edu

The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes The Bachelor. The Bachelor and BOP receive funding from the

Wabash College Student Senate, which derives its funds from the Wabash College student body

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words.

The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution. Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this

The Bachelor is printed every Thursday at the Purdue Exponent in West Lafayette. It is delivered freely to all students, faculty, and staff at Wabash College. All advertising published in The Bachelor is subject to an established rate card. The Bachelor reserves the right to deny requests

for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

■ BACHELOR WARASH EDU | THE BACHELOR

BOYS STATE DELGATES DRAWN TO WABASH

PATRICK BRYANT '16 I OPINION EDITOR • Many guys come to Wabash with the week-long experience of Boys State under their belts. Taking the experience a step further, Adam Burtner '17 had the opportunity to represent the state of Indiana as a Senator to the American Legion's Boys Nation program in Washington, D.C.

Burtner served at Boys State as the chairman of his party, which went on to elect members to all seven state offices, only the second time that had happened in more than 75 years. Going through the interview process for going to Boys Nation came with help of some of his counselors, a position Burtner went back to fill last summer.

"I had a lot more fun as a counselor," he said. "You're able to see the process better; you can see how that program molds from Saturday to Friday, how different the kids are. 'A week to shape a lifetime,' is their motto, and it's true."

Like Burtner, Nash Jones '16 is an alumnus of Boys State who has returned to serve as a counselor. Having occupied roles as a student and a leader, Jones said he has developed a passion for politics and enjoyed the opportunity to share it with future participants.

"Both experiences were incredibly rewarding and life-shaping," Jones

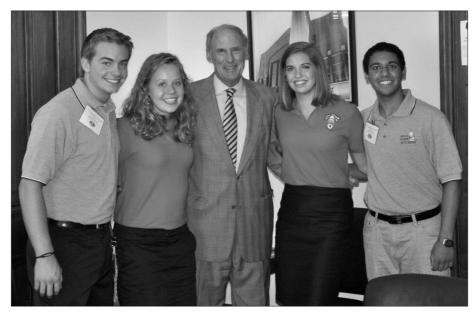


PHOTO COURTESY OF ADAM BURNTER '16

Far left: Adam Burtner '17 earned the opportunity to visit Washington D.C. He met many porminent politicians such as United States Senator Dan Coates (R-IN.)

said. "As a participant, Boys State gave me a crash course in American Government, and also steered me in the [direction of a political science major]. Working as a counselor was much different, and required a lot of responsibility. However, I really enjoyed working with the other counselors and helping to educate a new

group of young men about the importance of government and politics."

In his time in Washington, D.C., Burtner had the opportunity to meet with President Barack Obama, U.S. Senator Dan Coats, former Senator Richard Lugar, and Associate Justice of the Supreme Court Ruth Bader Ginsburg. An early impression Burtner got in a visit to the White House was an encounter with another beltway celebrity, Obama's daughter, Sasha.

"She was running around looking for their dog, and she asked 'have you seen the dog?' That really struck me because I realized [then] that this was her house and she was looking for her dog."

Another group that Burtner said he took away from were the other participants of Boys Nation. Among his peers were the son of a former U.S. Senator and the nephew of Texas Governor Rick Perry.

"Being from Brownsburg, I feel like I had been closed off to ways of life and situations," he said. "I had a long talk with a kid [from the Bronx], completely different lifestyle, and I learned a lot there about how I could disagree completely with someone on politics, but I could understand why they would feel that way. These kids were good, they came from places that had really bad areas, and I viewed those places as places that needed to be fixed, and I never viewed the people that actually lived there."

Just as those varying perspectives come together at Boys State, those also converge at Wabash. Jones said he's seen those similarities in how guys conduct themselves in the

SEE **BOYS STATE**, P6



free wifi and liquids for study power.

mon - sat | 7am - 8pm sunday | 9am - 3pm

look for us on facebook and twitter!



COFFEE COMPANY

117 s. washington street

Allen's Country Kitchen

Open 7 Days a Week 6:30 a.m. – 9:00 p.m. Carry-Outs Available

101 East Main Street Crawfordsville, IN 47933 (765) 307-7016

Visit us on face book for our daily specials

LESS IS MORE: NATIONAL ACT ABSENCE INCREASES BUDGET

PATRICK BRYANT '16 I OPINION EDITOR • Absent from this semester's budget from the Student Senate is an allocation for National Act similar to the \$80,000 spent on last semester's two Saturday night events. The Senior Council's decision to not have a National Act this year has garnered a balance of more than \$26,000 that the Student Senate could allocate to clubs, and for many clubs, more money allocated to them by the senate's Audit and Finance Committee.

"For us having the money, for me to have my club's money allocated, it's awesome," George Vinihakis '15, President of the Cigar and Pipe Club, said.

In Vinihakis' case, he saw the entirety of his \$2,108 request allocated by the AFC this semester. Last semester, Vinihakis' budget request only received an allocation of \$1,200, less than half of what was requested.

Ålthough Vinihakis said he understood the difficulty of giving clubs full allocations of funds last year, he said he feels his club can better serve a faction of the Wabash faction with that extra \$908. This semester, the club has seen a turnout of 45 to 50 students (what Vinihakis said is a conservative estimate).

Clubs like Vinihakis' that sometimes receive criticism as excluding members of the campus, Vinihakis said he would argue that his club serves member of the campus in the same positive ways that certain issue and culture related clubs do.

"A lot of people aren't smokers, and so I get that the whole smoking idea may not be really appealing," he said. "You could say that [Cigar and Pipe Club] excludes some people, but we have College Republicans, College Democrats, so you may have someone that doesn't fit into a College Republicans thing, therefore [they feel] excluded."

President of the Student Body Jeremy Wentzel '14 said that the opportunities excess funding give clubs played a large role in the Senior Council's decision.

"Every year it was just a budget battle, and it was difficult to defend National Act over and over again when there just weren't results," he said. "Behind [the decision] was the driving force that it wasn't unifying the campus, it was gaging demographics that weren't really shifting, the same people went to National Act year after year after year, and it also was a really tough sell to the student body overall, particularly clubs."

Although some clubs were displeased



PHOTO BY KENDALL BAKER '16

Wentzel '14 saw that excess funding for clubs influenced the Senior Council's decision to not hold a National Act this year.

with what they were allocated last semester, clubs like Wabash Christian Men understood the rationale, its treasurer, Ethan Davies '16, said.

"It is what it is. It's the nature of the

beast that things had to get cut," he said. "We were definitely hurt in some of the real off-campus type of activities we

SEE NATIONAL ACT, P7

FERBER SCULPTS WABASH NICHE

IAN ARTIS '16 I STAFF WRITER Andrea Ferber has made a graceful entrance into the Wabash classroom. She found out about the position through the College Art Association, an organization for professionals in the field of art. She applied to 18 jobs, but Wabash won out. The position is for a one-year sabbatical replacement for Associate Professor of Art Elizabeth Morton.

Her classroom instruction is focused, yet wide enough to explore and keep interesting.

"Broadly speaking, my area of expertise is modern and contemporary art. I teach anything after the French Revolution," Ferber said. "Identity politics, race and gender: there's a lot of overlap in my classes. The themes go across the board."

Abram Morris '15 is currently enrolled in her Art 209, Modern Art, course.

"She's down to Earth. She's fresh and relatable," Morris said. "We sometimes focus in on how women are portrayed through modern art. We're pulling up the images and discussing them in class. She's mixing studio project with art history. It's really good for the distribution guys; they get to understand the process."

Teaching gender can be sensitive, especially with all-men.

"I really want to bring up that feminism isn't just a group of angry men



PHOTO BY KENDALL BAKER '16

Ferber's specialty in contemporary art history helps fill in the missing role of Morton.

haters. There's diversity within the feminist lifestyle. Even with hot button issues, feminist are still divided on those issues. They're not a cohesive unit."

Ferber's earned her BFA from the Milwaukee Institute of Art, an MA from the University of Illinois Urbana-Champaign in art history, and she's in the midst of completing her Ph.D. dissertation on Contemporary Art History. On her application, Art Department Chair Dr. Doug Calisch noted, "Professor Ferber rose to the top of a very competitive applicant pool. She has a diverse range of teaching interests. She is a generalist, which means that she can teach and see connections between many areas of art history," Calisch said. "Because she is the only art historian in the department, her varied interests, previous teaching experience, strong education and interest in the liberal arts all make her a strong member of the art department."

