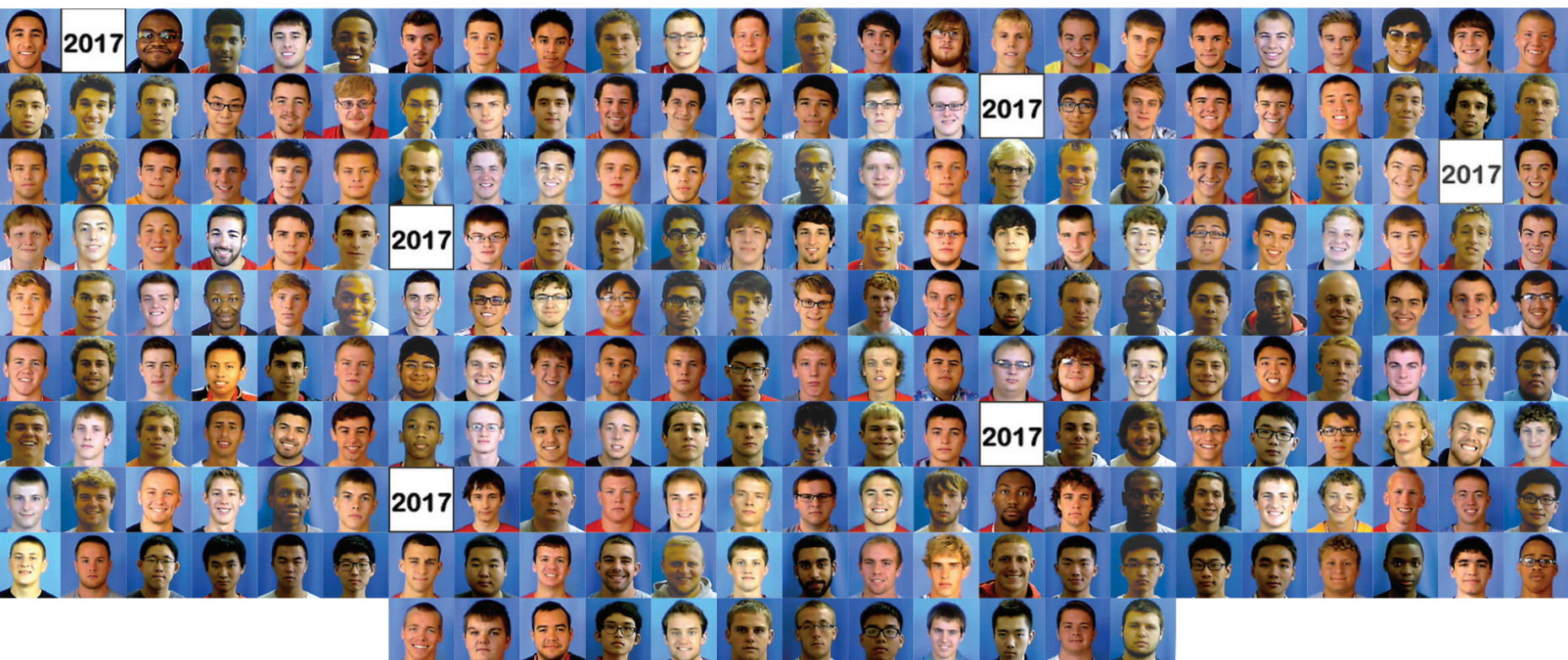


# BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

## WHO ARE *THESE* GUYS?

FRESHMAN CLASS HAS  
STRONG TIES TO WABASH



ADAM ALEXANDER '16 |  
STAFF WRITER •

The Class of 2017 has strong connections to the College and strong feelings about making money. They have grown up in a world vastly different from that of the many Wabash men that came before them.

SEE FRESHMEN, P4

TAILGATING  
WALLY WAY  
CAVELIFE P. 8

SIMPSON  
TAKES OVER  
SPORTS P. 13

NEXT WEEK:  
NATE  
BROCK  
SLIMS DOWN



# HI-FIVES

FIVE THINGS WORTHY  
OF A HI-FIVE THIS WEEK

## “GET SWOL” TUTORIAL TRAVELED TO INDY

BKT Assistant Professor of Political Science Shamira Gelbman and her tutorial, “Does Muscle Make the Man,” students traveled to Beach Grove High School last Saturday to attend the NPC Natural Circle City Championships, an annual bodybuilding competition run by the Scientific Exercise Training Team collective. The class witnessed the prejudging and final round competition of both the men’s and women’s competition.



## STOWERS ‘14 REMINDS WABASH OF SACRIFICE

Wabash has featured Josh Stowers ‘14 on numerous occasions. He served our country in three tours in Iraq after high school and before coming to Wabash. While walking towards the student memorial of American flags on the mall outlining “9-11,” Stowers stopped at the flagpole and lowered the flag to midpoint for the second year in a row.

## PROFESSORS HOLD FLASH DISCUSSION ON SYRIA

BKT Assistant of Rhetoric Sara Drury, Visiting Professor of Rhetoric Jeff Drury, BKT Assistant Professor of Political Science Shamira Gelbman, and BKT Professor of Political Science Michael Burch held a Flash Discussion on President Obama’s address on Syria. The group yielded fruitful discussion on political rhetoric and the serious situation in Syria.



## MILEY WRECKS RECORDS WITH NEW VIDEO

Miley Cyrus’ new music video for her single “Wrecking Ball” evoked strong responses for its risque content. Nakedly riding a wrecking ball and salaciously licking a sludge hammer might not necessarily appeal to her Disney fan base, but it might resonate with a new crowd. It set the record for most views in a single day. The tears she sheds might be her innocence dripping out one drop at a time.



## SENATE PASSES BUDGET AT RECORD SPEED

The Student Senate passed a budget within 45 minutes. Arguably setting a new record for the quickest session on handling the budget since the conception of student senate. For that, we are all grateful.



PHOTO BY IAN BAUMGARDNER '14

Professor Mills has brought her talent through her travels from New York, Chicago, and D.C. to Wabash.

# MILLS’ ENTHUSIASM SHINES ON AND OFF STAGE

**SAM VAUGHT ‘16 | STAFF WRITER** • If you’re new to campus, finding your way into this community can be daunting. However, for Jessie Mills, the new Visiting Assistant Professor of Theater, it was a challenge worth accepting. It would be easy for any actor or director who has spent time in the theaters of New York, Chicago, and D.C. to carelessly brush off the opportunity to work at a small liberal arts college like Wabash. Not so with Professor Mills. She explains how Wabash stood out to her.

“It wasn’t really a question. Wabash was the only [school] I applied to; the only one I wanted to do,” she said. “I had an extraordinary interview experience.”

An experienced director, Mills has worked on operas at the Lincoln Center, plays in Chicago storefronts, and large musical productions in regional theater. So, why did Wabash appeal to her? She was impressed with the engaged students, close relationships with professors, and deep community she found here. The college was certainly impressed with her, too.

“Professor Mills brings to the College a depth of professional experience and wealth of teaching perspective that will change students and colleagues,” Dean of the College Gary Phillips said. “This is our number one teaching purpose at Wabash, and Jessie Mills knows how to do it well. We’re fortunate to have her in the department and engaged across the campus.”

As a director, Mills enjoys comedies and large ensemble pieces. She also has a passion for musicals. She describes laughing through the entire rehearsal process of a recent production of Oklahoma! she directed.

“Theater has become a very individualistic experience. It really should be about community,” she said. “It is magical watching an ensemble create

something together.”

She thinks it’s sad that many people today view theater and actors as attention seeking. She stresses instead that the collaboration is what makes it special. Actors perform, directors lead, and designers create. She especially appreciates musical theater, because it brings the two art forms together to create something bigger and better than either one alone. During Mills’ time here, she might institute collaboration between the music and theater department.

The energy she brings to our community is remarkable. The students in her Theater 105: Introduction to Acting class are already familiar with her energy. “Professor Mills keeps our class on our toes,” Kendall Baker ‘16 said. “She has already demanded more physical work than all of the courses I have taken at Wabash. She is here to help you grow in the theater and blossom into a successful actor.”

Her philosophy of the theater community lends itself well to the classroom. Shane Xuan ‘17 likes that she “engages her students through theater games.” When she is teaching acting, she expects her students to think like actors. They are not alone on stage, but instead interacting with other individuals. “[We] learn to not only pay attention to the person next to you, but to the whole group,” Xuan said.

