

THE BACHELOR

THE STUDENT VOICE OF WABASH SINCE 1908

CRAWFORDSVILLE, INDIANA | APRIL 19, 2013 | VOLUME 105, ISSUE 24

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ISSUE



ADAM ALEXANDER '16
STAFF WRITER

Riley Floyd '13 and Jose Herrera '13 will be speaking at this year's commencement program. Over the past couple of weeks, Floyd and Herrera have been thinking how they will address their class one final time as undergraduate students.

Floyd and Herrera were both selected to speak at commencement after responding to an e-mail in search of potential candidates. They submitted their names to the selection committee and were informed of their selection the same day as the Wabash student body. The selection committee prefers to find two men who will reflect different sides of the College.

Floyd grew up in Noblesville,

Herrera, Floyd Get Last Word

175th Commencement May 12

Ind., and came to Wabash after winning the Lilly Scholarship. Floyd was captivated by Wabash during Lilly Weekend, and still remains friends with the men he met then.

"Every other place I visited got compared to Wabash," Floyd said. "For me, that was telling. That indicated that this was a good fit for me."

Herrera grew up in Chicago, where he went through the Chicago Public Schools system. Most Wabash men struggle enough to find time for all of their classes, but Herrera has a daughter with his wife, whom he married during his freshman year. However, Herrera does not intend to base his entire speech around his life.

"I won't talk too much about that because I feel like graduation is for everybody," Herrera said. "I might reference it or mention it just a bit, but I don't feel like commencement should be solely about my personal life.



Floyd mentioned it will be difficult to craft a speech for the 175th Commencement program. The challenge, Floyd said, is to find something to say that has not been said before but still encourages the class. One of Floyd's



themes will be about voices and echoes that are always present at Wabash.

"For 175 times prior to this, other classes of people just like us have left this institution and gone out to make their place in the world," Floyd said. "You can't walk through Center Hall, and you can't walk across the Mall, without hearing the voices of the people who came before you."

Floyd intends to contemplate the lasting impact Wabash has on its graduates.

"This is a place that shows you how to think your way through a problem – how to make friendships," Floyd said. "My hope is that the speech will encourage people to reflect on their time here."

That encouragement—not just en-
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Senior Art Majors Showcase Work

SCOTT MORRISON '14
NEWS EDITOR

A few weeks ago, a Dali took up residence in the Eric Dean Art Galleries of the Fine Arts Center. But tonight, the art being displayed hits closer to home. The Senior Art Exhibit will open with a reception in the Eric Dean Art Galleries of the Fine Arts Center tonight at 6 p.m.

Patrick Alston '13, Joey Fogel '13, Sean Parchman '13, and Chase Tichenor '13 will headline the Senior Art Exhibit. The four Art majors' works will be showcased for the Wabash community at the Eric Dean Art Galleries in the Fine Arts

Center over the next few weeks. They have produced a wide range of work over the past year, and each has logged many hours on his art.

"It wasn't easy," Tichenor said. "A lot of ideas and concepts were scrapped to get where my series ended up. Some nights were more hectic than others. Overall, I am glad that Professor Calisch and Professor Rossi were there to guide me towards completing this series."

Alston created mixed media work challenging the notion of the American dream. He combined charcoal, paint, and collage in his

See SENIOR ART, Page 2



Sean Parchman '13 is showcasing digital photo collages which raise the issues of balance and identity.

Registrar Olsen Retires

PATRICK BRYANT '16
STAFF WRITER

Since she arrived with her husband in the fall of 1979, Associate Dean of the College and Registrar Julie Olsen has taught chemistry, served as Registrar, as Assistant Dean of the College, Associate Dean of the College, and even as the head of the stock room at one point.

"My husband came on a tenure line in chemistry, and I'm also a chemist, so I actually came in and taught that first year with him," Olsen said. "I've had a research lab over in chemistry most all these years, and I'm going to head back there, I hope, when I get done with this job."

Olsen said that making a transition from teaching chemistry to holding an administrative position was nothing she was looking at or had applied for, but when Dean of the College Emeritus Don Herring asked Olsen to serve as an Assistant Dean in 1993 and "try it out for a year," she did and has not looked back since.

"[An administrative position] was never something I sought out," she said. "But as it turns out, I've really enjoyed it."

Associate Registrar Miriam Foster, who has worked with Olsen in the Registrar's Office, said Olsen's guidance and knowledge of the College at-large has proved to be an invaluable resource for her.

"She wears many hats and wears them well," Foster said. "While others have shown me the ropes along my journey to the Registrar's Office, I can proudly say that she is in a very small group that I consider

See OLSEN, Page 3

Cast Presents Seamless Performance of Wilson's Jitney

NOAH EPPLER '16
STAFF WRITER

The cast of Jitney delivered a powerful and deeply moving portrayal of August Wilson's play on their Wednesday night opening show. The play depicts a Jitney station (a cheap taxi service usually located in urban regions) located in Pittsburgh in 1977, ran entirely by local African Americans, and is a part of August Wilson's ten-play series The Pittsburgh Cycle. The cast beautifully captured both the quintessential atmosphere of a late 1970's Jitney station as well as the immense struggles of modern existence.

The three primary conflicts at the forefront of the show are the storm that surrounds the relationship between the character Youngblood (played by AJ Akrinibade '15) and his girlfriend Rega (played by DePauw University student Felicia Santiago), the hilarious and flamboyant (yet at times severe) assertiveness of elderly Jitney driver Turnbo (elegantly and



PHOTO COURTESY OF PUBLIC AFFAIRS

AJ Akinribade '15 is performing in his second play of the semester as Booster. Tyler Griffin is playing Turnbo.

effervescently acted by Tyler Griffin '13), and the strained relationship between the manager of the jitney station Becker (played by Edward Evans, Jr. '13) and his son Booster (played by AJ Clark '16), who, after 15 years, has recently been released from prison. Supporting these con-

flicts are the humble yet strong Doub (played by DJ Young '13), Philmore (played by Ryan Lutz '13), the smooth-talking and charming Shealy (played by Loenze Billups '15) and the drunken yet sensible Fielding (played by Michael Hodge '13).

The cast was mixed with both veter-

ans of the Theater Department as well as actors whom this is their very first Wabash production. Yet, after having viewed the show, the natural and seamless way in which the performers conveyed this powerful story provided the illusion that each and every one of them were professionally trained.

The highlight of the show was certainly Edward Evans' portrayal of Becker. Evans, at the beginning of the show, conveyed a broken man who had been eroded by the world, yet by the end of the show, Evans had raised Becker from the depths of his despair to an invigorated and charismatic leader who was prepared to lead his community out of their destitute and reclaim their place in the world. Watching Evans allow for Becker to make this journey was truly captivating experience.

I urge you, Dear Reader, to see the production at the Experimental Theater (located in the basement of the Fine Arts Center) tonight or tomorrow night.

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

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Announcements
Friday, April 19
Exhibit Opening: 2013 Senior Art Majors Exhibition 6 p.m. 7:30 p.m.
Fine Arts Center Eric Dean Galleries

Theater Production: *Jitney* 8 p.m. Ball Theater

Saturday, April 20
Theater Production: *Jitney* 8 p.m. Ball Theater

Sunday, April 21
Chamber Orchestra
Concert 7:30 p.m.
Salter Concert Hall

Monday, April 22
Earth Day

Tuesday, April 23
IFC Meeting 11:10 a.m.
Sparks Center Student Center Room

Student Senate Meeting 7 p.m.

Student Recital 7:30 p.m. Salter Concert Hall

Wednesday, April 24
Religious Chapel 10 a.m. Tuttle Chapel

APO Meeting 7 p.m. Baxter 101

Thursday, April 25
Chapel Talk: President White 11:15 a.m.

Awards Chapel 7 p.m. Chapel

Family Ties: Soshnick's Sweet Music

GABE WATSON '13 MANAGING EDITOR

Senior Adam Soshnick's family ties have influenced him immensely, and he continues to grow on the foundations they set. Soshnick was drawn to Wabash through his grandfather, who attended Wabash, and to Phi Gamma Delta by his father, a FIJI. But once settled, he began to mark his own path. In his sophomore year, Soshnick started a music-based blog that has developed into both a hobby and the germ of a career goal. "I got into metal and hard rock when I was a kid, because my dad got me into it," Soshnick said. "I think I picked a guitar up at about five years old, and music just kind of exploded for me. It led me through high school, and it's leading me through now. "I'm speaking to some guys out in L.A. at hard rock and metal record labels," Soshnick continued. "I just want to be in the big cities where the music is. Indianapolis has little shows that come around, but nothing in the way of big record labels." Soshnick hopes the work he has put into his blog, *The Metal Advisor* (www.themetaladvisor.com), will earn him recognition that leads to a job. The dedication he has shown building reports with fans and bands alike is valued in the music industry. "My writing has gotten better because of it, and I've learned how to structure posts to keep people coming back," Soshnick said. He has even interviewed a variety of bands to feature in his blog. "I have a following of people who check the blog all the time, and a lot of bands approach me to be written about," Soshnick said. While the process is slow, word of mouth among bands and popularity on search engines have both allowed his blog to grow. Soshnick actively interacts with music as well. "Playing instruments is very important to me," he said. "When I listen to music, I look at the quality of the composition and the skill they have with their instruments." Soshnick's primary instrument is guitar, though he was first chair trumpet in high school and dabbles on the piano as well. "I'm also starting to expand into a lot of electronic music and jazz," he said. "But professionally, I want to stick with metal and hard rock. It's what I know best."

Soshnick's other interests include mechanical watches and European cars – both inspired through his father. "I'm just fascinated by the movements, the gears, and the historical aspect of vintage watches." "Soshnick develops random interests far outside the 'average' range of movies, reading and sports," Soshnick's roommate Michael Carper '13 said. "His spare time is taken up by antique watches, Korean pop, audio equipment, suede sneakers, and metal music. And he doesn't just dabble in these areas. He plumbs their very depths with constant dedication—hence his ability to discuss every obscure sub-genre of metal, most of which even the hardened metal enthusiast didn't know existed." And Soshnick has put his skills to good use. He periodically writes a metal column for *The Bachelor* and has run a radio show for the past three years. Even Soshnick's participation in cycling club here at Wabash goes back to his fascination with anything vintage. "I was in my grandma's house and found this old Shwinn road bike from the sixties and fixed it up". From there, Soshnick's interest grew with the help of his father. "My dad has heavily influenced

me with almost everything," Soshnick said. "I even go to metal shows with my dad; he's like my show buddy. I'm sure he'll come out to visit me in L.A. and we'll go rage."



