

THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

BEAM ME UP WALLY

MCKINNEY LEADS STAR
TREK TUTORIAL

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TO FIELD
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HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

MORRISON '14 SCORES HOLE-IN-ONE

Scott Morrison '14 not only is the Editor-in-Chief for *The Bachelor* he also plays golf for the Little Giant golf team. This past weekend Scott did something very few people in their lives ever do - score a hole-in-one. In 1999, *Golf Digest* reported, "One insurance company puts a PGA Tour pro's chances at 1 in 3,756 and an amateur's at 1 in 12,750." Congrats Scott on being 1 in 12,750 golfers.



POLITICAL GROUPS REGISTER VOTERS

Tuesday, September 24th, 2013 was National Voter Registration Day. Last year during this week, the Wabash College Democrats, Wabash College Republicans, and the MXil, with the help of Montgomery County's League of Women Voters registered and provided absentee voter applications to 150 community members. This year, the Wabash College Democrats and Wabash College Republicans teamed up again to fight low voter registration numbers.



MACDOUGALL OUTKICKS DANNIES THREEFOLD



Ian MacDougall's '14 right foot has outscored the entire DePauw offense this year, 20-7. To be fair, MacDougall is right-footed and he has only attempted kicks with his right foot so far. The scoring difference may shrink if MacDougall actually challenges himself and kicks with his left.

BROBIBLE HIGHLIGHTS FACEBOOK MISHAP

Unfortunately, this past week Brobible.com published a story on a Phi Psi alum who wasn't pleased to hear that his former living unit failed to bring home homecoming's coveted first place finishing. Fortunately, they blurred out the alum's name, so there is no reason to fear because there is no feasible way to discover who sent out such a tongue lashing.

SPEED CHESS MASTER VISITS CAMPUS

On Wednesday, September 25th, a grandmaster chess player, Gregory Kaidanov, took on one Wabash student Tung Tran '16 for a speed chess match. The amazing thing: Kaidanov played with a blind fold. He then proceeded to simultaneously play 30 games of speed chess.



PHOTO BY COLLIN THOMPSON

Ison's research aims to study the role of bees affecting the spatially and temporally isolated plant populations.

ISON THRIVES IN NATURAL HABITAT

JACOB BURNETT '15 | NEWS EDITOR

• From working on ecological preservation sites of Lake Superior, Visiting Assistant Professor of Biology Jennifer Ison has returned to her natural setting of a small liberal arts classroom.

"[When applying for colleges,] I knew I wanted to go to a small liberal arts school," Ison said. "[So,] I went to St. Olaf College in Northfield Minnesota where I majored in biology. As part of my undergraduate experience, I worked with a professor on some ecological preservations on Lake Superior; I really loved it. I had a gorgeous view of lake superior which sold me on ecology and that type of field. I also studied abroad a little bit and studied biology in South India where I worked with a wildlife refuge."

After graduating from St. Olaf, Ison pursued a position at the Chicago Botanical Garden studying prairie fragmentation. During her time there, Ison decided to attend graduate school to fulfill her desire of ecological preservation.

"I went with a joint program at the Chicago Botanical Garden and the University of Illinois in Chicago," Ison said. "After there, I did post-doctoral research at the University of Toronto. That was a great experience because it is a large dynamic department; it was such a great experience there because I got to work with a lot of great undergrads at a large institution."

At the University of Illinois, Dr. Ison's dissertation focused on plant populations.

"[A plant] can be spatially or temporally isolated - plants have to flower at a certain time," Ison said. "There has been a lot of research on how space makes a difference in fragmentation, so I kind of looked at that and added in flowering timing on top of that. I tried to parse out how those two interact because they should interact, but no one has really quantified that."

Seeing that her research really focused

on the outcome of plant fragmentation, her work now has focused on the actual pollinators of those plants - bees. Ison's research revolves around the plant *Echinacea angustifolia* which is purple coneflower seen in gardens. Furthermore, she also works on paternity analysis on seeds.

"For me in particular, much of my research has an applied focus," Ison said. "I am concerned about plant conservation and habitat conservation. We should preserve what we have left. You can put economic value of what there is, but you can also say that these are plants and animals that we would like to protect. They are other living organisms as well. That's what drives me. For the students, I like working with them on research."

At the University of Toronto, Ison realized that she enjoyed the research; however, she found a new love working with the undergraduate students. Helping them with their research, writing, and understanding drew her back to her liberal arts' roots.

"[When looking for a job,] I clearly thought that I should be at a liberal arts institution and not a big research heavy institution," Ison said. "I specifically sought out a liberal arts school because I wanted to work with and institution that fostered a one-to-one class dynamic and was able to learn everyone's name."

Those qualities appealed to Associate Professor of Biology Amanda Ingram.

"Dr. Ison's commitment to liberal arts education and undergraduate research, as well as her familiarity with local ecosystems, made her application stand out," Ingram said. "Dr. Ison brings a keen interest in working with undergraduates, expertise in ecology, and a sunny disposition to the Biology Department."

Dr. Ison's work aims to preserve ecological systems much like some groups on campus aim to preserve tradition.

BACHELOR

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

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Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words.

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PHYSICS GRAVITATES TOWARDS FLIPPED CLASSROOM

ADAM ALEXANDER '16 | COPY EDITOR • Students taking Physics 111 this semester are experiencing a new type of class at Wabash – a flipped classroom. Students are tasked with introducing themselves to material prior to attending class, where they work problems in small groups under the watchful eyes of their professors. The class of 65 students is being co-taught by BKT Assistant Professor of Physics Martin Madsen and Associate Professor of Physics James Brown. Madsen has returned to Wabash this semester from his sabbatical, where he spent some time looking at how other colleges and universities are teaching introductory physics to students.

“This is the first time I’ve taught Physics 111, so part of it is my reflection on my own experience taking Physics 111 as a student myself,” Madsen said. “In some sense, it’s a desire to do more with the class than I ever did [as a student].”

Madsen’s teaching philosophy for introductory physics students was impacted by his sabbatical research.

“One of the pieces of research that I found was a group from the University of Minnesota that has had a lot of success over the past ten years of spending the time in the class working in small groups on messier problems,” Madsen said. “The problems that you have to think through and figure out how to use physics to say something about it.”

Madsen aims to encourage students

to tackle more complex problems, like they will face in the real world. He hopes to lead students toward the research-oriented side of physics.

Madsen liked the approach of the Minnesota research group, for three particular reasons.

“One, it gets students engaged in an active environment; instead of taking notes, students are actually doing things,” Madsen said. “Two, it lets them practice ideas and apply those ideas to messier situations. Three, it adds what we call

peer instruction – students teach each other. The students that get it early on become the role of the teacher. I think that’s a really constructive environment, and I think it works really well at Wabash College.”

The changes being made to Physics 111 are not as substantial as some believe; as in most classes, students have always been expected to read about the topics before coming to the lecture.

“We haven’t really changed all that much from what we did in the past,” Madsen said. “In the past, we expected students to read the material and come prepared with the ideas already. But what we ended up doing in the classroom was a series of interactive clicker



Madsen

questions, where we posed a question, students would think about it, click an opinion, and we’d talk about it. But we realized that that whole process could actually be done via the flipped classroom.”

In Physics 111, students are divided into small groups and assigned an alternating role. Each group has a manager, a recorder, and a skeptic. Tiger Zuo ’16 likes this small-group dynamic within the flipped classroom.

“It’s very effective – every time we have a question, there’s always someone there to help us,” Zuo said. “It’s a pretty creative thought on education. I never had it in high school in China. Most of the stuff in China was for exams, and this stuff is more practical. We can apply it to our lives.”

Kevin Downey ’14 does not share Zuo’s sentiment, however.

