

IN THIS
ISSUE

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How Did
I Host ?

THREE WINS
from
HISTORY

Seniors Choose Military Careers

JOHN DYKSTRA '13
EDITOR-IN-CHIEF

A few Wabash men will be joining the armed forces after graduation this May. Not many Wabash men pursue military careers after graduation, but Ethan Wilson '13 and Jeromy Sisk '13 have already enlisted in the Army.

"There are a lot of students who actually throw in the option of joining the military," Sisk said. "Over my four years at Wabash, I feel that that is something that is overlooked. It is not really an option Wabash focuses on."

Wilson said he believes many people look at joining the military as a step backwards.

"I think the military has been perceived as an undesirable profession since World War II, especially for college graduates, because there is a lot more money to be made behind outside of the military," Wilson said. "The skills people learn in college are applicable to the military, but I feel people worry that all they will get from the military is just a military service record."

Wilson will leave for training in late May as an enlisted E-4. He will join 18X, an application that prepares soldiers for Green Beret selection. He was in the process of enlisting into the Marines during his senior year of high school when his parents told him to finish college first.

His family has an extensive history in the armed forces. His sister currently serves in the Air Force. His parents wanted him to pursue a career in the Air Force because of his sister, but he decided to enlist in the Army after researching military career options. He has a five-year contract with the Army and has thought about serving a full 20 years of service.

"I have wanted to be a lifer," Wilson said, "but there are many things that could happen to me over the

next five years. I plan on pursuing a career in the Special Forces, but if I do not get into that, I would apply to Officer Candidacy School or Ranger school. If I like serving and I do not meet a lady to spend my life with, I will probably be a lifer."

Sisk said he decided to enlist because of his family's extensive military history.

"My true inspiration for joining the military was how I looked at my father and grandfathers when I was younger," Sisk said. "My dad and mom wanted me to do something different outside of the family tradition by getting a bachelor's degree. I am the first person in my family to do so, but I still want to serve in the military to be a part of the family tradition."

Sisk will enter the Army as an E-4 in the Military Police. He plans to join the Criminal Investigation Department after a few years of service. His ultimate career goal is to work for the FBI.

"I never really planned on joining the military until I started weighing my career options during my sophomore year," Sisk said. "I noticed that many FBI agents had military backgrounds. I figured that after a bachelor's degree, a military career would be beneficial to my future."

Sisk decided during the summer before his junior year to enlist in the military. He talked to Army recruiters during his sophomore year and coincidentally met with a recruiter when he worked for admissions two summers ago. He told the recruiter that he would enlist if the recruiter could find him a job. The recruiter called him back a week later with an E-4 position.

Sisk's decision to enlist surprised his parents. He originally told his father during his sophomore year that he was thinking about joining the military. His father asked if he planned on going to Cadet Candidacy School to become an officer and Sisk said he did.

"My dad had this mindset that I



COREY EGLER | WABASH '15
Ethan Wilson '13 and Jeromy Sisk '13 have already enlisted in the Army and will begin their military careers after graduation. They will join a select few of Wabash men who choose to pursue the military after graduation.

was going to go to this nice school and come out with a nice job," Sisk said. "When I told him I was going to enlist this year, he got angry. He could not comprehend the fact that he was paying for me to get a bachelor's degree only to serve. It made me realize that enlisting is something that someone truly has to want to do."

Sisk and Wilson are only a couple of Wabash seniors who have decided to pursue a career in the armed forces. Chet Riddle '13 is considering enlisting, but is waiting to see what his career options are.

"I think the military provides many career possibilities," Sisk said. "I have been talking to a lot of seniors about their career plans. There are plenty of veterans who return to school, such as Josh Stowers ['14], and are successful afterwards. That is something that should not be overlooked."

Immersion Classes Set to Depart

CHARLES WILLIAMS '16
STAFF WRITER

Among the many things that make a Wabash liberal arts education special, the courses that employ immersion trips stand highly. Next week during spring break, four different courses will be taking advantage of the immersion trip program.

Some of these courses are Assistant Professor of Theater Jim Cherry's 300-level Theater seminar titled "New York City on Stage & Screen" and Associate Professor of Economics Peter Mikek's "Economics of the European Union," Associate Professor of Biology Eric Wetzel's "Biology of Invertebrates," and Professor of History Stephen Morillo and Visiting Associate Professor of Political Science Scott Himself's co-taught course titled "Topics in Con-

stitutional Law: Common Law." The sheer diversity of these courses shows that professors of all subjects can successfully utilize this program.

Each group will travel to provide students an opportunity to apply the knowledge they obtained in class abroad.

Wetzel's "Invertebrate Biology" class will be snorkeling off the coast of Belize, observing invertebrate organisms in their natural coral reef ecosystems. He hopes to show the biodiversity of organisms lacking backbones by observing them in several different habitats. Wetzel's list of observations spots includes: "... seagrass beds, patch reefs, the inner and outer forereef, reef flats, intertidal zones, and mangroves."

Mikek's group is off to Belgium. See TRIPS, Page 3

For Aspiring Entrepreneurs, It's the Ideas That Matter

PATRICK BRYANT '16
STAFF WRITER

Wabash students learned the trials and tribulations of entrepreneurship in a series of talks and breakout sessions Saturday. The third annual Wabash Entrepreneurial Summit exposed students to success stories that often began with stories of failure and setback for many of the speakers, some of which were alumni.

The event, sponsored by the Schroeder Center for Career Development, hosted college students from across Indiana and, locally, Wabash students, Wabash alumni, and members of the Crawfordsville community. The day-long event featured a number of themes, many of which came back to the idea that an entrepreneur should be able to easily explain his or her product and be focused on selling it at all times.

Peter LaMotte, Senior Vice President of Levick, a Washing-

ton, D.C.-based crisis management and public relations firm, said that a venture is successful when an entrepreneur forms a team that isn't simply credible and relatable, but one in which all members have a vested interest in selling the product.

"At the end of the day, it's all about sales," LaMotte said. "If you're the only one being the salesperson in your organization, and you have to cover all [your coworkers'] salaries - you have to find what your direction is, and build a team around that."

He said in order to further that direction, an entrepreneur needs to find a mentor who has a stake that reaches further than a monetary value. In having those tough conversations, an entrepreneur can learn and eventually measure his or her own success.

Kendall Baker '16 used the day to take what ideas he had in mind and learn from the experiences of those who had similar goals and aspirations as college students.

"I've had a few ideas come to mind, and today has just been a great day to look at all the experiences that presenters have shown us today and [begin to] form in my mind a great interpretation of what entrepreneurship is for them, and how they can use it in their daily lives as they go out doing their [craft]," Baker said.

More than one speaker said investing and business decisions have more than monetary values to consider. If



IAN BAUMGARDNER | WABASH '14
Charlie Kelly '11, a founder of Square Jive, is a recent alumnus of Wabash College who came for the Entrepreneurial Summit to give students perspectives on the struggles and successes which come with entering the business world.

an entrepreneur is passionate about his or her venture, they shouldn't be willing to sell it if they sacrifice a stake in the business development. Many speakers said decision-making, in regards to an exit strategy, must be decided early-on but could vary greatly depending on the goals of the entrepreneur. For Baker this idea stood out.

"I learned a great deal about the money aspect of it," Baker said. "You [may not] want to just take the vast sum of money [if it means] a smaller amount may allow greater participation [in the venture]."

Charlie Kelly '11, a founder of Square Jive, a smart phone app that

provides location-based suggestions on events and activities, shared the insight of a younger and less experienced entrepreneur. He shared the story of founding of Square Jive with two coworkers he had met as an Orr Entrepreneurial Fellow at Bluefish Wireless Management at Indianapolis.

"Our idea was we wanted to make it really simple to find things to do," Kelly said. "After we got that idea, we started to do market research, and we started to look at what exists in the market currently and how are people finding things to do."

Kelly said statistics show nearly three of every four start-up busi-

nesses, like his own, fail. Kelly said his company was in the "death valley" stage of development until it reached the break-even point.

Kelly and many of the day's speakers spoke of failure and that sometimes, failure is a good quality in the eyes of investors. The speakers even suggest that entrepreneurs seek out advisors and mentors who have tried and failed in the past.

As many of the speakers focused on inspiring students to develop a plan and invest their own blood, sweat, and tears in it, Kristin Clary, Executive Director of Montgomery County Economic Development said opportunities like the summit are great ways to realize the sometimes unrealized potential that exists locally.

"One of our goals for the Montgomery County Economic Development is entrepreneurship," Clary said, "and so we see a lot of good, untapped talent in the Wabash community. Another goal that both we and [Wabash President Patrick] White have is linking and uniting the College with the community. We see that as a positive result coming out of this summit - that the students are participating, but so are community members. And they're all being afforded the opportunity to listen to the great guest speakers that they have coming in today. I think Wabash strives to create opportunities for the entire community."

See SUMMIT, Page 3

"[T]he experiences that presenters have shown us today ... form in my mind a great interpretation of what entrepreneurship is."

--Kendall Baker '16

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

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Announcements

Friday, March 1
Midsemester

Spring Break March 2-10

Sunday, March 10
Daylight Savings Time Begins

Monday, March 11
Cole Lecture Series
12:10 p.m. Hays 104

Tuesday, March 12
Bookstore GRAD FAIR
10 a.m. - 2 p.m. Sparks Center Lower Level

IFC Meeting 11:10 a.m.

Forum: Community Service at Wabash 12 p.m.
Sparks Center Rogge Lounge

Student Senate Meeting 7 p.m.

Wednesday, March 13
Thomas R. Marshall
Spring Lecture 8 p.m.
Baxter 101

Thursday, March 14
Chapel Talk: Prof. Michelle Rhoades 11:15 a.m.

Friday, March 15
Honor Scholarship Weekend Begins

False Alarm: False Fire Alarm Calls Put Firefighters at Risk, Can Cost Fraternity Houses

TYLER HARDCASTLE '15
STAFF WRITER

Since the beginning of the semester, the fire department responded to campus fire alarms five times. No out of control fires caused the alarms- most were the result of smoke. Of the incidents this past semester, intentional pulling of an alarm has caused only one of the alarms. Whether intentional or otherwise, false alarms can cause problems for the campus and the community.

“One [problem] is the perception that we have more alarms being pulled on campus than we do,” Rich Woods, Director of Campus Security, said. “When you have one, rumor begins to run rampant. But more importantly why do we have them [false alarms] and what are the consequences?”

Consequences can be formal and informal. The formal consequences can be monetary. According to Woods, campuses in North Carolina pay a fine each time the fire department responds to an unsubstantiated call. This fee pays for salaries, time, and equipment. Though the Crawfordsville police may be able to impose a fee for false calls, they have not done so this year. However, more important and dire are the potential consequences to false alarms.

“[With a false alarm,] we’ve now put the firefighters at jeopardy, they’re going

to run red lights, responding as though it was a true, actual fire,” Woods said.

This necessarily endangers the firefighters and citizens on the roadways. In addition, the allocation of the firefighters must be considered. Even assuming no other calls come in while the fire department handles the false alarm, its performance the rest of the night must be considered.

“What happens later at 4 a.m. if they get a true fire at a hospital, a school, or some business, are they 100 percent?” Woods said.

