

THE BACHELOR

THE STUDENT VOICE OF WABASH SINCE 1908

CRAWFORDSVILLE, INDIANA | FEBRUARY 22, 2013 | VOLUME 105, ISSUE 17

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DEALING WITH
stress

Students Must Maintain Vigilance

GABE WATSON '13
MANAGING EDITOR

Early last week, a student was confronted near his home on West College St. Words as well as knives were brandished, and the student ran to his nearby fraternity. While no one has been injured through such a confrontation this year, the event has spurred concern across campus. “We tend to perceive our cam-

pus as our own little safe haven, but we are like any community in the world,” Director of Campus Security Rich Woods said. “We’re not immune from these types of events.”

Indeed, The Bachelor has reported on multiple violent encounters in the past. In 1997 a student was robbed at gunpoint in the alley north of Lilly Library, and in 2002 another student was threatened at knife point and

received a laceration in his hand in the Morris Hall parking lot.

Both events were before Woods came to Wabash. He reminds students such events are isolated events that result from existing as a part of any community. They are not indicative of a systematic problem with Wabash or with Crawfordsville. Both of those events, as well as last week’s encounter, took place at night and involved

a lone student. Such criminals are simply opportunistic, and it is up to students to minimize the opportunities for violent encounters.

Some students voiced opinions that they felt uninformed about such events and thus unable to defend themselves. However, this most recent event took place off-campus. Woods deemed the incident to not be a threat to campus security since

the Wabash student’s involvement appears to be a chance occurrence.

Yet, it is a learning opportunity. The night of the incident, Woods met with leaders from the fraternities on the east side of campus and increased the patrols of campus security in that area.

Woods encourages simple methods of protection for students living on campus.

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Campus Buildings Serve as Reminders of Rich Tradition

SAMUEL VAUGHT '16
STAFF WRITER

Baxter Hall. Lilly Library. Detton Hall. These are our silent guardians, watching over us as we hurry to and fro on blustery winter afternoons. Hayes Hall. Sparks Center. Hovey Cottage. They welcome us back to campus after immersion trips, externships, and summer vacations. Goodrich Hall. Center Hall. Pioneer Chapel. Their broad windows illuminate the darkness of sleepless nights at the Senior Bench. The buildings of Wabash College do more than house our classrooms and offices; they serve as visible reminders of the people and traditions that continue to shape our college experience.

But what do we make of the powerful names nailed above their doors? Baxter. Detton. Sparks. For today’s students these names represent buildings; for other Little Giants, these names are attached to real people. What stories lay hidden behind these everyday names we so often take for granted? What can we discern about our history after these Little Giants have faded into carved stone and brick?

Associate Professor of Religion David Blix '70 admits that most of the legends “had passed from the scene long before I arrived at the college.” If this is so, what can we learn? What follows are but two examples of these treasured stories.

Goodrich Hall, named for trustee James P. Goodrich, houses the college’s mathematics, physics, and computer science departments. In 1935, Goodrich, serving as Chairman of the Board of Trustees, offered to fund the building of a new structure for the sciences in the midst of hard economic times for the college and the nation.

Goodrich presided over the Board in one of its most turbulent eras – dis-

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PHOTO COURTESY OF PUBLIC AFFAIRS

Noah Eppler '16 and Larry Savoy '14 play Mason Marzac and Darren Lemming respectively in *Take Me Out* which opened Wednesday and runs through Saturday night.

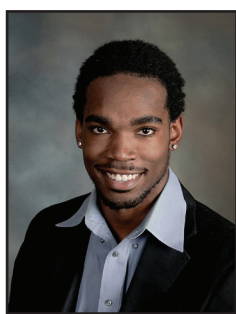
Take Me Out Showcases Touchy Issues

GABE WATSON '13
MANAGING EDITOR

“Take Me Out” opened in Ball Theater on Wednesday and will continue through tomorrow night. The play, written by Richard Greenberg and directed by Associate Professor of Theater Michael Abbott, wraps issues of masculinity, homophobia, racism, and culture into an elegant portrayal of the sport of baseball.

The play is at times hilarious and at others chillingly real. Joe Mount '15 and Larry Savoy '14 maintain a genu-

ine compatibility that allows the emotional gambit to run where it may. Indeed, Mount’s narrative throughout the play maintains a personal and natural air to the unfolding plot, while Savoy pushes the audience to question their own surroundings and interactions.



Savoy '14

Daniel Sandberg '13 meanwhile gives a powerfully humanizing performance to Shane Mungitt, a character who could easily have foregone any empathy from the audience. This widespread relatability draws the performance together as each character fights a different internal battle.

Noah Eppler '16 lends an eccentric performance that rounds out the play from its more serious content. His character, Mason “Marz” Marzac, romanticizes the game of baseball and often life itself, but keeps the

ideas in contention grounded in the everyday life that encompasses them.

This production of “Take Me Out” is as much a showcase of Wabash talent as it is a workshop for its ideas. Multiple actors in this production are first-time performers on the Wabash stage. A.J. Akinribade '15 performs powerfully as Davey Battle, and Han Nie '15 as Yakeshi Kawabata offers a moving perspective for cultures often forgotten in the America black/white race conflict.

See PLAY, Page 3

Wabash Greeks Face Food Dilemma:

Keep Traditional House Mothers or Hire Companies?

PATRICK BRYANT '16
STAFF WRITER

In fraternities across campus, one of the times brothers interact as a large group is during meal times. Under the leadership of Nikolas Jones '14, a brother of Sigma Chi and the house steward, the way food was provided at the Sigma Chi house changed three semesters ago when they went from having a house mother preparing meals to using the company Campus Cooks. “Beforehand, we had a woman named Diane, a local chef, and she had cooked here for years,” Jones said. “She was retiring and we were just looking for an organization to bring in.”

According to Jones, during the interview process, Sigma Chi looked

at two other companies like Campus Cooks as well as a local chef, like Diane.

“[An important] thing I think is being able to have the cooks here from the time they’re cooking breakfast until the time that dinner is laid out and they’ve put out a snack tray,” Jones said.

Sigma Chi has two chefs and least one is in the house between roughly 7 a.m. and 6 p.m. At lunch time, both chefs are working, he said. As the steward, Jones said he talks to new chef Matt just about every day, and he said the ability to provide feedback and make decisions on what will be a part of the menu is something he could have done with Diane but chose not to simply because of her being an integral part of the house. The personal investment she had, af-

ter being at Sigma Chi for nearly 20 years, made it so that he would never provide any feedback that could be seen as critical. With Campus Cooks, though, he said he feels like he is instead telling them how they can make the product better for the brothers.

“You wouldn’t tell your mom, ‘I don’t know if I like that, mom,’” he said.

Since that dialogue has been going on over the last three semesters, Jones said he has seen the quality of food provided by Campus Cooks continuing to improve.

At Theta Delta Chi, a much smaller fraternity than Sigma Chi, Carole Hawley has served as house mother since the 2006-2007 school year. Her role includes preparing lunch and dinner on weekdays and

See COOKS, Page 2



IAN BAUMGARDNER | WABASH '14

House mothers like Carole Hawley were once integral members in every fraternity. Today, companies are taking the role of once loved house moms in some houses.

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

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Walking Under the Arch: A New Tradition

ADAM ALEXANDER '16
COPY EDITOR

One of the first important lessons that Wabash teaches – even before classes begin – is that students are not to walk underneath the Arch.

In many campus tours and freshman orientation events, new Wabash students are told about the Arch. Some say that if a student walks under it before he graduates, he will never graduate from the College. Others say that there was once a senior who hung himself from the Arch after learning that he had failed his comprehensive exams.

Most of campus enjoys the tradition of not walking under the Arch. “I love tradition,” Archivist Beth Swift said. “Wabash is full of traditions, and that’s a lot of the work that I do. But how traditions come to be is very interesting.”

The Arch was built as part of a brick wall in the 1950s. It came at the same time as the construction of the Sparks Center. The brick wall connected Sparks Center with Goodrich Hall, and the Arch was built to compensate for the fact that there was a road between the two buildings. Rather than the walkway which students are now know, there was a road connecting Milligan Street to the College’s mall. Therefore, many of Wabash’s alumni went under the Arch every day when they were students.

“If you look at Goodrich, you can still see the scars of [the brick wall],” Swift said.

Hugh Vandivier ’91 was a stu-

dent at Wabash when a lot of the fascination with the Arch began.

“Around the time they built onto the Allen Center and built the new Malcolm X Institute, the College closed the street and made it a walkway,” Vandivier said. “At one point, they wanted to take the Arch down, but many alumni and students cried out for it to remain. So the wall came down and the Arch remained.”

It was around this time when the legends surrounding the Arch started spreading around campus. There were many different stories detailing why students shouldn’t walk under the Arch. A Bachelor article from 1997 said that icicles once fell from the Arch and hospitalized four Wabash students.

“Many stories circulated around the Monon Bell,” Vandivier said. “One held that a key football player walked under the Arch before the Bell game and broke his leg, causing us to lose the game. There’s the story about a student hanging himself. My conjecture is that these wild stories started with Sons of Wabash or other students who gave tours of campus to prospective students. Different guides would tell different stories, so that might account for the variance of accounts ‘cursing’ the Arch.”

Vandivier thinks the superstition surrounding the Arch might have begun with the Phi Delta Theta fraternity. He was introduced to the superstition in the fall of 1987, when he began his pledgship at the fraternity.

“We were told that a Phi Delt was

struck by lightning while walking under the Arch during a storm and was killed,” Vandivier said. “To my knowledge, at the time no one else on campus followed the tradition of not walking under the Arch.”

While the superstition of the Arch may not be as old as the Arch itself, the tradition of not walking underneath it seems like it will be a part of Wabash culture for a while.

“I think it’s a nice tradition that you don’t walk under the Arch until you graduate,” Swift said. “But so far as I know, no one ever hung themselves; I don’t know about lightning strikes or falling icicles. I think it’s a tradition that was developed in the 90s.”

Swift also noted that it only takes about five years for something to become a tradition.

“[Walking around the Arch is] an interesting tradition. And of course now at commencement walking under the Arch – that’s a new tradition.”

President White began walking



IAN BAUMGARDNER | WABASH '14

Avoiding the Arch has become a campus tradition that every Wabash man knows, but many do not know the story behind the Arch itself. Before the early 1990s, students routinely passed through the Archway.

newly graduated Wallies through the Arch in 2010. “In another two years, it will always have been so,” Swift said.

Cooks

From Page 1

making sure everything is stocked the night before for breakfast, but there’s more to that, she said.

“I think I keep things on an even keel as far as cleanliness goes,” Hawley said, “and if there’s something that needs to be repaired, I try to steer [the brothers] in the right direction. [The title’s] not just ‘cook.’”

The sorts of personal relationships that students form with those outside their peer groups are indicative of the Wabash experience. Those sentiments hold true in fraternities too. As a house mother, Hawley said that it

does make a positive difference that she is able to connect with the brothers at Theta Delta Chi, something that’s more of a luxury at a smaller fraternity.