“I think that it has its merits as a supplementary resource to human interaction,” Downey said. “Ultimately, I think it’s a bad idea. These online programs are pretty good at teaching you general concepts. But sometimes you might not understand specific details about problems, and the only way you can find out those specifics is by having a professional on hand to answer questions. In class, you could ask the professor questions in the middle of a lecture. You can’t do that with the computer.”

Madsen wants students to be capable of working in a team and being able to work through problems when things get

messy. He sees this as part of a holistic education.

“The College Mission Statement comes to mind; we’ve done a lot of thinking critically, but we really haven’t been focusing on leading effectively,” Madsen said. “And that’s something that I’m now seeing in our introductory physics class as I go from group to group.”

Physics 111 has also introduced Mastering Physics this semester, a program similar to one used by the chemistry department for years.

“I’m actually really pleased with Mastering Physics,” Madsen said. “They’ve taken a lot of things we’ve learned about teaching physics and implemented them. So, there’s a lot of pedagogical structuring, there’s a lot of help, and there’s a lot of hints. When you do a problem and you do it wrong, not only do they know what you did wrong, but they can give you a hint.”

But students have not embraced the online homework system with the same degree of enthusiasm.

“Mastering Physics is pretty annoying because you need to draw a graph which meets a certain requirement for the program,” Zuo said. “Sometimes you get the right answer, but it doesn’t match the right answer of the program, and it takes your points away. You can get a 100, but sometimes it takes your points away and you get a 90/100.”

Downey said that the online program

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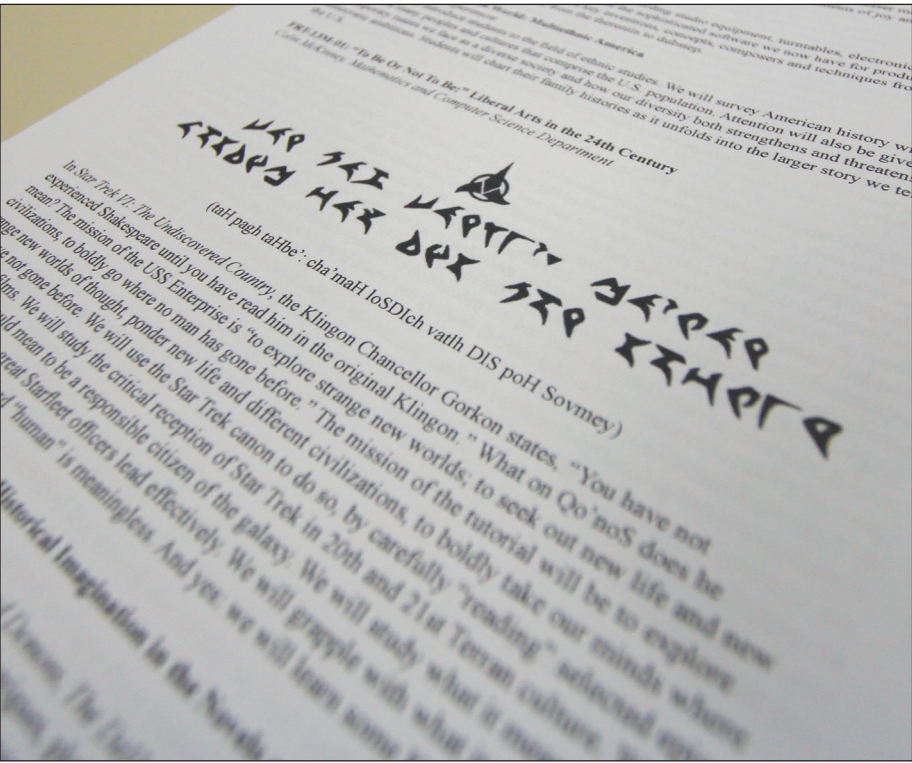


PHOTO BY IAN BAUMGARDNER '14

The Freshman Tutorial are learning Klingon, the language of Star Trek. McKinney takes his tutorial seriously. He even applies Klingon to things outside of his class.

MCKINNEY COMMANDS CADETS THROUGH TUTORIAL

SAMUEL VAUGHT '16 | STAFF WRITER • A young Star Fleet captain strides into a crowded room of cadets, straightens the gleaming badge on his crisp red uniform, and begins hooking up his tablet to the visual projecting device. There seems to be a technical glitch, however, and he mutters something about a “ground loop problem” under his breath. The cadets chat to themselves as the captain orders one of them to search out help in the hallway. Another brushes up on his Klingon and practices writing the sharp, defined characters. Suddenly, a few cadets break out in a chorus of “Old Wabash,” and the game is up. The room is not a Star Fleet training facility, but rather the basement of Goodrich Hall. These cadets are students enrolled in a class at Wabash College. This fall, BKT Assistant Professor of Mathematics and Computer Science Colin McKinney’s Freshman Tutorial is exploring the liberal arts through the world of Star Trek.

The idea for the class was born three years ago in McKinney’s campus interview for the position of BKT Assistant Professor of Mathematics and Computer Science, which he holds today. When the interview panel asked what he might teach a tutorial class on, he immediately answered

with “Shakespeare and Star Trek.” That idea has grown, with many changes, into the class he is teaching this semester (one obvious change is the absence of Shakespeare).

His students began their adventure into the world of Star Trek with an assigned ten movies for summer viewing. These took the place of the traditional pre-tutorial reading assignment. “I was pleasantly surprised which episodes they liked,” McKinney said. “It was quite a variety, with some non-traditional Trek included.” The students were enthusiastic from day one, and have been working hard ever since.

While they do not typically watch episodes in class, McKinney frequently assigns them to the students as homework. They follow up every episode with a forum of responses on the class Canvas page, which becomes the launching point for class discussion. In addition to addressing the issues in individual episodes, the class spends about ten minutes every meeting studying Klingon, the language the characters in Star Trek use to communicate. McKinney admitted that he is learning the language alongside his students, but he comes to the table with a working knowledge of its elements.

Cadet Wesley Virt '17 has enjoyed

“The stories deal with issues in a fictional way that is more approachable than many real-world examples”

MCKINNEY

the atmosphere McKinney brings to the class.

“I really like the fact that we are immersed in the culture of Star Trek,” he said. “We have the cadets [Virt and his classmates], Captain McKinney, Ensign Downy, and we will all be getting communicator badges.”

It is easy to forget you are on a college campus when you take orders from a uniformed captain and practice Klingon. Virt and his fellow cadets are certainly getting an experience distinct from the rest of the freshman class.

“I have gotten inordinate amounts

of guidance from professors both in and out of the department,” McKinney said. He has relied heavily upon fellow Trekkies within the faculty to develop topics of discussion and find Star Trek themes to analyze.

Associate Professor of Chemistry Lon Porter shares McKinney’s love of the franchise. “One of the most endearing aspects of Star Trek is its use of travel and exploration to pose important questions relating to the human condition and identity,” he said. “Such topics are perfectly suited for Wabash students as they embark on their early exploration of the liberal arts.”

There are hard questions within the stories of Star Trek that McKinney hopes his students will connect to the real world.

“The stories deal with issues in a fictional way that is more approachable than many real-world examples,” he said.

He points to the historically relevant interracial kiss between William Shatner and Nichelle Nichols as one example. Just as the officers of Star Fleet journey to new worlds, McKinney is confident his cadets will explore new ideas.

“A major theme of the class will be

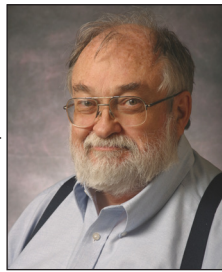
“... Professor McKinney’s knowledge is positively galactic...with a thoughtful grasp of the many subtleties of the stories.”

BLIX

innovative,” he said. “The syllabus not only is one of the best-designed that I’ve ever seen, but it makes me want to take the course. I thought I knew my Star Trek pretty well. But Professor McKinney’s knowledge is positively galactic, down to the tiniest detail, with a thoughtful grasp of the many subtleties of the stories.”