Having taught in a co-ed setting, she remarks that there are slight differences

"I think that opposed to a co-ed classroom, the all-male classroom feels more serious," Ferber said. "Not to say that women aren't serious, but men tend to be more easily distracted. It's different to teach gender issues in a male classroom, because I have to end up playing the devil's advocate or bring up points of views that I don't espouse, just to bring up different points of view."

Ferber studies underrepresented groups of people such as Native Americans.

"What I'm interested in is living, contemporary Native American artists making political work about their situation today. There's no contemporary Native American art section in Barnes and Nobel, like James Luna, next to Rembrandt or Monet."

Finally, Ferber says she is impressed with the students, as well as the faculty.

"The students here are really driven," Ferber said. "I've taught at four others universities before and the students here are just awesome; I'm really motivated by them. I really enjoy my colleagues as well. It's really great because they're sincerely friendly. I'd like to thank my students for being so great."

WABASH, EDU/BACHELOR | THE BACHELOR

FROM **BOYS STATE**, P5

Wabash classrooms to the conduct exhibited in the various "counties" of Boys State.

"The Wabash experience and Boys State experience are similar in a few ways," he said. "First, they both require dedication and a desire to learn. A common saying was that you got out of Boys State what you put into it. This holds true for Wabash as well. Second, the participants always had a devoted staff who had dedicated much of their and energy to teaching them crucial information about government. The staff made it as clear as possible that they were there to help the Boys State delegates in any way we could. Finally, the Wabash experience and Boys State experience both involve an all-male experience, something unique no matter where

The experience from the summer before the senior year of high school paired with the Boys State Scholarship Program perennially put on by the College, brings many guys

"I came here because of the Boys State [Scholarship Program]," Burtner said. "What I saw here was basically Boys State in four years. You have a group of guys who are very involved, they're smart, they're into the system, they're involved. It's almost like a fraternity; you have that camaraderie [because you went to Boys State].'

were looking to do. That was probably the main difference [in last year], that we weren't able to do some of the things we

FROM NATIONAL ACT, P6

had done for many years."

Last semester, WCM received less than one-fourth of the \$5,262.15 it requested compared to this semester, where the club's request of \$6,363 (a request 20 percent larger than last semester's) was fully allocated.

Although Wentzel said it's likely too soon to tell just how the money would lead to an increase in the number of club-led events students will see oncampus, he said he believes clubs will put the money to good use. Based purely on the response, Wentzel said he feels future members of student government and the student body may not be in any hurry to reinstate the National Act.

"I would think that the question won't come up again at least for a few years. I think the campus has responded much better than we expected because it's gone. Granted, the next person may choose to go in this direction again, but I think that they would face a lot of push back from the student body.'

As a product of the wants of the student body, Davies said he didn't think National Act fit the bill. The ability to put that money in the hands of individual clubs will have a net effect on the student body that will prove to be better.

"And I think that's the key to this, that [funds are] being directed in places where it has real use and real applica-

Welcome back Wabash students and faculty.

10% off on Monday and Tuesday with student ID

Free beverage Wednesday through Saturday Sorry, we are closed on Sunday.



We deliver **China Inn**

121 S. Green St Crawfordsville 362-1252 also visit us at

www.chinainncrawfordsville.com

BROTHERS COMPAN 205 E Market St. Call 361-1800

COMEDY IN CRAWFORDSVILLE PROUDLY PRESENTS

O ALEXA

FROM Comedy Central, The Bob and Tom Show ABC-TV, ESPN Radio, contributing writer to 'Scary Movie'

205 E. MARKET ST. **CRAWFORDSVILLE**

- Dining room NOT open to public without cover
- Showtime dinner & appetizer Specials
- Show Rated PG Meet & greet following the show

FOR INFORMATION MESSAGE

 $\begin{tabular}{ll} TO PRE-PAY RESERVED SEATING & https://www.facebook.com/NeilSnyderPresentsComedyInCrawfordsville & https://www.facebook.com/NeilSnyderPresents & https:$



Cheers to Living **Humanely!** Thanks for voluntering at WABASH Day

IndyWabash.org

OPINION

WABASH ALWAYS REFLECTS: SEEKING VOCATION

n October 3, Professor Baer gave a chapel talk titled "Seeking Your Vocation." In his excellent address to the campus, Professor Baer defined vocation and offered practical advice to Wabash students on how to begin pursuing our callings. In this article I wish to echo and elaborate on what Professor Baer has already offered. First I will offer suggestions from some of my own experience in seeking vocation and secondly, I will emphasize the obligation that Wabash men are met with: to take vocational discernment seriously.

In my experience, an important place to start seeking your vocation is to ask, what gives life meaning? This is the question taken up by psychologist William James in his essay "What Makes a Life Significant." In summary James begins his essay noting that significant lives are possessed solely by great men and women who take up the noblest causes of our time, and through the persistence of their will and virtue they participate relentlessly in their aim. I think of Dr. Paul Famer, founder of Partners in Health, who despite every political, social, and economic obstacle faced in attempt to establishing a global health initiative, he has remained steadfast to his calling: to provide a "preferential option for the poor." Dr. Farmer's mission has come at great personal sacrifice of himself and at the sacrifices of his family to allow his life to have its greatest possible meaning. Yet, James steps back from his bold claims and suggests that all lives are significant in their common struggle; "All that should remain is the common fact that here we are, a countless multitude of vessels of life.



Stephen Batchelder '15

Reply to this editorial at scbatche15@wabash.edu

THE PROBLEM:

Vocation, at the surface, is considered to have religious connection, not as something applicable to all walks of life.

THE SOLUTION:

Wabash students need to take seriously the discernment process in identifying vocations.

each of us pent in peculiar difficulties, with which we must severally struggle by using whatever fortitude and goodness we can summon up." Too often our society allows our profession to dictate the significance and value of our lives. However, James proposes that no occupation is so lowly that a person cannot find significant value in the principles that govern their lives. When faced with our personal difficulties it is the strength and resilience of our virtues that make our lives significant models to others.

Secondly, it is important when seeking your vocation that you pay attention

to your soul. When I speak of "soul" I do not intend to acknowledge or privilege any religious tradition. However, the idea of a "vocation," expresses that there is some force doing the calling. I find it helpful to use the langue of the soul to express a spiritual presence in the world that connects our lives as part of the whole. Thereby understanding that we are part and particle of each other, our lives have significance in that they are delicately interwoven into the lives of every other living person and thing. When we practice paying attention to the soul, we practice paying attention to our essential selves. An essential part of this observation is to remove all the influences of society and meditate on what we find of greatest value in our lives. When one discovers what one values most, there too is vocation. Ralph Waldo Emerson privileged nature as a place to rediscover our souls; "In the woods, we return to reason and faith...Standing on the bare ground, -- my head bathed by the blithe air, and uplifted into infinite space, all mean egotism vanishes. I become a transparent eye-ball. I am nothing. I see all. The currents of the Universal Being circulate through me; I am part or particle of God." However, in this exercise you may find your religious faith, your sport, or perhaps some other activity as a sufficient means of nourishing your soul. What I advise is a few moments each day to reflect on what is most essential to your self-identity and how that might be calling you to a par-

Finally, I wish to emphasize that deep reflection on vocation is an essential quest that should be taken by young

ticular occupation or way of life.

men. First, vocational pursuits are essential to the development of selfaffirmation and self-reliance. When the life one lives or the work one does correlates with one's inner being there is purpose realized that adds a depth to our experiences in life. As Professor Baer likened it to "hitting the ball on the sweet spot," one's life lived fulfilling a calling, though it may prove challenging, affirms our existence. I think on some level, we all want our lives to be valued, and pursuing our callings helps fulfill that basic human need. Secondly as young, well-educated men, we command positions of extreme influence over our world. Therefore, because we have been given much privilege in life, much should be expected in return. Indeed, there are billions of people from every corner of our world that know more pain and suffering on a daily basis than we will ever know in our entire life From our privileged positions we have an obligation to serve those who suffer. I think of Professor Wetzel and his global health initiative that aims to do exact ly that with the students and resources of Wabash College. How might the work that gives us great joy, also help serve the needs of others? Thirdly, many individuals very close to us have sacrificed much in order that our lives might be fulfilling. We are indebted to those teachers, mentors, parents, and loved ones who have given much to help us realize and fulfill our callings. It is out of their sacrifice that we have the opportunity to consider what might make our lives deeply meaningful. How might we use the gifts they have given us to live purpose driven lives? How might you discover your calling?