“I think it’s important [that] I get to know the fellas that live here,” she said. “I don’t know how it would be at a large fraternity, I don’t have an idea about that, but here it’s one-on-one on a daily basis.”

Jones said he feels that the brothers have grown a bond with their cooks in the past three semesters, but not to the extent that the cooks are seen as motherly or fatherly figures. One of those things the brothers of Sigma Chi are missing out on that Hawley said she provides for the brothers at Theta

Delta Chi is the two-way communication in the sense that she monitors how they eat and not just what they eat.

“I think they’re missing out on guidance as far as eating habits,” Hawley said. “I’m very well aware of what it takes to maintain a proper diet.”

The point Hawley makes is true in the sense that even though Jones has a daily interaction with the cooks at Sigma Chi, he is the only one doing so. He said that was different when Diane was there and this year’s pledge class is missing out on that experience he and his pledge brothers had.

“The fact that I knew Diane was involved in pledgship, and she knew the

freshmen in that aspect, I was in [the kitchen] talking to her all the time,” he said. “There were a lot of times that you would come to her as a mother. That was the biggest benefit of having [an independent cook] was that you could have more of a personal relationship.”

House mothers like Hawley used to be common in every house on campus and played a major role in the lives of many generations of Wabash men. As those figures retire, more and more houses may have to turn to companies like Campus Cooks to provide meals. The important thing for most fraternity men on campus will be maintaining a balance between good food and good relationships.

Announcements

- Friday, February 22

Theater Production:

Take Me Out 8 p.m.

Fine Arts Center Ball Theater
- Saturday, February 23

Entrepreneur Summit

9:30 a.m. Fine Arts Center
- Theater Production:

Take Me Out 8 p.m.

Fine Arts Center Ball Theater
- Monday, February 25

Theater Auditions for

Jitney 7 p.m. Experimental Theater
- Tuesday, February 26

Photo: Independents, Faculty, and Staff 10 a.m. - 7 p.m. Sparks
- Student Senate Meeting

7 p.m.
- Theater Auditions for

Jitney 7 p.m. Experimental Theater
- Wednesday, February 27

Photo: Independents, Faculty, and Staff 10 a.m. - 7 p.m. Sparks
- MXI History Program 7 p.m.

Korb Classroom
- Thursday, February 28

Chapel Talk: Kim King

11:15 a.m.

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Making history

Schild, McCarthy '13 Enter Emerging Bow Tie Market With Fargo Boulevard

JOHN DYKSTRA '13
EDITOR IN CHIEF

Men on campuses and in businesses across the nation are bringing back the bow tie. Garrett McCarthy '13 and Jake Schild '13 have been preparing for life after graduation by preparing to release their company's fall line of bow ties and neckties in the emerging field.

McCarthy and Schild decided to start a bow tie and necktie business in their room at Sigma Chi called Fargo Boulevard a few months ago.

"The company seems like it is moving quickly at times and stagnant during others because of school," Schild said. "But, looking back at it, it has gone from me having zero business experience and Garrett being on the horizon to have a job in business to us figuring out what it means to start a company, figuring out what documents you have to complete, and proving to people that you are taking all of this seriously."

McCarthy originally came up with the idea of starting the company with Schild.



McCarthy '13

"I come from a family of entrepreneurs," McCarthy said. "So, I have had this desire to start a business to prove myself to

my family. Jake and I have lived together for four years, and we have worked well together."

McCarthy has become well versed in the men's fashion industry during his time at Wabash. He started working with the clothing line Kyle James Patrick during his high school years. McCarthy said he and Schild have a business relationship similar to the heads of Kyle James Patrick.

"Kyle and his girlfriend of fifteen years bounce ideas off of each other," McCarthy said. "Kyle's girlfriend runs the women's fashion part of the business, and Kyle has all the liberty of running the men's fashion part of the company. Jake and I have a somewhat similar approach to business. We are good at bouncing ideas off of each other and giving each other feedback."

McCarthy and Schild recently finished the label design for their company.

The development of their company has been defined by moments which McCarthy and Schild had to prove their company was a serious one.

"The lady at the bank laughed at us and was patronizing us at first," McCarthy said. "Then, Jake asked her all of the questions that any major business would ask, and everything got serious. We have gone through our initiation as a business."

McCarthy and Schild manufacture out of various New England locations, because they want to produce New England style clothing.

"We want to bring back the schol-



PHOTO COURTESY OF PUBLIC AFFAIRS

Jake Schild '13 (pictured above) and Garrett McCarthy '13 started their own company called Fargo Boulevard earlier this year. Fargo Boulevard specializes in selling men's neckties and bow ties. Bow ties are gaining popularity among young men on college campuses and in professional fields across the country. Schild and McCarthy saw this popularity as a chance to pursue entrepreneurial passions.

arly fashion of the olden days, back when men used to dress up for classes and such," Schild said.

McCarthy and Schild have spent countless hours setting up the framework of their company and preparing future plans.

"There have been a lot of weekends where we have done nothing but research manufacturers," Schild said. "Our room usually gets pretty messy with papers spread out all over the floor. It takes a lot of planning. There are companies that are already working on their winter and spring designs. Right now, we are working on our fall design."

McCarthy is confident that

he and Schild will be able to start preparing a few seasons ahead in the near future.

"We will be able to start planning a season ahead after one year of taking in capital," McCarthy said.

Schild plans on attending graduate school after graduation in May, and McCarthy is contemplating whether he will pursue another job. Both see their company as a possible career and intend to be close to each other regardless of their post-graduate plans.

"This is something we both can see ourselves doing 15 years down the road," Schild said. "It is definitely more than just a hobby. It is a career decision."

Security

From Page 1

off-campus, like walking with a friend or alerting friends of your whereabouts. Yet, he stresses that these are merely outlets for Wabash students' critical thinking. Everyone knows that walking through a dark alley late at night is safer if done with a friend and safest if simply avoided; overall safety can be increased by prioritizing it.

Woods also instructs students to call campus security at any point if they feel endangered. "People should never feel embarrassed to make that call," he said.

Associate Dean of Students Will Oprisko added students should be empowered to make a call to campus security if they feel in danger.

While it may not be evident to many students, safety is a primary concern of much the College does. When students leave campus over spring break, they must communicate with their RAs or fraternity leaders about when they leave, when they will return, and how to secure their belongings in their absence. These measures prioritize the simple but effective methods of reducing the opportunity for theft.

Using critical thinking about safety ensures that Wabash students can minimize the natural risks faced on and off campus. Danger can exist in any situation, but as a campus, the goal is to focus on minimizing it.

When risk can be managed on its own, students can act. When they feel uncomfortable doing so, Wabash has many safety structures in place to ensure safety. "The students truly have done a phenomenal job of calling when they need to," Woods said.

Buildings

From Page 1

putes on the teaching of religion at Wabash and calls for the resignation of President Louis Hopkins plagued the Board until the death of both Goodrich and Hopkins in 1940. Despite the bleak economy and internal disputes, Goodrich Hall was finished in 1938 and has stood firm on the southwest corner of the mall ever since.

Throughout his life, James Goodrich enjoyed considerable fame beyond Wabash. After attending DePauw for two years (where he was a Phi Psi), he studied law and became an active member of the Republican Party. He served one term as Governor of Indiana from 1917-1921, signing Indiana's prohibition act shortly after taking office.

The Detchon Center has one of the most interesting histories of any Wabash landmark. Serving the Classics and Modern Languages and Literatures Departments, this building bears the name of Irwin Lee Detchon '23. However, this has not always been so. Poke your head around the arboretum side of the building, and look up. The inscription above this east door reads Yandes Library Hall.

Completed in 1890 and named for Simon Yandes, a late 19th century trustee and patron of the college's library, Yandes housed the college's growing book collection until Lilly Library was built in the 1950s. In 1993, Yandes Hall was renovated and enlarged, and subsequently rechristened in honor of Detchon, whose gift to the

college made the work possible. A talented artist, many of Detchon's paintings line the walls of the International Hall in heart of the building. Many relics from its days as the college library remain such as the curving back staircase and decorated ceiling panels.

James Goodrich and Lee Detchon are only two of the hundreds of special men and women who have shaped Wabash College over the last 180 years. For more information of any of these Little Giants, check out the college archives in the basement of the library or one of Wabash's written histories such as Wabash on My Mind or These Fleeting Years.

Play

From Page 1

The Empires team at large—Ryan Lutz as Toddy, P.J. Izaguirre as Martinez, Carl Sonnefeld as Jason Chenier, Kevin Bennett as Rodriguez, and Reid Smith as the skipper—bring their own personalities to their roles.

Much of this production's talent also takes place outside of the spotlight. Abbot's skillful directing is evident in the smooth movement between scenes and locations on a small stage. Few

could fit a baseball stadium, locker room, showers, and a bar into a single space, but with set design by Technical Director James Gross divergent scenes flowed into each other smoothly.

Stage manager Brad Hopper '14 joins costume designer Josh Lutton '14 for solid demonstrations across the board. Difficult subject matter makes for tricky work in all aspects of the play, but from first-time performers to experienced mem-

bers of the Theater department, the production comes together to make its point and then some.

The Wabash College Theater Department's production of Take Me Out still runs tonight and tomorrow night at 8:00 p.m. each evening. The tickets are free, but anyone can reserve tickets by calling the box office at 765-361-6411 or emailing boxoffice@wabash.edu.



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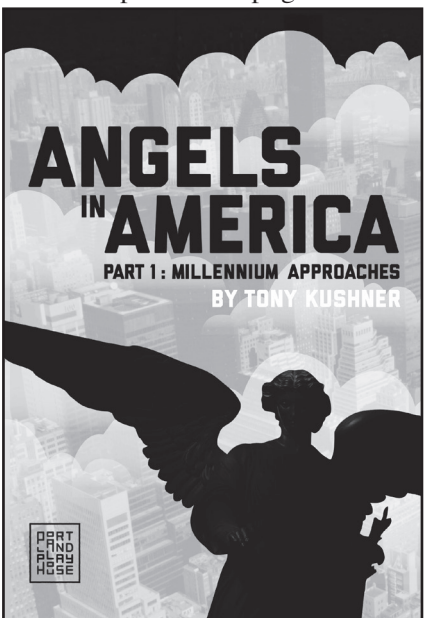
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Take Me Out Confronts Perceptions

Seventeen years ago, a reporter from the *Chronicle of Higher Education* visited Wabash. So did a reporter from the *Indianapolis Star*. Campus was in turmoil.

Why? Among other threats, “[r]epeated attacks by a conservative student publication, *The Commentary*, had left the cast, and the campus, jittery,” the *Chronicle* reported. The Theater Department’s production of Tony Kushner’s *Angels in America: Millennium Approaches*—a Pulitzer Prize-winning play depicting gay relationships and the plight of those



Wabash performed *Angels* in 1997.

STAFF EDITORIAL

infected with HIV/AIDS in the early 1990s. Only three colleges in the nation staged the play that fall, and Wabash was one of them.