Porter echoes Blix’s thoughts. “Dr. McKinney’s boundless energy, creativity, and passion for student engagement highlight the innovative ways we approach teaching and learning at Wabash,” he added.

So, next time you see a group of freshman following around a character straight out the world of Star Trek, know that some serious Wabash education is in action.



David Blix

to intellectually take minds to new worlds, without judgments, and without interfering with others, just as the characters do,” he said.

Cadet Cordell Lewis ’17 recognizes this theme.

“As we watch the Star Trek episodes, we look at the way they were written and composed and analyze what this states about society and what the purpose for making it that way is,” he said. “It is interesting to see how simple details can be a representation of society.”

Cadet Virt agrees. “Overall this class has been an effective approach at covering sometimes difficult subject matter,” he said.

One topic discussed has been the conduct of a Star Fleet officer. “What does it mean to be an officer in the fleet?” McKinney asks. “What does it mean to think critically, act responsibly, lead effectively, and live humanely? What does it mean to follow the Gentleman’s Rule?”

Reception to the class has been overwhelmingly positive. Associate Professor of Religion David Blix ’70 is keen to offer praise. “It’s wonderfully

provides good feedback, but it does not help students figure out how to start the problem.

“Mastering Physics actually does a pretty good job with number problems,” Downey said. “Most of the time, if you got a calculation wrong but only missed one step, the program will give you some feedback to direct you. So, you’ll know what to check usually based on the feedback it gives you. Sometimes if you don’t really know where to begin with a problem though, it won’t give you any constructive feedback on how to begin the problem.”

Madsen hopes to apply the new teaching method to Physics 112 next semester.

“It’s a work in progress; I’m optimistic about where we’re going with it,” Madsen said. “We’re also adapting – we tried some things at the start of the year that didn’t really work out very well. So we’ve changed from projects that lasted a whole week to projects that they can get done in a class period.”

Madsen is thankful for his students who are adjusting to the new system.

“I appreciate the patience of the students as we’re exploring this; this is a set of guinea pigs and they’re good students and they’re good sports at dealing with



Kevin Downey '14

this,” Madsen said. “But because there’s a lot of new elements to this, we’re learning as we’re going.”

Downey believes that this new system needs to borrow more from the old one; as Physics 111 and 112 are introductory classes, he believes that they should spend more time introducing the concepts before leaping into the harder problems.

“You should start with learning those virtual problems that introduce you to the field and the main concepts,” Downey said. “You should be firmly grounded in those basic concepts before you tackle real-world problems. And that doesn’t necessarily mean that you spend all of the time in introductory classes in the basics; you just spend most of the time on them and then tackle the real world problems in lab and save the class time for learning the underlying principles behind those problems.”

Madsen is grateful that he is able to try this teaching method at Wabash College in particular.

“Kind of our ethos is that we work together and we have each others’ backs,” Madsen said. “My experience at Wabash College is that if I’m straightforward and open with the students, and everyone contributes their thoughts and perspectives, that it works really well. Wabash students do a really good job of being reflective about these kinds of things, and I get their feedback, and that helps me, and that helps them. Everyone works together, and that is something that I appreciate about the way Wabash works.”



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SET DIFFERENCES ASIDE, WE ARE ALL WABASH MEN

STAFF EDITORIAL

This past week offered us a lot to celebrate as students. Chapel Sing, Homecoming, the football team's dismantling of Denison on the gridiron – all were flawless Wabash traditions and characterized us as a campus well.

However, there were causes for concern and less praiseworthy moments. Many of these occurred around campus after the game and festivities were over. Furthermore, they were seemingly fueled by inter-campus rivalry.

Now, no weekend is ever perfect and even Wabash men make mistakes.

But these mistakes should never involve a Wabash man turning against another Wabash man, unless one is stopping the other from breaking the law or harming himself or others.

Friendly rivalry, which is in good spirit and is expressed in actions that are in good taste, is certainly not a

bad thing. In fact, it is probably welcomed and embraced by most people on this campus.

However, recently it seems that rivalry has transcended the boundaries of good taste and the Gentleman's Rule. Friendly jests and jabs have often turned into destruction and outright fighting.

Lately this has happened way more often than it should. In this testosterone-filled environment, it seems that fun and celebration have a tendency to turn into aggression and anger. Why must that happen? Why can we not consistently come together as a campus and celebrate as a united family?

We are often reminded that we have a special brotherhood here at Wabash. It is part of our marketing campaign, it is part of our stories, and it is part of our daily experience.

While brothers may have the occasional fight, they always come back together and have one another's back. Senseless rivalry and grudges

have no place in a brotherhood and no place at Wabash. This is not always easy.

Throughout our lives, we will have to wear different hats. Many of us already do. This means that we are students, athletes, club members, fraternity brothers, independent men, actors, and so much more. Each of these roles is a different hat that we wear during our careers at Wabash.

Some instances will call for us to take a certain hat off and put on another. Some decisions or actions may be tough to make while we are juggling so many hats and responsibilities. Someone on your team may offend a roommate or fraternity brother. Your role with one group may cause you to sacrifice something with a club or living unit.

But there is one hat we all wear, and that is the hat of a Wabash man.

We are Wabash men first and foremost. Despite any real or perceived divisions we have among us, they should not overcome or challenge our

bond as Wabash men.

Throughout the rest of this semester and year we will face many challenges, many reasons to celebrate, and many reasons for concern.

We will have to juggle our hats and do it well because that is what is expected of us and that is something we can accomplish.

As we move forward, let's always move as one united unit. We are Wabash and we are Wabash men. We do not have to agree on everything and we certainly should not. But we need to carry ourselves in a manner that represents ourselves, our living units, our teams, and our beloved College well.

Brothers protect one another, brothers overcome difference, and brothers stick together. We are brothers, so let us be a great embodiment of what a brotherhood can and should be.

Don't like what we say? Let us know at jsmorris14@wabash.edu

MAKE 'MEANINGFUL' OUT OF THE 'BUSY'



Patrick Bryant '16

Reply to this editorial at pfbryant16@wabash.edu

In the last few weeks, I've given a more colorful variety of responses when I am asked, "How are you?" The old stand-by response of "good" and "fine" are now splitting time with "tired", "busy", and "exhausted." That is the nature of the school year though. There is not much in terms of a transition back to the school year. Wabash men have been operating at full force since, well, ironically, Labor Day weekend.

It is a difficult thing to balance classes, balance extra-curricular activities, and the more general familial and personal obligations that Wabash men face. Some folks on this campus make the contention that this campus is not as diverse as it ought to be, but I challenge

anyone looking for an Excel project to create a spreadsheet of schedules for guys on this campus. See the diversity now?

The point is, the Wabash life is a busy one, but as I find myself ripping my hair out by late September, I remain confident. I have no regrets, each class, each meeting, each budget; I have given my utmost attention. I am far from being an expert in time management and I cannot speak to stress and the effects it has on people, but I implore one and all to approach everything with consistency and self-discipline.

It seems like it is very easy for guys here to get discouraged, sleep in lieu of attending a class, have dwindling club attendance. I am a true believer that taking those naps, skipping those classes and those meetings lend to bad habits.

Our time spent here is precious, the habits we form and the relationships we make, the "brand" that we build, all are crucial. Coming off Homecoming week, reviewing those first or second papers, taking the first exams and preparing for midterms, the list goes on and on. Now, when it's tough, is when it counts. Take advantage of the meaningful experiences that you'll take part in over the course of the next few weeks.

THE BACHELOR
ENCOURAGES YOU TO
ATTEND THE THEATER
DEPARTMENT'S
PRESENTATION OF
"WILD OATS"
THIS COMING WEEK.

ALSO LOOK FOR OUR FEATURE ON THE
PLAY IN NEXT WEEK'S ISSUE.