Mills has high expectations for her two years here at Wabash.

“My goal is to turn anyone who wants into a serious actor,” she said. “I have a take-no-prisoners approach. I love getting out of a student the best they can be on stage.”

She knows that the Little Giants are up to the task. It was the very reason she came here. She’s hoping to get some extraordinary work out of students both in class and in Stage Lights, the main stage production she will direct in April.

# BACHELOR

301 W. Wabash Ave.,  
Crawfordsville, IN, 47933

## EDITOR-IN-CHIEF

Scott Morrison • js Morrison14@wabash.edu

## NEWS EDITOR

Jacob Burnett • jlburnett15@wabash.edu

## OPINION EDITOR

Patrick Bryant • pfbryant16@wabash.edu

## SPORTS EDITOR

Jocelyn Hopkinson • jhopkin15@wabash.edu

## CAVELIFE EDITOR

David Myles • drmyles14@wabash.edu

## PHOTO EDITOR

Ian Baumgardner  
idbaumga14@wabash.edu

## COPY EDITOR

Adam Alexander  
amalexan16@wabash.edu

## BACHELOR ADVISER

Howard Hewitt • hewitt@wabash.edu

The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body’s interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes The Bachelor. The Bachelor and BOP receive funding from the

Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words.

The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution. Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Purdue Exponent in West Lafayette. It is delivered freely to all students, faculty, and staff at Wabash College. All advertising published in The Bachelor is subject to an established rate card. The Bachelor reserves the right to deny requests

for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).



# WABASH PARTNERS TO EXPAND PERSPECTIVE

**CHARLES WILLIAMS '14** | STAFF WRITER • Associate Professor of Biology Eric Wetzel's efforts to globalize both the education and community service of Wabash men has recently been made formal and concrete. On August 14, President Hess signed and finalized a general educational agreement between Wabash College and the Universidad Nacional Hermilio Valdizan (UNHEVAL) in Huanuco, Peru. "[This agreement will help to] encourage contact, possible academic exchange, and cooperation in teaching and research between the two institutions," Wetzel said.

This huge step in the globalization of Wabash has been a work in progress for Wetzel. For the past two years, he has led his course on Global Health to Peru on an immersion trip to work with UNHEVAL on community health efforts in the region. The presence of Wetzel and his students made it obvious to the administration of UNHEVAL that Wabash men are serious about our global health efforts.

Wetzel put in work with both the Director of University Research and the Rector (President) of UNHEVAL, Dr. Guillermo A. Boncangel, to produce this agreement. Wetzel said both the Rector and the Director of Research are very excited about the possibilities. The relationship between our institutions has officially evolved from simple immersion trips to a more regular exchange of research and education.

Biology major Luke Wren '14 speaks to the impact this partnership will have

on students. Wren participated in last year's immersion trip to Huanuco. Excitement personifies Wren's belief in the program. He is excited for the opportunities this will provide; through an increase in funding, the program will be expanded, and hopefully become an annual trip. "It shows that we want to move forward as a program," Wren said. "This is no longer just another immersion trip."

Such an agreement not only increases the opportunities available to Wabash men, it ultimately works towards progress of the "Global Health Initiative" or "GHI". The U.S. Global Health Initiative's website defines the Global Health Initiative as the government's strategic use of combined humanitarian efforts to more properly address and counter global health problems. While other U.S. government health programs are at work in over 70 countries, only about 30 countries are officially running Global Health Initiative programs. The differences between these efforts lie in the fact that official GHI programs are backed by a unified whole-of-government effort, while other efforts might be headed by only a single agency or foundation. Wetzel's work on the global health issues in Peru should help raise governmental awareness of this and possibly other country's need for globalized assistance. A long-term goal would be to have the organization add Peru to the list of official Global Health Initiative programs.

The formal agreement first and foremost encourages educational coopera-



PHOTO COURTESY OF DR. WETZEL

Dr. Wetzel has taken immersion trips to Peru to study global health.

tion between UNHEVAL and Wabash, involving a new exchange program for both students and faculty. This program will provide Wabash men with opportunities to learn and study and participate in research at UNHEVAL, not to mention the chance to visit projects and areas in need near the Universidad. Although Crawfordsville is not necessarily in need of global health efforts and the aid of exchange students from Peru, the opportunities available to the faculty and staff of UNHEVAL will help to globalize their own students.

"Much of the work of global health and development involves economic and business issues," Wetzel said.

He wants to make it known that the issue of globalization of health efforts is not just for Division I majors. The educational, organizational, and economic aspects of this effort in Peru are in need of help from all divisions of the Wabash liberal arts education. Wetzel hopes that Wabash men from these other majors might get to thinking about the positive influence their disciplines could bring to the effort.

## WABASH UNVEILS 4-1 ACCOUNTING PROGRAM

**JACOB BURNETT '15** | NEWS EDITOR • Wabash prides itself on helping students reach academic goals outside of the current curriculum. For example, the College offers an esteemed 3-2 Engineering partnership with other universities like Purdue. In effect, students study at Wabash for three years and then transfer to another partner institution to finish the last two years. The end goal: a Bachelor of Arts from Wabash and a Bachelor of Science in engineering from the other institution. Now, the College has expanded that network with a new 4-1 Accounting program partnered with Indiana University's Kelley School of Business. Its goal aims to prepare a liberal arts student at Wabash with a career in accounting.

"The Wabash-Kelley School MSA Pipeline Program is an arrangement between IU and Wabash to make it possible for Wabash students to use some of their Wabash courses to fulfill prerequisites for the Master of Science in Accounting Program and to obtain early conditional admission," Professor of Economics and John H. Schroeder Interdisciplinary Chair in Economics Kay Widdows said.

Indiana changed the requirements to sit as a Certified Public Accountant (CPA) from 120 hours to 150 hours, or the equivalent to five years of college. Therefore, students who attend Purdue

**"I think this type of cooperative program will...expand the academic footprint of the college"**

WIDDOWS

University-West Lafayette or Indiana University-Bloomington have to partake in the same five-year programs. However, Wabash doesn't offer all the necessary classes needed to apply for that one year, so students and the College must adapt.

The late Professor of Accounting Jack Hatcher, who taught accounting at Wabash before Visiting Instructor of Accounting Ed Hensley, was instrumental in getting the program off the ground. The newly established program has a couple kinks to smooth out; however, it lies mostly in early planning.

"It needs really careful planning to get this all done," Professor of

Economics Frank Howland said. "If you take Accounting 201 and 202 here and then take at least one summer or possibly a second summer of classes at IU, you can be well enough prepared to enter the IU program."

Currently, one student is pioneering this program. Tyler Hardcastle '15 has taken summer courses at IU - Bloomington and is now taking classes there for the semester.

"My choice to take courses over the summer and fall was made to avoid spending two summers completing the necessary prerequisites," Hardcastle said. "Future students should be able to take the courses over two summers or even more spread out. A lot of that timing depends on where they take the prerequisites and how quickly they want to be finished."

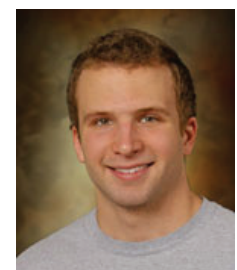
In essence, it takes special and presage planning for students who want to participate in the program. Furthermore and pending faculty approval, the College will roll out a new accounting course, Intermediate Financial Accounting. This course will limit the amount of prerequisite classes students need to take before entering the IU Kelly School of Business. The College is working with IU to ensure that the program is flexible. Students could take online courses or IU-approved courses at universities closer to home over the summer. The

program aims to satisfy current and future Wabash student needs.

"I think this type of cooperative program will, to quote President Hess, 'expand the academic footprint of the college'," Widdows said. "Kelley is a target school for recruiting for the Big Four and a highly prestigious program. I hope that it will attract students to a career in accounting that perhaps they had thought was out of reach for a liberal arts student and will be an attractant for prospective students as well."

Combining a liberal arts education with another skill set like accounting can increase the student's ability to compete in the job market. A liberal arts education can bring history, ethics, or even a broader expectation of economics into the accounting profession.

"This route allows students to gain a concrete business skill as well as an acumen that should be useful in wherever field of work they eventually go into," Hardcastle said. "This combined with the Wabash way of thinking should be invaluable."



Tyler Hardcastle '15





PHOTO COURTESY OF COMMUNICATIONS AND MARKETING

The freshman took part in the annual day of service during Freshman Orientation. This group volunteered at the community garden.

