

THE BACHELOR

THE STUDENT VOICE OF WABASH SINCE 1908

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Career Services Turns Eye to Fine Arts

SCOTT MORRISON '14
NEWS EDITOR

Wabash has over an 80 percent acceptance rate to medical school. One in eight Little Giants is President or CEO of a company. Many other Wal-lies go on to law school after graduation. With all of these successes, sometimes the campus forgets about

the arts at Wabash, or at least that is what Careers Services Peer Adviser Hezekiah Eibert '15 believes.

That desire to spotlight the arts at Wabash was the inspiration for Career Services' Arts events today and tomorrow. "Something that I see as a big part of the liberal arts is the arts itself," Eibert said. "That

is something that I see as kind of down-played here at Wabash. Even though there is a lot of talent here, there are not a lot of people who take the time to look at what is going on in the arts both here at Wabash and in the bigger picture after school."

The weekend kicked off yesterday with an information session titled "All About THE Arts" aimed at informing current students about career and internship opportunities in the field of that arts. Today will be led off at 12 p.m. in Goodrich Hall by Dine and Discuss, an open panel discussion with Brigham Mosley, an up-and-coming queer writer and performer; Ashley-Marie Quijano, artistic director of Odradek Theatre Company in Chicago; and Jonathen WikholmexecutivedirectorofOdradek.

Tonight Mosley will perform his latest full-length work, "Mo[u]rnin'. After.," in the Fine Arts Center at 7 pm. "Mo[u]rnin'. After.," premiered at 9th Space in NYC's lower east side in February 2012. The weekend will conclude with a workshop led by Mosley tomorrow from 2 p.m. – 4 p.m. in the Fine Arts Center as well. Both events are free and open to the public.

Eibert, who is a psychology major and religion and history double minor, has always appreciated the arts himself and participated in plays during high school. He hasn't tapped into his love of arts since coming to Wabash, but he thought his resources at Career Services would serve perfectly to spotlight those who are pursuing the arts at Wabash.

"We have brought a lot of other people like economists, energy traders, etc. [to Wabash]," Eibert said. "You name it, and we have got connections or brought people to the school, but I haven't really seen anyone here since I started working for Career Services my freshman year that deals with the arts so this is something that I have felt we could bring better to the college."

Milan Vydareny '66, the finance director for Odradek, helped connect Eibert with Mosley and the other event speakers. Vydareny has not been back to campus in a few decades but saw this as a good way to give back to Wabash and bring something to campus.

Mosley, who will be performing and leading the workshop, is a recent graduate from Southern Meth-

odist University (SMU). He focuses on queer autobiographical work and his "Mo[u]rnin'. After.," highlights identity struggle for his ancestors as well as for himself as a gay man. "It is a show about grief and the sort of magic and ancestral line that is built in that process," Mosley said. "It's also along the tracks of *Oklahoma!*, so there are songs and dream ballets and it is hopefully funny as well."

Mosley has also led theater workshops in New York City in addition to the writing and performing he has done, but this will be his first time leading a workshop at a college or university. Mosley said his first experience with autobiographical work came while he was an undergrad. "Tim Miller [my mentor] came to SMU, and he taught a workshop about making your own work and telling your own story and that really set the course for my career and the work that I am doing now," Mosley said. "It is exciting to be on the other end of that and to be teaching the skills that I have built. I'm nervous, I'm excited, and it's going to be a lot of fun."



PHOTO BY ERIK CARTER

Brigham Mosley is a young artist who focuses on autobiographical works. He will perform in the Experimental Theater Friday night and lead a workshop Saturday.

Marriage Plans Continue Wabash History

PATRICK BRYANT '16
STAFF WRITER

Nearly any form of marketing put out by the Admissions Office at Wabash would boast the notion that there are plenty of engaged students on campus. Although its reference may have to do more with engagement in studies, a number of Wabash students, among them Cory Kopitzke '14, are taking that status to have a dual-meaning.

In an elaborate scheme that is documented in a YouTube video posted by Kopitzke, he asked his girlfriend of five years, Keri Hawkins, to go to the Chapel with him because they had won the opportunity to have their picture taken by an alumnus. The photo op being a hoax put on by Kopitzke, he had family and friends hidden in the Chapel balcony to be a part of his proposal to Hawkins. Amongst tears, she accepted.

Kopitzke said getting married to Hawkins had been a part of mutual conversation and something he had thought about over the past year. He said that without sounding clichéd, "it felt right."

"I'm a big planner, and that's why I wanted to do it right," he said.

According to the National Center for Educational Statistics, the "average national age of marriage" is 28-years-old. In the case of Kopitzke and Hawkins, their wedding date is set for late May 2014, a few weeks

after commencement. Kopitzke, who will be studying abroad this semester, said that he intends to go to law school after Wabash. Hawkins, a member of the class of 2012 at IU-PUI, currently lives in Crawfordsville and works at a hospital in Lafayette. According to Kopitzke, the Crawfordsville address is a temporary one, especially if he decides to go to law school which is out of state.

Although he won't face married life as a Wabash student, he will be a part of wedding plans as a senior, and as a student in law school, married life will add to Kopitzke's metaphorical plate. If he had to give advice though, Kopitzke said that if marriage is financially and logistically feasible, one should "go for it," but it is a decision that must be personal.

"I would say that's a feeling you have to have," he said, "and it's not something that you do because you're pressured. I have no idea when to get married is a good time for anyone, but if you think it's feasible, and you both agree, that's what I would go with," Kopitzke said.

Although marriage in the soon-to-be Kopitzke family will take place after his Wabash career, marriage used to be a part of the Wabash campus, especially in the years after World War II, Archivist Beth Swift said.

In the Mud Hollow area, where today's soccer field can be found, veterans of WWII who relied on the GI bill – a government program that pro-

vided a full scholarship for returning veterans – lived on campus with their wives and, in many cases, children.

A 1947 edition of "The Wabash" described the living units of the "government housing project" as, "two bedrooms, kitchen living room and bath were provided, with two apartments to the unit." Each apartment boasted "an oil stove and hot water heater, an icebox, and miscellaneous furniture."

Having structures like this on college campuses in the 1940s and until the early 1960s were very common throughout the country, Swift said.

This living arrangement created a campus unlike what many Wabash men experience today. One consequence of the arrangement was the role of fraternity pledge-ship among men who were a part of fraternities but lived outside of the house and with a wife and children.

The reference to children was mentioned in a number of documents that talk about Mud Hollow of the mid-20th century. One reference in the 1947 article called the area "diaper row."

In a letter he wrote in the 1980s, long-time professor Dick Strawn said the birth rate could be described as "considerable." In Strawn's case, he played a part in the other demographic of the Mud Hollow living community. Strawn, a young professor, also lived in Mud Hollow with his wife.

According to Mrs. Strawn, the life of a young professor's wife was very similar to the wife of a Wa-



PHOTO BY IAN BAUMGARDNER | WABASH '14

Cory Kopitzke '14 proposed to his girlfriend Keri Hawkins earlier this year inside of the Chapel. He and other engaged students on campus have joined a long history of engaged and married students Wabash has seen.

bash student living in Mud Hollow.

"We all had a lot in common, including a meager economic base; young children, in most cases; husbands working on term papers, theses or dissertations till all hours while wives tried to keep the kids and the dishes quiet," she said.

As a form of a social group, the wives on campus formed the Wabash College Dames Club. In a description in the 1961 yearbook: "By far the most beautiful group on campus is the Dames Club. Meeting weekly, the Dames Club serves to hold the Wabash community of married students closer together and provides for an island of 'femininity' in the sea of men students."

Moving forward to 2013, Hawkins said she is the one who will be making most plans for next spring's wed-

ding. She said that if the roles were reversed and she was going to be off to graduate school, she would be willing to take the step that Kopitzke will.

"It's like they say, you [can make] plans, but then life happens," she said.

As far as envisioning marriage as a part of his law school experience, Kopitzke said that it was something that had been "in the back of his mind," but he said he felt if he could treat it like a job, just as Hawkins will do with hers, his life at "work" and at home will work together seamlessly.

"We've always had each other around, plus [Hawkins] is really good at motivating me and keeping me on track, and making sure that I do my work," he said. "I think that it will be a positive more than a constraint."

Olympics Offers Chance to Live Humanely

GABE WATSON '13
MANAGING EDITOR

Students across campus will join Sigma Chi this weekend in living humanely as they volunteer their time to running a Special Olympics basketball tournament at Wabash. The tournament is the largest of its kind in the state, and it provides an opportunity for inclusive fun and athleticism.

Members of Sigma Chi are in charge of the logistics for this tournament each year and see the event as a benefit to the campus at large. Victor Wagner '13 was Philanthropy Chair last year and so was in charge of the tournament on Wabash's end.

"Our job is to get all the equipment squared away, organize concessions, seats, and volunteers during

the event," he said. The tournament itself is organized by Montgomery County Special Olympics Coordinator Russ Switzer, but Wabash aims to make it run as smoothly as possible.

"The Special Olympics has worked with Sigma Chi for all the events for about the past ten years," Wagner said. Volunteers were slightly short-staffed last year as the tournament took place on Superbowl Sunday, but current Sigma Chi Philanthropy Chair Scott Morrison '14 is confident that this year's tournament will run smoothly.

The tournament's participants include a wide variety of ages and experience levels. This year fifty teams are participating from fifteen counties across the state – from the Chicago area through central and southern Indiana,

"Athletes look forward to this annual event," said Switzer. "Teams have to play two games before sectionals, and they can do that here." Sectional games will then be played at University of Indianapolis, DePauw University, Pike High School, and Logansport.

For some, Wagner says "it allows teams to size up their opponents" for the state tournament. Whatever the team's level, the tournament gives participants a chance to participate in an event they love, and Wabash students have the opportunity to facilitate this love.

This tournament is a unique opportunity to connect Wabash with greater Indiana in addition to its immediate connections with Crawfordsville.

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PHOTO COURTESY OF PUBLIC AFFAIRS

Special Olympian Bobby Peterman participated in a Special Olympics basketball game at the half of a Little Giant basketball game last year. Wabash has strong ties with Special Olympics both through those halftime games as well as Sigma Chi's annual tournament. This year, the Student-Athlete Advisory Committee has created an increased partnership with Special Olympics.

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. *The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

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All advertising published in *The Bachelor* is subject to the application rate card. *The Bachelor* reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

Announcements

Friday, February 8
Dine and Discuss careers in arts 12 pm Goodrich Hall

Mo[u]rmin'. After. Experimental Theater 7 pm.

Saturday, February 9
Workshop: Creating your Own Work 2 pm Fine Arts Center

Basketball vs. Kenyon 3 p.m.

