

THE BACHELOR

THE STUDENT VOICE OF WABASH SINCE 1908

CRAWFORDSVILLE, INDIANA | APRIL 5, 2013 | VOLUME 105, ISSUE 22

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ISSUE



Play Cast Returns From Pittsburgh Pan-Hel

SAMUEL VAUGHT '16
STAFF WRITER

Students at Wabash College are busy globetrotters. We pride ourselves on our immersion learning programs and study abroad opportunities. And now, a talented group of actors from the theater department add their names to the list of students who have rolled back the odometer this semester.

Last weekend, Professor of Theater Dwight Watson and the cast of *Jitney* traveled to Pittsburgh, Pennsylvania to participate in a round table reading of the play at the August Wilson Center for African American Culture. Each spring, actors and directors from across the country come to the center to celebrate the life and works of August Wilson and highlight up and coming playwrights.

Born and raised in Pittsburgh, August Wilson is known primarily for his Pittsburgh Cycle, 10 plays that follow the African American experience of the twentieth century – one play for each decade. *Jitney* follows the story of cab drivers in 1970s Pittsburgh as they come and go in a downtown gypsy cab station (*Jitney* is a term for an unlicensed cab driver). The plot unfolds when Becker, the station's manager, receives a visit from his estranged son Booster, recently released from prison.

"The play is a moving story about their relationship, and how it takes



GREG HUEY | WABASH '12

The cast of the upcoming play, *Jitney*, traveled to Pittsburgh, Pennsylvania to participate in a round table reading of the play at the August Wilson Center for African American Culture.

various turns," Watson said. "Outside forces spark struggles within the characters and their lives."

The play builds on the African American experience of the 1950s and 60s as it transitioned into the modern era of the 1980s and beyond. On Monday, the cast read *Jitney* for the public after weeks of what Wat-

son called "passion and practice." They met Mark Southers, the artistic director of the August Wilson center, who familiarized the students with downtown Pittsburgh and the hill district, where the play is set. They also learned more about the organization's mission, which seeks to highlight the African American experience in

dance, music, and theater, as well as serve the community through outreach programs and interaction with area schools. AJ Clark '16, who plays Booster, enjoyed the experience.

"The trip enriched my appreciation of August Wilson and his literature," he said. "I better understood

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Timeflies Brings Fun, Interactive Music

FRITZ COUTCHIE '15
STAFF WRITER

The music-duo Timeflies will be performing April 5 at 8 p.m. in Chadwick Court.

The Senior Council Activities Committee is bringing Timeflies as the second National Act of the semester. Timeflies is a self-described Electro-Hip-Pop-Dub-Music Duo. Its members include Cal Shapiro, a vocalist, and Rob Resnick, a producer. Both members of the group attended Tufts University and performed in the same band on campus.

Founded in 2010, Timeflies quickly achieved fame. Much of their success was due to their YouTube web-series, "Timeflies Tuesdays," where the group featured covers of popular songs, original freestyles, and remixes of their songs. Eleven of the "Timeflies Tuesday" videos had over one million views and many others are nearing the mark.

This popularity will make Timeflies one of the biggest acts in terms



PHOTO COURTESY OF HOTNEWSONGLYRICS

Timeflies recently released a new single titled "I Choose U." The Timeflies performance tonight will be the second National Act of the semester.

of non-Wabash attendees. As of Tuesday night, women accounted for 80 percent of the 120 tickets sold. The Senior Council said it hopes to sell 500 tickets to non-Wabash students.

Because the show is expected to be large, extra-security may be present.

The decision to bring Timeflies to campus was made before the semester began, by the Senior Council

headed by Jerney Wentzel '14. "It was important to sign the contracts before the beginning of this next semester, so we could have some availability, especially with March Madness and immersion trips and spring break. The spring is a busy semester," Wentzel said. "It was clear after Gym Class Heroes that some changes need to be made; we thought that getting rid of National Act, for instance, was too much of a decision to make at one point. [Splitting National Act] seemed to be the best choice now. We went through all of the available options, and decided that with the budgetary limitations of two National Acts, [Timeflies] was the most up and coming option."

Students seem pleased; sophomore, Edward Pingel, discovered Timeflies after the group was announced as the National Act this semester. "I hear from others that they are pretty decent so even though I have not heard much of them, I am still excited

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Baseball Fans Cross Heckling Line

SPENCER PETERS '14
STAFF WRITERS

"We want a pitcher, not a belly itcher!" Phases like this may be more recognizable than sports terminology, such as "suicide squeeze". However, by this phenomenon it is easy to see why heckling by fans is ingrained in most theaters of sport, from repetitive childhood softball cheers to distracting LeBron James on the free throw line. While often harmless, there is a line that can be crossed.

Many hold that line was crossed by the spirited fans of Wabash College two weeks ago in the baseball team's weekend set against Wilmington College. While often clever and witty, the Little Giant fans took a different course and disrupted the family atmosphere of the ballpark by yelling profanities and directly targeting opposing players. The behavior prompted Director of Athletics

and Campus Wellness Joe Haklin to send an all-campus e-mail to remind the Wabash faithful what is acceptable at sporting events and what is not. When asked about the incident, Haklin first praised the traditional conduct of the Wabash student fans.

"Our student fans are terrific," Haklin said. "They bring enthusiasm, they bring energy, and they help us win games. With that being said, we have to react to what we did, take stock and move on and continue to bring that energy and enthusiasm that we've always brought to help our guys win."

So what defines the line that Wabash crossed? "I feel the line is crossed when heckling gets personal," Sphinx Club President Jimmy Kervan '13 said. "When a person is insulted with something that has nothing to do with the contest at hand, this crosses the line."

Therefore, with the recent exploits of some Wabash fans, Kervan has proposed a new direction for the Sphinx Club in future sporting events.

"I feel that the Sphinx Club, as we have recently done, needs to avoid the degrading chants like 'Ohio Sucks' or the famous DePauw and their migratory bird problem," Kervan said. "We need to refocus ourselves on promoting our athletes and Wabash College. We need to help our guys win the game."

This approach was echoed the Little Giants' starting pitcher and Captain Chris Widup '13.

"We need to make sure that we are representing our community and our school in the most appropriate fashion," Widup said. "Last weekend serves as a reminder of how we should not act. Conduct ourselves like gentlemen at all times and the rest will take care of itself."

However, with the stigma of heckling hanging over the college and the fan base, it is a possibility that some students will be deterred from attending games and being policed.



COREY EGLER | WABASH '15

The hill behind the left field fence is a popular spot for students to sit and enjoy an afternoon baseball game.

"I do not feel that the lack of heckling will lead to any decline in school spirit," Kervan said. "I feel that school spirit will actually increase if we focus our efforts on cheering Wabash on rather than to degrade the other team."

Leaders of the campus acknowledge the mistake and believe that

Celebrates Greek Life

CHARLES WILLIAMS '14
STAFF WRITER

Have you ever wondered what a school-wide, all-fraternity tug-o-war might look like? Ever considered the speed at which two large pizzas could be devoured by four hungry fraternity men? Or maybe you are more inclined to contemplate the aerodynamics of a campus-issued extended twin mattress as it speeds past the Chapel steps? Answers to these questions and more will be provided by the upcoming Pan-Hellenic Week. Pan-Hel is a week long celebration of Greek life here on Wabash campus, running from Sunday April 7 through the following weekend.

This Sunday at 11:45 a.m. in the Knowing Fieldhouse, "Wabash Fraternity Day" will open the week with a celebration of Greek life on campus.

A banquet will be provided and a list of speakers, including current student leaders and alumni, will talk of the advantages of Greek life both



KING '15

on campus and beyond. This presentation of Wabash Fraternity life will act both as a collective, formal event and as an introduction to the competitions which fill the remainder of the week.

Pan-Hel continues with a dodgeball tournament in the Allen Center at 7:15 p.m. on Tuesday. Teams for this tourney will consist of six players from each Fraternity. The next event is the tug-o-war on the mall at 7:15 p.m. on Thursday. The tug-o-war teams will most likely be similar to the east v. west approach of the recent snow war of 2013; keep an eye out for more information, usually in the form of e-mail wars. The crowd-favorite bed races start up at 5 p.m. on Friday, immediately followed by the 2nd Annual Pan-Hellenic pizza-eating contest. The bed races and the pizza-eating both happen on the mall. All proceeds from the pizza-eating go straight to the Habitat for Humanity building projects just west of Goodrich Field.

"Sets on the Beach" will consist of a beach volleyball tournament, taking place in the outdoor court behind the Sigma Chi house at 9:30 a.m. on Saturday April 13th. Teams for

See PAN-HEL, Page 3

the campus will move past the incident and into a healthier stage for the college and Wabash athletics.

"The positive cheering is definitely appreciated and has not gone unnoticed by the baseball team," Widup said. "Let's continue to show the country why Wabash fans are the best around! Maybe just a little more constructively this time around."

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. *The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

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The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

Announcements

Friday, April 5
National Act: Timeflies 8 p.m. Chadwick Court

Saturday, April 6
Philly Cheese Steak Festival 2 p.m. Sparks Center

15th Annual Glee Club and U. of Indy Concert 7:30 p.m. Ruth Lilly Performance Hall U. of Indy

Sunday, April 7
Wabash Fraternity Day 12 p.m. Allen Center

Monday, April 8
Olofson Lecture 8 p.m. Baxter 101

Tuesday, April 9
APO Blood Drive 10 a.m. Knowing Field-house

Senior - Commencement Briefing 11:10 a.m. Chapel

Student Senate Meeting 7 p.m.

Wednesday, April 10
APO Meeting 7 p.m. Baxter 101

139th Baldwin Oratorical Contest 8 p.m. Korb Classroom

Thursday, April 11
Chapel Talk: Prof. Beth Swift 11:15 a.m.

Young '13 Expands Creativity in Film

JOHN DYKSTRA '13 EDITOR-IN-CHIEF

Devan "D.J." Young '13 came to Wabash thinking a career in theater was not viable. But after an internship with Fox Sports in Los Angeles last summer, he decided to pursue a career as a film director and set a goal to open his own studio in the future.