USING THE LIBERAL ARTS TO FIGHT APATHY

idden somewhere in the width and breadth of the rapidly expanding internet there exists a particular niche of websites that have only one purpose: to help students avoid homework. The wonderful thing about these sites is that they often include links to other similar sites; it's easy to get lost for hours in this vicious circle, venturing into caverns of time-wasting material.

From the depths of these caverns, I write to you this week with a precious gem of surprisingly useful knowledge about the liberal arts. After far too much time spent distracting myself with the internet, I chanced upon David Foster Wallace's 2005 commencement



Ryan Horner '15

Reply to this editorial at rmhorner15@wabash.edu

address at Kenyon College.
As one of America's most respected authors, David Foster Wallace decided to address Kenyon's graduates on something he shared with them: investing in (and finding happiness through) the liberal arts edu-

cation. At the time, Mr. Wallace was a professor at Pomona College, a liberal arts institution in California.

At this point, those of you who know literature are shaking your heads at the "mistake" I am making; David Foster Wallace committed suicide three years after that address to Kenyon's graduates, and to attempt to learn about happiness from him would surely be counterintuitive and misdirected. In 2008 he lost a lengthy battle with depression and the literature community lost a brilliant author and educator.

Let me begin by explaining: during his 2005 commencement address, Wallace was abnormally frank with the gathered crowd. Unlike most graduation speeches, he warned the students that their coming years would be filled with "boredom, routine, and petty frustration" on a daily basis. In fact, David Foster Wallace allotted a large portion of those few sacred minutes to explaining just how unenjoyable their adult day-to-day lives could

But then, amidst descriptions of the coming mindlessness, Mr. Wallace did something extraordinary: he casually explained how he believed the liberal arts contributes to the battle for happiness and gave hope to the assembled young men and women.

First, the purpose of a liberal arts

SEE **APATHY.** NEXT PAGE

THE BACHELOR EDITORIAL BOARD

SCOTT MORRISON '14

EDITOR-IN-CHIEF

JACOB BURNETT '15

PATRICK BRYANT '16

JOCELYN HOPKINSON '15

DAVID MYLES '14

IAN BAUMGARDNER '14

ADAM ALEXANDER '16

INTERACT IN-PERSON: UNPLUG TO 'REPLUG'

think we've all done this once or twice: We're walking, eyes almost sutured to our phone screens, attention diverted to whomever we're Facebooking or Tweeting or iMessaging or texting or whatever we're Instagramming or Vining when suddenly, life comes at you in the form of a set of steps, person you've rammed into, or tripping. Hard. Our need for now eventually gets the best of all of us. But has it gone too far?

We're becoming desensitized versions of our former selves, having been babied by the 21st century. There once was a time when mail would take months at a time to make its way around the country. Then the USPS came along and sped things up. But then the information superhighway came screaming and crying from the womb, ready to provide us with now. It's all about now. Since we know we don't have to wait, we want more, faster. We're just used to emailing someone and getting an immediate response, FaceTiming a friend who lives a continent or two away, and having the world at our fingertips when we click on Safari, Chrome, or Internet Explorer (but preferably Chrome). We might as well be milk left out under the Alabama summer sun all day: just spoiled. Even I've complained when it takes a retina display quality picture just a bit longer to send.

Let's reverse the damage we're doing. Stop replacing face to face conversations with Facebook blips, and meaningful meetings with short e-mails. Twitter, Facebook, and Instagram are powerful



lan Artis '16

Reply to this editorial at idartis16@wabash.edu

conduits through which we communicate and share, but they're making us narcissistic and anti-social. We assume that everyone wants to know what we're doing, thinking, eating, achieving; but when was the last time you logged on to one of these social media outlets (among others) to achieve an end other than satisfying yourself? We're slowly becoming shells of ourselves, only electronically shouting what we want others to know and not listening to what anyone else is actually saying. Are we needing more and more stimulation to feel alive? Scary enough, I think the answer is yes, and I don't want it to be that way. Let's put down our iPhones, iPads, and Androids, and close the lid on our MacBooks and AlienWares. We need to unplug to replug back into the people around us. And if someone is going to put off reading the juiciest tweet since Amanda Bynes' latest "episode", then please, say something worth listening to.

FROM **APATHY**, PREVIOUS PAGE

education: if you've spent any time at all at Wabash, you've heard the standard rhetoric. The liberal arts in general (and Wabash specifically) are meant to teach us how to think instead of how to do a certain job.

Wallace counters that claim by appealing to an old adage: "the mind is an excellent servant but a terrible master"; according to him, liberal arts institutions are meant to give us control over what we think instead of teaching us how to think. In short, he claims that a liberal arts institution grants its students the ability to jump out of their "default settings" by focusing on particulars.

Given the context of his tragic death three years later, the next part of David Foster Wallace's speech takes on added significance. In his personal life, the tools afforded him by his education allowed him to battle the mindlessness and frustration of adult life.

His speech to Kenyon's graduating class hinted at the internal struggle that became public three years later; he was an emotionally troubled man, but he was also adamant that his liberal arts education was his most important defense against the despair that assaulted his mind. In the daily struggle against his depression, he turned again and again to the lessons from his education for respite.

As students at Wabash, we can learn from David Foster Wallace's struggle. Every day he waged a war against his mind's "default setting"; he sought to notice more beauty, to empathize with a greater number of people, and to fight against apathy by controlling what he focused on. Although he lost that struggle, he managed to put into words a struggle that we all face.

In much the same way, in these hallowed halls we are being handed tools – no, we are working for them. We are being taught how to think, but the liberal arts education goes beyond merely that; we are learning to have control over what we think and why. Hopefully, if we apply ourselves fully, we can conquer the mind and make it our servant.

GOVERNMENT SHUTDOWN: AMERICANS ARE SUFFERING, DEMOCRATS NEED TO ACT

he government is shut down, and ironically it's not the common everyday person who is losing their minds over it. It is the Democrat Party and their media friends over at MSNBC and CNN.

We have a President who is purposefully inflicting pain on the American people by closing national monuments, which have never been closed before in a government shutdown, and by acting like a child by saying "won't negotiate." This is ironic because this is the same President who repeats constantly that Republicans need to compromise. His logic is that I won't compromise anything of value, even things that my party agrees with, and that you Republicans need to give everything up right now. Republicans should not have to give everything that the party stands for, just to get a faux compromise. If this were President Clinton, or Bush Sr. they would be willing to sit down with Congressional leaders of both parties, and hash it out. That is not happening. The House of Representatives has acted 8 times to end a government shutdown.

I will concede that Republicans knew that the defunding push of the ACA was not going to happen, but to watch the Democrats oppose the repeal of the medical device tax, inside the ACA, which they had actually supported in both houses of Congress, is certainly disturbing. This shows that it is in fact the Democrats who are refusing to be part of the process, and are the ones responsible for the shutdown. It is Harry Reid's Senate that has refused to act on a real compromise. His refusal to even enter a conference committee with the House, and instead accuse them of being terrorists and taking America hostage is disgraceful. The House has acted, and did not want it to come to a shutdown, but the Democrats' refusal to act like reasonable people has

"The solution here is for the President and the Senate Majority leader to meet with Speaker Boehner and hammer out a compromise."

NICK FREEMAN '15



Nick Freeman '15

Reply to this editorial at nwfreema15@wabash.edu

The solution here is for the President and the Senate Majority Leader to meet with Speaker Boehner and hammer out a compromise. Let's talk about delaying the individual mandate for a year, since the President already gave big business and labor unions a free pass. Let's talk about fixing the tax code. Let's talk about the debt ceiling. Let's talk about the budget by letting the House and Senate enter conference with each other.

Compromise can deliver a deal that both parties can walk away with happy, and good news, as the primary season heats up, is just what many of the members of congress need to take back to their constituents to show how hard they are working for the people.