Sunday, February 10
Special Olympics Basketball Tournament 9 am Allen Center

Film Showing: Inocente 7 pm Korb Classroom

Monday, February 11
Dress For Success 12 pm Baxter Hall

Tuesday, February 12
IFC Meeting 11:10 a.m.

Student Senate Meeting 7 p.m.

Wednesday, February 13
Ash Wednesday

APO Meeting 7 p.m. Baxter 101

Thursday, February 14
Valentine's Day

Chapel Talk: Professor David Kubiak 11:15 a.m.

Entrepreneurial Summit Opens New Paths

TYLER HARDCASTLE '15
STAFF WRITER

Later this month Career Services will host the third annual Entrepreneur Summit. This year's summit will feature keynote speakers with companies in the advertising, hiring, and medical parts industries. The event will also bring alumni and other speakers involved with varying parts of professional life. Students who attend will notice several differences in the set up of the program.



PHOTO COURTESY OF PUBLIC AFFAIRS

Developing entrepreneurial skills in students is a major goal of career services which is why they host an annual entrepreneur summit. The skills learned at the summit are useful to all Wabash men, not only those looking to start a business.

"This year we've added nine breakout sessions that students can choose from in addition to the sessions everyone attends," Director of Career Services, Scott Crawford said. "You create your experience a little bit more."

This year's summit focuses more on how participants can use what they learn in a variety of capacities. "It's easy to be misled into thinking that the word entrepreneurship means only a business and that only people who are interested in business in a re-

ally restricted sense should be interested in the summit," Assistant Director of Career Services James Jeffries said. "In fact, it's something that should appeal to many liberal arts students."

Though each speaker speaks about a different part of building a business, they also speak to broader life skills. Having an entrepreneurial outlook allows people to adapt to new and changing situations in life and work.

Carl Rivera '13 knew practically nothing about the island of Nantucket when he applied to the Nantucket Bike Tours internship last year. After meeting and later interviewing with the company's owner and operator Jason Bridges '98 at the Entrepreneur Summit last year, Rivera was offered the internship. Not long after, Rivera set off for Nantucket.

"Every single day was cool because you're interacting with different people," Rivera said. "People from Italy, Mexico, Texas, Chicago, wherever."

Rivera only spent two weeks on the island before he began giving bicycle tours. Bridges, the owner, started Nantucket Bike Tours a few years back to provide cultural and historical tours of the island to visitors. Rivera had to learn a great deal about the island in a short time to prepare for the tours.

"You are constantly building lead-

ership skills, communication skills, and being aware of the clients," Rivera said. "You really gauge the interest of the client, making each tour different."

The company is run with close relationships with the community and various partnerships. Over the course of the internship, Rivera worked with Bridges in many aspects of the company. Bridges also runs a branding company and works extensively with social media & networking.

"Jason is the definition of an entrepreneur," Rivera said. "That's what I want to do when I'm older, open up businesses and then sell them. I'm entrepreneurial minded; a lot of my family is."

According to Crawford, this entrepreneurial mindset will be more and more valuable in the coming years.

"When I started working here kids would graduate and go to work at a company like Hershey with the vision that they would stay there for their careers," Crawford said. "That happens a little bit, but it's rare."

As the job market continues to change students must be able and willing to change with it. The Entrepreneur Summit will be held on Feb. 23, 2013 starting at 9 a.m. Registration is required and can be filed out on the Career Services web page (not WabashWorks).

Interviews Cover More Than Majors

ADAM ALEXANDER '16
COPY EDITOR

Sophomore interviews are an integral part of the Wabash experience, taking place at the start of every spring semester. As many Wabash men know, these interviews are when students declare their major, minor, and their advisor for the rest of their time at the College. This process takes about 15 seconds, while the interviews themselves last around 15 minutes. The sophomore interviews are about more than just declaring a student's plan for the rest of their time at Wabash – they are a way for the College to learn about the student and help them plan for the rest of their lives.

Sophomore interviews are administered solely by the Dean of Students' Office. Dean of Students Mike Raters '85, Associate Dean of Students Will Oprisko, and Assistant Basketball Coach Jesse McClung are the three primary interviewers. The Office interviews between 25 and 30 students per week, donating a great deal of time to the interviews. Raters believes it to be one of the most uplifting aspects of his job.

"As my predecessor Dean Bambrey would say,

we see the underbelly of the institution, and it's not always pretty," Raters said. "And we sure don't get a whole lot of thanks and praise – I'm not saying that's why we're in business – but it is good in these discussions to hear not necessarily, 'Hey you guys did a good job,' but, 'I really like it here.'"

Raters stressed that the interviews are not solely for declaration of majors and minors, but also for choosing a student's advisor.

"When you come in here as a freshman, you are assigned an advisor," Raters said. "As you know, our culture here is to have students shape as much of their overall course of their education as possible. Some of our students keep the same advisor; some have bonded with a different professor. Some think that you have to change to an advisor from your major, which is not true."

Oprisko also highly values the presence of sophomore interviews. "Wabash College is one of the few colleges I've seen that makes a full effort to have contact with every single sophomore student," Oprisko said. "If you look at research and the stories across the United States, historically sophomore year is a



PHOTO COURTESY OF PUBLIC AFFAIRS

Dean of Students Michael Raters becomes involved early on in students' lives like at this talk on the Gentleman's Rule, and Sophomore interviews are a way for him to stay in touch with students during their time at Wabash.

challenging year for most students. They're not new, so there's not all of those outreach efforts or the elation of the experience of going to college that you get when you're a first year. You know, junior year you kind of get into your rhythm, you know how things work, for the most part you know where you want to

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Bowery Quickly Becoming Wabash Hot Spot

JOHN DYKSTRA '13
EDITOR-IN-CHIEF

Members of the Wabash community have found a new place to meet, study, and get a cup of coffee or tea in downtown Crawfordsville.

The Bowery Coffee Company, located across the street from Johnny Provolone's on Washington Street, has attracted many



KELLY SULLIVAN | WABASH '15

One common knock on Wabash and Crawfordsville as a college town is that there aren't as many spots to hang out as there are at big colleges and cities. The Bowery is a coffee shop which opened this school year which has drawn quite a few customers from Wabash's students and faculty.

students and faculty members ever since it opened the Wednesday before Thanksgiving.

"The Bowery is a fantastic addition to Crawfordsville," Dr. Eric Olofson, Assistant Professor of Psychology, said. "It serves a couple of really important functions."

The Bowery offers seating that encourages customers to sit and talk while they enjoy their coffee.

"The Bowery is the only place where you can go and sit around a table drinking good coffee," Olofson said. "There are places to sit and drink bad coffee, and there are places, like Brew 32, to get a good cup of coffee but don't have tables allowing you to sit and talk."

Owner Jacob Hurt said there are many students and faculty members who frequent the shop.

"We get a lot of students," Hurt said. "That was our hope. We have our regulars. Some professors are regulars as well."

The Bowery offers a wide variety of coffees, teas, and baked goods. Its coffee beans come from Hubbard & Cravens Coffee Co., a coffee roaster in Indianapolis. The types of coffee it offers include Guatemalan, Ethiopian Yirgacheffe, Sobro Organic Blend, Decaf, and a house blend. For now, the Bowery offers only drip brews and French presses. Hurt said the shop plans on purchasing an espresso machine before summer, possibly this spring. The Juniper Stone supplies the baked goods.

"The Bowery provides different products that you can't get elsewhere," Olofson said. "You can get a cup of oatmeal and pastries made by The Juniper Stone, which is the best catering service around. It also has various regional coffees, such as an Ethiopian Yirgacheffe, which is one of my favorite coffees."

Students receive ten percent off of their purchases at the shop by presenting their Wabash ID.

The shop's atmosphere is friendly to students who want to study away from campus.

"When I was a college student, I spent a ridiculous amount of time in coffee shops," Olofson said. "They were fantastic places to go to study—the Bowery has free wifi—without the distractions of campus, and in the winter, there were few more satisfying feelings than reading over a cup of hot chocolate in our local coffee shop."

Ethan Wilson '13 said, "The Bowery has a calm environment where one can sit down and read, study, or work on a paper. The environment they have created makes for a decent hangout on a Saturday morning or place to decompress after classes."

Hung Duong '13 admires the shop because it is a private business.

"I definitely think it is a good addition to the town, especially since it is a local business," Duong said. "I think it is really good that they are trying to set up a private business, given the direction the town's economy is going. I try to go every week to support them."

The Bowery is hosting its first live music night tomorrow starting at 7 p.m. Wabash's Senior Council will pay for one drink and one dessert per student. Students must bring their student ID to receive a drink and dessert.

"We look forward to trying new ideas," Hurt said. "We are thinking about doing more events like the live music night in the future. We are certainly pleased with how many Wabash students and professors that we have had. We would like to do more outreach. We are definitely starting to do that."

Interviews

From Page 2

go. So sophomore year can be a very kind of almost limbo kind of time."

Oprisko also enjoys the interviews because he gets to ask deep questions — beyond the simple major and minor declaration.

"On one level, we get to see all of them," Oprisko said. "We get to see their faces, hear their names, learn about their aspirations. We get to probe; questions like 'Why do you want to be a biology major?'"

Oprisko stressed that the interviews focus on the question of "why" rather than the question of "what."

"Trying to get students to think about you know, is there anything about biology in and of itself that you like to study?" Oprisko said. "Is there anything about computational mathematics or theater that really piques your interest that has more to do with you as a person than what potential job you might obtain? And I think that those deep questions are really part of the heart of a liberal arts education."

Raters mentioned that the interviews focus not only on the academic side of student life, but on the entire student culture itself.

"We take the opportunity to find out more about the student life side of a Wabash man's experience through the course of these interviews," Raters said.

Raters expressed that student feedback in these interviews is a great way for his office to learn what issues students are facing.

"We're writing on the back — stu-

dents have a major/minor card and they fill out their activities and so on — and we are writing hurriedly throughout the rest of the discussion," Raters said. "So yes, we stack them and look through them. Most of that work is in the summer, but what have we learned from our current sophomores that we need to do better for our incoming freshmen? What can we do to make things better? What's one piece that you would have us change? What's something that you'd make sure that we don't change?"

One fairly significant problem that Wabash students are facing is a rift between students living in independent housing and students living in fraternity houses. Raters became aware of this thanks to his interviews with sophomores.

"Frankly, I had heard of that challenge when I was the Associate Dean, and we had done some things to try to work to improve that, and I think we had," Raters said. "What I heard early on was that there was a bit of a division again, and I hadn't heard that."

It is because of this dialogue between students and deans that Eddie Pinger '15 thinks that the sophomore interviews are something that should be kept as a part of the Wabash experience.