DISSECTING THE NEW MISS AMERICA

Miss Davuluri, I'm not impressed. So you're the first Indian-American Miss America? Big whoop. I'm the only black guy in my English class. Try imagining how hard that is from your throne. Sheesh. Strutting around with your satin sash and diamond studded crown like you're just the freakin' endgame of diversity. We've already had Miss Americas of color, lady. You're not special just because you've held your head high despite some atrocious hate from the twitter world.



Ian Artis '16

Reply to this editorial at idartis16@wabash.edu.

I don't think you're a hero for young South Asian girls either, just because they now have a woman who looks just like them whom they can relate to, and say 'hey, I can do that too.' Your University of Michigan degree in Brain Behavior and Cognitive Science is particularly disinteresting, (brains? Blah! BORING), and your several academic achievement awards do not impress me. Overall, I'm just not seeing it.

You spent a whole year to train for Miss America? Just a year? Ugh, I can tell. That's the kind of sloppiness that makes a halfway decent Miss Syracuse, but not a Miss America. And please don't bring me back to diversity. You're just not a symbol of progressivism in the US! Let me see a 415 lbs. Miss America. That's a lady we could all stand behind. What about bone through her nose, über tribal Miss America? I could get back to my roots, couldn't you? I think we could all fall in love with Miss America Instagram, where the prettiest girl on IG wins the title. We don't really get to meet her, but wouldn't that be super progressive and cool and stuff? God, I love an Instagram full of selfies with the same filter!

So let's get real. You're educated, intelligent, beautiful, and refuse to apologize for your ethnic roots. But c'mon... this has pretty much happened before and things aren't as special the second time around.

BECOMING ADULTS: MILEY CYRUS, WABASH MEN SHARE DILEMMA

The June 19, 2013 release of Miley Cyrus's music video to "We Can't Stop" caught the immediate attention of American pop culture. The video has since been viewed well over 206 million times on YouTube, with a mixed review of approval and criticism. While there is nothing explicitly wrong or "dirty" in Cyrus's song or lyrics itself, the accompanying music video challenges deep boundaries within our culture: the internal boundary between adult and child. This being a campus focused newspaper, it seems obvious that Miley Cyrus has nothing to do with the cultural dynamics of Wabash College, but I will argue that Cyrus's challenge to the boundaries between adult and child speak to the need our own traditional rites that solidify and reinforce our identities as boys becoming men. Whether or not Cyrus has gained the attention of the popular culture in good artistic taste is an issue that I cannot cover in this periodical. However, the attention Cyrus draws to the boundaries that exist between adult and child cultural identities are worth investigating at Wabash.

There are several ways in which Cyrus blurs the boundaries between young adult and child in her music video. First, Cyrus's costume reveals a provocative contradiction in the way society perceives dress. There are two styles of dress that Cyrus utilizes in her video. Her white leggings and revealing clothing are not hyper-sexualized, but certainly adult in their appearance and employment. The second style, however, is much more childish. Her short-shorts and loose fitting t-shirts held up by suspenders are not explicitly adult. Not that many children are presented in such attires, but the style evokes certain innocence to consciousness of dress. There are other unusual appearances of wardrobe that are more representative of a child



Stephen Batchelder '15

Reply to this editorial at scbatche15@wabash.edu.

THE PROBLEM:

Our culture rarely has a formal, deliberate rite of initiation into adulthood.

THE SOLUTION:

Look beyond symbolism and recognize the need for responsibility and adult-like action.

playing dress up than an adult deliberately making a fashion statement. Her attire on its own is not the exclusive possession of adult or child appearance, but a mix between the two that challenges the internal societal boundary.

Cyrus's wardrobe by itself is not extremely provocative, but it is her acting throughout the video that reinforces her explicit attempts to blur the line between adult and child. One incredibly provocative scene repeats itself throughout the music video in which Cyrus kisses a child's doll. These scenes are deliberate attempts to challenge the societal boundary between child and adult. Cyrus presents the audience with a paradox: is she an adult performing sexually suggestive acts on a doll or a child merely imitating adult behavior as a form of play? The ambiguity of Cyrus's actions asks her audience to interpret for itself whether the behavior fits within our societal bounds.

In our increasingly secularized culture traditional rites of passage into adulthood have fallen from their role in society. As a society there are a few articulate instances where the bounds of our identity are changed from that of a child to that of an adult. There certainly is the gradual change in physical appearance that accompanies us in puberty, but physical maturation to adulthood is not representative of a complete change of a youth's place within our culture. Cyrus raises a legitimate concern for young adults in our culture: through what rites of pas-

sage do we shed the garb and actions of childhood, and emerge into adulthood? One significant transitional period from childhood to adulthood in secular American culture is the high school graduation and the departure from home for college. Yet, our institutions beyond applying a new place of living and learning, do little as a whole to effectively symbolize that the boundary between childhood and adulthood has been established.

However, Wabash has a number of rites of passage that symbolize and establish this societal boundary. The first formal rite of initiation is the "ringing-in" of freshmen on Freshman Saturday. This long established tradition is not only sacred in its application of welcoming the new individuals to Wabash, but it is also a symbolic ritual that presents to the College a new class of "Wabash Men." The second rite of initiation is our Chapel Sing. After some time spent at the College, the new men of Wabash have left their parents as pronounced "men," and now it is necessary to prove themselves to their peers as worthy aspirants to the rank of "Man" within the College. Chapel Sing unites most Wabash Men not only as a common experience, but also as another symbolic rite that broadens the boundary between childhood and adulthood. This is not to say that our two traditions alone make boys into "Men" who "think critically, lead effectively, act responsibly, and live humanely," indeed it is continuous work of the College to accomplish this mission; however rituals are a necessary component of shaping this identity. The passages through such rites erase the ambiguity of the place of eighteen year-old boys in our society, and as a college we now accept our peers as men.

As a college it is our culture to constantly challenge our traditions. We make it our work to approach every aspect of our identity with the same scrutiny and criticism of articulate scholars. At times it seems we can find no explanations for some of our rituals beyond simple explanations; "We are Wabash Men, tradition is what we do." Nevertheless, there are rites within our College that serve a deliberate function in the shaping of our identity as a college and as men. While some may oppose such rites, indeed they have a darker side, it is in fact these very rites that allow our student body to grow together not as boys in an ambiguous place in our culture, but as men.

"As a college it is our culture to constantly challenge our traditions."

STEPHEN BATCHELDER '15

A NEW BAR FOR WALLIES?

SCOTT MORRISON '14 | EDITOR
IN CHIEF • Crawfordsville annually ranks among the worst college towns in America. This is certainly some pretty unique company, and it means that in general, Crawfordsville does not offer much to do for Wallies.

Wabash men do not have many places to go in town to kick back and relax with one another.

But it was not always this way, so could this change in the future? Is a new bar or restaurant geared to Wabash men and within walking distance of campus feasible in downtown Crawfordsville?

Many alumni will remember a local spot Tommy's Scarlet Nickel, later called The Silver Dollar, located downtown before it burned down.

More recently Wallies could wander over to the nearby Lew Wallace to throw back some brews just a block away from campus, but that closed down two years ago.

In this absence, is it economically feasible or possible for some entrepreneur to take a leap and open up a new establishment downtown, which would be specifically Wabash friendly?

Recently, downtown Crawfordsville has seen some promising growth. "We are working very hard to revitalize our downtown area, and we welcome new businesses," Crawfordsville Mayor Todd Barton '00 said. "Much effort has been put into cleaning things up and creating an environment that encourages growth. Of course, activity breeds additional activity. The successful opening of new businesses in the area provides confidence for additional investors and entrepreneurs to join the market as well."

Some of this activity includes the opening of The Bowery and The Joshua Cup which attract many Wabash students and professors looking for their early morning caffeine fix.