Students also have played a role in preventing false alarms. Tyler Andrews ‘15 has been involved in party and function planning at Phi Kappa Psi. When planning an event, Andrews said he is acutely aware of the risk of individuals pulling fire alarms.

“I think people think they can get away with it because we can’t honestly tell who did it [pulled the alarm],” Andrews said. “The main thing you can do is have security walking around, which makes people think twice about pulling the alarm as a prank.”

One of the five alarms occurred recently at Phi Psi.

“We saw people running out of the house that were not brothers. We caught up to them, but no one had actually seen them pull the fire alarm,”



KELLY SULLIVAN | WABASH '15
False Fire Alarms are something that the College hopes it can cut down on. Students are encouraged to be careful to not inadvertently set off the alarms.

Andrews said. “I honestly think that we should update our fire alarms. There are fire alarms that spray a blue dye on you that can’t be washed off.”

This dye allows authorities track the alarm puller and discourage individuals from pulling the alarms in the first place. Student and staff effort to reduce false alarms helps maintain positive relationships with the

authorities. Fewer false alarms also prevents students and authorities from becoming less responsive to alarms.

“If there’s any message that needs to be shared it’s that we never take an alarm for granted, always assume that there is an actual problem,” Woods said. “Better to get outside and realize that it was someone burning incense than to not realize the kitchen on fire.”

Sets on the Beach Planning Underway

BOBBY THOMPSON '14
STAFF WRITER

The Inter-Fraternity Council will be hosting a beach volleyball tournament called Sets on the Beach. The tournament will have girls but they will not be the only guests at the event.

“The main purpose of Sets on the Beach is to benefit the animal shelter here in Crawfordsville,” IFC president Sky King said. “Some of the money donated will go to the animal shelter, there will be puppies and kittens at the event for people to play with.”

The event is free, however, donations can be made to support the animal shelter. There will also be t-shirts and mugs for sale. There will be

kegs for students over the age of 21.

The tournament is expected to have at least 18 men’s and women’s teams. Teams will consist of four. The women’s teams will be coming from sororities at Purdue, Butler, and DePauw.

Sets on the Beach will take place at three locations on campus. The locations are the volleyball court at Sigma Chi, and two other courts that will be built between the tennis courts and the baseball field. In case of inclement weather, the IFC purchased indoor nets that can be set up in Knowing Fieldhouse.

Sets on the Beach takes place on Sat., April 13 at 9 a.m. The games should last most of the morning and into the early afternoon, concluding

when there is a men’s and women’s team champion. The tournament will be NCAA bracket style, where only winners advance to the next match.

Aside from the proceeds going towards the shelter, the other motivation for the event was to get students to stay on campus and have students of other institutions come to Wabash.

The IFC is excited to be hosting this event, and the Wabash community should be too. With women’s and men’s volleyball, music, mugs and t-shirts, kittens, puppies, plus beer, there should be something for everyone to enjoy. If you have any questions about the event or would like to participate in the event please contact King via e-mail.



PHOTO COURTESY OF WWW.COCODIBU.DE
Sets on the Beach is set to take place April 13 at 9 a.m. IFC is hoping to draw teams from across campus as well as female teams from sororities throughout the state. Donations from the tournament will go to benefit the animal shelter.

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Bulgaria Faces Troubled Future

FRITZ COUTCHIE '15
STAFF WRITER

Wednesday, February 20, the prime minister of Bulgaria, Boiko Borisov, stepped down. Originally citing mass protest as his reason to leave, Borisov said “The people gave us power, and today we are returning it.” The situation in Bulgaria, which led to the mass protests, is not unlike what is causing riots in Greece or Italy. The middle class felt disenfranchised, utility prices were ever-increasing and the populous was disgusted with the apparent corruption within the government. Like many of the countries in the European Union, Bulgaria has been experimenting with austerity, which has driven down the country’s standard of living. Professor of Economics Kealoha Widdows equated the economic landscape of Bulgaria to that of much of the Western World. “Often it is not a question of choosing austerity or not, it is a measure of degree. Bulgaria is in a situation similar to

Greece or Spain. It will be interesting to see if the situation Bulgaria is in now will be a precursor to other struggling countries,” Widdows said. Although Borisov’s stepping down will do little to solve the country’s economic woes, it may improve the public’s perception of the government’s trustworthiness. President Rosen Plevneliev often promised open democracy and a trustworthy interim government to a crowd of protesters who remained after Borisov’s abdication. The political situation in Bulgaria is unappealing to many of the country’s political parties. Assistant Professor of Political Science Ethan Hollander noted the inherent political struggles within most austerity systems. “Austerity measures cause controversy,” Hollander said. “Bulgaria has been undergoing a wage freeze which has kept the real income of the average Bulgarian under \$550 a month although utility costs have been increasing.” Hollander offered an explanation as to why austerity

is often resented by the public. “‘Austerity measures’ is just a fancy way of saying that a government is trying to balance a budget. The way you usually balance a budget is by raising taxes and lowering social spending. You have to kind of do both; the problem is that neither are popular, nobody wants higher taxes or fewer social benefits. So when a government is forced into doing those two things it becomes unpopular, it’s a fundamental flaw in democracy—that politicians respond to public anger which doesn’t necessarily follow arithmetic.” Borisov’s political party, Citizens for European Development of Bulgaria, has refused to take a part in the new government. It appears that the major opposition parties, the Bulgarian Socialist Party and the Turkish Movement for Rights and Freedoms, will refuse to try to create an interim government as well. Formal elections are expected in April or early May; until then President Plevneliev must appoint an in-



PHOTO COURTESY OF WWW.EUROMAPS.INFO
Bulgaria, a country of over 7 million people, is in the middle of political upheaval. Prime Minister Boiko Borisov abdicated his power February 20 citing mass protests as his reason for leaving his position.

terim Prime Minister and Cabinet. Although Bulgaria is a small country, and the poorest in the European Union, it shares ties with Wabash College. Wabash receives a couple of Bulgarian students every few years. Currently there is one Bulgarian student studying at Wabash College; he declined to comment on the state of the government. If government sta-

bility is not able to be maintained, it may be harder for Bulgarian students to study abroad in the future. However, if the next formal election results in a government that increases the confidence of its constituents and is able to lessen austerity measures, more Bulgarian students may be able to study abroad and come to Wabash College.

Peters '14 Immerses Himself in Crawfordsville, Wabash Community

SAMUEL VAUGHT '16
STAFF WRITER

When many students come to Wabash, they immerse themselves in the culture of the College, finding creative ways to stay involved on campus. Many, however, forget that there is a great community outside of the school – Crawfordsville – that can seem foreign to many Little Giants. One student who isn’t fooled is Spencer Peters '14. While Peters has been active on campus with College Mentors for Kids, the Inter-Fraternity Council, Lacrosse, and Sons of Wabash, he also finds engaging the Crawfordsville community a rewarding experience. “The summer after my freshman year, I lived here and integrated myself into Crawfordsville,” he remembers. Spencer attended local theater productions at the Vanity, coached a middle school basketball team, and volun-

teered for Habitat for Humanity. He also enjoys local establishments like Darilicious, the Mitagessan Delicatessen, and Allen’s Country Kitchen. And while every student may not agree with his assessment of the town, many would be impressed to know what this Brookston, Ind. native has accomplished on campus. With varied interests and a passion for



Peters '14

multi-discipline learning, Peters lives the liberal arts experience at Wabash. A psychology major, chemistry minor with aspirations for medical school, he has found time to fall in love with classics – his second minor – and studied last semester in Rome. There, he learned Italian and discovered an appreciation for art. While he would love to attend the Indiana University Medical School, he is keeping other options on the table, including a hospital management fellowship, and a profession not too many readers way be familiar with. “I would love to be an art historian-chemist. I learned about it in Rome. Do you know how many great works of art they’ve used chemicals to take off walls to move to permanent locations?” he asks. “I think that is really cool.” While Peters has integrated well into life at Wabash, he didn’t consider the school until his senior year of high

school. On the way to a visit at IU, Peters stopped at Wabash to use the rest room. As he walked back to his car, he passed a professor and student engaged in political discussion. What happened next changed his college plans forever. Turning to him, the professor asked his opinion on the subject out of the blue. Caught off guard, Peters replied, “I don’t go here,” and tried to get out of the conversation. The professor would have none of it, however, and educated him on the topic for a few minutes. Astounded, Peters continued on his way to Bloomington. “I had a lackluster time at IU, and applied to Wabash the next day.” Once at Wabash, Peters joined Phi Kappa Psi, where he has made lasting friendships and been pushed to work hard in academics and athletics. Peters is not one to shy away from conversation, and talkative is a trait he is the first to admit to. Pe-

ters’ fraternity brother, Tyler Andrews, agrees. “He’s a very social guy, and hopes to bring in a bunch of awesome new freshmen next year as one of Phi Psi’s rush chairs.” Spencer has made a great impression on Wabash faculty, including BKT Assistant Professor of Chemistry Laura Wysocki. “I met Spencer during New Faculty Orientation when he was one of our tour guides,” she remembers. “He walked up to me and said he would be in my Organic Chemistry course in the fall and wondered how hard it would be and what grade he could expect. From that moment, I knew Spencer was not shy.

Summit

From Page 1

and I see a lot of local people taking advantage of those opportunities.” Clary represented MCED at Saturday’s summit, to show students and members of the community alike that the organization is there as a resource. “We want to encourage all entrepreneurs, but if they want to stay local, we want to offer them resources,” Clary said. “Montgomery County has a lot of positive energy, Wabash College itself [is] an asset to the community, and I think for the first time city government, and county government are working together in unison with Montgomery County Economic Development and the Chamber of Commerce to really start meeting some of the goals of the business community that have gone unmet in the past.” Entrepreneur Jim Ray '95, the summit’s closing speaker, said that had the summit existed when he was a Wabash student, it would have had a profound impact on the way his career progressed post-Wabash. He credits Schroeder Center for Career Development for providing a venue for students to realize that their competencies can be applied through entrepreneurship.

“It was a great conference,” Ray said. “We weren’t talking about entrepreneur stuff when I was in school; it just was not on the radar. I’d love to see it become a more important part of the College, I just do. It’s an education that equips you to be an entrepreneur in a real way.”