# CLASS OF 2017 LOVES WABASH, MONEY

FROM **FRESHMEN**, P1

However, the members of the Class of 2017 have already begun to integrate themselves into Wabash culture. Of course, they all came to the College with wildly different backgrounds and personalities. Some came to Wabash because their fathers graduated from here. Others chose Wabash because they had heard about the College’s great academics and for options like the 3-2 Program. However, each member of the Class of 2017 came to the College happy and excited to become a Wabash man.

Seventeen freshmen followed brothers to Wabash; Four have grandfathers who are Wallies, 11 have uncles that went here, 13 have cousins who attended Wabash, and 13 are following in their fathers’ footsteps by choosing Wabash College.

One of these freshmen is Alex Leer, from Arcadia, Ind. “My dad asked me to look at it because he’s an alum,” Leer said. “What made me decide to come was Honor Scholar Weekend. The students and professors were so much more outgoing than anywhere else.”

Christian Rodriguez came all the way from Reedley, CA. “[Wabash offers]

really good programs and I’ll be wrestling,” Rodriguez said. “They have good financial aid, and I felt at home with the sense of brotherhood.”

Logan Anglin came from Buckeye, Arizona, because of Wabash’s “good pre-med program and [Anglin] can also play football.”

Students joining the Class of 2017 come from 23 states and eight countries. Forty percent of the freshmen were referred by Wabash alumni. There were 25 percent of them involved in student government while in high school, and a whopping 61 percent participated in the fine arts. Six percent are Boy Scouts or Eagle Scouts, and 12 percent were Boys State delegates. One freshman was even invited to participate in Boys Nation, held in Washington D.C., where he met President Obama. Another is a traveling cappella singer who has performed in England, France, Belgium, Italy, Croatia, and Slovenia.

Of the new freshman class, 78 percent visited last spring during Honor Scholarship Weekend. Some students, however, did not have the opportunity to visit that weekend. Terrence Zhou came from Wuhan, China, and thus did not have a chance to see Wabash before he arrived shortly prior to Freshman

Saturday. Zhou plays tennis, but said that he is more interested in learning different sports. “I want to learn American sports,” Zhou said. “I want to play football, but I’m too skinny.”

Many freshmen on Freshman Saturday were looking forward to experiencing the Wabash way of life. Anthony Douglas from South Bend, Ind., cited his biggest draw to the College was “the friendly and homely atmosphere of Wabash.”

Evan Heeb from Bloomington, Ind., said, “Wabash is a very unique place, with a close-knit feeling.”

The incoming freshmen grew up in a very different world than did the professors who will be teaching them throughout the next four years. As published by Beloit College, they have only lived under two presidents. They have always been able to plug into a USB port. Rites of passage such as getting a driver’s license and car have been replaced by getting a cell phone and a computer. They have never needed directions to get somewhere; they just need an address for their GPS.

Researchers have noted that this generation of America’s students is far more interested in making money than previously in the history of the nation. A study published by the Higher

Education Research Institute at UCLA in 2012 reported that an all-time high of 74.6 percent of students view making more money a key benefit of attending college, and 81 percent rated “being well off financially” as essential or very important to their futures. The incoming Wabash freshmen serve as examples for this trend.

“Maybe not at the beginning, but I’d definitely like enough [income] to be comfortable,” Aaron Wirthwein said. “Mostly because I don’t plan on having a family right out of college; I won’t be needing any extraneous things other than like food, water, and shelter. But someday I would like to make a lot of money.”

Freshman Lucas Myrna echoed Wirthwein’s sentiment, but stressed that the reason he wanted money was so that he would be able to take care of his loved ones.

“I wouldn’t say it’s so much as materialistic,” Myrna said. “I want my family to be well-off and I want my kids to have very little wants.”

The men of the Class of 2017 have a lot of hard work and late nights ahead of them to reach their goals, but they came with enough enthusiasm and purpose to push through the difficulties that await them.





PHOTO COURTESY OF COMMUNICATIONS AND MARKETING

Jacob Haste participated in the Ice Cream Social at the Elston Homestead.



PHOTO COURTESY OF COMMUNICATIONS AND MARKETING

Justin Miller and his father moving in during Freshman Saturday.



LARGE 3-TOPPING  
PIZZA, FULL GARLIC  
STICKS & 2 LITER  
ALL FOR \$15.99

1501 S. Grant Ave.  
Crawfordsville, IN 47933  
(765) 362-3390

the | j o s h u a | cup

111 east main street | 765.230.5413

espresso and blended drinks,  
chai, smoothies, italian  
sodas, french press  
and baked goods!

15% OFF  
wabash students  
with student ID  
through the end  
of october!



check our facebook page for live music events!  
hours | mon - thurs | 7am-7pm | fri - sat | 7am-9pm



## CHANGE HAPPENS, PICK YOUR BATTLES

### STAFF EDITORIAL

Two full weeks into the semester, and there has already been a lot of talk about change around the campus. Some good and some bad. Some feared and some positively anticipated.

Human beings love consistency, tradition, and habit. Wabash men love tradition and habit.

We are often made apprehensive when change is suggested or happens, and there are some things almost every single Wabash man can probably agree on.

Consider the question 'should Wabash go co-ed?' Never!

Sometimes change sacrifices our values and is not for the best. But often times change can be constructive and pave a positive future for the College.

This year, change came to Wabash in the form of a new president and new administration. Whether, as individuals, we like change or not, it is here.

With any new administration will come changes and new wrinkles. Many of these will be undoubtedly good for the College both now and in the future.

But just as certain as there will be change for the good that we as students love and embrace, there will be other changes which make us uncomfortable, nervous, or downright unhappy. We will have to ask whether a change sacrifices the true values and identity that Wabash has. If we find the answer is that a change does not sacrifice our core principles, we must accept it.

In this sense, acceptance does not mean that we should sacrifice who we are as individuals or an institution, but it means at times we will need to roll with the punches. Some change ought to be rightfully resisted and questioned. Other change is undoubtedly necessary.

A huge part of life is about adjustment. As students, let us always keep an open mind about the future and what it may hold. There will be times for all of us to band together and defend tradition and habits.

However, let's be honest. The lyrics to "Old Wabash" will not be changing any time soon. No one is going to step on the W in the Allen Center. We as students will continue to receive a top notch education both in and outside of the classroom which will prepare us for life.

With that being said, keep your eyes open for change this year. Keep an open mind, and pick your battles against change. It might not be so bad after all.

## PUT AN END TO THE RUMORS: FOLLOW THE GENTLEMAN'S RULE

Since the beginning of school, I have found myself exposed to quite a number of rumors regarding the Sphinx Club.

Normally I would turn my head and not give it a second thought, just as any other member of the club would, since curiosity and hearsay generally surrounds the society. The rumors that are floating around are peculiar.

Some of what is making the rounds include President Hess or Dean Raters ordering the club to do this or that. Other unfounded speculation includes budget cuts or the elimination of air raids.

I don't want the Sphinx Club, its constituents, or the individuals stated above discredited. I've thought about writing a column for several weeks.

First off, our college and all of its fraternal institutions are under a microscope. It stems from incidents that have



**Ian Baumgardner '14**

Reply to this editorial at  
idbaumga14  
@wabash.edu

occurred in the school's recent past.

All Wabash students need to do the right thing. We should reduce speculation from a scrutinizing world and make sure our actions are consistent with Gentleman's Rule. The Sphinx Club is not above scrutiny. The club has been discussing and reviewing everything from air raids to Rhyneship. There is not much more to it.

## SEXISM: THINK BEFORE YOU SPEAK

One of the most unique aspects of Wabash is our all-male student body. This provides a rich learning environment and strong community, and it is one of my favorite things about our school. One of the dangers of our all-male culture, however, is that sexism can and often does go unchecked in the absence of female peers. We have to work even harder to remove sexist language and attitudes from our lives than men at co-ed colleges do.