The biggest question is whether or not the establishment of these businesses will attract new investors. "It is our belief that we are creating the right environment as we have seen an increase in activity," Barton said. "We are also playing a key role in the major projects that I believe will draw people into the downtown area. These include the adaptive re-use of the Ben-Hur Building and Old Hospital."

More challenges could face a bar or restaurant attempting to open in

"I've heard much talk about a bar downtown. I feel that an opportunity exists."

MAYOR TODD BARTON '00

Crawfordsville than other businesses. "Currently we seem to be low on restaurants downtown," Professor of Economics Joyce Burnette said. "I think it is a challenge to own a restaurant because the hours of work are long, and Crawfordsville is a small enough town you are never going to make a lot of money. I don't know whether a restaurant would be economically feasible, in the sense that you could make enough money to compensate you for the investment and time, or not."

Despite potential drawbacks, there has been talk about opening a bar downtown in the vacant lot at Pike and Washington. "I've heard much talk about a bar in the downtown," Barton said. "I feel that an opportunity exists and it would serve as another draw to bring people downtown. However, experience has shown that a solid business plan is essential. There have been several attempts that have been short-lived because of this."

History shows that if a restaurant were to open in Crawfordsville, it would have to meet certain local criteria in order to survive. "A successful restaurant would need to serve good food - not fancy, but good quality - and would need to have reasonable prices," Burnette said. "A number of years ago there was a restaurant in the same location as the Iron Gate is currently that had dinner prices around \$20 or so. It didn't survive because that was too high for Crawfordsville."

If the right entrepreneur with enough capital came to town with a plan that would attract Wabash students and Crawfordsville residents alike, a bar or restaurant is not out of the question. There is indeed hope.



IAN BAUMGARDNER '14

The Lew Wallace was a popular spot for Wabash men to gather for a few drinks before it closed two years ago. Now Wabash men do not have a bar within walking distance of campus which can lead to safety hazards.

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A BACHELOR GUIDE TO FOOD AND WINE

DEVELOP YOUR INNER CONNOISSEUR

SPENCER PETERS '14 | STAFF WRITER • I sat down with two of Wabash College's most feverous wine aficionados, Professor of Classics David Kubiak and Director of New Media Howard Hewitt, to talk a little about wine and food pairings and how to do it correctly. Many men might know the basics behind a lemon-pepper dusted salmon paired with an acidic white wine, but these two gentlemen provided more insight into innovative combinations and general tricks of the trade that they would like to share with the Wabash Community.

Drink What You Like:

This may seem like a simple and common sense rule, but you'd be surprised how many people try to overdo their wine choice and be fancy; this usually ends up in culinary disaster. "Rule number one: drink what you like," Hewitt instructed.

Best Advice:

"Try new things," said Hewitt. "People get comfortable with their go-to glass of wine, and that is a mistake." Mr. Hewitt suggests that substitutes be found to enhance a wine drinker's experience with comfortable wines; for example, instead of a true cabernet sauvignon, try a Syrah from the Pasa Robles region in California or a Syrah from the Rhone Valley in France. These provide softer, lighter options that still satisfy the red wine category.

Or perhaps pair a grilled salmon fillet with a nice pinot noir instead of an acidic white wine, which is the staple. Dr. Kubiak echoes this advice, "Do not have rigid ideas in your head." Changing things up, whether it is pairings or orders of the wine, will always provide a fresh take on a basic dish.

Buck a Trend:

The common trend in wine pairings is to pair whites with lighter fare like fish and reds with the bigger fair. This is not incorrect, but it can be expanded upon or changed up. "Try and overcome a traditional pairing that I don't believe is right: drinking red wine with cheese," said Dr. Kubiak. "People have the idea that a red burgundy is supposed to go with cheese." He believes that this combination ruins the wine for the consumer and instead suggests alternatives. "White burgundy, sweet wines and port are great substitutes for the traditional burgundy associated with cheese."

Mr. Hewitt agrees and offers a different example. "You think of steak off the grill or broiled, a big old rib eye or something, people immediately think of a Cabernet Sauvignon," Hewitt said. "But try a big Australian Syrah, which you can buy inexpen-



A hearty steak and a refreshing glass of red wine is a classic combination.

sively, or try a zinfandel; try Malbec from Argentina." Once you've got the basics down, try further things.

Find a Wine Shop:

Wabash students might not have the deepest pockets currently, but when progressing past the two-buck chuck, Hewitt urges students to choose a wine shop and stick to it. "Take advice from a wine shop that knows what it's talking about," Hewitt said. "They can expand upon things you like and steer you away from things you didn't."

Find a Go-To Combo:

This makes sense; a college student may only be able to cook one thing, so the wine pairing should be spot on. However, there are combinations that are easy to achieve. "One of my favorite things in the world is a nice full-bodied California Zinfandel with dark chocolate," Hewitt said.

These combinations can come from the manipulations of basic practices into the new concoctions or may be something that is completely off the radar of the wine world.

Endnote:

Become acquainted with the basic practices of red and white with their respective dishes while finding your palette for the types of wines you enjoy. Once you have a base understanding of wine and how it should complement various foods, branch out and try new combinations. It could really only benefit your experience.



HELLO VINO MAKES WINE PAIRING A CINCH

DAVID MYLES '14 | CAVELIFE EDITOR • Ever wondered what type of wine goes best with a ham sandwich? Or which wine is perfect for tailgating? Now there is an app with those answers and many more. Hello Vino is an expansive, interactive application that navigates the complex world of wine, with regional suggestions, food-pairing tips, and insider discounts.

Available on Android and iOS devices, Hello Vino leaves no stones unturned. With reviews on every type of wine available, ranging from \$3.99 bottles to varieties that are worth more than your car, there is a wine for every budget and preference. You can create a list of your favorite wines, check for local discounts, and even search for similar varieties with your phone's camera. The best part about this app though is that it is available for free from both the Apple App Store and Google Play.

Hello Vino will truly change the way you think about wine.

WHAT'S ON?

THE RADIO,
THE TV, THE MOVIES

CHARLES WILLIAMS '14

DON JON

OPENS FRIDAY



In his directorial and big-screen writing debut, Joseph Gordon-Levitt plays a New Jersey guy who, between his dedication to family and friends and an unhealthy attachment to pornography, struggles to attain intimacy and happiness with his potential true love (played by Scarlett Johansson).

BREAKING BAD

SERIES FINALE

AMC 9PM

This Sunday marks the final episode of the greatest episodic meth/crime-drama you are likely to ever see. Find out the fates of Walter White, Jesse Pinkman, even Todd (a.k.a. "Meth Damon") in the series finale of "Breaking Bad". Show-creator Vince Gilligan is guaranteed to put it all on the table.

CLOUDY WITH A CHANCE OF MEATBALLS 2

OPENS FRIDAY



If you are looking for some lighter fare, this sequel to the 2009 smash hit will be playing at the Carmike Capri in 2D and 3D. Flint Lockwood and his pals all return, now having to battle "foodimals."

KINGS OF LEON

MECHANICAL BULL

Miles from where they began a decade ago with "Youth & Young Manhood", Southern rockers Kings of Leon return with their first LP in three years. After a few summers of touring and festivals, pock-marked with the lackluster "Come Around Sundown", the Kings hope to regain their grace at the top of the Alternative Rock charts.

WABASH CALLINGS PROVIDES UNIQUE OPPORTUNITIES

DO NOT BE AFRAID TO LET YOUR PASSIONS GUIDE YOU

NOAH EPPLER '16 | STAFF WRITER • Last year, a new program entitled "Wabash Callings" began with the intention of providing the Wabash student body with opportunities to, in the words of Professor of Religion and co-director of the program Dr. Jonathan Baer, "explore vocational identities and purpose." In tandem with Assistant Director of Career Services James Jeffries, Dr. Baer hopes that students, through the work of the program, will find a sense of meaning in their life after their undergraduate years and still be able to draw a paycheck.