Trips

From Page 1

the location of several key institutions of European Union economics. Among their planned stops are the European Central Bank, the Deutsche Boerse, and even the famous battlefields of Waterloo. Mikek’s primary objective is to give his students hands-on experience with the actual institutions on which the course focuses. The political science course on common law is headed to several historically political sites in London, such as Houses of Parliament and Royal Courts of Justice. This course is unique in that it will be co-taught by Himsle and Morillo. Morillo will use his historical knowledge of early modern Europe alongside Himsel’s perspective of legal practice. “[We] shine two different but complementary disciplinary spotlights,” Morillo said. Cherry will take his seminar group to experience theater in ways only possible in New York City. The theater professor will employ a simple rule on his trip: “To learn about theater, you have to go to theater.” On their trip, the group will see several different theatrical works. When see-

ing a show the group will be meeting producers and critics, experiencing all aspects of theater. Cherry both lived and wrote his doctorate whilst in New York City. He believes New York to be the “theatrical center of the universe,” no doubt a great place for a theater student to take a visit. Each professor prepares for their trips differently, whether it is preparing the students themselves for cultural differences or taking time to meticulously plan out every administrative detail. Mikek took time in his course to detail questions of European cultural sensitivity, telling them what to do and what not to do. “Wabash guys need to be on their best [behavior]”, Mikek said. This is especially important due to the particularly due to the prestigious nature of the institutions they will visit. Cherry has been planning his immersion trip to New York ever since he stopped living there, recognizing it as a valuable tool in learning and teaching the subject of theater. Wetzel had to make prior arrangements with the several locations in which they will snorkel. While being taught any subject in the classroom is a successful meth-



PHOTO COURTESY OF PUBLIC AFFAIRS

Wes Adams '14 was part of an immersion trip last semester that travelled to Rome. Immersion courses are a great way for students to gain liberal arts experiences overseas and across the United States.

od to learning it, the application of such knowledge in the real world is just as important. All four of these courses with immersion trips take full advantage of their time away from campus, seeing the textbook information translated into actions and pro-

cesses that shape the world around us. “[It] will be an exercise in applying liberal arts perspectives and the specific disciplinary focuses...to their observations,” Morillo said. “It’s liberal arts education in action, baby!”

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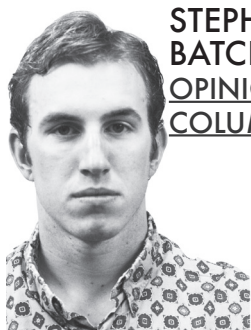
Wabash Demonstrates Apology

“Never Apologize, Never Explain.” Professor of Classics Dr. Kubiak recently gave a chapel talk under this title. In his unapologetic review of Evelyn Waugh’s life and literature, Dr. Kubiak exemplified Waugh not only as a master of English prose, but as a model of the Wabash man. Professor Kubiak, after sharing the life and concerns of Waugh, concludes his talk by reflecting on how Waugh might view our beloved College.

However, the conclusion to Dr. Kubiak’s talk, in which he praises the unapologetic Wabash student who “resists institutional change,” has spurred me to consider more closely what “Never Apologize” means to our college. As Professor Kubiak points out, “Never apologize, never explain,” reflects newly released college admission materials, with their portrayal of seriousness evident in the way Wabash conducts itself. However, “Never apologize, never explain”



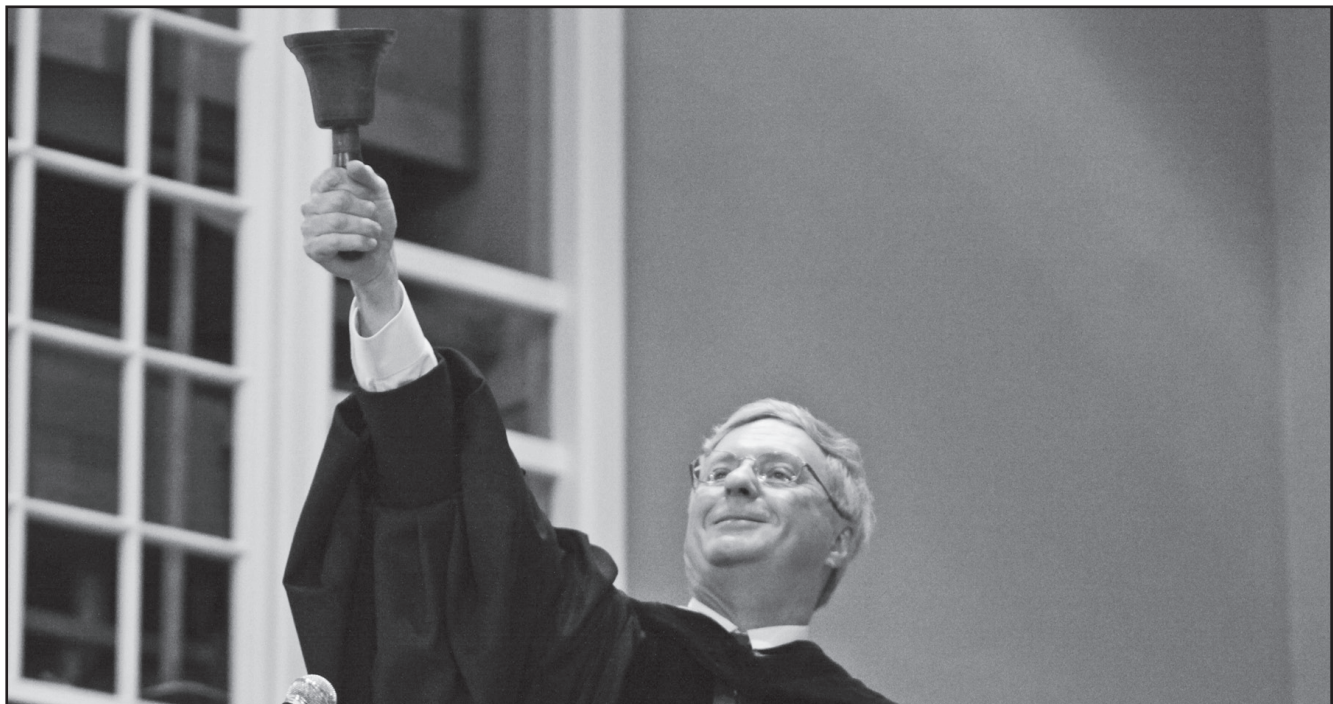
COURTESY OF WORDPRESS.COM
Evelyn Waugh’s work laid the stage for Professor Of Classics Dr. David Kubiak’s Chapel Talk. Should we follow his ideas of never apologizing?



STEPHEN
BATCHELDER ’15
OPINION
COLUMNIST

is highly prevalent in the “masculine” identity this college has come to embrace. Certainly, one of the facets of Wabash we appreciate is this unapologetic nature. We are proud of the tradition we have inherited; we give life to it and need not apologize. However, “apology” plays an important role in the work of academia, in our reactions to our education, and in the transformation of our unique self-identities. The role of apology on the Wabash campus has a much more pronounced presence in the life of the college than first glance may permit.

Never apologize. An apology finds its origin in a Greek verb meaning ‘to make a speech in defense.’ Apologetics are scattered throughout the literature of our religion department classes, whether in the Paul’s Epistle to the Romans, a great apology of Christianity, or Mencius’ defense of Confucian benevolence and righteousness in Chinese philosophy. The art of apologetics in itself aims to mount defense against notions of institutional change or to establish the validity of a particular tradition by testing it through examination. Apologetics have their place in the fabric of a college’s curriculum, but more broadly have their place in our own discussion of what makes Wabash the institution that it is. The nature of education at Wabash aims to challenge what a student has previously identified with himself. If the student remains unchanged, well, at the very least the basis for his understandings



COURTESY OF WABASH.EDU

President White’s ringing in a new class to the Wabash brotherhood. In his ringing in speeches, he says, “We few, we happy few, we band of brothers.”

are strengthened because professors have tested those perspectives.

“Never Apologize” often what confronts students adversely in their study of social sciences. My freshman tutorial with Associate Professor of Biology Dr. Wetzel titled, “Global Health and Development,” revealed to me for the first time the institutional, cultural, and structural elements that create conditions ripe for widespread human suffering. Or perhaps Michael Moore’s “Bowling for Columbine,” recently shown and discussed by Assistant Professor of Political Science Dr. Hollander’s Introduction to Comparative Politics, embodies the need for apology with our modern interpretation of the word. One response to the loss of bliss is a genuine desire for empathy and apology. An education frequently demonstrates the brokenness of our world and further translates it into an understanding of the brokenness of ourselves. The individual perhaps best encounters apology when something

kept dear to us is lost in ways seemingly unjust. These are realities of the human condition. Injustice is wrought and it is we who make amends. Apology fashioned in this manner begs the student to change, to admit something is wrong with what the student has thought and now the compassion to live humanely ideally finds its hold.

Never Apologize in Professor Kuibak’s talk, however, bears a third significance to this college. The identities and personalities of this student body challenge some traditions and confirm others. President White’s favorite metaphor for Wabash students is borrowed from Shakespeare’s Henry V: “We few, we happy few, we band of brothers.” In these elements of the Wabash condition, we are unapologetic. Wabash has made me incredibly uncomfortable with myself. Often I despair over the inadequacy of my intelligence and the shortcomings of my morality. A true liberal arts institution does this, but a great college also guides the student to strength as

an individual by addressing him in the trails of his brokenness. We have all been asked to make an apology for Wabash when we are asked, “What makes Wabash different?” To be challenged and to admit our sincere desire to change takes a community welcoming of students who undergo these same transformations. I always perceived college to be a period of a great growth in self-confidence and self-awareness, but what I did not expect was this work to require so much change. Yet, Wabash has been a friend and guide to me in this transformation, from brokenness to more brokenness and back again. To be broken is to be human, and to be conscious of this is to be educated, but Wabash need not apologize for the bonds that cleanse our brokenness. The strength of such bonds expressed in the unity of our Wabash brethren is one facet of this college that Wabash must never seek as grounds for apology.

Harry Potter Series Develops Community

How can I begin to describe the obsession that is Harry Potter?

It is something we all know about. You have read the books, watched at least one of the movies, and maybe even visited the theme park. Even if you refuse to give into Harry Potter, you know the basic storyline. What I am here to tell you is that Harry Potter speaks volumes to so many wonderful facets about life.

Over winter break, I sat down and read the complete series—all seven books. Yes, it was a wonderful way to spend part of my break. For starters, I am not an avid reader, even though I wish I was. I would rather sleep or watch television than dive into the wonders that reading entails. But, the books are able to keep me focused and intrigued at every moment. Also, at Wabash we have approximately zero minutes a week for relaxation and recreation. Finally, I like reading simple novels that have overtly complex overtones. I find it more enjoyable than reading a complex novel with even more complex theoretical overtones.

Harry Potter messes with ideas of life, death, evil, imagination, love, hate, education, poverty, morality, slavery, intolerance, and the list goes on and on. All these ideas are woven into an adolescent novel series. After reading the series straight through, I was able to catch all the wonderful little thematic elements J.K. Rowling intertwined into the main plots of the books. Also, the novels have signature and wonderful insights and quotable characters. We are forced to like certain characters, feel bad for some, and hate others. You cry when characters die and jump for joy when evil is conquered.