Imagine, for a moment, that you are a woman. You have just completed your doctorate and land an assistant professorship at Wabash College. You feel nervous when you step onto campus, knowing that your gender is outnumbered approximately 8 to 1 among students, faculty, and staff. You rock in the classroom, however. Your students respect you and you see progress in their studies. You feel happy and safe to have found a home at the College. But then you start to notice some side effects of the Wabash culture. You overhear a student use the phrase "drunk bitch" and "slut" to describe a girl at that party last weekend. You open up the campus newspaper to find a Playboy magazine cover on page 12. You witness a culture that tells Wabash students to "man up," to not be "soft," a not-so subtle message that behavior that's not associated with the typical male is inferior or



**Samuel Vaught '16**

Reply to this editorial at  
stvaught16@wabash.edu

unaccepted here. How do you feel? You have not been treated poorly on a personal level. But it seems that many of your students are content to live in a campus culture that undervalues women.

I do not create this scenario to accuse every Wabash man of being a raging misogynist. I hope we are no more close-minded than our fellow college-aged men at co-ed institutions. However, those men have the 24-hour presence of women to listen to, and rebuke, sexist language and attitudes. We do not have this luxury, and must make an extra effort to avoid these behaviors. Our Gentleman's Rule sets the bar high. Sometimes it seems impossibly high. The beauty of the rule, and perhaps its most clever subtlety, is that it applies to all of us, every single Wabash man. We are given a support network 900-strong to keep us accountable. Call out your fra-

Any suggestion that Dean Raters or President Hess has brought a hammer down to set rules and guidelines is false. In fact, we utilize Dean Raters as a tool to help the Club improve. We bring him in as our mentor, Wabash man, Sphinx Club member, and to share a visions of the Club. He has yet to issue any directive except to obey the Gentlemen's Rule. And, that's the simple truth.

President Hess has shown great support for the Club and the traditions that we inherently protect. We're sure he'll find some of our traditions different than he's previously encountered but hopefully carried out in good fun.

Wabash has many traditions we all cherish. We must make sure we preserve our traditions by acting as Gentlemen and responsible citizens. The stakes are high. If we fail, we risk being issued a rule book and losing part of our identity as Wabash men.

ternity brother the next time he makes a disparaging comment towards a woman or many women. He just violated our rule. Challenge the classmate who spews sexism into a conversation. It is not only your prerogative, but your responsibility.

We are all guilty of sexism. Even those who make a conscious effort to remove it from their speech and behavior make mistakes. Related to sexism, but not the same, is the way many students treat those with gender and sexual identities outside the "norm." The gay classmate can feel just as isolated as the female teacher at Wabash. Our generation is changing the way our entire society views gender and sexual orientation. We must remain vigilant in our fight to remove oppressive speech in our own community. Stop and think before you call something that is frustrating you, "gay." Speak up when "faggot" is used derogatorily. It's a dirty word. And it's wrong. Just like sexism.

At the end of the day, our language matters. We can whine and wail about the "softness" of political correctness all we want, but we can't avoid this truth: our language determines the way others view us. Do we want to be seen as gentlemen and responsible citizens? Or do we want to appear to be on the wrong side of history, a campus that seems sexist, exclusionary, and backward? The choice is ours, Wabash.



# TAKE TIME TO LISTEN, WABASH

On May 4th, 2013, in a Swarthmore College meeting to deliberate on whether the College would divest itself of its investments in companies that dealt in fossil fuels, discussions caved to protest. Thomas Sowell, a syndicated columnist, reports that as one presenter was beginning to argue that the College would lose many millions of dollars if it were to divest from fossil fuel companies, student activists stormed the meeting. The students then proceeded to seize the microphone and shouted down any students who attempted to object to their cause. Sowell, in his May 27th column, reported that such barbarism among college students is the result of a culture of weak university administrators and academics that since the 1960s have rolled over the demands of student led protests.

Sowell reports, "When the nationwide campus disruptions and violence of the 1960s gave way to quieter times in the 1970s, many academics congratulated themselves on having restored peace. But it was the peace of surrender. Creating whole departments of ethnic, gender and other "studies" were among the price of academic peace." This wave of so-called "young barbarianism" seems to have found its reemergence in students groups, whose mob tactics are reminiscent those of the generations past. I agree that university administrators should not tolerate such barbarism. While I commend Swarthmore for reviewing investments in response to the requests of the student body, I feel that students, like administrators, should conduct themselves



**Stephen Batchelder '15**

Reply to this editorial at  
scbatche15@wabash.edu

by the same standard of civil discourse. Yet, I find Sowell's broad accusations of ethnic, gender, and other studies misplaced.

Areas of study in gender and ethnicities have their own merits in academic scholarship. Like Sowell, I agree that a core curriculum for undergraduates should hardly revolve around these issues, but there should be a commitment to an academic investigation of our modern culture in an undergraduate education. This should not be seen as an attempt to create a generation of students who value political correctness, but it is this sort of study that, in fact, broadens the horizons of a student's knowledge of the world in which he lives. Why should universities cherish immersion experience, service projects, and diversity if they did not desire for its students to challenge social barriers outside the classroom? Why should the same barriers also not be studied and challenged inside the classroom as well? If the university is an institution where the social barriers of our culture can be challenged, then our culture is prepared to equip another generation to carry on the

torch of social justice and progress.

What Sowell describes as a change in the moral fabric of the university culture, I believe, is actually a reflection of a university culture that depreciates the attentive listener and praises the speaker. Our own college does not escape the foundations of barbarianism. It has become our culture that students are expected to demonstrate their knowledge of the material assigned for a given class period by speaking, at some length, in a class discussion. At the end of the semester, a student's "participation" in the class is then assessed and correlated into a percentage of the final grade. Students who do not adequately prepare themselves for each class, but participate in the conversation, are often better rewarded than their quitter peers on the merits of their participation in collaborative learning. Even to that extent students are often merely spouting off their individual answers to a professor's question, as opposed to picking up the response of a peer and stimulating the conversation. A quiet student, though he may be immersed in the material, is often thought ill-prepared or unengaged. It is this type of seminar that Wabash must resist. A culture that praises or at the very least expects a shouting match from either side of an opinion risks a complete disenfranchisement with the dissenting opinion.

Philosopher Hans Gregor Gadamer finds the ability to overcome this rift as an essential part of understanding. However, an opinion that differs from us is only understood thoroughly through active listening. The university would do well to place more

emphasis on what Gadamer describes as "solitude and freedom." Gadamer's idea is not to praise the collaborative effort of a group, but to find reciprocity aligned with the interest of the student as a measure of participation. If in pursuit of knowledge as a matter of freedom, that student may, if he chooses, find his peers and professors as sources to share in the reciprocity of learning. However, by no means should the student be condemned if his learning is reciprocated through an alternative form: writing, art, or service. The shouting, the bigotry, and the pompous self-praise of student activist barbarism come to an end when our whole education system places more value on keen ears, rather than sharp tongues.

The events that occurred at Swarthmore College this spring certainly speak toward the university culture of our generation. Yet, what some might see as a reflection of a university culture that praises too much the plight of social justice, I view as a reflection of a university culture that adores the loud mouth. Some of what must be learned on our college campus is that our opinions are only of value if those who we share them with are really listening, and if they are listening, that they are able to respond with a thought of their own. I am not endorsing placing the student out of the conversation that happens in the classroom or outside of it. Instead, what I do endorse is that we as students take more time to genuinely listen and receive what is said in this place. Enrich the conversation; change the culture; challenge the barriers. Wabash Always Listens.

# ASK.FM BRINGS ANONYMITY TO SOCIAL MEDIA

I have a confession to make: in the years of my middle school Facebook obsession, I was quick to tell everyone who would listen that Facebook was "the ultimate social media site." I even went so far as to claim that any attempts at one-upping Facebook would sputter and fail.

In my mind, the realm of friending, poking, and updating statuses offered everything Internet users would ever need for their social media fix. Of course, I've since been shown up; websites like Twitter, Instagram, and Vine have all become popular attractions.

However, a new type of social media is gaining in popularity. A question-and-answer-based platform called Ask.fm has seen large growth spurts this year. Basically, Ask.fm allows users to pose questions to their friends and publicly answer any questions in return.

The draw for teens, however, is two-fold. First, an anonymous option allows users the ability to ask anyone a question without tying the words to the asker. Second, unlike Facebook and Twitter, very few parents are educated about how to monitor their teenager's accounts.

This presents us with a unique situ-



**Ryan Horner '15**

Reply to this editorial at  
rmhorner15@wabash.edu

ation never before seen on any social media platform. On Facebook, Vine, or any other site lie it, posts are inextricably linked to the user's name. Sure, you can create a profile based on false information, but anything you post is still linked to that profile.