COREY EGLER | WABASH '15
Adam Soshnick '13 hopes his coverage of bands will help catapult him into a career in the music industry.

Senior Art

From Page 1

pieces chronicling American life. Fogel painted a series called "The Story of African-American Patriots." Each of his pieces portrays a lone African-American soldier. Fogel's father was his inspiration. Parchman pursued a different creative path by showcasing digital photo collages, which raise issues of identity and balance. "I chose the topic of balance, because it is something important to me," Parchman said. "I have to find balance as a human being and as someone who has many conflicting but also balancing natures." Tichenor created a series of paintings which combine popular movie characters, real and animated, from different eras. He pursued this subject because

of a long-term love of movies. "I grew up watching John Wayne, Jimmy Stewart, and Gary Cooper," Tichenor said. "All of these men played characters who exemplify virtues that I find important. My father and my grandfather introduced these movies to me when I was young, (and) because of this I have a nostalgic connection with these paintings." The opportunity to exhibit a series of their own work is a unique and special opportunity for the seniors. "It's exciting," Tichenor said. "This is the first time I've created a body of work for an exhibition. In the last four years I have seen the Eric Dean Gallery show works by famous modern and contemporary artists. It is a privilege to share this space with my fellow seniors."

Like many other Wabash men, the seniors are not entirely sure of where their careers are headed, but they agreed that Wabash has prepared them well for whatever paths they pursue. Parchman hopes to pursue a career in the video game industry—specifically with a company that works in the genre of video games he enjoys playing—while Tichenor is still weighing his options for the future. "Whatever I plan to do, I know Wabash has provided me the resources and the background I need to be successful," Tichenor said. The exhibit opens tonight at 6 p.m. and will run through May 12. Admission to the gallery is free and open to the public. Weekday hours are 9 a.m. - 5 p.m. and Saturday hours run from 10 a.m. - 2 p.m. The gallery is closed on Sundays.

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Making history

Gorman Brothers Join Paths at Wabash

TYLER HARDCASTLE '15
STAFF WRITER

Chris and James Gorman '13 did not begin their undergraduate careers together, but they will finish together.

While not identical twins, the brothers are easily recognizable at any one of the many group events they have been involved in. Chris was the first to decide to attend Wabash.

"I first decided to come to Wabash, but that wasn't until mid-April of my senior year of high school," Chris said. "Up until then, I wanted to do music technology – which is recording – at Ball State. But my senior year, I was taking a physics class and was like 'wow this is pretty wicked stuff.'" Though late in the admissions process, Chris worked with the College and enrolled in fall 2009. Physics continued to fascinate Chris through his four years, but Chris also found new interests at Wabash.

"I was not interested in joining a fraternity, but I rushed TKE and accepted my bid," Chris said.

As Chris continued to settle in at Wabash, James enrolled at another school.

"I was originally at Purdue University for chemistry," James said. "Behind the scenes, Chris had been telling my dad and stepmom that I needed to be at Wabash, which is funny because I was the one who told Chris that he needed to be a physics major [and a] chemistry and math minor."

The brothers show a great deal of competitiveness mixed with mutual support. As James successfully encouraged Chris to pursue his interest in physics, Chris, along with the support of their parents, was ultimately successful in encouraging James to transfer to Wabash.

At Wabash, James quickly became involved with the chemistry department. After taking Physics 111 with Associate Professor of Physics James Brown during his sophomore year, however, James' interests shifted. Though keeping the end goal of mechanical engineering, James decided to approach the subject from a slightly different way. This thinking seems to have paid off and will lead James to a PhD program in mechanical engineering at the University of Michigan in the fall.

"I'm very much looking forward to that [PhD program]," James said.

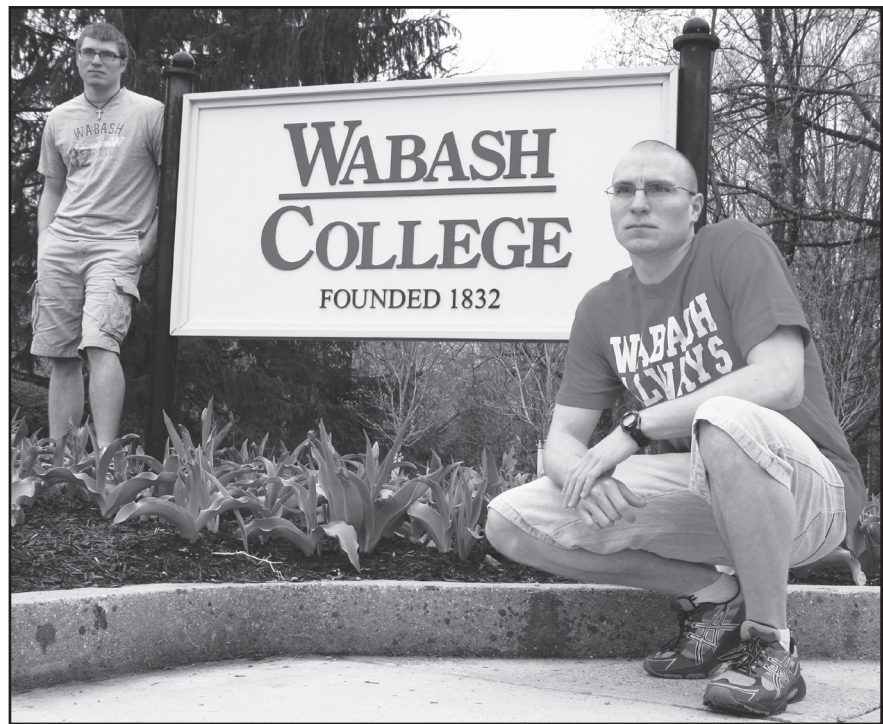
"The project I'll be working on will be fracture of a steel and composite interface. [The project aims] to figure out how long a hybrid material can handle certain kinds of stresses and loads of a certain set-up up and when it will fail to predict the longevity of the material."

Both brothers have been involved with the Newman Center, the Society of Physics Students, and are often in Quantitative Skills Centers to help fellow students. The brothers still manage to have some personal time aside from their academics.

"I like to say that I'm learning the bass guitar, as opposed to actually playing," James said. "For this last recital, I twisted my brother's arm and he ended up playing the piano part and vocals for 'Closing Time' by Semisonic, which was a pretty epic way to end the concert."

The two also end up in many of the same courses, though they claim there is no intent behind this.

"We always sit next to each other," Chris said. "It's not on purpose, but we just do. In the theater seminar we both took a year ago with [Assistant Professor of Theater



IAN BAUMGARDNER | WABASH '14

James Gorman (right) joined his brother Chris Gorman (left) at Wabash after initially enrolling at Purdue. The brothers are now wrapping up their careers with each other.

James Cherry], we sort of purposefully switched places occasionally."

After the fact, James asked Cherry if he was aware of their switch.

"He said he was, but he did not call us out," James said.

"I'm still not completely con-

vinced," Chris said in response.

Chris and James will be in different locations after graduation, but their mutual interests and their experiences at Wabash will continue their brotherly competition.

Sets Happen Despite Weather

SPENCER PETERS '14
STAFF WRITER

The Sets on the Beach volleyball competition last Saturday brought sororities and a dog to Wabash, but the balmy weather that usually accompanies a beach volleyball contest was not.

Starting at 10:00 a.m., the temperature was 35 degrees, but the weather did not dampen spirits.

"I must say that people had a blast at the event," Inter-Fraternity Council Vice President Tyler Andrews '14 said. "Some things were just sadly out of our control."

The weather also affected the Animal Welfare League's involvement.

There was supposed to be a playpen full of puppies at the registration table to play with, but the temperature was too cold for puppies to be outside.

"The Animal Welfare League brought a full grown dog, but it did not attract the same level of attention that the puppies would have brought," Andrews said.

Regardless, the event showed promise, and people generally enjoyed the experience.

Sophomore Pi Phi from Butler Kelsey Norris complimented the event's atmosphere. "It seemed like people were having a really good time with friends and a little friendly competition," Norris said.

"But it ended too early. I wish it could've lasted a while longer. I was just getting into the competition."

Former IFC President Colten Craigin '13 echoed Norris's sentiment and thinks IFC will improve the event for next year. "This event can continue to expand and become more successful every year," Craigin said. "This year was definitely a learning experience, but still a great time for everyone involved."

IFC will also be conscious of setting a date and start time for next year's competition. Many sororities throughout the state celebrated mom's day, which hurt sorority attendance in Andrews' opinion. "Next



COREY EGLER | WABASH '15

Cold weather put a damper on the first Sets on the Beach philanthropy event.

year, we will not have it the same day as almost every Indiana sorority's mom's day weekend," Andrews said. "Also we will stick to single elimination and start the game in the afternoon, and have no need for the break.

Sets on the Beach finally took

place after about two years of planning and brainstorming, and as Craigin said, there is hope for this event to grow and become an annual event, if IFC implements the possible changes it has discussed.

Commencement

From Page 1

couragement to reflect, but also encouragement to face a world filled with unemployment and tough job prospects with confidence—will be an important part of Floyd's speech.

"We are told that it's a difficult time," Floyd said. "My hope is that the speech will kind of contextualize what we have been told in an encouraging way.

Herrera looks forward to the speech because it will give him an opportunity to present a side of Wabash that not many students see.

"It's just a way for me to express a different side of Wabash that not many people know about," Herrera said. "I will praise Wabash for some of the things it does, but I'll also be critical of Wabash for some of the things that in my opinion it doesn't do as well.

Floyd considers it an honor to be able to speak during the commencement program.

"I think it's a unique opportunity to pause and reflect on what we've done here as a class, and what Wabash means to all of us," Floyd said. "My hope is that I might be able to offer a perspective on that process, and to encourage everybody to think about the last four years, and the place that those last four years will occupy in their lives now that we're leaving.

After graduating, Floyd intends to attend the Indiana University Maurer School of Law. Herrera will participate in Teach for America in Indianapolis. The commencement ceremony will be held on Sunday, May 12.

Olsen

From Page 1

mentors. She will be sorely missed."

Although she did not specify plans for implementation or a definitive timeline, Olsen does expect that one change to the Registrar's Office in the coming years will be a shift to online registration. Efforts by the Registrar's Office to move to more online tools

for students can be seen in the ability to access transcripts and schedules through AskWally, she said.

"Well, sooner or later, [registration] is going to be electronic," Olsen said. "I wouldn't say when or where, but we've been in the process of looking at that for a long time."