I would love to sit back and explain to everyone the wonderful world that is Harry Potter, but I will focus on a key characteristic that the Harry Potter world has done for individuals. It has created a community. A community made up of the interesting concepts, characters, struggles,

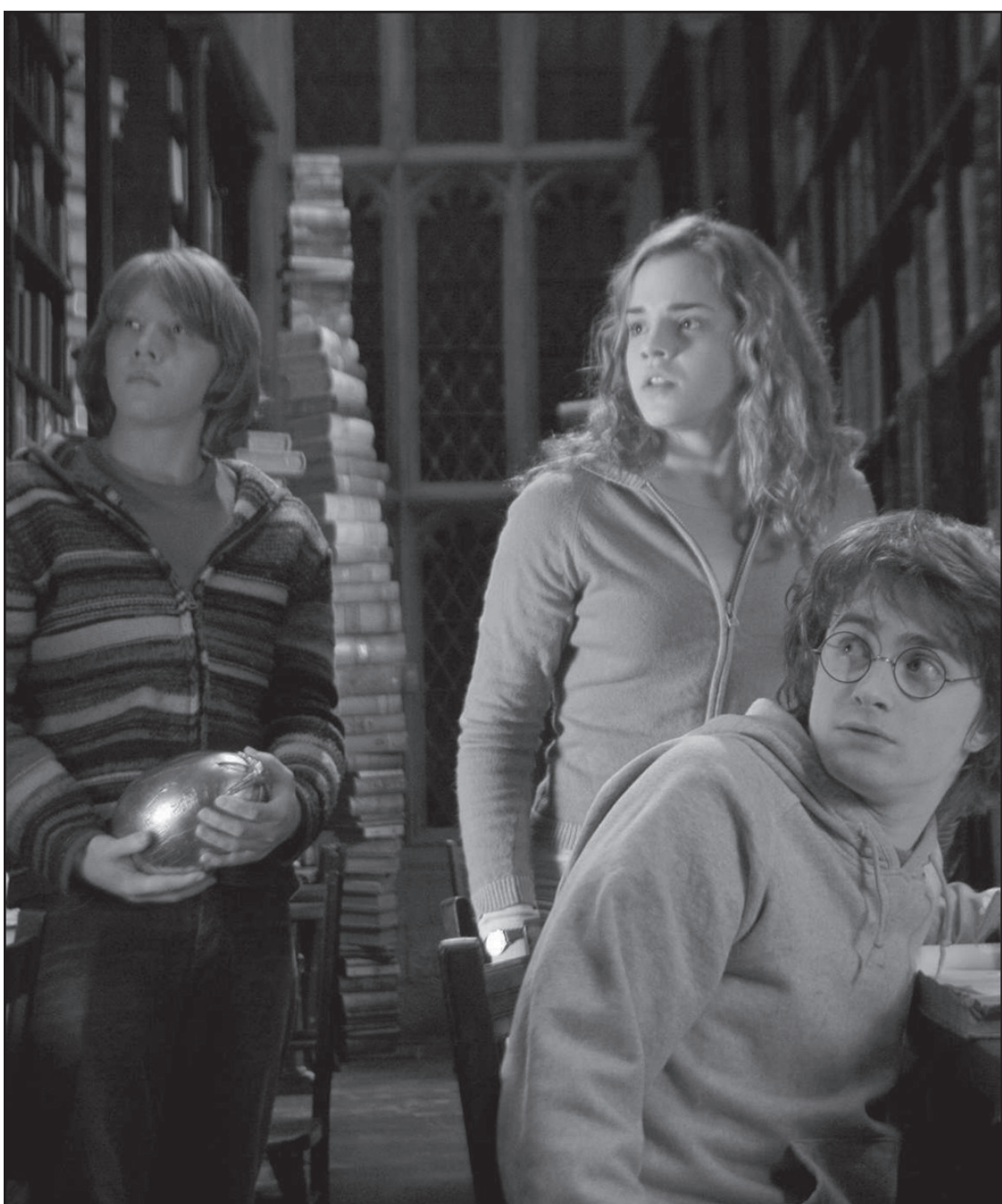


JACOB
BURNETT ’15
OPINION
EDITOR

gles, and successes that make Harry Potter what it is today. We all know the wonderful advantages found in a community. We see it in action every day at Wabash, at home, or online. Harry Potter allows for individuals to battle with inner demons and sometimes external demons with the knowledge that they fit in a community that is larger than they can believe.

When an individual meets another person who shares very similar interests, it is easy to form a relationship with them. That is why many fraternities have an essence or embody community. For Harry Potter fans, it works the same way, but I would argue that it is that essence on drugs. You spend hours discussing the books alone, and once you throw in the movies and interviews with the cast, it is a cycle of discussion. I will not ramble on about the characters or any specific part about Harry Potter, but I would like to take the analysis one step further: real life.

What can a fictional novel about magic teach us about “real” life? Well, it speaks volumes to numerous individuals and their own respective narratives. For me, it has taught me that happiness, love, and friendship matter above all us. We cannot let the terrible times loom over us like a stormy cloud waiting to strike us with lightning. Most of all, we cannot succumb to the inner demons that haunt us every day. We can fight for our right for life, liberty, and the pursuit of happiness. In the words of Albus Dumbledore, “Happiness can be found in the darkest of times, as long as one remembers to turn on the light.”



COURTESY OF FANPOP.COM

Three of the main characters of Harry Potter series. What can we learn from this series and apply to our everyday lives?

Summit Reveals New Paths

This past Saturday I had the pleasure of attending the Entrepreneur Summit, and I learned a lot about how to start a business; I learned more about why it is Wabash men are able to succeed in any situation. For those of you lucky enough to hear Tyler Lennox Bush '99 speak, you probably left that talk ready to take on the world. For those who don't know him, Tyler graduated from Wabash with little direction and moved to New York City where he survived by bartending and working as a stage carpenter. After being diagnosed with bipolar disorder, Tyler fell into depression and came back to Indiana, working in the region. After a rusted hand statue inspired him, the rusted blue skyline of Gary and his own creative struggle, Tyler went on to found a brand without a product, *Rusted Blue*. Most businessmen and women would question the validity of such actions. Without a product to sell, what's the point of the brand? But after talking with Tyler, I began to see his point. He had spent years working in the "cinders" as he called it doing the work no one wanted to do. This allowed him to find himself and understand who he really was. Tyler came from a blue-collar background, and his ethics and branding reflected such. He knew he had it within him to find success; he just had to find himself. He told me these were things he learned at Wabash where he devoured mythological readings. Tyler knew he could tell a story and now that he had one to tell



**ANDREW
DETTMER '15**
**OPINION
COLUMNIST**

he was off to the races. After attempting to make *Rusted Blue* a clothing brand, he is now working on creating Vodka brand. Now, what Wabash man wouldn't raise a glass to that?

But later in the day, I saw someone who had been inspired by Tyler to tell his story, and I saw the same passion and drive in him. Jason Bridges '98 runs a company called Nantucket Bike Tours that is now one of the premier bike tours in the U.S.. Jason was featured on the Travel Channel, and has dominated an industry on the island that did not exist just a few short years ago. Jason told us that Tyler had inspired him to tell his story about the business. Now, when someone asks him about his company, he doesn't give the "what." He gives the "why." Jason said that he had just gotten the business running when the money ran out and he had to get creative. With just a couple hundred dollars and some hard work, Jason was able to make his new company the talk of the island, and today he has expanded his business to hire a Wabash man, Carl Rivera '12. Jason admitted he didn't know how he's going to pay Carl or what all he's going to do, but he knows that the two of them



COURTESY OF WABASH.EDU

Riley Floyd '13, Carl Rivera '13, and Jason Bridges '98 working in Nantucket, MA.

can make this project successful.

So what's my point of these two stories? These are two Wabash men who left Wabash without a clear path. They didn't follow the statistics that Wabash recruits hear; they didn't become a doctor or a lawyer and didn't head off to grad school. Their stories don't fit nicely into some statistical narrative that the college can put on a single card handout. But their narrative is one that we as current students and recruits should hear. Wabash men have this fire and drive in them that keep them going long after others

have given up. Both Tyler and Jason had plenty of times they could have just given up or taken normal jobs. But they knew that because they had a passion for what they did and they couldn't give up. Now, that they are successful businessmen, we invited them back to campus to inspire us. So with many of us looking for jobs and internships for the summer or the next couple years, we should remember these Wabash men who went here before. Though the road may not be clear, we have the skills to travel it.

Reflecting Back: A Wabash Student Perspective

Wabash Accommodates Asperger's “Syndrome”

RUDY ALTERGOTT '14
OPINION COLUMNIST

Part of who I am today is the result of my choosing Wabash College. The brochure was right: it has not been easy, but it has been worth it in several ways. What most people do not know are some of the details of my story that have mostly taken place behind closed doors. While many people consider me to be a sort of “Mr. Wabash” (a title which I neither deserve nor come close to), I am also someone living with Asperger's “syndrome,” which is (by some accounts) an autism spectrum “disorder.” In my mind, I am not living with a disease or a disability. Really and truthfully, being an Asperger is my identity, not my curse. It makes me differently-abled, not disabled. It also has gifted me with an impressive mind and allows me the opportunity to utilize academic support via official documentation. If anything, I feel that it also grants me the ability to show others (especially those in similar circumstances) that there is always hope. While this may be a controversial thing to say, I believe that it is what God or whatever powers that be made me for.

I am blessed with a loving and caring family to whom I owe a great deal for instilling in me the charisma and affability that has allowed me to succeed. My early childhood was close to any other, filled with adventures with my father (my best friend and copilot) and my cousins (who were and still are more like siblings), as well as the overall belief that anything I could imagine was possible. However, from a young age, I knew that I was different. For one thing, my quirks and occasional awkwardness complicated interactions with peers in preschool. I also had difficulty with motor skills in specific tasks, such as learning to tie my own shoes or riding a bike (which I was able to accomplish with classmates while in France). By the time I reached my Catholic grade school, things became even more complicated. It was not until about ten years ago, when I was in the sixth grade, that I received evaluations and was diagnosed with Asperger's.

High school, however, was good preparation for Wabash. Hinsdale Central is a place centered on school spirit and maintained by a wonderfully supportive faculty and staff. I

benefited from the school's tremendous academic support facilitators and was able to establish myself as a charismatic student leader, despite the difficulties that comes with being an Asperger. When the time to think about college, there was room for concern. H.P. Lovecraft once said that, “The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown...” Really, I knew I would have ended up all right when it came to college, but the uncertainty was definitely present. If not for the book *Colleges That Change Lives* by Loren Pope, as well as the recommendation of alums, I am not sure Wabash would have been at the forefront of my list. But, ultimately, the small, liberal arts institution I was looking for presented itself in the form of Wabash College. I set up a visit on Columbus Day weekend 2008, and on a beautiful fall afternoon, I saw campus for the first time. It was love at first sight.

Based on my disposition, the idea of joining a fraternity when I arrived at Wabash seemed ill-advised. Still, my mom arranged for her and myself to meet with Dean Raters the summer before my freshman year to see

what he might think about it. It would not be the last time that I sought his counsel, which has always helped me through tough decisions and situations. I also met early on with Ms. Julia Rosenberg, who has served as a go-to source for planning and for problem-solving. Her help has allowed me to be able to overcome academic difficulties and build strategies for dealing with heavy coursework and stress. My Asperger documentation allowed me to live in Wolcott and Morris Halls, which provides me with a sanctuary--fortress of solitude, if you will--where I can de-stress and get homework done, if need be. And thanks to the help of my good friend Kim King '99, I was able to become involved as one of the football team's videographers, which allowed me to establish myself early on as an actively involved person on campus. Since then, I was able to hold several campus leadership offices and become involved in a variety of different clubs, making a name for myself.