Showing that spirit of compromise and a grand bargain could certainly make a difference in areas facing stiff competition. Compromise will win the day, and Democrats need to come to the table like reasonable people, or the government will continue to be shutdown. It is on their party to decide how much pain they will inflict on the people. Closing the WWII memorial, which was privately funded to begin with, preventing veterans on Freedom Flights from visiting their memorial, is utterly inappropriate and disrespectful to the blood they shed for our country.

Our monuments and memorials are not the governments; they are the peoples' monuments. Closing off Mount Rushmore and the highway pull offs around it to prevent it being viewed is a malicious action by this administration, and it must be condemned that the President is instructing his executive departments to inflict pain on the people. Our own government inflicting pain upon the people they swear an oath to serve. This abject cruelty is unprecedented and must be called out for what it is. table like a reasonable gentleman. This is the President's shutdown, and he must end it at once by coming to the table like a reasonable gentleman.

CAVELike

WABASH BANDS SET TO ROCK SATURDAY

MICHAEL WITZACK '14 I STAFF WRITER • Two bands will play at the Inaguration celebration this Saturday, both of which include members of our Wabash Community. LaToshia Everson of the Financial Aid Department is the co-creator and lead singer of her band, War Radio. And from the other side of campus, Dr. Paul Myhre of the Wabash Center plays the bass for his band 2 Taks Back. Both bands are routed in the rock 'n roll tradition, which should allow them to compliment each other nicely at Friday's event.

First brought to life as a "side project", LaToshia Everson created War Radio with her husband Joel, who plays the guitar as well as assisting with vocals. The band describes their style as, " a new blend of Folk and Rock." While bands like the Avett Brothers, the Lumineers, and Mumford and Sons have established the beauty of blending folk and rock, War Radio is dedicated to exploring their own new sounds in their own original way.

Songs such as "Your Song" show that War Radio and their lead singer LaToshia aren't afraid to let loose and rock out, which they pull off well with forceful vocals layered with a more aggressive attitude. While tracks such as " I Will Possess Your Heart" captures a blend of folk with timely and powerful crescendos reminiscent of Mumford and Sons. Their contemporary rock 'n roll mixture should prove timely for a modern audience.

After starting to play the guitar when he was ten years old, Paul Myhre never stopped, not even on his way to a P.H.D. in Historical Theology. Dr. Myhre tries to utilize his academic background and philosophical nature in his musical endeavors as well. Just as Wabash is dedicated to producing men enriched by the liberal arts, Dr. Myhre views his artistic and academic endeavors as individual expressions that speak to who he really is in a larger sense. He is not a Doctor of Theology or a bass player in a rock band; he is both.

"Rock genre is influenced by religious ideas," Myhre said. "They are thinking about spiritual questions and ethical ideas...pushing questions into a format."

Dr. Myhre's dedication to pursuing ideas from new, different perspectives and formats has most recently landed him in the band 2

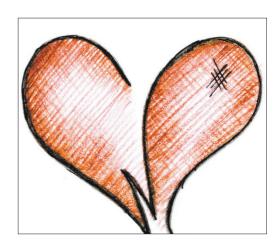
Taks Back, which he joined a little over a year ago. His new band is self described as "neoclassical rock", which essentially speaks to the idea that they are rooted in the tradition of the classic rock from the 60s and 70s, but they bring this beloved sound to life in their own contemporary words and style, never in a mere cover of the bands that came before them.

Dr. Myhre and the band's lead singer, Curtis Hartstook, do most of the song writing for 2 Taks Back. The influence of legends such as Tom Petty and John Melllencamp shines in songs like "It's Alright Now," written by Dr.

Myher, but the song still certainly feels like the original work of a band in the 21st century.

2 Taks Back sums it up best themselves on their website: "The band continues to expand it's fan base as they embark on their mission to take classic rock into the 21st century." As music continues to evolve, it is hard not to view a band such as theirs as a refreshing reminder of why we fell in love with rock 'n roll in the first place.

For more information on both of these local bands, visit their web pages on reverbnation.com, and watch them play live this afternoon.













CUTTING THE CORD

FOUR TIPS ON BREAKIING UP WITH YOUR HIGH SCHOOL GIRLFRIEND

FREE KASHON '17 | STAFF WRITER .

We were in the back parking lot of a Steak 'n Shake. We had sat down inside, but we didn't want the other diners to see the tears that covered our cheeks. So we headed outside and sat in my car while we talked about college and the fact that I would be completely devoid of time. Wabash was coming like a scarlet freight train and only I could catch a ride. It was time to do one of those few things that is universally hated; breaking up with a high school girlfriend. We shed our tears, said our goodbyes, and promised to stay friends. I was a lucky guy to have such an easy ending, but I soon found out that many of my Wabash brothers weren't as fortunate. So here is a checklist of what to do if you're not sure about that senior sweetheart of yours:

1) *Why:* This is definitely the most important factor. Guys, make sure that you always know the reasons you are going to break up with a girl. The words that come out of your mouth should have at least a grain of truth. Let's face it, nobody likes to be

lied to, and when you're breaking a girl's heart, it should be with good reason. These include, among many others, lack of communication, difference of priorities, and of course, cheating. No man wants a girl he can't trust. Ben Wade '17 said that the biggest issue he had with his girlfriend was that "It was a long distance relationship, and those require a lot of communication and being on the same terms. When that doesn't happen, it just can't last." So in the simplest phrasing, if it won't work, don't be a jerk.

2) When: The Gentleman's Rule comes first with this, Wabash. Obviously, telling a girl it's over right after sex is the worst thing to do. I believe that the best time is at the start of a date, before anything happens. Set a time and place; practice what you're going to say. A true man will end it as soon as possible. If you realize you do not want to be with her, do not drag it out. If possible, end it the next time you see her. She's still in high school, so ending it right before prom is the worst move possible. When you know, let her go.

3) *How:* This is the crucible where gentlemen are separated from the masses. Do it in person, face-to-face. "The worst way to break up with a girl is through social media. Guys who use Twitter or Facebook are the worst," Audie Kaufman '17 said. Phone calls are pretty cowardly too. I broke up with a girl over the phone, and it was the most awkward conversation of my life. When the chance does come for you to end the relationship, make sure that each person has a vehicle. There are only a few things more awkward than having to drive an ex home right after breaking her heart. One more thing gentlemen: if you can do it in her hometown or where she feels comfortable, it would be many times better than making her drive home from campus with tears in her eyes.

4) *Post-breakup:* Even if a guy acts like nothing happened, breaking up obviously sucks. I do not want to give you the standard clichés Wabash, but I will say that, in time, things will get better. Some of us will remain stoic as statues, while others will suffer in the classroom or on the field. Many guys change their perspective of what dating really is, like Aaron Wirthwein '17, who said that he has become "just a little more wary of what people mean by the term 'relationship.'" Even if you miss that little lady now, it does not mean you won't find another one soon enough.

Don't be a disgrace, tell it to her face.

So that's it, Wabash. I have covered all the basics, from the reasoning to the location. This has been your guide to breaking up with your high school sweetheart, or really a woman of any age. When you decide it is finally time to break her (and probably your) heart, always remember the Gentleman's Rule above all else. It could very well get you your next girlfriend.

WALLIES UNLEASH INNER CAVEMAN

EIBERT '15, STARK '14 EXPERIMENT WITH PREHISTORIC DIET

DAVID MYLES '14 I CAVELIFE EDITOR • When a Wally is called a "caveman," it is either as a term of endearment or meant as an insult. While "caveman" is synonymous with savage behavior and low intelligence, Wallies see it as the purest form of masculinity; before agricultural and industrialization turned everyone "soft." Over the last 30 days, brothers of Phi Kappa Psi Ray Stark '14 and Hezekiah Eibert '15 took being a Wabash Caveman to the next level.

Stark and Eibert completed the Paleo Diet, also known as the Caveman Diet, eating nothing but meat, fruit, and vegetables. These were the staples of hunter-gatherers during the Paleolithic era. Cavemen and cavewomen did not have grains, dairy products, or any kind of complex, refined sugars.

Founded by Dr. Loren Cordain, the Paleo Diet exists on the premise that our hunter-gatherer ancestors had

"Get a person who will keep you accountable."