"Theater was something I always did but never took serious," Young said. "I did theater sporadically, but when I was doing it, I was having a good time. When I came to Wabash, I was trying to find something real to do, but I ended up coming back to theater."

Young's summer internship gave him an opportunity to work with Fox's network engineering department. He also hosted the Fox interns' film project and got to view the place where the score for *Star Wars* was written.

Young was a music major during his freshman year, but changed his major to theater during his sophomore year. He has participated in various play productions on campus throughout his four years, including *The Miser*, *Picasso at the Lapin Agile*, and *Itinerary*.

This year, Young has been inspired to take his connection with the campus further by telling stories from his graduating class through a digital film series. He came up with the idea to make videos of a senior from each campus living unit for his senior seminar project. He produced six videos last semester and will conclude this semester with six more. He has posted the videos online

through the College's YouTube channel.

"The fact that D.J. thought this would be a good way to get people's stories out there is very telling about him as a person," Assistant Professor of Theater James Cherry said. "D.J. is a funny guy, but his project shows that he is also a sympathetic guy."

"He has an interesting way of thinking about the utility of film. He uses film to tell people's stories. Not everyone thinks of film that way. We need more people who are going to use film to get people to have conversations about things that are meaningful."

The project developed after Young sent a few videos he produced during his summer internship to Media Services Specialist Adam Bowen, for whom he has worked since his sophomore year.

"I have been incredibly impressed with how he has stuck to his senior seminar project," Bowen said. "We set deadlines at the beginning of the semester, and he has not missed a single deadline. Everything about his project has exceeded my expectations."

Young will continue to pursue short film projects that tell the stories of overlooked people.

"I have messages that I want to incorporate in my films and I want to talk about people who are not really talked about in mainstream movies," Young said. "I want to make those non-mainstream ideas mainstream."

Young keeps his story ideas in a journal. He has six feature film ideas that he wants to materialize and plans on writ-



KELLY SULLIVAN | WABASH '15
DJ Young '13 has decided to pursue a career as a film director. He is a theater major at Wabash and has prepared for his film future through producing videos on the senior class and an internship with Fox's network engineering department.

ing 10 screenplays over the summer, since he received acceptance letters from multiple film schools. Columbia College in Chicago and The Academy of Art in San Francisco have accepted him so far. He is waiting for responses from Chapman College and San Diego State University. He said San Diego State is the ideal graduate school for him, because its program offers assistance on two film productions and a thesis film over two years. He looks forward to the chance to receive a film education close to his hometown, Chino Hills, California.

"The most important thing Wabash and Crawfordsville have taught me is how to adapt," Young said. "I

have learned many beautiful things at this College and in this town, but the transition process is short-lived for someone like me. I come to life back at home. I think the opportunity to be in San Diego will expand my creative imagination to limits that I thought I would never touch and beyond."

Young will utilize his experiences to pursue his desire of becoming a director. He wants to produce drama films.

"I will make you laugh. I will make you cry. I will make it sexy. I will make it entertaining. I will make it fun, but at the end of the day, you are going to learn something. That is my approach to film," he said.

Timeflies

From Page 1

to attend the concert," Pingel said.

Wentzel said he's excited about Timeflies from what he knows about the group. "I like Timeflies; I did not know much about them, like most Wabash students, before I checked them out really cool group, they were born and raised on YouTube, and they have a mix of really cool songs," Wentzel said.

Historically Timeflies has performed a mix of musical styling at their concerts, often asking for audience sugges-

tions, then creating a freestyle rap from the suggestions. Although the acoustics in Chadwick have presented problems in the past, there is hope that this concert will be different. "We have a sound crew coming in that is going to set everything up, obviously our space on campus is very limited, we decided that by putting it in Knowing the acoustics would be worse than Chadwick," Wentzel said. "Obviously the chapel doesn't work for concerts like that. There's nowhere else to put it on Campus."

Timeflies will be more relatable

than past acts. Unlike other hip-hop groups that have performed in Chadwick, it has been easy to prepare for Timeflies. "They didn't request as much as previous acts they just requested food and toothbrushes," Wentzel said. "Just random little things that one can easily get, I know that for previous acts we have had to make special trips to Lafayette to get crazy items."

Wentzel said he expects the atmosphere to be fun and inclusive. "I expect it to be a huge party in there, not just somebody going up there and just sing-

ing a couple of familiar songs," Wentzel said. "It's going to be a place where all participants in the crowd can interact."

It is important to go to this act, so students can provide feedback to the administration. There is hope for those who wish for change in the format of National Act. "We are looking forward to this act being big, but after the concert, regardless of the results, we'll be making principled decisions on National Act," Wentzel said.

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Sandberg '13 Pursues Variety at Wabash

TYLER HARDCASTLE '15
STAFF WRITER

Daniel Sandberg '13 has sought out a wide variety of experiences at Wabash and has certainly found them. As a member of the Malcolm X Institute, Phi Kappa Psi, the wrestling team, and the Sphinx Club Sandberg has certainly been busy. However, he has still found time to pursue new interests like his role in "Take me Out" and a newfound interest in science.

"I'm looking for a unique experience; one of the key factors that got me to go to Wabash was a Robert Frost poem, The Road not Taken, Wabash was my grassy road that wanted wear, it was a really good place for me to grow as a person," Sandberg said.

The road to Sandberg's senior year has not been typical, but has provided him with the opportunity he sought out; to grow. After participating in both football and wrestling in high school, Sandberg talked to the coaches of both sports at Wabash and in the end, decided to wrestle.

"My wrestling career didn't go as planned," Sandberg said. "I had

a lot of injuries, but I stuck with it."

In high school, Sandberg had two knee injuries, which he unfortunately matched in his college career. Recovery was the name of the game for Sandberg, but the constant struggle with injuries allowed him to take time to have fun and appreciate the sport that Sandberg credits with shaping him.

"[Wrestling] had a huge impact on me academically, but I was a really fat kid growing up and I didn't know anything about nutrition," Sandberg said. "Through wrestling, I learned a lot about nutrition and how to eat better. It boosted my morale. If it wasn't for wrestling, I wouldn't have become the person I am, so I would really like to help students do the same."

Sandberg plans to do just that this fall. He will be student teaching at Lawrence North, a public high school in Indianapolis. He expects to teach 10th grade English.

"I think education is one of the most important things in a society, especially a democratic one; there are a lot of problems in the current system that I'd like to fix," Sandberg said.

Sandberg hopes to have an impact

on students from multiple levels. His ultimate goal is to serve in administrative roles within Indianapolis Schools.

"My long term goal is to be the Superintendent of Indiana Schools, which is a really lofty goal," Sandberg said.

Sandberg also hopes to make an immediate impact with what he has learned from Wabash. One area of interest came from Assistant Professor of English Crystal Benedicks' Queer Theory course. The course took students through a series of readings and discussions to broaden their knowledge in the area.

"I think it will really impact how I approach being a teacher in the 21st century, being gay is something that people are open about in high school," Sandberg said.

Sandberg has taken this outlook of constantly being ready to learn and applied it throughout his time at Wabash.

"Since hearing the idea that a true liberal arts man is never bored, I've strived to make that my Mantra," Sandberg said.

While working towards his English major, he has also found an interest in science. He enjoys reading general sci-



COREY EGLER | WABASH '15

Daniel Sandberg '13 will be student teaching at Lawrence North in Indianapolis in the fall. His interest in English during his time at Wabash has led him to pursue a career in teaching.

entific articles, especially psychology. Several professors within the English and Education departments have encouraged Sandberg along this path.

"I think that's the purpose of a good teacher, to foster a love for inquiry," Sandberg said. The task of learn-

ing also falls on the student.

"Challenge yourself in ways outside of the Wabash curriculum, whether it be athletically, through a club, or a play," Sandberg said. "Immerse yourself in the community and learn outside the classroom."

Taylor Remains at Tennessee

Taylor, Novak Studying Science Retention

PATRICK BRYANT '15
STAFF WRITER

Having a very vertical sequence of classes in its curriculum, the Department of Chemistry is poised to help students in reviewing and retaining concepts learned in the beginning chemistry courses as they progress through the curriculum.

In a grant from the National Science Foundation, Associate Professor of Chemistry Ann Taylor and BKT Associate Professor of Chemistry Walter Novak will be instituting a study on what at Wabash will be the CHE 361 class. Taylor, who has spent the last year on sabbatical at the University of Tennessee, will be teaching an equivalent class there in the coming year, while Novak will stay here on-campus.

The purpose of the research is to find ways those students in biochemistry programs can better retain con-

cepts learned throughout the curriculum. The difference in Taylor's and Novak's efforts will be Taylor teaching two sections with 100 students each while Novak teaches a class with an average size of 20 to 35 students.

"In some ways it's an educational experiment," Taylor said. "When you're dealing with students you have lots of variables, and so bigger numbers are better."

The division of labor, as Taylor said it was, will include her writing the research details and Novak focusing on editing, the implementation, and pre- and post-testing data.

Retaining these concepts isn't so much a time issue where one might blame a semester schedule and long breaks says Taylor; it is more about finding ways so that students can remember concepts from week-to-week and year-to-year.

"If you've really gotten something

into your long-term memory, you're [not going to forget it]," she said. "Once you get it, you got it. The decay function is probably pretty fast."

Novak said one way in which the results of this research and the possible new teaching methods will play in a way that is beneficial for Wabash students is the importance of looking at curriculum in a cumulative sense as one prepares for comprehensive exams.

"Interestingly, because we do comps here, we make students effectively go back and look over their notes, which is not unlike what the grant asks students to do," Novak said. "So, the first time you change the oil in the car you have to look at the book, but the fifteenth time you do it, you could almost do it in your sleep."

For Taylor, this marks a mid-way point in what will be two years away from full-time life on the Wabash



PHOTO COURTESY OF PUBLIC AFFAIRS

Associate Professor of Chemistry Ann Taylor has spent the last year at the University of Tennessee and will remain there next school year to continue researching concept retention in chemistry classes.

campus. Taylor said she hasn't been in front of such large classes since she was a graduate assistant at Purdue in front of classes of 300 to 500 students. Taylor said the culture of Wabash is sometimes foreign to many at the University of Tennessee and the idea of such close faculty-student relationships becomes logistically impossible.

