

THE BACHELOR

THE STUDENT VOICE OF WABASH SINCE 1908

CRAWFORDSVILLE, INDIANA | NOVEMBER 30, 2012 | VOLUME 105, ISSUE 11

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ISSUE



Duos Compete for Student Body Office

Wentzel, Goddard Look to Make Improvements

Chowning, Boston Call for Student Government Action

DEREK ANDRE '16
STAFF WRITER

“Can we do better?” That is the question that the campaign of Jeremy Wentzel and Seton Goddard will be trying to answer if they win time in office.

On November 12, Jeremy Wentzel '14 announced the candidacy for both himself and Goddard '15 for the offices of Student Body President and Student Body Vice President respectively. Wentzel is the current Student Body Vice President and has served in that position for the past year. Goddard is a current member of the Student Senate as well as the Audit and Finance Committee. Both men have served in the Student Senate since their freshman years and as such bring a great deal of experience with them.

The Wentzel/Goddard campaign is running on a few core issues which they believe can be done ‘better’ under their administration. The most important of these issues is the status of National Act as a drain on student body funding. In their all-campus e-mails, both Wentzel and Goddard highlighted



COREY EGLER | WABASH '15

Jeremy Wentzel '14 and Seton Goddard '15 are announced their candidacy for Student Body President and Vice President. The two who are both currently involved in Student Senate have seen room for improvements in that body.

the fact that the funds put toward one larger National Act could be better used to provide numerous, smaller acts throughout the school year. To quote Goddard's e-mail, “I think it is important for our student body to decide if this is a worthwhile use of our money for three hours of entertainment per semester.”

The other major issue of the Wentzel/Goddard campaign revolves around the budget process that is at the heart of the Student Senate. Both men have publicly touted the

gains made under the Robbins administration but still call for more reform in the simplification of the budgeting process. One of the main goals of the Wentzel/Goddard campaign will be the implementation of an electronic club management solution. According to an e-mail, this would entail “a system in which you are more easily able to relay information within your club, submit budget requests through a portal, and easily transition new

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PATRICK BRYANT '16
STAFF WRITER

In an e-mail sent out last Sunday, Micah Chowning '14, a candidate for President of the Student Body, said it's time to stop bringing up the same campus-wide issues every semester without doing something about them. Among his proposed changes, he said the Senior Council needs to do more for students than simply be the planning force behind National Act.

“There really hasn't been much going on besides buying t-shirts and National Act,” Chowning said. “And Senior Council has the potential to be a much better institution, it can help unify the campus, it can help coordinate activities between clubs, and make Wabash a place to be on the weekends.”

Chowning said he sees himself playing a role in improving the council by “encouraging the right people” to be on it and, as stated in Sunday's e-mail, “it ought to be manned by doers and helpers.”

“If we can get clubs to combine on events, you still need someone to unify those events

and kind of be the driving force on that,” Chowning said, “and Senior Council members have the potential to do that, and we have a lot of great leaders on Senior Council, but it just isn't happening like that.”

Sophomore Zach Boston '15, Chowning's running mate, would, if elected, be occupying the seat currently held by Chowning's opponent, Jeremy Wentzel '14. A brother of Theta Delta Chi and the only candidate of the two tickets to be living in a fraternity, Boston said he can use the experience

that he feels he has gotten interacting with faculty and alumni to his advantage in the various meetings and dinners that he would be attending as Vice President of the Student Body.

“[It would be important to become] more involved with faculty, especially alumni, because those two groups of people are the driving force behind this college,” Boston said. “For a small house like us, it's hard as a college to put into perspective how impor-

See CHOWNING, Page 2



COREY EGLER | WABASH '15

Micah Chowning '14 and Zach Boston '15 have seen students complain about issues in their years at Wabash and want to spearhead action to resolve or improve those conditions.

SCAC Schedules Timeflies, Ralphie May for Second Semester National Act

SCOTT MORRISON '14
NEWS EDITOR

The SCAC will bring Comedy Central star Ralphie May to campus on March 23 and music duo Timeflies on April 5 as next semester's National Acts.

The SCAC originally made an offer to OAR to perform in the spring after they could not perform this fall. That deal fell through because Wabash's available dates conflicted with OAR's.

Timeflies is a duo comprised of Rob Resnick (Rez) and Cal Shapiro (Cal). The group, which formed in 2010, releases remixes, live covers, and freestyles over original beats. They released their debut album “The Scotch Tape” and this July came out with a six-track mixtape titled “Under



Bolinger '14

SCAC Chairman Jacob Bolinger '14 is concerned that this could be a problem for Timeflies next spring. Timeflies has some rap lyrics in their songs which, depending on the sound equipment, may not sound good inside of Chadwick. However, Bolinger has high hopes for Ralphie May. Ralphie May is a four-time plati-

The Influence.”

The group also has a series called Timeflies Tuesday in which they release new songs every week.

Certain acts have had poor sound quality in the past, and Bolinger '14 is concerned that this could be a problem for Timeflies next spring. Timeflies has some rap lyrics in their songs which, depending on the sound equipment, may not sound good inside of Chadwick. However, Bolinger has high hopes for Ralphie May. Ralphie May is a four-time plati-

num comedian and has four one-hour Comedy Central specials. The Tennessee native appeared on “Last Comic Standing,” and he also hosts “The Perfect 10” Podcast.

The SCAC's choice of National Act performers has been hotly debated over the last few years. “The Senior Council discussed the format of this upcoming National Act, and it was decided that we would do two smaller events, since we have heard many students question why this hasn't already happened,” Bolinger said. “Timeflies is one of the most popular bands at a very efficient price. Ralphie May, a top named comedian was also affordable. Other comedians that has had as many Comedy Central specials as he has are twice the price, if not more.”