One often hears of the importance of students being well-rounded

and embracing the liberal arts. Certainly, Olsen's 34 years at Wabash have had variety to them. She said coming from the sciences and having an educational background that was mainly rooted in experimentation has played a role in how she has worked as an administrator.

"Probably in the sense that you learn to plan and execute," Olsen

said. "And it's experimentation in many ways. A lot of what one does is not far from that experimental process when it comes right down to it. I think as an administrator, one of the best things you can do is facilitate people's work, and set things up so that they can do their jobs and things work well together."



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A Response to Mr. Wentzel

LGBT Community Needs Closets

JOE MOUNT '15
GUEST OPINION COLUMNIST

With all due respect to Jeremy Wentzel, and for what he was trying to say, I cannot say I support his article last issue. In his piece, Mr. Wentzel recommended that those members of the Wabash community who are in the closet, bi, or curious to come out. While I understand what he was trying to say, I feel his intent was misplaced. We have to understand that those who aren't "out" might have perfectly valid reasons for being "in the closet", and it's not really our business.

We should all be mature enough to realize that a person's sexuality isn't anyone's business. Homosexuality happens; we know that, so get over it. Unfortunately, not everyone shares that attitude, especially on this campus. Sometimes people might be curious, bi, or even gay, but being open about something like that isn't a realistic option.

I say all this as a gay man. I've written about my sexuality for this paper before, but that's because I'm in a good position to be open about homosexuality. The people I'm around, and the things I do are generally support-

ive of that, but I know that not everyone is able to be as open as I am. We have to respect that.

I agree with Jeremy, that people who are gay need to be open with their sexuality, because people have made it an issue – albeit a dying one. Bigotry and homophobia aren't being tolerated anymore, and the sooner the campus learns that, the better. But the people who need to be more vocal on campus are those who are in a position to do so. Pressuring anyone to "come out" is a bad idea; it's an intensely personal act, and should only be done by the person who wants to share that information.

To even begin to address the issues that occur here at Wabash, those of us who are out and in the open about being gay need to play a more active role. If we really want to start seeing change, we have to speak up. Let people know that there's no shame in being gay. I won't say that there's nothing to fear. Each person is in a unique situation, both here on campus and at home, and the only time they should come out is when they feel comfortable.

So how do we make Wabash a more accepting place? First of all, we

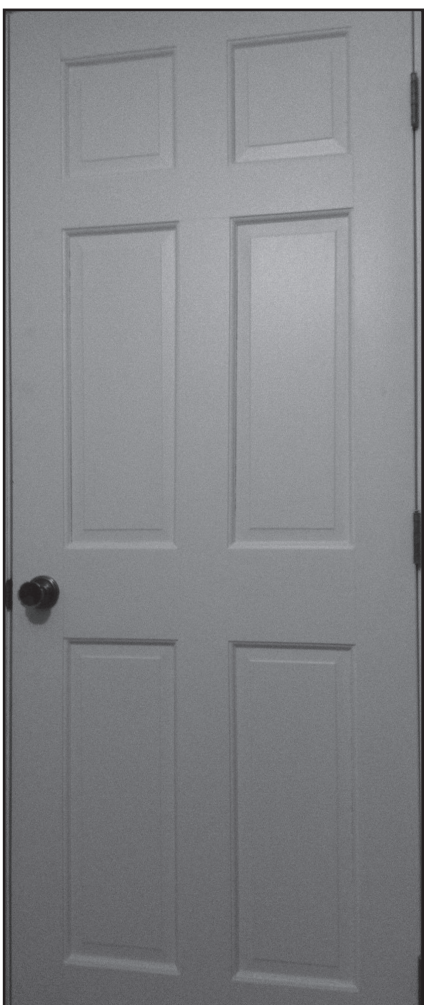
shouldn't push people to come out in a community that's so hostile. There are some incredible people here at Wabash, who are fully supportive, and I'm extremely grateful for those people. There are people who work tirelessly to make this a better and more inclusive community, but there are just as many people around that are not so friendly.

But Wabash has changed a lot in recent years, making room for the homosexuals that have always been present. Wabash has gotten better in some ways, but not so much in others. I've been called "fa**ot" here on campus, and not in the joking-among-friends way. The word itself doesn't bother me (we don't use gays as kindling in this part of the world anymore), but the intent behind it and the threats of violence that go along with it reveal the mentalities we're surrounded by. As at TKE, I know what's said about my fraternity, and I know that my entire house is generalized because, yes, a few members of the house are gay. So no, we don't live in a welcoming environment here, that much is clear.

To those of us who are lucky enough to be in a place where they can be openly gay, we obviously

have some work to do. It's up to us to start talking and confronting these issues head on. People who aren't gay, who have no reason to experience homophobia, simply aren't aware of what happens. We have to speak up, take a stand, and stop skirting around serious issues. We have to stop pretending that our campus is an accepting and open place, and face the ugly truth: homophobia exists here. It's not going to be easy, but we need to speak up if we hope to get anywhere at our college.

Now, if there happens to be a guy reading this who's questioning his sexuality, I advise you to reach out to someone to at least talk about it, gay or straight. There are supportive and understanding professors and counselors, and there are both gay and straight students involved with sh'OUT who are more than willing to help in any way they can. Take comfort from the fact that there are guys who have been in your position before, that have gone through those struggles, and who might be able to offer advice. If you do decide to reach out, be sure it's someone you can trust, and who will respect you enough to listen and not share.



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Is Wabash ready to accept all students?

Reflecting Back: A Wabash Student Perspective

Respect Ethnic Differences

TYRONE EVANS '16
GUEST OPINION COLUMNIST

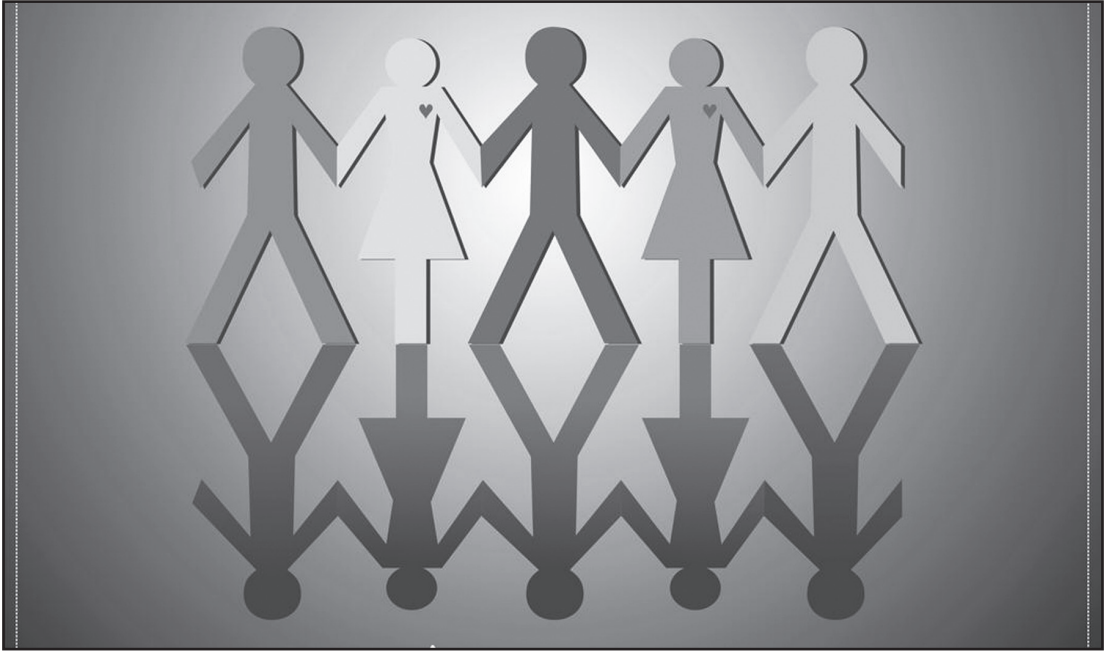
Since being here at Wabash, I have begun to learn people's cultural differences, in the classroom and greatly in my peers. Everyday I see how we, as people, are uncomfortable with things that are different than what we are used to. This is seen in study habits, writing styles, food choices, and in race. From my view point, the greatest of these is race. This article is not meant to speak for all students of color on campus, this is my account. I hope this not only helps the ignorant understand that there are different people that live in this world other than themselves, but a voice for the silent.

Before coming here, I knew that more than 90% of the students were going to be white, and I would be one of the few minorities on campus, but who knew this meant that I would stick out like a nail in the middle of a smooth surface? On the first day of class, I had English 101 with Professor of English Marcus Hudson. Once everyone had filed in, I realized that I was the only black student. This seemed to be trend for my other classes and organizations I joined. This also became true for some of my groups of friends. But I was not Tyrone in these groups; I was that "black guy" or the "token" black guy. These names and labels made me feel like I was "friends" with these people for

pure sport or entertainment. This is one of the reasons why I joined the Malcolm X Institute. There, I felt like I was part of a group, not just because most members looked like me but because they were understanding of everyone's differences. Multiple times white students ask me, "Hey, so is the MXI only for black people? Because if so that's racist." And I answer no; it's a home to those few students of color on

campus and an opportunity for other students to spread their horizon ethnically, socially, mentally and culturally.

Just to make things clear, I'm not saying white students aren't accepting of black or other minority students on campus; the issue is much deeper than that. There are many students on campus who come from small towns and cities where there weren't many minori-



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Wabash provides an opportunity to interact with individuals from other cultures and backgrounds.

ties. So, when they go to college, a place full of different cultures and backgrounds, they're not sure how to interact with or react to them. One day, a guy that I worked with asked me, "Hey Tyrone, do you like fried chicken?" I said, "Yeah, who doesn't?" He said, "Do you like watermelon?" Again I said yes. Then asked if I could swim, I said no. And he shouted, "Aha! I knew you were black!" Surprisingly, this wasn't the first time this happened. He and other students have made it their job to remind me I'm black every chance they get. There was another incident where a professor, and I won't mention names, felt comfortable using the words "ni**er" and "ni**a" in casual conversation with me. Day in and day out, I'm reminded that every little thing I do is because of my skin tone. But there is a luxury in ignorance because they're not blamed for their actions, their environment is.

Is there hope for the unknowledgeable? Of course, there's always room for change and growth. Am I bitter about these things that have happened to me? No, they've made me stronger and more aware. I've learned in my Enduring Questions course that the only way to stop issues like these is through awareness and to stop thinking about them. But let's be realistic, it's impossible to get everyone on the same accord. But for now, respect and appreciate the difference.

When Did Class Die at Wabash?