It probably will not come as a surprise that coursework at Wabash has proven to be challenging for me (as it is for any student here, Asperger or not). Following a gruesome spring

semester of Biology 101 and Econ 101 my sophomore year and a poor performance in the fall semester of my junior year, I began to have some doubts about being able to complete a Wabash education. Then my mom proposed an idea that originally seemed outlandish and unthinkable (but has proven to be just what I needed): taking an extra semester or, if need be, an extra year at Wabash. I had major reservations at first, stemming mainly for my pride in the Class of 2013, the fear of seeing my brothers graduate without me, and once again, the uncertainty of such a decision. But by Fall 2012, after consultation and prayer, I knew in my heart that taking an extra semester was the right thing to do, not only in light of being an Asperger, but in order to make the most of these fleeting years here at Wabash. Luckily, I had several people in my corner supporting my decision, ranging from family and friends to Wabash faculty, staff, administrators, and alumni.

In essence, my story is that of someone who has been able to overcome what many consider to be a disability and make it part of my identity. My intellect, my eloquence, my people skills and my love of greater-than-self causes, among other things, are the product of who I am an Asperger. I am willing to divulge my story because, while Wabash seems to be a place of conformity and convention, it is far from it, despite what some people might say. In a way, it reminds me of a dinner conversation I had with alumni recently, in which the consensus at the table was that Wabash is more libertarian than it is conservative or liberal. It is a place that has seen students from all walks of life, whether they are from Peru, Indiana or Peru, South America, come to learn about the world and about life. And while we have our battles and disagreements, we always come together and learn from one other. That is what Wabash is all about. On a sunny Saturday in August 2009, in a hot and crowded Pioneer Chapel, President White asked us to look to the man to our left and to our right. He told us that, above all, those were the people who would be our teachers. He was right. If I can teach the person to my left and my right something through my example, then I am content.



COURTESY OF PUBLIC AFFAIRS

Rudy Altergott '14 has decided to return to Wabash for the fall semester. He has not let his “syndrome” define him.

Education Demands Self Reflection



**RYAN
HORNER '15**
**OPINION
COLUMNIST**

They say that being an opinion columnist for *The Bachelor* means a life of benefits; as if the exorbitant pay and national face recognition weren't enough, we lucky few are also given the opportunity to spread our opinions and ideas to the ends of this massive campus.

This week, I'd like to claim another benefit: the promotion of a group I'm involved with on campus. However, I hope to go much further than simple promotion.

The relatively new program, Quests and Questions, had its first meeting of the semester and already friends and family have questioned me about my involvement. Apparently, because I have already decided on a career path, in their minds I have no place in a group that reaches out to those “lost souls” who are still seeking their own path.

However, I would like to turn that statement around. Regardless of whether we have decided, why aren't we all taking a serious look at the callings in our lives?

Career Services formed Quests and Questions to aim to examine our personal callings and purposes. In fact, the group is not limited to career-related ambitions; the discussions also focus on any of life's pursuits (like fatherhood, or a marriage) and the reasoning behind them.

Why do I believe that such discussion is important? To steal an idea from a recent conversation in the 21st Century America we are raised with infinite possibility. Unlike men of old, or men from other countries, we are told that we can choose any profession for our life's passion.

Yet we are also introduced to the idea that, much like a soul mate, there is a certain profession that is “right for me.” Out of all these possible vocations, we are expected at age 18-22 to make the correct decision, and this introduces considerable tension.

Compare this system to a situation where a child is raised with the decision of his career path already chosen for him. Sure, we are given the freedom to choose, but with that freedom comes the burden of knowledge that many other choices could be a better fit.

Many times I feel that Wabash men fall prey to pursuing a career instead of a passion. Instead of analyzing the underlying risks and rewards of a vocation and how these align with our sense of self, often we find ourselves focusing on the image and portrayal of a career.

Another potential problem is that often we cannot trust our own simple motives. If John Doe has “always wanted to be a lawyer,” our questions seem to be null and void. Well, I've always wanted to consume Ben and Jerry's ice cream until I explode, but we can agree that that isn't a viable pursuit.

This is a silly example, of course, but it is astounding to me that the most common answer to “Why do you want to be a lawyer/doctor/preacher?” is “Well, I've always wanted to.”

Are we pursuing liberal arts degrees or aren't we? These answers should not be satisfying. Self-examination is a key aspect of our education, and we should each be inspecting our career motives until we find common themes or glaring contradictions. In fact, this search for inner patterns and motives is exactly what I think the program is adept at promoting.

In short, I am not a believer in Quests and Questions because of the immediate answers provided during meetings. Instead, I am a believer because we are looking for the right questions, so that we may continually ask them for the rest of our working days.

The Oscars:*The Spectacle and the Vulgarity of Seth MacFarlane* Historical Victories from Young Talent

Young Actors Find Their Way into the Limelight, Alongside their Seasoned Counterparts

DAVID MYLES '14
FILM COLUMNIST

Every year, between the end of football season and the start of March Madness, the entertainment industry rules the airwaves with various award shows and celebrity interviews. Last Sunday marked the end of this year's awards season with the 85th annual Academy Awards in Los Angeles, California, hosted by Family Guy creator and star, Seth MacFarlane.

Drawing over a million more people compared to last year's telecast, this year's Oscar's had a musical theme. With celebrities like Channing Tatum, Charlize Theron, and Daniel Radcliffe breaking into dance numbers, and Jennifer Hudson and the cast of *Les Misérables* delivering extraordinary performances, it was, as Macfarlane put it, "Impossible to make the show any gayer." Never afraid to push the envelope, Macfarlane's antics lead to several cringe-worthy moments throughout the evening. For example, Macfarlane stated that before Daniel Day-Lewis, John Wilkes Booth was the last actor to get inside Lincoln's head. One could hear a pin drop in the Dolby Theatre at that moment, to which Macfarlane responded, "C'mon, it's been 150 years. Is it still too soon?"

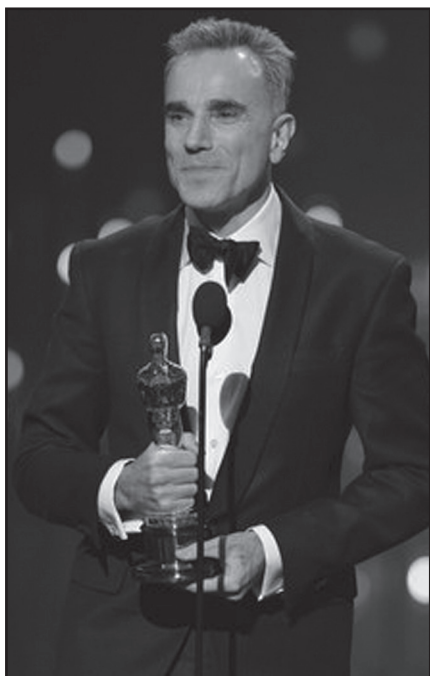
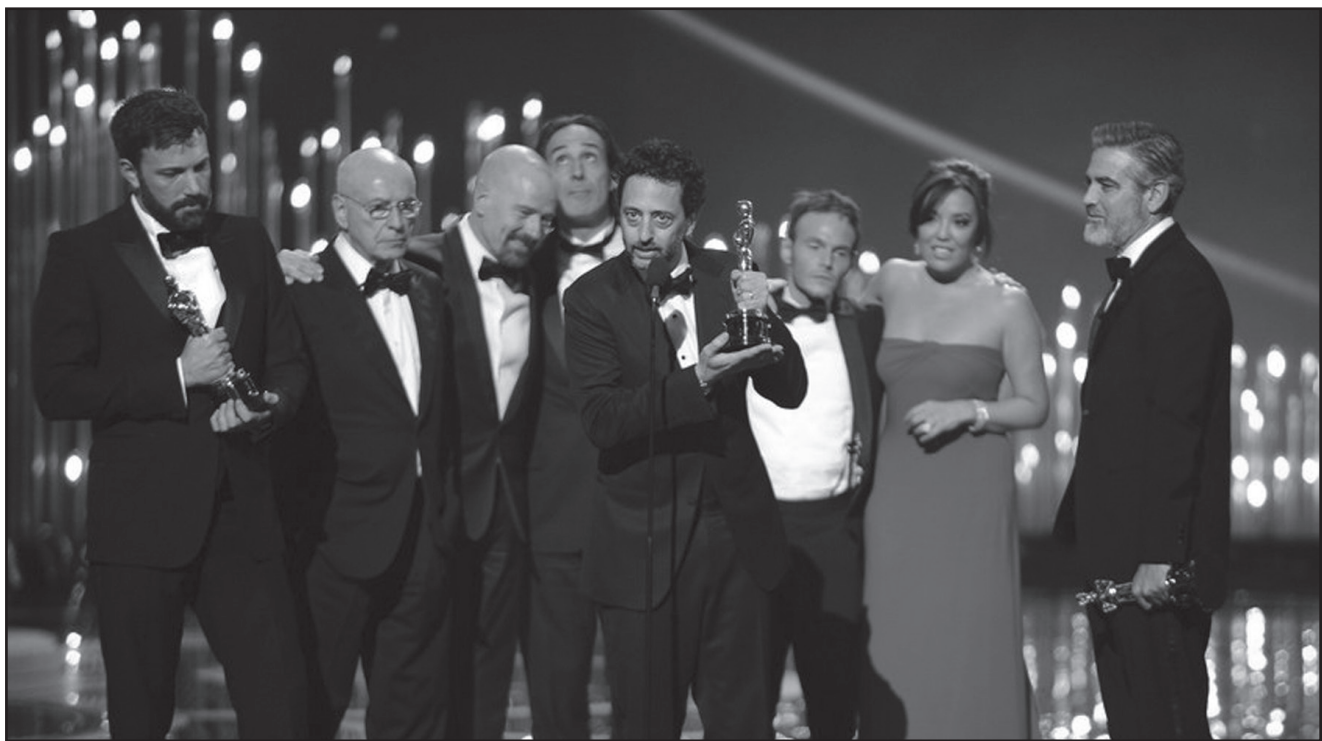
Aside from this apparent misstep, Macfarlane was not afraid to make fun of himself, let alone the people in the front row. With an opening monologue that seemed more like a stand up comedy routine, combined with a musical number titled, "We Saw Your Boobs," Seth Macfarlane didn't allow the pressure of performing in front of a worldwide audience to hinder his unique style and seemingly off the cuff remarks.

The first award of the night went to *Django Unchained*'s Christoph Waltz for his portrayal of Dr. King

Schultz. This is Waltz's second win for Best Supporting Actor; his first was for 2009's *Inglorious Basterds*. Ben Affleck's C.I.A. thriller, *Argo*, took the top prize for Best Picture, while also winning for Best Adapted Screenplay. Daniel Day-Lewis and Jennifer Lawrence both made history in their respective categories. Day-Lewis accepted his third Best Actor win for the role of Abraham Lincoln (His first was for *My Left Foot* and the second for *There Will Be Blood*), and Lawrence, at age 22, became the second youngest person to ever win Best Actress. Anne Hathaway delivered one of the classiest speeches of the night as she accepted the award for Best Supporting Actress. Winning for the role of Fantine in Tom Hooper's *Les Misérables*, Hathaway was clearly overwhelmed, but still maintained exceptional poise and gratitude.

