

# THE BACHELOR

THE STUDENT VOICE OF WABASH SINCE 1908

CRAWFORDSVILLE, INDIANA | MARCH 29, 2013 | VOLUME 105, ISSUE 21

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ISSUE



BACHELOR PHOTO ILLUSTRATION

## An App For That

SCOTT MORRISON '14  
NEWS EDITOR

Common clichés imply the power and significance pictures can have in telling stories. We've been told to take pictures because they last longer. For today's younger generations, pictures are quickly becoming the whole story with new iOS and Android applications like Snapchat and Tinder.

Released late last year, Snapchat is an app which allows users to send a picture to a friend or group of friends. The picture only appears for up to ten seconds before it disappears for good. Snapchat also allows users to tag a quick caption to the picture.

The app has been praised for providing a quicker way to send pictures than text message, and it has also found popularity because of the picture's ten-second lifespan. However, such features have created an app which many students believe is being used for less wholesome reasons.

"A bunch of my friends back home use it for sending dick pics

*"I don't know many guys here that use it for that ... not many people are going to (admit it)."*

--Lucas Stippler '15

and use it with their girlfriends," Lucas Stippler '15 said. "If they are into that kind of stuff, I guess, 'why not?' I don't know many guys here that use it for that, but then again, not many people are going to come out and say 'yeah I sent a dick pic last night.'"

Yes, now there's an app for that.

But whether students are using Snapchat to send dirty pictures or just goofy shots of what they are doing at any moment, Snapchat has swept the college world. "Basically I got it because everyone was

talking about it," Stippler said.

"First time I heard about it was here at the beginning of last semester. Then once everybody starting getting it and sending [Snapchats] I kind of felt like maybe I should at least try it."

Clayton Lengerich '15 echoed the fun and popularity of the app. "I got it because other brothers in the house were getting it, and it is just a funny thing to have if you see something you want to send a picture of to someone," Lengerich said.

Snapchat is one of the latest in a long line of social media outlets making communication more concise and instantaneous. For many people, social media outlets like Facebook have lost a lot of their allure because people want smaller tidbits of information at their fingertips in today's fast-paced world. That allure is beginning to affect how younger people interact with one another.

"I think it is the world coming closer and closer together," Lengerich said.

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## Cuba Offers New World For Students

PATRICK BRYANT '16  
STAFF WRITER

Cuba, a country geographically close yet politically and culturally distant from the United States, is a location few Americans have visited. Thanks to a Wabash-sponsored immersion trip, 15 students have the opportunity to take a week-long trip to the country over next semester's Thanksgiving Break.

According to Assistant Professor of Political Science Ethan Hollander, the course will feature two distinctive Cuban perspectives, that of Cubans and Cuban-Americans in Miami. A native of Miami, Hollander said the politics and culture of Cuba are fascinating; they serve as "relics" of the Cold War while the nation faces an uncertain future in light of the government's aging leadership.

"I was born and raised in Miami, so I watched Miami turn into basically a Cuban city," Hollander said. "I've always been fascinated by the 'goings on' in Cuba. It certainly affected my city in a huge, and I think ultimately, very good way. I was excited in that way, but also I'm a political scientist, and I don't think there are many international relationships that are more interesting than this one."

Hollander is co-leading the trip with Associate Professor of Spanish and new chair of the Political Science Department V. Daniel

Rogers. The class's focus on Cuban politics and culture combined with the expertise of Hollander and Rogers has it cross-listed as a class in either the Modern Languages or Political Science Departments.

Hollander said more than 60 students applied for the course and, naturally, many qualified candidates were not accepted into the class. He said that although it was considered whether a student had been on a Wabash-sponsored immersion trip – especially an international one – in the early stages of the decision-making process, that was not a part of the thought process in narrowing down the short list. Rather, he said, the vast majority of emphasis was placed on the essay.

"We created a short list that very much paid attention to had you been on trips before, and had you been on two or something like that, then you didn't make the short list, from the short list, which might've had about 20 to 25 people going down to 15, we did not look at [if the applicant had been on an immersion trip]," Hollander said.

Like its infrastructure which is

See CUBA, Page 3



Hollander

## Ralphie May Act Delivers



COREY EGLER | WABASH '15

The SCAC went a different direction this semester scheduling Ralphie May and Timeflies. The first of the two shows was considered an overall success.

TAYLOR KENYON '15  
STAFF WRITER

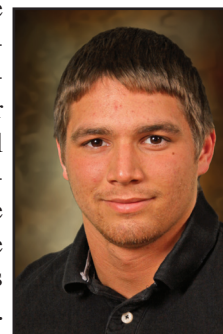
Every semester, students vote for who will perform at National Act; nevertheless, critical voices arise after the fact prompting discussion of the type of National Act Wabash truly yearns for. It has become a biannual tradition of genre bickering that ends in e-mail wars and discontent set aside for the next semester's debate. This semester started the same until OAR suddenly canceled their performance at the college; subsequently, the SCAC scurried to pull an act together for the semester. The result was a split of the funds for two acts instead of the traditional one.

Comedian Ralphie May gained national fame in 2003 when he placed second in The Last Comic Standing.

From there he

recorded numerous comedy albums and four Comedy Central series. Last Saturday, May came to campus as one of the semester's two national acts.

Overall, the act was viewed



Thompson

as a success. According to Student Senator Tyler Andrews' campus email, 102 public tickets were sold for the act raising \$1,020. Additionally, attendance was normal for what the act has been the last few semesters; furthermore, how has this divergent performance affected Wabash's views on National Act?

"The Ralphie May act was hilarious," Jessie Caldwell '15 said. "I feel like he made a connection to Wabash College as a whole. He referred to our College multiple times, picked on students, and was even nice enough to stick around after to give autographs and take pictures. Most acts seem to just make their money and leave. He wasn't like that."

"I was unsure about how a comedian would fit in as a National Act," Caldwell said. "We usually have large acts that everyone shows up to. So honestly, my expectations going into the act weren't very high. Ralphie May blew my expectations away. I was constantly laughing and enjoyed his raunchy humor. I was very happy that he performed as one of our acts this year. He seems to be a great person on and off of the stage."

"I enjoyed [the act]," Michael

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## Wabash's Sons Stay Involved

TYLER HARDCASTLE '15  
STAFF WRITER

The Advancement Office will be finishing interviews this week for Sons of Wabash. The organization is composed of students and exists to act as an intermediary of sorts between the Advancement Office and the alumni. Associate Director of Alumni & Parent Relations Michael Warren and Associate Dean for College Advancement Joseph Klen will make the final selection adding to the ranks of Sons of Wabash.

"In 1997-98 advancement as we know it really changed and advanced quite a bit," Klen said. "A lot of that was in preparation for the campaign for leadership."

The Campaign for Leadership was the fund-raising campaign that took place before the recently completed Campaign for Excellence. The leadership campaign raised much of the funds for the Allen Center, Malcolm X Institute of Black Studies, Hays Hall as well as renovations on campus. At the start of the Campaign for Leadership the then-director of advancement decided to form an organization that could help in this fund-raising effort.

"He kind of hand-picked a group of 15 or so juniors and seniors," Klen said. "Since that time, we've



PHOTO COURTESY OF PUBLIC RELATIONS

One of the events Sons of Wabash members connect with alumni at is the annual Big Bash reunion. One of the highlights of the weekend is alumni Chapel Sing shown above.

kept the group active. In the last 15 years we've expanded the group; we seek 25-30 juniors and seniors."

The group's role has also expanded beyond fund-raising.

"It's not that we're directly asking for contributions for them, whether they be monetary or otherwise, but because they hear our experiences that have been supported by other alumni's time and money, they're more willing to give back to the school in the future," Peller said.

Students are encouraged to engage alumni and swap stories. For many alumni, the teachers they remember are long retired. Students and alumni can share these stories to strengthen the connections and traditions that are so crucial to Wabash.

This purpose allows students to connect to alumni, but also helps alumni

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. *The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

*The Bachelor* is printed every Thursday at the Journal Review in Crawfordsville. It is delivered freely to all students, faculty, and staff at Wabash College.

All advertising published in *The Bachelor* is subject to the applicable rate card. *The Bachelor* reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

*The Bachelor* is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

**Announcements**  
**Friday, March 29**  
Good Friday

**STEM Fellowships /**  
**Pickering 12 p.m. Go-**  
**odrich 104**

**Sunday, March 31**  
Easter Sunday

**Monday, April 1**  
VAS: Karen Russell 8  
p.m. Fine Arts Center  
Korb Classroom

**Tuesday, April 2**  
IFC Meeting 11:10 a.m.

**Student Senate Meeting**  
7 p.m.

**Matt Tanney Talk 7:30**  
p.m. Baxter Hall Lovell  
Lecture Room

**Wednesday, April 3**  
Wednesday Religious  
Chapel in Tuttle Chapel  
10 a.m.

**APO Meeting 7 p.m.**  
Baxter 101

**Wamidan Concert 7:30**  
p.m. Salter Hall

**Thursday, April 4**  
Chapel Talk: Prof. Bob-  
by Horton 11:15 a.m.

**From Idea to Half Mil-**  
**lion \$ Company 12 p.m.**  
Goodrich 104

**Friday, April 5**  
National Act - Timeflies  
8 p.m. Chadwick Court

# Rosson '13 Combines Passions

**SAMUEL VAUGHT '16**  
**STAFF WRITER**

College students are often driven by the desires to get their degrees, find jobs, and begin living the “adult life.” However, if they are open to all the opportunities four years at Wabash can provide, students often find what they love learning about and what they love to do. They discover passions in the classroom, on the sports field, and in the concert hall. Billy Rosson ‘13 is no exception. At Wabash, Rosson nursed both a passion for teaching and for his leadership on the track and field team.

Hailing from Winchester, Indiana, Rosson is a history major with an area of concentration in education. He has observed local classrooms at Northridge Middle School and Southmont High School, as well as a preparatory high school in Chicago. These experiences have inspired him to make an impact in the world of education. As debates rage over the role of government in the classroom, the value of teachers and their rights, and the placement of controversial material in school curricula, many young adults would be dissuaded from entering such a field. This attitude cannot

be found in Rosson. He has applied to teach in China next year with the Ameson Education Foundation and has plans to get his masters degree in education.

BKT Assistant Professor of Teacher Education Deborah Seltzer-Kelly believes Rosson has what it takes.

“While he is deeply committed to the idea that our society must have a functioning system of public education, he is also very interested in change,” she said. “The ways in which varied ideological perspectives and economic interests have affected U.S. education across the years and decades.”

In his education classes, Rosson has explored issues relating to private and charter schools as well as policies such as No Child Left Behind.