On weekend of April 5, the campus experienced a flurry of fun, parties, and women from other colleges. Thanks to National Act and Fiji Island the campus saw an unusual amount of women on this campus. For the most part, Wabash men tend to treat others, including women, with respect and dignity. Furthermore, they tend to understand the limitations of their drunkenness.

However, two weekends ago I observed some pretty scary events. I want to make it clear that I am not accusing individuals or saying all Wabash men behave in the following manner. But it is important to recog-



JACOB BURNETT '15
OPINION EDITOR

nize these flaws in order to rectify them and hopefully improve them in the future.

This year, in Cole Hall, we have experienced a surprising amount of vomit in the sinks of single-person restrooms. It's happened a couple of times before this particular weekend. Unfortunately, this time the indi-

vidual found a way to vomit in both sinks, even though there is a trash can and toilet less than 5 feet away. The smell, partnered with ventilation and the smell of the Devil's lettuce, made me sick to my stomach. The entire second floor reeked of vomit. Furthermore, the custodial staff already has to clean up disgusting and vile things like shaved hair (which I am praying is from the person's head), urine everywhere (men apparently have a harder time aiming than I thought), and other gross bodily excrements, why add vomit to the list. How about we act like an adult and clean up after ourselves? It's

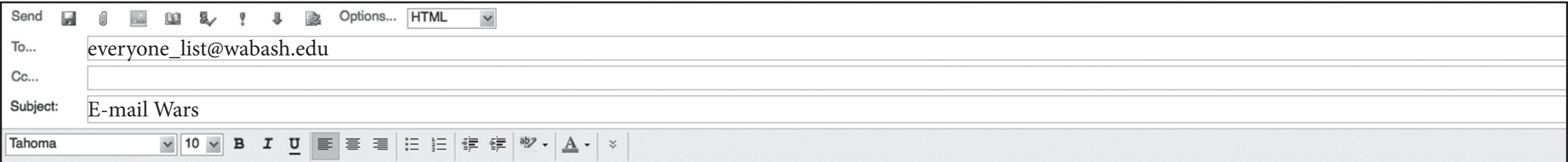
absolutely disgusting.

Furthermore, as I walk around campus I always see crumpled up beer cans. People have taken a liking to smashing beer bottles, and the glass can be found everywhere. I can't help but think that this is probably not the best way to dispose of alcohol cans and bottles. It makes our beautiful campus look trashy. If I was the parent of a prospective student, it might worry me a little bit.

Finally, I was on my way back to my room after cleaning up National Act to get ready to go out for the night, and I heard screaming. I will not identify which living unit it was

coming from, but men were on top of a roof screaming, "You women are nothing but whores," at the top of their lungs. I am no social or relationship expert, but I don't think that is the best way to treat people or possibly encourage women to visit campus again.

All in all, I preach to my friends who attend other schools that Wabash is a place where men learn to treat others and act respectfully, and if found at fault will rectify their behaviors. I hope that in some respect I haven't told a lie. Try and keep it classy not trashy,



To: Students - Learn E-mail Etiquette

As my time at Wabash nears its end, I thought I would impart on my peers some wisdom I gained during my time here. The recent onslaught of passive aggressive e-mails sent to the campus remind me of a lesson I learned early on in my Wabash career: how to reply to an e-mail. So, I am dedicating this article to educating readers on how to properly reply to e-mails.

Before I get to that, I should say that I understand the confusion. Using Wabash's Webmail is challenging. One of the main reasons for this is that we use the Outlook Web App (OWA). The webmail service uses Microsoft's primary e-mail program, and it utilizes a Microsoft Exchange Server.

Now, many of you might not have heard of Microsoft. It is a small computer company based on the West coast that was started by two childhood friends, Paul Allan and Bill Gates. Both guys are from Seattle Washington, and both dropped out of college. Clearly, Wabash should reconsider who we do business with. These guys are clearly unintelligent buffoons who hate everything about education, government and the betterment society. I bet they wouldn't even help a stranger

if their lives depended on it.

Anyway, e-mail has become the primary way of communicating on campus. Apparently, snail mail just doesn't get the job done anymore and has died off as a means of intracollegiate communication. So whether you are a second semester freshman, an eighth semester senior, or a tenured professor, you are going to have to communicate using Wabash Webmail. If you are going to have to use our webmail, you should know about some of the blatant flaws in the OWA's design.

Now, if you are anything like me, the OWA has confused you more than once. It is evident the Microsoft guys don't know anything about anything. I bet the company is halfway to bankruptcy already. The designers were so dumb that they put two functioning reply icons in their program. Who does that? And no one but me has noticed the problem!

Well, I outsmarted those guys. I found out that one of the reply buttons is messed up. That's why I never use it. Instead of replying to the person who sent the e-mail, it sends your response to everyone the original message was sent to.

How dumb is that? How could these guys overlook such a massive flaw? I bet if they finished college they would have been smart enough to fix this error.

This is what I wanted to tell you guys about. Don't hit the second replay icon! I have noticed that a lot of guys have been using it, clearly by mistake. I don't want to name any names because I know that they wouldn't want everyone to know about some of the insensitive things they have been sending around campus. However, I have read negative e-mails about everything from putting down students because of their majors, living units and religious beliefs to e-mails that contain weird pictures, called "Memes."

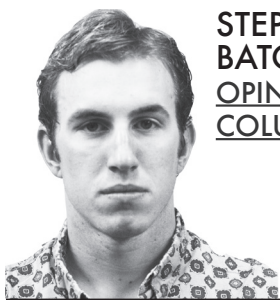
Okay, I am clearly being a little facetious. I know you guys are smart enough to know you are replying to the whole campus. I want you to stop doing so. There is no reason to start these all-campus e-mail wars. If you disagree with someone's e-mail, just respond back to them. It makes for better civil discourse between both parties and it will keep Howard Hewitt happy.

From: Dan Sandberg '13
Opinion Columnist

Boston Bombings Beg Questions

On Monday, 23,181 runners left Hopkinton, a suburb west of Boston, for the 117th installment of the Boston Marathon. April 15, for the state of Massachusetts and Maine, marks the annual celebration of Patriots' Day. Patriots' day commemorates the Battles of Lexington and Concord, fought on April 19, 1775 in Middlesex County, Massachusetts. On April 18, 1775, the sexton of Boston's Old North Church climbed into the belfry of the church, risking his life to light two lanterns to signify that the British troops would begin their march on Boston by sea. Seeing two lights lit in the Belfry of the Old North Church, Paul Revere already waiting with his horse saddled, embarked on his ride to sound the alarm of the impending British attack. In 1860, Henry Wadsworth Longfellow would record these words in a poem on the brink of the Civil War, "borne on the night-wind of the Past, / Through all our history, to the last, / In the hour of darkness and peril and need, / The people will waken and listen to hear / The hurrying hoof-bests of that steed, / And the midnight message of Paul Revere." On April 15, 2013, the city of Boston commemorated this event with a Red Sox' Game in historic Fenway Park and a race from the town of Hopkinton to Boylston Street in Boston.

At 2 hours, 10 minutes, 22 seconds after leaving Hopkinton, Lelisa Desisa of Ethiopia sprinted across the finish line to win the men's race, and 15 minutes later, Rita Jeptoo of Kenya claimed her second Boston Marathon victory with a time of 2 hours, 26 minutes, 25 seconds. As the Boston Police Department reports, at 4 hours and nine minutes, explosions near the finish line of the race on Boylston Street would leave two dead and 23 injured. The sun set in Boston leaving 3 dead and 98 injured as of 9:00 p.m.. At 6:00 p.m., President Obama released a brief statement offering



STEPHEN
BATCHELDER '15
OPINION
COLUMNIST

his condolences to the victims of this tragedy and their families. He said in his address, "I reaffirm that on days like this there are no red states and blue states, we are Americans, united in concern for our fellow citizens."

At 8:00 p.m. Wabash students gathered on the Mall to offer prayers and express sympathy for the victims of the Boston bombings. At 8:30 p.m. Jeremy Wentzel's e-mail to the campus informed me for the first time that day that something terrible had happened in Boston. Sadly, Jeremy's e-mail to share in the sufferings of the day's events did not provoke me to follow with my own investigation of the tragedy until my other commitments for the evening were fulfilled. It was not until the early hours of April 16, 2013, when I read several accounts of the tragedy and the listened to President Obama's address. I finally said a prayer for Boston at 2:00 am.

Why had I initially responded to Jeremy's e-mail with indifference? It seems to me that after December 16, 2012, when 20 children were murdered in a shooting at Sandy Hook Elementary School, I became calloused to such actions. I discovered within me a deep desire to ignore the disturbing tragedies that seem to frequent our nation. Since the massacre in Newtown, CT, my stomach wrenches when I watch news story after news story about a killing, or even something less severe, that provokes a spike in my daily fear. Murder and terrorism simply became too painful to give my attention



COURTESY OF NEWSWHIP.COM

The Boston bombings have caused many questions and few answers.

to, and I began to ignore it almost completely. Yet, reports of a planned and organized terrorist attack on Boston merit our attention and concern. So I, like many others, ask, "What is wrong with our society when violent attacks on the innocent become commonplace?" Like President Obama, I answer in confusion, "We do not have all the answers."

When I reflect on the tragedies that have plagued our nation over the past year, I reflect often on the dialogue between light and darkness. Many of us were raised in a society that encourages us to "wait for the good guys." It is in these times that we wait for the good guys and fear that perhaps they are gone in

hours when we need the hope they inspire. I am reminded of John Steinbeck writing, "We have only one story. All novels, all poetry, are built on the never ending contest in ourselves of good and evil. And it occurs to me that evil must constantly respawn, while good, while virtue is immortal. Vice as always fresh young face, while virtue is venerable as nothing else in the world is." Today, we would do well to reflect on the struggle between good and evil within ourselves. Perhaps in giving our humanity to the world, we will offer a hope that reaches through the depths of fear present in our culture, and inspire the turn from evil toward the good.

Religion Exhausts Worldly Tolerance

MICHAEL SMITH '15
GUEST OPINION COLUMNIST

Associate Justice of the Supreme Court Olliver Wendell Holmes Jr. once said, "The right to swing my fist ends where the other man's nose begins." Holmes believed that no man's exercise of free speech should impede any other person's rights, regardless of the message. This statement does not apply, however, to those citizens who, like those witnessed recently on campus, insist on proceeding through life with a mile-long proboscis affixed to their faces; affronted by any who would dare scoff at their disfigurement or accidentally prod its tip.

You see Wabash, I don't mind that you're religious. I just dislike your religion.