More history was made, as only the sixth tie in Oscar history occurred, this time between *Zero Dark Thirty* and *Skyfall* for Best Sound Editing. Since the majority of moviegoers are unable to tell a difference in regards to sound editing styles and techniques, it was surprising that this category ended in a tie, and yet not so surprising, since *Zero Dark Thirty* and *Skyfall* are films that rely on their sound as much as their actors. Imagine what either of those films would be like without loud explosions and vibrant speeches. Boring, that's what they would be.

2012 was one of the greatest years for movies in recent memory. From *The Dark Knight Rises* to *Lincoln*, and from *Moonrise Kingdom* to *Zero Dark Thirty*, 2012 is full of films that broke barriers, made us smile, and jump started our imaginations. While last Sunday's Oscar telecast may have been overly long and somewhat tasteless, The Academy of Motion Picture Arts and Sciences, in my opinion, chose



the correct winners. In another year, any of the films nominated for Best Picture might've won. But this was 2012, and, in fifty years, every single one of these films will still be enjoyed and appreciated by future generations.



Top: The cast of *Argo* collecting their awards for Best Film. The CIA-thriller encaptured audiences with its face-paced action.
Right: Jennifer Lawrence becomes the youngest actress to win Best Actress. Also Left: Daniel Day-Lewis collects his record 3rd Oscar for Best Actor.

Sexism at the Oscars: Blurring Comedy Line

When Can We Hide Behind Comedy, and is it Appropriate to Stop the Laughter?

ALEX TOTTEN '13
CAVELIFE EDITOR

As it is awards season and because Cavelifers is this campus' favorite pop-culture shill, it seemed only fitting to do another list-down of various movies and awards. Talking about why I'm right about a mostly subjective opinion is easily one of my most favorite things to do, but something about the Oscars seemed take center stage over the cavalcade of brilliant actors and actresses, and that was Seth MacFarlane's rampant sexism, mixed with a hint of racism, of course.

I haven't expected MacFarlane to become a paragon of intelligent humor. The man has been telling the same joke for the last 13 years (it's still not funny), and yes, the blatantly sexist and racist humor in his various shows has always been easy to see as satirical, as they usually come through the lens of a stupid character (Peter from Family Guy, Stan from American Dad). But, without

the lensing, MacFarlane just comes off as a misogynistic jerk. So, let's see the offending parties in question.

The first and most horribly sexist moment of the Oscars this year was the "We Saw Your Boobs" song, performed by MacFarlane himself. Listing off pictures from this year and in years past, MacFarlane sang and danced about the stage about women in the very audience. At one point, the camera pans to one of the women mentioned and her expression turns from neutral to discomfort, to plain shock. Can't take a good ol' joke, can she? As MacFarlane continues down his row of various women who have exposed themselves on screen, a group of smiling and dancing men join him on stage, to complete the creepy set. It all seems disgusting, reducing these actresses to their boobs and then mocking them for it.

He then proceeded to call Jennifer Aniston a stripper. While introducing her to the show, he mentioned that *Django Unchained* was a "date night"



movie for Rhianna and Chris Brown, pointing out the violent nature of the film. He then mentioned when Quvenzhané Wallis, a nine year old nominated for best actress, will be too old for George Clooney. Mostly meant at a shot at Clooney, who's known for being attracted to young women, this comment is beyond creepy, where he takes a young girl, reduces her to her age of consent, and then puts it at the forefront. Add pseudo-pedophilia to the list of Seth MacFarlane's interests.

Then he finishes strong by one, calling *Zero-Dark Thirty* a "woman's innate ability to never let anything go" and by calling attention to Hayek's less-than-perfect English and saying nobody would care because all they want to do is look at her. I'm not a huge fan of *Zero-Dark Thirty* as I think it's a horrible piece of nationalist propaganda, but to reduce it to being

ing a woman's fault, with some nice sweeping generalizations sprinkled in the mix, we get a mélange of a horrid joke. Furthermore, isn't it funny to make fun of Selma Hayek's accent? It's not like she was born and raised in Mexico, where she cut her teeth as an actress, and she learned English later in life. It's really too tragic that she can't speak perfect Midwestern English, but who cares? She's hot! MacFarlane here reduces her yet again into an object of his male gaze. She may be an A-list actor, but that doesn't matter because it wasn't her talent that got her there, clearly.

Men everywhere are claiming that women should "take a chill pill" because they're all jokes, right? Well, when you have a song and dance about seeing various male actor's penises, then everyone will be square. But Seth MacFarlane and

the Oscars should be horrified that so many outrageous things were said on a night that should be special.

Is it appropriate for MacFarlane and other comedians to take blatantly sexist shots at women? These instances are very clearly gendered, and comedians often say that no subject is taboo, but when you're living in a society that already devalues you, is it okay to keep point these things out? Women aren't treated fairly, that much is certain, and some are willing to think that joking is the way to level the playing field. But, these jokes get at hurtful and false stereotypes, or plain objectification, something that the privileged don't feel and don't understand. Is it okay for him and other comedians to pull no punches? That's uncertain, but what is certain is the MacFarlane was terribly inappropriate.



Top: Seth MacFarlane being so proud of himself.
Bottom: Charlize Theron being disgusted with his whole display.

COURTESY OF SYRACUSE.EDU AND PEOPLEOFSCIENCE.COM

The Depth of Pokemon

Students of the Game move to the Meta for a New Series of Challenges

GABE WATSON '13
MANAGING EDITOR

I used to claim that I didn't bring a Gameboy to Wabash because I preferred not to flunk out. But as a second-semester senior without much chance of that happening at this point, that excuse is wearing a little thin. So now, the real answer is that I can distract/entertain myself plenty without worrying about paying for the latest console or game. I can play Pokemon all I want without ever needing to own anything.

For many, the gameplay—the training and plotpoints—is essential. But as a certified Pokemon master, I've been through a fair share of that. Now my focuses lie in the metagame.

For anyone not as inherently drawn to words beginning with “meta” as English majors like myself, I should explain that the meta-game is essentially the competitive world built and removed from the official games.

Besides working with the international tournaments, Nintendo has nothing to do with meta-game battle programs like Pokemon Showdown and Pokemon Online. They are completely user built and run, and this is really cool for a few reasons:

First of all, it means that there



COURTESY OF WORDPRESS.COM

Pokemon advocates seen above at a huge tournament. The type of battling here are from sanctioned Nintendo tournaments, but, for most, the Nintendo tournaments aren't enough

is no promotion, no marketing, and no money involved. Period. People are there because they like to play Pokemon (or because they like to argue on public forums, but you really can't avoid those people, anyway).

Secondly, the people there are incredibly involved. Moderators are re-

sponsive (well, okay, if you have a decent ranking, anyway), and regular ol' users can start tournaments that spiral into hundreds of participants and face-offs with nationally-ranked battlers.

And honestly, if, like me, you are just looking for a place to hide in a world where logic, probability, and puzzle-solving reign, the best part can be the little quirks that keep the game new every time you play it.

Since everything (and I mean everything) about these sites is user-created, it maintains a playfully grass-roots air. You remember Magikarp, right? That useless little fish world-renowned for its signature move, Splash, does... well... absolutely nothing. At all.

The creators of Pokemon Showdown decided to add a move to Magikarp's available moveset. They dubbed this new move “Magikarp's Revenge,” and it had a base power of 180, induced rain (which activated his Swift Swim ability), spontaneously lowered the opponent's stats, and reflected any status moves away from Magikarp for the remainder of the turn.

With Magikarp's watertype and the induced rain, the move's power was

bumped to 405. Magikarp became a bad-ass overnight. And it was a blast.

This year Pokemon Showdown also created a tier called Hackmons. Tiers (others include UnderUsed, OverUsed, and Uber) are like the weight classes of Pokemon battling. They separate Pokemon based on competitive usage to maximize the number of Pokemon that are viable for battling.

Hackmons threw all that regulation out the window, and it was such a big hit that it is now a permanent tier. It allows any Pokemon to be given any ability, any moves, and any EV combination.

While I don't have the time to fully explain these, experienced trainers can imagine a Wonder Guard Sableye, who is by definition immune to all non-status attacks.

Or what about a Shedinja with Sturdy as an ability? Sturdy leaves any Pokemon with 1HP if they are attacked while at full health. But Shedinja has only 1HP to begin with, so it is perpetually at both full health and at its lowest health.



COURTESY OF TUMBLR.COM

Essentially every serious pokemaster's dream. Walking through the streets, destroying things, truly the life to lead.

Indie Bands Break 2013 Silence

Tegan and Sara, Darwin Deez Start the Year off Right with Wonderful albums

ALEX TOTTEN '13
CAVELIFE EDITOR

Tegan and Sara *Heartthrob*

These Canadian-Twin-Lesbian indie rockers have been on the scene since the late 90's, since their mother signed them up for Calgary's battle of the bands. *Heartthrob* is their most recent venture, which follows the non-trend that Tegan and Sara are so easily able to pull off. In *This Business Called Art* they do a weird rap/spoken word thing, *If It Was You* is full on folksy goodness. *So Jealous* was Indie Electronica when indie electronica wasn't a thing, *The Con* was a mix of everything before it and became their best album. *Sainthood* was post-punk revival.

Somehow Tegan and Sara have been able to reinvent their sound after every single album and all of them are still somehow essentially Tegan and Sara. The essentialness

of Tegan and Sara is difficult to pin down, but somehow these albums can all be listened to altogether, and it doesn't seem different. *Heartthrob* follows this same trend. It's going back to *So Jealous* and it's taking all of its electronic personality and amplifying it. From their original single, “Closer” to “Shock to your System”, the album is non-stop electronic fury.

It has been called their most “commercial” album to date, and that might be true, but it's indicative of how the music community is starting to flock to the indie community for more marketable music. Bands like Mumford and Sons and fun. were able to win Grammys. They were around very long to cut their teeth in the indie community that this change really isn't surprising.

Overall, regardless of how one feels about being too commercial, *Heartthrob* falls into suit with a full, completely, and most importantly, fun album.

Darwin Deez

Songs for Imaginative People

New York City's Darwin Deez has spent his time bouncing around various indie bands, slashing the guitar mean and loose until he settled unto his eponymous one-man band. Coming out this month, *Songs for Imaginative People*, is his second release under the Darwin Deez name, but he's no newcomer to the scene.

His eponymous 2011 release made huge waves in the indie community, people noting that the jangley guitar and heartfelt-croon of Deez made it a force to be reckoned with. His first single, “Constellations,” off of the album make him an underground hit, and then the second single, “Radar Detector,” coupled with its wacky video, pushed him to the forefront of indie darlings.

Now, with his sophomore release, it seems he's completely missed the slump with another strong al-

bum. With a more guitar-filled and mature sound, *Songs for Imaginative People* is a continuation of the sound that his first album brought, based around his enigmatic guitar effects, which have truly no comparison, not in depth or complexity, but simply in composition.

The lead single, “You Can't be my Girl”, along with its also great music video, starts the album off right, with that simple Darwin Deez formula of “Great vocals + Interesting guitar + Crooning for days = smash success.” The only downside of *Songs for Imaginative People* is that it seems too similar to his first album. Sure, there is more depth to the composition of his sound, but it is all too similar. The songs on his first and second album seem like they could be on the same album.