RAY STARK '14

considerably less chronic illnesses than we have today. Dr. Cordain's goal was to develop a regiment that would cut out saturated fat and allow higher intake of vitamins, protein, and fiber, ultimately leading to higher energy levels and a healthier lifestyle.

Stark noted starting the new diet was no easy task. "The first week is tough because your body is not used to not having the processed sugars," Stark said. He acknowledges that this diet will cause some fatigue, but that perseverance is the key. "When you're a week and a half in, you'll notice that you don't have that midday lull," Stark said. "You don't hit the wall."

Now, of course few college students are willing to give up carbohydrates, either partially or completely. After all, that would cut alcohol out. Even Stark and Eibert made some conces-



PHOTO BY COREY EGLER '15

Hezekiah Eibert '15 feasts on a piece of steak which is a staple in the Caveman Diet.

sions. "We agreed that we could have two nights where you could drink – Homecoming and the first party," said Stark. "I'm done tonight (October 7th), but that's why Ray has two days left, to counteract that," Eibert said.

Eibert is a dramatic example of the success of the Paleo Diet. "My freshman year I put on 40 lbs," Eibert said. "I didn't really think about what I was eating."

In response to this weight gain, Eibert completed his first Paleo Diet with his girlfriend and his second with Ray this past month. Also thanks to frequent exercise, Eibert is now at his Freshman Saturday weight.

Stark and Eibert both suggest having a partner to make sure that you do not cheat, or, as Butters from South Park would say, an "accountabilibuddy."

"For anyone who is looking to change their eating habits, get a person who will keep you accountable," said Stark. This is good advice not only for the Caveman Diet, but also for any other diet, exercise routine, or kicking a habit, such as eating junk food. Instead of grabbing a cookie, I will grab an apple for a snack. I feel like it is part of my routine now, to grab the healthier thing. It was surprising how easy it was to say no."

EDITOR'S CHOICE CRAFT BEERS

SCOTT MORRISON '14 I EDITOR-IN-CHIEF • *Piper's Pride Scottish Ale* – This is Lafayette Brewing Company's take on a classic control of the control of the

Brewing Company's take on a classic Scottish ale and it received a silver medal in the 1999 World Beer Championships. Piper's Pride has a very nice copper brown color with little head. It is a filling, full-bodied beer with smoky hints and chocolaty finish. This beer is 5.3% alcohol by volume and 30 IBUs, which is the measurement of a beer's bitterness. All in all, it is a very drinkable beer with some bitterness and a great finish. For those who like Scottish ales like Sun King's

Wee Mac, definitely take a visit to Lafayette Brewing Company for a pint of Piper's Pride.

Hunter's Moon Pale Ale – For those of you who are not crazy about bitter American pale ales or IPAs, have no fear, this beer may still be for you. The Hunter's Moon Pale Ale (brewed only in the fall in conjunction with Lafayette's Feast of the Hunter's Moon) is an English pale ale. English hops are much less bitter than American hops meaning this beer is very smooth with a crisp citrus finish. Think Bass, if you have ever had it, with a great finish.



GOULD

Body & Paint, Inc.

www.gouldbodyandpaint.com Phone: (765) 364-1067

Gould Body & Paint is committed to providing timely and dependable auto body repair services to Crawfordsville and surrounding area residents.



607 Waynetown Rd. Crawfordsville, IN 47933

WILLIAMS '14 LEADS WNDY REVIVAL

FREE KASHON '17 I STAFF WRITER Turn on the radio, switch to FM and turn the dial to 91.3. That is where the College's station, known as WNDY, can be found spreading its magical sounds all over the campus and our lovely Crawfordsville. Originally a commercial radio station broadcasting from the downtown area, it was handed over to the College in the 1960s when a group of students became interested in having a campus radio station.

The first official campus broadcast occurred March 3, 1963. Now halfway through its fiftieth anniversary. the station is getting a makeover, from a tiny room with some tattered couches and a few computers, to an admittedly still tiny room with hightech monitors and newly acquired broadcasting equipment. Brand new headphones and input cables are also on the list of new gear for the year, revamping the sound and improving broadcasting quality.

Equipment isn't the only thing getting a boost this year. Participation has shot way up, and many guys on campus are excited to get their feet wet this year. Charles Williams '14, the station's General Manager for the year, was very excited to talk about what is going on this year.

"We have a huge variety this year. Sports shows, rock shows, political commentaries, really anything and everything," Williams said.

With the majority of participants being seniors last year, the number of freshmen and sophomores who have signed up for airtime has been a huge boost for the manager's morale. He has even been found doing homework in the studio, when he is not cleaning and organizing the office that is.

"I just really want to invigorate the station," he said. "I'm hoping to get the younger guys involved. This is more than just a club. This is definitely a real radio station and can be a résumé builder if you let it be.'

Even though the station is going to be busier than ever, this doesn't always mean that there will be someone ȟosting a show. WNDY has a partnership with WFYI-FM, which is the Indianapolis National Public Radio station.

When the seat is empty in the booth, the air will still be filled with WNDY airwaves. The station broadcasts student material from 6 p.m. to 6 a.m. in the morning, and NPR radio programming during the hours in between. This gives time for a large variety of shows; so do not expect to hear the same thing from hour to hour. With Wabash, one never knows what kind of music or ideas will be broadcast over the airwaves of cam-



Above. Charles Williams '14 DJ's in the renovated WNDY studio.

LAMBDA CHI ALPHA WINS SECOND STRAIGHT IM CHAMPIONSHIP

CHARLES WILLIAMS '14 | STAFF

WRITER • After one of the most exciting exhibits of intramural athletics yet to grace the fields of Wabash, the title-defending team of Lambda Chi Alpha maintained their position as the Intramural Football Champions of the 2013-2014 school year. But such a title cannot be defended without a struggle. "It's a fight to the death," Lambda Chi Quarterback Gerald "Trev" Fankhauser said. And what a fight it was.

With the lead bouncing back and forth between the undefeated Fijis and the incumbent champions of Lambda Chi throughout the entire second half, the outcome of the game was anything but predictable. The final verdict, it would seem, was succinctly decided by a difference in frame of mind.

"It's a lot of fun out here, it's always good to blow off some steam," said Fiji QB JT Miller at halftime. However, after two disabling injuries to the LambChops and countless interceptions by Brian Beardmore, it became clear that the Lambda Chis were on a different mindset. "It's physical out there, we take this seriously," injured Lambda Safety Tyler Owensby said. "We're here to lay it all on the line." This difference in outlook would become even more evident as the final



PHOTO BY COLIN THOMPSON '17

Lambda Chi Alpha defended their intramural football championship last week.

moments of the game played out.

Lambda Chi came into possession of the ball with 56 seconds left on the clock and the undefeated Fijis with a lead of 18 to 12. A harrowing effort by Luke "Dat Ass" Wren provided Lambda Chi with a tying touchdown with only ten seconds left. At this point, the tension could have been cut with a knife. The final play ended with

Wren catching the pigskin in the corner of the end zone for a one-point conversion, thus securing the Lambda Chis in their position as IM Football Champions. "If it were easy, everyone would do it," Fankhauser said, as he walked home to bathe in the glory of the win. "First Chapel Sing, now this? I'd say it's a good start to

HALLOWEEN COSTUMES 101

NOAH EPPLER '16 I STAFF WRITER • It's that time of year again! Decaying, yet bright and colorful leaves decorate the mall and the arboretum, Starbucks is re-introducing the pumpkin spice latte, and there is a nip in the air that causes all the cool kids to break out their hoodies. Yes, autumn has returned, and with autumn comes the annual dilemma that plagues Americans nationwide (and this dastardly conundrum does not exempt Wabash Men) - what will my Halloween costume be this year?

Sure, it's all fun and games during the carefree years of childhood, when it didn't truly matter what we wore, just so long as we got enough candy to drive our dentists insane through the month of April. Personally, I was many things the first fourteen Halloweens of my life, with costumes ranging from Buzz Lightyear to a Mafia Hitman to (my personal favorite) a Math Test - seriously, what's scarier than a Math Test?