"The nice thing about Wabash is you know the students and you get to see them grow and mature from the time they're freshmen to the time they're seniors, and you can build that relationship," Taylor said. "The culture of having students over for dinner or students having us over for dinner is unheard of at a large institution."

Pan-Hel

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"Sets" will consist of four-man, four-woman, or four-person coed teams; yes, 11 different sororities (most from Butler) will be in attendance.

Pan-Hel Week this year will be different from those in the past. "This year it really became Greek Week," IFC President A. Sky King said. King has been fighting for increased campus unity, particularly unity among the Fraternities, ever since he stepped into office. The changes made to this year's Pan-Hel festivities aim at promoting the IFC President's goal for a more unified campus. A points system will be utilized to calculate and determine a winner from all the competitions and activities of the week. Points are distributed not only by the number of competitions

won, but also by the amount of brothers cheering for a particular fraternity team. In short, teams should encourage their brothers to attend wearing fraternal letters and colors! The prize for earning the most points among the houses will be revealed towards the end of the week.

One may ask, throughout the explanation of Pan-Hel: "Where do I fit in as an independent?" Although Pan-Hellenic Week is, at its core, a weeklong celebration of Greek life here at Wabash, students not belonging to a Fraternity can experience more indirect forms of the celebration. "I'm not participating o'course," senior Independent Logan Rice said, "but there are more people on campus, more things to do." We, as Wabash Men, know how truly quiet



PHOTO COURTESY OF PUBLIC AFFAIRS

Bed Races are just one competitive aspect of the Pan-Hellenic Games. Last year's winners were Theta Delta Chi, seen here preparing a ketchup attack on their opponents.

campus can become. More people on campus means more fun to be had, by all.

The events of Pan-Hel Week are a unifying event,

in terms of Fraternities, the campus overall, and the Crawfordsville community. All proceeds gathered by the IFC throughout the

week will be donated to the Animal Welfare League of Crawfordsville. This shows that Wabash gives back, even while having a bit of fun.

Cast

From Page 1

his background and style by visiting many of the places he's been to."

Tyler Griffin '13 echoes this sentiment. "Few actors actually get to see their scripts awakened from their performative slumber and become a reality," Griffin said. "The streets, the voices spoke volumes to not only our character development, but to our personal growth."

The cast (in alphabetical order) includes: A.J. Akinribade, Lorenzo Billups, A.J. Clark, Edward Evans Jr., Tyler Griffin, Michael Hodge, Ryan Lutz, Felicia Santiago, and Devan James Young. Director Dwight Watson is assisted by Greg Huey, while Andrea Bear takes the audience back to the urban 70s with her costume design. Joe Mount '15, seen in February's Take Me Out, serves as stage manager. Jitney opens on April 17 at Ball Theater, and will run for four performances. Free tickets will be available from the Fine Arts Center Box Office.

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Money Stains Good Intent

There has been a lot of public-ity over Wabash and our Special Olympics program. We should be proud of our involvement and proud of our accomplishments. The Special Olympics is a great program that gives those who have intellectual and developmental disabilities the opportunity to experience the same kind of activities that those without a disability have; there really is no better cause. It's human welfare, pure and without corruption. But I say that with tongue in cheek. This is because we recently won a prize of \$500 for our Special Olympics program that we simply do not deserve. Our community has found a way to corrupt the incorruptible.

There is no doubt in my mind that the Special Olympics program at Wabash will put the money to good use. There is no doubt in my mind that Wabash, in every way possible, deserved the recognition and the money. There is no doubt in my mind that we did it in a sleazy way. This reminded me of the



SCOTT CAMPBELL '14
OPINION COLUMNIST

"email war"/controversy, started by Sam Bennett '14, about Wabash Day, the community service initiative supported by the NAWM in the fall. The foundation of the arguments against this day (and forgive me if I get it slightly wrong) was that service really is not service if you are forced to do it. I can see the point. Community service needs to have good intentions in order to be rewarding and meaningful in the end. If you are forced to do it, nothing good really comes from it. You do not feel rewarded as a person, and the people you are helping are likely not positively impacted. I have no problem with Wabash Day. I think anything to incentivize service is a great thing, but

I understand the argument.

I think this correlates to how I feel about winning the Special Olympics money. Its not really a good cause if you do not go about it the right way. And Wabash did not go about voting for the NCAA Special Olympics Initiative in the right way. Some people voted many times more than once for Wabash (each computer was allowed one vote), and by the number of votes Wabash got (10,313), I probably don't even want to know how many times some people voted. It's ridiculous, plain and simple. Have some morals. Have some ethics. Have some class. Is it really worth cheating to win the money? Is it really worth sacrificing morals and ethics for personal gain?

I say no. Pacific Lutheran probably did the same, and I would say the same thing to them. As cliché as it is, two wrongs do not make a right. As disadvantaged Wabash is with the size of its community, it still is not worth it. "Wabash educates men to think critically, act



COURTESY OF WABASH.EDU

Dean of the Students Mike Raters '85 working in the Special Olympics.

responsibly, lead effectively, and live humanely." I would say that every Wabash Man that voted more than once did not live up to our Mission Statement.

In the end, the magnitude of our errors is not that great. I think

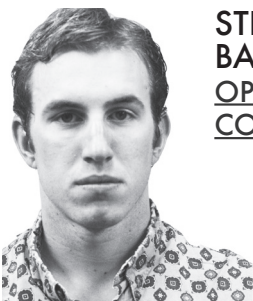
we can make up for it by using the money well and advancing the program, which I am confident those in charge will do. But we still should not have gone about the voting in the way we did.

Women at Wabash?

Students Need Gender Studies

At last week's Chapel Talk, Professor Freeze explored Feminism at Wabash, admitting that because of our generally overwhelming male identity, it is imperative for students to have an interaction with Feminism in a classroom setting. With his choice words, "In some ways we must over compensate," Professor Freeze beautifully explained his satisfaction in teaching feminist literature to his students and watching their perspectives change from those of ignorance to those of empathy. Professor Freeze and the English department should not stand alone in the application of Gender Studies to courses in the college's curriculum. Rather, it is imperative that Wabash acknowledges the limitations of a single sex education and embraces not just the study of Feminism, but the study of Masculinity as well, a broad understanding of sex and gender and the influences our institutions push onto our lives.

The first resistance that students express to



STEPHEN BATCHELDER '15
OPINION COLUMNIST

the study of Feminism is that they often feel that Feminism is a blatant attack on all men and masculinity itself for that matter. I will admit myself feeling threatened to a degree by Freeze's address; not that I felt he was openly attacking masculinity, but because I felt that he dismissed the value of studying masculinity. However, I recognized how wrong it was to feel that masculinity was dismissed. Gender Studies is first and foremost a study of the representations of gender in literature, film, and other media and how these representations abide by or challenge the gender expectations of society at large. Much as the study of masculinity is not an attempt to accuse women of oppressing men, feminism is not an attempt to accuse individual men of oppressing women. Any meaningful study of gender attempts to observe gender as a fluid thing and how society has fabricated certain expectations in an attempt to ground gender into something that it can understand.

In his book *Masculinities in Theory*, Todd Reeser explores the theoretical nature of gender. Throughout the work, Reeser thwarts our conceptions of sex and gender identity. He argues that not only is gender a social construct that is performed in a variety of capacities, but that our sexual identities, meaning in this instance, male and female, are in themselves constructs of the many interwoven aspects of our society. He argues against the general linear construction of our gender and sexual identities. The general idea that the announcement of our sex at birth leads to the gender identities put upon us and it is these gender identities that give rise to our attractions. Reeser argues that biology alone does not give rise to our sexual identities; "The penis has a special place on its own: culture and language might in fact add to what it is, might transform what it is. But the penis has some kind of natural or extra-cultural aspect to it outside these construct. One might ask, too, if the same could be said for other parts

of the mal body. Can the basic experience of having facial hair...define masculinity?" Ultimately, for Reeser, there is no underling masculinity that unites all men in a common sex and gender identity, rather there are societal trends aimed at defining certain traits as masculine and others as feminine. The same can hold true for all examinations of gender and sex, we are giving language to that which cannot be contained within the bounds of language. Sex and gender identities, rather, are performances and should be treated as such.

However, this is not to say that our performances do not matter. On the contrary, it is these performances committed by groups of individuals for ages that have created false divisions and expectations of "men" and "women." The narratives of these expectations merit our study to give us a better identity as members of these false realities, and often times, victims of these constructs. In my study with Professor Rosenberg in his Masculinities and Film course, I have encountered two such narratives that comment on the nature of masculinity. Russell Banks explores narratives of masculinity by examining some physical characteristics of men in his novel *Affliction*, writing, "We wear a face shaped by thousands of years of peeing into firelight, into cold mists rising off salt marshes, into deep waters where huge sturgeon cruise slowly past; a face tightened, crinkled and lined from have pursed thin lips thoughtfully for millennia over animal tracks and droppings..." John Stienbeck's *East of Eden* attempts to understand the interplay between good and evil in men he writes, "In my uncertainty I am certain that underneath their topmost layers of frailty men want to be good and want to be loved. Indeed, most of their vices are attempted short-cuts to love." Study of these pieces of literature has challenged me to examine my own nature and tendencies and then determine if they are fair to myself and to others. I have discovered my own flaws in identifying as a male in society, but have also come to a better understanding and awareness of my own insecurities. In the time I have remaining at Wabash, I hope the opportunity to study and engage feminist literature inspires the same critical reflection and change for myself and other Wabash men.