Two days ago, the Theater Department opened its spring season with *Take Me Out*—Richard Greenberg’s Tony Award-winning dramatic examination of homophobia and the world of professional baseball. Darren Lemming, Larry Savoy ’14, a professional baseball player, is gay. His comes out to his teammates, and it forces them to grapple with issues of masculinity, race, and self-definition. Similar to *Angels*, the play includes nudity (the locker room does, after all, include communal showers), but the actors in this production aren’t actually nude. They’re in nude-colored G-strings.

The reason for the *Chronicle*’s visit to campus 17 years ago was not the production, though the 3.5 hour theatrical behemoth would certainly have been newsworthy, but the controversy it generated. *Angels in America* includes blatant homosexual themes and a gay kiss. Then Theater Professor James Fisher, the director of Wabash’s production of *Angels*, excised nudity from the production, although it appears in the script.

Certain members of the commu-

nity were outraged. Protests were planned. Sheets were stapled to programs warning ticketholders that protesters might interrupt the performance. The warning included a printed statement of the Gentleman’s Rule.

But this Wednesday, there weren’t any national reporters on campus. No demonstrations were planned. In fact, no controversially significant discussion of the play or its themes took place prior to opening night. What’s more, Associate Professor of Theater and Director Michael Abbott ’85 wasn’t forced to defend his decision to stage the production. Nor was he ever forced to contend with a maelstrom of intolerant, communal backlash.

While the environment surrounding the play is more peaceful this time around, our staging of the production points toward unresolved social issues. *The Bachelor* commends the Theater Department for bringing questions of masculinity, sexuality, race, and others to the fore; we heartily commend the cast for their brave use of talent to get audiences to think about where we are and where we’ve been—as a College and as a society.

Not long ago, Wabash College was a place where gay students weren’t welcome—where acknowledgement of one’s queer sexuality was enough

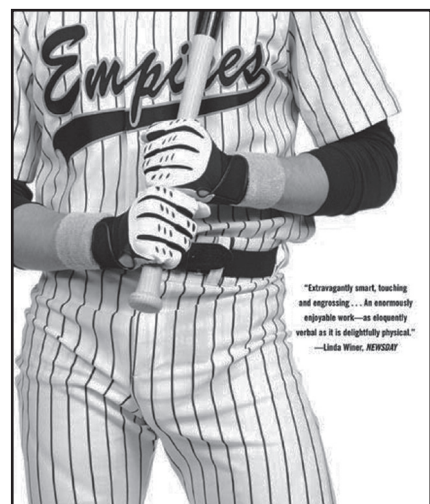
to spark (un)official, and sometimes forceful, removal from one’s fraternity. And, longer ago, Wabash was a place where race was a precluding factor—from fraternity membership and from community participation. But just 17 years ago, Wabash became a place where gay and straight students acted alongside one another to confront the community’s conceptions. The result? The *Chronicle* reporter, said it best: “The 3 1/2-hour, 26-scene performance was humorous whenever it could be, fabulous when it needed to be, moving when it should have been.”

Then Theater Professor James Fisher worried about how to understand gay characters. He asked gay cast members for their perspective.

“[T]he consensus among cast members ended up being that the gay characters weren’t all that different from anyone else, that their moral struggles with loyalty, responsibility, forgiveness, and love were identical to those straight people face,” the *Chronicle* reported.

We couldn’t agree more.

Isn’t it comforting that our students can produce a deeply affecting play without being heckled by their classmates? And isn’t it enriching to know that we can ask meaningful questions about sexuality without be-



Wabash has yet to experience a negative community response for *Take Me Out*. Does this speak to a cultural change at Wabash?

ing suspected of being socially degenerate?

We can stage plays like *Take Me Out* because the guys who staged *Angels in America* endured a culture less openly tolerant than ours. We can stage these plays because Wabash is a place of tradition—a tradition of incisive questioning through meaningful theater. This week, that tradition continues. What’s more, it continues without being jeered in *The Commentary*.

Reflecting Back: A Wabash Student Perspective

Mexican Students Lack Facilities for Growth

JOSE HERRERA ’13
OPINION COLUMNIST

I was offered a chance to voice my hopes for Wabash College as a Mexican American student and found myself trying to figure out ways to solve some issues that concern me: being a Hispanic at Wabash. Ultimately, I am a student that is appreciative of the opportunities that Wabash has provided and the education that I have acquired through the wonderful faculty and staff. By no means do I believe Wabash is perfect, and precisely because I believe that this is a great place, and also because I have invested the last three and a half years of my life here, I feel that it is an appropriate time for a reflection on certain aspects of this college that can be improved. I will focus largely on Hispanics here at Wabash. Those who have read Unidos Por Sangre’ first newsletter La Palabra will be familiar with my views, and I will cite my words directly since my views have not changed since the publication.

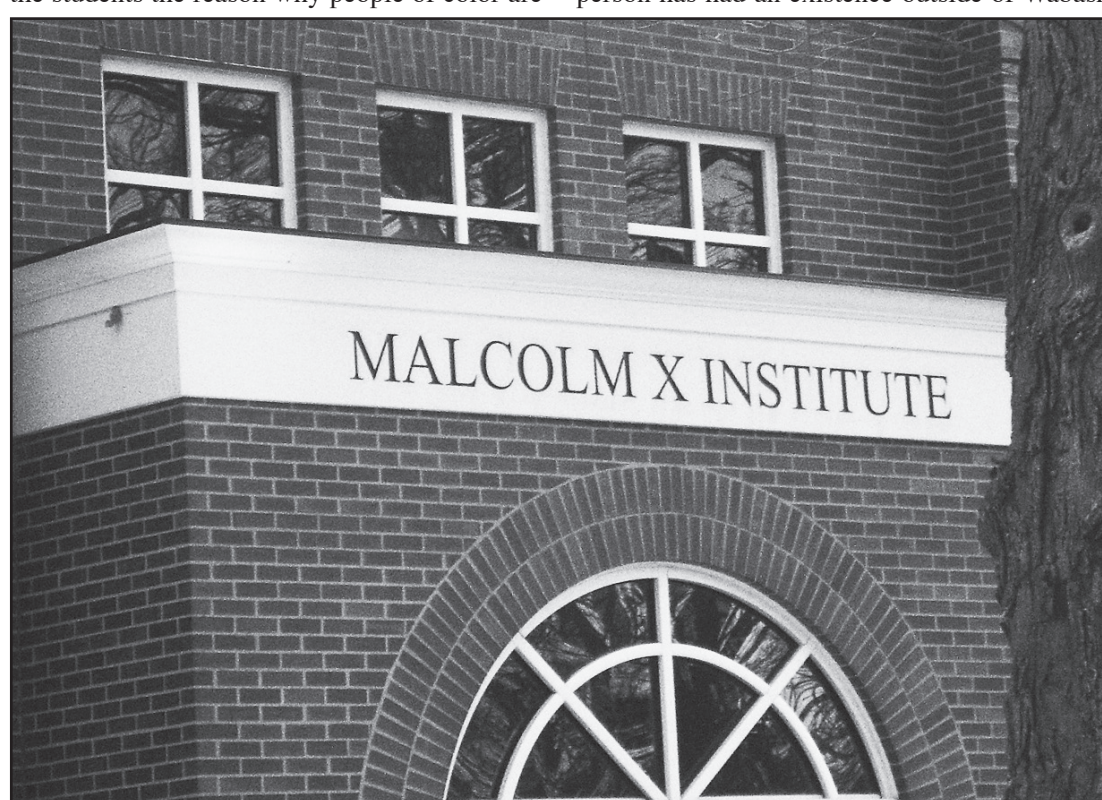
As a first generation Mexican American student from Chicago, Illinois, the idea of attending and graduating college was more of an afterthought; just a simple consequence of some hard work and decent luck that gang culture or their stray bullets failed to hit me directly. Nevertheless, Wabash seemed more threatening of a place than that I left behind. It successfully promotes itself as an excellent educational institute and provided an education I felt I severely lacked. Worse off, there were no physically identifiable places for me as a Hispanic student to connect with – like some Black students might do so with the Malcolm X Institute – let alone any staff or faculty.

Black and brown cultures are anomalies to what is the norm of Wabash College. At the same time, there is absolutely nothing wrong

with that. This is a private institution and students choose to come here voluntarily. If a Hispanic or Black student does not like the desert of the culture that is Wabash, he is welcome to join the oases of MXI, UPS or other organizations that reflect their values. But the problem with these oases is that they cannot hold large populations and do not promote any type of growth; they are simply there for the survival of the exquisite colors. It seems to be that for some students, this form of survival is too much to handle and replacing it with something - anything else - is an attractive idea. Thus, it should not come as a surprise to the administration or the students the reason why people of color are

so prone on leaving.

All the same, there seems to be two ways that the college could deal with the issue of what it means to be a Hispanic student at Wabash. One, we can forget that race exists and treat each student as a mass of existence, here to learn just like any other student with race not being a factor. Unfortunately, the quality and quantity of a student’s primary and secondary education is usually determined along racial lines so such a blanket ideology seems to want to wish the issue away; it feels more like the bastard child of communism and capitalism than sound policy. The other option is to acknowledge that each person has had an existence outside of Wabash



African American students can find refuge in the Malcolm X Institute. What about other ethnicities?

and that problems such as identity, mediocre education and homesickness among Hispanics are compounded when the only identifiable support groups are personal networks, peer mentor groups and UPS. While these are important, they are also fragile. If the college wants to improve the environment for Hispanic students – peer mentor groups and my conversations with the administration indicate that it does – then it will have to invest in other forms of support, mentioned below.

The MXI building is a festering wound to Hispanics. It creates a hierarchy that implies that the college as a whole is more invested in its Black students than any other group. That is not to say that it is not well deserved and my comments are not in any way shape or form attacking the accomplishment of the institute and those that support them. But the fact remains that Black students have a much better support structure than Hispanic ones do, specifically UPS. UPS has been asked to rely on the generosity of faculty time, while there is full-time staff and funds to support the Institute as a whole. Due to this, I suggest the college create a Director position that will function as the official intermediary between the college and Hispanic students. This college needs someone who is identifiably Hispanic and whose full time duty is how to best serve all Hispanic students, not just those in danger. The long term plan would be to have an official physical space for Hispanics, possibly a Latin American Institute. It is hard to measure what effects these proposals might have, if any, but in doing so this college will send a message to its Hispanic students that it is dedicated to their success and is willing to invest in them, so long as they do the same.

FUN FACT

If a statue in the park of a person on a horse has both front legs in the air, the person died in battle; if the horse has one front leg in the air, the person died as a result of wounds received in battle; if the horse has all four legs on the ground, the person died of natural causes.