Funding has to be a large factor in



PHOTO COURTESY OF MIKECARANO.COM

Comedian Ralphie May will be the first of two National Act shows next semester. Timeflies will be the other performance two weeks later. Both shows cost the same as one usual National Act.

the decision process. These two acts will cost the SCAC the same price as one National Act normally would.

The SCAC is testing out this format of bringing a musical act and a co-

median. The council will then likely send out surveys to gauge how much students enjoyed the acts, and will make future decisions based on those.

Business Ventures Offer Risk, Rewards

TYLER HARDCASTLE '15
STAFF WRITER

Students are always looking for the newest way to excel be it in business, school, health or otherwise. Jimmy LaRowe '14 found a way to combine many of these interests after an accident that left him confined to a wheelchair.

“While I was recovering from the accident, a friend of mine suggested I try this product and add it to my recovery,” LaRowe said.

That product was from a company called Boresha International. LaRowe currently works with the company selling its health and fitness products and recruiting sales members. His own passion for the company comes from his recovery and use of the product.

“I'm on the wrestling team again, I can run, jump, do anything, and the doctors thought I would never

walk again,” LaRowe said. “That's why I'm so passionate about it and want to share it with everyone.”

LaRowe certainly credits Boresha's products for his recovery, but personal determination certainly played a role as well. LaRowe wrestles for Wabash and works ESH on top of his school work. In addition to this LaRowe is actively involved with Boresha on campus.

“It's really however much time and work you put into it, and that's what I like about the company. It's all on your own time, if you have good time management skills then it's good for you,” LaRowe said.

LaRowe sells the product to friends, family and people he meets. Boresha works by multi-level marketing, which means that each seller has an incentive to sell products to individuals but also to recruit others to sell. Boresha

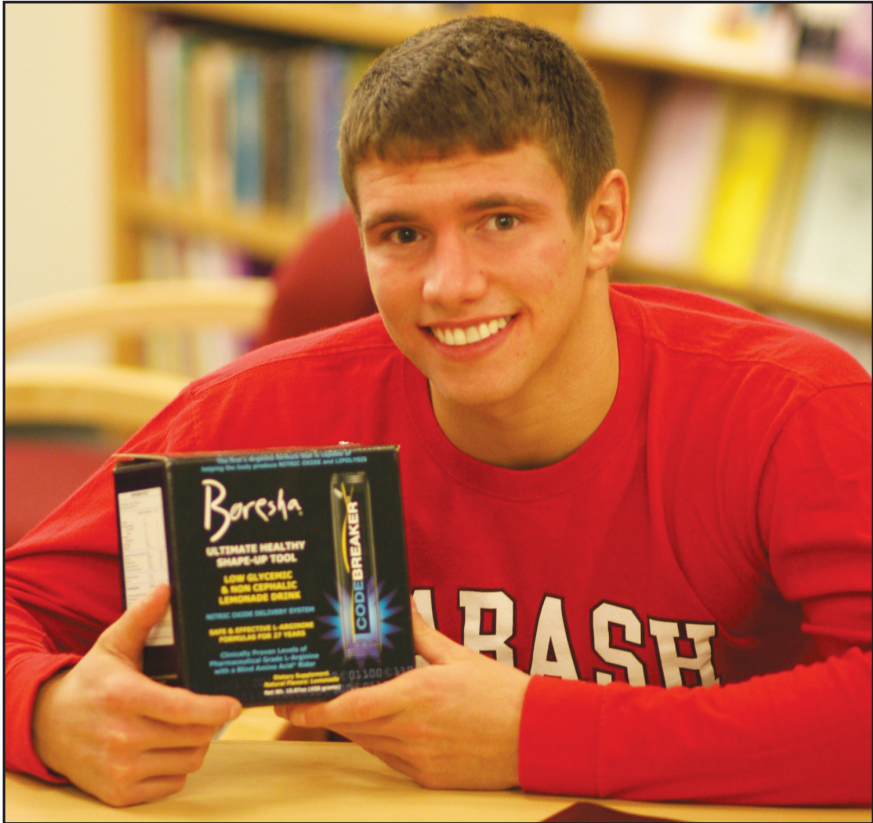
compensates individuals in varying ways and offers incentives and bonuses along with increased sales.

“The first five months I didn't sell anything,” LaRowe said. “I just wanted to see for myself if the product really worked.”

After that LaRowe became more active in selling Boresha products. Wabash students have a particular interest in the tea, which advertises giving the user energy from their own body fat. Aside from his passion for the product LaRowe recognizes his work as an opportunity to learn about marketing, sales, social skills and resume building.

He has found benefits in an area many find questionable. “I think if you really want to be a sales person and you really want to use that get sales experience for pure sales

See LaRowe, Page 3



FRANCISCO HUERTA | WABASH '14

Many companies use students as salesmen and recruiters. Jimmy LaRowe '14 enjoys working for one such company, Boresha International. The work carries some risk, but the sense of independence is also alluring and works for LaRowe.

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. *The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Journal Review in Crawfordsville. It is delivered freely to all students, faculty, and staff at Wabash College.

All advertising published in *The Bachelor* is subject to the applicable rate card. *The Bachelor* reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

Announcements

Saturday, December 1

Basketball vs. Denison

3 p.m. Chadwick Court

Malcolm X Institute

Presents X-tacy 8:30

p.m. Fine Arts Center

Sunday, December 2

Chamber Orchestra

Concert 7:30 p.m.

Salter Hall

Monday, December 3

Dead Week Begins

Humanities Colloquium

12 p.m. Dethcon 209

Tuesday, December 4

IFC Meeting 11:10 a.m.

Fraternity Presidents

Meeting 11:45 a.m.

Student Senate Meeting

7 p.m.