A "Gender Studies" requirement deserves a



COURTESY OF ALLSTARAWARD.NET

Should taking a Gender Studies class be required?

space in our liberal curriculum. In our same sex institution, it is certainly easy for us to dismiss a careful, much needed study of feminism, but it is also easy to dismiss masculinity as well. Because sex and gender differences on our campus are rare, all too easily we neglect to challenge the narratives society has written for us. We assume ourselves to be men who will follow certain masculine roles in society, but if we take a moment to question why we beat this well-worn path in our sex and gender identities, we may discover injustices we have wrought upon others dear to us. We may discover as well, qualities about ourselves that were once confusing and damaging to our lives and give clarity to that brokenness. The bottom line is that a study of both masculinity and feminism is vital to an institution that hopes to create men who will act responsibly and lead effectively. A "Gender Studies" requirement deserves a space in our liberal curriculum.



COURTESY OF ALLSTARAWARD.NET

Does biology define sexual identities?

Wabash Breeches Comfort Zone

Wabash makes me uncomfortable. It sounds harsh to put it so bluntly, but it's true. I experience periods of discomfort at this college. Here's the fine print: Wabash makes me uncomfortable, and I like it.

Generally, a sense of comfort is a quality that high school seniors would look for in their potential colleges, along with low student-teacher ratios and high grad school acceptance rates. However, I know that I'm not alone in choosing a distinctly uncomfortable college, because each of the students here made that same choice somewhere along the line.

The other day I heard a snippet of conversation between two friends, and I caught the tail end of a quote. As an avid quote-collector, I filed it away. It says, "Life begins at the end of your comfort zone." Of course, I put it under the "cheesy and clichéd" category, much like the Marilyn Monroe quotes that my female Facebook friends seem to be so fond of posting.

However, that changed a few weeks ago when I decided to have some fun on a long run. I was tired of running the same routes through town, and decided that I would find the darkest corner of the surrounding countryside. It was already dark when I departed, and I ended up stumbling down a remote gravel road and doing my best to stay on the gravel while dogs barked from houses that I couldn't see.

In a stroke of cruel irony, I had two stubborn thoughts stuck in my head as I ran blindly down that obscure road: the "comfort zone" quote from earlier, and a small scrap from a Nicki Minaj song (I'll save you the unspeakable terror that I experienced by not revealing which song). Despite the number of times that I cursed my route decision on that run, I now have the perspective of a few weeks to admire what happened during that dark hour and a half.

As I said, I was extremely uncomfortable.



RYAN HORNER '15
OPINION COLUMNIST

While my eyes had nothing to work with, my ears were on sensory overload as each dog's bark and each displaced rock sent me jumping. But as corny as this sounds, I felt more alive, as if in the process of being so fearful I'd also

become more immersed in the present moment, and more receptive to outside influences.

In a way, my run on the single night is similar to the four years spent at this college. I stepped out of the door that night clueless as to where I was headed, but certain that I'd have rough spots along the way. I felt much the same on my first drive down Wabash Avenue in a truck filled with too many clothes and not enough books.

Yet, there is a slight difference. My night run was a solo adventure, while our time spent here is more like a contract signed between two parties.

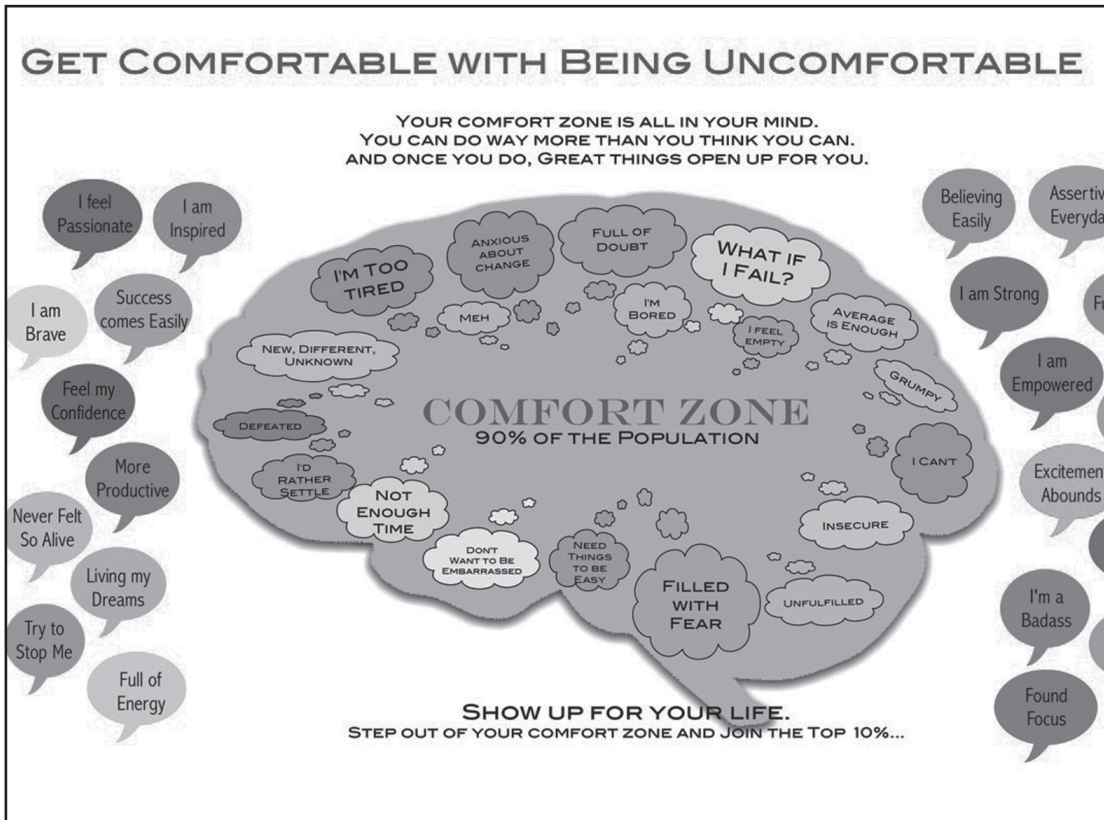
If our eight semesters here are an Uncom-

fortable Contract, as I believe, the students are not the only side with a deal to uphold. It could be argued that Wabash (and other universities to different degrees) helps students out of their "comfort zone" so that learning and personal development can take place. In that case, the state of being uncomfortable is vital to what this specific education system does.

However, there is a caveat to this four-year contract. If we agree to place ourselves at the mercy of the administration with the knowledge that they will do their best to make life difficult for us, then the College must respond by providing us with the tools for success amidst the discomfort. The students must have the resources to overcome the academic, political, social, and ethical dilemmas in which we are being placed.

If that is the College's portion of the contract, then what is the student's? In my opinion, there are three requirements (which are met to different degrees by each student). First, the students must commit to the process and apply themselves completely. Second, they must do their best to use the resources prepared for them. Finally, if the system works, the now-alumni must fairly represent the College in their interactions with outsiders.

At times, I think that we students forget the purpose of this college: to cause discomfort, and then help us through it. For some odd reason, we seem to believe that complaining about the discomfort is somehow beneficial. However, it could be similarly said that often times the College forgets that they are responsible for lending a helping hand after knocking us to our knees, and not just perfecting their techniques for causing struggle. Both parties are essential to the education process, and should therefore be treated as such: equal partners, and not a commander and her subordinates.



COURTESY OF FITHEALTHYMOMS.COM

Wabash challenges us to be uncomfortable. Feeling uncomfortable breeds different thinking styles.

Will Equality Make You Free?

While combing through the local Wal-Mart this weekend, I became a bit dejected by all the goods I saw that I was able to buy, but that some people couldn't afford. It was then I realized that I had discovered something I had been hiding within myself for my whole life. I wasn't a capitalist, I hated economic freedom. Sure, all of these cool gadgets like Xbox's, phones, clothing, and modern medicine were great, but I felt so bad for those that didn't have the same access to these resources. Plus, how unfair is it that successful people are able to flash their success and make people who have failed feel badly. While it's great that certain people, colleges, companies, and countries have been successful, the only way to true freedom is to make everyone equal. For every person who excels and stands out in society, thousands sit by and feel bad about themselves. I have come to realize that we have just scratched the surface on equality.

So how do we reach true freedom and equality? Well for starters, we cannot let those people who have been born with advantages use them.



ANDREW DETTMER '15
OPINION COLUMNIST

If a child was born with an ability to run faster than other children, when he plays sports he'll have to run with weights attached. Women who once could have been models will have to wear bags over their faces and wear unsightly clothes to disguise their beauty. Those with a higher intelligence will have to wear earpieces that make it harder to focus so that even the least intelligent individual will have the same playing field. While it might be difficult for these individuals to accept at first, eventually they will realize how much better the world is with them having to struggle like everyone else does.

But why stop with individuals? Better yet, let's apply "failure taxes" to countries and business that have an economic advantage currently. So, companies like Microsoft or Apple

will have to pay most of their profits to support the companies that haven't been able to succeed like they have. And the US will pay most of its GDP to other countries that need to be financed to succeed. Sure, these companies and countries have produced much of the advances of the human race; but what's the use of these successes when compared with true equality? While it might be nice to not die of a disease, how is it fair to other people if they can't enjoy the same level of success as others?

And to achieve further equality, quotas have to be set to ensure all races and classes are equally represented in jobs. We cannot allow one group's prior advantages to allow them to advance faster and leave other groups in the dust. We cannot allow those without college degrees from being CEO's just because they are "unqualified." What makes someone who has a Harvard MBA and 25 years' experience at the company any more qualified to run a company than a homeless guy who believes aliens built the Pyramids of Giza? Nothing that's what, they both should be



COURTESY OF BYTHEDROP.COM

Socialism is bad.

equally employed, neither deserves more than the other.

Competition has allowed us to stop true equality and freedom from being realized. It is only by surrendering ourselves to an oversight committee to ensure we are equal that we

will ever truly be free. Those watching over us will be fair and ensure the system is not exploited and that there will be no corruption. Everyone will be better off I promise, just ask the Soviets.

April Fools.