"It would not be a huge loss [if the interviews were removed], however I don't think that there would be any reason to discontinue it," Pinger said. "The fact that they ask about how your time is so far and what you might do to improve the school; if they do something about it, then that's

helpful for them, and it's helpful for us to know that our opinion matters."

Some students complain that the interviews last too long and that they serve no purpose beyond the first 15 seconds. Oprisko disagrees.

"I don't think we'd be serving our students well if they were able to just come to their advisor, say, 'I'm going to major in math, minor in religion, boom,'" Oprisko said. "That's not what we're about. That's not the sort of engagement and reflection that we expect from our students."

Raters joined Oprisko in hoping students would find more value in the interviews than simply the first 15 seconds.

Raters emphasized that student feedback does indeed shape his work; citing the 1832 Brew coffee shop as well as the pool tables now in the armory as evidence. Going from a student to a dean, Raters is now able to see the true value behind the interviews.

"When I was a student, I thought I was just going through a checklist of questions in the Dean's Office," Raters said. "And whether he took what I had to say or not, whatever. I'm done — he's got my major, my minor, my advisor. And I'm out of the Dean's office before any bad things happen. Now I have a much better understanding. We take these things very seriously."

Oprisko and Raters both also enjoy the positive interaction that they get to have with students through these interviews.

"They get to see us in a new role," Oprisko said. "You know, we're not just a man behind a desk, handing out sanctions and punishments. It's more of a positive interaction."

Sophomore interviews are a Wa-

bash tradition that, while some students may not see their value, is cherished by the Dean of Student's Office.

"It is a long and tedious process, but it's one of the favorite parts of my year: getting to know guys," Raters said. "In a lot of ways, it's having a young man tell us what our work has done for the positive or not so positive."



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Olympics

From Page 1

"It's a good way to do some concrete philanthropy work that means something to a lot of people," said Morrison. "You can see the kids' faces and see yourself making a difference."

Any students interested in volunteering can still contact Morrison to take part on Sunday. Donating just a couple of hours to the cause

or coming out to support the athletes are both great ways to show support. "Volunteers every year see that it's all about attitude, and our athletes have that," said Switzer.

"This is a fantastic partnership between Wabash College and the Special Olympics," said Switzer. "We both gain from this. The athletes have a great attitude, and volunteers get to learn

about the Special Olympics."

From the organization that teaches Wabash students to organize large events and practice their mission statement to the athletes who travel from across the state to take part, the tournament is a reminder that attitude can overcome handicaps. Students can learn from the athletes, who come for the love of the game.

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Chrysler Evokes Farming Politics

Over the last weekend during all of the Super Bowl festivities, I took part in evaluating the best commercials of the year. By the time I'd seen all of them, I decided that Chrysler's commercial for the Dodge Ram was by far the best commercial of the Super Bowl. In the commercial, scenes from farms across America (which included a Dodge Ram, of course) were shown as Paul Harvey's "So God Made a Farmer" was voiced over. Even though I've never lived on a farm (full disclosure here), I've always lived in states like Nebraska ("the Cornhusker State") and Wisconsin ("America's Dairyland") that have deep agricultural and farming connections. On top of this, whenever I think about farming, I think about my family's roots in rural Kansas agriculture, especially my granddad, who grew up in Beloit, Kansas during the Dust Bowl or my grandmother who grew up on a ranch in rural Montana. So, as someone who is concerned about the well-being of farm-



SETON GODDARD '15
OPINION COLUMNIST

ing in America, I was pleased to see a commercial that displayed the hard work of our farmers. Additionally, I was pleased to see that an increasingly underappreciated profession upon which our nation (and other nations) heavily relies was incorporated into a commercial that aired during the most popular television event of the year.

Despite the benign nature of this commercial, it evoked thoughts of The Farm Bill in the United States. Farm bills, which were established in the 1930s under the Roosevelt administration, provide assistance to farmers, ranchers, and growers across the United States. As we learned about

two months ago, farm bills also have an appreciable impact on the prices of the things that we buy at the supermarket (as an example, if a farm bill hadn't passed as part of the "Fiscal Cliff" deal, the price of milk would have doubled – something that would have been detrimental to dairy-heavy states like Wisconsin and California). After policies enacted under the Nixon administration in the 1970s, major changes were made to agriculture policy that had sizeable effects on the corn industry. These changes, which resulted in a massive expansion of commodity crop production and the virtual elimination of the small family farm, led to an unprecedented oversupply of corn. Because of this, corn has been incorporated into nearly everything that we eat, usually in the form of high fructose corn syrup (or even in meat, because it's cheaper to feed livestock corn than it is to wait for livestock to graze on grass). As a result, farm bills play a significant role in determining the cost of food



COURTESY OF BUSINESS-ETHICS.COM

Farmers work hard for the rewards the Earth has to offer. It is not a job for everyone, and they do it with pride.

prices in the United States. Therefore, I have to admit that I'm in sheer amazement when I hear legislators and other citizens profess a belief that farm bills should no longer exist.

Interestingly, when farm bills come before the U.S. Senate, the bills are typically sponsored by both Republicans and Democrats. Most recently, Senators Pat Roberts (R-KS) and Debbie Stabenow (D-MI) co-sponsored the legislation. Republican Sen. Chuck Grassley from Iowa has served as a tireless advocate for farm bills during his Senate career. He, along with other legislators from the Midwest and other agriculture-dependent regions of the country, recognizes that this is a place where the federal government has a duty to keep farming in rural America alive. Despite the fact that many of the Republicans who support farm bills are typically found decrying federal government attempts to provide assistance for various issues, they still recognize the importance of farm bills, both in their own constituencies and for families heading to the supermarket across the

country.

While I would like to discuss several of the issues associated with farm bills and the opposition that comes with them, I want to use farmers and farm bills as a way to illustrate a larger point: farmers, most of whom receive significant sums of money from the federal government in the form of subsidies (in Indiana, for example, this applies to 60% of farmers) and are thus "reliant upon the government," are anything but lazy. Make no mistake – some farmers do not need any government assistance, and that's fantastic. However, farmers, ranchers, and growers who rely upon subsidies, like their professional counterparts who are in an unlikely situation not involving government subsidies, are still fine examples of the hard work, determination, and grit that we often associate with the ideal form of American work ethic. So, before we spend time criticizing people who rely on the government (and are then apparently lazy), let's at least remember the hard work of America's farmers.



COURTESY OF JALOPNIK.COM

This is an iconic picture from the Chrysler commercial that aired during the Super Bowl this past weekend. This tribute reinforces that farmers are an instrumental role in America.

Chrysler Sells America in Commercial

Last year, it was a halftime speech to all Americans, this year it was a tribute to our nation's farmers. Chrysler continues to churn out Super Bowl commercials that stir up more controversy, than they do sell cars. Many criticized Chrysler last year for the seemingly political nature of their "Halftime" ad, and this year by utilizing radio great Paul Harvey, the criticism will probably grow even louder. For those unaware, Paul Harvey was a radio host famous for his voice and his The Rest of the Story segments. Harvey was a conservative man, but people of all political beliefs were hypnotized by his voice and his folksy plain way of making a point. For a few minutes in his segments, the story of the plain hard working Americans had the same authentic voice that worldwide news did. People loved that.

While personally I love Paul Harvey, the question becomes why does Chrysler seem to not worry about how their cars perform and talk more about America? They also did this with their Jeep commercial this year; are they really trying to sell cars? I believe they are trying to sell cars, but they've realized they need to sell Americans on America again to do that.

America is a car country; we love our cars. They equal independence and freedom, and take



ANDREW DETTMER '15
OPINION COLUMNIST

us on great adventures all throughout this great country. That's why when people lament about the lack of public transportation in this country; they forget the freedom our car culture has given us. Americans are not a people who want to have others drive. Lately though, Americans have not been that same self-assured people and country we were when men like Clint Eastwood and Paul Harvey were growing up. Thus, Chrysler realizes that to sell Americans on America again requires men like that.

Sure, the Oreos commercial was funny, and the Go Daddy commercial was creepy; but the "Farmer" commercial struck a chord with Americans. Maybe it affected me more than others because I know guys from high school that will continue running their family farm of 5 generations, but we as Americans have all seen

it. The tasks and life Paul Harvey describes is one that doesn't sound desirable to most of us, but it is a necessary one. This nation is built on the back bones of farmers who put the food on the table for millions of Americans.

However, because that lifestyle has become less desirable to many, family farms are disappearing. More often than not these family farms are bought out by large corporations who simply want to make a profit, with no commitment to sustainability or the community they farm in. While it may be shocking for some to hear this from me, your resident Republican rabble-rouser, not all corporations are a good thing, especially in an industry such as agriculture. For those of you who have never had the pleasure of having home-grown tomatoes or corn that's been freshly picked, you have no idea what you're missing. Also the community bonds that can happen around family farms are a wonderful thing. While I may not have always enjoyed the small town I grew up in, I always enjoyed the sense of community this all brought.

So, what's my point? Chrysler wasn't just selling cars or farming, they were selling America. After the American turmoil and crises over the last few years, we could all use a little confidence boost and the belief that we can get



COURTESY OF BLOGSPOT.ORG

Paul Harvey's voice defined Chrysler's commercial.

through it all. By paying tribute to a group of people who have always done what was needed and not what was easy, Chrysler did just that. And in the words of Paul Harvey, "Now you know, the rest of the story."

FUN FACT

Advertisers spent an estimated \$220 million on Super Bowl XLVII ads this year.

Ads Endanger Blank Space

Earlier this week, I heard a fantastic story that left me speculating whether I'd fallen down the fabled rabbit-hole and straight into Wonderland, until I searched the Internet and confirmed that is was true.

Apparently, in 2006 a few crazy Californians, in San Francisco, attempted to sell more milk by lacing their "Got Milk?" bus shelter advertisement boards with the manufactured scent of fresh chocolate chip cookies. Their logic was simple: they attempted to ride the coattails of the American milk and cookie classic combo to force those waiting on the bus to crave milk.

This story, along with last weekend's Super Bowl advertising frenzy, has had me fixated on a single question: Do we, as Americans or human beings, have the right to an ad-free portion of existence? Should we have a choice on the matter of seeing, hearing, and even smelling advertisements? However, a distinction must be made. I am not speaking of VEVO, T.V., or radio advertisements. In choosing to utilize YouTube, or turn on a television program, or deciding on a radio station, we are agreeing to the entire experience, accompanying commercials included. We are agreeing to an unspoken "Terms of Service."