As he studies hard for exams and writes papers on education policy, Rosson maintains his other love through the track and field team. The track team initially brought Wabash onto Rosson’s radar screen in high school. He was considering attending Purdue University for engineering when Head Coach Clyde Morgan contacted him. After one campus visit with Morgan and an impressive Honor Scholar weekend, Rosson was headed to Wabash.

Now in his fourth year on the team, Rosson has won the respect and admiration of his teammates and coaches. This season, he is serving as one of the captains.

“The team chooses, so it’s an honor to be in this position,” he said. “It’s a joy. It’s an honor to me.”

Praise for Rosson extends past his loyal team, however. Rosson is a member of Phi Kappa Psi but lives in an off-campus house with independents and members of other fraternities. Housemate Jake Waterman ‘13 values his conviction and honesty.

“He has never, in my experience, said something simply to gain favor in another’s eyes,” Waterman said.

Perhaps this integrity has been the secret to his success at Wabash. Rosson values a strong work ethic and a commitment to the task at hand. He is also realistic; he once sold his beloved motorcycle in favor of a more practical truck. With his solid character and diverse passions, Rosson will undoubtedly make a wonderful contribution to our society after he passes through the Senior Arch.



PHOTO COURTESY OF PUBLIC AFFAIRS  
Track helped get Rosson to Wabash and his love for running has not faded.

## App

From Page 1

erich said. “Everything is so touchable now. In the time I could send a text message, now I can send a picture to someone with a little caption. If you think back to when everyone just talked on telephones and how far apart that made you feel ... it took time ... and now it takes no time. You can now talk to someone in the blink of an eye, and it is just continually escalating.”

Despite the positives provided by the latest and greatest apps, there is a worry that important communication skills needed in the business world are being lost on younger people who are so immersed in the social media culture. “I do think it is debasing one-on-one personal communication,” Lengerich said. “I definitely can tell that my little brother and kids his age [16] are beginning to lack social skills. At that age and farther down, they don’t like to talk one-on-one in person, and

they don’t like to express their feelings with correct forms of speech.”

Snapchat is not alone in moving people further and further from verbal and even typewritten communication. Tinder allows users to post a few pictures along with a short bio. Other users may see information such as mutual friends and interests. If two users like each other’s pictures, they can choose to message each other on the app.

Chase Young ‘16 got Tinder when he saw other students had it and viewed it as an opportunity to have some fun. “It’s like a game,” Young said. “It’s just fun and addicting. It’s a competition to see who can get the most matches.”

However, Young has admitted that Tinder is not a perfect app and sees the danger of judging someone based solely on a picture. “A picture can tell a thousand lies,” Young said.

The danger with Tinder is similar to that of Snapchat and other social media. These pared-down communica-

tion tools may diminish certain aspects of traditional communication. “Snapchat and Tinder together are making our society about face value,” Lengerich said. “Obviously, with Tinder you go and look at a person’s face and you judge them based on how they look. In reality, that happens in person too but not always. A lot has changed in interaction between men and women. It kind of takes away from the whole romantic side of everything.”

With all of their positives and negatives, different forms of social media are here to stay. “I think that next month there is going to be something new that comes out,” Stippler said.



KELLY SULLIVAN | WABASH '15  
Today, several social media apps are vying for user attention by allowing users to send more concise tidbits of information.

“There is always something new happening in social media, and every time something comes out, you hear about it and people [have to] get it.”

That next best thing might be Twitter’s video application called Vine which allows users to post short looping videos. It will be up to users to determine if a picture or video is

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# Students Prepare For Summer Jobs, Internships

SPENCER PETERS '14  
STAFF WRITER

As students leave the flowering spring paradise that is Wabash College for the summer, most head in very different directions. Some students hop on planes to start adventures in foreign countries, others have their heads buried in LSAT practice books, and others head home to work familiar summer jobs. One Wally, however, gets a unique chance to combine two professional spheres not usually seen on the same resume. Jeff Bell '14 will be heading west to California this summer for an eight-week internship funded by the Small Business Internship Fund (SBIF) through

Wabash College Career Services.

"I received an e-mail from Mr. Crawford about the new internship that they were developing that was legal in nature but with an exotic twist, a rotation into a winery," Bell said.

Bell will be working for Paul Woolls '75 at his law firm in Los Angeles for four weeks before moving out to his winery in Napa Valley for the remainder of the internship.

"While in the law firm, I will be performing the duties of a paralegal and learning more about the art of litigation," Bell said. "At the winery, I will be rotating through different roles in the vineyard. I have been informed that I will be doing everything from working in the fields to leading

wine tastings and selling the product."

Bell is not the only student who will be working in an interesting role this summer; Nathan Chapman '14 will be traveling overseas for the summer with the help of Wabash funded programs.

"I applied for both the Dill Grant and the Rudolph Grant because I knew they would both be extremely competitive. I figured applying for both would raise my chances of at least getting one, and I was actually lucky enough to be awarded both," Chapman said.

The Dill Grant is an award given out by the college to students who submit research/study proposals and need funding to complete their work, while the Rudolph Grant

focuses on summer abroad study.

Chapman, an English major and dual classics/history minor, will spend the Rudolph Grant period at the University of Sussex in Brighton, UK. There, Chapman will take a course concerning the fall of the British Empire while exploring the country.

"I hope that spending a month in England will give me a better understanding of the British culture that I have studied for a large portion of my Wabash career," he said.

After his time in Sussex, Chapman will begin his Dill Grant research on The Grand Tour.

"The Grand Tour began in the mid to late 17th century and was originally taken by aristocratic Englishmen as a

gateway to becoming gentlemen after graduating from university. For my project, I plan to study two major elements and pull my research together by embarking on a condensed version of the Grand Tour," Chapman said.

Chapman will be traveling to Paris, Geneva, Venice, and Rome in his two-week trip trying to gain an understanding of this common practice of ages past.

The upcoming summer promises to be interesting for more than one Wabash student.

"I'm eternally grateful to Wabash for offering me these wonderful opportunities," Chapman said.

## Cuba

From Page 1

stuck in the 1950s, Cuban culture is very distinct both regionally in Latin America and globally as a nation in the western hemisphere. If the coming decades bring democracy to Cuba, a potential loss would be the unique culture of a non-westernized nation.

"The cost is a loss of diversity and a loss of culture," Hollander said. "Look, when there's a Starbucks in Cuba, it'll be a nice thing in the sense that that will be an indication that there is some form of democracy and openness and so on, but it would be a terrible thing because I already [have] Starbucks coming out my ears everywhere I go, and I don't need or want any more of that [westernization]."

Having the opportunity to see Cuba as it is now, a relic to the 1950s when Fidel Castro rose to power in the country, gives students the opportunity to visit the Cold War in a way that Rogers said is similar to going back in time.

"I think what's interesting about Cuba and North Korea is that they are like time capsules of the Cold War," Rogers said. "The Berlin Wall fell when I was a college student, and that was a long time ago. Here you have the opportunity to literally take students into this time capsule. Going to Cuba is as close to experiencing what it must feel like to be in a time machine as anything that [you've] ever done before."

Korbin West '16, one of the 15 going on the immersion trip, said it was more or less "on a whim" that he applied for the Cuba trip. He said that despite its geographical proximity to the U.S., he didn't know much about the country. He said he is interested in seeing the country as it is in 2013 and watching that image of Cuba develop in the next decade.

"When is the next time someone will get to go to Cuba [coming] from the U.S.? I think it will be really interesting to see Cuba now and see what it

will look like in a decade," West said.

One logistical difficulty of going to Cuba is the fact that credit cards of any kind are not accepted. Likewise, there is no sort of international money transfer in order to convert U.S. dollars to a Cuban equivalent. Rather, Hollander said the faculty and students on the trip will be taking plenty of U.S. dollars and hoping they don't run out.

A question some would have regarding an immersion trip to a communist country like Cuba – without a U.S. Embassy or any sort of safe

haven laws in place – would regard the safety of students on the trip.

"Long story short, I think the likelihood of something going wrong isn't any greater," Hollander said. "I think the difficulty of dealing with it if something does go wrong, that's what's greater, but so too is the reward of going."

Rogers said he is most looking forward to the reactions on the faces of students as they first arrive in a country so different from the U.S., and so antiquated in many respects to

other countries. The beauty of immersion trips will show through in Cuba, Rogers said, by virtue of students confronting questions, examining what they see, and applying it in context as Cuba, a world player, changes and develops in the near future.

"No student that goes with us to Cuba will ever read about Cuba, or Latin America, or North Korea, and be able to just turn their back on those articles and that information and those problems," Rogers said.

## May

From Page 1

Thompson '15 said. "I found it very entertaining. I laughed a lot. I enjoyed it more because I was able to partake in instead of just listening to a band I may or may not like. I was involved compared to just listening."

Yet others found May's comedic style to be detracting from his performance.

"His performance was funny at first, but as he carried on he became repetitive," Matt Fouts '15. "The repeated sex jokes really killed the act for me. I liked the idea of it more than the concerts be-

cause it engages a lot more people."

"As a whole, I thought it was really funny," Jack Belford '15. "Although at times I thought the vulgarity went over the top. But again, it was reasonable for the crowd he was aiming towards. I'd say that I liked the other [musical] acts because I prefer to go to a concert than a comedian."

The Timeflies act and the fall semester can only show how the Ralphie May performance affects our National Act debate. Perhaps two National Acts are what Wabash needs to satisfy everyone's entertainment tastes.

## Sons

From Page 1

stay connected with their school.

"They [alumni] want to hear from the students, not from us; they want to know from the guys that are here and involved in the everyday activities of the College, that Wabash is still a great place and worth supporting," Warren said.

Sons of Wabash is not a part of Career Services or ESH; instead, it is a volunteering based opportunity. The organization meets several times throughout the semester to share information for events. Members are also exposed to the general operations of advancement.

"If our offices have programs that

they're wanting to develop, to involve students, we'll go to these guys and throw the idea out there," Warren said.

The group is exposed to tasks like making the Wabash Magazine, planning events, and the online resources of the College. The group also works with the office to help promote and plan the senior gift.

"My purpose for being a member has been to interact with alumni, sharing my experience with them," Peller said. "It's a great opportunity to network with people and get a feel for what they're doing after their Wabash career."

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“IN ‘13” Series Takes Off

*The Bachelor* is currently running profiles of select seniors. We began two weeks ago and will continue this week with Billy Rosson ‘13. *The Bachelor’s* goal of writing these senior profiles is to recognize the accomplishments of several seniors who we think the Wabash community should recognize before they graduate. Many students’ accomplishments can fly under the

STAFF EDITORIAL

radar during their time here, and *The Bachelor* wants to showcase their efforts and accomplishments.