On Ask.fm, it's possible to ask questions without even creating an account. Creating an account is only necessary if you would like to answer questions, not ask them. In fact, it is completely possible to randomly select a complete stranger and ask them a question without ever providing a single bit of information about yourself.

The new setup offered by Ask.fm is intriguing; it allows people to ask an anonymous question and receive a response that isn't swayed because

of the asker's identity. For example, if Bobby likes Suzie, he can ask if she is interested in anyone and potentially receive an answer that is truer than if she knew Bobby was the asker. In a way, Ask.fm allows for answers that are more honest. Of course, it is also possible that Suzie is still putting on a façade because she knows that anyone with Internet access can read her answers.

On one hand, I understand the appeal of Ask.fm (I even have an account and have enjoyed using it at times). On the other hand, I'm frightened at the existence of such a website and at the ways in which I've seen it used.

Like most social media platforms, there seem to be "responsible" users. In general, they ask and answer anonymous questions that are thought provoking and sincere; I've even seen Ask.fm questions regarding Nietzsche and philosophy.

However, some users have no qualms about crossing the line with their questions. The number of questions or statements relating to sex, drugs, or violence is mind-boggling. Worse yet, the anonymous nature of Ask.fm ensures that these questions consist of disturbing desires that would normally remain

unvoiced.

Defenders of Ask.fm are quick to point out that the site actually puts all of the control in the hands of the answerer. According to them, the answerers hold the power because they have the option of ignoring any question that they receive, thereby preventing it from going public.

Let's be clear: giving the option to ignore potentially abusive or disturbing anonymous comments makes this all okay? Wrong. The "power" on Ask.fm does not lie in the ability to ignore questions, because that still involves seeing the potentially abusive questions. The power is given to the asker, not the answerer, because he or she may choose to ask anything and hide behind the cloak of anonymity.

The existence of Ask.fm could be considered a shift in the nature of social media websites. The trend towards anonymity and the manipulation of that feature could lead to increased levels of cyber-bullying in teenagers who are not being monitored. I never thought I would come down on the side of parent monitoring, but Ask.fm has me repeatedly asking the same question: is online anonymity really what we want?



## TAILGATING THE WABASH WAY

**SCOTT MORRISON '14** | EDITOR  
IN CHIEF • It was a crisp November day in Greencastle. Two teams were preparing for battle, each hoping to claim the coveted Monon Bell. Meanwhile, some dedicated Wabash alumni were planning to wage their own small battle.

Wallies are not given very special treatment in Greencastle, which often means students, parents, and alumni are forced to tailgate before the big game in spots far away from the field of battle. That is, until what is known to some as “Operation Trojan Horse.”

The creative group customized an RV for the game with “cheesy, Dannie-esque signs that read things like ‘We love our Tigers’ and ‘DePauw is #1’ and ‘Win it for Coach Nick...our hero,’” Kelley House '90 said.

They didn't stop there. They had 25 custom t-shirts made honoring DePauw's head coach at the time, Nick Mourozis. The group's plan worked like a charm. “We rolled in to Dannie-land with large smiles on our faces and waving at the DPU security guys ... giving them thumbs ups and posing as Dannies all the way,” House said. “Needless to say, we were treated like rock stars. We were immediately motioned in and placed in the premier lot right outside the stadium. Within about 60 seconds of feeling immense accomplishment, we ripped down the cheesy Dannie signs, we shredded our Coach Nick shirts, and busted out our Wabash red. To this day, it was classic.”

Saturday kicks off the 2013 football season, one of the rites of fall at Wabash. With the addition of another chapter of Little Giant football tradition, comes another, less significant, but just as fun staple – tailgating.

As the aforementioned story indicates, Wabash men are serious. They are serious about supporting their school and having fun doing it.

House's group tailgates at every Wabash home game each year and



PHOTO PROVIDED BY KELLEY HOUSE '90

works in one or two road games as well. For them and many others, tailgating is a calculated science. “We have several different unofficial degrees of tailgates ranging from the super basic (grab subs, have some chips, and traditional Wabash refreshments) to the highest degree such as a “home” Monon Bell game which is off the charts,” House said. “Going in to the weekend, we typically know exactly what we'll do.”

A typical game day consists of being set up by 8:30 am. Essentials include large tents, a grill, tables, chairs, firepit (based on weather), etc. A food spread for every palate is also a staple. The spread of food typically includes mac and cheese, jalapeno stuffed peppers, tater tots, brats, hotdogs, burgers, chips, and desserts. “We crack up because we often get people that just go through the line with plates like they are supposed to be there,” House said. “We don't mind one bit and actually enjoy the fact



PHOTO PROVIDED BY THE OFFICE OF COMMUNICATIONS AND MARKETING

that people know where we will be.”

An occasion like Monon Bell provides a time to throw an off the charts tailgate. Everything is stepped up a notch from the food to the typical Wabash refreshments to the area of the tailgate itself. Multiple rooms are set up including a social area, bar area, fire pit area, cooking area, and lounge area.

The food is a special area of pride. “For the last 10 years or so we have gone with some unbelievable beef,” House said. “We have gotten 2-3 whole beef tenderloins from one of the notable steakhouses from downtown Indianapolis like St Elmo's, Capital Grille, or Ruth's Chris. In other years we have added things such as ahi tuna, lamb chop lollipops, Steelhead salmon from Lake Michigan, deep fried turkey's, and the traditional burgers & dogs.”

House notes that a successful tailgate takes a group effort. Artie Equihua '89, Dave Relue '89, John Pannozzo '89, John

Reith '89, Emmett King '90, and Curt Selby '89 all chip into making the tailgate fun and successful.

They are not alone in their fanaticism. The class of 1966 has a newsletter which alerts class members about important tailgate dates in the fall. Cal Black who resides in Arizona has a house which he only uses in the fall so he can attend Wabash football games.

Over the years other groups like the Sphinx Club and various fraternities have joined in the tailgating. “It is usually laid back with alums visiting as well as parents and students,” Jay Fisher '66 said. “All are welcome and, over the years, have become a large family for that day.”

When you head to Byron P. Hollett Little Giant Stadium to support the Little Giants on the field, think about heading over early and enjoy Wabash camaraderie with fellow students, alumni, and parents.





# NATIONAL ACT IS DEAD

## WHAT'S ON?

THE RADIO,  
THE TV, THE MOVIES

**DAVID MYLES '14** | CAVELIFE EDITOR • This semester will see a change on campus other than a new administration or colorful landscaping. The traditional Wabash National Act is no more, as the SCAC tries to organize a suitable replacement. "We're not having, quote, unquote, National Act...because it's a little inefficient to spend tens of thousands of dollars on one night, and never be able to please the entire campus," said Grant Klembara '14, the Chairman of the SCAC.

Student Body President Jeremy Wentzel echoed these thoughts. "We talked to a lot of different people from all living units and we found that what people really get excited about is what happens before and after National Act," said Wentzel. "They really don't necessarily care about the act itself."

While the student leadership may have talked to individuals across campus, the majority of students were not aware of this change. "I'm not angry with the decision," said Clay Lengerich '15. "But I feel like it should have been a decision made by more of the student body as a whole - not just the senior council."

While a survey of some kind would



PHOTOS BY IAN BAUMGARDNER

Fans have enjoyed National Acts like Lupe Fiasco and Mac Miller in recent years.

have been helpful, the SCAC does not believe there is a need to become too worked up, as they are not giving up

on this semester. "SCAC is not against throwing a big concert, but we're trying new things," said Klembara. "We can change it next semester, but we try to gear our decisions towards what we've heard from students."

One of these new things will be a mini-concert tentatively scheduled for November 9th, which is the weekend before Monon Bell. "It won't even be close to the size of the National Acts, so there's really no reason to call it that," Wentzel said.

As of right now, the concert will be outdoors behind one of the living units, with no performer yet chosen. Even these details, however, are not yet set in stone.

Perhaps the best thing to come out of not having a traditional National Act is the tens of thousands of dollars now available to the student body. "This was the first time we hardly had to cut any money from people's budgets," said Wentzel. "Most clubs have been fully funded." Very few clubs ever receive full funding, making this feat even more impressive.

This is a no-brainer to Ashish Baiju '15. "The clubs are here to stay; they're here all year round," Baiju said. "National Act is something that happens once. If the clubs get more funding, it'll probably benefit the local community as well as Wabash."