"All of us hope for meaning and purpose," said Dr. Baer. "But what we hope to show students is that there is an intersection between one's hopes, passions, interests and the needs of the world."

One way in which the Wabash Callings program hopes to demonstrate how an individual's sense of self can intersect with their work is by bringing in a series of speakers from a wide variety of professions such as Law, Business and Ministry. One such example of a speaker is Jim Kirchhoffer '55, a Wabash grad who provided an account of his life after his undergraduate years last

"What we hope to show students is that there is an intersection between once hopes, passions, interests, and the needs of the world."

DR. JONATHAN BAER

Friday. During the presentation, Jim presented the mosaic of his rich life, telling stories from all of his different professions including his work as an Episcopalian priest, an insurance and

investment businessman, a psychotherapist, and then finally as a Franciscan Friar in an order of Old Catholics (an order which does not operate under the auspices of the Roman Catholic Church).

While the directors of the program recognize that there is a practical dimension involved in one's career choices after college, they also recognize that there is a real need for meaning in one's life beyond food, water, shelter and a paycheck. "We've had small beginnings," said Dr. Baer, "but we sense that there is a real hunger present." Dr. Baer discussed how often times students either do not have the concepts or the language necessary to articulate how they are searching for their vocational identity, and more often than not this causes them to place their interests, passions, and dreams on the back burner.

Hopefully, with the series of presentations provided by the program, students here at Wabash will learn to develop the concepts necessary for exploring vocational identity.

The Wabash Callings program received a grant last semester from NetVUE, a Lilly Endowment organiza-

tion that involves over a hundred different undergraduate colleges and universities. It is dedicated to helping undergraduate students explore and discover their vocational identity. The Wabash Callings program also offers internship opportunities for students, such as the Thirst Project internship offered this past summer.

Soon, the program will offer externship opportunities for students, which are less intense versions of internships, lasting anywhere from a day to approximately a week (essentially allowing students to put the toes in the water before diving headfirst into that particular field of work). There is also an on-campus, student-led organization that works with the Wabash Callings program called "Quests and Questions," led by Stephen Batchelder '15.

So get out there Wabash, and discover your vocational identity. Instead of following the same pre-professional factory lines along with millions of other undergraduate students, take advantage of what the Wabash Callings program has to offer and develop a unique sense of self that will make a difference in our world.

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WHAT TO DO IN CRAWFORDSVILLE THIS WEEKEND

DAVID R. MYLES '14 |

CAVELIFE EDITOR • After two home football games in row, it is time for the Wabash community to take a breather. That may mean having a Lord of Rings marathon with your pledge brothers, venturing down to IU for a weekend of Bacchanals, or simply visiting with your parents back home.

Chances are though that you will have enough homework to do that leaving Crawfordsville is not an option. With that in mind, here are a few fun activities that are sure to relax you and break up blocks of homework time.

Young Frankenstein, Vanity Theatre

The musical version of Mel Brook's classic cult film *Young Frankenstein*, the show will finish its run this weekend, with performances on Friday, Saturday, and Sunday. Put on by The Sugar Creek Players, tickets are \$8 for children, \$12 for adults, and \$10 for college students.

Prisoners, Carmike Capri

Starring Jake Gyllenhaal and Hugh Jackman, *Prisoners* is receiving rave reviews for its suspenseful script and mesmerizing performances. When the daughters of Jackman's character

go missing, he must fight the urge to take the law into his own hands. With Paul Dano (*There Will Be Blood*) as the prime suspect, the film is sure to be equal parts creepy and thought provoking. If you have children, you may not take them to playground anytime soon.

Turkey Run and Shades State Parks

If you have never been to Shades or Turkey Run, now is the time. You could go horseback riding or camping, canoe down Sugar Creek, or simply walk the long and winding trails. With autumn officially here, and the temperature in the low 80's, this may be the last good weekend to visit.



ONLINE YOU'VE PROBABLY SEEN IT ALREADY, BUT JUST IN CASE ...



IF "BREAKING BAD" WAS MADE FOR KIDS

CRACKED.COM

In honor of Sunday's Series Finale, the comedy geniuses at Cracked have envisioned a world where Walter White is not the one who knocks but they one who plays with blocks.



A MANLY DAY IN THE LIFE OF NICK OFFERMAN

A.K.A RON SWANSON
FUNNYORDIE.COM

With more similarities than differences between Offerman and his "Parks and Recreation" character, this is a video that shows exactly what it means to be a man.



DRAKE MAKES EVERYTHING SOUND BETTER

THE ELLEN DEGENERES SHOW
YOUTUBE.COM

In support of his newly released album, Drake appeared on "Ellen" Tuesday to prove once again that his voice is the envy of all men.

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PORTER '14 OVERCOMES CATASTROPHIC INJURY

SETH HENSLEY '14 | STAFF WRITER

In life, as in football, we are reminded of how quickly our well-being can be taken from us. One day we are moving and being active as we wish and the next day we could be in a state of immobility without a moment's notice. This lesson in life's fragility is all too familiar to running back CP Porter '14.

On Oct. 20, 2012, Wabash College played host to the Fighting Scots of Wooster. At the end of the game the scoreboard read 30-0 in favor of the Little Giants. However, the win that day was bittersweet. In the third quarter, Porter went down with a very serious injury. A draw play designed for Porter ended with a dislocated hip and a fractured femoral head for the then junior running back.

Porter was immediately rushed

to Crawfordsville hospital and then was transferred to ICU Methodist in Indianapolis. The next day, Porter went under to have two different surgeries that would result in a 12-16 month recovery period. The doctors made Porter aware that he would never play football again and would, at best, walk with a limp. Little did the doctors know, Porter had his own plans for his recovery; Porter is now back on the football field carrying the ball again for the football team.

One very important person made overcoming this injury and getting back on the field possible.

"My brother is my biggest motivator," Porter said. "Him reaching out to me helping me train to get back on the field was huge."

Porter's brother is a professional hammer thrower, but made the time to attend to the needs of his brother.

"This summer I went down to Knoxville, TN to train with my brother," Porter explained. "We worked out five days a week from 8 a.m. to 11 p.m." Although grueling, this training regimen is exactly what has Porter running the football in a Wabash uniform again.

This summer schedule took its toll on Porter, but having his brother on his side made all the difference.

"He told me that it is okay to be tired but not okay to be lazy," Porter said.

Porter emphasized that these words of encouragement made his goals of getting through the workouts attainable. As discouraging as the injury was Porter's brother never let negative thoughts enter his mind.

"He never doubted me and always told me I would get back to playing."

As far-fetched as that may have seemed, his brother was right. In the first game back from injury this year against Hanover, Porter ran for 38 yards and a touchdown.

"Once you get hit for the first time again, it's back to football," Porter explained.

That being the case, Porter also made certain that he is more aware now of protecting himself and is smarter about when to take the big hit. In the first two games of the season Porter has gathered 85 yards and two touchdowns. With the recent season ending injury of running back Tyler Holmes '14, look for Porter to carry more of the weight in the back-field.

The ability to step right up and fill the void of Holmes will not be a problem for Porter. Tight end Austin Althoff '14 offered some words about his teammate.



PHOTOS BY COREY EGLER '15

Top: Porter has rushed for 83 yards so far.
Right: Porter's scar from surgery.

"He never doubted me and always told me I would get back to playing."

CP PORTER '13 ABOUT HIS BROTHER

"CP has a really strong and resilient character, which is something guys look up to and feed off of in practices and games situations," Althoff said.

These qualities are what make Porter the teammate and running back that he is today. His hard work, dedication, and loyalty to his team had been proven by the way he fought hard to get back on the field and will help carry him to another successful season with the Little Giants.