Certain athletic and academic pursuits garner recognition from Public Affairs and our own pages. But so many other students earn reputations both on and off campus by representing Wabash ideals. Selecting the se-

niors to profile will be a tough process. There are many seniors who deserve recognition, but *The Bachelor* has limited resources with which to tell some of Wabash’s greatest stories.

*The Bachelor* is interested in detailing how these select seniors changed during their time on campus and how the College helped create various opportunities for the seniors to excel. We are also interested in detailing how a

senior’s experiences off campus contribute to his experience on campus.

Writing these profiles may help seniors become more familiar with each other as graduation day approaches. It is difficult to meet and get to know everyone in a graduating class, even on a campus as small as Wabash. Perhaps the “IN ‘13” series will add to the graduation celebration, as members of the Class of 2013 cross

the stage and receive their degrees.

Please enjoy the stories Wabash’s seniors have to tell in the final issues of the publication. *The Bachelor* staff wants to enable seniors to pass down inspirational stories and pieces of advice to younger classes. After all, there are only two commencement speakers, and they alone cannot capture the accomplishments and experiences of the entire Class of 2013.

Modern Debate Lacks Civility

This week, red equal signs took over Facebook profile pictures across the nation, some posted crosses or other measures all to show their support for or against gay marriage. These actions, while annoying to some people, are fine in my book. There is nothing wrong with that, in fact I believe that exercise was healthy. As a straight and white male who is fiscally conservative and socially progressive for the most part, it made me proud



ANDREW  
DETTMER ‘15  
OPINION  
COLUMNIST

to see so many of my friends and fellow Wabash men standing up for a cause in which they have no stake. No matter the outcome of the DOMA

and Proposition 8 cases I will still be able to marry, and so will many others who changed their profile photo. I was also proud of those who were willing to take the unpopular stance against gay marriage in a respectful manner. While I may disagree with their positions and opinions, I understand that debate is healthy and natural; as long as it is respectful. I believe that is something that has been lost in this debate about gay marriage.

While I was happy to see so many people taking a stand on the issue, it pained me to see so many personal attacks and utter disregard for civility on Facebook. I saw two of my classmates from back home get into an argument that was painful to see. One of my friends came out after high school, as he was afraid what would happen in a small mid-western town. The other is a very Christian and conservative guy. As the debate started to get heated between them, the Christian called my gay friend, “an abomination he could never accept into society,” to which my gay friend responded that he was “a hateful bigot, a false prophet, and a homophobe.” Sadly these were not the only exchanges like this I saw on social media yesterday.

The problem is, besides the poor discourse demonstrated in the above

instance, this issue spreads beyond just gay marriage. On all heated issues, I see people making personal attacks or making wild claims without backing them up or complete disregard for the other side. Check out any newsfeed, you can usually find a thread like this. The fact of the matter is people don’t understand how to have a civil debate anymore.

It doesn’t take a courageous person to post a status attacking the other side, or to make a snide and snarky remark on Facebook or Twitter. How many people do you know that instead of having an intelligent response just lash back out, or proceed to “troll” the other person? While I enjoy a good “troll” as much as the next person, too many people day have lost the ability to have a constructive argument that doesn’t devolve into simply name-calling. The bigger problem is that people feel more comfortable talking politics and religion on Facebook than they do in person, but no one’s mind is going to be changed due to a Facebook post, just like no one’s mind is changed about anything at Wabash by an email war.

So many people talk about how this or that is America’s greatest problem. The bigger problem is that we’ve lost our ability to talk about



COURTESY OF WORDPRESS.COM

Does social media stunt proper debate?

our problems. We shy away from controversial topics when we’re with our friends and family, because we don’t want to get into a debate or argument and ruin these friendships. Instead of shying away from these talks, we should be happy to have them. Mature adults should be able to have different views on the world without having to stop talking to each other. We’re all Wabash men, let’s start acting like it and lead more people to think critically and have responsible and open debate on issues.

Reflecting Back: A Wabash Student Perspective

Libertarians Embody Individual Choice

ISAAC TAYLOR ‘15  
OPINION COLUMNIST

Tuesday afternoon, our most esteemed Opinion Editor asked me to throw together an article on libertarianism as quickly as possible. Jacob wanted me to discuss what it means to be a libertarian, and to try to connect my libertarian thought with my Wabash experiences thus far. I admit the inherent difficulty in this question, and to entertain his request stands as an even greater challenge. Soon I realized that I could never develop an objective response to the question (or perhaps the problem?) of libertarianism specifically because I consider the individual as the core of libertarian philosophy. The focus on the individual makes objective reasoning tough to pinpoint. I would be remiss to at-



COURTESY OF NPR.ORG

Gary Johnson ran for President in 2012 on the Libertarian ticket.

tempt to define libertarianism in such fashion.

Of course, I understand that perhaps not all libertarians approach the topic this way; yet, I again emphasize that in this article I will only explain the basics of my comprehension of libertarianism as I experience it. I could never tell you all what it means to *be*.

As mentioned, I regard the existence of the individual as the foundation for all political community and all human interaction. By extension, I treat the wishes of that individual to live, work, and play as he chooses as the basis for any concept of “rights.” Indeed, it is the individual who must decide how he chooses to live his life. Such choices must not be for the community to decide. I espouse this view because I understand that I do not know the better path for my fellow humans, and it follows that I can therefore not force another individual to act or not act as I demand. I imagine the reader wants examples. The topic on the minds of many right now is marriage equality. My libertarian philosophy recognizes that humans have the undeniable fortitude to pursue their own rational self-interests. I know that consenting homosexuals may possess the same rational self-interest to make a life together as do many consenting heterosexuals. Thus, I cannot in good conscience deny through force the desire of any amount of consenting individuals to do as they please amongst themselves, including marriage. So long as no individual forces another to act or not act in a manner that is contrary to his own values and interests, I take no issue with that individual behaving as he sees fit.

Recreational drug use stands as another common concern among students. My libertarian philosophy posits that this is simply another issue of self-interests. If an individual wants to consume a substance, then they can. Again, so long as force is not used against another individ-

ual in pursuit of that want, I have no philosophical argument against it. Health and wellbeing are genuine concerns, of course, but any reasonable person should know that one can only achieve positive results through persuasion and education, not through force. The community (or the State, more particularly) will always fail in protecting you from yourself—and it should fail.

What would my libertarian philosophy have to say about finance? Through the framework of the individual, finance, as money, is an issue of property. Money is property; it is an object, which one can possess. Possession necessitates responsibility. Public finance requires responsibility as well. This is no secret. How to *be* responsible is the real issue. If I had space, I would expand my thoughts on public finance and how I think it leads to irresponsibility by its nature. Examples of such irresponsibility are rampant: giving bailouts to corporations that deserved to fail, subsidizing industries that cannot survive by their own intellectual resources and capital, and creating false financial securities and guarantees for a populace who actively refuses to understand the immensity of what one billion dollars really means. Again, it would thrill me to write more on any one of these issues in a future article. I list only a few examples here in hopes of sparking a thought inside one of you, and to explain the reasoning behind these popular philosophical resolves.

All of this makes me think of the idea of Wabash College. The College offers itself as the ultimate builder of men who, above all, imagine themselves as individuals. It helps individuals verify their existence *to themselves* by way of encouraging their own rational self-interests for the benefit of both themselves and for society. It demands responsibility from those individuals because it realizes that self-interest becomes irrational the moment



COURTESY OF BLEEDINGHEARTLIBERTARIANS.COM

One staple of Libertarian thought is individualism.

the individual forgets accountability. My thoughts on libertarianism as it relates to Wabash are short—but what else is there to say?

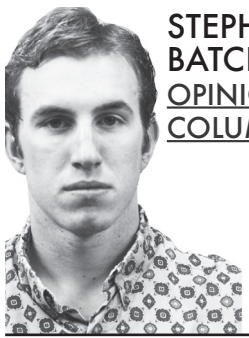
Fully detailing a philosophy is impossible to accomplish in only a few hundred words. (Of course, most of that difficulty lies in the fact that I have written this article in one draft and within one hour.) Regardless, I hope that the reader understands the primary focus: that I will not seek to define libertarianism for everyone, and that I consider the core of libertarian philosophy to be the idea and the role of the individual—in all possible ways, both apparent to and inconvenient for society. However, for the sake of sanity, I will try to sum my idea of libertarianism into one sentence: as long as you do not bring harm to another individual, except in self-defense, you can do whatever the hell you want.



# Judicial Review Begs Questions

Often a politically involved American citizen, I have accepted that democracy in the United States government operates on a system of checks and balances with a distinct three branch system of government that separates the power of government between the executive, legislative, and judicial branches. Without much question, I have understood this form of government to be fairly successful in its goals of fair, representative government that makes strides to protect against tyranny of the majority. I considered this brand of democracy to be a legitimate form of government and the structure of such a government itself was not something that I should challenge. Instead, I have focused my attentions on individual issues with more immediate concern. However, a recent reading in Professor Hollander's Introduction to Comparative Politics, Alexander Bickel's "Establishment and General Justification of Judicial Review," has made me question the very structure of the institution of the American Government. Such questioning and study is necessary if we are to have a more complete understanding of how American democracy on individual issues functions.

Bickel begins his examination of Judicial Review by discussing first how it came to its unique place in American government. Judicial review, he notes, "does not derive from any explicit constitutional command." Rather, the foundations of Judicial Review lie in the findings of three Supreme Court cases. *Maybary v. Madison* in 1803 "established the authority of the Court to determine the constitutionality of laws," thus giving the Judiciary its broad power of judicial review. Similarly, *Martin v. Hunter's Lessee* (1816) and *Cochens v. Virginia* (1821), established the Supreme Court's power to "hear



**STEPHEN  
BATCHELDER '15**  
OPINION  
COLUMNIST

appeals of state court decisions in suits between individuals in which a federal issue was involved," and "to review state court decisions that involved constitutional and national issues," respectively. Since these cases, judicial review has been employed in a number of influential cases throughout the American history, including *The Dred Scott Case*. Supreme Court Chief Justice, John Marshall, notably changed the fabric of American Government granting what Bickel calls a "counter-majoritarian force" to have influence over American democracy. While discussion on the legitimacy of Judicial Review can dwindle down to the history of its usage through an examination of a handful of specific Supreme

Court cases, Bickel turns his focus to examining more generally the influence of Judicial Review in how democracy operates in the America.