Attention

This year's second National Act, TimeFlies, will be on Friday, April 5 at 8:00 p.m. in Chadwick Court. Tickets are 20 dollars for guests. Wabash students gain free admission with their student I.D.

wabash tweets of the week



Samuel Hanes @samuelhanes Apr. 2

"Seriously SO excited for the @Timeflies concert this weekend! It's gonna be HYPE! #ichooseu"

Ryan Lutz @rlutz2013 Apr. 3

"Starting to think that text-walkers are the first wave of the zombie apocalypse"

Jared Burris @jaredturtlechip Apr. 3

"Im still amazed that people can actually predict the weather. that crap is amazing"

“Drink the Kool-Aid” New Advert Scheme

JAMES JOHNSTON ‘32
MARKETING COLUMNIST

With the “Seriously (adjective)” marketing campaign falling to the dust, Wabash’s marketing department arrived with a new scheme to bring in young, impressionable men. The phrase, “Drink the Kool-Aid” will now be printed on shirts, put in pamphlets, and painted onto all of the school’s academic buildings and residence halls.

“We wanted the school to be affiliated with something the kids like,” said Wabash’s director of marketing, “and kids like Kool-Aid, it’s been proven.” The move to a more contemporary approach to recruitment shows the school’s willingness to adapt and evolve with the changing times. The idea is simple, but easily more complex than the previous campaign.

The visual focus of the idea will be a large, non-descript vat of Kool-Aid with various Wabash buzzphrases, like “The Gentlemen’s Rule” and “Think Critically”, floating alongside pictures of Frat parties, the Monon Bell Game, and a crossdressing Depauw student. “We thought that last one was especially clever,” said the DoM, “Because, you know, we’re always talking about how no men go there. Get it?”

Visuals haven’t been released as of yet, but the whole campaign will be prepared to roll out Fall 2013, with every new student handed their multitude of pamphlets, a shirt, and a six pack of Grape Kool-Aid singles. “I think it’s great,” said John Everyman, ’15, “I love Kool-Aid, and I love Wabash, so I’ll totally drink the Kool-Aid.” He want everyone to ‘Drink the Kool-Aid.’ Said the DoM, “Drink it in, become Wabash, make it a part of our new personality. We have a lot of aspects of being Wabash that we think needs to be focused back onto the students.”

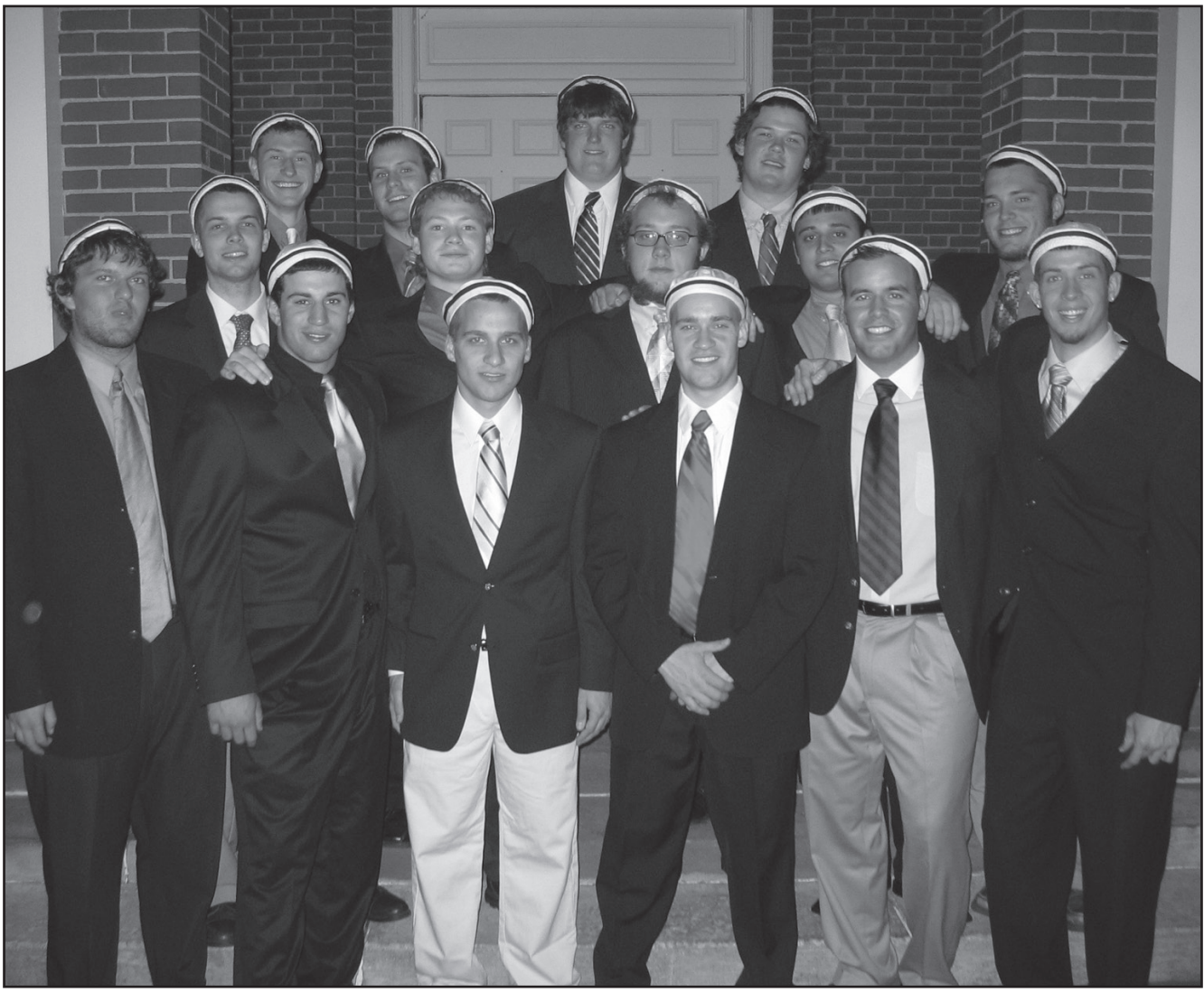
The “Kool-Aid” campaign is a refreshing change from the boring media campaigns of the past few years. With Admission standards going down and applicant rates dropping with it, the need for something fun and interesting, like Kool-Aid, to be associated with Wabash is rising even higher. Long gone are the days where we tried to associate ourselves with academia and higher learning, but with the mix of Kool-Aid that makes our school so special.

“Learning is for nerds,” Said the DoM, “We want our students to party and think about the next big game. If we were to bow to the new changing scene of Liberal Arts as a focus on education, well that wouldn’t be Wabash. Progressiveness just isn’t our game.” And how. In order to keep our All-Male sphere, we definitely need impressionable young men to come here over other institutions.

But not everyone is willing to take a big gulp of our Kool-Aid. “Wait, I’m confused,” said Ben Senor, ’13, “Is this supposed to be like Jonestown or something? I don’t want any Kool-Aid.” But for those people, the Director of Marketing had a few words, “If you’re not willing to Drink the Kool-Aid, like Ben Senor, we’re watching you. We will find you. And give you a six pack of Kool-Aid singles! Great for a summer day of playing with your friends!”

In the nature of full disclosure, I hadn’t interviewed Ben Senor at the time of the Director of Marketing’s comments.

So, take a big gulp of that sweet delicious Wabash juice next year and encourage your friends to do the same, “For every person you recruit, the more Kool-Aid you personally get, so you can drink even more,” Said the DoM, “Drink it, and don’t ask questions. It’s Kool-Aid. Nothing horrifying. Just Kool-Aid.”



Sphinx Club Does Something

JOHN PSEUDONYM ‘15
APATHETIC COLUMNIST

Years of day-drinking have finally paid off. In a shocking and unprecedented move, the Sphinx Club has finally done something.

“Our goal is to unify the campus and uphold Wabash’s traditions,” one member said, “which of course we do just by hanging out and being awesome.”

“People give us a hard time for not doing much,” Sphinx Club member Scott Morrison ‘14. “It’s good to know that now there will be no question. We’re pretty sure the campus is unified for good now.” The members are now looking forward to taking it easy again in the final weeks of the semester.

But their work is not done. Club members will celebrate their accomplishments with a day-drinking session and multiple ‘80s Power Hours.

“I’m exhausted,” said another member. “Now I understand why no other clubs around here do anything either. It’s super hard.” Other members shared his sentiments. Everyone involved apparently took these actions very seriously.

“We already knew we were the best club on campus, but now we have proof of our awesomeness,” Sphinx Club Vice President Ryan Lutz ‘13 said. “I think we can ride this thing out for the next three or four years.”

Clearly this was a strong push by all members of the club to accomplish something before the end of the year. And with an accomplishment like this, it looks like the effort has really paid off!

Unfortunately, at this time The Bachelor’s reporters cannot actually figure out what the Sphinx Club has done. But members are so proud of themselves that we assume something

has occurred. If anyone has information about the Sphinx Club’s assumed accomplishments, please let us know.

Fortunately, however, no one in the Sphinx Club has been known to read this newspaper, so there is little risk of upsetting them with the fact that no one knows what they’ve done. It is probably best for the campus to go along with the Sphinx Club’s feelings of success in the meantime.

Despite the ambiguity, some sources do suggest the type of actions taking place. “I don’t want to spill the beans here,” one member who asked not to be identified said, “but we might actually go cheer at the next athletic event.”

Clearly, this is dubious. But students are encouraged to be conscious of any activity around campus that might be attributable to the exclusive and elusive club.

Major Exodus of Martindale Hall

MIKE HAWK ‘16
DIRTY DALE COLUMNIST

Last night, the approximately one hundred independent students that live in the Martindale residence hall evacuated the premises after collectively realizing that the once esteemed living unit is no place for a human being to live in. By 11pm yesterday evening, every last student who had been staying there for the past two semesters had gathered all their belongings and had scattered them throughout the arboretum in an act of protest against the horrible conditions that they have been subjected to.

“When I first came to Wabash, I knew from the get-go that life was going to be more difficult here than if I had gone elsewhere,” one freshman remarked. “What I didn’t realize was that on top of the ridiculous amount of work that I have to do on a daily basis AND my extracurricular activities, I would have to combat mutant cockroaches just to lie down on my bed.”

Another freshman made this comment on the rather eccentric ecosystem that has been developing in the Martindale residence hall: “I should not have to relive Sunday night’s episode of The Walking Dead just to get downstairs on Monday morning.”