And it isn't just yours! Please do not take this indictment personally. I know too much to think any one person responsible for the frightful way these inherently classist, sexist, racist,

ciscentric, and appallingly heteronormative systems interact in the world. No, this is a problem with the propagation of dogma itself.

Don't believe me? Ask a history major. (That's Div III, for you math and science types. I promise they're trustworthy, if a little long-winded.) The story of social and civil injustice within this country can be easily seen as a slow liberalization and abandonment of once tried-and-true Judeo-Christian norms.

Slavery, the denial of female suffrage, segregation, sodomy laws, bans on equal marriage for homosexual couples, etc. have all held firm roots in religion. As the society surrounding each instance of prejudice was educated as to its realities, the vox populi changed its tone from endorsement to indictment, even shifting the rhetoric of religion to reflect the changing social attitude.

This obvious plasticity belies the greater truth about religion: that it has

more in common with fairy tales than any of its practitioners would like to believe. Some may claim this position



COURTESY OF WORDPRESS.COM

Does religion play a role in intolerance?

to be intolerant and to those people I say: "You're damn right it is."

You may well remember Gwendolyn Fairfax's words in *The Importance of Being Earnest* when she says, "There comes a time when speaking one's mind ceases to be a moral duty [and] becomes a pleasure." This, for me, is one such instance. You see, I'm tired of tolerance. I'm tired of religion invading this country's government and denying Americans the rights they deserve. I'm tired of religion spreading lies about contraception and helping to keep HIV thriving in Africa. I'm tired of religion mandating what women can do with their bodies. And most of all, I'm tired of religion espousing charity while holding over \$50 billion dollars to itself worldwide.

That being said, I feel I must reiterate that I hold no antipathy for any devout practitioner of any faith. I have no quarrel, no argument and no contempt for any individual devout and

pious member of any faith. That for me is as sacrosanct as any religious icon, text or belief could be for any of you. For I have my own beliefs about the Universe, the world, my place within it, and the purpose of charity and love. These beliefs that I hold are assaulted daily by religion and today I say enough.

You see, I hold that each of us is entitled to their own beliefs. Your religion, when it comes down to it, is your personal relationship with a Creator. Who are any of us to question or belittle that? Whether you're Jewish, Catholic, Pastafarian, Muslim, or Sikh, I can't touch your personal connection with your god. If that connection manages, though, to somehow stop being between you and your deity and transmutes itself between any other person and their rights, I will stand up. I can accept your religion, but I will not tolerate the injustices it creates.

On Boston: *Perspectives from Bombing* Familiar Territory in Attacks

NOAH EPPLER '16
CURRENT EVENTS COLUMNIST

The events that occurred in Boston earlier this week were indubitably horrendous, and an impulsive and collective sense of anger from our behalf as a nation is almost certainly warranted. Having said this, it is critical to bear in mind that as of yet, we have neither any real information pertaining to who perpetrated the attack, nor do we have any real understanding of their motivations. Yet, as a nation, our immediate impulses were that of shock and horror that evolved into religiosity, almost instantaneously scapegoating Muslims for the attack, and once again uttering the now monotonous cry of "Terrorism!" effectively conveying the now hollow meaning of the term. It is important to reflect on these collective impulses, and consider whether or not they reflect reality or are just inclinations to follow.

Overwhelming compassion as well as sentiments of anger were the most immediate reactions to the bombings in Boston. These sentiments are fair game-fear, aggression and empathy are arguably the most fundamental of all human emotions. Having said this, it is necessary to bear in mind that horrific events of this magnitude occur on an almost daily basis. I myself have written multiple articles for this publication regarding tragic events that have occurred internationally over the past few months, such as school shootings in Bangladesh, a journalist being targeted in Sri Lanka, systemized and coordinated rapes among female protestors in Iran, and so on and so forth. Yet, we never host fifteen minute all-campus observations of religious silence on the mall for either any of the aforementioned reasons or for the billions of people suffering from malnutrition worldwide. While I am not dismissing em-



COURTESY OF SALON.COM

Although the destruction was great, we need to keep our heads about it before accusations run abound.

pathy or feelings of fear or anxiety over the destruction of something familiar, if we wish to publicly express religious empathy, we should consider extending our compassion during times other than when it is convenient or tragic only for our sake.

Yet again, we also almost immediately blamed Islamic "terrorists" for the attack. By 4:28 p.m., The New York Post had published an article claiming that the prime suspect for the attack was "a Saudi national," (which was not true; the article also mistakenly claimed that twelve people had been confirmed dead, another gross exaggeration). Fran Townsend, one of the former advisers of Homeland Security under the Bush Administration, perpetuated the

same obnoxious claim made by the Post on CNN (his exact words were "We know that there is one Saudi national who was wounded in the leg who is being spoken to.") While it is worthy to note that there were several unscrupulous and narrow-minded Democrats who, with the exact same paucity of evidence as those who immediately scapegoated Muslims, asserted that the attacks were carried out by right-wing, pro-Second Amendment extremists, our nation's rampant Islamophobia is to our own detriment in the pursuit of truth.

Finally, it is necessary to reflect on what exactly we mean by the word "terrorism." Fox News' Ed Henry insists that the operative definition of "terrorism" is "When mul-

tiples (explosive) devices go off..." Unfortunately for Mr. Henry, this definition encompasses a great deal of instances, not the least of which includes what the United States perpetrates against other countries on a near daily basis. Indeed, as Glenn Greenwald noted in his online article for Common Dreams, "in US political discourse, "terrorism" has no real meaning other than violence perpetrated by Muslims against the [W]est." Remember, we have no evidence indicating who perpetrated the attack as of yet. Therefore, prior to assuming that the events that occurred in Boston earlier this week is connected to our recent history of conflicts with Islamic extremists, wait until we have substantial evidence.

Introspection from Destruction

ALEX TOTTEEN '13
CAVELIFE EDITOR

We, as a community, have been living in the wake of tragedies for quite some time, maybe for the past half of a year. From the Aurora Shooting, to Sandy Hook to this week with the Boston Marathon Explosions, the constant nature of these events is starting to seem eternal, as they pass by one another with increasing frequency. For a society with a short attention span, it's like every time we're done mourning, something new to mourn happens.

The Boston Marathon Explosions were unheard of, "why them, why now, why always?" With three reported fatalities so far and over 175 injured according to the New York Post, this attack is on a massive scale and a number that will continue to slide as people die in the hospitals due to their injuries.

So why here, why now?

There is no rhyme or reason to any of these attacks. Why did those two men choose to shoot up that theatre and that school? We now know they both had small links to each of the places, but for the victims, it all seems so random.

And it will continue to be random. We'll never be able to pin down these groups or people that are willing to perform these atrocities. That's a terrifying concept. We've always moved towards the known form the unknown, but these kinds of killing and attacks illuminate our unperceived weaknesses. We aren't willing to admit that we didn't see this coming.

We have to be willing to admit that we cannot see these things coming, not anymore. Not in a time of hyper connectivity, advanced agency and spying techniques, in a world that's insanely small, we cannot predict.



COURTESY OF WORDPRESS.COM

This picture, caught by an amateur on a phone, was shot in real time at the scene.

dict what an individual can do, what a cell of dedicated fanatics can do.

We aren't as powerful as someone that wants nothing more than to hurt.

We also have to be willing to look into what we think. The immediate assumption was that this was a terrorist attack, a foreign terrorist attack, specifically. Internet sleuths on 4chan, Reddit and other smaller forums are parsing through pictures of the event to find inconsistencies. All we know is that the explosion devices were in backpacks, nothing more. But there have been pictures dissected, looking for anything, someone that had a backpack that didn't afterwards.

It makes sense, but we're also looking for people speaking Ara-

bic, and people that looked Middle Eastern. We shouldn't jump to these conclusions. What was done this week at the Boston Marathon was a tragedy we haven't experienced in a while. It looks like a terrorist attack. It does. But it might not be. Two Persons of Interest have been brought in after they were reported as being there and speaking Arabic. We cannot rule anyone out naturally, but the white supremacist groups have performed the last two terrorist attacks on American soil. The Firebombing of an Islamic center in Jacksonville, Florida and the thwarted destruction of a MLK monument in Spokane, Washington, where the bomb's shrapnel was treated with rat poison to pre-

vent wounds from healing were the two latest terrorist attacks, both performed by White Supremacist groups.

We live in a time of tragedy; the looming idea of 9/11 still is with us. From the rhetoric of tragedy to flying flags at half-mast, we are a concerned nation. But we need to use our experiences well to understand the threat that we face. It was horrible what happened in Boston this Monday, but we shouldn't let that cloud our judgment moving forward.

Let's remember those killed and injured, let's find who did it and punish them accordingly, but let's not let out past hinder us. Let's use it to heal, to learn, and to be more effective.

Jungle Rot Melts Minds

ADAM SOSHNICK '13
MUSIC COLUMNIST

Just two short years after their last record, *Kill on Command*, Jungle Rot continue their partnership with Victory Records for the release of their seventh full-length, *Terror Regime*. This time around the band sound excessively clean--perhaps unfitting for their trademarked style of chunky, beefy metal--but the shift is not without its benefits: with the maneuver toward boosted accessibility, the four-piece finally get a sip of the Kool-Aid other death metal pioneers have relished for years, effectively ending a forgotten career between the musical world's cracks. Promotion on Victory Record's part has been good, if not better than past label Napalm Records, and the band deservingly savor the fruits of their labor, putting their name on the map among groups they emerged beside nearly 20 years ago.

Despite the glossy coating, however, Jungle Rot are still very much the same, aside from a few exceptions. With an expanded focus on breakdowns, the album tends to plod with sleep-inducing one-note, chugged sections placed in the middle of otherwise stellar song writing. Deceptively simple instrumentation has always been a staple of the band's sound, but *Terror Regime* relies heavily on the idea of a filler midsection that, by and large, splits tracks in half, making compositions feel unfinished. Of course, not every song on the record appears this way, but for the ones that do, the side effects are unfortunate.

Nonetheless, the majority of the *Terror Regime* is filled to the brim with a Motörhead-like consistency countless bands can only hope to achieve throughout their careers. Performed in a music video, "Blind Devotion," for instance, is characteristic Jungle Rot through and through, with a grooving midsection that encourages headbanging and a feel good attitude by way of highly-distorted, sustained chords constructing the intro. The Wisconsinites also make use of tried-and-true death metal playing techniques, particularly rapid alternate picking, in songs like "Scorn" and reach deep into the pot used to churn death metal's contents in the past. Regardless, the musical delivery is commonplace Jungle Rot. In fact, *Terror Regime* is similar enough to the last album that one would be hard-pressed to find a gap between the two.