But what of the billboards, slogans, logos, and now even scents that are driving us into sensory



**RYAN
HORNER '15**
OPINION
COLUMNIST

overload in our everyday street-level interactions? Did we ever agree to experience the natural surroundings in all of its endorsed and promoted glory? Do we click "I Accept" on an invisible, unread "Terms of Service" as we step out the door each day?

Of course, it's easy to see how we landed in our current predicament. Radio, television, and now Internet advertisements are commonplace and over-used. As a result, an industrious young tycoon-in-training somewhere realized that he could print a few thousand promotion napkins for the same cost of a single radio ad. Next advertisements came on ball caps, sides of buses, and then NASCAR drivers' suits. Politicians soon followed suit, and now every other car bumper and manicured yard is an attempt at swaying the undecided American into this belief, or that action, or this purpose.

At any point along this skid into consumerism, have we ever stopped to speculate about the fate



COURTESY OF AUTORACING1.COM

NASCAR is a prime example of "walking" ads.

of the consumer? I happen to believe that we are citizens first and then consumers. Yet, as the world stands now the only times we are ever free of our role as a customer are the blessed hours of nightly shut-eye. Of course, even then we are susceptible to dreams filled with the products or companies who have most successfully overloaded our senses.

Imagine for a moment, if you will, cities that strive to promote their history and culture instead of filling their voids by selling the space to aspiring entrepreneurs.

Instead, today the average American is subjected to between 4,000 and 5,000 advertisements on a daily basis. Our senses are assaulted from all directions. Blank spaces are the newest endangered species. Citizens seem to have no asylum from the countless attempts at enticement. Perhaps most important of all, we have failed to promote any extended discourse on a citizen's right to exist in a relatively ad-free environment if they wish.

We only have so long before our ad-driven society is too diseased to treat. In the very near future, national discussions on the omnipresent nature of advertisements in everyday life need to occur. In fact, a focus needs to be placed on the fact that as consumers we currently have no choice on the matter of submitting ourselves to the persuasion attempts of the all-mighty corporations.



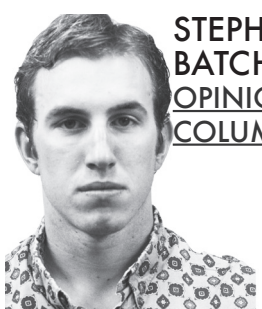
COURTESY OF BLOGSPOT.ORG

Advertisements have penetrated our cognitive processes. Will we ever escape this advertisements?

Memories of Katrina Live On

On Sunday, the NFL Super Bowl returned to New Orleans for the first time since 2003 when the New England Patriots bested the St. Louis Rams 20-17. The game after its XLVII edition has in many ways become an icon of American culture and has returned to the city in which the game has been hosted nine times previously and to the dome where the historic game has been played six times. New Orleans, the 'birthplace' of American Jazz and an American cuisine mecca, seems a fitting host city for a genuine American sporting tradition. The 2013 edition of the Super Bowl, however, bore special significance as it was the first time since New Orleans was devastated by Hurricane Katrina in 2006 that the game has made its return to the hallowed turf of the Louisiana Superdome.

There is no doubt that the Super Bowl's return to the city seven years after Hurricane Katrina flooded 80% of the city, displaced thousands of citizens from their homes, and caused over \$1 billion in damages, is nothing short of a miracle. Yet, the return of a game to one of its favorite cities does not mean that we should consider the city of New Orleans restored and healed. To the some 30,000 people who sought the Louisiana Superdome as a place of refuge in the midst of the flooding and chaos that followed in Katrina's wake, the Superdome stands as a place of terror and fear. Scott Gold of the *Los Angeles Times* reports of the Superdome in the days following Katrina as a place of squalor. Noting especially how those who entered into the refuge become trapped in an under supplied refugee facility without sufficient medical care, without appropriate humanitarian attention, and without hope. The Superdome has long since replaced these memories with the return of its beloved NFL football team, the 2012 NCAA Final Four, and now Super



**STEPHEN
BATCHELDER '15**
OPINION
COLUMNIST

Bowl XLVII, but the aftermath of Katrina still plagues the city.

On January 18, 2013, former New Orleans mayor, Ray Nagin, was indicted on 21 federal corruption charges, including accepting bribes from contractors in exchange for public works contracts within the city in the aftermath of Katrina. Nagin, who began his service as city mayor in 2002 with promises to stamp out corruption that has plagued and characterized New Orleans for decades, has now proven to have betrayed thousands of New Orleans citizens in the midst of the worst catastrophe in the city's history. While large scale federal corruption receives a great

deal of media attention, it neglects the vast number of local citizens who were taken advantage of at the hands of other unscrupulous contractors. These 'contractors' asked to be paid upfront for their work and then fled the city robbing many families of all their savings. Some fear that corruption even helped make Super Bowl XLVII a possibility. The BBC World Service report quoted Lower Ninth Ward resident and community activist, Vanessa Garinger, "I'm very sour about what I see with regard to all the repairs that have been done to the Superdome because a lot of this stuff was done on the backs of money that came for us."

Last spring, I had the privilege of visiting New Orleans with a few Wabash students and several members of Crawfordsville's First Christian Church, where we committed a week of service to a couple of homes in the Lower Ninth Ward. The Lower Ninth Ward is a community that demonstrates the significant need

that still faces New Orleans. A community once populated by thousands of lower middle class families has dwindled to less than 25% of its pre-Katrina population. We worked for a gentleman who has been displaced of his home of 40 years since escaping through his roof when the flood waters hit the Ward seven years ago. Joe, over a lunch of red beans and rice that he prepared for us, related how he watched his neighbors drown trapped inside their homes. From Joe's home, we stared across a division of empty lots that once had been the homes of people Joe called neighbors, possibly friends.

The return of the Super Bowl to New Orleans is certainly a mark of the resilience of the New Orleans people, but it should also serve as a reminder of what is left to be done in the city. The game has been played; now, how much longer will residents like Joe wait for their communities to return? What will be the cost of returning hope?



COURTESY OF FEMA.GOV

The Superdome housed thousands during and after Hurricane Katrina. Let's not forget that there is still work to be done.

Don't Let Manners Die



**JACOB
BURNETT '15**
OPINION
EDITOR

When did manners die?

Growing up, my parent's chastised me if I was impolite. I said please, thank you, and you're welcome almost as much as any other word in my vernacular. I specifically remember one instance in which I asked my mother for more food, and I did not say please. I did not get more food until I realized what I had done wrong. If my mother did something for me, and I did not say thank you, she would sarcastically say you're welcome.

When I say thank you, I expect the other person to say you're welcome. Is that too old fashioned? I am one for social progress but definitely not for the eradication of manners. When I work at the bowling alley back home, I start to notice a giant trend of impoliteness. Very few people say please, thank you, have a nice day, you're welcome, etc.

When I am working with a costumer, and I act politely, they always seem to be taken back; they might even respond with "you are so polite!" and scurry off with a smile on their face. I don't think I am over polite, I just think not enough people are adequately polite. It's just common courtesy.

As a Wabash student, I get offended when I eat at Steak and Shake or other restaurants in Crawfordsville, and the wait staff tells me that I am not like those other Wabash students. The wait staff commends me on my generally nice tone and politeness. Then I hear stories about how rude Wabash students can be. It makes me angry because we pride ourselves on being "gentlemanly" when we can't treat others with respect. Now, I am not implying that all Wabash students are rude, or that the wait staff is free of mistakes. I just want Wabash students to put forth an effort in the community to not come off as rude.

If someone hands you something, you should probably say thank you. If you are at a restaurant and the waitress or waiter hands you a drink or your food, say thank you. If the wait staff messes up your order or your food doesn't measure up to your liking, politely ask for it to be rectified. Don't automatically blame your waitress or waiter for the mishap and cause a spectacle.

Are all wait staff great? No, that would be an asinine claim. I have been waited on by fairly rude or bad waiters, but I reflect that in the tip I leave, not in my general attitude. If you receive poor service, leave a bad tip. However, do not be one of those customers who receives fine service or even regular service and not even leave a 15% tip. That is just plain rude. We can become so caught up in our life that we forget to look at things from other people's perspective. This applies to things other than politics, religion, or any other hot button issue. The wait staff might work two jobs, or just this one, and they live off of tips.

I don't want to come off as someone on my high horse about manners and politeness. I might come off rude once and a while, but I try very hard to be cognizant on how I treat others especially people I don't know. I just hope that you see the importance of simply saying these words. When in doubt, just remember that you are not only representing yourself, but your family, Wabash, and any other club or people you represent.

On a side note, there are too many thankless positions that go unheeded. Thank a veteran, staff member, garbage man, etc. that don't usually hear those simple words that show that they are appreciated.

Five Songs for Valentine's Day

ALEX TOTTEN '13
CAVELIFE EDITOR

With Valentine's Day quickly approaching, Wallies are rushing about to fit in those last minute details to impress their significant others. Flowers? Cards? Candies? All of those things pale in importance to the music that will create the backdrop to your love sessions, whatever they may be. So here's a list of ten love songs to get the mood set and impress that special someone in your life.



COURTESY OF STARTRIBUNE.COM

The jury's out if Britt Daniels is high in this picture or not, but, if I were to venture a guess, I would say yes.

"Speak Slow" Tegan and Sara

Canadian Indie-poppers, Tegan and Sara, bring a diversified sound to the list, with a prominent guitar and synth, focused around the harmonizing of the sisters. "Speak Slow", off of 2004's *So Jealous*, details the chaotic nature of love, something that most of us know. So, put on "Speak Slow" if you find yourself in a sticky situation. If things are going well, put on Tegan and Sara's "Closer".

"If You Need Someone" The Field Mice

80's British Indie-Folksters The Field Mice take the first slot of the list with their smooth hit, "If You Need Someone". Soaked in heartfelt croonery, "If You Need Someone" is the perfect thing to show off your knowledge of obscure pop-culture and to bring the mood down a bit, with its jangley guitar and chilled synth setting a softer mood.

"Younger Us" Japandroids

Another Canadian band, Japandroids, makes this list with "Younger Us" off of 2012's *Celebration Rock*. A thumping anthem of punk-rock love, this noisy jam will get the mood kicked off if you want something more upbeat and intense, rather than chilled out and passionate. If driven noise-rock that's won many accolades this year, then Japandroids are exactly what you're looking for.

Five Songs for Not-Valentine's Day

JOHN DKYSTRA '13
EDITOR-IN-CHIEF

This is a call to all of the warriors whose hearts do not make it back from a Valentine's Day date or to the men who will not be celebrating the "holiday" for various reasons. Valentine's Day is a special "holiday," as long as couples do not succumb to materialistic endeavors. Valentine's Day can be difficult for men because of the high expectations Kay Jewelers, Jared, and Hallmark created. That being said, these five songs are devoted to helping the hopeless romantics who fail on Valentine's Day mend their hearts and their egos.