THIS WEEK IN SPORTS

9/27

Tennis @ ITA Kalamazoo, MI - TBD
Golf @ Milikin Decatur, IL - TBD

9/28

Tennis @ ITA Tournament - TBD
Golf @ Milikin Decatur, IL - TBD
Football @ Allegheny Meadville, PA - 1 p.m.
Soccer @ Hiram College Hiram, OH - 6 p.m.

9/29

Tennis @ ITA Tournament - TBD

9/30

Tennis @ ITA Tournament - TBD

10/2

Golf VS Rose-Hulman - TBD



GOLF OPENS WITH SEVENTH-PLACE FINISH

MORRISON CARDS LOW SCORE, MAKES HOLE-IN-ONE

JOCELYN HOPKINSON '15 |

SPORTS EDITOR • The team opened its fall season with a seventh-place finish at the Dick Park Invitational Sunday and Monday. Scott Morrison '14 paced Wabash with a two-day score of 154 (76-78). His total tied him for a 15th-place individual finish among nine teams.

"Scott doesn't hit the ball long, but he's accurate and he's very good around the green and putting," Coach Mac Petty said. "That's why he shot what he did."

The highlight of the tournament hosted by Franklin College occurred on day one. Morrison sunk a hole-in-one on the par three sixteenth from 202 yards.

"It was pretty crazy to watch my dad jump up next to the green and turn around and high five everybody," Morrison said. "It's something where you could play your whole life and not get a hole-in-one. For it to

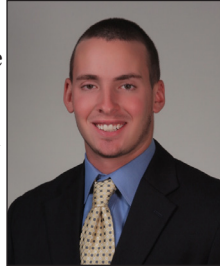
happen, it's pure joy. But then it's over and you have to focus on the next hole."

Morrison dialed in on every hole during the tournament, not just the seventh. His consistent play will provide him a confidence boost going forward.

"I felt like I needed to get over a hump personally," Morrison said. "It seemed like every time I'd shoot in the seventies on day one of a tournament, I'd come back and struggle and it got in my head a little bit. I feel like I finally got that monkey off my back."

Morrison's consistent play did not spread to the rest of his teammates. He and fellow senior Seth Hensley were the only stellar models for consistency.

However, James Kennedy '15 and Cameron Taylor '16 each shot in the eighties on Sunday, but came back with rounds in the seventies on Monday to finish with two-day scores



Morrison '14

of 160 and 163, respectively.

"We have the capabilities [to do well], it's just finding the right guys and those guys putting two days together," Morrison said. "It's clearly possible with what we did on Sunday, we just have to find a way to make that consistent."

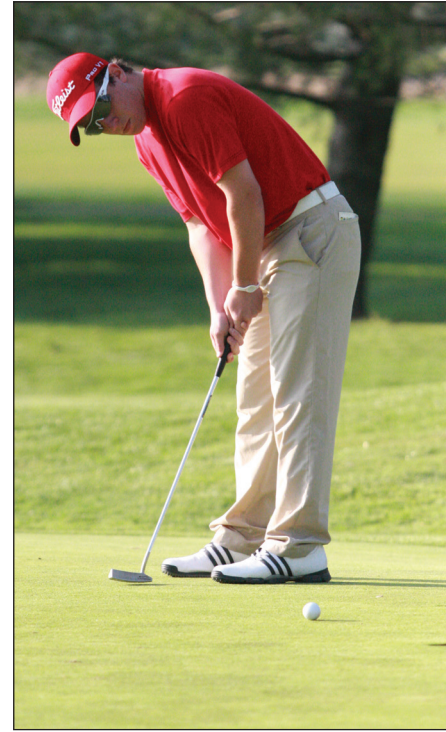
Hensley followed with a similar slow start (81-74), but his 155 total earned him a spot at the team's next tournament with Morrison.

Coach Petty said the 74 was expected from Hensley while the 81 was more of a surprise.

As one of the two seniors on the roster, Morrison knows he needs to help the team play more consistently. However, golf doesn't provide many opportunities to lead.

"It's really tough providing leadership because golf is such an individual sport," he said. "And once you get out there, everyone is at a completely different part of the course. They kind of have to handle their own game mentally."

Friday and Saturday the team will travel to Red Tail Run in Decatur, Ill. to compete in a deep and competitive field at Millikin University's tournament.



COREY EGLER '15

Logan Burdick '15 carded rounds of 89 and 83 at last weekend's Dick Park Invitational at Franklin.

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SEPTEMBER 24, 2013

DEREK ANDRE '16 | STAFF

WRITER • Wabash's 9-3 loss at the University of Chicago on Tuesday night was marred by controversy.

Tuesday's match was somewhat of a roller coaster ride for the Little Giants, with highs such as scoring two unanswered goals in the opening period, and lows like conceding five goals in the final 35 minutes of the second half. Wabash held steady with Chicago through the 50th minute, keeping the scoreboard to only 4-3 with 40 minutes to play. In the 51st minute, however, Zach Woloshin '15 was sent off with a red card and the score got out of hand from there.

The action opened with Chicago depositing a ball in the back of the net in the 17th minute of action. This tally was followed by two more goals by Chicago before the 30th minute. Wabash was able to answer 33 seconds after Chicago's third goal when Zach Woloshin '15 scored his third goal of the season. Woloshin added his fourth goal of the year less than a minute later. Chicago added another goal, which took the scoreboard to 4-2 at the half.

After the break, Wabash's Ivaylo Manchev '15 buried a ball in the net off of a Steve Magura '15 throw-in. This brought the score to 4-3, but that is as close as Wabash would come. Shortly after Wabash's third goal, Woloshin would be sent off on a controversial red card for supposedly kicking another player in the groin while both were on the ground. This booking left Wabash with only ten men on the field. Chicago would go on to score five more goals before the end of the match which brought the final score to 9-3 in favor of Chicago. Wabash Head Coach Chris Keller is quick to admit that this is one of the weakest games the Little Giants have played.

"We had our worst defensive day as you can see by the score line," Keller said. "We really didn't defend well as a unit and individually. We were getting beat 1 versus 1 and that hasn't happened this year. That led to a couple goals after the four-three... I wasn't happy with our performance so I took guys off the field... Ultimately Chicago pretty much man-handled us."

It is safe to say that Keller is not the only person affiliated with the soccer team that was not pleased by the per-

formance on Tuesday night. Everyone from coaches to players to fans are somewhat disappointed by the Little Giants' showing against Chicago. With that being said, the team is still looking forward to its conference schedule while still being mindful of the Chicago game.

"U of C is a good team, no doubt, though we had too many errors defending the ball and being a good team as they are, they made good on the slip-ups we gave them," George Vinihakakis '15 said. "The opportunities we afforded them would've produced three goals against any other team... We need to be able to take care of the ball when we attack so that that does not happen. We have a lot of work to do, but thankfully we start conference play with a clean slate. If we play well in conference no one will remember these pre-conference games."

The red card to Woloshin came after the center referee of the match thought he saw Woloshin kick a Chicago player while both were on the ground. Woloshin vehemently denies that he did this and even says that the assistant referee on that side of the field told the center referee not to give Woloshin a red card. In the end, Woloshin was booked and now will have to miss Wabash's next game, the conference opener, against Hiram. Coach Keller said that he trusts that his player would not have kicked anyone and believes Woloshin when he says he received an undeserved yellow.

The team travels to Hiram, OH to face the Terriers for its first conference match.

**"We have a lot of
work to do, but
thankfully we start
conference play
with a clean slate."**

GEORGE VINIHAKAKIS '15



PHOTO BY COREY EGLER '15

Freshman defenseman Nicholas Wheeler will try and help the soccer team rebound.



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CROSS COUNTRY RACES TO FIRST PLACE AT LITTLE STATE

WABASH: 1ST PLACE
SEPTEMBER 20, 2013

BEN SHANK '16 | STAFF WRITER • The Wabash College Cross Country team took "Little State" for the first time since 2010 this past weekend at Indiana University. Coach Roger Busch was satisfied with the performance, but maintains that the team has not peaked at this point in the year. While "Little State" is a great way to kick the season off, Busch insists that it is not the pinnacle event of the year.