Other students were adorned in all black clothing, reflecting the state of mourning that they were in. When asked why, one of the students replied: “Our friend was killed this morning. He was on his way to class when the ceiling collapsed because students on the floor above were moving a desk. The weight was just too much, both for the poorly constructed ceiling and for our tiny friend.”

Even when their day is not a re-enactment of Nightmare on Elm Street,



COURTESY OF PUBLIC RELATIONS

Martindale Hall, seen here, in all of it’s completely disgusting conditions. It’s completely not fit to house life.

the conditions of the residence hall are still unbearable, according to many students. “I just want to breathe without sneezing pure asbestos,” one student cried. “Is that too much to ask?”

For the trustees, the answer is yes. In an official statement from the Wabash College Board of Trustees, as opposed to taking a proactive approach and renovating the residence hall, “as restitution for any damages that this obvious death trap may have inflicted on our students, we [the College] will begin issuing T-shirts to everyone currently staying at Martindale Hall with the words ‘DA DIRTY DALE’ written on the back, with their choice of three catchphrases on the front of the shirt: Seriously Infested, Seriously Rancid, and Seriously Funky.”

This plan did not appear to satisfy most of the students who were rioting in the arboretum at around

three in the morning. “This building was too old when my father was here during the ‘80s” one student exclaimed in utter disgust.

Around approximately 4am, the riot became reinvigorated after students were ordered by campus services to return inside Martindale. “It’s only for one more night!” campus security insisted, but the angry mob did not waver in the slightest. “We’re sick of this place and we want out!” their percussive voices chanted loudly and indefatigably.

Around sunrise, the students began to disperse to their various classes, while suddenly students from various fraternities around campus began to move their belongings into Martindale. When asked why, the students all had the same reply: “We ain’t about dat life.”

Jocks Rule, Nerds Drool, That is All

PECTORAL MAXIMUS ‘14
JOCKINESS COLUMNIST

In a recent turn of events, Wabash College athletes have finally responded to claims of arrogance, lack of perspective, and generally inflated sense of self-importance from the academic community. In a statement released from the committee of Athletes For Awesomeness the accusations were answered in an articulate and professional manner. “Jocks rule, nerds drool. That is all.”

Jocks all over the Allen Center rallied in support for AFA’s non-stereotype-shattering statement. “It makes total sense to me,” Joe Quarterback said. “Why should I have to study equations when I really need to be focusing on my fantasy football lineups?”

Athletes will note that they have a reputation to uphold when it comes to situations where they are pitted against the academic committee. After all, it is common knowledge that the letterman wearing jocks are predicted to be the most likely to succeed. So why should they lower their ‘street cred’ to respond to a nerd?

Jocks were quick to point out that any time something big happens around the college, they are the ones that make the front cover of the website or magazine. “I think that says it all right there,” Joe Quarterback said. “People don’t wanna read an article about some dude curing cancer or publishing some creative essay in a journal. The people want to see touchdowns and dunks and tattoos and bicep kisses. That’s what gets the people going. Not nerdy stuff.”

“Regardless of the claims made by the academic community we reserve the right to give our fans an enjoyable product that helps promote the college,” Lifting Coach Dosit-upstillpoop said.

Nerds across the campus declined to comment to AFA’s statement saying, “it took them a three hour board meeting to come up with that gem? Do we need to respond? Like, seriously?”

While their lack of a response seemed obvious to some members of the community, the AFA pounced on the opportunity. Claiming that their silence was a confirmation of the athletic communities inherent superiority. “And if they start talking otherwise, we will trash can them,” the AFA’s spokesperson said.

Dean William Oprisko also admitted that there was an argument to be made for the jocks of Wabash. “Fantasy Football is an intricate and complex mental sport that requires much more dedication and imagination that Dungeons and Dragons.”

Which is a statement that many agree with. It takes knowledge of numerous players, schedules and the willingness to delay academics and postgrad plans. “We sorta found out the truth to life,” Joe Quarterback said “You just gotta do real good in sports in college and then become a broadcaster or get a reality show. That’s the way to live. Nerds can go suck it.”

Belly Flop Scares Prospects

BEAST WAGON '13 RECRUITMENT COLUMNIST

The Wabash College Student Senate successfully continued their boycott of Wabash's future during last month's Honor Scholar Weekend. The prospective students that incidentally attended the event found it "seriously something".

Convinced that the great academic challenge of Wabash would more than make up for its rural, single sex environment, prospects went to the student-run events with hope.

Then, after watching a series of rather violent boxing matches between students, the prospects began to have questions. "...I mean they do say they work really hard Monday through Thursday," one prospect nervously stated after having viewed the annual bouts. Other prospects, mostly out of fear for what the obvious reality of the situation was, interpreted the event as a student production of William Golding's Lord of the Flies and feigned interest as opposed to just being flat scared.

After chasing away the vast majority of the prospects, the poor high school seniors who still considered Wabash as an option for their future then attended the first annual belly flop contest. "It seems as if all the students who attend this school are masochists," one prospect offhandedly mentioned with horror as he piled into his Mom's minivan destined for their home. "I thought that students here worked hard during the week for the sake of their future and played hard on the weekend to cut loose, but I had no idea that students here just fetishize torturing themselves."

Needless to say, the student body at Wabash College succeeded in their mission of scaring away every possible prospect during this past Honor Scholar.

TKE Apologizes for Inclusion

D'ANGLEO WHITE '65 APOLOGIA COLUMNIST

To celebrate the fiftieth anniversary of the re-instatement of Tau Kappa Epsilon (TKE), the brothers of TKE reflected on the legacy that Tau Kappa Epsilon has had on campus. Since their inception, the brothers of TKE have prided themselves on inclusion. The TKE house was the first desegregated fraternity on campus. Now the brothers wonder if there has been too much inclusion in the house. Some in the fraternity believe that TKE should never have allowed minority students.

Tau Kappa Epsilon is known as the most diverse house on campus, a reputation many brothers would like to remove. To begin the process, President of TKE, Evan Macfarland '14 issued an apology on behalf of the house. "I'd like to formally apologize to the entire Wabash campus, for being the first [fraternity] to desegregate this College, I sincerely apologize for this," Macfarland said.

Others had more to add. Matt Michaloski '14 is frustrated that intolerance is the only thing that is not tolerated at Tau Kappa Epsilon is. "I see TKE's diversity as a problem because I just really hate students of certain ethnicities, and I've consistently felt that TKE creates an environment where that is not something I can be open about," Michaloski said. Liam Smith '13, a strong conservative and outspoken supporter of segregation, also believes that the TKE house requires the brothers to loosen their moral code in a potentially negative way. "I respect others lifestyle choice to be black, I just don't agree with it." Smith said.

Smith's beliefs are not unique; Zachary Canon '16 may be forced to take action because he feels uncomfortable with the apparent lack of conformity and traditional morality. "I come from Mississippi, and I thought I was doing something nice by joining a fraternity, with a bunch of different ethnicities and all," said Canon "But

Hess Defects, Rocha's in

Wabash Finally Realizes the Only True Choice for President

CASEY ANNTHONY '69 CURRENT EVENTS COLUMNIST

During a meeting conducted last weekend, the Wabash College Administration and the Board of Trustees came to a consensus that Dr. Gregory Hess is not the best candidate for the next President of the college, and that the only person who is truly qualified for the position is former visiting Professor of Philosophy Dr. Sam Rocha. When asked how both the Board of Trustees as well as everyone in the administration came to this consensus, one trustee stated "While Dr. Hess has many redeeming qualities, he is not the most brilliant man to ever walk the face of the earth. Since Dr. Rocha has, in fact, the most brilliant and intelligent and remarkable mind to ever exist, we decided that he is a far better man to succeed President White."

Upon hearing the news, The Bastard decided to interview Dr. Rocha. When asked what his background in the Philosophy of Education can provide for the college, Dr. Rocha replied "When examining the ontology of this position from a phenomenological vantage point, the noumena of the perfected aesthetic of the professor in



an engaged and enhanced relationship with the student, who must maintain an utterly irrelevant role in the pedagogical process, evinces the soteriology of the maieutic development, while bearing in mind that Education exists as an unknowable Unknown, and how this soteriology is ultimately brought to fruition through the professor enacting the teleologically



oriented Trinitarian paradigm which manifests itself as a result of dialectical materialistic forces competing for the vulnerable minds of our young." After pretending to understand what that meant, we then asked about his opinion of what the relationship between students and professors should be. If we were to quote his answer, it would fill up the entire two pages of this issue of The Bastard, so suffice it to say he reiterated that in the classroom, the student should remain utterly silent while absorbing whatever the professor states during the lecture, but that outside the classroom professors and students should engage in whatever tomfoolery they please.

Finally, when asked about what changes he would bring to the college, Dr. Rocha (again, we had to paraphrase for the sake of space), stated that barefoot races around Sigma Chi are definitely going to become a thing next year, and that traditional faculty dinners will give way to pretty righteous faculty dinners filled with general buffoonery.

Lennay Kekua Finds Wabash Man

LOUIS HOLTZ '15 RELATIONSHIPS COLUMNISTS

After the shocking public falling out between former Notre Dame Linebacker Manti Te'o and real woman Lennay Kekua, it seems that Kekua started to move on in our own neck of the woods. Brick Manly, '14 has stated that he's replaced Te'o in Kekua's life and the two have been dating long distance since her alleged death, which she assures the world, was totally a miscommunication.

The couple has been Facebook messaging, texting and voice chatting on skype very readily. The pair are known for going to dinners together at various restaurants with the other

on speakerphone. "It's been going awesome[sic]", Manly said, "We're in love, for sure, and I'm not afraid to say it."

Manly, as a junior, doesn't know what the future will hold for the pair. She's already graduated, and he will be continuing his last year here. But, even with the distance and the questions of continuing, Manly isn't discouraged, "We've already talked about kids and buying homes and jobs," Manly said, "we're going to do our best to stay together."