Swimming Prioritizes Community

The reporters missed a story while covering this summer's London Olympics, the story of Scott Weltz. Weltz, a swimmer, earned his place on the US team by winning the 200-meter breaststroke at the Olympic trials in Omaha, Nebraska. Weltz emerged on the USA swimming scene, virtually out of nowhere. He competed in the 2008 Olympic trials finishing 30th, 38th, 65th, and 67th in four events, far behind the top two positions that are selected for each event. In 2010, Weltz's collegiate swimming career came to an end when the University of California, Davis, cut their men's swimming program, leaving Weltz without facility or a team to train with. Weltz's coach, Peter Motekaitis, managed to get Weltz a Graduate Assistant position for the women's swimming program at University of California Davis. This position allowed him access to swimming facilities and occasionally teammates with which to train. However, in preparation for the 2012 Olympic trials, Weltz trained on his own, with a training device called a "tempo trainer" that would beep at various intervals to push him to



**STEPHEN
BATCHELDER '15**
OPINION
COLUMNIST

a pace without needing a teammate to spur him forward.

Weltz's story seems unlikely, a good swimmer from a non-existent, mid-major program certainly was not expected to qualify for a USA Swimming Olympic trials final. Weltz, after 100m of the event trailed the leaders including Hansen, a 3 time Olympian, and Shanteau, 2008 Olympic champion in the 200m breaststroke. With 75m remaining in the race, Weltz made his move, catching the leaders and won the heat with a time of 2:09.01. Hansen after the event told ESPN, "I think you guys are as surprised as I am. I can't believe Eric and I are

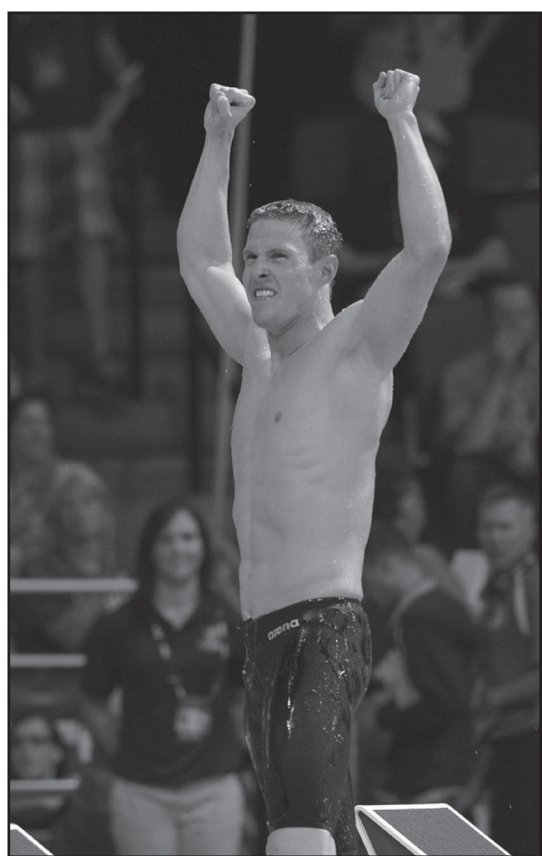
not swimming the 200." Weltz went on to a fifth place finish in London.

Despite growing up the son of UC Davis alum, competing in swim meets at the Davis facility, and being a 200 breaststroker myself, I was unaware of Scott Weltz's story until I prepared for the NCAC Championships last week; Coach Barnes shared Scott's story with the team. Weltz, I think, represents the spirit of the sport. In his training, Weltz did not strive to train harder, but to train smarter, adjusting his program toward mastering an event as opposed to swimming heaping amounts of yards. He worked not to out swim his opponents, but to swim a better race. What I admire most about Weltz, however, is that he did it all representing UC Davis. Rather than turning his back to a school that made his sport less than a priority, Weltz took pride in his University and swam for his former teammates, noting that the bonds of a team are deeper than school funding.

As a swimmer, I hear a lot of questions about my sport. Most questions center around the sacrifices swimmers often make. We endure one of the longest collegiate seasons spanning up to 30 weeks with 18 hours dedicated to practicing weekly. Our workouts begin at 5:30 am; 95% of the season aims to exhaust our bodies to all-time lows so that we can "taper," allow your body a chance to recover, in order to drop tenths of a second off our previous life time performances. Life, for close to six months, is best described as a caffeine driven exploration of your physical, mental, and emotional limits.

So why do we participate in this?

Well, for me, it comes down to people like Scott Weltz. There are some remarkable stories in swimming, and I understand that this holds true for every sport, but as a swimmer, I admire the community that surrounds me. When I return home for a few days over winter break and during the summer holiday, I enjoy training with a former teammates' mother. Jill Hernandez has her own story. Jill missed her best opportunity to make an Olympic team when the United States boycotted the 1980 Olympic



COURTESY OF YAHOO.COM

Weltz worked hard and relied on the community of swimming to push him forward. He eventually made it to the apex of the sporting world, the Olympics.

games. Now, Jill is the mother of five children, four of which were collegiate swimmers. Jill still competes and at her age is arguably the best swimmer in the world. In California, Jill follows my own swimming experiences as a mentor and training partner.

In swimming the community is different. It's almost as if everyone is swimming on the same team, pushing each other to new limits, inspiring each other. It's not always a friendly affair and my own emotions run high at times. However, the stories, sportsmanship, and achievements make swimming an experience that myself and many others cherish and will promote for years to come.

Genetic Sequences Create Ethical Questions

If some mythical being or dark sage conjured up a potion and promised the ability to see in the future if the elixir was consumed, would you be brave enough to drink it? I should probably add one more variable, you couldn't change the future events the potion showed you. I'm sure some readers would thirstily guzzle down this spooky elixir. However, most, like me, would stand in awe and perplexed, seriously contemplating not the contents, but the desire to see into the future. Sure we'd all want to see our daughters excel at her first piano recital. We'd toast early if we were fortunate enough to witness us defeat the office bully and garner the promotion he so desperately wanted. But what about the midnight hours of disappointment? Most triumphs are indelibly bound to failure. A possible early death, loss of a loved one or failure of a major test are all things foreseeable with the potion. In Bio 101 class the discussion of human genome this glimpse into the future may not require any semblance of voodoo, but this black magic may be more along the lines of genetic sequencing.

With my severely limited knowledge on genetics, I won't even attempt to explain the phenomena at hand, but merely graze over the major points. Scientists have developed technology to sequence genomes. First a disclaimer, this isn't breaking news. For years geneticists have had this nifty little technique, but there are still various questions of both reliability and ethics involved with the discovery. The term "whole genome sequencing" essentially means process that determines the DNA sequence of an organism's genome. The tiniest traces of hair, saliva, or fingerprint can be used as a successful catalyst in the attempt of genome sequencing. Much work has to be completed in order to use the genome for clinical need. However, definitely in my lifetime, if findings continue to point towards the direction their going, sequencing can be used to basically see into the body's future.

However, my interest is not in the scientific jargon or specificity of the actual sequencing, but in the ethics of sequencing. I'm also not really concerned about whether or not it should be allowed, but primarily intrigued by the effects these brilliant findings can have. Who should have access to this information? Who should be denied this information? Parents?



**TYLER
GRIFFIN '13**
OPINION
COLUMNIST

Potential job offers? Colleges?

I'm pretty sure one group might use blueprint for evil, insurance companies. Most companies try to tout non-discrimination clauses against preexisting conditions, but anyone who has severe medications knows how fickle insurance companies can get when it comes to life long diseases. If an insurance company has genomes at their disposal, those with permanent defects could end up paying outrageous premiums or worst being denied coverage.

Not a very religious man myself, but something about this seems to oddly cheat God. Does faith have a place in such a deterministic setting? Can hope still live or does melancholy edge its way into a more abundant narrative? I can imagine if I knew my life expectancy was short, disease imminent, I'd have a much more difficult time excepting some allusive deity. Bad news has an exasperating notion of festering like an open scab and lingering around interrupting the joyous of moments. My jolly spirit would probably transmogrify into something more reminiscent of my dark skin pigment. It would be tough to smile in the midst of an inevitable defeat.

But the hopeless optimistic in me defeats pessimism again because I'd probably live harder. Why not jump feet first off a daunting cliff into a fresh water oasis at the family lake house. Planes with doors ajar, zipping at high speeds probably wouldn't seem as foreboding, but skydiving a simple pastime. I can imagine all those songs like Tim McGraw's "Live Like You're Dying" might actually mean more than a great work out song. Then again I'm sure if my genome sequence letter arrived in a sealed envelope at my door, I'd send it back and claim wrong address. Too afraid and far too content with uncertainty, I'd have to opt for a glass of wine rather than a genetic potion.

Pope Passes Papal Powers

On February 12, 2013, Pope Benedict XVI announced his resignation. He is the first to do so in 600 years. The resignation came as a surprise, and Pope Benedict cited his failing health and inability to fulfill his obligations. The new conclave is projected to take place in early March, with Cardinals from the United States, Europe, and Africa as some of the favorites for the new leader of the Church. This article is dedicated to Pope Benedict XVI, his papacy, and Catholics everywhere.

Cardinal Ratzinger was born in Germany, and ordained in 1951. He was elected Pope Benedict XVI April, 2005. During his time as Pope he wrote three encyclicals: Deus Caritas Est ("God is Love"), Spe Salvi ("Saved by Hope"), and Caritas in Veritate ("Love in Truth"). Even before ordained Pope, Pope Benedict led the fight against sexual abuse in the Church under Pope John Paul II. He expedited the hearing process, as well as centralized the decision making in these types of cases. He was an active critic of the economic systems of today, especially the injustice of "consumerism" that sacrifices the well being of the poor for the living standard of a few. He actively sought to improve the relations of the Catholic Church with other groups of people, such as Jews and Muslims. Benedict XVI also addressed common issues facing humanity such as sexual sin and



COURTESY OF WORDPRESS.ORG

Pope Benedict XVI is retiring Feb. 28 2013.

**SCOTT
CAMPBELL '14**
OPINION
COLUMNIST



war. He was a great leader of the Church, someone that helped the Church fight the sexual abuse scandals that have plagued the Church for years, and someone that Catholics are proud of and sad to see leave.

Catholics are still persecuted today. Sure, we are not crucified along the streets of Rome anymore, but people still do not like us, and let us know. I say we and us because I am a Roman Catholic. So, this resignation hit home, and it made me realize how persecuted Catholics are today.

It is so hard to be a real Catholic in the United States. Catholics may be the single largest denomination association in America, but we only account for one-third of Christians. America seems to have this obsession with making sure everything is as neutral as possible and we have to change everything, and the traditions of the Catholic Church definitely conflict with that. And I hear about it. I have been called intolerant, stupid, clueless, hypocrite, etc. The list goes on. I follow the Church's teachings. I do not think homosexuals should be allowed to participate in marriage, or that women (or men for that matter) should be able to have sex with whomever they want and then kill the consequence. I love capitalism and the way it rewards work ethic and integrity, but I am a "hypocrite" because America cannot figure out its welfare system. Catholic persecution still happens today, and it affects even one of your very own.