COURTESY OF CHARLESTONCITYPAPER.COM

Puddle of Mudd, seen here not as a Puddle of Mudd, wear these white suits to hide their pain.

"Not Meant to Be" Theory of a Deadman

Perhaps you are already in a situation in which you are not celebrating Valentine's Day because of a recent break-up. Theory of a Deadman's song "Not Meant to Be" is the saddest of all the songs

listed on this page, but its message can alleviate a newly single man's grief of trying to reconcile a previous relationship. This song makes the anti-Valentine's Day playlist not because of the heartbreak it discusses, but because of the overall message of accepting a failed relationship and moving forward.

"She Hates Me" Puddle of Mudd

Valentine's Day can be a make or break event for couples. Sometimes your best effort is not enough to please your significant other on this day. "She Hates Me" is the best song to listen to when a Valentine's Day takes a turn for the worst and your relationship becomes a traumatic catastrophe. Puddle of Mudd playfully makes fun of a failed relationship by starting the song of with a slightly mellow tone featuring palm-muted guitar riffs. But, the lyrics are dead-on when your best efforts are not enough: "I tried too hard / and she tore my feelings like I had none / and ripped them away." Listen to this song if you need an ego booster after a Valentine's Day that flirts with hardship.



COURTESY OF ABANDONEDCOUCHES.COM

The Field Mice, lazing around and being trendy

"I Summon You" Spoon

Austin, Texas' Spoon has been known from their stripped down, minimalist sounds and Indie sensibilities since their conception in the 1993 and their 2005 hit, "I Summon You", off of *Gimme Fiction*, brings a sentimental jam to the diverse album. With an acoustic-heavy lead and Brit Daniel's dreamy voice, "I Summon You" is the perfect song to play when you're trying to express those pesky feelings.

"I'll Be Yours" Those Dancing Days

Proving once again that there's more than metal in Scandinavia, Stockholm's Those Dancing Days hits this list with "I'll Be Yours" from their album *Daydreams and Nightmares*. With a driving beat and synth-driven melody, channeling a weird mix of All Girl Summer Fun Band and Of Montreal, this jam is great for an impromptu dance session with your loved one. So, put it on when you're trying to speed things up a bit



COURTESY OF TEGANANDSARA.COM

Tegan and Sara's library is essentially all love songs.



COURTESY OF VEVO.COM

Rehab, seen above, equipped with an acoustic, the armor of a lonely man.

"Kiss Me, I'm Shitfaced" Dropkick Murphys

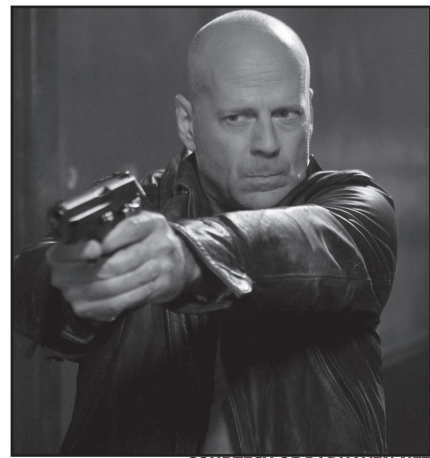
Dropkick Murphys plays with the idea of alcohol solving love-related problems. After all, they are a Celtic punk band. "Kiss Me, I'm Shitfaced" begins with the band characterizing an "ideal man," who can "bench-press a guitar" and has a "figure chiseled from stone." But, as the song progresses, the band undercuts the "ideal man," and the lyrics detail the unappealing characteristics of a man. The man has an epiphany and decides to embrace himself and his failures in a happy manner.

"Bartender Song" Rehab

Bartenders supposedly make wonderful psychologists, and they often do not have the psychology degree to prove it. The image of a man weeping in front of a bartender is common when it comes to break-ups. Rehab's song "Bartender Song" not only embraces the relationship between a man and a bartender; it celebrates the redemptive action of crashing an ex-girlfriend's car, walking away, and joining a group of men that understand your pain.

"Ode to Joy" Ludwig Van Beethoven

Valentine's Day is significant this year, not because couples will exchange heart-shaped boxes of chocolates, roses, and Hallmark cards, but because "It's a Good Day to Die Hard." That is, Die Hard 5 hits the theaters on February 14. The movie's trailer features a remixed version of Beethoven's "Ode to Joy," which makes the song absolutely necessary to include on an anti-Valentine's Day playlist.



COURTESY OF BADHAVEN.NET

Forget doing anything for Valentine's, go watch Die Hard 5 instead!

The End of Genius

KEVIN KENNEDY '16
SCIENCE COLUMNIST

Every so often, a controversial idea is proposed that can shake the very foundations of the world as we know it. Dean Keith Simonton, a distinguished psychology professor at the University of California, Davis has just such an idea. He asserts that there have been no true scientific geniuses since the time of Einstein. This argument has been proposed in a recent article of the journal *Nature*, and is interesting to contemplate.

Simonton has studied the concept of genius for years as a renowned psychologist, publishing many books and papers on the subject. Over the course of his research, he has developed criteria for being a true scientific genius that are a bit different from convention. He says that the past true scientific geniuses reached genius level intelligence not only because they were intelligent, but because what they found or discovered either established a totally new discipline, such as Galileo and Astronomy. He also asserts that the other instance of scientific genius is when an established discipline is completely transformed by the genius, such as biology and Darwin.

According to Simonton, the last incontrovertible genius in the field of science was Einstein. He argues this primarily because he makes an important distinction between group genius and singular genius. Simonton argues that Einstein was the last solitary genius to completely change everything without help. Einstein had his own idea in his mind that no one else had thought of, and he ran with it and changed the world.

Another interesting part of his studies is that, over the years of his research, he has noticed a decline in scientific genius gradually. This seems to go against the world view today as it stands. We are a very science-oriented world. We encourage entire countries to spend more time on science in schools, and yet here is a study which shows to some extent that our emphasis on science is failing us. This is an interesting question to ask.

Towards the end of an interview with ABC, Simonton almost seems to controvert himself. He asserts that scientific genius is dying, yet he also says that events of true genius still occur in science, just with less of a jump forward and spread farther apart. He believes that we are nearing a point in the natural sciences where all of our bases are covered, and the room for expansion of knowledge is shrinking.

Overall, Simonton seems to assert that genius is like an athletic event. People are still breaking records, but not nearly as often. Perhaps it is time to increase and change our knowledge of what we already know. Instead of being a society absolutely driven to go forward, perhaps we should analyze where we are now and undergo more instances of genius changing our perspective of everything we know. Maybe it is time to stop playing the drums to the march of scientific progress and advancement and retreat into what we know, but do not understand. Perhaps it is time to clarify and comprehend that which we already know. Maybe that is the route to true scientific genius in the coming years.

Cooking for the College Confined

Even with Limited Resources, You Too Can Make Home Cooked Meals

FRITZ COUTCHIE '15
CUISINE COLUMNIST

Spring break is quickly approaching, and the food in your living unit is probably getting boring. On the weekends, it is easy to get sick of Ramen noodles and leftover snacks, but it can be very expensive to eat out for every meal. For those in these similar positions, consider easy to make meals, which cost little, and that can be created in most living units. The article is divided into two sections, the first is for those who have access to a stove and oven, the second is for those who do not.

The first tip for those who have access to a stove is to do shopping and food preparation in groups. Frequently it is cheaper to buy foods in large quantities than it is to buy individually packaged items. If a recipe calls for chicken breast, pork or ground beef always buy more than will be used for the planned meal and cook it all at once. Having browned ground beef or pan-seared chicken breast already made will halve the preparation time for recipes such as: tacos, nachos, fajitas or many pasta dishes. Generally starches are the least expensive part of a meal, so vary starches to keep similar meals from feeling repetitive. For instance, seared chicken with long-grain rice will taste different than sliced-chicken breast in angel hair covered in a pasta sauce and a hamburger on a bun will not cause someone to tire of burritos in tortillas. For a snack to have on-hand throughout the week, make popcorn. Homemade popcorn is a healthy snack that can be made in ten minutes with just four ingredients, a bowl and aluminum foil. Don't shy away from buying prepackaged or pre-prepared food. A box of instant macaroni and cheese can be combined with the excess browned ground beef and taco-seasoning

to add flavor to a 5-minute meal.

For those that have no access to a stove or oven there are plenty of meals that can be created in the microwave or toaster. Shopping without a stove is more expensive but with planning and imagination, great meals are possible. Pasta is very easy to make in the microwave, and can be made in single servings. To create a single serving of macaroni and cheese, add a handful of small noodles, and a half cup of water into a large mug. Microwave until water is fully absorbed and pasta is cooked (around three minutes). Add a splash of milk and a handful of cheese to the mug and microwave for a minute. A toaster is a great place to make grilled-cheese sandwiches. Starting with two pieces of bread, spread butter or margarine on one side of each, then add a slice of cheese (I suggest cheddar) to the other. Place toaster on its side and lay the pieces of bread, cheese-side up, on the racks. Toast, and combine the pieces of bread. But be wary, some older toasters have been known to catch on fire with this technique. Buy soup, there are low-sodium and healthy varieties that are easy to store and can be heated in the microwave. Quesadillas can also be prepared in the microwave, and adding bacon is a nice way to include meat in the microwavable dish. Another source of cheap microwavable protein is scrambled eggs, which are prepared in the regular fashion except rather than being cooked on the stove are microwaved for 3 and a half minutes with a pause to stir after two minutes.

Enjoy these tips for easy college meals; hopefully they will result in saving some money. For more college-friendly recipes check out the Reddit College Cookbook online,.



COURTESY OF BUZZFEED.COM AND GRILLED CHEESESOCIAL.COM

Top Right and Left: Two examples of making delicious food in cups. At the top quiche, known as easily one of the classiest foods one can make, and the other, a cinnamon roll, which is completely delicious.

Bottom: A toaster fulfilling its hidden potential as a delicious grilled cheese maker. But, again, be completely aware that there have been documented cases of toasters catching on fire using this method.



Caffeine Under Scrutiny As More Die

ALEX TOTTE '13
CAVELIFE EDITOR

We've known for years the adverse and proactive effects of caffeine. There have been a multitude of studies going both ways, two cups of coffee gets you back to normal, three cups will kill you, your arteries will be constricted, your heart will explode, all things reported by the media and scientific outlets. But it seems that things are starting to get serious in the caffeine debate.