Sadly, however, those years of carefree living have adjourned, and now we have an entirely different reason to dress up for Halloween. Beginning around our freshman year in high school, Trick-

Or-Treating fell out of vogue and gave way to a new social event: The Halloween Party. Unlike Trick-Or-Treating, the Halloween Party possesses a tacit list of do's and don'ts. For example, it's perfectly acceptable (although still creepy) for a Trick-Or-Treater to wear a horrifyingly gruesome mask, but to wear such a costume at a Halloween party guarantees instant social damnation (which will translate into no girls talking to that guy).

"What makes a good Halloween costume then?" the average Wally cries out to the heavens. Dry your eyes. I have asked several members of our community what makes a good Halloween costume, and have elicited excellent advice.

Dan McCarthy '17 said, "Well, there was that one time [in high school] that I told a girl to cover herself in gold paint; I also told her, when people asked why, to respond 'I'm a star!'"

TKE Chef Doug Roe replied "A box," implying of course that a box is all one needs. He then explicated the utility of a box and some aluminum foil in fashioning a fabulous robot costume.



PHOTO BY COREY EGIL

Andrea Baer in her Bear Costume

SEE COSTUMES, P15

The Davis House

1010 West Wabash Avenue Crawfordsville, Indiana 47933 765-364-9661

Bed and Breakfast

Cindy and Steve Golliher W'67
Owners

www.thedavishouse.net

THE IRON GATE RESTAURANT

THIS WEEK'S SPECIAL

Two For One Draft Beer

Leinenkugel's Summer Shandy*

The Iron Gate Restaurant 127 South Green Street 765.362.2596

NOW TAKING PROM AND CATERING RESERVATIONS

ONLINE

YOU'VE PROBABLY SEEN IT ALREADY, BUT JUST IN CASE ...



TELEKINETIC COFFEE SHOP SURPRISE

YOUTUBE COM

Consider this the ultimate prank...and probably one of the most expensive. Devised (I assume) as an advertizing gimmick for the upcoming horror film remake "Carrie," these unsuspecting coffee drinkers were clearly not aware that they would be witnessing "telekinesis." Would you be able to keep your cool? I probably would have ran.



NOT A GAME (GOVT. SHUTDOWN)

THE COLBERT REPORT

YOUTUBE.COM

The Duke of satirical news (Jon Stewart is the King), Stephen Colbert has never been one to waste a good metaphor. Challenging an employee's son to a board game version of the government shutdown, Colbert is apparently a sore loser (much like the republicans he is skewering).



POUR IT UP - OFFICIAL VIDEO

RHIANNA YOUTUBE.COM

I admit that I have not seen too many Rhianna music videos, but, of the ones I have seen, this is by far the raunchiest. The video to her single "Pour It Up," an admitted strip club anthem, holds fast to its lyrics. Some may argue that she is objectifying women, but it is clear that she knows what she is doing. This is her art, and she kills it.



FROM **COSTUMES**, P14

Ben Cramer '17 provides advice with a little more depth, "A good Halloween costume requires an element of self-irony." This means that the ability to laugh at one's self is crucial to developing an excellent costume.

Bear in mind that Halloween parties are not the only reason why young adults would wear a costume. This time of year, many organizations across the nation are featuring The Rocky Horror Picture Show, and there are two ways of dressing oneself for this event.

One way is to dress up as a character from the show, in which case Dr. Frank N' Furter, Rocky, Brad and Janet are the easiest characters to mimic in costume.

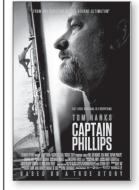
Magenta and other such characters present a problem, given that their dress and personalities are rather elaborate and difficult to interpret. Of course, if one would prefer to stay away from lingerie, Meatloaf is an excellent option.

Another reason to dress up would be to scare one's friends and have a good time doing so. If you, Dear Reader, happen to be a tall, lanky type, a good Slender Man outfit would scare the ever-livin' out of them. The alternative is a simple but creepy mask, such as those doled out to the audience members of Sleep No More. If you would like to scare the government, look no further than a good old Guy Fawkes mask. Have fun this year Wallies!

WHAT'S ON?

THE RADIO, THE TV, THE MOVIES

CHARLES WILLIAMS '14



CAPTAIN PHILLIPS OCTOBER 11TH

This Hollywood rendition of the 2009 hijacking of the MV Maersk Alabama by a group of Somalian pirates depicts the story of the

first U.S. ship to be hijacked in over 200 years. Tom Hanks delivers a harrowing performance as the title character in this high-strung drama, a role rumored to take a toll on Hanks' health. Pushing his physical limits (á la "Cast Away") has Hanks at his best in years.

PEARL JAM

LIGHTNING BOLT OCTOBER 15TH

Hyping this, their first studio album since the 2009 chart-topping "Backspacer," Pearl Jam has been rousing interests since late August through a social media campaign revealing track titles and other album info. Reactions to this campaign make one thing clear: people are stoked to see what the '90s grunge-rockers have in store.

MACHETE KILLS

OCTOBER 11TH

Danny Trejo returns as "Machete", the ex-Federale with an addiction for explosions and extensive violence. This sequel from director



Robert Rodriguez ("Sin City" and "Spy Kids") has Machete pitted against Mel Gibson. Gibson plays

an arms dealer aimed at (what else...) world domination.

THE WALKING DEAD SEASON 4 PREMIERE

SEASON 4 PREMIERE OCTOBER 13TH



SPORTS

GOLFERS SWING FOR CONSISTENTCY

JUSTIN MILLER '16 I STAFF WRITER

• Consistency prevents teams from perpetual success. The Little Giants Golf team started to climb over that hurdle this fall in hopes of making an extremely successful spring season, including last weekend in the Wabash College Golf Classic.

Consistency indeed found its way into the Little Giants match play over the weekend. The team finished fourth, but had aspirations for more.

"Our total team scores were much better than they have been," Coach Mac Petty said. "I can't be discouraged about that. It's just that we're on our home course, and we thought we might have a chance to win that thing."

Seth Hensley '14 reverberated Coach Petty's thoughts.

"It was our home course, and we definitely did not play to our potential," he said. "We had some guys who played really well like Logan [Burdick '15]. But, as a whole, we would like to do a lot better."

Burdick's consistent play was pinnacled by a career-best 69 on Sunday

THIS WEEK IN SPORTS

which propelled him to a second-place finish overall.

"I hadn't been playing too well before this weekend, so it was kind of a shock to finally play well," Burdick said. "At the beginning of the season, my putting was absolutely terrible. So, I really worked to improve that."

Coach Petty was glad to see Burdick's hard work pay off.

"I really liked watching Burdick play the way he's capable of playing. That was a big highlight to end the season for him because he struggled early on...then he was second."

Vast improvements in scores and consistency across the team were not limited to Burdick. Back-to-back seventh-place finishes at Franklin, out of nine teams, and Millikin, out of twelve teams, were followed up by a 6-5 win over Rose-Hulman on Wednesday leading into the Wabash College Golf Classic. Progress was made, but a victory over DePauw and other schools over the weekend will depend on team resolve.

"I'm sure [the other teams'] guys

don't work any harder than our guys," Coach Petty said. "If we can have the others do as well as [Burdick] and play the way their capable of, we'll see big improvements."

Hensley agreed that victory will come when the team does its best.

"I'm just expecting that we play our best," Hensley said. "It's just a matter of putting the scores togeth-

Still, it will be hard not to relish Saturday's match with DePauw and seek victory.

"I've been here thirty-eight years, and I really don't like losing to DePauw," Coach Petty said.

Hensley, too, is looking forward to Saturday.

"We face [DePauw] pretty regularly," Hensley said. "But it's DePauw, and we always look to beat them."

The Little Giants will finish out the fall season in the DePauw Small College Classic that begins Saturday at Deer Creek Golf Course then moves to Twin Bridges Golf Course for competition on Sunday.



PHOTO BY COREY EGLER '15

Logan Burdick '15 finished second in the Wabash College Golf Classic last weekend.

Defensively, Jonathan Valentine powers the Bishops up front. The

powers the Bishops up front. The senior defensive end leads the nation with 11 sacks. He posted 2.5 sacks against Wabash last year. "He's one of the faster guys in the

"He's one of the faster guys in the conference and he has really good change of direction and rip move," Wabash left tackle Wes Brown '15 said. "On a couple of his sacks, the offensive lineman weren't really moving their feet and they were waiting for him, then he ripped right over them. When they start over correcting, he gives a spin move back inside."