It doesn't bother me as much as you probably think. I am strong in my faith. But it just opened my eyes seeing non-Catholics and "experts" give their two-cents on how Benedict XVI may have failed, how intolerant the Catholic Church is, etc. All I have to say is let us be. We have our own problems, individually and as an organization. But as followers of Jesus Christ we just want what is best for this Earth and best for humanity, just as we hope everyone does. Pope Benedict XVI was a great Pope for the Church and the world, and we should simply praise him for what he was and not criticize him for what he wasn't.

New Racism on the Internet

White Supremacy Find a New Home on Forums, Niche Websites

ALEX TOTTEN '13
CAVELIFE EDITOR

On Monday, Mississippi realized that they had never ratified the 13th Amendment to the Constitution. The 13th Amendment abolished slavery, so it's easy to see how this could possibly be seen as a bad thing. Mississippi, never known for its racial tolerance and understanding, was quick to rectify this mistake. Although it's doubtful to think that slaves were still kept en masse in the state (slavery still exists in America, as it does around the world, but it's not as easily identifiable), the ramifications for such inaction would be seen as horribly racially intolerant.

But, this simple act of forgetting pales in comparison to the monolith. That is, racism that still exists. As we all know, racism is alive and well, even in our posh, 21st century society. Like slavery, it too isn't as easy to identify as it was in the Jim Crow south, but now it's taken a new form of immediate recognition and communication with the advent of the internet.

Niche communities aren't anything new. The taboo found a home in which to flourish on the internet. As soon as one could be anonymous, what was once talked about in alleys



COURTESY OF FLATWORLDKNOWLEDGE.COM

The Jim Crow south, a time of rampant racism, has made way for the new anonymous racist of the Internet. and smoky bars was allowed to be talked about again. For fetishists, the LGBT community, bronies, et cetera, it was a wonderful way to find others with the same interests without the embarrassment of asking without reciprocation. It was the same for white supremacists, where, once they would be chastised for being so hateful, they

were now able to sling hate freely.

Casual racism and its ilk exist in all corners of the internet. Trolls and twelve-year olds trying to be edgy will use slurs and hate speech casually, as if it was in vogue, and this is not new. 4chan and its affiliates will always be the lowest of hanging fruits, but it comes with the mystery of anonymity. What is much more concerning than the random 4chaner are the emergence of white-supremacist forums and websites.

Stormfront is at the apex of these sites. Dedicated to a solely white supremacist community and stylized as a "white nationalist" community, Stormfront is a simple forum, where posting is linked to an account and lurker posting is disabled. With a type style stolen from the Nazi SS designations, Stormfront sits as the focal point for the neo-nazi, anti-Semitic, white-supremacist front.

And their goal is starting to become plainly clear. Naturally, as racists, they've started to try to get their issues into the mainstream consciousness. They call this the "mantra". They talk about "white genocide", where white cultures and countries are being overtaken by immigrants. They often cite the European countries as white,

the U.S. and Australia as white, the latter two making no real sense considering who originally lived in these lands. The Mantra is also a series of conversation tactics for their members to use in order to win arguments.

"Always use the word 'Genocide,'" "Anti-racist is anti-white," "Be Aggressive and take the moral high ground," these rules are all prescriptive of their end goal. They want to seem reasonable. They want to make themselves the victim. And it's starting to spread. On Reddit, a large content-aggregator, there are multiple subreddits, or sections of the site, dedicated to white-supremacy. /R/whitepride, /r/whitepower, and /r/n*****s are all relatively small subreddits but with growing communities.

So, with the advent of the Internet and the fast transfer of information, the emergence of white supremacy groups are on the rise. Regardless of how their rhetoric has changed, they still stand for hate, and it seems they've started to convince more that they aren't. Don't be fooled. Racism hasn't changed and these people will always be hateful.



COURTESY OF ASTRAMATCH.COM

This child here is seen playing Maple Story, a Korean MMO. He's indistinguishable from the anonymous internet racist.

Journalism Under Fire in Sri Lanka

NOAH EPPLER '16
SRI LANKA COLUMNIST

Recently, Faraz Shauketaly, a reporter from the Sri Lankan newspaper *Sunday Leader*, was shot in the neck by an unidentified group of men at his own home, located near the nation's capital of Colombo. Although the doctor who treated Mr. Shauketaly pronounced Mr. Shauketaly as "out of danger," the investigative journalist's safety may only extend to this no longer being in critical condition. Since his attack, Mr. Shauketaly has voiced fears that his line of work may be endangering his life, especially considering that prior to his attack strangers had called his home asking for his whereabouts. Unfortunately, if Mr. Shauketaly does eventually become a martyr for free speech and the rights of the press, he would not be the first Sri Lankan journalist to die for his or her job. Multiple rights groups have stated that dozens of Sri Lankan media employees have been killed over the past decade, not the least of which was the for-

mer Sunday Leader's editor Lasantha Wickrematunge, who four years ago was shot to death by a group of masked men riding on motorcycles.

In an official statement concerning this incident, UK Foreign Office Minister Alistair Burt, whose interests are vested in Mr. Shauketaly's well-being since he holds dual British and Sri Lankan citizenship, said the following: "There has been a range of attacks in Sri Lanka on journalists, civil society organizations and others in recent years. To date, too many incidents have had little investigation and no resolution. The UK and EU have urged the Government of Sri Lanka to do everything possible to investigate such incidences and ensure that those responsible are brought to justice." According to Reporters Without Borders, who last month compiled and released a Press Freedom Index, Sri Lanka places in a dismal 162nd place out 179 nations included.

It should also be noted that the Sunday Leader is notorious for being ardently anti-government. Bearing



COURTESY OF THESUNDAYLEADER.LK

Faraz Shauketaly, seen above talking to other journalists, before he was shot. Sri Lanka is known for their lack of press freedom

this in mind, even the least of critical minds should intuit who these unidentified groups of men are, what their motivations are, and where their interests lie. While I am usually one of the first people to note that reality is often counterintuitive, given the paucity of evidence we have as to the identities of these unknown agents, our intuitions are the best conclusions we have.

This incident, as well as the macabre circumstances that surround it, reintroduces to us our need not only for free speech and freedom of the press, but also our need to protect those who provide us with information. In the modern context, it is perhaps impossible for a society, especially a democratic one such as our own, to function without unfettered access to information. Yet, this issue extends beyond pragmatic reasons for valuing the safety of journalists.

How can we consider ourselves responsible intellectuals and citizens

of the world without maintaining an understanding of the dynamics of the global stage? Furthermore, how can we consider ourselves gentlemen and responsible citizens without educating ourselves to the vast amount of available literature about our world, which in recent years, thanks to the Internet, is more accessible than to us ever before? And, how could any of this be possible without individuals such as Mr. Shauketaly, and scores of investigative journalists such as him, who risk their lives to provide us with unfettered access to information?

It is evident that we can no longer remain complacent. As global citizens we must voice our concern for the safety of investigative journalists and reporters everywhere and thus display to individuals such as Mr. Shauketaly that we value their work.

Gaining Confidence for Every Situation

FRITZ COUTCHIE '15
INTERACTIONS COLUMNIST

There is a false dichotomy in much of the rhetoric that surrounds the idea of confidence—that one either has it, or they do not. This may spring from the huge amount of one's life that is related to social relations. Every person has self-confidence in at least one of their merits; with no self-confidence one would not act, as the outcomes of any action would be unpredictable and the chance of potential failure would be too high. Unfortunately the only form of self-confidence that seems to be valued is social self-confidence. It is no secret that social self-confidence brings benefits. Those who are confident are more likely to be hired and get a date, than those who are lacking in that department. Research shows that confidence can be gained in a myriad of ways; one is not endowed with a set amount of confidence at birth. This article is meant to help those which lack the confidence to approach the attractive person across the room in a social event, or to look a potential employer in the eye during a job interview.

The Walt Disney Cooperation, which is famous for building social self-confidence in young kids while the setting outrageous standards that destroy it in teenagers, views confidence as integral to success. The corporation has said "Somehow I can't believe that there are any heights that can't be scaled by a man who knows the secrets of making dreams come true. This special secret, it seems to me, can be summarized in four Cs. They are curiosity, confidence, courage, and constancy, and the greatest of all is confidence. When you believe in a thing, believe in it all the way, implicitly and unquestionable."

Social self-confidence can be taken from confidence in other areas. When in an uncomfortable social situation, try to find natural links to areas that where confidence is stored. Figure out relevant interests before making contact with the attractive person across the room and make general comments about them rather than asking questions or trying to self-introduce. Although questions and introductions are a generally a better way to meet someone, there is much greater pressure. For instance, when you are at a bar and want to talk to the attractive person at the other end of the bar. Use knowledge of the music, drinks, or décor to make general statements to the crowd. Then direct comments at the individual, it takes less confidence to discuss what one is confident in, and control the conversation, than just to try and approach them.

Another easy trick to confidence in the short term is to spend a couple of minutes in a "power position". Power positions are those that have the head high, chest out, and arms away from the body. Think of the Superman pose with his fists on his hips as one of these power poses. Many people who see themselves as lacking confidence sit with their shoulders hunched, and head held low. Compared to the power position, the person sitting with low social confidence would have lower testosterone, the hormone that creates positive effects in confidence, memory and spatial ability, and higher cortisol, which is related to stress. For more information about power posing view Amy Cuddy's TED talk available at ted.com.

Ultimately the engine of confidence is personal and meaningful success. Social confidence is best built when connections are made with others in a social setting. Find a socially-confident friend to go out with and introduce you to others. Soon the confidence will come, and social situations will seem less intimidating.



COURTESY OF BLOGSPOT.COM

A Sri Lankan protest, showing their willingness to rise up.

Cogs in the Capitalist System

Grocery Giant TESCO Now Forcing Their Warehouse Employees to Wear Biometric Bracelets

ALEX TOTTEN '13
CAVELIFE EDITOR

There's been a long held tradition of taking advantage of the worker in the capitalist system. As long as there has been profit and the idea of productivity, the worker has been held to inhuman standards in order to meet the bottom line. Most of the time, the worker has been able to rebel. Forming unions, demanding safer conditions and high wages, or even slacking off, but the grocery giant TESCO is now trying to nip slacking in the bud by forcing workers to wear bracelets that track their daily productivity.

The British grocery chain, which is the third largest in the world after Wal-mart and France's Carrefour, established the idea earlier this year, where their warehouse workers now wear bracelets that measure their biometrics to the point that the supervisors are able to track their bathroom and water breaks. Their workers are sent a task to do, and, doing that task in the allotted time will award them the standard amount of points, 100pc. The functionality of the points is unknown, but it seems that the points are simply used as a reflection of the individual worker's productivity.

If the worker is able to do the task in a more optimal time, they receive more points. The ideal is at 200pc, and, when this high standard is set, the task is actually set to this standard. The worker, in the natural capitalist system, won't be rewarded for doing the tasks in the allotted time; rather, they will be punished for not "over-achieving". It's like Jennifer Aniston's character Joanna from Office Space. She gets accosted for not wearing enough "pieces of flair", even though she is wearing the required minimum. There is no reward for wearing more, but she still gets accosted for not meeting some ethereal standard.