Over the last few years, deaths attributed to caffeine consumption have started to sharply rise and the media has started to take notice. A study published in Consumer Reports stated that 400 milligrams of caffeine is the upper limit of a safe dosage of caffeine for a healthy, average adult. Most of us aren't healthy, average adults, so keep that in mind when consuming a caffeinated beverage, but, for an easy average, the upper limit that one should consume is three, eight-ounce cups per day, at the maximum, of regular brewed coffee.

For a bit of comparison, a 5-Hour Energy shot has 215 mg of caffeine, a Starbucks 16-ounce grande of

brewed coffee has 330 mg, almost 50% more than the equivalent of consumer brewed coffee, and an 8 ounce monster has 92mg. The problem is that most people aren't aware of the apparent dangers of consuming these beverages en masse, where the amount of caffeine isn't made completely apparent, the upper limit before dangerous levels is even harder to find.

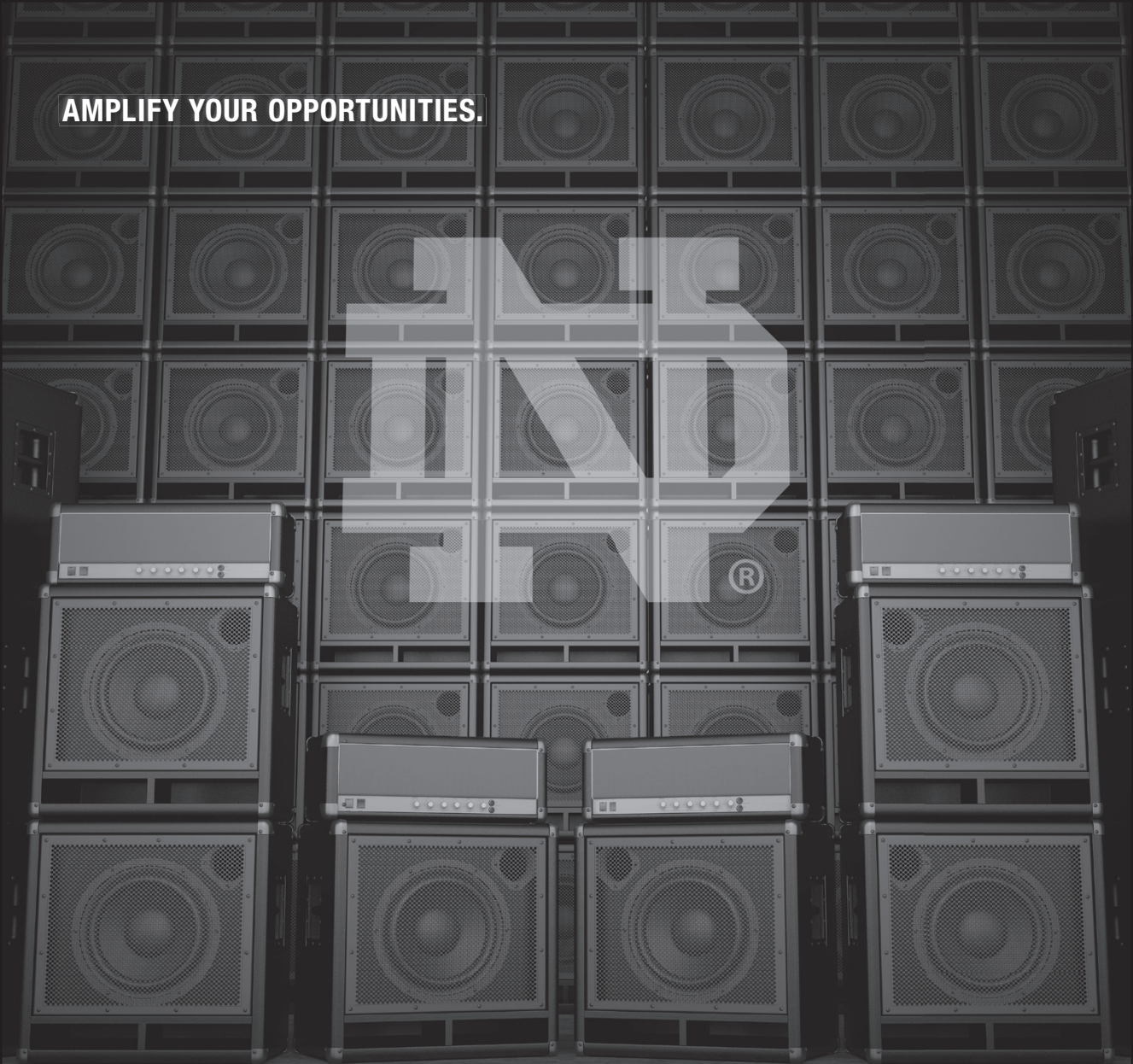
In 2009, 5-Hour Energy was attributed to 13 deaths, a myriad of heart attacks and, even in one incident, a spontaneous abortion, and the numbers keep rising with new drinks coming onto the market with even more caffeine than the highest products report. With the advent of these drinks to fuel our go-go daily lifestyle, what is the consumer to do?

Cutting down on caffeine is the safest bet. As college students, some of us live purely on caffeine. The four hours of sleep one may get isn't nearly enough to curb the ever-encroaching will to nap, but remember to drink responsibly and take precautions when consuming vast amounts of caffeine. Try not to drink more than three drinks, don't down two more bottles of 5-Hour Energy, and, above all, make time in your day for healthy REM sleep.



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Wrestling Excels at Wheaton, Indy Postseason Looks Bright For Grapplers

BEN BRADSHAW '14
STAFF WRITER

With a focus on individual accolades last weekend, the wrestling team managed to walk away with several place winners at the Greyhound Open and Wheaton Invitational. The strong showing for the team bodes well for the Conference and Regional tournaments a few weeks away.

At the Greyhound Invitational at the University of Indianapolis, seniors Jake Strausbaugh and Garrett Payne led the way for the Little Giants. Strausbaugh had several notable victories on his way taking second place in the 149-pound division before falling to a wrestler from D-I Michigan State. This included a 6-1 victory over a D-I University of Illinois grappler in order to make the finals. His victories at this meet move him to a mere seven wins away from the Chris Healy's all-time record of 159 individual wins in a Wabash singlet. Garrett Payne wrestled at 149-pounds as well, claiming 7-3 and 3-2 wins in order to take 6th place overall.

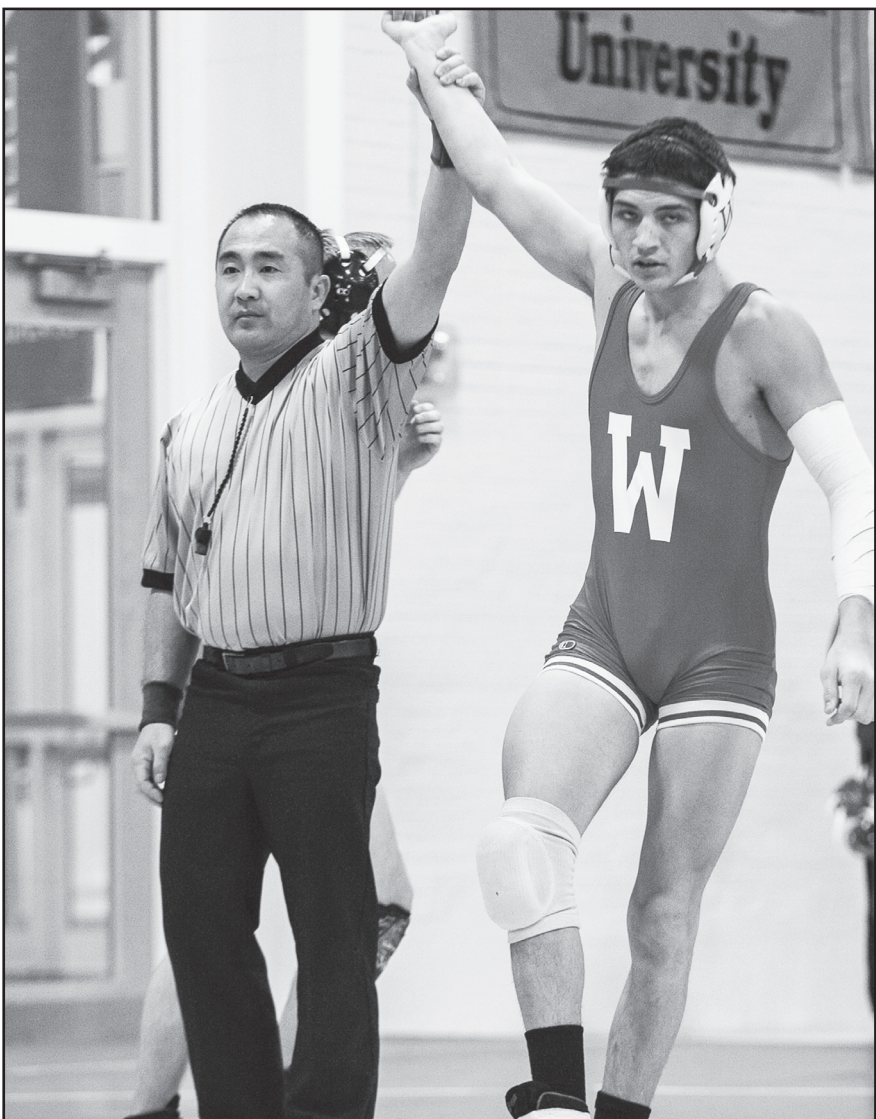
Expectedly, Reece LeFever led the way for the Little Giants at the Wheaton Invitational. The 157-pound standout sophomore wrestled his way to the 5th place match before bowing out to an injury. Before he was forced to stop, he earned wins against grapplers from Maranatha Baptist, Elmhurst, and Wisconsin-Whitewater. Teammate Josh Sparks '13 earned three victories from the consolation bracket after losing his second bout in order to place 7th in the 184-pound division. It was perhaps one of the more admirable efforts of the day for Wabash.

LeFever had a great day on Friday and noted that he believed he had a chance to win the tournament before injuring himself in a winning-effort against the 6th ranked wrestler in the nation on Saturday. The Ft. Wayne native has already had a standout season for the Little Giants, but with larger meets in the next few weeks, an injury has the potential to have an effect on the remainder of his season. While the injury is unfortunate and untimely, it did not discourage LeFever.

"I do not think it will be much of a setback," LeFever said. "I plan on keeping my momentum going by working to improve on my technique, strength, and conditioning. Although I may be wrestling tougher competition in the next few weeks, I have to treat my matches just as normal and not get too worked up."