Overall, check out *Songs for Imaginative People* if you like fun music videos and great lyrics, even if it is very similar to his first release.



COURTESY OF AC-G.COM

Tegan and Sara, seen here, being hip and face painted.



COURTESY OF BLITZIGGS.COM

Darwin Deez, seen here, is deliciously ethnically ambiguous.

Gun Rights: Best Show In Town

NOAH EPLER '16
RIFLE COLUMNIST

Ever since the horrific events of the Sandy Hook Elementary School shooting from last December, it is almost impossible to live in the United States and not have heard anything concerning our national discussion over our right to bear arms. Regardless of your personal position, our ob-session over this particular issue is indicative of a cultural neurosis. Think about it: we are investing a great deal of our energy over our right to possess weapons.

Yet, what is more disturbing than our fetish over the second amendment is our lack of any fetish over our fourth, fifth, sixth, and eighth amendments (If you already know the rights that these amendments provide for you, I applaud you, Dear Reader. If you do not know the rights that the aforementioned amendments provide for you, I encourage you to be a responsible United States citizen and educate yourself to them.). On January 02, 2013, every one of those aforementioned amendments were violated when a certain bill was signed into law by our President.

The bill was the National Defense Authorization Act for Fiscal Year 2013, also known as NDAA. Last year, an almost identical bill (the National Defense Authorization Act for Fiscal Year 2012) was signed into law on December 31, 2011, but not without causing an (albeit low-level) uproar. NDAA for Fiscal Year 2012 included provisions such as an expansion of the defense budget up to \$662 billion, economic sanctions against Iran, and the most controversial provision of the bill, Title X, Subtitle D (labeled as “Counter-Terrorism”), specifically sub-sections 1021 and 1022, which allow for the indefinite detention of persons that the government suspects are involved in terrorism. Throughout 2012, multiple parties, Democrat and Republican, Liberal and Conservative, including nine states and several municipalities called for the removal of this provision, given that it allows for the United States Government to indefinitely detain anyone they suspect of “terrorism.” Given the fluidity of the definition of terrorism, expanding the scope of the national government's power in this realm is, indeed, disturbing.

While certain provisions of NDAA for Fiscal Year 2013 were amended, the only change regarding the indefinite detainment of (potentially) US citizens is that it reiterates (in section 1029) that US Citizens still possess the right of habeas corpus and the right of due process as articulated by the Constitution. However, it should be noted that anyone who is indefinitely detained by the US Government will not be tried in courts established under Article III of the Constitution (where rights such as habeas corpus and due process apply), but will most probably be tried under military tribunals governed by Article I. From the language of the bill, it is clear that the government is side-stepping the Constitution in order to expand their power.

Yet, this image is not entirely Orwellian. If it were, these discussions would be occurring behind closed doors, without any citizen possessing any knowledge of what our political leaders are deciding at the upper echelons of our government. Instead, this information is perfectly transparent--any US Citizen with access to a computer can discover this information themselves. What is most disturbing is that no one is talking about it. NDAA is just one of a long train of abuses that our government has inflicted on our constitutional rights, none of which seem to manifest themselves in our national discussions.

And why would they? The show is in town! It is evident that as a nation, we value our right to possess whatever weapon we want over our right to not be indefinitely detained for vague reasons. Perhaps our assault rifles can protect us from military police that have come to arrest us for “terrorist involvement.”

Tennis Breaks Even, Prepares For Florida

DEREK ANDRE '16
STAFF WRITER

The tennis team surpassed the .500 mark for this first time this season with a pair of wins Saturday. In the early match, Wabash defeated Monmouth College of Illinois six to three while the latter match saw Wabash defeat Westminster College of Missouri by a score of nine to zero.

Wade Miller '14, Mark Troiano '15, Ian Leonard '13, and Phil Kubisz '14 won each of their singles matches in straight sets against Monmouth. Daniel Delgado was also able to win this match, but his match went to three sets. Kubisz and Leonard also won Wabash's lone doubles victory of the match, taking the number three match by a score of 8-0. Against Westminster, Wabash won each match sweeping the meet and the day in the process. Wabash allowed only one match to go to the crucial third set and earned its second sweep of the season. After the match, Coach Jason Hutchison spoke about how his team can continue to improve.

"As the season progresses, we must continue the high work rate that we are currently doing," Hutchison said. "But with that, we need to really focus on understanding different point situations and the correct way to play them. It is important that we constantly know when to take advantage of an opportunity throughout the course of a tennis match."

Coming off of a very successful weekend, the Little Giants can now take some momentum with them as they make the trek to Orlando, Fla. for their annual spring break trip. The team has taken trips to California before, but with this school year's early spring break, a more southern locale was needed. The team turned to Orlando not only because of the high level of tennis played by other teams, which are traveling there as well, but



COURTESY OF PUBLIC AFFAIRS

Phil Kubisz '14 is one of the members of the tennis team who is looking forward to the opportunities the Spring Break trip presents.

for other amenities.

"We chose Orlando because of the number of teams that are down there during the same week," Coach Hutchison said. "A company sets most of the trip up for us; we just need to schedule the matches. We have four very good teams to play from around the country and it should be exciting as well as a good test for our conference season. We also chose Orlando because of the weather and ability to bond as a team through off-court activities that some places can't offer. With our break so early,

weather can be a concern, so we need to head further south."

While in Florida, the team will participate in two practices and four dual matches, which will be its first outdoor work of the season. During the trip, the team will be able to play teams it does not get to see throughout the year as well as gauge possible competition it may see later. This is one of the beauties of the trek as Nathan Koelper '14 explains.

"Personally I am really excited for this year spring break trip to Orlando," Koelper said. "Although it isn't

Puerto Rico or California like the past two years, we will be sure to have a good time. We play a few matches over break which will be nice to have outside in nice weather and against teams we don't normally get to compete against."

Along with the playing tennis against some of the best teams in the country, the players will also get to spend time together simply enjoying themselves. This trip will not be all business for the Little Giants Koelper promised.

"We have a lot of time off from

tennis during our trip where we get to spend a lot of quality time together increasing our team bonding which is always fun," Koelper said. "This trip, we have planned a day at Universal Studios, as well as a day at the beach possibly. When we aren't doing one of these activities, you can always find us hanging out together whether it is by the pool or having a night out."

Wabash will face Berry College, Clark University, and Ohio Northern University while in the Sunshine State.

Baseball Finds Improved Vigor For Spring Season

BEN BRADSHAW '15
STAFF WRITER

After finishing last season with a record that put them in the middle of the NCAC standings, the Little Giants have put in a tremendous amount of work in the off-season to ensure their improvement this season. With their first set of games scheduled soon, they don't have to wait much longer to see this improvement in action.

The baseball team has dedicated itself to improvement this off-season, and has found numerous ways to aid in its progress. Captains JT Miller '14, Montana '13 Timmons, Robby Hechinger '13, and Chris Widup '13 participated in the Wabash Baseball Leadership Training Series this fall—the first program of its kind here.

This program aided the captains and helped foster the leadership skills they've employed thus far in training for the upcoming season. According to seventh-year Head Coach Cory Stevens, these leadership skills have made an immediate impact on the team.

"This group has worked harder during the off-season than any I've seen during my 10 years at Wabash," Stevens said. "Our captains have done a fantastic job of setting high expectations, holding teammates accountable, and creating team cohesion."

Last year's team included a relatively small senior class which allowed younger players many opportunities to gain experience for the coming seasons.

This year's team returns twelve

players who started at different points in the season last year.

"With the amount of experienced players we return, we expect our team to hit the ground running," Stevens said.

This group of returners is led by Timmons, a senior who's been named to the First-Team-All-NCAC three times, and Mideast-All-Region team twice.

After a good sophomore season and playing in a prospect league this summer, Miller '14 returns as a NCAC-First-Team pitcher for the Little Giants. Widup (Pitcher), Robby Hechinger '13 (Outfielder), Trey Fankhauser '14 (Outfielder), and Luke Holm '14 (Pitcher) started last year and bring vital experience to this year's team.

Last year's freshman class was loaded with talented players who immediately made an impact.

"We started many freshmen last year, so we hope they've adapted to our program and the college game with the year of experience that they've gained," Stevens said.

Tyler Hampton, who earned an Honorable-Mention-All-NCAC spot as a catcher last year, leads the class of 2015. Joining him are infielders Clint Scarborough, Andrew Rodgers, Tanner Watson, outfielder Tyler Owensby, and shortstop Lucas Stippler.

This year's freshman class brings talented players to the team, including several guys with the potential to make an immediate impact on the Little Giant lineup.

Junior Mitch Overley transferred from Ball State, where he started behind the plate as a Cardinal for two years. Other new faces include freshmen David Oliger, Josh Piercey, Christian Vukas, and Chad Gindlberger.

"We expect these new players to fit in well with the strong group we have returning," Stevens said.

The Little Giants' goal this year is



COREY EGLER | WABASH '15

J.T. Miller will look to be the ace for the Little Giants this season.

to move up as far as they can in one of the toughest baseball conferences in Division III. Coach Stevens noted that many teams in the Conference graduated experienced players, and projected that Wooster, Ohio Wesleyan, DePauw, and Denison will all present tough competition.

The team's first matches will be played in Nashville, Tennessee against a talented Baldwin-Wallace College team. Coach Stevens thinks that the early games in the team's season will be good indicators of what the team needs to work on and what lineups work the best before the conference season begins.

"We don't expect everything to click our first time on the field in a competitive environment," he said. "The spring season is a marathon, not a sprint."

Watch out for a Little Giant baseball team that, while young, is loaded with experience and talent.

"The 2013 team has more depth at each position than we've seen in the past," Stevens said. "The leadership and commitment from our team so far this year has been the best we've had during my time at Wabash. I think fans will see a much more aggressive and cohesive team on the field."



COURTESY OF PUBLIC AFFAIRS

Over the break the baseball team will compete against several teams from Tennessee.

Indoor Track Aims For Three-Peat

JOCELYN HOPKINSON '15
STAFF WRITER

The Wabash Indoor Track and Field team's attempt at a three-peat began last weekend at the College of Wooster. The North Coast Athletic Conference Championships started with the Multi-Events Championships in Wooster, OH.

The Little Giants captured their first NCAC men's indoor team title in 2011 before scoring a conference-record 238 points to take last year's championship trophy in front of a home crowd in the Knowing Field-house. Wabash is the favorite in the coaches' pre-meet poll to capture the title again this season. The Little Giants received all nine votes for a total of 81 points to earn the top pick, followed by Ohio Wesleyan with 72 points, and Allegheny in third with 56 points.

Little Giant freshmen Matt Dickerson and Adam Waddington turned

in strong scores in the heptathlon, placing third and sixth, respectively. The 9 Wabash points places the team in second, behind Ohio Wesleyan which scored 27. Last year, the Little Giants trailed the Battling Bishops after the first weekend and still won the meet handily. The Bishops figure to present Wabash's biggest challenge again.

"Our team motto won't change," Coach Clyde Morgan said referring to the M.O.W.N.B.U. acronym which stands for Men of Wabash, Nothing Breaks Us. "We won't worry about the score until the end of the meet. Friday is the only thing that's important right now. There are only three finals on Friday and the rest are preliminaries so if you don't take of business, you're in trouble."