Wednesday, December 5

Wednesday Religious

Chapel 10 a.m. Tuttle

Chapel

45th Annual Christmas

Festival of Music and

Readings 8 p.m. Chapel

Friday, December 7

Classes End

Tutorial Group Spends Break in England

DAVID MYLES '14
STAFF WRITER

While most students spent their Thanksgiving Break surrounded by family, friends, and mountains of food, several classes ventured away from Crawfordsville in order to experience another culture. One of these immersion classes was Professor of Economics Kay Widdows' freshman tutorial, entitled *Dark Satanic Mills: The Industrial Revolution in England Through a Literary Lens*.

The title may seem rather quirky, with "Dark Satanic Mills" being a quote from William Blake that showed his pastoral view of England versus the growth of industry. But Dr. Widdows, the John H. Schroeder Interdisciplinary Chair in Economics, simply wished to examine the Industrial Revolution in ways that were more historical and literary, instead of purely economic. "Looking at the Industrial Revolution through a variety of different disciplinary lens was what I wanted to do," Widdows said. "Freshman tutorial is not a disciplinary focused class; it's an interdisciplinary class."

Accompanied by two juniors, her husband, and Professor of Political Science Melissa Butler, Dr. Widdows and her students visited several towns in Northern England such as Sheffield, Wakefield, and Manchester, which were major factory towns during the Industrial Revolution. The students were able

to see 19th century mills and industrial plants that revolutionized the way that the rest of the world made goods. They even visited the National Coal Mining Museum in Wakefield, which took the group down into an inactive mine, in order to experience the darkness and stench firsthand. "You go down in the pit, 140 meters below the surface... and you find yourself in this unperceivable darkness," Dr. Widdows said.

This area of England, which is home to Charlotte and Emily Bronte, also put into perspective for the students what it must have been like for these women to write so vividly about working conditions and issues to which they were not readily exposed. Being able to bring together a literary view of a place and the first time a person sees the place in reality is an exceptional feeling, one of clarity and understanding. For Dr. Widdows, whose husband is from Yorkshire, these sights were nothing new.

"I scouted this trip out last year, so I've seen all the sites. But sharing them with my students and watching them engage, and the wheels begin to process, and they think about what they did here, and that's the joy." Jared Valentine '14, an economics major who helped supervise the class throughout the semester, could definitely see a difference in the students. "I felt that the trip opened the eyes of the students to not only what a



PHOTO COURTESY OF KAY WIDDOWS
A freshman tutorial class studying the Industrial Revolution spent their Thanksgiving Break in England touring old English factory towns.

factory looked like and how they operated during the time of the Industrial Revolution in England, but gave them the opportunity to experience and see first hand the impact that that time period had on every aspect of society," Valentine said.

Dr. Widdows did admit that the students' favorite part was the English pub life. "Pubs in this part of England are part of the cultural fabric of the villages...it's a mix of people, and it's not a place you go to get hammered," Widdows said. "It's a place you go to spend an evening talking to people. It's just a part of the social fabric. [The students] were all socially responsible, they talk-

ed to people, and they engaged people. And I think they also enjoyed the trains." Because of the wealth of knowledge gained by this group of students, the freshman tutorial would seem to be a great opportunity for immersion trips. Yet there is some controversy, as there have been rumors that this class will be the last freshman tutorial with an included immersion trip. Some feel that upperclassmen deserve immersion trips more since they have been at Wabash longer, while others believe that underclassmen immersion trips can only help boost Wabash's retention rates. So far, no decision has been made.

Chowning

From Page 1

tant alums are, but when you have that perspective of a small house, and how important alumni funding and involvement, even to keep things rolling and operating, is very crucial. I can't stress that enough. Creating that relationship is very necessary."

Speaking of experience, Tuesday marked the semester's final Senate meeting and the end of Chowning's term as chairman of the Audit and Finance Committee (AFC). Having a part of their campaign focused on making it "more objective and simple" in the club budgeting process, Chowning said his experience leading AFC is very important, especially considering what positive feedback he has received in regards to this semester's AFC, citing the budget being passed in "record time."

"As far as students are concerned,

it's been a great year as far as budgeting the money," Chowning said. "We did a great job, and we've done a great job taking care of clubs and making sure there is money for clubs."

If elected, Chowning said his policy on funding clubs would be different from what he said he considered the Centre College student government's approach (from a Wabash-led visit to Centre College earlier this month) that instead of forcing clubs to "qualify" for funds, his goal would be to find ways in which parts of budgets may be "disqualified," but in a greater sense aim not to question the purpose



Boston '15

of clubs rather fund as many as possible in a way that is fiscally responsible.

"The Centre College outlook is that 'we are giving out the money,' and we have the outlook that, in a sense, we are taking away the money," Chowning said. "The money is yours."

For Boston, again, coming from a fraternity and acknowledging a shift in the balance between those who live in residence halls or off campus as opposed to a fraternity house, Boston, as the e-mail did, said there was a need to make changes to March's Honor Scholar Weekend.

"Honor Scholar [Weekend] definitely needs to be changed," Boston said. "I know for [Chowning and myself], it's very important that we change some things."

Among those changes, Boston said they would consider funding the fraternities in having meals for the prospective students, and making sure the logistics of the number of guests and

appropriate sleeping arrangements are consistent and fair in application to all of the fraternities on campus. For those not looking to rush, Boston also spoke of wanting to have residence halls open for prospective students to tour as well.

Both Chowning and Boston said they have individual, unique experience that give them perspective in leadership that their opponents do not have. Chowning with the budgeting experience of the AFC said he looks to improve the process and define its meaning. Boston, with the experience of living in a fraternity, said he looks to improve the logistical approach of Honor Scholar weekend and improve alumni relations between the College and student government here. Together, they hope to make a real impact on student life at Wabash.