Senior Jake Strausbaugh has been a significant contributor throughout his four years on the Little Giant team. He looks to continue and further his success in the next few weeks in order to finish off his career strongly. With only a handful of meets remaining, Strausbaugh's road to the all-time wins record will be plagued by tough competition. However, as a senior, he's prepared—mentally and physically for the task at hand. The senior has been a National qualifier in the past and looks to achieve that accomplishment once again. He noted that the next few weeks of training and making small adjustments would be crucial in his push towards the finish.

"I am still going after the wins record but it's not my first priority," Strausbaugh said. "Like a lot of other wrestlers I am focused



COURTESY OF PUBLIC AFFAIRS

After a successful weekend at two different tournament, the grapplers appears ready for the postseason.

on standing on top of that podium in Iowa at the end of the year."

The Little Giants will compete in a dual meet against Manchester College on February 7th before turning their sights to several larger events. In the weeks that follow, the team has the Mid-States Confer-

ence Tournament at Alma College, the Midwest Regional at Elmhurst College, and the national championship in Iowa. Watch out for big performances from prominent wrestlers such as Strausbaugh and LeFever in the coming weeks, which will be key in the team's overall success.

Tennis Splits First Home Competition

FABIAN HOUSE '16
STAFF WRITER

On first impression, Mark Troiano is just a normal Wabash student. But disguised behind his usually friendly persona is a keen athlete with a strong work ethic and drive. This determination is shared not only by Troiano, but also by the entire tennis team who played this past weekend at Wabash's Collet Tennis Center.

The Little Giants fell to Augustana College, the fourth such loss in as many years, before defeating Franklin College 8-1. Senior member Wade Miller and junior doubles partner Nate Koelper won their match 8-4 and Daniel Delgado won his singles match 6-2, 6-7 (4-7), 6-4 for the two lone victories against Augustana.

Coach Hutchison knows, as well as the tennis squad, that the match was much closer than the score may have indicated. "The 7-2 loss could have easily gone the other way in our favor if we would have just played the big points a little better," Hutchison said. "But the season is young and now we know what we need to work on even more."

Freshman Nick Minaudo is still trying to find the spot that he will fit in best on the team, although he played doubles primarily through high school, there is no guarantee where he will be competing in that role for the Little Giants. Minaudo's goal for the



COURTESY OF PUBLIC AFFAIRS

After splitting their opening meet of the season, the tennis team recognizes that it has plenty of work to do.

season is very succinct. "My goal for the season is to improve stroke wise," he said. "I have played against some guys who were pretty good in high school, but these guys are a lot better. So my goal is to kind of develop my stroke and my spot on the team."

While Minaudo is attempting to define a role on the team, Troiano is trying to establish his presence. Although Troiano is a sophomore, this will be his freshman campaign as a member of the Wabash tennis

squad. "When I first went out there, I was really, really nervous. When I was comfortable out there I felt instantly better, and I know that from there I will just keep getting better."

As new partners, Troiano and doubles partner Daniel Delgado lost both doubles matches. "It was really close and we were both pretty good teams. I think if we would have had a little more match play, we would beat them," Troiano said. With experience Troiano expects to continue

to improve. In singles competition, Troiano was even closer to defeating his opponent, losing a close tie-breaker match 4-6, 6-4, 10-8 to Augustana before handily defeating his Franklin opponent 6-1, 6-1.

Augustana is a consistently good team, but Hutchison does not believe Saturday's matches were the best performance his team could muster. "Give Augustana the credit," he said. "They played well when they needed to and put a lot of pressure on us throughout the match. Against Franklin, we played better, but I still feel like we didn't give our best performance."

With this in mind, Hutchison has certain goals for the team this weekend. Speaking about improving team performance, Hutchison said, "That is our focus of the week heading into two tough matches in Chicago against Lake Forest and Elmhurst - play hard, play your game, focus on the process of getting better each day." While first impressions are very important, tennis' first two matches of the season do little to indicate the potential and ability the team has to perform. Troiano's goals for the season embody this mindset. Troiano said, "I think I bring a pretty intense energy to the team. I like to work really hard on the floor and I hope they [the team] see me like that and will want to work harder too."

SAAC Connects with Montgomery Special Olympics

JOCELYN HOPKINSON '15
STAFF WRITER

People often affect others without realizing it. Arturo Granados learned this after he volunteered with the Special Olympics of Montgomery County.

Granados and other members of the swim team helped coach a Special Olympic basketball practice on a Sunday afternoon in late December.

"We have one girl who doesn't talk to anyone except her mom," Athletic Director for the Special Olympics of Montgomery County Kylee Wills said. "She isn't easily motivated but Arturo went over to her and whispered something in her ear and she suddenly popped to life. He had her running down the court and I have never seen that."

Granados didn't think too much of his actions.

"I wasn't aware I was encouraging her to do better than normal," Granados said. "I was just saying things like 'Good job,' and 'You can do it.'"

Later in the week, Student-Athlete Advisory Council (SAAC) team representative Adam Barnes emailed the swimmers to describe Granados' positive actions.

"I was surprised when Adam emailed the whole team saying that someone did something great and I was told it was me," Granados said. Who helped coach a young girl how to dribble.

The girl's performance shocked her mom, Wills, and others who have known her for multiple years.

"I was taught to do little acts of service with a lot of love," Granados said. "I feel like I helped that day."

Wabash men have helped more than just that day. The Special Olympics practices in Chadwick Court every Sunday from 1:30 p.m.-3:30 p.m. Each week, SAAC members determine which team will conjure up volunteers for that week.

Evan Groninger is the SAAC President and Track and Field team representative, works with Wills to coordinate the practices and gather volunteers.

"There are different skill levels in the Special Olympics," Groninger said. "We divide up into groups and some guys teach basic fundamentals while others play five on five with the athletes."

Wabash College opens Chadwick Court to the Special Olympics for no charge, and Wills claimed it saves her organization about \$4,000 from their previous place.

"When you rely entirely on fundraising and donations for your program, that is a massive amount," she said.

Wills has worked with the Special Olympics for nine years. She coaches two sports, is an assistant coach for three more, and helps with fundraising and outreach. She also finds facilities and volunteers.

"We're a self-sufficient and county organized," Wills said. "We don't rely on other counties or outside people (for help), but having Wabash guys around has really boosted the confidence of our athletes."

Groninger witnessed similar interactions.

"I remember looking back and a couple of our guys were playing with the younger kids and everyone had smiles on their faces," he said. "Our guys were happy to be there and the kids were happy to have them. When I think of community service, I think of something like painting fences which can be kind of tedious. But this is having an impact on people and fostering that relationship between us and our community."

The SAAC and other volunteers will make a positive impact on the community through the rest of the school year. After Spring Break the Special Olympics will switch to track and use Huntsman Track and/or Knowling Fieldhouse.

Want to write sports?
Contact John Dykstra
(jhdylkstr13@wabash.edu)
and Ryan Lutz
(rllutz13@wabash.edu)

This Weekend in Wabash Sports		
Friday:		
Track	Hoosier Open	TBA
Saturday:		
Track	@DePauw	11:00am
Tennis	@Lake Forest	9:00am
Basketball	vs Kenyon	3:00pm

Little Giants Upset Top Ranked Wooster

JOCELYN HOPKINSON '15
STAFF WRITER

The Little Giants used a lockdown defense to stifle its second straight opponent Saturday afternoon. Wabash defeated the eight-ranked College of Wooster Fighting Scots 55-48 Saturday, three days after earning a 52-48 win against DePauw.

“The win definitely means a lot for us because we were able to build on the win over DePauw,” Coach Antoine Carpenter said. “Also, our younger guys continued to get more confident and play better.”

The Scots tested Wabash’s confidence early. The Scots jumped out to a 15-2 lead after handing the Little Giants their worst loss of the season earlier at Wooster, 97-56. “They did good job starting off quick and we missed some shots,” Carpenter said. “I reminded our guys of the DePauw game when we were down 14-4. We just needed to keep competing.”

Carpenter and his staff switched defenses after the early Wooster lead. The move to an aggressive 2-3 zone defense stymied Wooster for much of the game.

“Wooster is very athletic and each player can get to the rim so we tried to slow them down a little bit and control the tempo,” Carpenter said.

“The game plan was to keep them under 50 shots so if they made one, we’d walk it up the court and if they missed we tried to push it,” guard Houston Hodges added.

“They usually get up a lot of shots per game so the zone made some guys get impatient and do things they’re not use to doing and that led to some of the turnovers.”

The Wabash defense forced 15

turnovers on the afternoon. The Scots were held to a frigid 31.9 percent shooting for the game—25.9 percent in the second half.

Wooster’s backcourt combo of Doug Thorpe and Xavier Brown came in averaging a combined 27 points per game, but were held to a total of 13 points on 4-of-21 shooting.

After Wooster amassed the 15-2 lead, Wabash responded with an 11-1 run capped by an Andy Walsh three-pointer. Walsh’s triple pulled the Little Giants to within three, but the Scots separated themselves and held a 27-17 halftime advantage.

Wabash closed the gap with a 9-0 run halfway through the second period to pull within one, 35-34.

Again, Wooster extended the lead—this time to six—but true to its motto, Wabash continued to fight. Walsh converted on a four-point play by draining a three and hitting the subsequent free throw to slice the Wooster lead to 42-40 at the 6:41 mark.

Two minutes later, Hodges found fellow guard Ross Sponsler spotting up for a three on the wing. Sponsler connected and gave Wabash its first lead of the game, 45-44.

“It was a huge turnaround from the previous game (against Wooster) and it shows how we’ve progressed as a team,” Sponsler said. “We fought back this time. We’ve been in games this year where we’ve gotten down and stayed down but we really fought in this game.”

Sponsler led all scorers with 20 and made seven of his eight free-throw attempts.

Wooster had the highly-touted backcourt, but Wabash’s guards took over the final minute of the game. With a 46-45 advantage, the diminutive Hodges drove into the paint and mus-



COREY EGLER | WABASH '15

The crowd stormed the court after the Little Giants upset Wooster in a heated NCAC Conference game.

cled a layup over the towering Wooster defender to extend the lead to three.

The Wabash zone puzzled Wooster on the ensuing possession, and Hodges soared into the lane from the three-point line for the defensive rebound on a miss by the Scots in the closing minute.

Hodges wasn’t finished. He drew a foul and calmly drained two free throws to push the Little Giant lead to 50-45 with 41 seconds remaining.

Wooster (18-3, 11-1 NCAC) responded when forward Jalen Goodwin converted on a three-point play to pull Wooster to within three with 16 seconds left.

But, just as he did in Wednesday’s victory versus DePauw, Sponsler stepped up to the free-throw line

and iced the game with two makes.

“It was the same thing as Wednesday,” he said. “I have confidence to make the shots every time I go up.”

Wooster center Jake Mays led the team in scoring with 10 points—he was the only player to reach double figures for the Scots.