The workers of TESCO meet the same fate, where the 200pc required now is the strived minimum, whereas, the 100 average is the vile median. Sub 100 scores would be horrifying, truly, if not punishable. Further, the tracking of the biometrics of the workers affects their score. TESCO stated that they aren't affecting scores when their workers take bathroom breaks, but one former TESCO worker said, via the Irish Independent, "I had really easy assignments and when I'd come back after a break, I would get a horrendous score and wonder why." This isn't an isolated incident, with more people reporting similar incidents. So it seems that the company isn't being completely honest about their practices.

In our world of high stress and ever-increasing standards of minimum productivity, this push to micromanagement of worker's bowels is shocking and truly terrifying. According to the CDC, excessive workloads are the number one cause of stress for the general populace, and the capitalism system is looking to work their employees to this level of heightened stress.

The link between the voracious nature of advantageous capitalism and high levels of stress for the working class is prescriptive of the condition. In our society that values hard work but are unwilling to do it ourselves, we sit away from the basic condition of the working class, where the average person is being taken advantage of, and swept away, chastised for not "going to college", as if our pipedreams lead to prosperity. So, remember, next time you're picking up some things from the grocer, someone might have worked themselves to the end for your low prices. Foucault would be disgusted.



COURTESY OF INTERNATIONAL SUPERMARKETNEWS.COM AND INDYBAY.COM

TESCO, featured above, is the third largest grocery retailer in the world. The company, in an effort to cut on prices, is forcing their workers to wear biometric bracelets to monitor them at all times. Truly, Orwell foresaw a very near future in the U.K., where telescreens surveil all of their citizen and everyone wears drab clothing with clashing red sashes.

To the right, the dangers of angering the workers with a wonderful protest, a great way to get your problems heard.



Newk Rocks South Korean Style Finding Solace in a Stressful World

ADAM SOSHNICK '13
METAL COLUMNIST

Remarkably consistent: the only words that come to mind when thinking of South Korea's longest running metal band. A two decade existence and five full-length albums have afforded Newk an extraordinary career--if not one of unknown circumstances--making the group's first two records notoriously hard to find, with the most recent three easily located on various music distribution websites. Promotion for their fifth release, *Nuclear Weapon*, has been zilch, if any, and the band continues to build their fan base through quality album after quality album with no airplay or exposure--a decidedly Iron Maiden-like approach to music.

Unlike the previous two records, *Nuclear Weapon* wipes the slate clean and moves forward with few English lyrics, placing most emphasis on guitar solos and vocals bolstered by guest musicians. A natural progression from Heavy Life, each track is

still distinctly Newk, and the band persists with their patented take on traditional metal introduced nearly 20 years ago. For what the group has described as a "heavy metal symphony" the approach is surprisingly minimalistic but still enough change to garner a look from both existing fans and Newk newcomers.

Undoubtedly, the lack of English lyrics, no matter how jumbled; hurt the band's past hope for a worldwide audience. Despite less than perfect English, *Nuclear Weapon*'s lead single, "The One," fits the bill for widespread distribution, but ultimately falls flat on its face in execution. The idea of forgiveness and sorrow are certainly evident upon listening; nevertheless, they feel awkward and end up as fragmented print inside the album's booklet. The following track, "The Blessed Land," is Newk's foray into power metal, with stampeding double bass and a soaring chorus line--not a bad effort by any means and the addition of a scorching gui-

tar solo seals the already sweet deal.

Surely a leftover from Heavy Life's recording sessions, "Looking for the 'New World'" borrows shamelessly from "We Need," while the next, "Farewell," contrasts it heavily with synth action and a hard rock-like intro fit for more joyous music. Possibly the only filler on the record, "Wait," proudly proclaims itself as ballad trash, skippable at best and a generic step down from the rest of Nuclear Weapon. Like its predecessor, "Shell" drops into clean guitar-backed verses but explodes into a mess of melodic distortion much like the band has done in the past. While Newk has definitely taken a slightly different approach to song writing, they stay familiar at their roots and never truly remove themselves from their comfort zone.

Still cozy, "Your Shadow" forges ahead with another deceptively simple opening, as does "Run Again." The latter's pre-chorus and chorus bear undeniable Joe Lynn Turner influence, especially vocally, and hints where the band pulled inspiration from in their push for experimentation. Nuclear Weapon's punch in the face comes next, thankfully, with one of the best tracks of Newk's career: "rainstorms" glorious combination of schizophrenic synth, harmonized guitar riffs, and an instantly memorable chorus stand as a testament to the newly formulated standards the band applied to song writing. The closer, "Thank You" is, again, definitive Newk in many ways and unforgettable at that.

In spite of being typical Newk past light changes in sound, Nuclear Weapon might be the band's best effort to date. Just edging Heavy Life and Glorious Warrior off their pedestals, Newk's fifth release remains an enigma inside the heavy metal world: how can a band so old, yet so accomplished, remain unnoticed even in their home country? Regardless, Nuclear Weapon is not a release to be missed and grows better with each listen. Grab it while you can.

KEVIN KENNEDY '16
CHILL COLUMNIST

We all deal with stress. We all have academic, social, personal, and familial commitments that can pile on until we nearly break ourselves getting it all done. Yet, do we ever think about the toll that takes on our body?

According to a study published in 2012 by the American College Counseling Association, 37.4 percent of college students seeking help have severe psychological problems, which is drastically higher than the 16 percent of students in 2000 experiencing the same issue. Stress for college students is on the rise everywhere. With the amount of societal and economical changes that have occurred since 2000, this really comes as no surprise.

Many programs are out there for those students who need help. The Jed foundation oversees a website called ULifeline.Org which has numerous resources for students experiencing emotional problems. There are also programs and counselors on campuses across the country. However, few people choose to use them.

Many students feel that they can take the heat. Many of them can. How-

ever, there are a few who would prefer to try and handle the issue themselves and who go about it the wrong way. Some turn to alcohol to deaden the constant pressure upon them and to force themselves to relax. Others turn to drugs in order to escape. Neither of these are healthy options. "Self-medicating" will only exacerbate the issue.

Some schools are developing methods of therapy that are even more non-traditional, albeit in a good way. At Dalhousie University in Canada students are encouraged to come to what they call a "Puppy Room". This room is open for three days during finals week, and, according to an article published by Yahoo news, the students love it. It allows them to have a fun companion to unwind with, as well as a great diversion from all of the stress of finals week.

In essence, stress is a silent menace. Many students try to hide it and let it build and just push through it, but that isn't always the right thing to do. If you are having a serious problem, talk to somebody. No one should carry the weight of the world on their shoulders. Don't be afraid to seek help.



COURTESY OF IMAGEEVENT.COM

South Korea isn't just K-pop bands. Girl's Generation, featured above, aren't the only bands in South Korea.



COURTESY OF HYPNOTHERAPYANDMEDITATION.COM

Remember not to take anything seriously, or you'll end up like this woman

Wrestling Cut from 2020 Olympics

RYAN LUTZ '13
SPORTS EDITOR

On Feb. 12, wrestling—one of the earliest Olympic sports—was dropped from the 2020 Summer Games in a widely controversial decision by the International Olympic Committee. Now wrestling has to appeal the decision and compete with seven other sports for a spot in the 2020 Olympics, including: baseball/softball, karate, roller sports, sport climbing, squash, wake boarding and wushu. Several of the “higher-ups” have stated that this decision is not final. However, the chances for wrestling to be placed back in the games are slim. All over the globe supporters of wrestling are taking steps to fight back. “When you think of the Olympics, you think of wrestling,” said Cael Sanderson, wrestling coach at Penn State. “It was a marquee event in ancient Greece and in the modern Games. Olympics are the highest level for the sport. Some sports, it’s just not as special.” After all, look at what wrestling means to so many different countries. In the United States alone high school participation has expanded by 40,000 wrestlers in the last decade; more than 270,000 high school students wrestle, including more than 8,200 women. There are 21 intercollegiate women’s wrestling teams and, since 1999, 95 new college wrestling programs. Wrestling’s popularity is even larger in Eastern Europe, the Middle East,

and Asia. Think of what would happen to this growth if wrestling were dropped from the Olympics. Cael Sanderson put it this way: “When you have your Super Bowl every four years, if you take that away, that’s a scary thing.” If wrestling were dropped from the Olympics, the loss of Olympic participation would hurt participation at other levels, and likely hasten the sports decline—here in America as well as abroad. For example, if there are no games to train for a large part of the motivation for the sport is taken away. Wrestling is hard, and the training that goes into it borders on masochistic. If kids can’t dream about being an Olympic champ or representing their country in a sport that they love, the overall participation takes a hit. If dropping wrestling from the Olympics is final, we will lose all the progress that we have gained at the college and high school levels in America. Being one of the oldest sports in the world, the lack of its Olympic participation would prove to be a move for ratings by the IOC. Not only that, but taking away a staple of the Summer Games because of a political game sends a message that sports need to bring in ratings, otherwise they will be cut. The move to drop wrestling from the Olympics has the potential to kill the sport, and the ripple effect of that action could reach farther than we could ever hope to imagine. Additionally, wrestling is one of the purest sports on the inter-



COURTESY OF TEAMUSA.ORG

Wrestling has been cut from the 2020 Olympics. Legendary wrestlers, such as Cael Sanders, center, who went 159-0 during his college career, have openly expressed their dissatisfaction. Wrestling was one of the original sports in the first ever Olympics.

national level. It’s one of the few sports not riddled with doping scandals or other heinous charges. When is the last time a wrestler failed a drug test for the Olympics? However, wrestling is also a very effective tool to build character. For example, in Iran, wrestling’s main focus is about becoming a “pahlavan,” a respectable, forgiving man, caring for the downtrodden and standing up for justice. There is a similar sentiment that surrounds the sport globally. But in countries like Iran, the

Olympics are the ultimate goal for every wrestler, taking that away from them would kill millions of dreams. Despite all the anecdotal evidence that can be pulled from the global wrestling community, fifteen men will decide on whether or not this sport stays in the Olympics. It’s a political game. And wrestling is obviously not very good at politics. The higher-ups in FILA, the international wrestling federation, need to learn that no matter how revered a sport is, everyone needs to play the

game and make themselves marketable. No sport is exempt from that. Over one million people participate in the sport of wrestling in the United States alone—many of them young children. Wrestling, by its very nature, fundamentally changes how you perceive yourself and how you perceive the world around you. Society desperately needs the purity that wrestling brings to sports—perhaps now more than ever.

Despite Progress, Fundamental Change Still Needed as Sports Address Homosexuality

DEREK ANDRE '16
STAFF WRITER

This past Tuesday, the Wabash community welcomed Dr. Cheryl Cooky of Purdue University. Cooky, whose doctorate is in sociology, spoke about her investigation on how gender affects the athletic experience. Her lecture, entitled “Out of the Field: Understanding Homophobia in Sports,” took an in-depth look at how the culture of male sports in America leads to a culture of homophobia. “How can we change the current organizational structure and institutional culture of sports to be more inclusive of all individuals?” Cooky said. This was the question at the core of the lecture given on Tuesday. Essentially Cooky argued that male athletes are expected to file neatly into the hegemonic view of masculinity. They are strong, confident, and above all else, heterosexual. According to Cooky’s argument, this view is purported by American culture and compounded by American sports.