Bickel notes, that "judicial review is a counter-majoritarian force in our system." The Supreme Court, by exercising judicial review has the ability to overturn or review legislation to determine its constitutionality, despite the support of a majority. It has been argued that the ultimate majority in the United States Constitution is "We the People," as stated in the preamble. However, it is better to assume "The people" is this circumstance as an abstraction that holds an institution above the popular majority. This institution is in fact the Constitution itself. Moreover, judicial review is counter-majoritarian in that it represents a check over not only legislative decisions, but also decisions where the executive and the nation's legislative branches coalesce. Many democratic nations lack a written constitution, so the majority has no check on its ability to pass legislation as it pleases. Therefore, a characteristic of nations with written

constitutions is that ultimately even an absolute majority falls under the scrutiny of the written constitution. Legislative bodies can never abandon the laws that determine how laws are made.

However, Bickel presses further into his examination of judicial review by exploring how a counter-majoritarian force influences the way American democracy operates. He notes "besides being a check on legislative and the executive branches, judicial review may... have a tendency over time to seriously to weaken the democratic process." At the core of American democracy is a great distrust of any one branch of government gaining too much power, and judicial review continues this tradition of distrust by serving as a check against a coalesced executive and legislative branch. Without a system of judicial review, American citizens must simply trust that their legislatures are serving the common good. But since a judicial review system is in place, skepticism of legislative and executive bodies becomes righted in the democracy. The

courts ultimately, hold the power, not to legislate, but at the very least protect the country from bad legislation and policy. In many circumstances this response is justified, however, James Bradley Thayer expresses his worry that such ideas encourage voters "to become careless as to whom they send to the legislature." Ultimately, judicial review lessens the power of America's democratic oversight mechanism, namely the people.

Especially at this point in American history where differences between Republicans and Democrats on Capitol Hill threaten to bring legislation to a halt and distrust of legislative bodies runs high throughout the American public, I wonder if the disadvantages of judicial review have reared their ugly heads. Have we as the voting public accepted that our representatives are corrupt and serving interests groups in order to pervert their place in office for another term? If this is the case, rather than placing blame on our representatives as the cause of political stagnancy, shouldn't we place at least some of the responsibility on ourselves for not holding our representatives accountable for drafting fair legislation toward the public good? If we do not hold our representatives accountable for their legislations and expect the other branches of government to check their inevitably poor decisions, than we have lessened our influence as the people to have control the governance of our country. While judicial review has its advantages, it is time for the American voter to hold our legislative bodies accountable by voting representatives who continually legislate toward biased extreme policies out of office, and in doing this, put power back into the hands of a moderate majority.



COURTESY OF KQED.ORG

The United States Supreme Court provides a check to the other two branches of government. But where does their power end and our responsibility as citizens start?

## Rationality Overrides Genetic Predispositions

As a young 5th or 6th grade student, I remember arriving at a point where almost nothing could faze me. I'd already lived through miracles like the invention of Wi-Fi and then the fear of a terrorist attack, so it seemed like nothing new could catch me off-guard.

However, at some point during those formative years the American education system pulled through for me and rocked my world. From the lips of an overly enthusiastic and under-paid biology professor, came a simple and yet weighty statement: apparently each human being has a tiny set of instructions in their bodies that governs who they are.

Of course, this radical discovery is DNA, which has been and will always be a common focus of sci-fi novels. Not only does it control hair color, but it also influences our personality and even our probability for becoming an alcoholic.

At the time, I immediately questioned all of my assumptions about free will and fate (these were standard musings, and we've all had them). Putting my hyperactive imagination to good use, I started wondering if each of my decisions, even the slightest and most inconsequential, were somehow pre-recorded in the miniscule double helices roaming my body.

In one of the only enlightened moments of my pre-adolescent life, I realized in my biology class that day that there existed a potential social problem with the idea of predisposition. For years, I had held the belief (although I had rarely found the words



**RYAN  
HORNER '15**  
OPINION  
COLUMNIST

for it) that our absolute freedom of choice puts a burden of responsibility on our shoulders. Each decision leads to a set of after-effects, and we must take credit for those effects whether they be positive or negative.

But in the classroom that day, I realized that DNA, as hereditary material, made some individual decisions more likely than others, and that this could be used as a means of escaping accountability.

Let's skip ahead a few years and growth spurts to 2009. An Italian judge ruled to shorten the sentence of convicted murderer Abdelmalek Bayout when test results revealed that he had a combination of genes that suggested a predisposition for violent behavior. In the eyes of the court, he had been predisposed to commit a violent crime and thus was guilty to a lesser degree than other convicted murders.

Before I continue, I'd like to quickly offer this disclaimer: I am not discounting the credibility of genetic study. The theories of genetics are upheld and I understand that genes cause a person to be a likelier candidate for certain temperaments or disorders. Contrary to the beliefs I held in elementary school, humans are not

born with cookie-cutter similarity.

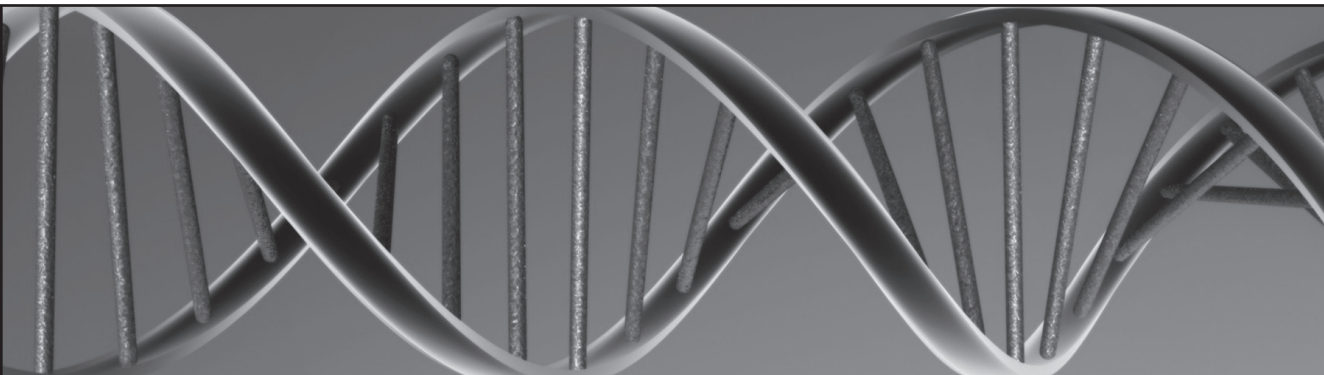
However, I'm beginning to think that sometimes that very naïve belief is a useful one. As a child, I firmly believed that each of my actions was a direct result of my thought-processes and decisions. I had no idea that I was predisposed to show greater passivity, to be less social, etc. I accepted one hundred percent of the blame.

Today, I know differently. In a way, this seems liberating, but this knowledge has also let me off the hook.

Remember, I am speaking only of personal examination. For example, if I were to make judgments of others on the assumption that their genetics had no effect on their outcomes, I would be far too presumptuous and inconsiderate. I would be like telling a color-blind man that he chose to have eyes that can't distinguish between red and green.

Returning to the personal level, I believe that the ignorance of predisposition can be a useful ethical tool. It's rather simple. There are two common methods for responding after making a mistake: either "That just who I am," or "That's the decision I made."

The danger in rationalizing our mistakes by citing out genetics is that we risk a downhill slide of assigning blame to anything but our own decisions. If we keep the responsibility ball in our moral court, the each decision is rational and can be held to a standard. When we take the weight of blame off of our own decisions, we devalue ourselves and hand our control over to tiny strands of nucleotide pairs.



COURTESY OF WORDPRESS.COM

How much of our actions can be attributed to DNA? Does this limit the idea of free will in our society?

wabash  
tweets of the week



Jared Burris @jaredturtlechip

Mar. 27

"Today in the training room we were watching Beverly Hills Chihuahua"

Dylan Miller @dylannmartin

Mar. 27

"If I were famous, I would Instagram random pics of like a chair just to see how many likes it gets and to get my power trip for the day"

Carter Adams @carterdadams

Mar. 27

"My mind is telling me no...and my body seems to be in agreement. #needanap"

## Food For Thought

### What constitutes as political action or activism?



# NFL Player to Come Out

*He May Become the First Openly-Gay Active Player in the NFL*

ALEX TOTTEN '13  
CAVELIFE EDITOR

There is truly nothing more manly than sport. Sport, a relegated “man’s field” has been long known to be a hotbed of homophobic sentiment and vilification, to the point where homophobic slurs are used regularly and clearly, all the while, men shower together. It has always been an interesting combination of things, where a truly homoerotic display is accompanied with homophobic sentiment. But, Mar. 25 we saw the first light of a gay man willing to come out of the closet while actively playing.

It is well known that there are gay athletes, many which come out after they retire. It would be foolish to think that there are no gay athletes, considering that some estimates put homosexual occurrence at 10 percent of the population, but still it seems completely foreign to most in the world of sport. According to *New York Daily News*, Scott Fujita, retired NFL player, said that it would cause more commotion outside of the locker room than inside, but that seems hardly true.

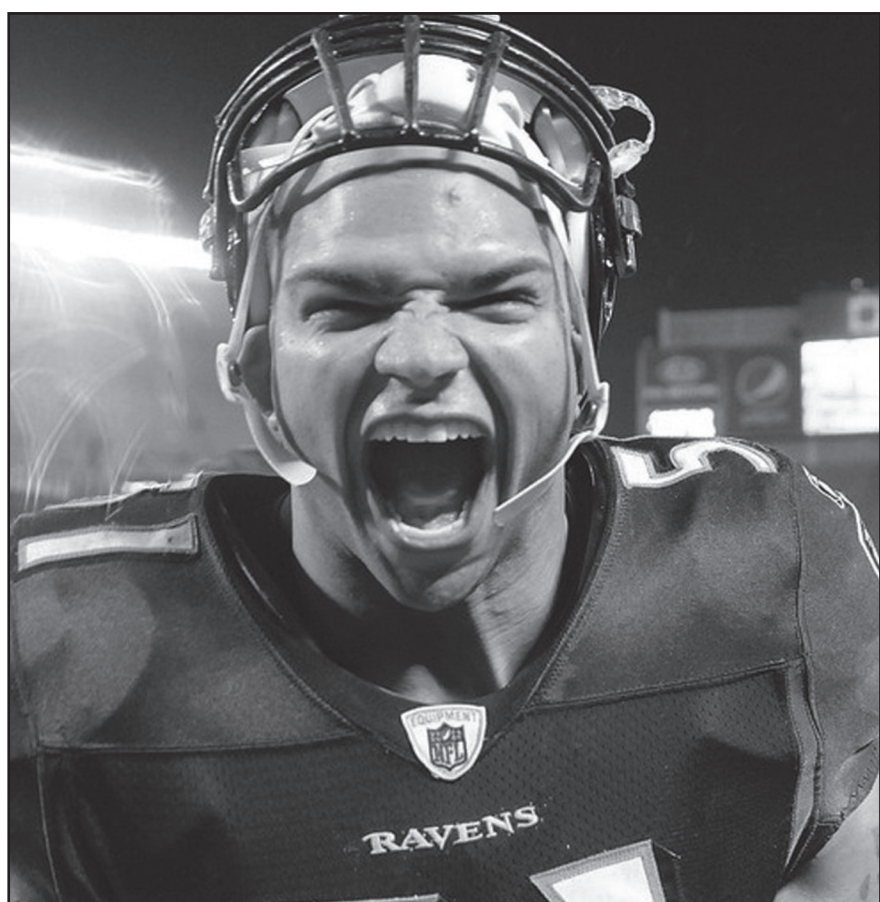
Yes, I’ve never been in the NFL, in an NFL locker room, but with homophobic rants coming from 49er’s Chris Culliver, saying that if they have a gay player he’s “gotta get up outta here”, and with a lack of real support in the NFL outside of Chris Kluwe and Brandon Ayanbadejo. When it comes to understanding the condition of the NFL and the players’ treatment of homosexuals, it comes down to the plurality, “I hear (homophobic sentiment) all the time,” Ayanbadejo said to the *New York Daily News*. “I hear it everyday. And it’s not just in the locker rooms. It’s on my Twitter. It’s on my Facebook. . . . I’m not surprised, but that’s why I speak so loudly about this.” So, it’s hard to believe that Fujita’s sentiment would be anywhere close to correct where the culture of the league promotes homophobia while being soaked in homoeroticism.