As this experimental semester progresses, there should be plenty of evidence supporting and denouncing the decision not to have National Act as we used to know it. Regardless, change happens and traditions evolve and sometimes end. But, if you really think this decision is a sin against everything that is Wabash, make sure your voice is heard.

### ARCADE FIRE

#### "REFLEKTOR"



The indie rockers are back in full force with this first single released from their fourth LP, of the same title. The bass-heavy, rhythmic track is produced by

James Murphy, master of dark disco beats and lead singer of the now broken-up LCD Soundsystem. Arcade Fire's album Reflektor is scheduled for release on October 29.

### SONS OF ANARCHY

#### SEASON 6

The legacy of Jackson "Jax" Teller continues with the season premiere on Tuesday, September 10th. The burden of leading an infamous biker gang, raising two boys, and balancing his marriage will only grow heavier for Jax, particularly when unresolved conflicts resurface. "Sons of Anarchy" airs on Tuesday, weekly on FX at 10pm.

### GRAND THEFT AUTO V



#### SEPTEMBER 17

The standard-setting series returns this Tuesday with its fifth official installment. In a most triumphant return to sunny San Andreas, Rockstar Games is giving gamers what they want: three playable protagonists, a map bigger than GTA: IV, San Andreas, and Red Dead Redemption combined. Oh, and NO bowling dates with your Belarusian cousin Roman.

### STEPHEN KING

#### DOCTOR SLEEP, SEPTEMBER 23

Stephen King returns to the universe of The Shining, as we encounter a grown up Dan Torrance. Torrance tangles with a murderous group of elderly nomads called the True Knot, as he must save the life of a twelve year old girl who has stumbled upon an dangerous secret.

**IAWM**  
The Indianapolis Association of Wabash Men

**GET to Work Involved to Bed Help**

Alumni can help you **GET** there.

**IndyWabash.org**





# WALLY & FRIENDS TAKE ACOUSTIC APPROACH IN BAND ADELINE

**DAVID MYLES '14 | CAVELIFE EDITOR** • Imagine that you are eight years old. Your eyes are narrowed, fixed on the wall in front of you, as your legs are set in power stance. The anxiety builds as the broom handle you are clutching almost slides through your sweaty palms. Then, the beat drops. In mere milliseconds you are transformed into a rock god. With your right arm like a windmill and the crowd of plaster and paint cheering you on, your air guitar might as well be the real thing.

Most people, at some point during their childhood, want to be a rock star. If someone tells you they have never once fantasized about being a professional musician they are either A) lying, or B) do not listen to music. It is one of those farfetched dreams, with even the talented among us continuously told not to get their hopes up. Yet it is a dream that has come true for thousands of musicians, with each band asking the question, "Why not us?"

This is the question that Patrick Embree '15 asked himself last summer as a founder of Adeline. A three-part guitar acoustic band, Adeline consists of Embree, Jordan Hottell, and Zach Staggs, three friends that have been making music together on and off since seventh grade. "We always had something going on," said Embree. "Then when I came home for summer break after my freshman year...he [Zach] showed me a song he and another buddy had been working on, and it didn't sound like anything we had done before...we had our first practice in May

and our first show in August [2012]."

With the influences between the three members ranging from Breaking Benjamin and EDM, to Mumford and Sons and Slipknot, this is clearly a diverse collection of tastes. "We all have different styles and gravitate toward certain artists, and you can tell it when we write," said Embree. "Somebody comes up with something, and we'll run with it. Sometimes we'll just have a jam session...and see what happens." For Jordan, the writing experience is more personal. "The way I usually go about writing a song is to write a guitar part to fit how I'm feeling and then put in lyrics that have a solid fit and are metaphorical so that people can relate to it," Hottell said.

The boys of Adeline (chosen for its elegant sound and because it is Jordan's niece's name) released a three-song demo this past April, with plans for an EP in progress. With a country vibe that is inescapably southern Indiana, in that there is no thick southern accent but plenty of wandering guitar notes, the demo is an impressive first creation. Using three guitars could have been chaotic, but Adeline pulls it off. The songs seem simple, but they are thoughtful. Frankly, it sounds like coffee shop music. Not too energetic, but also not too somber. "What someone hears on the demo...may not be the same as what we come out with next," Embree said. "We are constantly trying to perfect our style and it is an ever changing process. We are starting to incorporate new instruments into the mix as well."



PHOTO BY COLIN THOMPSON '17

Patrick Embree '15 plays his guitar in front of the FAC.

Right now, the boys are practicing, writing, and in the process of booking more gigs. Having played shows around southern Indiana, the focus now is moving on to other states and bigger shows. "There's nothing else I'd rather do than to play music with these guys,"

said Hottell. "And to hopefully become an influence to other people." You can listen to their demo for free at <https://www.facebook.com/Adelineband>, and keep your eyes and ears peeled for possible local concerts throughout the year.



# NOW ON THE BIG SCREEN

## CHARLES WILLIAMS '14 |

STAFF WRITER • *The Butler*

In director Lee Daniels' latest film, former Presidential butler Cecil Gaines (Forest Whitaker) recalls his 34-year tenure in the White House, serving eight Presidents from Eisenhower (Robin Williams) to Reagan (Alan Rickman). Gaines served the Oval Office through such turbulent times as the Civil Rights Movement and the Vietnam War, all of which held heavy impact upon the butler's life, family, and American society itself. Cecil and his wife Gloria (Oprah Winfrey) struggle to face these challenges as Black Americans in a time before a Black President could even be dreamed of. This period-piece utilizes strong performances from a star-studded cast (John Cusack, James Marsden, David Banner... yes, THAT David Banner) to present an emotionally charged historical drama, based on a true story.

### *The Family*

Mafia boss Fred Manzonei (Robert De Niro) is forced to uproot his family after snitching on the mob. Now located in Normandy, France, the Manzonei family quickly comes to find that old habits do indeed die hard.

The deceived Mafia goons soon discover the new location of the Manzonei clan as Fred, his wife (Michelle Pfeiffer),

and their two children continue solving problems using the "family" way. Toss in Scorsese as Executive Producer and Tommy Lee Jones as their sort-of baby-sitting CIA agent and this mob focused comedy/thriller written and directed by Luc Besson ("The Fifth Element", "Léon: The Professional") has potential to be the sleeper hit of the summer! "The Family" is out now in theaters everywhere.

### *Insidious Chapter 2*

The latest fright-fest out of the dynamic duo of director James Wan ("Saw", "Insidious", "The Conjuring") and writer Leigh Whannell ("Saw", "Insidious", "Saw III") picks up just where the previous installment left off. The Lambert family is tormented by haunting creatures and evil spirits in this sequel to the 2010 thriller.

Josh (Patrick Wilson) and Renai (Rose Byrne) must fight for their lives and the lives of their sons, all while attempting to uncover the secret behind the Afterlife's seeming attraction to their family. The reason the Lambert's remain in such proximity to otherworldly dangers can be found in the least likely of places. "Insidious: Chapter 2" is out now, scaring the pants off of theaters everywhere.

# ONLINE YOU'VE PROBABLY SEEN IT ALREADY, BUT JUST IN CASE ...



## EMINEM

BERZERK

YOUTUBE.COM

The first single and video from Eminem's upcoming album, The Marshall Mathers LP 2, "Berzerk" has already garnered over 7 million views. MMLP 2 drops November 5th.



## TWERK FAIL

IS IT REAL?

YOUTUBE.COM

This girl must be a pathological liar because her pants are ablaze.



## YLVIS - THE FOX

BRACE YOURSELF

YOUTUBE.COM

This video focuses on the age old question, "What sound does a Fox make?" Definitely worth a watch, as this may be the strangest music video of the year.

## GOULD

Body & Paint, Inc.

[www.gouldbodyandpaint.com](http://www.gouldbodyandpaint.com)

Phone: (765) 364-1067

Gould Body & Paint is committed to providing timely and dependable auto body repair services to Crawfordsville and surrounding area residents.



607 Waynetown Rd.  
Crawfordsville, IN 47933

# Say it With Flowers!

Order & Pre Pay For Your Flowers With A Wabash Student ID & Receive

PRE-PAID STUDENT DISCOUNT  
**10%**  
ON LOCAL FLOWERS

# Milligan's

115 E. Main Street  
Crawfordsville • 362-3496

[www.milligansflowers.com](http://www.milligansflowers.com)



## NEW SEASON, NEW SIDE OF THE BALL (AGAIN)

**SETH HENSLEY '14 | STAFF WRITER** • The term switch-hitting is synonymous with baseball players being able to hit lefty and righty. Switch-hitting is not a term often, if ever, associated with football players. Andrew Gibson '14 of the football team has been switch-hitting, if you will, for the football team for four years now.