Consistency really is Jungle Rot's strength from release to release. Even with the addition of increasingly prominent breakdowns is a group that knows how to stay uniform in their efforts without risking the possibility of alienating fans. Naturally, staleness comes into play for any band that sticks to one idea for too long, but the quartet continues to push onward without sound changes, even after seven albums. Aside from the punkish "I Don't Need Society" any of the 11 tracks have a chance of entering the Jungle Rot set list as a classic, played on the current tour and at future shows.

In reality, complaints toward *Terror Regime* are minor and hardly hinder overall enjoyment. The production can be a bit off-putting during the initial spin, but upon realization that the band will likely benefit from the move, one becomes a little more forgiving. Jungle Rot can have a winner on their hands provided Victory Records actually get the album out to record stores--because god knows a certain someone scoured the shelves and could not find *Terror Regime* anywhere. Once again, Amazon came to the rescue.

Indie Strikes Back in 2013

After a Sleepy 2012, Indie Bands Back with Great Releases

Yeah Yeah Yeahs

Mosquito

ALEX TOTTEN '13
CAVELIFE EDITOR

The Yeah Yeah Yeahs came back this week with their new LP, *Mosquito*, their first work since 2009's *It's Blitz*. The lead single and their lead track, "Sacrilege", came out a month ago and they've been moving around the late night circuit with it in tow. The song, and the album in general, shows a departure from the sound of their previous album, which had forsaken their Post Punk Revival roots in favor of a more topical electronic sound. But, throughout the new album, it's clear that they have remember their New York City roots, with a push towards less Electronic and more Guitar and Drums.

But, unlike their critically-acclaimed first album, *Fever to Tell*, the album is less a dearth of strong emotion and Karen O screaming, and more of hypnotic drum beats and repetitive lyric chanting. The songs are simple again, and that's nice to hear in a time where Indie is becoming more produced and less real. But the Album, in its simplicity, still seems to lack that angry cool that *Fever to Tell* had and the electronic euphoria that *It's Blitz* had. Overall, it is a good album, and it will remind long time users of the sound that they feel in love with.

Phoenix

Bankrupt!

These cool French-Indie popsters have been on my radar since the days of *United*, *Alphabetical* and *It's Never Been Like That*, and, since their conception, they've always had a unique electronic sound that belonged in the 80's more than the late 2000's. The release of *Bankrupt!* (which comes out next week but is streaming this week through iTunes) follows this trend of cool electronic Indie.

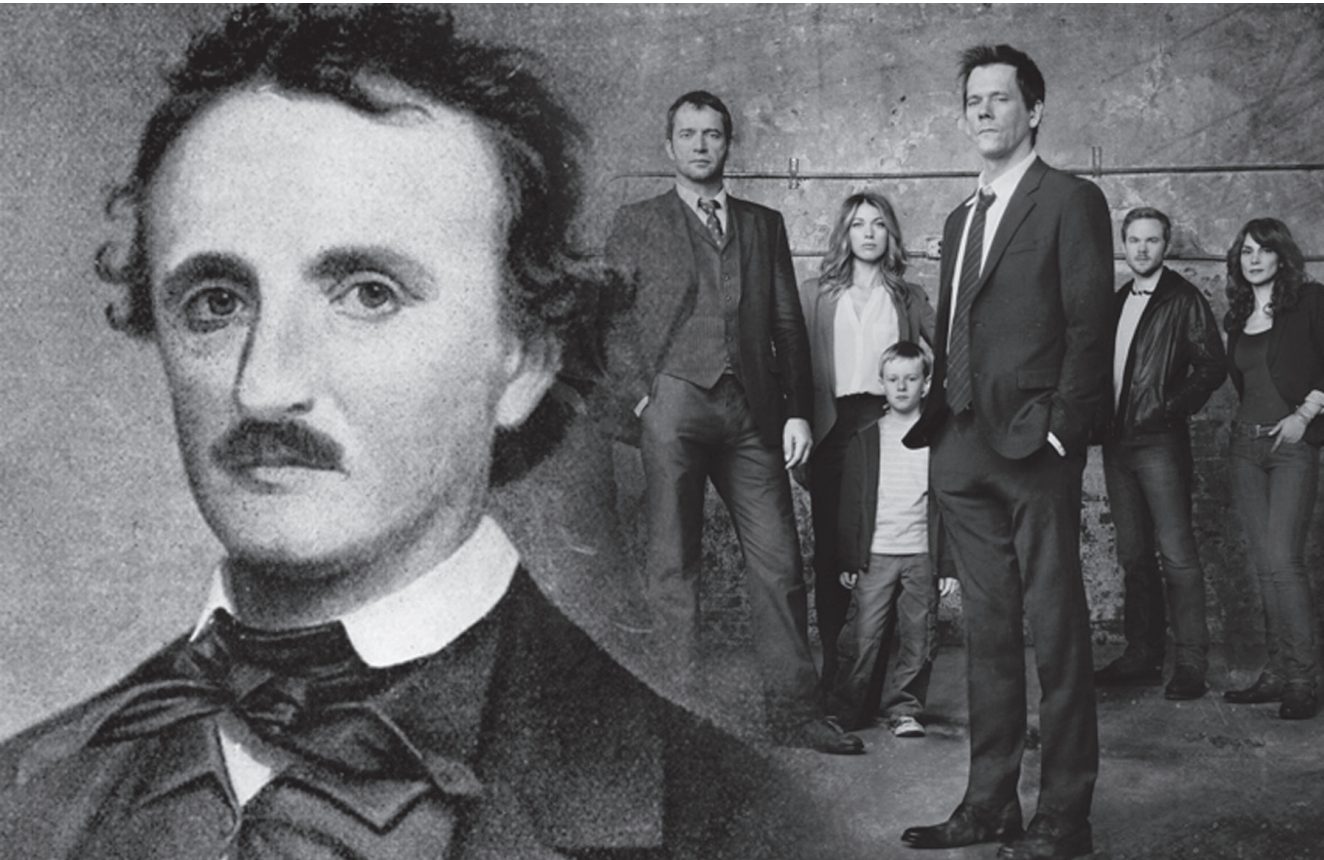
The lead single off of the album, "Entertainment", follows in the same way that their previous album, *Wolfgang Amadeus Phoenix* where the lead single is so incredibly addicting that it will be relevant for years. Just last week I heard "1901", the lead single from *Wolfgang*, at a bar, and "Entertainment", sporting an Asianesque sound and cool Korean set music video, will do just the same, as it transcends time to continue to be a cool track for the next couple of years.

But the album itself, like with their previous releases is a touch weak at places, but that might be my bias showing through. I've always liked their albums for the most part, but there are some songs that I can't jive with. The tail end of *Bankrupt!* seems to drag a bit, and the album is a bit scattered from their lead with "Entertainment", but it's not uncommon to see an album where the lead single is a touch different than the rest of the album. But check it out, it drops April 22.



COURTESY OF BLOGPOST.COM AND HTBACKDROPS.COM

The Yeah Yeah Yeahs, featured below, and Phoenix, Featured Above, are the definition of cool hipsterness.



Courtesy of Salon.com

A portrait of Edgar Allan Poe juxtaposed with the cast of The Following.

Following Explores Cult Mentality

Last week I reviewed the slow moving, but always pleasing, *Mad Men* from AMC. This week I want to draw attention to a television show that is fast-paced and mentally stimulating. FOX's new series *The Following* is gruesome, unsettling, and absolutely fantastic.

The Following debuted on January 21st, so I admit that I am a little late to the party. About a month ago, several fraternity brothers turned me onto this mid-season replacement, insisting that I would like it. Then, once I realized that Hulu Plus has every episode on demand, I engaged in an all-out *Following* binge. I now feel obligated to spread this show to others, using it as an example to argue that network television can be intelligent.

One of the most innovative shows currently on television, *The Following* melds religion, literature, psychology, and cop drama, weaving an intricate tale of murder, revenge, and deep-seeded psychosis.

Set throughout the East Coast, but currently focused in rural Maryland, *The Following* revolves around former FBI agent Ryan Hardy (Kevin Bacon) and his relationship with serial killer Joe Carroll (James Purefoy). The series begins with Carroll's gruesome escape from a Virginia maximum-security prison.



DAVID MYLES '14
TELEVISION
COLUMNIST

quickly revealing a revenge plot concocted to destroy Ryan Hardy, who not only captured the serial killer, but also had a relationship with Carroll's ex-wife, Claire (Natalie Zea). The FBI enlists Hardy's help, knowing that Ryan Hardy is the one person who understands Carroll well enough to capture him.

An unsuccessful novelist, Joe Carroll is intent on finishing his greatest story, with Ryan Hardy as his protagonist. Carroll is a former literature professor who specialized in the Romantic period, with a heavy focus on Edgar Allan Poe. An obsession with Poe is a more apt description, for Carroll believes, as Poe did, in creating art through insanity. With that idea in mind, Carroll, while in prison, meets with groupies, fellow killers, and other lost souls, creating a cult, a following, out of beliefs derived from the writings of Edgar Allan Poe. Carroll manipulates "The Raven," "The Tell-Tale Heart," "The Mask of the Red Death," and other works by Poe

to feed his narcissistic desires.

Carroll is easily one of the most terrifying characters currently on television. His words are tainted with blood, as he admits to having an instinctual need to kill. He uses this truth to appeal to other sadists, developing a cult of serial killers who are willing to sacrifice themselves for his cause.

Few shows have tackled the complex mental and social issues that lead to cult mentality, which is *The Following's* true strength. Aside from receiving glimpses into the lives of Carroll's followers, we also learn that FBI Special Agent and cult expert Debra Parker (Annie Parisse) is a former cult member, having been raised in one as a young girl before running away. This character complication is interesting to watch, for Agent Parker is a direct foil to Joe's followers, who seem too lost to understand that what they are doing is wrong, regardless of whether they can be classified as psychotic or not.

The Following is riveting to watch and fascinating to analyze given its propensity for intertwining literature with religion, and mortality with redemption. Each episode is available online at hulu.com, and you can catch new episodes on Monday at 9/8 central, on FOX.

Post-Grad Advice: Find Employment



FRITZ COUTCHIE '15
ADVICE
COLUMNIST

Very soon many Wabash men will graduate and enter the job field. In their four years, they have prepared tirelessly to start a career and pay off their student loans. With a little luck, the education that this senior class has received at Wabash will provide them an advantage in the job market.

It is no secret that the economy has been stronger. More than half of all working Americans report little job security. Recent college graduates have an unemployment rate near 15 percent, and many are dropping out of the labor force nationally, at a higher rate than women, so Wabash students are entering the market at a historically bad time.