It comes down to an issue of masculinity. Being gay is considered the least masculine thing to be, which, in essence, doesn’t make any sense (what could be more manly than having sex with other men?), and, on the stage that is the NFL, image is everything. When being gay is linked to being non-masculine, and when the money comes from being masculine, then it’s clear where the NFL, and the players, stand. Ayanbadejo planned on using the Super Bowl as a stage to promote equal rights, but the Ravens’ organization disallowed it until after the game, where he was asked to comment on Culliver’s comments, as the token non-bigot of the NFL.

It’s an easy deflection to make. The NFL, and the individual organizations, need to cater to their fan-base, and, with an incredibly diverse fan base, they have to move to the margin. The margin, clearly isn’t willing to accept equal rights, or gay sports heroes.

This drama will hopefully make most of the players uncomfortable, but I doubt that it will teach them anything about equality or understanding. It would be sensible for them to learn from meeting a gay football player, and it would be sensible for them to recognize that this person didn’t change with this announcement, and it would be sensible for them to realize that we’re all not that different. But I’m skeptical. I’m skeptical of an institution that prides itself on masculinity to accept someone with a perceived lack of it.

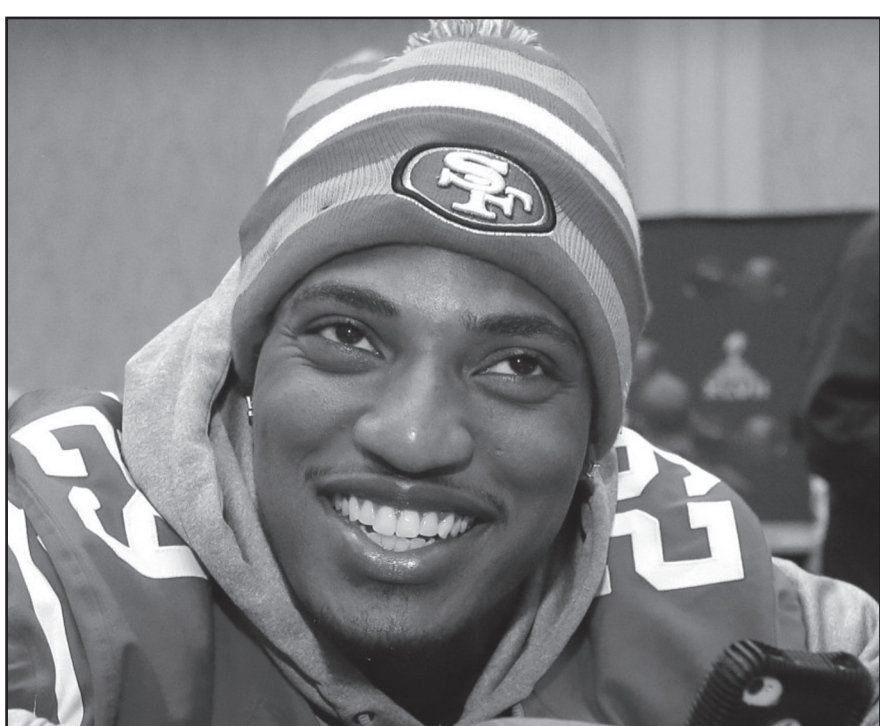
So keep your eyes to Sports Center, and see if he actually follows through with coming out. I hope he does, maybe he can teach everyone around him a bit about being gay. But he’ll probably be scrutinized because “he was never a real player anyway”.



COURTESY OF BLOGSPOT.COM AND EBONY.COM

Top: Brandon Ayanbadejo, one of the most openly supportive gay rights activists in the NFL.

Bottom: Chris Culliver could be speaking on behalf of any NFL player.



# ‘Robot and Frank’ Crosses Genres

*The Art-House Film Blends the Indie Sensibilities, Science Fiction*

DAVID MYLES '14  
FILM COLUMNIST

This week has seen the opening of films such as *The Croods*, an animated prehistoric tale, *Olympus Has Fallen*, a film starring Gerard Butler and Morgan Freeman that details the capture of The White House, and *Admission*, a new romantic comedy starring Tina Fey, that deals with the mysterious world of college admission counselors. With these films in mind (and none of them piquing my interest), I thought I’d take this time to review an independent film most of you have never heard of. Set in the near future, “Robot & Frank” is a story about companionship and thievery, and how our lives must evolve as we age.

*Robot & Frank* opened in August 2012, and was released on DVD on Feb. 12. Frank Langella (*Frost/Nixon*) is Frank, a retired jewel thief with increasing dementia. Frank

was known as a “second story man” – someone who specialized in finding entrances into buildings where none existed, often on the unsecured top floors of a building. An occupation much more common in cinema than in reality, a life of thievery has left Frank divorced, lonely, and without significant relationships with his children. Frank’s only semi-healthy relationship is with Jennifer (an under used Susan Sarandon), who is the last human librarian in town. Renting books by the pile, Frank finds himself attracted to Jennifer, yet, due to his weakening memory, is unable to develop an actual relationship. A curmudgeon if ever there was one, Frank is a major reason that these relationships haven’t evolved, as demonstrated by his son, Hunter (James Marsden), who makes the 10 hour round-trip drive every week from the city to Frank’s home in upstate New York, just to clean up his father’s



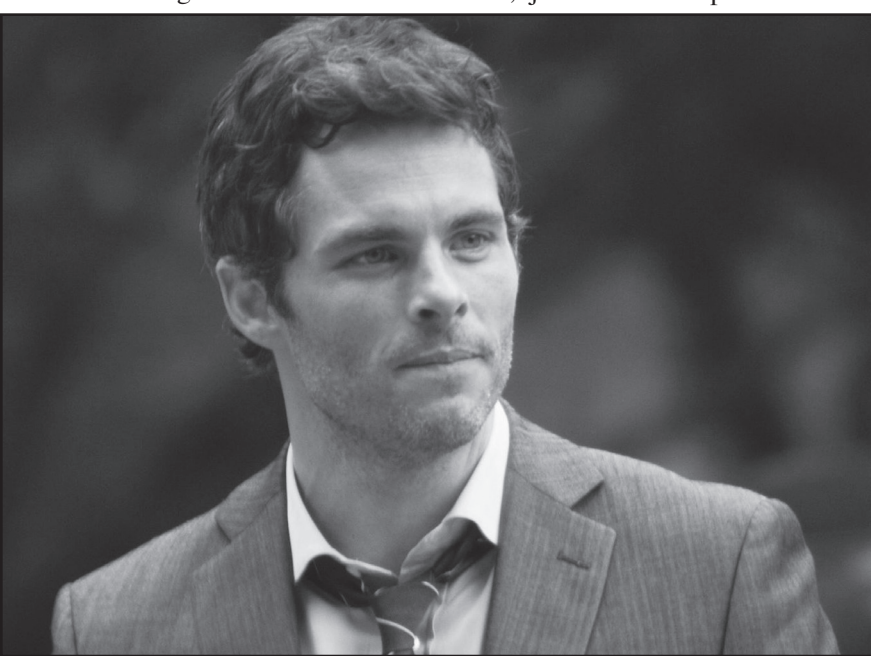
house and be berated in the process.

Enter the Robot. Known as the VGC-60L, the Robot (or just Robot as Frank calls him) is a gift from Hunter, and is a medical aide specifically programmed to increase Frank’s health by insisting on a proper diet, hikes through the forest, and a constructive hobby. While Robot urges Frank to take up gardening, Frank, after identifying that Robot has no moral programming, sees an opportunity. Aware that his criminal past would make him the prime suspect in any local burglary, Frank begins to teach Robot the tricks of his trade. Through this training the audience sees a relationship develop between the two characters. Unable to discuss such an important part of his life with his friends and family, Frank is energized by having someone to confide in, to teach, and to identify with.

While science fiction films have always told us to be weary of robots that can learn, Robot is nothing to wor-

ry about. He is programmed to genuinely want to help human beings, and even seems to be the most grounded of all the characters. In fact, it is only Robot who knows the real Frank, and it is only Robot who can save the day.

Screenwriter Christopher Ford and Director Jake Schreier have crafted a wholly unique film. While films with a technological theme often feature young casts and snappy movements and shots, the relationship between aging generations and technology is one that is not often looked at seriously. *Robot & Frank*, while only 90 minutes, takes its time, allowing the actors to move around and ponder their characters. The film is Langella’s, however, as his soft, brooding looks and sharp delivery holds the audience’s attention and poses the question, “How does one know that they need help?”



COURTESY OF ACESHOWBIZ.COM AND AFISTOFCULTURE.COM

Top: Frank and the Robot, the eponymous Frank and Robot  
Bottom: James Marsden in his portrayal of Frank’s son, Hunter

# Oral Debate Sparked By Argument

FRITZ COUTCHIE '15  
LGBT COLUMNIST

The Supreme Court of the United States of America conducted two oral arguments this week that may forever change the concept of marriage in the United States.

Since the Stonewall riots of 1969, the Lesbian, Gay, Bisexual, Transgender (LGBT) community have experienced gains in the political sphere, most of which have been unrelated to the idea of marriage.

For years there has been debate whether or not same-sex couples should be allowed to marry. The debate received little political attention until 2000, when the Netherlands became the first country in the world to recognize same-sex marriages. The same year Vermont became the first state in the United States of America to grant civil unions to same-sex couples. Since then the debate has been at the forefront of American politics.