This emphasis on heterosexuality leads to a culture in which men must prove their ‘straightness’ by showing that they are not gay, thus leading to a homophobia that abounds in men’s sports. Cooky said that because of this inherent heterosexuality that comes with being a male athlete, sports can often function as a closet for gay men as it protects them from possible judgment. “Male athletes are hegemonically masculine, masculine men are heterosexual, therefore men who play sports must not be gay,” Dr. Cooky said. “By conforming to hegemonic masculinity within the context of sports, male athletes are believed to be, regardless of sexual orientation, unquestionably heterosexual.”

Cooky said she felt that because of this and that heterosexuality is expected in male athletes, it is often a shock to society when any male athlete comes out as gay. These men who were at one moment the pinnacle of masculinity, are now an effective enigma. They are still powerful and confident and strong, but they are no longer presumably heterosexual. While prominent athletes have come out, we have yet to see an athlete come out during their career according to Cooky.



COREY EGLER | WABASH '15

While several high profile professional athletes in the institutional center have come out, including Dave Kopay (Redskins), Billy Bean (Dodgers) and John Amaechi (NBA), this typically occurs well after the athlete has retired from their sport,” Cooky said. “No active player in the institutional center of sports has come out. To put this into context, in 2012, there were approximately 4,000 players in the major professional leagues. If we consider the estimates that of the population is non-heterosexual, we should expect gay athletes in the major leagues. Yet, coming out in sports is a challenge.” Towards the end of her lecture Cooky tried to provide a solution for how to change sports for the better. She said she felt that there has been progress with homophobia in sports, for example professional athletes join-

ing Athlete Ally (an LGBT support group). Despite this progress, however, Cooky said she still felt there must be a fundamental change in sports in order to accommodate all persons. “It is only until sports, and especially those sports at the institutional center, are no longer organized to uphold and reaffirm hegemonic masculinity that we will see the full acceptance of gay athletes in men’s professional sports,” Dr. Cooky said. “Until that change happens, we will continue to witness small-scale challenges to hegemonic masculinity and homophobia, along with the accompanying backlash that occurs in response to those challenges... Long-lasting change requires major shifts in the ways we think about and organize sports. However, I believe this is not only possible, but for the future of sports, it is necessary.”

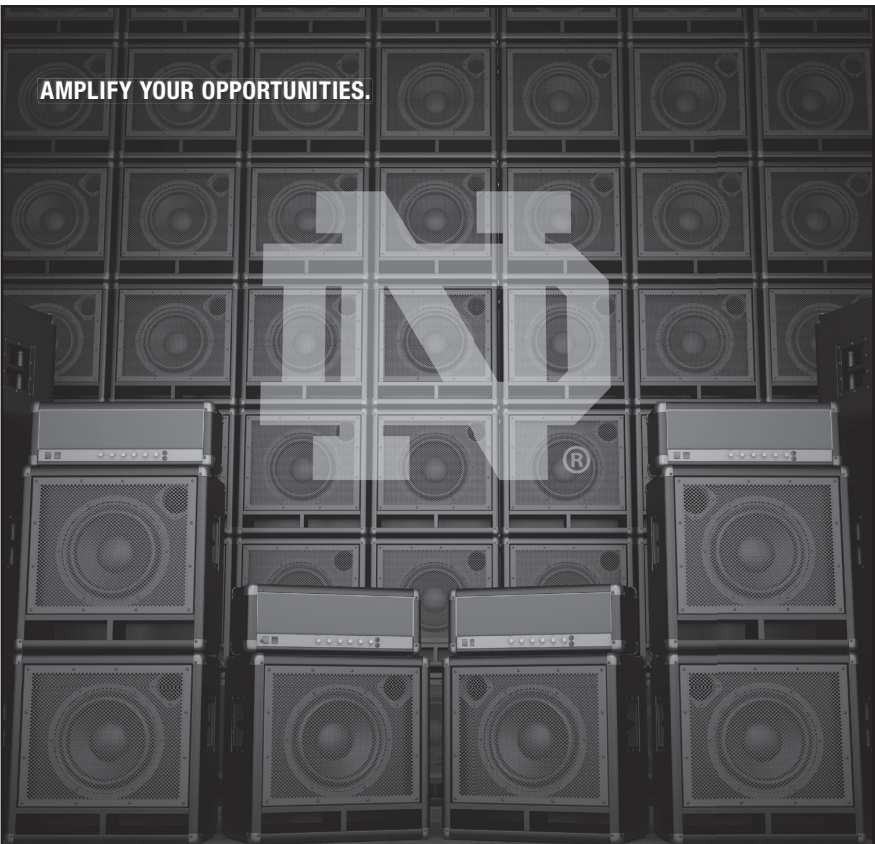
This Weekend in Wabash Sports

Saturday:


Tennis	vs Monmouth	9:00 a.m.
Track	@ Anderson	10:00 a.m.
Tennis	vs Westminster	4:00 p.m.
Track	@ Wooster	TBA

Sunday:

Track	@ Wooster	TBA
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Adams Brings OCS Experiences to Campus

BEN BRADSHAW '15
STAFF WRITER

Carter Adams '14 has made a large impact on campus, and is putting in unique work off-campus during the summer as well. While Wabash doesn't have a ROTC program, Adams is making sure that doesn't keep the military from having a presence on campus.

Adams, who hails from Fairfield, OH, took an interest in becoming a Marine four years ago while a sophomore in high school. His brother-in-law, a 1st Lieutenant in the Marine Core, sparked his interest in the Marines.

"I saw the sense of pride he had for our country, and felt the desire to have that gain that same pride by serving our country," Adams said.

During his senior year of high school he narrowed his post-high school choices down to two options—the Naval Academy in Annapolis, MD, or Wabash College. Being wait listed by the Naval Academy made his choice for him, and effectively added another phenomenal young man to the Wabash ranks.

Even though he came to Wabash for his college education instead of the Academy, Adams' dreams of going into the military remained alive. Since there is no ROTC program at Wabash, Adams took part in the Officer Candidate School (OCS) this

past summer. The six-week program, entitled "Juniors" pushed him physically and mentally. After his junior year at Wabash, Adams will return to OCS to complete another six-week session entitled "Seniors." After graduation, Adams said he plans on attending Military Officer School.

His time at OCS benefitted him tremendously, something he truly realized upon returning to campus this past August. Adams returned from OCS only three days before coming back to Wabash to start his sophomore year. He noted that this fast of a transition was difficult, but aided his academics and athletics. He used the dedication he learned at camp in order to excel in his classes, and used his phenomenal physical conditioning as swim season started.

"I started pre-season work-outs in fantastic physical condition," Adams said. "When I was at camp my three-mile time dropped by over a minute, so this helped me jump-start the swim season. I felt more strength and endurance in the water, and was used to rigorous activity while being broken down and tired."

OCS is a huge commitment, and one that is not easy. It is challenging physically and intellectually, taking young men and women away from their friends and families and limiting their contact for six weeks on two separate occasions. Adams



COURTESY OF PUBLIC AFFAIRS

Sophomore Carter Adams is committed to the pool and Officer Candidate School.

ams believes OCS has changed his outlook on life to a certain extent.

"OCS shows how good you can be, and how far you can push yourself. I made new friends from all over the country and it also made me more appreciative of my family and old friends," Adams said.

At Wabash, Adams has a packed schedule almost every week. He is currently pursuing a Political Science and Economics double major. He is a captain on the swim team, on which he excels in the short distance freestyle events, middle distance butterfly events, and long distance IM events.

Adams was elected to represent the class of 2015 in Student Senate, and he's a photographer for The Bachelor. Recently, on top of all of his other activities, he began his pledge-ship period as a Sphinx Club Rhynier. Watch out for Carter Adams on campus, he's one heck of a Little Giant.

Track Continues Fast Times in Wisconsin, West Lafayette

DEREK ANDRE '16
STAFF WRITER

For a second time this season, the Wabash Track and Field Team spent the weekend competing in two separate meets on the same day. The only difference in this iteration of the split team was that this weekend the Track and Field team competed in two separate states.

While much of the team had the weekend off to relax and train, those Little Giants who competed were split between the EastBay/Pointer Invitational at University of Wisconsin - Stevens Point and the Fred Wilt Invitational at Purdue University. The Wabash delegation sent to UW-Stevens Point consisted solely of two relay teams while there were a few more Little Giants who made the short journey up US 231 to West Lafayette.

The Wabash 4x400 meter relay team, which spent its weekend in Wisconsin, won the event with a time of 3:20.42, which places it as the 12th fastest time in Division III this season. Also competing in Wisconsin, the distance medley relay team finished sixth at the meet, turning in a time of 10:08.97. Six of

the eight fastest times of the season for this event were run at this event, placing Wabash at eighth on this list.

Three hundred and seventy miles away in West Lafayette, other Wabash runners enjoyed similar success while competing at Purdue. Ronnie Posthauer '15 continued to blaze the track, turning in another sub 8.20 time in the 60 meter hurdles, fast enough to finish fifth in the event. Sean Lewis was able to finish in second place in the 5000 meter run, completing the race in 15:33.06. In the same event, Shane Hoerbert '15 was able to finish in third with a time of 15:39.00. Matt Knox took fourth in the pole vault with a height of 4.45 meters. Rounding out the finishes for the Little Giants, Joel Beier '14 came in sixth in the shot put with a mark of 14.71 meters.

Although he did not finish as well as he has in previous events, Kris Nickle '15 is off to a very solid start for the Little Giants in the high jump event. So far in this season, Nickle has finished in second twice and has won one event, jumping a victorious height of 1.91 meters. Nickle, who hails from Rockville, has been turning in quality heights for the Little Giants and is sure to continue to do so as the year progresses. When asked to comment about his own running this spring, Nickle instead took the chance to praise his teammates.

"Basically I want to give a shout out to the coaches and the team as a whole," Nickle said. "Jumping isn't exactly a team event but it happens before all the running events get started and one of our mottos is stay loose and have fun, and that's when I love knowing that the entire team is there supporting us as we jump. When the guys start a slow clap or something,



JOE SUKUP | WABASH '15

Adam Waddington '16 leaps over the long-jump pit.

there's no more tension about clearing the bar and I can use some of their positive energy to help get the edge I need and come off the mat with a smile."

Another Wabash runner who has flown under the radar so far this season but may be set up for success as we continue into the season is Fabian House '16. House, who attended high school in Muncie, has finished second twice and third once this season, and is just seconds away from a confer-

ence qualifying time in the 800. Naturally of calm demeanor, House brings this nature and thankfulness with him to the track whenever he runs.