Wabash possesses the edge in the distance runs while Ohio Wesleyan posted faster sprints throughout the season; field event season bests appear dispersed among the teams. The

advantage the Little Giants hold over the rest of their conference foes is depth. Morgan routinely preaches its importance to his team.

"We really talk about 'get your point,'" he said. "We're firm believers that eighth, seventh, and sixth places are just as important as first, second, and third. The difference with us is, if we have a guy in ninth, he's not going to just tap out. He understands that he needs to chase eight down like it's the national championship."

Little Giant throwers exemplify the team's depth. They will send six guys to conference, a new school record for throwers and shot put.

"The last couple of weeks, our weight throwers have come on strong," Morgan said. "We're a lot stronger in throwing than Ohio Wesleyan and we have to capitalize on that."

"Also, our 200 and 800 really stepped up so I'm really excited about those events."

Joel Beier '14, Derek De St Jean '15, Ryan Guerretaz '15, Joe Sukup '15, Kenton Armbruster '16, and Pierce Velderman '15 will represent Wabash throwers. Beier and De St Jean hold the top throws in shot put while De St Jean holds the longest weight throw.

The Little Giants currently have four of the top-five-800 meter times in the conference. Reigning outdoor national champion Jake Waterman's '13 best time thus far is 1:50.97, which is also the best in Division III. Nick Boyce '15 is the conference's top mile runner at 4:19.17. Billy McManus '15 ran the fastest 3,000 meters with a time of 8:33.41. Wabash's 4000 meter Distance Medley is 17 seconds faster than next-best Allegheny.

Don't expect the 60-meter hurdles to present an obstacle to Wabash. Sophomores Ronnie Posthauer and Nathan Mueller hold the conference's best times—Posthauer's blazing time of 8.12 is two tenths faster than the competition.



COURTESY OF PUBLIC AFFAIRS

Zack Mahone '14 runs at a home meet this season.

Senior Matt Knox posted the conference's highest pole vault at 15'7". That vault is six inches better than second place.

Morgan and the rest of the coaching staff face the challenge of keeping the team focused. The Little Giants are big favorites and it's human nature to have complacency. Morgan employs methods to prevent that.

"Every now and then during the season, you got to knock them down a little bit," Morgan said. "I tell them when I'm doing it and why I'm doing it just to wake them up. No secrets, no Jedi-mind games."

Senior captain Vann Hunt makes sure the "force" remains with Wabash.

"Personally, I send emails to the team and tell the guys to look at the scores from our freshman year," Hunt said. "It's harder for some of the young guys because we set the points record the past two years so people think we're going to go set it again. But Coach Morgan and Coach (Rog-

er) Busch do a real good job making sure everybody knows the championship is not guaranteed and we're going to have to work for it."

Sophomore 4x4 member Joey Conti noted how the coaches are trying to get the team to peak at the right time of the season.

"The training Coach Morgan has us do is specifically based to get us at the right peak," Conti explained. "Early in the year, we were running high intensity, high volume stuff and doing speed workouts as a side thing. Now, it's more about developing those speed muscles and dropping the intensity and volume a little bit so we can recover and be at our maximum speed for races."

This weekend marks the time to reach maximum speeds, distances, and heights. If that's accomplished, then numerous Little Giants may compete next weekend in Naperville, IL at the NCAA Division III National Championships at North Central College.



COURTESY OF PUBLIC AFFAIRS

Derek St. Jean is one of the throwers who has raised some eyebrows during the indoor season.

Golfers Prepare For Spring Break Trip

FABIAN HOUSE '16
STAFF WRITER

Six Wabash golfers will compete in the annual spring break trip to Phoenix, Arizona. While most visitors go to Arizona over break to relax, the golfers will train vigorously for the upcoming season.

The golf season is split into two seasons—the non-traditional season (fall), and the traditional season (spring). It was decided which golfers would go to Phoenix according to their performance during the fall season.

Seth Hensley '14, Scott Morrison '14, Nicholas Sommer '15, Logan Burdick '15, Jackson Stevens '15, and James Kennedy '15, will make the trip. Hensley understands that without outside assistance, this trip would not be possible.

"We're really fortunate because of the alumni support," Hensley said. "That's really why this trip works."

The team will be playing five or six courses in the Phoenix area over the eight-day trip. That was some-

thing that the golf team has become accustomed to during their spring break trip.

Last year, the golf team had 13 on the roster, compared with 16 members this year. The team has most of its numbers concentrated in the sophomore class, with eight, while the remaining eight individuals are dispersed throughout the freshman, junior, and senior classes.

"Personally, this is a great opportunity for each player to improve in many aspects of his game," Sommer said. "Every day, before we play 18 holes, we spend a few hours at a course close to where we stay where we hit balls on the range, chip and putt. This is a fantastic opportunity for us to get away from the March-Indiana weather and enjoy nice sunny days playing and practicing golf every day."

Like Sommer, Hensley is also looking forward to the getting out of the old Armory building that the team practice simulating golf shots. The spring break opportunity is something

that they realize will help them with the start of the spring season.

"We see how fortunate we are to go on this trip to prepare for the season," Hensley said. "We have a lot of great young talent on this team and our goal this year is to improve upon what we did last year."

While in Phoenix, the team will compete against Mesa Community College, a golf team in Phoenix that will be Wabash's primary competition over break. The nice weather will also allow players to practice outside on their individual swing in order to find specific areas they need to improve. That is something the team needs to improve on to dig themselves out of the cellar of the NCAC.

"I plan to utilize this opportunity and become more consistent with my game," Hensley said. "As a team, we need to play consistent together and playing on these tough courses gives us a great opportunity to see our strengths and weaknesses and who fits well in the lineup."

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COURTESY OF PUBLIC AFFAIRS

Scott Morrison '14 follows through on a chip-shot during last golf season. The spring trip is the first time the golfer will be outside since the fall.



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Strausbaugh Reaching For Record

Four Years Later, Strausbaugh Three Wins From History

DAN SANDBERG '13
STAFF WRITER

Success on the wrestling mat isn't new to Jake Strausbaugh '13. He had a lot of it during the first three seasons of his collegiate wrestling career. During his freshman-junior years, the senior from Orrville, OH constantly proved to be a dominating force in the 141 and 149-pound weight classes. Moving him just three wins behind Wabash wrestling all-time wins leader Chris Healy '05 (159-35).

During that time period, Strausbaugh won the prestigious Little State tournament three times, each time being named Outstanding Wrestler. He also earned a trip to the national tournament and consistently showed up in the Division III national individual rankings.

Strausbaugh's hard work and unique wrestling style helped him to quickly tally 100 wins on his career, making him just the seventh Little Giant to do so. By the end of his junior season, Strausbaugh earned himself a record of 126-25—good enough to place him third on Wabash's all-time wins list.

Anderson mentioned the excitement for the upcoming meet and what breaking the record would mean for the program.

"Its certainly special for him," Anderson said. "And its great when you know one of your guys is accomplishing something at that high level. As a program it makes us think we are going in the right direction and doing what needs to be done to produce those types of kids."

Strausbaugh entered his senior season just 22 wins short of second place behind former teammate and two-time all-American Greg Rhoads. Though the senior began his season wrestling up two weight classes, he quickly went to work on closing that gap. In the process, he won his fourth consecutive Little State crown at 165 pounds—the first Wabash wrestler to accumulate four consecutive first place finishes at the tournament.

He then dropped down a weight class and captured a title at the North Central College's Invitational at 157-pounds. Since then, Strausbaugh has been dominating his opponents at the 149-pound weight class. His only loss since dropping to 149 came at the hands of a Division I opponent in the finals of the UIndy's Greyhound Open.

With yet another impressive season on the mat, the Little Giant wrestler passed his former teammate and has his sights set on the number one spot.

A first place finish at the Mid-States Conference meet two weeks ago helped the senior to improve to 30-3 on the season. The three wins he garnered en route to being awarded Outstanding Wrestler of the tournament pushed his career record to 156-27.

"He has definitely put a lot of wins on the board for us," Anderson said. "He is a great example on how to succeed on the college level for our young guys."

Strausbaugh's success on the mat this year is amplified by how dominant he has been in a number of weight classes. Strausbaugh has outscored his opponents at will, which has caught the eye of the NCAA officials. In the February 13 official NCAA rankings, Strausbaugh was ranked the eighth most dominant wrestler in DIII. The rankings are determined by margin of victory against opponents. So far this season he has earned 11 wins by pin, three by technical fall, and four by major decision.

Tomorrow Strausbaugh has the potential to possibly tie or surpass Healy and become the winningest wrestler in Wabash history. The team travels to Elmhurst College to compete in the Midwest Regional Saturday. While the prospect of being number one on the all-time wins list excites the wrestling team's co-captain, he says he is more focused on punching his ticket to nationals.

"It would be real cool to leave here with the number one spot," said Strausbaugh. "But I am just happy to be up on the list with those guys. My real goal is to return to nationals and place as high as I can."

A first place finish at the regional his freshman year qualified Strausbaugh for the national tournament. But despite tremendous success over the past two seasons the Little Giant wrestler has came up just short of returning to nationals, finishing second and third respectively at the qualifying regional meet.

"Jake adds a lot to the program," Anderson said. "He has a lot of leadership in the room and brings a fun side to the sport."

It would appear that the senior is poised finally get the return trip he has been longing for. If he finishes this season like he has the past three, he will be one of 18 wrestlers competing for the 149-pound national championship in March. In the past, only the winner of the regional tournament was guaranteed a trip to the national tournament. But last May, the NCAA announced that they were expanding



COURTESY OF PUBLIC AFFAIRS

Strausbaugh is three wins away from becoming the winningest wrestler in Wabash College history.

the field from 170 qualifiers across the 10 weight classes to 180. The expansion changed to qualifying criteria and now the top three finishers will

compete at the national tournament. Strausbaugh is currently ranked sixth on the National Wrestling Coaches Association rankings and ninth on D3wrestle.com rankings.

Follow @wabashwrestling on Twitter for updates on how Strausbaugh and the rest of the Little Giant wrestlers at this weekend's tournament.

Golf

From Page 9

Wabash is in a tough conference, and the goal for the team mirrors that of last year, which is to place in the top three at conference. Many teams that do well in the NCAC go on to advance far into the NCAA tournament. However, the Wabash golf team recognizes that they have a ways to go before they can advance beyond the conference tournament.

The conference tournament takes place in the last two weeks of April, with the first round taking place in

Granville, OH at Denison University, and the second round in Delaware, OH at Ohio Wesleyan. The golf team is very young, and the trip to Phoenix will be one of many opportunities to continue developing as a team. After the tournament against Mesa, the golf team will be four weeks removed from their second tournament of the season at Crooked Stick Golf Club. The team plans on taking full advantage of the opportunity, and build momentum to carry throughout the spring season.

This Weekend in Wabash Sports

Friday:

Track	NCAC Tournament	1:30pm
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Saturday:

Baseball	Baldwin-Wallace	5:00pm
Wrestling	Elmhurst	9:00am



Have a safe break, students!

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