The media hype surrounding Te'o and Kekua has started to slow down and the couple is thank-

ful for it. The looming threat of Te'o full-speed tackling Manly in a fit of jealous rage framed the relationship from its outset, but now it seems the couple can continue in peace.

"No disrespect to Te'o," Manly said, "but after he didn't win the Heisman or the National Championship, it was apparent who was the better man."

The couple will be meeting some time in the near future, but with school and work and all of that, it's been difficult to schedule a flight. Manly wanted her to fly out for the Timeflies concert here, but she was really busy, like more busy than normal, you know?

Kekua failed to respond to comment for an interview.



Lennay Kekua, pictured here, looking totally hot.

True Life as the Majority

RICHARD BLENDER '81 WHITE PEOPLE COLUMNIST

It's really hard being the male majority in a male dominated culture. I feel constantly persecuted every day. I mean what's a heterosexual, religious, white, educated, middle to upper-class man supposed to do in a world turning towards recognizing the rights of the underprivileged.

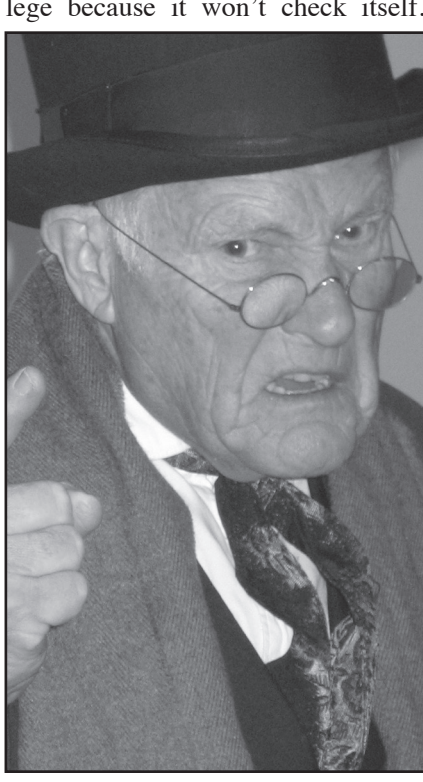
I don't mean to sound like I want a pity party, but every time I turn around I see another law being passed protecting the rights of those who are easily marginalized in our society. Women want equal pay for equal work? People want to ensure the voting rights of black individuals in a historically and somewhat contemporary racist states are ensured? Gays want the right for their love to be recognized in a democracy? Where do we draw the line?

I want to see a place where it's not always about making sure that everyone is equal because it makes my life hard. I have to walk around and compete for attention. I don't get special treatment for being the majority other than persecution. Even though study after study shows that white men have the most likely chance of being hired in a position with a criminal record, lack of experience, and education compared to any other race and women, I think that my job opportunities are shrinking. I'm better than working at a McDonalds to provide for my family in times of need.

Why are we worrying about Feminism? I think by now women are far more equal to men than any other time in history. I mean, not as equal but pretty equal; they should stop complaining and just compromise. I want an equal society where men aren't constantly reduced to their phallus, sexuality, and masculinity. I don't want to be expected to have to work and pay the bills. My life is hard in a society that tells me men should be hardworking, the breadwinner, heterosexual, have kids, and reject anything feminine because it is identified with the submissive lesser. Even though feminism aims to rectify that very situation, women are just put on a pedestal and can't take a joke that ultimately reduces them to stereotypical, 1950's, sexualized, dehumanized entities.

Furthermore, if lower-class families worked harder they could have the money I have. Why should I have to pay for them? I mean I know they probably have terrible schools, live in gang-infested areas, work a menial job to provide somewhat for their family, don't fit the stereotype in our head, lack good job opportunities, and are constantly attacked for "not trying hard enough", but I suffer when I can't find enough tax loopholes to pay for them.

The world is not a free and equal space, and I am suffering. True Life: I am the majority. Check your privilege because it won't check itself.



The average white man, feeling the dread of being the majority.

Rough Conference Start for Baseball

JOCELYN HOPKINSON '15
ASSISTANT SPORTS EDITOR

Wabash finished its home series against Wittenberg with a Saturday split. The Little Giants took game one of the double-header 2-1 behind a pitching gem from freshman Josh Piercey. The Tigers poured in early runs in the second for an 8-4 win over Wabash. Wabash lost 3 out of 4 on the weekend after being swept in Friday's double-header 4-2 and 9-1. Friday opened the North Coast Athletic Conference West Division portion of the Little Giants' schedule. Prior to Saturday's games, Wabash honored the Kolisek family by adding its name to concourse at Goodrich Ballpark. "You can't get swept in conference and we were at least able to get one out of them," Coach Cory Stevens said. "To at least get a win out of the weekend is important." Piercey dealt a stellar five innings before turning the ball over to fellow freshman Nelson Novack in Wabash's lone win of the weekend. Novack closed out the final two in-

nings without surrendering a run to pick up his second save of the season. Piercey struck out 2 batters while allowing 1 run on 6 hits. Novack allowed 1 hit and struck out 2 batters. Piercey smoothly executed his plan of attack. "They're a very good fast-ball-hitting team so I worked a lot of off speed pitches," Piercey said. "I was trying to hit the corners and expand the strike zone." "When they got ahead, they (Piercey and Novack) made them (Wittenberg hitters) hit their pitch," Stevens added. "Our guys worked the zone and we made plays behind them so that does a lot for a pitcher's confidence." The Little Giants (8-10, 1-3 NCAC West) played flawlessly in the field Saturday, committing zero errors in both games. Wabash pitching was not as dominant in game two, however. Starter Luke Holm '14 struggled early allowing 4 runs in the first two innings. He only lasted 4 innings and allowed 6 runs on 11 hits. "Wittenberg (11-2, 3-1 NCAC West) does a great job hitting and it

found holes in that second game," Stevens said. "Kind of opposite of the first game, I don't think until Austin Hawn '15 threw we got ahead of hitters. When we did get ahead, we were still throwing in the zone." Hawn threw 3 and two-thirds innings only allowing 1 hit and no runs. Offensively, the Little Giants never could quite muster up a rally in game two — they scored 1 run in four separate innings. "I thought we did a decent job putting the ball in play, we just couldn't string anything together," Stevens said. Stevens highlighted a sequence in which Lucas Stippler '15 walked, and then aggressively attempted a steal on ball in the dirt. The ball hit the umpire and bounced right back to the catcher who gunned down Stippler at second. "That's kind of the way it went in that second game," Stevens said. Andrew Rodgers '15 went 3-for-8 with an RBI and run on the day. Tanner Watson '15 added 3 hits in 6 at bats with a run. Trey Fankhauser '14 also had a solid day, going 2-for-5 with 2 RBI. The Little Giants endured a much longer afternoon Friday. The Tigers edged out a 4-2 victory in the first game before taking game two in convincing fashion, 9-1. "We had two innings where we gave up the big inning," Coach Stevens said about the game-two loss. "Errors compiled and when that happens, they score three runs or more and it's tough to bounce back from that." Wittenberg scored 3 runs in the second and 6 in the fourth in the night cap. Chris Widup '13 took the loss after completing 4 innings and allowing 11 hits. All 9 runs were charged to him, but misread fly balls and missed double-play opportunities extended the innings. In game one, JT Miller '14 pitched another strong outing but ended up with the loss. He threw all 7 innings and scattered 10 hits which led to 3 earned runs with 8 strikeouts. The Tigers took an early 1-0 lead after the top in the first game, but an



PHOTO COURTESY OF PUBLIC AFFAIRS

Tanner Watson fields a ground ball and throws the runner out at first base. The Little Giant defense has not committed an error in its last three games.



PHOTO COURTESY OF PUBLIC AFFAIRS

Piercey stepped up Saturday with a dominant outing to get Wabash its only win of the weekend. He allowed 1 run in 5 innings and scattered 6 hits.

This Weekend in Wabash Sports

Saturday:

Tennis	vs Wittenberg	9 a.m.
Golf	at Hanover	10:50 a.m.
Track	at Bellarmine	11 a.m.
Baseball	at Wooster	1 p.m.
Baseball	at Wooster	4 p.m.
Tennis	vs Marian	4 p.m.

Little Giant Weekly Scoreboard

Friday:

Baseball	vs Wittenberg	L 4-2
Baseball	vs Wittenberg	L 9-1

Saturday:

Track	at Hanover	1st Place
Baseball	vs Wittenberg	W 2-1
Baseball	vs Wittenberg	L 8-4

Wednesday:

Baseball	vs Rose Hulman	W 4-1
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STORIES BY JOCELYN HOPKINSON '15 AND SCOTT MORRISON '14

ILLUSTRATION BY IAN BAUMGARDNER '14 AND JOHN DYKSTRA '13

Final Four Showdown in Atlanta

Louisville

Michigan

The Cardinals grabbed fans' sympathy Sunday in their Elite Eight win over Duke. Wing man Kevin Ware suffered what may be the most gruesome injury in the age of slow-motion replay and high definition televisions. Coach Rick Pitino and his players fought back tears as doctors stabilized the compound fracture in his right leg. Louisville channeled its emotions in the second half and blew out the talented Blue Devil squad in Lucas Oil Stadium for win, 85-63.

The Cardinal cruised to Atlanta, GA for the Final Four. The Big East regular season and tournament champions have won by an average of 21.75 points per game in the NCAA Tournament. In fact, the team is on a 14-game win streak which started on Valentine's Day.

Guards Russ Smith and Peyton Siva have brought to life a formerly inconsistent offense before the win streak. Louisville is scoring 73.77 points per game in the win streak.

Inside, the lengthy center from Senegal Gorgui Dieng is almost average a double double with 10.2 points per game and 9.5 rebounds.

Dieng also anchors the back end of the high-pressure defense employed by the Cardinals. He protects the rim with 2.5 blocks per game and the team as whole forces 18.6 turnovers a game.

The Cardinals appear to be the most dominant team in the tournament right now after breezing through the Midwest region which was thought to be the toughest.

Wichita State

The Shockers from the Missouri Valley Conference have donned Cinderella's slipper. The 9 seed from the West region zapped the one-seeded Gonzaga Bulldogs in the tournament's third round, 76-70. After a Sweet 16 victory over 13-seeded La Salle, the Shockers stunned Big Ten Tournament Champion Ohio State in the regional final.