"Track has been a great opportunity for me to improve my speed over the 800 and 1600," House said. "I enjoy the competitive track atmosphere and I look forward to run this Saturday in hopes of qualifying for conference in the 800."



COREY EGLER | WABASH '15

Joe Sukup '15 follows through after throwing shot.



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Basketball Defeats Oberlin on Senior Day

Little Giants Secure NCAC Spot, Lose at Kenyon

JOCELYN HOPKINSON '15
STAFF WRITER

Wabash's post-season berth appeared in doubt Sunday afternoon. The Little Giants trailed Oberlin College by three with 13 seconds remaining on Senior Day and needed a near-miracle shot to force over-time. In stepped freshman Ross Sponsler. "The play was designed for me to dribble around a ball screen by [Andy] Walsh," Sponsler said. "My defender went under the screen so I just stopped and popped." Sponsler popped the roof off of Chadwick Court when he drained the game-tying three with six seconds left. The Little Giants the Yeomen 13-6 in the extra session and won, 64-57. The victory



Jordan Surenkamp dribbles down court in a home game against the Kenyon Lords on February 9. The Lords eliminated the Little Giants from the playoffs Tuesday night.

clinched a North Coast Athletic Conference Tournament appearance. Wabash has competed in the NCAC tournament every year since it joined the conference in the 1999-2000 season. The Little Giants played Kenyon in the first round Tuesday night and loss, 77-72. Little Giant depth overwhelmed the Yeomen late. Wabash played 11 men—10 of which registered double-digit minutes—to Oberlin's 7 players entered in the game. The Wabash bench outscored Oberlin's 34-4; however, usual starters Houston Hodges '15, Pete Nicksic '14, and Andy Walsh '14 gave way to seniors Evan Johnson, Jordan Surenkamp, and Colten Craigin for the senior day start. Hodges, Nicksic, and Walsh combined for 26 of the 34 points.

"Starting the seniors kind of threw off our rotation," Carpenter said. "But overall, I'm proud of the toughness they showed. It threw the rotation off rhythm but those guys (starting seniors) got some buckets, so I don't think it hurt us point wise." Craigin felt comfortable in his new role. "Part of my role has always been to come in and play with energy whether it's in the second half or at the start of the game," he said. "I didn't feel like it was different than any other day other than I walked out on the court at the beginning of the game. I am a little upset knowing I won't play here in Chadwick again, but I couldn't ask for a better outcome." The Little Giants held a four-point advantage at half time, but were sluggish coming out of the locker room. They slothfully wandered through an eight-minute scoring drought and saw their lead morph into a six-point deficit. "We had our characteristic second-half scoring drought," Nicksic said tongue-in-cheek. "I didn't finish very well today; I could've done better. I was just trying to take it inside and draw fouls. "It was a sloppy win, but we pulled it off." The lethargic second-half came to a thunderous halt at the 8:30 mark. Marcus Kammrath drew a double team on the left block and found Daniel Purvlicis streaking down the open lane. Kammrath fed him the ball and Purvlicis powered it through the hoop on a two-handed slam. He drew the foul and connected on the ensuing free throw, tying the game at 38-38. "Daniel played a fantastic game," Carpenter said. "He played 40-plus minutes and he's the only person to start every game for us."



Pete Nicksic '14 puts up a lay-up on Senior Day against Oberlin. The Little Giants defeated Oberlin to secure a position in the NCAC Tournament.

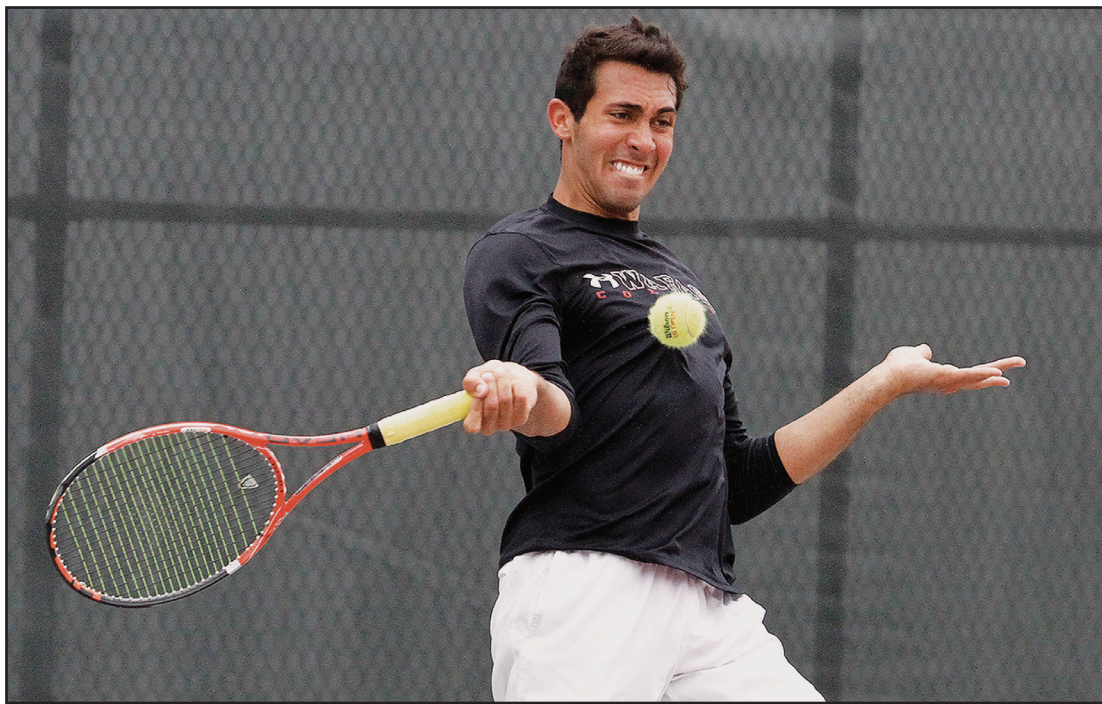
The Little Giants executed on the defensive end as well. With less than five minutes to go and Wabash trailing by one, Oberlin muscled its way to grab two offensive rebounds in one possession. Despite three opportunities to extend the lead, the Little Giants denied a bucket. Purvlicis stole the ball after a minute of defense. Nicksic converted a layup on the other end to give Wabash a one-point advantage after a crucial sequence. Purvlicis led all scorers with 16 points on 7-for-11 shooting. Sponsler had 12 and Walsh scored 10. Hodges and Nicksic each chipped in with 8 points. Craigin had 2 points and a rebound in 10 minutes of play. Surenkamp hustled for 2 offensive rebounds and Johnson chipped in with 3 assists. Andrew Fox led Oberlin with 14 points followed by Geoff Simpson with 12. Randy Ollie and Emmanuel Lewis scored 10 apiece.

Tennis Team Splits Matches Against Oberlin, Wooster

Miller, Leonard Provide Another Solid Day, Little Giants Stick at .500

FABIAN HOUSE '16
STAFF WRITER

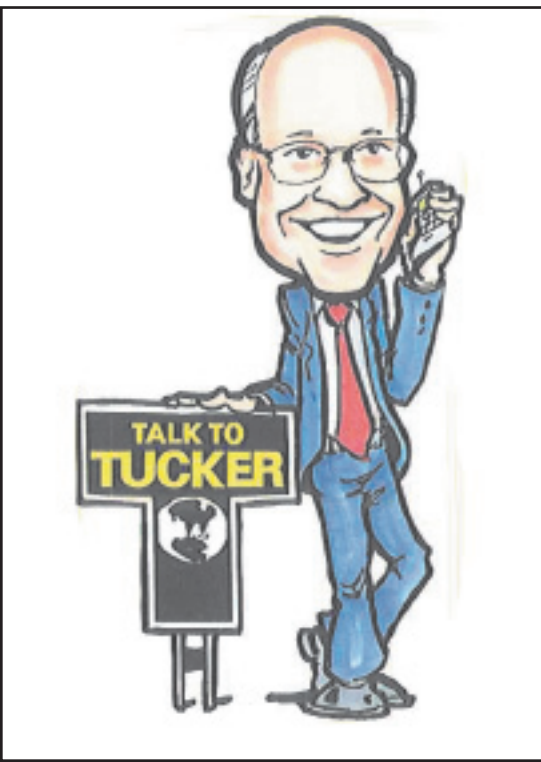
The Wabash College tennis team took its talents to Oberlin, OH Saturday. The team split its two matches against Oberlin College and Wooster. Wabash entered the meet with a 2-2 record looking for key conference victories. The team lost its first match to Oberlin 5-4 before bouncing back with a decisive 8-1 victory over Wooster. Wade Miller '14 and Ian Leonard '13 both picked up victories against Oberlin in their singles competitions. Miller won in straight sets 7-5, 6-3 while Leonard beat his opponent in three sets as number five singles (3-6, 7-5, 6-3). Phil Kubisz '14, won the last singles match against Oberlin, 6-2, 6-2. Ian Leonard '13 and Nate Koelper '14 registered the lone victory for Wabash in doubles play, winning 8-3. Miller is the number one singles position player for the tennis team. His goal going into the tournament last weekend was to focus on making good practices translate into strong performances in matches. "I have to change a little [in] style," Miller said. "My practice game and matches game are different right now, and I am trying to work back into matches." Miller readily admits that he has lost some matches he should not have, and his perseverance paid off. He won both of his singles matches, beating Wooster 6-1, 7-6 (7-1).



Phil Kubisz '13 picked up a victory in the final match at Oberlin last weekend. The Little Giant tennis team will play host to Monmouth College Saturday.

In fact, Miller was one of only two players to win both singles matches. Leonard came away from the meet with four victories two singles and two doubles. He and Kubisz combined for an 8-4 victory against Wooster, while Daniel Delgado '14 and Mark Troiano '15 combined for an 8-3 victory at number one doubles. On their own, Delgado, Troiano, and Koelper all won their singles matches against Wooster. Hopefully Miller's attitude is contagious, as the margin of victory in increasingly competitive games will become a matter of small errors. It was tough to lose such a close match to Wooster's fighting scots, but the road will get

even more difficult from here. Wabash lost to Earlham College Wednesday. Earlham is a non-conference game that has greater significance to the tennis team than what can be understood from first glance. Last week the Quakers knocked off nationally-ranked-conference-foe Denison. A win over Earlham would be a great boost for the Little Giants tennis team. For Delgado and Troiano, this is just the sort of matchup they are looking forward to. Troiano recalls his goal for the end of the year, "[to] play more consistently, and be more mature in style play," he said. "I want to be able to play against the top guys in the nation, especially in doubles." Troiano is growing more comfortable in match play, which is a big part of playing cool and collected on the court. Last weekend's matches against Wooster can only bring him closer to that goal. "I think if we would have had a little more match play, we would beat them," Troiano said, describing loss in doubles competition earlier this year. While this mentality is encouraging it only represents how much closer the team is coming to reaching peak performance as the season is beginning to pick up. Wabash will take on Monmouth at home this Saturday starting at 9 a.m.



Good Luck this Weekend, Tennis and Track!

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