Initially little ground was gained for the ability of same-sex couples to marry. Before a Supreme Court decision in 2003, anti-sodomy laws were legal and practiced in the United States. Since then twenty states have banned both civil unions and same-sex marriage.

Even in states that are perceived to be accepting, there is a gap in the rights of straight and same sex couples. Although California allows same-sex couples, in a civil union, to adopt, make conjugal visits, and to collect benefits for both partners, if one is a state employee, same-sex couples in California cannot be married.

The United States Supreme Court is currently reviewing Proposition 8, the California constitutional amendment, which bans gay marriage. Proponents of the bill claim that marriage is a mechanism of the state to regulate procreation. So limiting it to heterosexual couples is a convention of how children are made. Another popular secular argument states that having same-sex parents could negatively impact a child’s upbringing and distort his or her view of monogamy as an adult.

Opponents of Proposition 8 view the inability to marry in the state of California as blatant institutionally-approved segregation. These opponents hold that separate-but-equal is inherently unequal. Opponents of Proposition 8 point to married, infertile couples as a rebuttal to the assertion that marriage is granted to monitor childbirth. In the case of California, same-sex couples can adopt, so those who oppose to Proposition 8 state that the idea of negative impacts of same-sex marriage on child-rearing is irrelevant.

The oral argument concerning the constitutionality of Proposition 8 took place Tuesday, March 26. Although the case is specific to California, the repercussions of the decision may have far-reaching effects. If the Court concedes that the case has standing, the Court may decide to strike Proposition 8 as unconstitutional as it took away what once was considered a right in California. Or, it may rule that banning same-sex marriage in general is illegal, and all states with a ban must lift them. If the Court finds that Proposition 8 is legal, it will up hold the law in California.

The other case before the Supreme Court, concerning gay marriage, will decide if the federal Defense of Marriage Act (DOMA) is constitutional. As the Proposition 8 case dealt primarily with social issues, the DOMA case will be more economically driven. Currently DOMA denies same sex-couples the right to file taxes jointly and excludes them from the protection of the Family Medical and Leave Act. It also blocks surviving spouses from accessing veterans’ benefits.

The oral argument surrounding DOMA took place Wed., Mar. 27. Both oral arguments were published by the Supreme Court and are available to the public.



# Snow War Highlights Unity

**NOAH EPPLER '16**  
**WAR CORRESPONDENT**

Monday night, several hundred students aggregated on the mall of our campus for a spontaneous snowball fight (and if it snows like this again for the next two years, you can bet your bottom dollar that this will become a sacrosanct Wabash tradition, just like not walking under the arch, and future traditions will consider the annual snowball fight as old as the Pioneer Chapel itself). The campus was divided into two parties—The West Side against the East Side (plus Cole Hall, for whatever reason), with the lovely wall that our Wabash TKE Chapter constructed on Sunday night/early Monday morning demarcating the territories of both teams.

Throughout the snowball fight, incessant inane chants and cheers escaped the throats of many Wabash students who were swept away by the tide of intensity that flooded the mall that night. I cannot tell you, dear reader, how often I heard the phrases “For Namia,” “U-S-A,” “For Wabash,” “FREE-DOM,” and “This is a lot like World War I,” (which it was not—this snowball fight had nothing to do with industrialization, shifting international alliances, trench warfare and the introduction of chemical warfare) as well as various soliloquies from *Band of Brothers* and *Patton*. Amidst the shouting and ridiculous utterances, several students pantomimed being wounded on a battlefield, crossing enemy lines and playing commanding officer.

Yet, despite the puerile manifestations of this event, it was beautiful to watch friends on either side of campus playfully throw snowballs at one another, as well as fraternities that otherwise do not normally coexist peacefully foster a sense of solidarity with each other predicated on the geography of our campus (which is just as silly as harboring enmity for a member of another fraternity merely because some Houses cling onto an inter-fraternal rivalry that precedes

our time, our Wabash). It was also beautiful to watch young men, after taking (hopefully unintentional) harsh blows, get back up and fling spheres of snow with a reinvigorated resolve. One of my pledge brothers returned home with a nasty bruise on his right eye, which he laughed off, claiming that his “war wound” was entirely worth it since he was able to tackle another student to the ground.

What does this event suggest about the culture of our school and the impulses of our student body? Despite the mountains of work that each and every one of us had to do on Monday night, a significant percentage of us took time out of our night to make the best out of an otherwise inconvenient and untimely snowfall. On top of this, the Sphinx Club was generous enough to provide protein prior to and during the event for the strapping young men who could have possibly required sustenance. At the end of the snowball fight, those who had stayed until the very end gathered and sang “Old Wabash” together while shaking hands and exchanging (manly) hugs. It seems that, while at times we appear divided, as a campus, we still possess the ability to come together and experience a collective sense of solidarity by merely following our impulses. Without any planning on the part of the administration (other than a friendly reminder from Dean Raters via e-mail that we must hold our impulses in tension with our gentlemanly values), we were able to come together, even if only for a brief moment, and have fun. Perhaps we, the student body, are not so crushed by the ennui of central Indiana and unrelenting stress that we have become uninteresting automatons, and that we are pretty fun and interesting after all.



COREY EGLER | WABASH '15

*On the Battlefield:* The Great Snow War, also known as the first East Versus West Battle, showed a side of Wabash united in general fun. It wasn't constructive, or sterile, or for our precious image, which seems to be getting rarer and rarer as we quest for a perfect image.

## New Darkthrone Wears Influences, Shows Growth

**ADAM SOSHNICK '13**  
**METAL COLUMNIST**

Cover art adorned with a viking warrior, sword raised high and enemies entrenched in warfare screams a certain devotion to classic heavy metal. Cynics might accuse Darkthrone's latest album, *The Underground Resistance*, of being rehash or a trite attempt at capturing a decade long gone, but the final product is only proof of the two-piece's passion for music and their willingness to follow their current tastes. The days of unadulterated black metal extinct, fans angry about the direction of newer records will undoubtedly bitch and whine in protest of the band's latest effort. But for Darkthrone, heavy metal is here to stay, and a spirited six-track frolic through a subgenre ushered by Judas Priest, Venom, and others is nothing to scoff at.

Naturally, the band relishes their musical shift, too, as they continue to mix the melting pot filled with influences. King Diamond and Mercyful Fate are clearly the perpetrators here, despite what Fenriz might claim, and the album's closing two songs cement that thought in place with falsettos and deeply grunted vocals. “Come Warfare, the Entire Doom” feels entirely forced and gruff-sounding, but the strain Nocturno Culto pushes though the microphone somehow appears authentic, gritty, and done with vehemence rather than bland affect. The longest number on the album, “Leave No Cross Unturned,” mixes an operatic, tenor male voice with low groaning and suggests a primitive metal epic, instead of something slathered in harmonies and historic narrative. Like the rest of the record, the track is rudimentary at best, but it captures heavy metal's raw spirit and sums up Darkthrone's new outlook in one fell swoop. Fenriz and Nocturno Culto typical-



COURTESY OF BLOGSPOT.COM

Any album cover this epic is indicative of a brilliant album.

ly have the same mindset for the rest of the album, albeit with a few surprises that give a nod to Darkthrone's inspiration. “Valkyrie's” grandiose opening takes a page from Metallica's book, “Battery” and “Fade to Black” all too familiar with an acoustic intro that bursts into an aggressive mass of riffing. Lemmy's sporadic bass playing was unquestionably an influence here as well because “Dead Early's” frantic opening revives the classic Motörhead sound and explodes with a muscular, rhythmic pound from the percussion's snare and bass drum. “Lesser Man” spits furiously with speedy alternate picking, while “The Ones You Left Behind” takes a different route by being the catchiest, most memorable track on the album by way of dueling clean and dirty vocals. Mimicry hard at work, the two impersonate their influences—perhaps unintentionally—and ultimately fail to feel distinctly Darkthrone—a

travesty for some but a win for others.

*The Underground Resistance* is a new chapter for the band, regardless, moving away from the crust punk they have fixated on for the last few years, but the music is neither original nor particularly encouraging in terms of innovation and distinctness. The basic heavy metal paradigm is certainly to blame here: at play for the umpteenth time in yet another application, the style is firmly tongue-in-cheek and occasionally tiresome for these Norwegians. Discounting this letdown, however, *The Underground Resistance* is excellent as tribute and holds unparalleled replay value, despite the lingering thought that another musical act has likely done the same thing at one time or another. Worth the money? Absolutely. Just expect Darkthrone to wear their influences proudly.

## Ralphie May Cure You

**KEVIN KENNEDY '16**  
**MEDICAL COLUMNIST**

The last National Act was full of laughter. As Ralphie May performed, numerous young men went into hysterics, or were even forced to laugh at themselves. Yet, even though most people laughed at Ralphie May, and some had to laugh it all off, could that laughter save their lives?

For years, many doctors, as well as nagging mothers and stubborn grandmas, have said that “laughter is the best medicine.” It turns out that may actually be true. Maybe the reason that Grandpa lived such a long and happy life was because he was the guy who could sit on the porch and laugh at the neighbors, all the while shaking his cane at the youngsters, and laughing at himself as he goes.

In a medical study done by the University of Maryland Medical Center, 300 people were chosen. Half of them had some form of severe heart issue, whilst the other half were perfectly fine. In the course of the study, each group was given two tests, one to measure sense of humor and the other to measure hostility and anger. As it turns out, the patients with heart problems scored significantly lower on the humor test and significantly higher on the hostility and anger test.

Now, this may sound strange. It would make sense that someone with heart problems wouldn't exactly laugh at the drop of a hat. It would also make sense that they would not actually be all that friendly. Let's face it, when one's heart is not so good, a little bit of a personality difference is acceptable. However, could laughing help to relieve their pain?

According to another study performed at the University of Oxford, laughing can help us ignore our pain. Over the course of this study, laughter was shown to release endorphins in the body, thereby lessening pain. Endorphins, for those of us who prefer to laugh and not study laughter, are the body's painkillers. They can



COURTESY OF AWAKENINGCHARLOTTE.COM

Laughter is the best medicine, and sometimes cliches can be true.

be released under various circumstances and have numerous beneficial effects. Endorphins do not cause allergic reactions due to being naturally produced in the body. They are also much more powerful than morphine, as well as being non-addictive. Endorphins are a “wonder drug.” In essence, a night out with the guys, a comedy show, a horrific joke, a great anecdote, or even an injury can be hilarious. We have ample opportunity to laugh all the time. When we walk outside, we are surrounded by opportunities to laugh. So, let's go back to Grandpa. Look at what he likes. A good joke, poker with his buddies, a fun night with the wife, and laughs every time somebody gets a bit of a boo-boo are all some of his favorite things. While the family might view him as a crass old man, maybe he's just making sure he lives a bit longer to drive them all crazy. It's that maniacal laughter that could be keeping him going. So, listen to Grandpa. Literally. Maybe a laugh a day really will keep the doctor away.