Greg Marshall heads the MVC Tournament runner up after nine years at Winthrop where he won some notable upsets in tournament play.

Marshall employs a team that lost all of its starters from the previous season. It also only has one player above 6'10, so the Shockers rely on their speed to beat teams. Point Guard Malcolm Armstead runs the offense that scores almost 70 points per game. Carl Hall and Cleanthony Early are athletic big men who each score in double figures.

Freshman guard Fred Van Fleet has stepped with clutch shots in the post season. After not even average 5 points per game in the regular season, he buried a late three against the Buckeyes to put the game out of reach.

Van Fleet, fellow freshman guard Ron Baker, and Armstead will need to step up in order to slay the Louisville giant in the national semifinal. They will need to protect the ball against the Cardinals' press and knock down shots from the outside. Defensively, they will need to contain Smith and Siva. If they can accomplish these goals, the Shockers may surprise us again.



Syracuse

The Orange found their way into the Final Four on the play of its defense. The Orange's 2-3 Zone has wreaked havoc on opposing offenses in the tournament. Teams are averaging a trifling 45.75 points per game in the tournament—the high-flying Hoosiers were held to a mere 50 points.

The success has come on the heels of a humbling defeat to Louisville in the Big East Championship, 78-61. It was so bad that future hall-of-fame coach Jim Boeheim scheduled a family vacation to Disney World for this week. Of course, it has been rescheduled.

Boeheim uses his team's length on the wings to frustrate would-be shooters. Active hands and quick close outs prevent open looks from the outside. If the ball is fed down low, lengthy forwards swarm the post man as the defense rotates.

Offensively, guards Brandon Triche, Michael Carter-Williams, and wingman James Southerland have each stepped throughout the tournament up to give Syracuse the necessary scoring boosts.

The Syracuse defense's toughest test awaits against the high-flying Michigan Wolverines. Burke and the guard-oriented offense will try and move the Orange out of position and attempt to expose holes in the zone. The emergence of McGary inside also provides another scoring threat Syracuse will have to contend with.

Someone from Syracuse will need to step up against the average Wolverine defense because Michigan will knock down shots. In a battle of strengths, the game may be decided by the teams' weaknesses on the opposite end.

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Samuel '15 Moves from Plate to Mound

DEREK ANDRE '16
STAFF WRITER

Position changes are a regular part of the game of baseball. Outfielders switch from left field to right. Third basemen go to first base. Shortstops transition to second base. What is not a regular part of the game is when a player moves to the pitcher's mound after playing in the field. Jeff Samuel '15 is in the process of making the



Samuel

move from behind the plate to on the mound. Following in the footsteps of famed relievers such as Jason Motte of the St. Louis Cardinals and Chris Hatcher of the Miami Marlins, Samuel is transitioning from catcher to the bullpen for the Little Giants. Recruited as a position player out of high school, Samuel spent last season on the receiving end of fastballs. At the outset of this season, Samuel said he realized the way he could make the biggest contribution for the team was to make his way back to the mound. "I knew I wasn't going to be a catcher for much longer because we brought in two really good freshmen

and we also had a transfer in from Ball State," Samuel said. "I knew I wasn't going to catch much and my opportunities were going to be slim. The coaches asked me if I wanted to be a pitcher and I said 'yes.' I knew if that was how I was going to see the field that's what I want to do and if that's what is going to help the team then that's what I want to do."

Some transitions come easier than others in the game of baseball. Going from one place in the outfield to the other is, usually, a fairly easy move. Transferring from being a catcher to being a pitcher is significantly more difficult. For Samuel, however, making the move was a little easier largely due to his prior experience as a pitcher.

"I had been a pitcher most of my life up until my sophomore year of high school," Samuel said. "I used to do both but starting in the fall of this year I became just a pitcher. That wasn't really that big of an adjustment because being a catcher you have to stay calm and really keep the pitcher intact so I just took that mindset out to the mound."

Since making the move back to the mound, Samuel progressed well as a pitcher. After suffering a slight shoulder injury earlier in the season, Samuel was back on the mound and pitching better than ever. The work Samuel

has done thus far this season has not gone unnoticed by the coaching staff.

"Jeff has done a great job with the transition," Pitching Coach Will Vazquez said. "I think he knew that it would happen at some point with his arm being his strongest asset. He has picked up a slider pretty quickly and I think that he has the potential to be a dominant closer and possibly play at the next level if he continues to work hard."

Samuel made his college debut on the mound during the baseball team's spring break trip. In the outing, Samuel went two innings for the Little Giants allowing only one hit. Samuel walked one and struck out five on the afternoon.

Despite the top quality performances Samuel has put in, he is still quick to talk about his team before himself.

"I feel like we're about to turn that corner and get things rolling," Samuel said. "I think we're almost to the point where we're going to hit the ball and knock in runs."

Samuel has 6 strikeouts in 3 innings of work this season. The power-throwing right hander is still working back from his shoulder injury.



COREY EGLER | WABASH '15

Jeff Samuel '15 throws a bullpen session in Wednesday night's game to continue his rehab.

Tanney '05 Sifts Through Madness of Division I Athletics

Assistant Athletic Director Applies Liberal Arts to NCAA

JOCELYN HOPKINSON '15
ASSISTANT SPORTS EDITOR

Matt Tanney's '05 path to an Assistant Athletic Director for Western Illinois University uncovered the world of Division I Athletics for him. He learned the different intricacies of big-time college sports programs and his presentation, "Madness Beyond March: Adapting to Changes in Division 1 Athletics" given in Baxter Hall Tuesday night, highlighted some of the maddening intricacies he deals with.

The madness begins when dealing with the organization's rulebook, which is constantly fluctuating to rid itself of rules like the following one Tanney described.

"Schools can provide their athletes with fruit, nuts, and bagels," he said. "But schools can't provide bagels with cream cheese because then it's an extra meal provided (which is illegal)." Maddening.

That rule falls into the "Inconsequential Rules" category, which is trying to be removed. Another category, "Unenforceable Rules," is outdated and in need of change as well. For instance, coaches are not allowed to text recruits. The NCAA implemented the rule years ago when text messages cost money to receive, but now the rule is just another inconvenience.

Tanney decided to pursue a maddening career when he was a law student at the McKinney School of Law. During his time at the Indiana University Law School, he worked with the National Federation of State High School Associations (NFHS). Tanney's work with NFHS led him to an Athletics Compliance Officer position for Ohio State University. He would later hold similar positions at the University of Dayton and Oklahoma University. The Lexington, IL native returned to the Prairie State with his current position.

"It was definitely a humbling experience," Tanney said about his beginnings in the field.

Tanney did well in college and Law School and did not think he would have a prob-



COREY EGLER | WABASH '15

Matt Tanney '05 flips through the NCAA Rulebook in his presentation Tuesday night.

lem landing a job. He paid his dues by filing Terrelle Pryor paper work and informing Adrian Peterson and his bodyguards that Peterson could not speak with recruits.

Pryor, a former Buckeye quarterback, sold football memorabilia which caused sanctions to be levied against the Ohio State football program.

Peterson played running back for the Sooners and is the reigning National Football League

Most Valuable Player. It would have been illegal for him to talk with potential recruits.

Tanney even served time on parking lot duty. His task was to simply keep track of athlete's vehicles and who is paying how much for their vehicles. If an athlete from a poorer background suddenly drove a Cadillac Escalade, questions were asked. Tanney did the fact checking and made sure nothing out of the ordinary appeared.

An Assistant Athletic Director holds an even larger umbrella of responsibilities.

"It's a lot of firefighting as my boss likes to say to me," Tanney said. "You put on your fire hat every day and put out fires each day."

One of the largest fires Tanney is attempting to put out is monetary benefits for collegiate athletes. Conversations have intensified about this possibility due to instances like Pryor's and the lawsuit O'Bannon versus the NCAA.

Ed O'Bannon played basketball on the University of California Los Angeles' championship basketball team in 1995. He sued the NCAA over "player likeness" in one of EA Sports' college basketball video games. O'Bannon claims the video game resembles him too closely and he should earn compensation for the use of "him" in the game. Tanney warned if O'Bannon wins, collegiate athletes could reap in the dollars and no longer be amateur athletes. He doesn't want the focus removed from school.

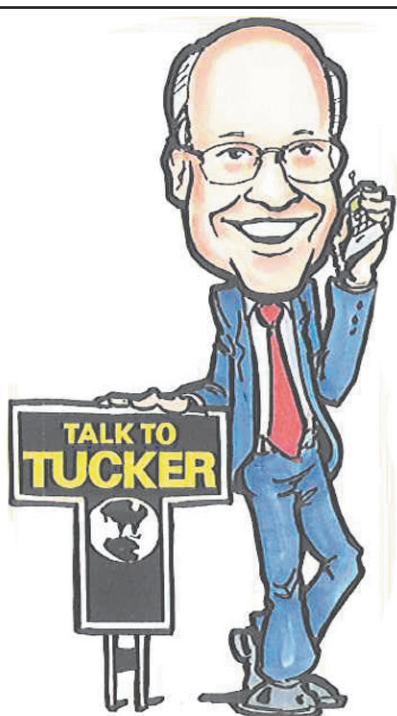
"Guys are at a university to get an education," Tanney said. "If you leave college with a degree and you don't have to pay a dime towards loans when you walk out the door, you're getting quite a deal."

Despite the numerous battles, Tanney found some can be worth the fight. He used his English major and skill in writing to win one such battle.

Jessica Yanz played volleyball for powerhouse Penn State University and Nebraska University before she requested to transfer to Western Illinois in her last year of eligibility. Student-Athletes are only allowed one transfer before they sit out a year and Yanz had already used hers. Meanwhile, Western Illinois lost its setter for the season. Tanney argued on behalf of Yanz and WIU to the NCAA and won the appeal.

Even in the madness, Tanney found solace.

The presentation was the spring installment of "The Liberal Arts at Work" series, arranged by Professor of English Tobey Herzog.



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