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Making history

First Generation College Students Excel

IAN ARTIS '16
STAFF WRITER

Few can understand the adventure on which first generation college students embark. Making choices that differ from one's family experiences can be a daunting journey, but it carries rewards with it.

Every year many students come to the College as the first in their family to do so. These students tend to be strong and resilient, facing challenges head on, and taking the hard way if they can.

"College is an adjustment for everyone," said Heather Hines, Coordinator of Student Engagement and Retention. "But if you don't have people in your family that have gone through it, it's really difficult to call home and get advice, because members of your family haven't had that experience." She finds that a pattern of success with first generation students lies with those that ask, ask, ask. "Asking a lot of questions is the key, and the students who aren't afraid to ask and get the answers are going to be a lot more successful," Hines said.

In addition to Student Engagement and retention, Hines also runs an alum-

ni-student mentoring program, which is geared toward first generation students. Getting involved in programs like these and other organizations and clubs on campus is paramount in finding one's place at Wabash, especially for first generation students.

"They definitely need to come here and find their niche and get connected, but they've got to find a balance," Hines said. "In the last three years there have been three programs to help students of color and first generation students, and the early alert system is for everyone. There's a commitment here at Wabash to support not only our first generation students, but all students, and to increase retention and graduation."

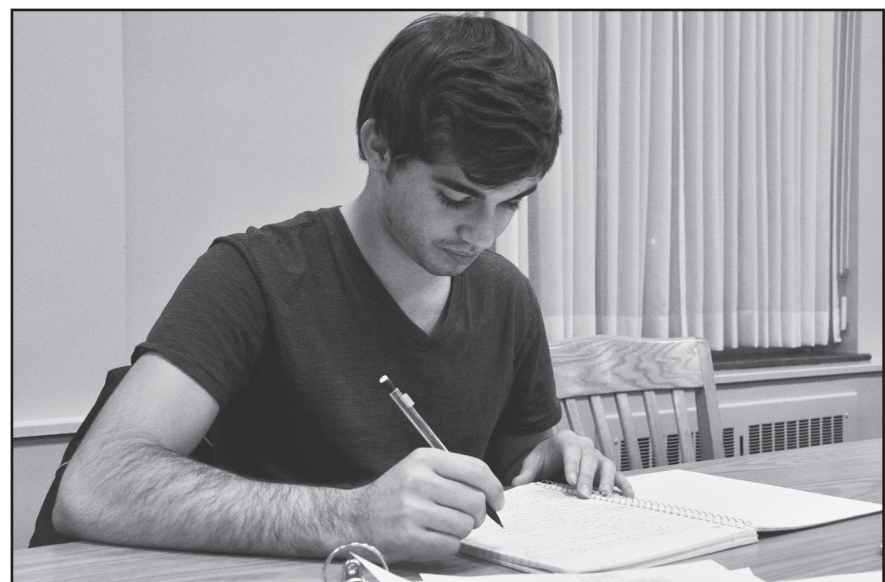
Involvement and activity on campus is certainly vital for one's true immersion into the Wabash clan.

Trevon Stovall '15 is a prime example of a first generation student with a presence on campus. "First semester last year, I had a difficult time adjusting to the atmosphere. I found my refuge in involvement in the MXI, Glee Club, and Unidos Por Sangre, just getting to know people,

and making those connections," Stovall said. "As in independent, I had a hard time adjusting, because interactions were limited. I'm more of a social person, and my acceptance of my bid to pledge Kappa Sigma has allowed me to be exposed to even more first gen. college students that I normally wouldn't have talked too, and in even closer proximity. This has given me the confidence needed to go on and face more daunting challenges, like running for sophomore class representative this year, with the support of my pledge brother, Matt Binder '16, who is running for freshman class rep."

There are even scholarships targeted towards first generation students, like the Realizing the Dream scholarship, sponsored by the Lilly Endowment. All independent colleges in the state of Indiana are asked to participate in this scholarship program by the Independent Colleges of Indiana. It is a \$2,000 scholarship awarded annually to a sophomore who demonstrates academic success and extracurricular involvement. This year's winner was Jacob Burnett '15.

"We've got [sophomores] with



CARTER ADAMS | WABASH '15

Jacob Burnett '15 is one of Wabash's first generation college students currently on campus. These students tackle the rigors of Wabash daily with the added pressure of being the first to face such a challenge in their families.

great GPAs and who are very involved, but not many students can put them together quite like Jacob has," said Dean of Students Mike Raters '86, who is charged with recommending a student for this award. "He stands out for his ability to balance academics and leadership on campus."

Although many first generation students will struggle in regards to

adjusting to college life, they are never put under a microscope and handled like they are less than capable. "If there's a first generation that's struggling [academically], I know we can help them get their classes together- we don't want to stereotype or assume they don't know what they're doing," Raters said.

Bradshaw Settles in as Sophomore

KEVIN KENNEDY '16
STAFF WRITER

Ben Bradshaw is not a fish. This year he is a sophomore at Wabash, and he is happy and grateful to be here.

A small-town guy, Bradshaw hails from Russiaville, Ind., which is near Kokomo and has a population of fewer than 1100 people. He decided to come to Wabash because of the atmosphere. Bradshaw loves the brotherhood, as well as the quality of the students, professors, and academics.

"I'm ecstatic about being back on campus after being home for most of the summer. It's fantastic to be back in the presence of my fellow Wabash men who are so passionate about academics. I'm convinced the conversations I have here with fraternity brothers, fellow students, and professors cannot be rivaled anywhere," Bradshaw said. Also, Bradshaw is enamored with the

fact that everyone on campus cares and that the campus manages to blend both work and play.

Active on campus, Bradshaw is a member of the volleyball club, a peer career advisor, as well as a member of the Beta Theta Pi fraternity. Some of his favorite activities include screaming at DePauw with his friends during sports events. In his spare time, Bradshaw enjoys reading, watching TV, basketball, music, and vacationing with his family.