As a senior in high school, Gibson was recruited as a wide receiver and a safety, willing to play either position. During his high school career, he played quarterback, wide receiver, and safety. This versatility is exactly what has made him the football player he is today for the Little Giants.

Little did Gibson know, he would actually end up playing both wide receiver and safety in college.

During his freshman year, the roster listed him as a wide receiver, sophomore year as a safety, and junior year a wide receiver.

So which side of the ball is Gibson on this year?

Entering his final year of eligibility, he is back on the defensive side of the ball as a safety. Gibson was a varsity

### THIS WEEK IN SPORTS

9/14

Football VS Hanover - 1 p.m.  
Soccer @ Spalding - 2 p.m.

9/15

Red Squad @ Thomas Moore - 1:30 p.m.

9/17

Soccer @ Hanover - 5 p.m.



starter during both his sophomore and junior years and is expected to make an impact as a defensive leader on the field this year as well. Gibson attributes the positions changes, season to season, to the team's personnel needs.

"One of the main reasons why we have moved Andrew from one position to the next is because of his versatility," Assistant Coach Aaron Selby said. "He is an extremely smart football player."

Moving Gibson around also added greater depth to the team in both the safety and wide receiver positions. Gibson explained, that the transition from wide receiver to safety has been rather simple. "I played both ways in high school and learned a lot about defense when playing offense and vice versa," Gibson said.

Gibson described the position changes as beneficial. They have made him a more well-rounded student of the game. His deeper understanding of the game has evolved him into the impact player that he is today.

His knowledge of the game not only helps him play his best, but it also benefits his teammates. On the field, Gibson is a quarterback of the defense. "I have the responsibility to call coverage audibles and to make sure the defense is set up properly," Gibson said.

As willing as Gibson was to contribute to the football team both offensively and defensively, he still holds a favorite position on the field. He explained that coming in as a freshman, wide receiver was where he wanted to play. In spite of his original feelings, as a senior he prefers to play defense.

Gibson likes that the fact that he can be more involved as a defensive player from play to play. "It's more fun to play defense because you just react instead of having to think too much which kind of simplifies the game," Gibson said. "You can let your football instincts take over."

Gibson has helped the Little Giants to three Monon Bell victories, three winning seasons, and one playoff appearance during his career at Wabash so far. And Gibson and the Little Giants expect nothing less this season.

Being named to the All NCAC team and helping his team to another deep playoff run to Nationals is on Gibson's short list of things to do this fall. Having to nurse a less than fully healthy knee due to offseason surgery may prove to be burdensome. However, if anything is certain, Gibson's versatility, determination, and dedication to the football team will help propel him to his team and individual goals.



PHOTO BY COREY EGLER '15

Gibson goes over the defense with Selby. Selby coached Gibson at receiver last season.



free wifi and  
liquids for study power.

mon - sat | 7am - 8pm  
sunday | 9am - 3pm

look for us on facebook and twitter!

THE  
BOWERY

COFFEE COMPANY

117 s. washington street



# LOGAN SIMPSON NAMED INTERIM COACH

## COACH BARNES TAKES ASSISTANT JOB AT PENN STATE

**JOCELYN HOPKINSON '15 |**

**SPORTS EDITOR •** The Wabash swim team will start its season in less than a month, but it doesn't have a permanent coach. Steve Barnes announced his decision to leave for an assistant position at Penn State University to the team and Athletic Director Joe Haklin '73 Monday. It was a move that surprised all parties involved and moved with a fast pace.

"These things in the athletic realm sometimes occur very quickly, and they can take a human toll," Haklin said. "Obviously, Coach Barnes expected to be here for the season, I expected him to be here, the swimmers expected him to be here, but he's not here and that's a shock."

The decision to leave was by no means easy for Barnes. He displayed his inner struggle when he announced his choice to the team.

"He was pretty emotional when he told us he was leaving — he had to leave the room," Aaron Troyer '15 said.

"It's hard for him too. We had a plan in place and were ready to start the season, but this is an opportunity he can't pass. I hope the younger guys can understand that."

Barnes' opportunity to coach at a Big Ten school in his home state first surfaced over Labor Day Weekend. Swimmers and administration understand Barnes could not say no.

"It wasn't like Steve was applying everywhere and trying to leave Wabash," Haklin said. "This opportunity came to him at his doorstep. It's the flagship university in his home state where he has run a lot of swim camps in the past."

For now, Logan Simpson will serve as the Interim Head Coach. Simpson arrived a month ago to serve as an assistant. A search for a permanent head coach is ongoing.

"My mentality is to plan things out as far in advance as I can, be prepared to be in this position," Simpson said. "So obviously I am going to have to plan beyond what it actually will be. The plan A, best situation, is this a quick process, we find the right guy, he gets in here, interviews, they love him, and I jump right on board as assistant coach again."

Troyer and other swimmers are tak-

**"I expected him to be here, the swimmers expected him to be here, but he's not here, and that's a shock."**

**COACH HAKLIN**

ing it upon themselves to ease the transition for Coach Simpson.

"We'll need the older guys to step up even more this season," Troyer said. "I feel like the freshman are in shock a little bit, I know I am. They don't know how great of an asset we had."

Simpson had a successful swim career at Gardener-Webb before shoulder surgeries forced him out of the water. Simpson is excited about the opportunity to lead the team, however long it may be.

"Coach Barnes has laid an incredible

foundation," he said. "We are very, very sad to see him go, but at the same time we have to keep things going forward. The plan is to keep things rolling until we find the right person to lead the program permanently."

The coaching search will pose a challenge for Haklin and other administrators. The goal is always to find the right guy for the job, but time constraints amplify the pressure.

"We want to be quick, but we don't want to hurry; we want to do things with a sense of urgency, but we don't want to be impulsive," Haklin said. "That's exactly the yin and the yang I'm feeling right now. I don't know what the 'pool' of candidates will be like."

The search is still in its infancy, but Haklin did rule out Simpson as a candidate based on his minimal experience. However, Haklin is confident Simpson will provide a sturdy bridge from Coach Barnes to a replacement.

"For the day-to-day operation of the program, I think it's in very good hands," Haklin said. "He didn't expect this too, but a lot of times you grow when things are thrust upon you."

The team's first meet is scheduled to start for October 12, at Denison. Training for the season has already begun.

*The Davis House*

1010 West Wabash Avenue  
Crawfordsville, Indiana 47933  
765-364-9661

**Bed and  
Breakfast**

**Cindy and Steve Golliher W'67**  
*Owners*

[www.thedavishouse.net](http://www.thedavishouse.net)

*Welcome back  
Wabash students  
and faculty.*

*10% off on Monday and Tuesday with student ID*

*Free beverage Wednesday through Saturday  
Sorry, we are closed on Sunday.*



We deliver  
**China Inn**  
121 S. Green St  
Crawfordsville  
**362-1252**  
also visit us at  
[www.chinainncrawfordsville.com](http://www.chinainncrawfordsville.com)



# WABASH SOCCER WINLESS OVER WEEKEND

**DEREK ANDRE '16** STAFF WRITER

The Little Giants soccer team entered last weekend's games hoping for two victories to keep momentum from a 1-0 win at Bluffton. With both games in Mud Hollow Stadium, things looked well for Wabash to earn a pair of wins and defend its home field. However, the Little Giants were only capable of producing a draw and a loss this past weekend.

Saturday's game against Rose-Hulman was marked by chances for Wabash that it was simply unable to capitalize. Rose-Hulman struck first on the afternoon when William Senat was able to corral a rebound off of Dayton Jennings '17 from his own shot and deposit the ball into the back of the net. Wabash answered just seven minutes later when Ivaylo Mantchev converted a penalty kick for the Little Giants. The score line would remain unchanged for the rest of regulation and the two period of extra-time, but Wabash did have a chance at the end of the second period of extra-time to take the game due to the extra periods' golden goal format. The chance was created when, with just two minutes remaining in the game, Blake Jennings was able to center a loose ball inside the six yard box to a waiting Riley

Pelton '17. But Pelton's finish would rise just high of the crossbar and the final score of the game would be 1-1.