Safety Rayce Risser leads the team with 36 tackles from the back end. Long Wabash runs likely won't occur unless he gets blocked. However, Laird and the rest of the receivers have selflessly excelled in down-field blocking

"We understand our role on the team," Laird said. "I don't care how many receptions I have this year, as long as we're winning I'm going to block my tail off. You have to be able to run the ball and receivers area a key instrument in turning a 10-yard run into a 50-yard run."

Saturday's game will feature two of the top teams in the NCAC. Conference coaches voted Wabash to finish second in the preseason poll while they picked Wittenberg to finish third.

Kickoff will be at 2 p.m. in Byron P. Hollet Little Giant Stadium.

NOBLE NAMED HEAD SWIM COACH

JOCELYN HOPKINSON '15

SPORTS EDITOR • Brent Noble earned the Head Swimming and Diving Coach position. Athletic Director Joe Haklin '73 made the hire after a month-long search. Former coach Steve Barnes announced his decision to accept

an assistant position at Penn State University in September.

Noble coached Sacred Heart University's women swim program last year. He swam for Eastern Illinois University from 2005-2009. In 2007, he swam for the



Coach Brent Noble

conference-champion 800-meter relay team. Noble earned academic allconference recognition each year in Charleston, Ill.

Noble holds many Indiana connections. He graduated from Terre Haute South High School and studdied swimming techniques at Indiana University. He also served as a DePauw assistant in 2010 and helped send five swimmers to the Division III Nationals meet.

Noble will start coaching the Wabash program Monday.

Soccer VS Ohio Wesleyan - 4 p.m.

OCTOBER 19

OCTOBER 12

OCTOBER 13

OCTOBER 16

Golf @ DePauw - TBD

Swim @ Denison - 1 p.m.

Golf @ DePauw - TBD

Soccer VS Allegheny - 11 a.m.

Football VS Ohio Wesleyan - 2 p.m.

Football VS Kenyon - 1 p.m. Soccer @ Kenyon - 3:30 p.m.

OCTOBER 22

Soccer VS Wittenberg - 4 p.m.



FROM **FOOTBALL**. P 20

field tackle. And if you miss, those six-yard throws turn into 20-yard gains."

The wide receiver screens and quick passes will put the onus on defensive backs to make openfield tackles. As Raeburn noted, the Bishops will have a big day if Wabash can't stop them in the open field. Espinosa has thrown for 1433 yards and 10 touchdowns to only 1 interception this season.

"The biggest thing is getting off blocks," cornerback and receiver Houston Hodges '15 said. "The nickel and corner can really disrupt those plays using their hands to get off blocks and making sure those guys cut in. And our guys in the front seven are really fast."

Hodges returned to the defense for the first time in the 2013 season at Wooster. He made 3 tackles and grabbed his first interception of the season in limited action. The Plymouth, Ind. native started at corner his freshman and sophomore years, but had only played receiver this season.

"The previous games, a couple of those teams were more run oriented," Raeburn explained. "So we felt like we could use him every snap on offense and be OK. As their quarterback was, we wanted to get him out there and get some reps in on defense."

REDPACK 12TH AT NOTRE DAME, NINTH AT HANOVER COLLEGE PRE-NATIONALS

BEN SHANK '16 |

STAFF WRITER • Wabash Cross Country topped regional rival, Calvin College, for the first time since 1995. The team sent runners to both the Notre Dame Invitational on Friday as well as the Pre-National meet on Saturday at Hanover. The top-seven runners competed at the Notre Dame meet against Division I and III teams. They took 12th overall and third among Division III competitors. At the Pre-National meet, Wabash finished ninth overall without its top runners.

17 years ago, Coach Roger Busch was a runner on the team. Calvin has topped Wabash at the regional meet

"It was exciting because we did not even have our best day and we beat them pretty handily," Busch said. "Overall, we had some guys with good performances, but as a team we still have work to do to get to where we want to be by the end of the year."

Busch is also excited for freshmen to adjust to the longer distance at the collegiate level.

"We have a couple young guys on varsity filling in spots just as some are working on adjusting to the 8K distance," he said. "But we do have guys

that after figuring out the longer distance, will be very successful.

Adam Togami '16 echoed his coach's sentiment about the Notre Dame invite.

We ran okay; we didn't run at peak performance," he said. "Weather was definitely a factor because it was very humid. But it was good to see us take Calvin down at Notre Dame."

In regard to the team's performance at Hanover, both coach and runner were satisfied overall.

"Most of the guys improved their times at Hanover," Togami said. "And it was nice to get to run that course since that's where we will be running nation-

Togami has been crucial to the team's success. He has moved from out of the top-12 last season into a top-seven role this year.

"I think the key to improving cross country and most sports is preseason training," he said. "During track season and last year I definitely put a lot more effort forward. This summer, I stayed on campus and trained with most of the other cross-country runners. That really contributed to increasing my summer mileage and changing a lot about my training, which helped me improve sub-

Busch also commented on the development of the sophomore runner.

"He's a guy that didn't even really start cross-country until his senior year of high school," Busch said. "It was an even bigger adjustment for him from high school to college. Getting him around guys who want to be successful and bumping up his mileage and intensity of his workouts has really helped him out."

The guys he is around are fairly young. The team's youth has affected the leadership dynamic.

"Most of the team is juniors and younger, so we've been considered a young team since last year. Given the youth of the team, the leadership is more evenly distributed among all of the runners. Just about anyone can be a leader in our group; it's not necessarily dependent on age.

The team feels that its youth and current long-term vision will pay off later in the season. The goal remains to win the conference and then to place in the top ten at nationals.

Cross Country's next meet is the Conference Championship November, 2 at Allegheny.



PHOTO COURTESY OF WABASH COMMUNICATION

Fabian House '16 ran a 26:59.8 Friday.



Join us every Tuesday for 60¢ Traditional Wings And on Thursday for 60¢ Boneless Wings.

1870 U.S. 231 South Crawfordsville, IN 47933 (765) 362-6400



Wabash Specials! For Students & Faculty with valid ID

- \$1 Off Fri-Sat, \$2 Off on Sundays
- \$.99 Tacos every Monday
- \$2 Jumbo Margaritas
- -\$1.99 Domestic Beers
- \$2.99 Imported Beer

(765) 361-1042 **211 East Main Street**

SWIMMERS REMAIN FOCUSED

TEAM READY FOR SEASON DESPITE COACHING CHANGE

SCOTT MORRISON '16 I EDITOR IN CHIEF • The swim team navigated a choppy stretch at the beginning of the academic year, and one thing is certain – the pool will be their sanctuary on Saturday when they head to Granville, Ohio on Saturday to compete in Denison's invitational.

After head coach Steve Barnes left the program to go to Penn State, assistant coach Logan Simpson guided a resilient group of swimmers through preseason preparations

"I think as a whole, the team stayed pretty focused," Elliot Johns '16 said. "We just rallied behind each other and Coach Simpson who has done a great job coaching us in the interim. It was definitely difficult after the first few days, but after that we got back into our groove and nothing really changed."

When the guys dive into the pool tomorrow, Simpson is confident they will focus on the present and swim well.

"Denison is arguably the top team in the country, and if they aren't, they are top two," Simpson said. "It is a situation where if you look at their roster and their best times, obviously we are not supposed to get up and be able to compete with them, but I guarantee you on Saturday our guys are going to get up and race as hard as they can. I have total confidence that no matter who we are swimming against, we are going to get up and race hard."

Simpson has a strong group of leaders who helped guide the team over the last few weeks and who will continue to lead the team throughout the season both in and out of the pool. Jack Belford '16, Carter Adams '15, Steve Batchelder '15, and Johns have all stepped up to guide the team.

"They are a solid group of leaders for us both in and out of the pool," Simpson said. "It is leadership by example in a lot of cases. They are more than willing to say what needs to be said if that is what the situation calls for, but really they show up every day, they work hard, and they demonstrate to everybody else what it takes by just doing it every day and holding others to the same standard."