On top of everything else that Ben is involved in, he plans to major in English and minor in Rhetoric. This was a change from his original intent to major in Political Science. "After coming to Wabash thinking I would be a Political Science major, I've begun to lean towards English because I am more passionate about the study. I feel that I'm better at English than other sub-

jects and feel that the advanced communication will help me in whatever career path I choose. English also leaves the door to law school open," Bradshaw said. His career goals have ranged from wanting to be an editor, a lawyer, or even a professor. As of now, he is seriously contemplating law school. "My career goals haven't necessarily changed; law school is still in the picture. However, I am starting to branch out and look at other options because I want to make sure I find a career that I'm passionate about."

Bradshaw really enjoyed his recent trip to Marathon Key, Fla., during which he was able to go snorkeling. "I enjoy going to Ft. Myers because I have relatives there. I enjoy spending time with my family fishing in the bay, golfing, and relaxing on the beach," Bradshaw said.

Bradshaw isn't your average Wally. He's an active mem-



PHOTO COURTESY OF WABASH COLLEGE

Ben Bradshaw '15 has changed his course of study already but feels comfortable at Wabash as a brother of Beta Theta Pi and a member of other organizations.

ber of campus life, an athlete, and an adviser. He is a family man, a fraternity brother, and a dedicated student. Bradshaw is finding his stride here, and striving to achieve his goals. As a sophomore, he is halfway there and on his way up.

Wentzel

From Page 1

leaders into the organization." Wentzel also calls for further inclusion of the student body into the decisions of the Audit and Finance Committee.

"The Audit and Finance Committee will be a top priority in this administration," Wentzel said. "We'll work to bring greater fairness and consistency in the disbursement of student club funding. Under our administration, the AFC will improve communication with the stu-

dent body, but also hold student clubs to a higher standard of financial management. With these improvements, all organized and active student clubs will benefit in the form of allocated funds."

In addition to the major issues of the campaign, Wentzel and Goddard both feel that the effectiveness of student government, as a whole, is a factor that can and should be improved upon. As it stands now, student government can be a very confusing and somewhat ambiguous for most students, something Wentzel and Goddard will both try and improve upon. Wentzel and Goddard both extol the efforts which were made by the administration of current President Alex Robbins but still feel that student government can be both simplified and made more efficacious for students as a whole.

"As President of the Student Body, I will direct the Senior Council to continuously think critically about how to best serve and unify the student body," Wentzel said. "As Chairman of the Student Senate, Seton will provide a forum where all concerns are welcome, while working to improve the level of engagement among Senators and Class Representatives. We both promise to work for the general will of students, and only students."

The question of "can we do better" will be at the center of the Wentzel/Goddard campaign as we come closer to election day. It is unsure whether they will win, but one thing is for certain: should they win, both Wentzel and Goddard will seek to answer this question.



Goddard '15

Monday December 10th @ Midnight
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"But perhaps we'll learn that there are more things to admire in men than to despise; perhaps, knowing it will never be enough to change the world, we will act more honorably than we expected we would; perhaps we'll have a lot of fun along the way. It wouldn't be a bad life."

—Bill Placher



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Religion Transcends Space



STEPHEN
BATCHELDER '15
OPINION
COLUMNIST

Over our Thanksgiving break I had the opportunity to visit Italy on an immersion course led by Professor Hartnett. In our afternoons, when we retired from piecing together Roman Social History, we enjoyed the freedom of visiting a number of the spectacles modern Rome has to offer. Of course, St. Peter's Basilica was on my list of things to see. Aside from tripping on the first step of the church (as a confirmed Lutheran I just had to laugh at the irony) I found the Basilica to be impressive, but a few things about my time spent in St. Peter's presented me with some challenges to the way we think about religion, especially as it pertains to modern Christianity.

While I do not want to underplay the beauty and importance of the Vati-

can to Christianity, for a while now I have had a problem with notions of religion happening in certain spaces. St. Peter's Basilica has marks on the floor noting where other churches fall short of its size and grandeur. St. Peter's is indeed the largest Christian religious space on earth. Yet, I find that there is something fundamentally wrong with Christianity when we consider these spaces as the places where 'God happens'. By erecting such churches, while not intending to, we limit God to a space, bordered with beautiful imagery and décor, holy to very extent of the word. But how does this space honor our biblical traditions?

From a biblical perspective, we note that these 'temples' were the product of the Jewish tradition, a tradition that Jesus himself demanded to return to its purpose. We should also note that by and large in both the traditions of Judaism and Christianity the idea of God being spatial was not relevant. In diaspora Judaism, the children of Israel kept alive their religious tradition by keeping the Mosaic Laws outside of the temple. In Christianity, the gospel was taken out



COURTESY OF WIKIPEDIA.ORG

A beautiful mosaic in St. Peter's Basilica. It is called the "Altar of the Lie" for the scene it depicts from Acts 5:1-11.

from Israel and offered throughout the Mediterranean to those who followed Greco/Roman religious traditions. From a biblical standpoint, in very few places do we find religion confined to space. To an extent, much of our written tradition was created as

an attempt to establish communities of believers who could not regularly visit a synagogue or church.