# Predicting the 2013 MLB Season

JOHN DYKSTRA  
EDITOR-IN-CHIEF

Baseball season is back after another exciting offseason of free agent signings and trades. The Toronto Blue Jays and Los Angeles Dodgers significantly added to their payrolls to win now rather than later. The Cleveland Indians signed two of the top ten position players on the free agent market. The Rangers failed to sign popular free agents, and the Astros moved from the NL Central to the AL West. The National League divisions will have the same teams competing for division titles as last year.

## AL Central

1. Detroit Tigers
2. Kansas City Royals (W.C.)
3. Chicago White Sox
4. Cleveland Indians
5. Minnesota Twins

The Tigers' lineup will improve with the return of designated hitter Victor Martinez and the addition of outfielder Torii Hunter. The Royals aggressively pursued starting pitching depth by trading for James Shields, Wade Davis, and Ervin Santana. The White Sox had a quiet offseason, but the team resolved its third base situation by signing Jeff Keppinger. The Indians signed outfielders Michael

Bourn and Nick Swisher. However, the team's starting rotation may keep it from immediately competing for the division title or a wild card spot for a few years. The Twins signed a variety of veteran starters to minor league deals and traded two centerfielders during the offseason.

## AL East

1. Toronto Blue Jays
2. Baltimore Orioles (W.C.)
3. Tampa Bay Rays
4. New York Yankees
5. Boston Red Sox

The Blue Jays went all-in this offseason by trading for starting pitchers Mark Buehrle and Josh Johnson, along with shortstop Jose Reyes. The team also acquired NL Cy Young Award winner R.A. Dickey from the New York Mets. The Orioles did not make any notable moves during the offseason, but the team's pitching depth will keep it in contention for a wild card spot and possibly a chance to upset the Blue Jays for the division title. The Rays also have solid pitching depth and may have a chance to secure a wild card spot. The Yankees did not get any younger during the offseason. Injuries to key players will cause a slow start. The Red Sox remain in limbo after a soap opera season under Bobby Valentine's command, and may need a few seasons for John Farrell to restore the team to prominence.

## AL West

1. Oakland Athletics
2. Texas Rangers
3. Los Angeles Angels of Anaheim
4. Seattle Mariners
5. Houston Astros

The Athletics made historic comeback to claim the division title on the final game of last season. The team's pitching depth and the addition of outfielder Chris Young and a few middle infielders puts it in a position to repeat. The Angels have a habit of taking all-stars from the Rangers through free agency. They signed C.J. Wilson two offseasons ago and signed outfielder Josh Hamilton this past offseason. However, the team did not upgrade its pitching staff much with the additions of Joe Blanton and Jason Vargas. The Rangers lost out on the free agent market, but the team has many in-house options to make up for the loss of Hamilton. The Mariners added many veterans who can play first base and corner outfield positions. The Astros are in a tougher situation than they were in last year in the NL Central.

## NL Central

1. Cincinnati Reds
2. St. Louis Cardinals (W.C.)
3. Milwaukee Brewers
4. Pittsburgh Pirates
5. Chicago Cubs

The Reds have the pitching and hitting to win the division again. The Cardinals will compete as usual. The Brewers had one of the best lineups last season and recently signed Kyle Lohse to eat up innings. The Pirates



PHOTO COURTESY OF MLB.COM

have a tough first part of the season, which may prevent the team from surprising many like last year. The Cubs are still a few years away from competing, but the team made smart free agent signings during the offseason.

## NL East

1. Washington Nationals
2. Atlanta Braves (W.C.)
3. Philadelphia Phillies
4. New York Mets
5. Miami Marlins

Last year was not a fluke for the Nationals. The team's additions of veteran pitchers Dan Haren and Rafael Soriano will help. The Braves have solid pitching depth and improved the team's power by signing B.J. Upton and trading for his brother, Justin. However, the additions of the Uptons and Chris Johnson come with higher strike out rates. The Phillies have too many left-handed bats in their lineup and an aging pitching staff. The Mets

traded away R.A. Dickey and are in a rebuilding process. The Marlins had yet another fire sale that removed proven talent from the team's roster.

## NL West

1. San Francisco Giants
2. Los Angeles Dodgers
3. Arizona Diamondbacks
4. San Diego Padres
5. Colorado Rockies

The Giants resigned Angel Pagan and Marco Scutaro to keep the top of its lineup intact. The Dodgers spent hundreds of millions of dollars on free agent starting pitchers Zach Greinke and Hyun-Jin Ryu, but the Giants' resilience will keep LA from climbing to the top. The Diamondbacks will benefit from the Justin Upton trade in the long term. The Padres will improve this season, as the team's young talent further develops. The Rockies still will still deal with pitching problems.

# Baseball Prepares For Wittenberg

DAN SANDBERG  
STAFF WRITER

The Wabash baseball team returns to action this afternoon with a double header against Wittenberg University. It will follow Friday's doubleheader with another doubleheader against the Tigers Saturday afternoon. It is the first time the team will play since going 2-0 in last Saturday's doubleheader against Wilmington College.

Weather cancelled Sunday's and Tuesday's games for Wabash. It also forced the team indoors for practices.

"Our guys have done a good job of dealing with the adversity," Head Coach Corey Stevens said.

"It is a concern when you can't have the consistency of playing on a baseball field. Live ground balls, the view—hitting and seeing the ball travel on a field is different from the cages, watching the ball come out of a pitchers hand is way different on the field than in a batting cage.

"As long as our guys are getting those consistent reps and they realize that is what it takes to be successful when we get back on the field, I think we will be in good shape."

While the weather has proved to be a problem, Steven's doesn't think that it will have too much of an effect on the outcome of the game.

"Everyone in the Midwest is dealing with it now," Steven's said. "I know Wittenberg has snow on its field too."

The team's return to the field will mark the beginning of NCAC conference games. Last season, the Little Giants compiled a conference record of 8-8, putting them in a tie for 5th place in the conference. The team's performance last spring left the Little Giants one win away from competing in the NCAC tournament, whose winner earns a birth in the NCAA championship.

This season, the NCAC coaches voted Wabash to finish fourth in the conference behind Wooster, DePauw, and Ohio Wesleyan.

Weather does not appear like it will be a factor in either of Friday or Saturday's games against Wittenberg, who comes into the four game series with an 8-1 record during non-conference play.

Last year's team went 1-3 in the four game series at Wittenberg. "They will be tough," Steven's said.

"It will be a good test for us early on. I know we want to bounce back this year and right that wrong from last year."

The weekend's tough matchup against a formidable Wittenberg team will set the stage for a tough conference schedule. The NCAC is split into two divisions: East and West. The West Division, in which Wabash competes, is especially talented.

"It is going to be a dogfight on the West side," Steven's said. "Every weekend is going to be a battle. Every team has been to the conference tournament."

The Little Giants enter conference play with a record of 6-7. In order to reach their goals of making and winning the NCAC Tournament, the team will look for leadership, both on and off the field, by the teams veterans and top performers. Coach Stevens is also looking at some of the younger guys to step in and contribute.

So far this season, senior Montana Timmons leads all Little Giant batters with an average of .429 through 35 at bats. An injury has forced him to miss the last three games, however but he is expected to be available this weekend. Tyler Owensby '15 has filled in for the injured Little Giant in left field and has contributed both with his defense and offense. He currently has a ten game hit-streak.

"Tyler has stepped in and really done a great job," Stevens said.

The Little Giants will also look for continued success from freshman David Oliger. In his first season Oliger has already made an impact in the field. The 6-foot 3-inch freshman has made an appearance in three positions this year, proving to be a versatile and solid infielder.

The first game of today's doubleheader against Wittenberg starts at 1:00 p.m. at Goodrich Ballpark. The following game is scheduled for 4:00pm. On Saturday, the first contest is set to take begin at 12:00pm with a game to follow at 3:00pm.



COURTESY OF PUBLIC AFFAIRS

Despite the weather conditions the baseball is still prepared for Wittenberg.

## This Weekend in Wabash Sports Friday:

Baseball vs Wittenberg 1 p.m.

Baseball vs Wittenberg 4 p.m.

## Saturday:

Track and Field at Hanover 11 a.m.

Baseball vs Wittenberg 12 p.m.

Baseball vs Wittenberg 3 p.m.

## Little Giant Weekly Scoreboard

### Saturday:

Tennis at Albion W 5-4

Baseball vs Wilmington W 10-0

Baseball vs Wilmington W 10-5

### Sunday:

Baseball vs Wilmington Cancelled

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# De St. Jean '15 Finds Early Success

**BEN BRADSHAW '15**  
**STAFF WRITER**

Though Derek De St. Jean's career here at Wabash is still relatively young, the sophomore's accomplishments are already numerous as a member of the track team and as a student. As outdoor track season approaches, he'll look to continue his dominance.

During his freshman year with the Little Giants, St. Jean made an immediate impact by placing first in shot put and fourth in weight throw at the indoor Conference meet. He followed that up with an even more impressive outdoor track season, earning championships in discus and shot-put and placing third in hammer throw. His shot put broke the school record, and his efforts won him the Most Valuable Player spot for field events at the conference meet.

Unsurprisingly, St. Jean's sophomore indoor track season was even better than his freshman year. At the indoor Conference meet in Wooster, OH, he once again placed first. He also improved his weight throw earning a championship with a throw of 52'7 and sealing another MVP spot for himself. De St. Jean noted his season wasn't exactly what he expected, but he was happy with the end result.

"My indoor season had a lot of ups and downs, but it clicked during conference and I ended up doing well," De St. Jean said. De St. Jean and his coaches said they look forward to the outdoor season with high expectations. Unlike most of the team, the throwers have been practicing outside for most of the cold winter. The throwers noted that the track team has been doing steadily better, and is climbing the national rankings. "As an individual and a member of the team, I'd like to do well at Nationals in May, hopefully in all three of my events," De St. Jean said. De St. Jean impressed Aaron Selby '06, who is in his first year coaching the throwers. "Derek has a strong competitive drive," Selby said. "He works hard everyday at practice and does extra work throughout the week getting his body in shape. Derek has a lot of natural ability but knows how to focus at the right moment to take advantage of those skills. He has lofty goals and we as coaches will do everything in our power to make sure he reaches those goals."

Thrower Joel Beier '14 provided an excellent model for Derek to follow. The two often go 1-2 in event placing and aid each other in practices.