The early work ethic shown by the team will be need to be consistent throughout the season if the team hopes to keep gaining ground on

DENISON INVITE

WHEN: Saturday, October 8
WHERE: Denison University
FYI: The swim team looks to open the season strong after enduring an offseason coaching change,

"...We are not supposed to get up and be able to compete with them, but I guarantee you on Saturday our guys are going to race as hard as they can."

LOGAN SIMPSON

national powers like Kenyon and Denison and arch-rival DePauw. "They have handled it beautifully," Simpson said. "It's a resilient group and a very focused group. I definitely can tell that the guys are focused on winning. They want to get faster; they want to beat rivals. The head coaching change never deterred their pursuit of team goals."

Johns also sees the team making great strides in the pool this year and expects meets with the swimming powers to be much tighter. "DePauw is definitely within our reach this year," Johns said. "The dual meet is definitely going to be a lot closer. Even if we don't necessarily beat them at their dual meet, I think especially at conference we'll have a good chance of being right there with them and closing the gap with Kenyon and Denison."

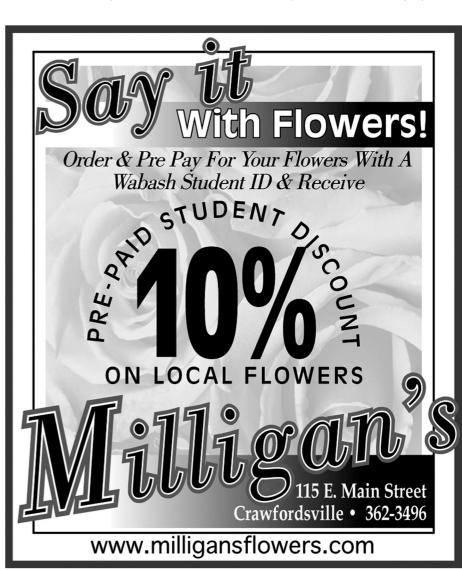
Johns is expected to be among the team's top performers in the pool this season along with Indiana University transfer Zach Banks '16. "We are real excited to see what Banks can do with a year of training," Simpson said. "He has set some lofty goals in terms of the national championship meet. Elliot is going to do a lot of things for us both in individual events and on relays. Freestylers are very valuable in college swimming. He is about to get a lot faster."

Johns, Banks, and the rest of the team will have their first chance of the season to measure up against conference competition tomorrow at Denison at 1 p.m.



DHOTO BY COREY EGI ER

Elliot Johns '16 will try to cut times this season after an impressive freshman campaign.



THREE-MATCH SKID CONTINUES AT OBERLIN

DEREK ANDRE '16 I STAFF WRITER • The Little Giants Soccer team was unable to stop its losing skid after falling to Oberlin by a score of 4-0.

While Wabash played a shaky first half, things did improve after the break but not on the scoreboard. The Little Giants went into half time trailing by only two goals, one of which came off a set piece strike to the top corner of the goal. After the halftime break, Oberlin was able to dominate possession and score two more goals to secure the win. Head Coach Chris Keller recounted the loss

"We gave up an early set piece."
Keller said. "We've been talking about defending straight up and not diving in. The guy hit this upper ninety shot... It was just class so there's not much you can do about that. We didn't defend well in the first half. We had a much better second half but the last two goals were kind of gifts... They scored off of two turnovers."

One of the problems that has plagued the Little Giants all season has been a series of injuries that have thinned the roster of valuable players. In the Oberlin game, both Steve Magura '15 and Geno James '17 picked up injuries

WABASH: 0 OBERLIN: 4

OCTOBER 5, 2013

that forced them to leave the game. Both of these men have started multiple games for the Little Giants and were missing from the line up on Saturday. But no player that has played this year for the Little Giants is missed quite like Zach Woloshin '15.

Woloshin has played in just two games for Wabash this season and yet still leads the team in goals. Despite being injured for the first six games of the season, Woloshin was able to return to action against Hanover. Upon his return, Woloshin went on a tear, scoring four goals in the next two games on just seven shots.

Unfortunately for the Little Giants, Woloshin's form would not last. Despite scoring two goals in the game, Woloshin reinjured himself in only his second game back on the field. Despite his obvious frustration with the season thus far, Woloshin is confident he can return to the field and help the team in

the coming matches.

"It has been a very frustrating season to say the least," Woloshin said. "I know I can be out there and help the team win games, so it is very hard to sit and watch. I should be able to play this weekend against Allegheny so I am very excited to get back into the action."

Woloshin is one of the stronger players for the Little Giants. He is a solid striker with a nose for the goal. As such, Woloshin's abilities are greatly missed by both the coaches and the players for Wabash.

"Anytime you're missing a guy that scores goals, that's huge," Keller said. "He's a big part of our offense. He's averaging two goals a game... We miss him but we've got to try and do it by committee and get further into the attack."

The sentiments of Coach Keller are echoed by George Vinihakis '15.

"Zach's a great part of our team," Vinihakis said. "Coach said it earlier... that everything he touches in gold. He's been trying to come back but unfortunately it's a nagging injury where every time he tries to play he gets hurt again so he has to start from ground zero. But overall a lot of guys are starting to get



PHOTO BY COREY EGLER '1:

Adam Antalis '16 and the Little Giant soccer team will look to end their three-match losing streak Saturday against Allegheny.

hurt. We really need to start managing our injuries and know when enough is enough."

Wabash returns to Mud Hollow Stadium this Saturday morning at 11 a.m. when they play host to Allegheny.



LARGE 3-TOPPING
PIZZA, FULL GARLIC
STICKS & 2 LITER
ALL FOR \$15.99

1501 S. Grant Ave. Crawfordsville, IN 47933 (765) 362-3390



SPORTS

NO LETTING UP FOR FOOTBALL

JOCELYN HOPKINSON '15 I SPORTS EDITOR • The Little Giants continued their roll through the 2013 season last Saturday. Wabash (4-0, 2-0 NCAC) defeated Wooster 48-14, and has won all four games by more than 50 points on average.

The Battling Bishops (3-1, 2-1 NCAC) will provide the next challenge for the Little Giants. Ohio Wesleyan held Wabash to a 0-0 tie after one half in last year's contest before Wabash scored four second-half touchdowns in a 28-0 victory.

"We had four or five penalties in the first half last year against them," Coach Erik Raeburn said about the previous matchup with the Bishops. "Most of those were pre-snap penalties. We turned the ball over twice — threw a pick and fumbled — and I think they sacked us four times in the

SWIMMING PREVIEW MORRISON '14 P.18

GOLF FINDS GROOVE WABASH: 48
WOOSTER: 14

OCTOBER 5. 2013

first half. Those are three important things we talk about all the time, and last year in the first half, we were terrible at all three."

The Little Giant offense will rely on its running game for a strong start Saturday. Running back Mason Zurek '16 and the offensive line started fast at Wooster when Zurek raced down the right sideline for an 82-yard touchdown on the first series. He finished with 228 yards and 2 touchdowns. Receiver Jon Laird said a strong start begins in practice.

"I remember last year during the OWU week, we had a couple days of practice that weren't up to par," receiver Jon Laird '14 said. "It

"We had a couple days of practice that weren't up to par. It reflected in the first half because we weren't ready."

LAIRD '14



PHOTOS PROVIDED BY WABASH COMMUNICATIONS

Tyler McCullen (top) '16 drilled the Wooster quarterback for a sack. Houston Hodges (right) '15 will likely play on both sides of the ball again Saturday.

reflected in the first half of the game because we weren't ready."

The Wabash defense will need to practice well in the week too. First-team All-Conference quarterback Mason Espinosa commands the potent Ohio Wesleyan passing attack. Despite the shutout, Espinosa completed 52-of-75 passes for 428 yards against Wabash last year. Raeburn attributed the statistical anomaly to Espinosa's accuracy in the short passing game.

"We have to do a great job challenging the throws, and our tackling has to be excellent," Raeburn said. "When you play those spread teams, every tackle seemingly is an open-

AUGSTER

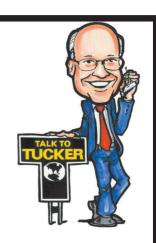
A Possil a

A Possil

SEE **FOOTBALL**, P16

CONGRATULATIONS PRESIDENT HESS

Talk to Tucker Get Movin' With TEAM RUSTY



Rusty Carter 765-366-0037