Hodges scored six points for Wabash and dished out four assists. Daniel Purvlicis and Walsh each scored seven points.

The Wabash victory marks the second-consecutive year it has defeated Wooster in Crawfordsville. The Scots visited as the fifth-ranked team last year and lost, 72-58. Wabash also defeated the Scots when they were ranked first in the nation two years ago, 69-68 in overtime at Wooster.

“Coach Carpenter says ‘We’ve always been a thorn in Wooster’s side,’” senior wingman Jordan Surenkamp said. “It’s nice to cap off a big week like this.”

The Little Giant family is also dealing with off-court hardships despite this week’s success. Senior guard Evan Johnson’s home in Orleans, IN burned down Thursday night. Fortunately, his family was not harmed. Johnson played with high-energy today on the defensive end, registering a steal.

Wabash (7-14, 5-7 NCAC) travels to Springfield, Ohio Wednesday evening for an 8 p.m. tip at Wittenberg University.

Track Succeeds In Different Meets, Maintains Focus

DEREK ANDRE '16
STAFF WRITER

For the second weekend in a row, the Wabash Track and Field team spent its Saturday competing with parts of their team at two separate venues. Much of the team made the drive down Interstate 74 to IU-PUI in order to compete in the Tom Hathaway Challenge. While their teammates were running in India-

napolis, a few of Wabash’s throwers made the trek to the campus of Indiana Wesleyan University compete in Wildcat Invitational. And while Wabash’s team may have been separated, this did not diminish the capability for high achievement of any of the team members.

While this weekend’s competitions did not yield any first place finishes for the Little Giants, the team was capable of turning in season best

times with a few personal bests scattered in the mix. Sophomore Kris Nickle jumped 1.93 meters (6 feet, 4 inches) in the high jump, setting a new personal best and finishing in second in the process. James Kervan, Senior, finished in second in the 800m run by running his best time of the year. Billy McManus also turned in a season best time in the 5000-meter run and finished in seventh in the event. John Haley finished fourth in

the 400-meter run and Nathan Mueller came in third in the 60-meter hurdles, running his fastest time of the year with a blazing 8.35 seconds.

The young season has been extremely positive of the Little Giants, but there are still a few runners who Coach Morgan feels are poised to have a breakout meet in the coming weeks. One of these runners is sophomore hurdler Nathan Mueller. Prior to coming to Wabash, Mueller was an Indiana High School champion in the 300-meter hurdles and came into Wabash rich with talent and seemingly unlimited potential. Despite his upside, Mueller said that the transition from the 300-meter hurdles of high school to the 400-meter hurdles of college has been difficult, but he feels that the he is just one weekend from breaking out.

“I’ve been working hard to fix the little things and I fully expect to breakout and pop a good time soon,” Mueller said. “Unlike many other runners I have a great advantage which is the level of competition that my fellow teammates run at. I have a full group of other hurdlers both older and younger guys who are fast and push me hard every practice. If you train everyday with other people who are just as fast or faster than you, you can benefit substantially. I am appreciative of the support and love of the coaching staff and my fellow teammates.”

Another runner who Coach Mor-

gan feels is ready for the breakout performance is sophomore Derek De St. Jean. A two-time conference champion last year, De St. Jean is off to a somewhat sluggish start to this indoor season. De St. Jean has finished outside the top ten three times, something that occurred only once in both indoor and outdoor combined last year. Despite the troubles that he has faced this season, De St. Jean feels that if he just continues to work hard, the results will return.

“Ever since winning conference last year, I’ve wanted to push myself harder,” De St. Jean said. “During the summer, I made a choice to play basketball for Wabash and give that a try. After a few weeks of playing basketball, I realized that I lost my passion for it. So I quit just before winter break. I cared too much for our track program here at Wabash. I missed the camaraderie the track team has. During the winter break going into this track season, I wanted to lose some weight so I can move faster when I’m throwing. I’ve been running around 15 miles a week—which is unheard of for a thrower. A quote that I use to push me through hard time is, ‘I’m not promising you it will be easy, I’m promising you it will be worth it.’ In the end of all this training, I believe it will be worth it in the meets coming up and hopefully being a conference champion again.”



COURTESY OF PUBLIC AFFAIRS

After beating the competition for the past two weekends, the track team realized the values of their teammates competition.



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The Murky Playoff Picture

JOCELYN HOPKINSON '15
STAFF WRITER

The Wabash (5-8 NCAC) basketball team has three games left in the regular season—two at home and one on the road. It sits in eighth place in the conference standings after Wednesday; the top eight teams will be invited to the NCAC Tournament.

Hiram (5-8 NCAC) is in seventh place and Allegheny (3-10 NCAC) and Oberlin (3-10 NCAC) are on the outside looking in. “Our goal is to be part of the eight tournament teams,” Coach Antoine Carpenter said. “At this point, we want to compete and reach the

highest standing we can achieve.”

The most-desirable position for Wabash is probably the sixth seed or higher in order to avoid the perennial powers of Wooster and Ohio Wesleyan in the first round. If they win out, the chances of them obtaining those seeds is very possible.

The sixth seed could also provide a first-round matchup against DePauw (7-6 NCAC) and add another chapter to the rivalry. The basketball team, after Wednesday’s loss, would relish a chance to beat the Tigers again.

Wabash will play host to Oberlin for its Senior Day and regular-season finale on February 16. Oberlin is the only team remaining on Wabash’s

schedule it has beaten. Kenyon (7-6 NCAC) and Ohio Wesleyan (9-4 NCAC) defeated the Little Giants in the teams’ first bout this season.

Kenyon beat Wabash 72-55 on January 15 and has remained hot since then winning four of five.

The next day marked the beginning of Wabash’s current hot streak with a win over Oberlin. The Little Giants have won three of five including wins over DePauw and top-seeded Wooster (12-1 NCAC).

“I know that we have struggled early, but I think we are playing better and as a coach, that’s what you want to see from your team,” Carpenter said. “I think

we are peaking at the right time.”

The four, five, and six seeds are within Wabash’s reach. Denison sits at 6-7 and currently sits in the six hole. Wabash split its games with the Big Red this year.

If the Little Giants are able to finish at least 2-1, they will further complicate the log jam in the middle of the conference. However, Carpenter is only concerned with what he and his players can control.

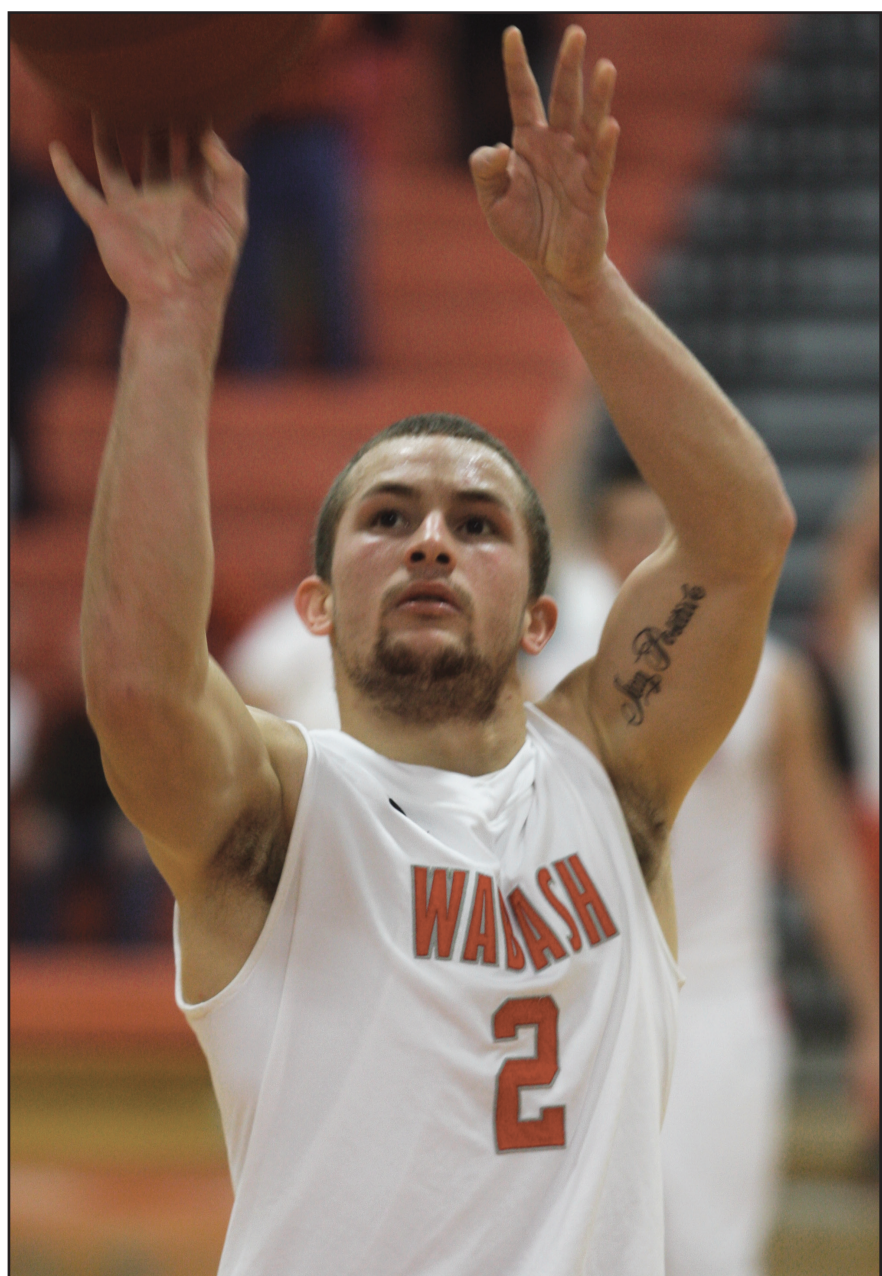
“It’s hard to determine where we will end up because of the possible scenarios,” he said. “For us, we are approaching each game likes it’s the playoffs. In doing so, you must take it one game at a time.”

The speculation will be all for nothing if the Little Giants don’t carry their momentum into the final two weeks. In order to make the playoffs, players and coaches will have to remember the next game is the most important game. And after their loss Wednesday the team will be fighting for their chance to make the Conference tournament.

If the team cannot rebound from their loss to Wittenburg Wednesday night, then they will be on the outside looking in when it comes time for the Conference tournament. If the young team can succeed, it could possibly be the mark of a new era in Wabash Basketball.



COREY EGLER | WABASH '15
After the loss to Wittenburg the playoff outlook for the basketball team is on uncertain ground.



Good Luck Basketball!

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