Martin Luther, in his Heidelberg Disputation argues, "A person does not deserve to be called a theologian who claims to see the invisible things of God by seeing through earthly things." He calls these people Theologians of Glory. In our places of worship we claim to see beyond earthly things to experience God. We turn to scripture, sacrament, and other traditions as symbolic representations of the manifestation of God on earth. We claim to possess in these spaces a certain amount of wisdom that carries our lives toward the way God intended them to be. Luther contrasts a Theologian of Glory with a Theologian of the Cross writing, "But a person deserves to be called a theologian who comprehends the visible and manifest things of God through suffering and the cross." True theology, as Luther puts it, is not experienced through symbolism, but rather in seeing God manifest in everything, even in suffering. While our physical churches stand to boast a small haven from the tumult of our world of sin,

Luther invites us not to fall into the illusion that God is found only in between the walls of a church. Such illusions are the work of a Theologian of Glory. Rather we would do best to find God where God was least expected. The invitation is not to separate God from our lives by placing symbols in between God and ourselves, but rather to "call a thing what it is."

I am not saying that our churches are unimportant to our religious traditions, but I am asking us not to draw lines that separate Holy space from Sin space. Paul writes of a world that is under the influence of both light and sin simultaneously. If we want to experience God manifest in our world, I believe our traditions beg us to see the church not as a building, but as a community of believers. God manifest not in symbolic offerings of peace and good will on specific days in specific places, but by sharing real peace, real love, and even real suffering. We don't need to tear down churches to experience God, but we should be invited in all places to open our hearts.



COURTESY OF BLOGSPOT.ORG

This isn't the White House; it's the St. Peter's Basilica. The monstrous St. Peter's Basilica shines over Rome.

Country Music Lacks Lyrical Purity



TYLER GRIFFIN '13
OPINION
COLUMNIST

A few weeks ago after a tough week of classes, munching on a lightly salted bag of lays potato chips, I sat watching some of my favorite Oprah episodes. This episode focused on the problems with hip-hop music and more specifically the impression it has left on society. After a series vignettes from both activists and opponents to the widely popular genre of music, one lady stood up and began harping on the inherent dangers of hip-hop music and then went on to provide some "morally superior" different types of music that kids and women could turn to in order to escape the oppressive regime that is hip-hop. My problem with her comments was not her claims of misogynist lyrics and hip-hop's glorification of "bad" qualities, but rather I found it funny that the only "morally healthy" artists that seeped from her lips happened to be contemporary country artists. When aired, I probably would have nodded in silent agreement, but now the glaringly obvious contradiction vexes my core.

While I know four years of listening to a genre does not illicit an expertise on that subject matter, but I do understand and can draw some striking comparisons between various country songs and artists. These comparisons

include a myriad of negative messages country music is also sending to its listeners. Yes, some rap videos are inundated with black women twerking their goodies, but the images of white girls' exposing their midriffs and straddling objects in daisy dukes is highly prevalent in many male country videos. Let us not forget the national hits "Save a Horse and Ride Cowboy" or "Honky Tonk Badonkadonk." These songs help 50 Cent's "Candy Shop" and Lil Wayne's "Lollipop" in the mass media objectification of the female body.

Also, I would love to see a study that explores alcoholic abuse as it relates to country music fans, because country music is obsessed with the consumption of alcohol. Listeners' ears

are inundated with melodies centered on having a good time with the bottle. Praises of "red solo cups", "drinking to many beers on Friday after work" and patronizing a city feller' who can't "shoot whiskey" correctly, comprise much of the sentiment of country music. I'd even go as far to accept a monetary wager against anyone who can find me a country album that doesn't talk about drinking from the elixir that is alcohol. Then again, Nikki Minaj's proclamation of "Bottoms Up" isn't signature to the genre of hip-hop.

While rap does have the potential to create numerous awkward moments between interracial friendships because of its daft, yet consistent usage of the "n word", I have lounged with

some of my closest friends listening to some twangy goodness and felt embarrassed to exist. Country music seems to possess some romanticized affection to the "good ol" days before things were complicated. What are the "good ol" southern days we are speaking of? How far back are we trying to go? What does it even mean to relish the days of the confederacy? Furthermore, the real buying power of hip-hop music is college aged white males. That would mean hip-hop is not predicated on exclusion of whites, however when I listen to country I can't help but to feel jaded when small town USA and back wood hunting is regarded as true American ideals. It's almost as if my inner city patriotism doesn't quite measure up to the majority white rural cries "Murica!"

This article is not to diminish the accomplishment of country musicians. It is certainly not a browbeating contest between hip-hop and country, where the quick rhymes of rap always triumph over the strumming of country chords. However, rap has long been chastised for its emergence into popular culture and suggestive lyrics, but to say country, pop or even rock doesn't deserve ethical questioning as well is preposterous. Or just maybe even more ludicrous is to base your moral standing on songs that only purpose is perhaps not to give ethics to live by, but to make a few bucks. My favorite country artist is Justin Moore and I still have no clue how to "hank it" or "skin a buck", but I certainly know what it means when he says "if you want to keep your woman, you gotta spank it." I'm just not sure how that differs from Akon's "smack that all on the floor."



COURTESY OF GERASHCITY.BLOGAF.COM

Does Trace Adkins song "Honky Tonk Badonkadonk", and other country song sensations, actually have cleaner lyrics than rap or hip-hop?

Reexamining Male Body Image

Forgetting the Other Sex



COURTESY OF MATTEL.COM

A Ken doll portrays the stereotypical "perfect" man.



JACOB
BURNETT '15
OPINION
EDITOR

Over Thanksgiving break I worked on some papers, presentations, studied for exams, and relaxed a little. Part of that relaxing was a trip to the mall on Black Friday at midnight to find a pair of jeans. Sadly, I was fruitless in that endeavor. However, as I walked past the Abercrombie and Fitch store, after nearly passing out from the smell of Abercrombie and Hollister being next to one another, there was a huge line to take pictures with someone inside of Abercrombie and Fitch. I thought, "This can be my chance to meet someone famous", but I was wrong. The line of ladies, and some men, lined up to have a photo session with a shirtless, male model.