"You can always get better," he said. "We ran a good race, not a great race."

The last time the Little Giants won the event, the team finished 13th in the nation. This fits well with the team's goal to improve upon both the second-place conference finish to Allegheny and the team's 28th-place finish nationally.

"Within the NCAC, it's really just us and Allegheny," Busch said. "The

Oberlin race is a better indicator of where we stand against the teams on the East Coast as well as Allegheny."

The makeup of the team has changed substantially from last year. The core of the team is once again the class of 2015 in addition to an influx of youth coming from many sources. Fabian House '16 did not even run last year as he makes the transition from soccer last fall to cross country this fall. Adam Togami '16, who barely snuck into the top 12 last year, has moved into the top five this year after hard work this summer. Cordell Lewis '17 out of Huntington North High School has run in the top five the first two races of the year.

"I'm adjusting pretty well," Lewis said. "I haven't had many problems moving into the collegiate level."

Lewis is confident as he makes the difficult transition from high-school sports to not only collegiate sports in addition to the academic rigor of Wabash.

In addition to the youth of the team, Busch feels that although the team has lost the surefire All-

Americans of prior years (Seth Einterz '11 and Kevin McCarthy '12 were recently named to the NCAC Third Decade Cross Country Team), Busch believes there are a few guys on the team right on the cusp of reaching that level. He thinks that this team is very deep.

"Our top 10 or 12 guys are very interchangeable," Busch said.

He said the depth will propel the team through the year and it will also be key to get pass the inevitable injuries that come with the sport. Dalton Boyer '14 echoed Coach Busch's sentiment.

"I ran fairly well, but I'm definitely not satisfied," he said. "I have high expectations for myself and the team and the win at 'Little State' was a step in the right direction." Boyer placed fifth with a time of 26:08 and was one of six Wallies in the top 15 of the race. Perhaps most importantly, the team put eight runners ahead of Depauw's top runner.

The team's next meet is at the University Notre Dame Invitational with the start slated for 2 p.m.

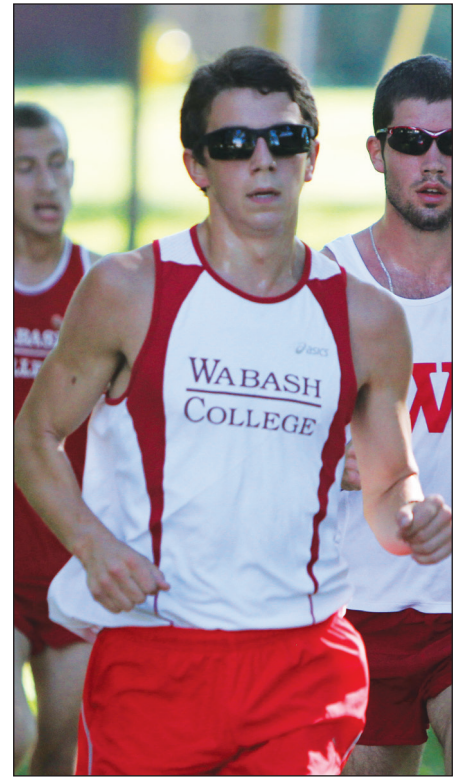


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Nick Boyce '15 clocked a 26:33:76 and finished in 10th place.

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FOOTBALL FACES SETBACKS, HEADS EAST

JOCELYN HOPKINSON '15 |

SPORTS EDITOR • The Wabash

Football team will face two challenges this weekend: Allegheny and travel. The eight-hour trek to Meadville, PA occurs every other year. Linebacker Nate Scola '14 claimed defeating the travel starts with the correct mindset.

"There's some guys that emphasize it as a long trip and yada yada yada," he said. "But it's not a distraction unless we make it a distraction."

Young players making the trip for the first time will rely on Scola's leadership to overcome the travel.

"Driving out there is definitely going to be an experience and something to overcome," sophomore running back Mason Zurek said. "I'll be sitting in the same seat for eight hours doing nothing but homework and watching movies. Friday night we'll be pretty lethargic so we definitely need to get a lot of sleep in and try to overcome that on Saturday."

The team's mindset for the other challenge, Allegheny, will be about redemption. The Gators dealt Wabash a crucial blow to its playoff hopes last season with a 20-17, overtime defeat in Hollet Little Giant Stadium. Despite possible revenge motives from the players, Coach Erik Raeburn cautioned against only getting psyched for certain games.

"I hope we have the same intensity every week," Raeburn said. "That's what got us beat last year, because we didn't do that. Hopefully we prepare and play with the same intensity every week."

Scola shared his coach's sentiment, but admitted the loss provided extra motivation in the off season.

"Right after the season ended, every time I came in the weight room, I'd think of those losses to Allegheny and Oberlin," Scola said. "To me, it was embarrassing. I don't necessarily

WABASH: 50
DENISON: 13

SEPTEMBER 21, 2013

want revenge — we're using the term 'redemption' this week — because when people get revenge, nothing good happens to them."

Allegheny has started slow this season. The Gators have dropped their first three games and have been outscored 83-14. Last year, they rushed for the second-most yards against a Wabash defense and have average 114-yards a game. Nick Deichler leads the team in rushing, but Allegheny has yet to score a rushing touchdown.

Sophomore safety Cody Stolar leads the team in tackles with 15 and senior linebacker has 22 stops with an interception.

"They haven't had a good season so far, but I guarantee they'll be ready to play us because everybody gives us their best game," Scola said.

Wabash will head to the Keystone State without its starting quarterback and running back. Michael Putko '16 will not play under center Saturday due to violation of team rules. Andy Walsh '14, Cam Belton '17, and Connor Rice '17 split reps in practice this week to earn the starting job. Running back Tyler Holmes '14 suffered a torn ACL in the 50-13 win against Denison. The injury appeared to cause a change in the running game from a bell-cow back to a running back-by-committee approach.

Mason Zurek '16, CP Porter '14, and Anthony Stella '16 split the carries in last week's blowout. Zurek led the group with 14 carries. He added 63 yards and his first-career touchdown.

"I doubt I'll take the brunt of it and carry the ball 30 times a game like Tyler did," Zurek said. "I'll assume we'll probably split up like we did on Saturday."

Saturday will also provided Zurek with more confidence. He made appearances in games last year as a freshman, but felt overwhelmed by the speed. He said a year of practicing against the Wabash defense helped prepare him the most.

"Last week was a real confidence builder for me," Zurek said. "We were moving the ball and scoring against the other team's ones (starters), so it was definitely good to see I can get up there and play against teams' best defense."

Zurek's bruising running style fits well with his 6'0, 208-pound body. Porter and Stella can be described as slashing running backs. Raeburn hopes the group's diversity will cause trouble for defenses.

"I don't know that we'll call different run plays based on who is in at running back," Raeburn said. "But certainly, when you get different backs that have different running styles, that can keep defenses on their heels a little bit."

Defensively, the Little Giants want to keep the momentum from the first two games. The unit forced 7 turnovers in the first two games and has allowed a paltry 6.5 points-per-game. Also, the defense has got off the field. Both Hanover and Denison were 1-of-11 on third down — a 9.1 percent conversion rate.

"Special teams—kickoff and punt coverage—are really the first play on defense," Scola said. "We emphasize those things as being key to being successful, and they were excellent in the first two games."

Kickoff will be at 1 p.m. Wabash College will not have radio or TV coverage for the game.



PHOTO BY COREY EGLER '15

Mason Zurek '16 gained 63 rushing yards after filling in for starting running back Tyler Holmes '14 went down a torn ACL.

**Quarterback
Michael Putko will
not play Saturday
due to a violation of
team rules.**

CONGRATULATIONS CROSS COUNTRY ON
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