"Since both of us have similar knowledge about the form of the throws if one of us notices an issue we'll point it out to the other," Beier said. "On meet days, we have a friendly, but competitive, relationship."

De St. Jean's talents on the field made him an early target prospect for college recruiters in high school. The thrower made a state appearance each

of his final two years of high school, earning himself All-State honors three times. Coach Clyde Morgan began recruiting him as a sophomore in high school. After visiting Wabash, he couldn't see himself anywhere else because of the atmosphere and education he longed for. He turned down athletic and academic scholarship

offers from schools such as St. Joseph, Miami of Ohio, and DePauw. He also turned down opportunities to try to walk on at IU and Purdue.

The sophomore has enjoyed himself since coming to Wabash. "My freshman year was tough, but it was a blast; school, fraternity life, and throwing just

clicked," De St. Jean said.

The Sigma Chi brother posted the team's top distances in the shot put, hammer throw, and discuss throw.

De St. Jean and the Little Giants travel to Hanover Saturday for a meet at 11 a.m.



**De St. Jean '15**



**COURTESY OF PUBLIC AFFAIRS**

De St. Jean hopes that his competitive drive will yield another successful outdoor track season, by leading the team in shot put, hammer throw, and discus again.

# Wabash Sweeps Saturday Double Header

**JOCELYN HOPKINSON '15**  
**ASSISTANT SPORTS EDITOR**

The Wabash baseball team easily handled Wilmington College in a double header Saturday. The Little Giants walloped the Quakers in the first game 10-0 and rallied in game two for the win, 9-5.

"Guys are working the count the way we teach them to and we're putting pressure on them on the bases," Coach Cory Stevens said in explaining the outpouring of runs and hits. "We had quite a few stolen bases and



**COURTESY OF PUBLIC AFFAIRS**

With bad weather behind them, the baseball team will play a doubleheader against Wittenberg this upcoming weekend.

that does a lot of things. Not only does that get our guys extra bases, it moves the defense and opens up holes for the ball to go through."

Andrew Rodgers '15 went 4-for-4 with 3 RBI in the opener to pace Wabash. While the offense produced 10 runs on 17 hits, JT Miller '14 pitched a three-hitter in the Little Giants' game-one rout.

Little Giant base runners swiped 8 total bases for the day.

"We didn't give up free bases, especially in the first game," Stevens said. "JT gave up 1 walk in a complete

game so that's huge right there. When they did put the ball in play, they weren't scoring runs off free bases."

Wabash trailed 3-1 in the night-cap but used an 8-run, error-filled bottom of the third inning to grab a lead it never relinquished. The Little Giants have now plated 40 runs over their last 4 games.

"I had a game off and thought it might affect me but it didn't—I'm just seeing the ball really well lately," Rodgers said. "I just want to maintain my comfort at the plate and keep my confidence. As a team we're hitting the ball well and I think it just carries over from individuals doing their part."

Rodgers rested Tuesday against Manchester University but showed no rust Saturday. He stepped to the plate 7 times in the two games and recorded 5 hits and 4 RBI. Tyler Owensby '15 posted 3 hits in 6 at bats and 2 RBI. Owensby extended his hit streak to 10 games with one hit in the first game and two in the second.

The Little Giants bounced back after losing last Tuesday evening and splitting the previous weekend series. Miller start against Wilmington was his second consecutive start with 10 strikeouts.

"Baseball is a game of failure but once you get the confidence rolling, it keeps going," Miller said. "Once it gets going, you want to get back on the mound as soon as you can."

Miller's stat line finished with 3 hits, 1 walk, 10 strikeouts and 0



**COURTESY OF PUBLIC AFFAIRS**

J.T. Miller will spearhead the effort to defeat Wittenberg tomorrow.

earned runs. Chris Widup '13 registered the win in game two despite allowing 5 runs on 8 hits. He struck out 2 batters without allowing a walk.

The snowstorm cancelled Sunday's double header against Wilmington and Tuesday's game at Butler. Wabash is scheduled to take the field Friday at 1 p.m. for a double header against Wittenberg, the Little Giants' first

conference opponent of the season.

Miller is ready for the conference foe.

"We lost a tight one to them last year," Miller said. "I pitched alright against them but didn't have my best stuff. I'm definitely looking to redeem myself, especially pitching at home."

The weekend series will finish Saturday and is pushed up due to Easter.

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# Tennis Team Gaining Momentum

## *Win Streak at 4; Showdown Against Wittenberg*

**DEREK ANDRE '16**  
**STAFF WRITER**

Over the weekend, the Wabash College Tennis Team (11-6) earned its fourth straight win and improved its record to 11-6 on the season. On Saturday, the tennis team defeated Albion College by a score of 5-4 triggered by the sweep of all three doubles points. Mark Troiano '15 and Phil Kubisz '14 also picked up wins in their singles matches, winning 6-3, 6-1 and 6-2, 3-6, 6-0, respectively.



**Troiano '15**

On Wednesday March 20, the tennis team played a match at Rose-Hulman. Little Giants dominated as the Engineers found themselves shut out on the score line with only one set reaching the tie-breaker point. This win was the third straight in the Little Giant's streak.

The tennis team finds itself in a run of top quality play that dates back to its annual Florida trip. Since returning from the Sunshine State, the tennis squad has not dropped a match. Much of this success can be attributed to the superb doubles form that the Little Giants have been in since the Spring Break trip. The Little Giants are undefeated in doubles over their last four matches, a streak that Head Coach Ja-



COURTESY OF PUBLIC AFFAIRS

Wade Miller has played a major role during the tennis team's current win streak.

son Hutchison is looking to maintain. "The biggest reason we have won four in a row is because of our doubles," Coach Hutchison said. "We are now seventeen matches in and before this streak I asked the

guys to use these next four matches to get more aggressive in doubles, move a lot more through the middle of the court, and come out applying pressure early. They responded and it showed as we have gone 12-0 in

doubles in our last four matches."

The successful weekend continued for the Little Giants when, on Monday, the North Coast Athletic Conference named Troiano its Men's Tennis Player of the Week. Troiano,

who is 10-0 in his last five matches, won both his matches against Albion for the Little Giants. Trioano also won in two sets against Rose-Hulman. For Trioano, this accolade is the culmination of the effort he has put in.

"I am just excited to be noticed for some hard work that I have been putting in this semester," Trioano said. "Every time I am on the court I try and be as hardworking as possible. During match play, I try and take the mindset now of just playing my game and not caring about the end result. Obviously taking this outlook on my tennis has rewarded me with an unexpected accolade."

The Little Giants Tennis team is on a hot streak right now. Individuals are receiving accolades and the team is playing some of its best tennis of the season. As it heads into the home stretch, the team appears to be poised to make a run toward the top of the NCAC. But while the tennis squad is in great form now, Coach Hutchison warned that now is not the time to get complacent.

"I feel good about our doubles, we will continue to focus on various aspects, but we now need to start realizing that it is time to peak," Coach Hutchison said. "We have twelve matches left this season and we have no room for error, we must play hard, smart and tough everyday in practice to prepare us for matches."

# Track Displays Speed, Strength in First Meet

**FABIAN HOUSE '16**  
**STAFF WRITER**

It may have just been a training day for the Wabash track team at the Polar Bear Invitational, but the meet yielded top performances. Wabash competed in its first meet of the outdoor season which was a non-scoring event at Indiana Wesleyan University.

The goal was training and getting the feel for outdoor competition. Two weeks ago Wabash's Huntsman Relays were canceled due to extreme temperatures and snow. Coach Morgan knew the cold would be a challenge.

"I wanted to see how our guys would handle the weather and how tough they would be," Coach Clyde Morgan said. "We never know what we are going to get, and we think that one of our advantages is being able to run in conditions. That's happened to us at a couple different conference meets and we have been able to come out on top."

"Since it's so early in the year, we were all running our off events," Cole Hruskovich '14 added. "All the distance guys pretty much ran the same event which usually doesn't usually happen."

The meet gave Hruskovich a good opportunity to accomplish his goals for the season.

"My goals this year are to qualify for nationals in the 800 and get as close as I can in the 1500 and if we can, get that 4x400 in there as well."

Nick Boyce '15 led with a 1500-meter time of 4:02.63 which won

the meet and qualified him for conference. He also ran a team-best 15:52.16 in the 5000-meter run over the weekend. Rather than bask in the accomplishment, Boyce looked at his win as an opportunity to keep improving.

"I feel like I performed all right," he said. "You always want to qualify for conference and get that out of the way early so you can focus on bigger, better things. That was part of it, just laying down a good early time to set a foundation for what I have to do for the next few months."

Another athlete who has set a great foundation is Ronnie Posthauer '15. He just finished the indoor season as an All-American in the 60-meter hurdles with a time of 8.22. Posthauer ran a blistering time in the 110-meter hurdles Saturday with a time of 14.51, the fastest time in the nation.

"My goal for that race was to hit a 15 flat or just barely break 15," Posthauer said. "When I heard the time 14.51 I didn't really believe it and I had to go and check because I thought they said 14.91 because I didn't think it was possible for me to run 14.51 so early in the season especially because of how cold it was."

Posthauer, along with Derek De St. Jean '15, were awarded all-NCAC honors for their performances. St. Jean set a new school record in the shot put, throwing 15.58 meters and finishing fourth overall. He also placed second in the hammer (156'06.00") and fourth in the discus (150'06.00"), setting team bests in each event. Billy McManus '15 paced Wabash to a first



COURTESY OF PUBLIC AFFAIRS

Ronnie Posthauer '15 (left) and Nathan Mueller '15 (right) will lead the hurdle group this season for the track team.

place finish in the 10,000-meter run with a time of 32:16.98 and Shane Horbert '14 finished right behind him with a time of 32:19.47. The 4x400-meter relay team of John Haley '13, Chet Riddle '13, Joey Conti '15, and Joel Whittington '15 posted the third fastest time in the nation at 3:18.82.

Evan Groninger '13 competed for the first time since the outdoor season last year placing third in the javelin by throwing 51.84 me-

ters. Other notable finishers in the 110-meter hurdles were Matt Dickerson '16 (15.37), Adam Wadlington '16(15.64) and Nathan Mueller '15 (15.70), who finished sixth, seventh, and eighth respectively. Joel Beier '14 placed seventh (40.38 meters) in the hammer throw and Pierce Velderman '15 finished just behind with a throw of 39.57 meters.

The team is coming off an indoor season in which it won the conference

championship for the third consecutive year. In the NCAC Outdoor Championships last year, the team blew away the competition with 314 points. Next closest was Ohio Wesleyan University at 157 points. The team has finally gotten over the hump after finishing second or third from 2005-2010.

Wabash will compete at 11 a.m. Saturday at Hanover College



# Good Luck This Weekend, Baseball

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