Now, I've watched a few episodes of America's Next Top Model, admit it you have too, but I am not an expert on models or modeling. However, the young man embodied the basic components of a male model: muscles and a smile. After realizing this, I turned around and left mainly because I couldn't stomach my own inadequacies compared to this man. Then I thought, the media and people focus on the pressures women face in society to be "Barbie". However, I have almost never seen a documentary, movie, or interview that focused on the pressures men face to be "Ken".

I don't mean to incite some gender issue or judge the general merits of stereotyping. However, I don't think we as a society or as a Wabash community understand the necessary obstacles both genders face in respect to both media representation and body image. According to the National Association of Anorexia Nervosa and Associated Eating Disorders an estimated 10-15% of people with anorexia or bulimia are male. Men are less likely to seek treatment for eating disorders because of the perception that they are "woman's diseases." Also, it is impossible to escape the Internet pop-ups that advertise building huge muscles in a short

period of time. The ads don't talk about being healthy but focus on the "muscles that all women enjoy".

I have felt on more than one occasion embarrassed or inadequate due to my average physique. Muscular, attractive men fill commercial ads, magazines, and movies. A movie with Channing Tatum isn't complete unless there is some scene with his shirt off. The covers of magazines need an attractive guy to attract readers. People magazine's "sexiest man alive" issue is one of its most popular issues. And you could bet that the "sexiest man alive" has a physique only hard work, money, and a personal trainer could buy. In this Abercrombie and Fitch example, girls line up to talk to a shirtless, muscular male model. Do you think they would've done the same thing if he had an average body and great personality?

I am not saying that men are alone in these objectifications. Obviously, a lot of research and advocacy focuses on the objectification of women in society from media to Halloween costumes. I am saying that we need to take a step back from the constant focus and possible rectifications for women and their body images and possibly suggest certain ways to generate solutions for men who face similar problems. To improve as a society as a whole for both men and women, we need to somehow get past these engrained ideas of beauty and acceptance. However, practically speaking that is most likely never going to happen, but educating young men and women can weaken the strangle hold body image has on a society.

I think in pursuit of the liberal arts we must understand both sides of the objectification spectrum. Wabash teaches to attack problems from every angle and to think in different or traditional ways. It's easy to say but sometimes hard to do. I encourage students to take at least one gender studies class during their stay at Wabash. These classes don't just talk about what it means to be a man or woman and how they relate, but the classes also aim to educate the class about the struggles and obstacles both men and women face in a desensitized society. Next time you think only women are objectified, I hope you also think that women aren't alone in that struggle.



COURTESY OF PIXMAN1.CO.UK

A Barbie doll portrays the stereotypical "perfect" woman.

Children Develop Emotional Regulation



RYAN
HORNER '15
OPINION
COLUMNIST

While I'd be lying if I said that my decision to attend Wabash was based on the course offerings, I have been pleasantly surprised to learn about a few of the incredible and unique classes offered here. As Wabash students, we are truly blessed with opportunities to enroll in a few one-of-a-kind classes.

One such course is The Psychology of Fatherhood with Professor Olofson. I was lucky to get in the class, as it is fairly popular and filled up quickly. According to Professor Olofson, it is also likely the only one of its kind.

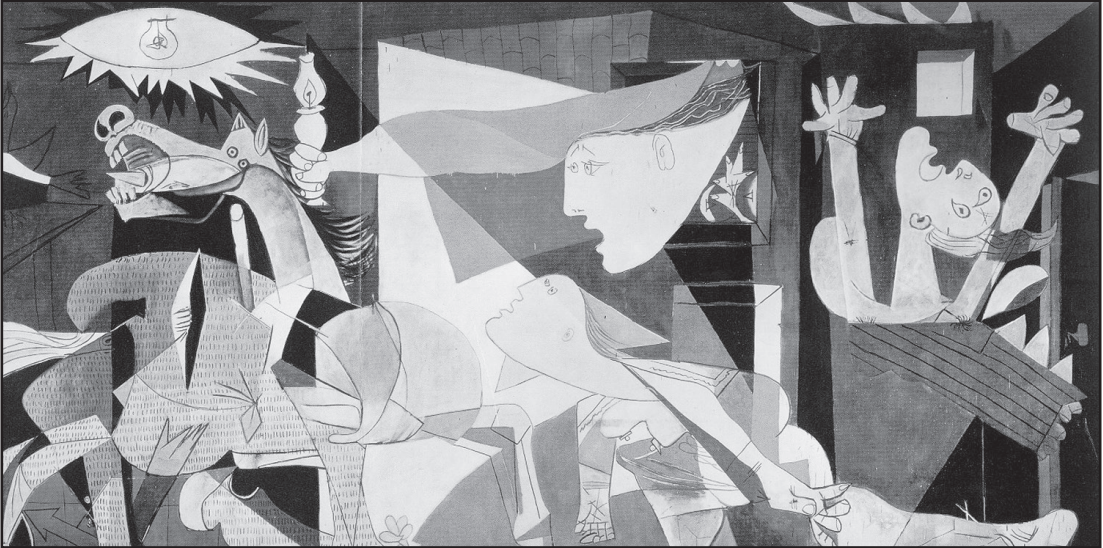
I've loved taking a liberal arts approach to fatherhood, which is a role that many of us fail to prepare for sufficiently. My classmates and I have learned quite a bit about the different approaches to fatherhood and worthy goals to strive for. However, one of the ideas I found most interesting in the class is that of emotion regulation. One of the most basic goals of parenting is to have your children develop the abil-

ity to maintain a consistency in emotion. They have to be able to return to normal after the highs and lows of life, without outside intervention. We've all seen emotion regulation gone wrong: depression and anxiety are related to it, as are anger and hostility.