A similar story line would unfold on Sunday when the Quakers of Earlham College rolled into Crawfordsville. The lone goal of the match was scored in the 39th minute of the match by Earlham's Ameer Yusuf. It's not as if the Little Giants did not have chances to level the score line however. Wabash led in both shots on goal and in total shots with Geno James '17 leading the team with five shots and two of those five being on frame. Blake Jennings added two shots and Riley Pelton, Adam Antalis '16, and George Vinihakis '15 each tallied a shot for Wabash. Ultimately, however, the Little Giants were not able to turn any of these chances into goals and fell 1-0. Head Coach Chris Keller did have some complaints about the play over the weekend, but thought that some members of the team did deserve to be commended.

"First of all our back line and our defense is playing extraordinary," Coach Keller said. "If you only allow zero or one goal a game you should be winning games or at least getting some



PHOTO BY COLIN THOMPSON '17

Dayton Jennings '17 allowed one goal in both games last weekend, but the offense was unable to provide enough support to garner a win in either contest.

SEE **SOCCER**, P 15



**Wabash Specials! For Students & Faculty with valid ID**

**- \$1 Off Fri-Sat, \$2 Off on Sundays**

**- \$.99 Tacos every Monday**

**- \$2 Jumbo Margaritas**

**- \$1.99 Domestic Beers**

**- \$2.99 Imported Beer**

**(765) 361-1042  
211 East Main Street**

# Allen's Country Kitchen

Open 7 Days a Week  
6:30 a.m. – 9:00 p.m.  
Carry-Outs Available

**101 East Main Street  
Crawfordsville, IN 47933  
(765) 307-7016**

**Visit us on face book for our daily specials**



FROM **FOOTBALL**, P 16

been focusing on controlling our emotions," Akinribade said. "We don't want to help Hanover beat us any more than them doing it themselves. We know people are out to get us and we can't give them any more reason to have it out for us — nothing illegal, nothing cheap, nothing stupid."

Akinribade and fellow linebackers Nate Scola '14 and Cody Buresh '15 will anchor a defense that returns most of its starters from a nationally-ranked unit a year ago. Opponents averaged 13.10 points per game last season which was the eighth fewest in the nation.

"I think we have a really talented,

experienced group back on defense," Raeburn said. "When I say experienced, most of them are third-year starters playing together in our system. I thought we played well last year on defense, minus the penalties."

All-NCAC punter Cam Sobleski '14 will return after he averaged over 40 yards per punt and downed 19 inside the opponent's 20 last season. Ian McDougall '14 will handle kicking duties. He connected on two 36-yard field goals last year at Hanover.

Kickoff is slated for 1 p.m. at Byron P. Hollet Little Giant Stadium. Before the game, Wabash will honor 33 seniors to celebrate Senior Day. Wabash will also celebrate Community Day by allowing free admission.

FROM **SOCCER**, P 14

results. I feel that as a team we are playing a lot better. We're possessing, we're getting in the attack, we're out shooting teams. It's that final finish that we're lacking. We had some opportunities to win the game [on Sunday] and we didn't take them...We had our opportunities to put them away both games and we just didn't take them."

One bright spot of the Little Giants has been the play of their defensive four. The back row for the Little Giants, along with goal keeper Dayton Jennings, is averaging less than a goal against per game, and is doing so with a young

crew. Rodrigo Porras '17 has started all four games for the Little Giants at one fullback position with Bobby Thompson '14 filling in the other side of the field.

The back line is anchored by center backs Adam Antalis, who just moved to the position this season, and George Vinihakis. Being the co-anchors of the entire defensive unit and fraternity brothers, Vinikakis knows a thing or two about working with his defensive partner.

"I see the anchor to be the center backs of any team. Alongside me is Adam Antalis, and we have been working quite well. Our back line has done well, though we need to tune some things in-order to hit our goal of 8 shutouts."

# THE IRON GATE RESTAURANT

## THIS WEEK'S SPECIAL

### Two For One Draft Beer

Leinenkugel's Summer Shandy\*

The Iron Gate Restaurant  
127 South Green Street  
765.362.2596

NOW TAKING PROM AND CATERING  
RESERVATIONS

# FREAKY FAST! FREAKY GOOD!™



1540 S. WASHINGTON ST.  
765.362.3258

## FREAKY FAST DELIVERY!®

©2011 JIMMY JOHN'S FRANCHISE, LLC ALL RIGHTS RESERVED.



Join us every Tuesday  
for **60¢** Traditional Wings  
And on Thursday  
for **60¢** Boneless Wings.

1870 U.S. 231 South  
Crawfordsville, IN 47933  
(765) 362-6400



## LITTLE GIANTS READY TO KICKOFF SEASON

**JOCELYN HOPKINSON '15** | STAFF WRITER • The Little Giants kick off their 2013 football season Saturday against Hanover in a similar fashion they began 2012. Wabash will play the same opponent on Division III football's second week with a stingy defense and powerful run game. However, there will be one glaring difference at quarterback. Chase Belton '13 graduated with a 24-3 record as the team's signal caller. His departure has given way to an extended quarterback competition that won't end until after Saturday's game at the earliest.

"We will play multiple guys at quarterback," Coach Erik Raeburn stated. "All of the guys competing at the position have had great moments, but no one has played at a consistently high level enough to separate from the rest of the guys. We're going to need someone to step up and win the job completely."

Hanover loss its season opener last week to Illinois College, 49-13. The Panthers trailed 42-0 at half time and gave up 465 yards in total. Senior Dexter Britt completed 4-of-9 passes before 42 yards before freshman Adam Gutermuth entered. Gutermuth threw for 172 yards and a touchdown on 12-of-22 passing. Even though the Panthers fell in a lopsided defeat, Raeburn still found the advantages in playing a game.

"The biggest advantage they have on us is they already have a game under their belt," Raeburn said. "That first game is when you're more likely to get the stupid mistakes — penalties, turnovers, busted assignments. Most teams really improve a lot from game one to game two."

Hanover's experience and Wabash's lack of it at quarterback may narrow the talent gap on the field. Andy Walsh '14 and Michael Putko '16 figure to be the

most prominent Little Giant signal callers. Walsh appeared in two games last season and threw 186 yards with three touchdowns and two interceptions in six quarters. Putko only saw limited action at the end of games last year. Both quarterbacks will be prepared to start and receiver Sean Hildebrand '14 is ready to catch passes from either one.

"If we're rotating quarterbacks, the pass won't always be pinpoint accurate because you'd like to get in a rhythm as a quarterback," Hildebrand said. "As receivers, we need to make sure we make all the plays we can. They trust us to do our part, and if we do that we'll be successful."

Hildebrand will lead the return of a veteran receiving corps along with Jon Laird '14, James Krause '14, and Houston Hodges '15. Hodges started at corner the last two seasons and played on both sides of the ball for the last part of 2012.

Fans will find plenty of intrigue in the passing game, but the running attack will be the offense's strength. Tyler Holmes '14 led the conference in rushing last season despite missing the first two games. Holmes was out for the team's season-low rushing output of 29 yards at Hanover.

"Most of the guys that held us to 29-yards rushing return, so we feel like we have to be able to run the football much better than we did last year to have any chance of success on offense," Raeburn said.

Raeburn also hopes to get more out of his offensive line than he has in camp.

"We've been just OK on the offensive line," he said. "I thought with all the guys we have back, I expected them to be further ahead up front. But we've had some guys get dinged up and miss time — I'm not convinced we are where we



PHOTO COURTESY OF WABASH COMMUNICATIONS

Jon Laird '14 caught 7 passes for 94 yards and a touchdown against Hanover last season.

need to be up front to run the ball better than we did a year ago."

Mark Riffle '14, Michael Del Busto '14, Pat Singleton '14, Nathan Brock '15, and Tre Taylor '16 should all return in some aspect up front.

Defensively, Wabash will strive for the same results as last year's matchup. The Little Giant defense held the Panthers to a minute 11-yards rushing and forced four interceptions, one of which was

returned for a touchdown.

The most serious blemish on the stat sheet for both sides of the ball was the 15 penalties committed in total.

Linebacker AJ Akinribade '15 said playing smart has been a point of emphasis.

"Throughout the preseason we've

SEE FOOTBALL, P15

# GOOD LUCK FOOTBALL, BEAT HANOVER

## Talk to Tucker Get Movin' With *TEAM RUSTY*



**Rusty Carter**  
765-366-0037