It is likely that Wabash students that do not currently have post-graduation employment, and are looking for a career, will face one of three scenarios.

Post-graduation a percentage of the senior class will be able to find paid employment, in their intended field. These students may be called to do more than those who accepted similar employment in the past. These students have succeeded in college, and there is no advice this sophomore can give them.

Another group will be unable to find paid employment in their field of study. This group has two options. The first is to make use of the liberal arts education and apply to job opportunities in another field. These new workers are often expected to be "22-22-22s," they work 22 hour shifts, at 22 years-old and make 22,000 dollars per year. Then find a way to enter the career field of choice or create a career of the new field. The second option is to start a post-graduate internship in the desired field. These internships, or fellowships, are often given in the creative fields and can last years with small stipends, or no real pay. These arrangements can lead to greater job

prospects in the future.

The last group will find no employment. These students may not be able to find employment in their intended career field and are too proud to find gainful employment elsewhere. This group is in the greatest danger of being unsuccessful. Recent studies have shown that the long term unemployed are increasingly unemployable. With a wealth of experience available for each hiring firm, an employer is more likely to choose a candidate with unrelated but recent work experience, over a candidate with experience in the field but no recent experience in the workforce.

This phenomenon was observed in a recent study conducted by Rand Ghayad and William Dickens. They found that, when applying for employment, those who were out of work for more than six months, with experience in the field, were less likely to receive an interview than those who had recent employment, but have never worked in the industry. No matter how many job openings there are, the long-term unemployed will struggle to find employment.

Do not fall into the unemployed group. Apply for employment, contact Scott Crawford and Career Services for help during the job search. After graduation, if employment is not granted, volunteer. Opportunities are generally available through hospitals, non-profit organizations and campaigns. Staying active in the community or taking a lesser job will decrease the chances of being unemployed for more than six months. The months after graduation are not time for idleness; escaping long term unemployment is a key to future success.

"Do not fall into the unemployed group. Apply for employment, contact Scott Crawford and Career Services for help during the job search."

Consistent Play Eludes Golfers

DAN SANDBERG '13
STAFF WRITER

Last week was a busy one for the Wabash golf team. The Little Giants competed four times in five days beginning and ended at the Hulman Links Golf Course in Terre Haute, IN.

As the team moves forward towards the end of the season, Coach Mac Petty has seen that his team needs to improve on the course to meet its preseason goal of finishing in the top three or four of the conference.

“We are still inconsistent,” Petty said. “I think we should have performed better on Sunday. It was our third round on that course, and we shot worse on the that round than any of the previous ones.”

While Petty was disappointed in the team’s overall performance on the weekend, he was happy with a few individual performances.

The team started its run with a victory on Wednesday over the Fightin’ Engineers of Rose-Hulman in the Giant-Engineer Classic. The Little Giants squeezed out a victory in the annual competition between the two schools by winning six of eleven head-to-head match ups. A slight 641 to 642 stroke lead helped the team earn an additional point, giving the Little Giants a tight 7-5 victory.

Junior Seth Hensley shot a 77 and finished second individually behind Rose-Hulman’s Sanders Park. Hensley’s performance earned him a victory in his head-to-head match up. Also scoring wins for the were senior Michael Piggins, junior Scott Morrison, sophomore Scott Johansen Jr., and freshman Derek Andre.

Sophomore Logan Burdick shot an 86 on the evening, which tied his opponent. Burdick won the tiebreaker by winning more holes in match play competition.

On Thursday the team traveled to Indianapolis’s Crooked Stick Golf Course to compete in the annual Big Four Classic. Hensley’s 78 on the day led the Little Giants and tied him four fourth place individually. Wabash shot 325 as a team, three strokes better than Hanover and 13 ahead of DePauw, but finished second 13 strokes behind champion Butler.

The Little Giants returned to Terre Haute for the weekend to compete in the Rose-Hulman Invitational.

At the end of the first day of competition, Wabash was in the hunt



COREY EGLER | WABASH '15

Nick Sommer '15 practices his iron game.

for a top three finish. The team shot a 309. Burdick led the team with a 76. Hensley and sophomore Jackson Stevens both shot 77 on the day.

Sophomore James Kennedy competed as an individual for the tournament and shot a 75 on the first day of competition, putting him in a tie for ninth place.

A disappointing second day saw the Little Giants drop two spots in the team standings to seventh place to close out the tournament. The team shot 314 to give it a tournament total of 623. Hensley improved on day-two of the tournament by shooting 74. The round brought him to 151 for the weekend, good enough for 10th overall. Kennedy also shot 74 on day-two, bringing his tournament total to 149 placing him in a tie for sixth overall.

One bright spot this season has been the play of Hensley. This is his third year competing under Petty, who has watched the junior fine-tune his game since his freshman year.

“He has really improved,”

Petty said. “You can see that he has gained more confidence. He strikes the ball well. It is enjoyable for me to watch him play.”

Petty will be looking to Hensley and his experience this weekend as the team travels to Ohio to compete in the College of Wooster Individual.

“Only Seth has played the course,” Petty said. “It’s a tough course. It will be a challenge for us to see if we can put back-to-back good scores together. This weekend will be good for us.”

The 17-team invitational is important because it will pit Wabash against a number of talented teams, including multiple NCAC opponents.

This weekend’s tournament will be the last competition before the team competes in the NCAC Conference Tournament. The conference tournament spans two weekends and will take be hosted by Denison University in Granville, OH. The winner of the conference tournament earns a birth to the NCAA tournament.

Tennis Takes Two in Michigan

BEN BRADSHAW '15
STAFF WRITER

The tennis team is looking to continue its success after a strong weekend in Michigan. With matches at Ohio Wesleyan and Denison this weekend, it will have plenty of opportunities for continued success.

On Friday morning, the team faced Calvin College in the NCAC-MIAA Challenge and ended up winning with a 5-2 score. Wade Miller '13 and Daniel Delgado '14 earned a 9-7 victory at number one doubles. Drew Sawyer '16 and Ian Leonard '13 also represented the Little Giants in the morning doubles competition, scoring an 8-6 victory and the number three position. Both Delgado and Leonard earned victories in singles competition, effectively sealing a Wabash win.

“I felt really good about Friday’s matches, beating Calvin was a nice win for us and then to come right back and beat Alma 5-0 showed how the team can take care of business,” Coach Jason Hutchison said.

In Friday evening’s match against Alma College, the team continued its dominance. The doubles team of Miller and Delgado found success in its match at the number one position, as did the doubles team of Sawyer and Leonard.

Contributing to the Little Giant victory was the Mark Troiano '15 and Nate Koelper '14, who won 8-4 at number three doubles. Both Troiano and Koelper added wins in singles after their doubles match play. “We ousted Calvin on Friday



COREY EGLER | WABASH '15

Ian Leonard '13 played his final match at Wabash Wednesday versus DePauw.

morning with some difficulty, but played well and didn’t have too much trouble with Alma in the evening.”

After a successful competition on Friday, the Little Giants couldn’t match up with Hope College, the host team. The doubles team of Miller and Delgado played decent, but couldn’t pull off a win. Other Wabash doubles teams and singles players were defeated rather handily. Coach Hutchison noted that Saturday’s match could be considered the tournament final and he was proud of the way the team played in the event.

On Wednesday evening, the Little

Giants take on the DePauw Tigers at the Collett Tennis Center. The Little Giants are currently 14-9 and look to take down the visiting, but talented DePauw team. “My only expectation for this Wednesday is to be physically and mentally prepared for the challenge,” Hutchison said. “I just want the guys to be ready to compete.”

This will be a busy weekend for the Little Giants, who will be traveling to two matches on Saturday. Saturday morning, the team will compete at Ohio Wesleyan University. After the matches, it will travel to Denison University to compete.

This Weekend in Wabash Sports

Friday:

Track	at Rose-Hulman	4 p.m.
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Saturday:

Track	at Purdue	TBD
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Golf	at Wooster	TBD
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Tennis	at Ohio Wesleyan	9 a.m.
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Baseball	at Denison	12 p.m.
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Tennis	at Denison	2 p.m.
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Baseball	at Denison	3 p.m.
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Sunday:

Golf	at Wooster	TBD
------	------------	-----

Baseball	at Denison	12 p.m.
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Baseball	at Denison	3 p.m.
----------	------------	--------

Little Giant Weekly Scoreboard

Friday:

Baseball	vs Calvin	W 5-2
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Baseball	vs Alma	W 5-0
----------	---------	-------

Saturday:

Tennis	at Hope	L 5-0
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Golf	at Rose-Hulman	7th Place
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Track	at Franklin	1st Place
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Baseball	vs DePauw	W 3-2
----------	-----------	-------

Baseball	vs DePauw	L 8-6
----------	-----------	-------

Sunday:

Baseball	vs DePauw	W 3-2
----------	-----------	-------

Baseball	vs DePauw	L 19-3
----------	-----------	--------

Wednesday:

Tennis	vs DePauw	L 9-0
--------	-----------	-------

Baseball	at Anderson	L 8-5
----------	-------------	-------

Baseball	at Anderson	L 3-5
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Congratulations Baseball Seniors!

Robby Hechinger

Montana Timmons

Chris Widup

Series Split

Right: Tyler Hampton '15 slides head first into home.

Bottom Left: Montana Timmons '13 celebrates Senior Day with his family.

Bottom Right: Alan Corey '15 pitching in relief Saturday.

PHOTOS BY COREY EGLER | WABASH '15



Wabash Flashes Speed, State Runners Follow

DEREK ANDRE '16
STAFF WRITER

The Wabash College Track and Field team spent its past weekend competing in the inaugural Indiana Division III Outdoor Track and Field Championship held on the campus of Franklin College. As a team, Wabash had one of its best days in recent memory, winning the team title by over 225 points. Wabash had a tremendous amount of individual success on the track as well, doing so by winning eleven of the twenty events and having Nick Boyce '15 named Men's Track Athlete of the Year for the Indiana DIII runners.

En route to being named athlete of the year, Boyce won two events at the meet on Saturday. In both the 5000-meter run and the 3000-meter steeplechase events, Boyce crossed the line in first place with winning times of 15:16.27 and 9:56.38, respectively.

Ronnie Posthauer '15 blazed down the track in the 110-meter hurdles to a time of 14.46, good enough for the second fastest time in that event in all of DIII track. Joel Whittington '15 took first place in the 400-meter

hurdles, rounding the oval in a time of 54.84. John Haley '13, Dalton Boyer '14, and Matt Knox '13 all finished in first place in the 400-meter dash, the 10,000-meter run, and the pole vault, respectively. James Kervan '13 was victorious in the 800-meter run, as was Joel Beier '14 in the shot put.

Rounding out the individual wins for Wabash, Derek De St Jean '15 and Evan Groninger '13 were the champions in the discus throw and the javelin, respectively.

The Little Giants have won two team titles just three weeks into the outdoor season. It's worth noting that the event they did not win did not keep a team score, so the Little Giants are batting 1.000 on the outdoor season. While it is somewhat amazing the victories the Little Giants have compiled so far this season, what may be even more impressive is the consistency with which the Little Giants have competed through these first few meets. For Head Coach Clyde Morgan, much of his team's success boils down to the focus his runners have on their goals.

"We really just stick to our plan and go meet by meet," Coach Mor-

gan said. "We stay focused and our guys understand that there are going to be bumps in the road. We just know how to get through those bumps and achieve our goals. We stay on them about staying focused both in the classroom and on the track. We're really excited about our performance Saturday, but we have ways of bringing our guys back down to Earth."

While the team as a whole has been running very well, Wabash is not without its stand-out runners. Just since the start of the outdoor season, Ronnie Posthauer has been named Male NCAC Runner of the Week once while Kenton Armbruster '15 and Derek De St Jean '15 have earned the field equivalent to that award once and twice, respectively. Even just this past weekend, Nick Boyce '15 was named Men's Track and Field Athlete of the Year for Indiana's DIII runners. Boyce was awarded this honor at the first running of the Indiana DIII Outdoor Track and Field Championship. The meaning of winning this award at the meets first running is not lost on Boyce.

"Being named the athlete of the meet was a cool experience because



PHOTO COURTESY OF PUBLIC AFFAIRS

Nick Boyce '15 won two events at the first Indiana Division III Championships.

it was the first time the meet has been run," Boyce said. "It was also a good day for the team because we performed well even though the conditions were not the best. So to be recognized as the athlete of the meet when the

whole team did well was exciting."

The Wabash College Track and Field team will continue its outdoor season Friday night when the team travels to Terre Haute, Ind. to compete in the Rose-Hulman Twilight Invitational.



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Wabash Splits Senior Day DePauw Series

JOCELYN HOPKINSON '15
ASSISTANT SPORTS EDITOR

The Little Giants took a weekend split Sunday afternoon against their rival DePauw on Senior Day. The rival schools split Saturday's and Sunday's doubleheaders—each team winning one game a day. Wabash took close victories 3-2 and 5-4, Saturday and Sunday, respectively. DePauw's offense led the way in its victories; it won 8-6 and 19-3.

Senior Chris Widup garnered the 5-4 win Sunday in his final regular season start at Goodrich Ballpark. Staff ace JT Miller '14 picked up the complete-game 3-2 win Saturday.

Before game one Sunday, Wabash College honored seniors Robby Hechinger, Montana Timmons, and Widup. View photos of the game here and view photos of the Senior Day celebration here.

"Our defense made some huge plays, especially the infield," Coach Cory Stevens said about his team's game-one victory. "Stippler made a great pick at second base to keep the tying run out of scoring position and David Oligier had the double play to end the game. It makes a huge defense for our pitchers to know they've got the guys making plays behind them."

Defense played an important role in keeping DePauw from tying game one. Early in the game, shortstop Lucas Stippler '15 fielded a ground ball far to his left, but still managed a cross-diamond throw to force the runner out at first.

In the top of the seventh with a runner on first, Stippler held his ground at the second-base bag to force the runner out despite taking cleats to the shin on a hard slide.

Wabash (11-14, 3-5 NCAC West) is now in a three-way tie for third place in the NCAC West division with Wittenberg and Ohio Wesleyan. DePauw (14-13, 7-5 NCAC West) sits in second place looking up at Denison (8-4 NCAC West).

Game one provided a whirlwind of excitement to the final out. Widup started the last frame but was pulled after giving up a lead-off single. He threw 6 innings and allowed 4 runs on 9 hits with 3 strikeouts.

Christian Vukas '16 came in and worked an out but the Little Giants ultimately relied on Miller to preserve the win.

Miller took the mound with runners on first and second and one out. The lefty answered the call after he pitched a complete,



Clint Scarborough '15, No. 11, hit his second career home run in Saturday's 8-6 loss. He celebrated with teammate David Oligier '16 after circling the bases. COREY EGLER | WABASH '15

seven-inning game Saturday. He forced DePauw right fielder Zach Galyean to chop into a game-ending, five-three double play.

"The seniors have busted their butts for four years and deserved to go out with a win versus DePauw on Senior Day," Miller said. "I knew Galyean liked to attack fastballs and threw two change ups in a row. David made a good play at third and we got the win."

Widup was steady through five innings before the Tigers scored three in the in the sixth to tighten the game at 5-4.

"I threw the ball well most of the game and got in a little trouble at the end, but it was fun to go out on a good note," Widup said. "My fastball was working well and moving in on righties. I also put some guys away with my change up—that's normally my out pitch. I was going fastball and change; that's what I relied on today."

Little Giant pitching struggled mightily in game two, however.

"We fell behind hitters and were forced to put the ball in the zone and they put good swings on it," Stevens said. "Any time a team puts up 20 plus hits against you, it's swinging the bat. You have to credit them for putting the ball in play consistently and hitting it hard."

Freshman outfielder Hayden Williams came off the bench to provide a two-RBI single in the second game. Andrew Rodgers '15 pushed his hit streak to 10 games with an RBI double in the first inning. Clint Scarborough '15 also extended his hit streak; the sophomore corner infielder has connected in 11 consecutive games.

Scarborough and Tyler Owensby '15 each belted solo home runs during the series—Owensby for his first career bomb.

Trey Fankhauser '14 went 4-for-5 with 2 runs Sunday, including an exciting play at the plate in game one. After he tripled, Fankhauser scored on a wild pitch. The pitcher missed the initial tag, but Fankhauser sprinted from the backstop

area to safely stomp his foot on home plate.

Widup registered his 13th career victory and his now 2-4 on the year and Miller earned the second save of his career—the first one came last year against DePauw.

There is still much to be decided in the conference standings over the next two weeks.

"Every weekend in conference, especially on the west side, you're going to see great competition," Stevens said. "Our goal every weekend is to win the weekend. If we get two out of four, that's decent but it's always better to get three or four."

Wabash will travel to Denison for two doubleheaders next weekend. The following weekend, the Little Giants end their season at Ohio Wesleyan for two more doubleheaders.

The Little Giants' next game is Wednesday at Anderson University with first pitch at 4 p.m.

Mark Troiano '15 Excels in Return to Court

FABIAN HOUSE '16
STAFF WRITER

Sophomore tennis standout Mark Troiano is use to people mispronouncing and spelling his name incorrectly all the time. Troiano is an Italian name passed down from his father's side of his family when his grandparents emigrated from Italy. But on the tennis court, Troiano has had no trouble cementing his name in the memory of his teammates and his opponents.

Troiano would be the first to tell you he did not make the wisest decision when he chose not to play tennis his freshman year. The reason he came back was simple, "I missed tennis, it gave me something to do," Troiano said. "It [tennis] was a commitment I could stick with."

After not playing in the spring season last year, Troiano coached tennis in his hometown. While teaching kids from 4-17 years of age the finer arts of tennis, Troiano realized how much he missed playing. "I loved that [coaching tennis] and it sparked my love for tennis again."

Troiano does not strike most people he meets as a tennis player. "When I am out there on the court I do look like a tennis player but when I am off the court I usually get this sort

of look like I am a bum because I like to dress really relaxed," Troiano said.

Three weeks ago Troiano earned the North Coast Athletic Conference Men's Tennis Player of the Week award with his singles win over Rose-Hulman 6-0, 6-4 followed by his 6-3, 6-1 victory over Albion. That same week he combined with Daniel Delgado '14 at number one doubles for two straight wins 8-6 and 8-2 over Rose-Hulman and Albion, respectively.

Coach Jason Hutchison is pleased with Troiano's improvements as a player. "He has not had any difficulty adjusting to the college game other than getting his strokes back," he said. "He has played at a high level since he was in middle school and has been in plenty of situations in tournament play that acclimated him to the college game."

Getting his stroke back is just what Troiano has set out to do. He has always admired players like Novak Djokovic, Rafael Nadal, and Roger Federer. "They are always attacking and they never miss," he said. "That's the sort of the thing I hope to achieve someday."

The attacking mind set is one has worked to develop in his players. "Before the season started we worked on a technique called first

strike that is basically about attacking the right away," Troiano said. "We also worked on sneaking in, like on a high, cross bar ball where you pull your opponent off the court and sneak in towards the net."

Troiano's attacking mind set on the tennis court has translated into a more focused mentality in the classroom. During the week Troiano is in bed at around midnight and gets up around eight, spending most of his time studying or preparing for the next tennis match. Troiano still finds moments to enjoy his college experience outside tennis.

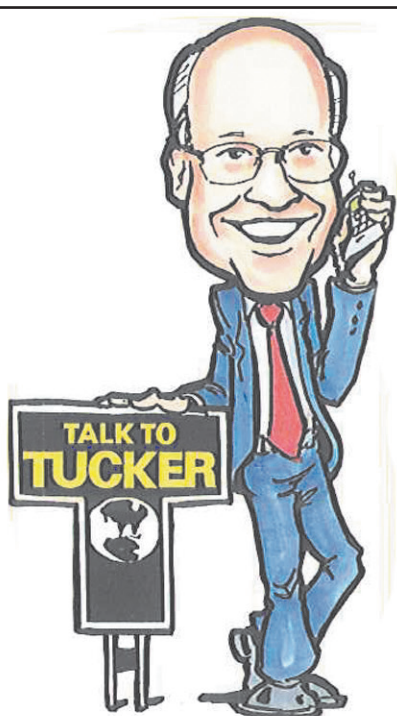
"Me and one of my pledge brothers put on a lot of snow clothes and walked around for about an hour," he said. "I like to do that kind of thing."

Troiano is pursuing a Religion major and a French and music double minor. "I like religion because it exposes me to a lot of world views," Troiano said. "My religion class with Dr. Chen about Chinese Folk religions allows me to learn a lot about the Chinese culture I had never known before."

When asked what he plans to do after he graduates from Wabash, his response is mixed. "I really don't know," he said, "but I have ideas." Troiano is sure of one thing, that tennis will always be a part of his life.



Troiana '15 has succeeded in his return to the Tennis court. COREY EGLER | WABASH '15



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