Obviously as parents we wouldn't want to give our children greater chances of any disorders or emotion issues. Let me be clear: I will never recommend attempting to purposefully raise children who have problems maintaining an even keel of emotion. However, I think it

worthy to note that many of the "Greats," those beings who have attained near-immortality and fame, were often the very type of people we try to prevent our children from becoming.

Hemingway, Picasso, Dickinson, Mozart, Poe, and Beethoven... Although it sounds like the all-time Artist Varsity team, these famed folks all battled emotional control, and it isn't an exhaustive list by any means. It seems that most great artists, whether they be writers, painters, actors, or musicians, are slightly off-kilter when it comes to experiencing the normal



COURTESY OF LIVELEARNLOVELEAVE.COM

Pablo Picasso painted this beautiful piece of artwork while suffering from emotional issues and disorders. Does emotional pain lead to artistic greatness?

cycle of feeling.

Are all humans who attain greatness wired in such a way? Of course not. Many have risen to the top of their respective fields without paying the price... but then there's men like Van Gogh, who was as emotionally disturbed as he was talented. I'm beginning to believe that maybe a skewed sense of emotional control and the potential for artistic greatness go hand in hand.

Logically, it makes sense. Artists immerse themselves in one aspect of life, often obsessively. Einstein is known for becoming so engrossed in his work that he missed meals. Many artists are caught up in the emotion and passion of their task for incredible amounts of time. This intensity of sustained emotion doesn't agree with the prescribed method of regulation that is our recommended goal as fathers.

Then again, it's possible that I've misplaced the chicken and the egg: maybe the successful artists' emotional issues are a result of the fame and not a cause of it.

So while I think that the promotion of emotional regulation is a worthy goal, I can't help but wonder if we're sacrificing the miracle of intense, passionate emotion. I hope to someday look back and say with confidence that I felt strongly, whether that be good or bad, rather than saying that I failed to feel at all.

Attention:
Be sure to vote for Class Representatives,
President, and Vice President for
Student Senate next week. There will be
booths in the library and in fraternities.

Fun Fact:
There are more head and spinal injuries
from cheerleading than from all other
high school and college sports combined.

Procrastination by Apps

FRITZ COUTCHIE '15
PROCRASTINATION EXPERT

Fellow Wallies, it is that time of the semester again. Snow is falling, holiday break is a short two weeks away and final exams threaten to crush the hopes and dreams of the students on campus. The next two weeks should be spent studying and catching up on sleep to ensure the best possible exam grades. However, if reasons to procrastinate are desired, there are some trending smartphone applications that guarantee to distract all day.

The most distracting, trending, social media app is Snapchat. Snapchat, which is free for both android and apple smartphones is an application that allows individuals to share pictures, notes or drawings for a maximum of ten seconds with a group of their friends. Although it has the potential to face the same issues with sexual images that Chatroulette did, Snapchat only allows the sender to send images to a select group of friends. The limited time that messages are available creates an environment that prioritizes fast response and promises to distract for days.

Hill Climb Racing, a new game available free for the iPhone and Android smartphones, has been incredibly popular. Hill Climb Racing is a physics-based driving game that challenges the player complete hill-climbs in different environments. Unlike other "free smartphone games" one can actually unlock items and upgrades by playing the game, not by purchasing tokens or points. One can waste hours trying to travel the farthest on a single course.

8tracks is by no means a new application for either Android or IOS but it still holds a smaller portion of the streaming music market than the Pandora Internet Radio app. 8tracks combines social media with music streaming. It allows users to browse playlists of at least eight songs uploaded by other 8tracks users. The playlists are titled and classified by tags that indicted what styles of music are included. Although the application is free, it may use data from a cellular network, much like Pandora.

iPhone users will appreciate Coaster Crazy. This game, free in the appstore, challenges users to build the best theme park possible. It is much



like a mobile version of the computer game, Roller Coaster Tycoon. After building rides, the user has the option to ride their attractions with stunning visuals. Coaster Crazy combines strategy with mindless skill games to provide distraction or minutes or hours.

Android users who enjoy sports should download ESPN Radio from the Google Play Store. The app allows users to listen to or download ESPN Radio shows. The application automatically and frequently updates with a two-minute "SportsCenter" update so the current sports headlines are only a click away. ESPN Radio makes it possible to listen to radio hosts such as, SVP and Colin Cowherd on the go, or while pretending to study.

Some other effective time-wasting applications worth exploring are: the Angry Birds series, Flow, Facebook Mobile, Twitter, and Youtube Mobile. Android users also have the opportunity to download emulators of outdated videogame consoles. These can be the most effective time-wasters but downloading individual games can often be illegal. Please check the legality of any game downloaded before playing.

These apps promise to distract from the mountain of papers needed to be written/studied/or read. Spending time taking breaks from homework may boost future productivity to burnt-out students. Study hard, sleep well and complete work on time, but when there is time to spare, happy procrastinating.



COURTESY OF WIKIPEDIA.COM

COURTESY OF SNAPCHAT.COM

Top: Hill-Climb Racing and Crazy Coaster are great ways to waste time. Both are free apps and they are available for Apple and Android phones.

Bottom: Snapchat, a potential proto-chatroulette, is in its infancy. Hopefully, it won't fall into the same trap that it's predecessor did.



Death

Auteur Flash Fiction

SAM BENNETT '14
NEW AGE WRITER

On Thanksgiving I saw a dead man. My mother is a police officer in Indianapolis and she had to patrol on Thanksgiving. I decided to ride-along with her for the day so that perhaps we could have a family holiday anyhow. The events of the day were jarring and spaced out rather comfortably. But that's beside the point—on Thanksgiving, I saw a dead man and it shook me.

What shook me wasn't that I was in the presence of a dead man (or that he was in mine); in fact, what shook me wasn't exactly the shock I was expecting. I'd seen a dead man before—a family member. But that was a long time back, I was eight years old, and I hadn't reflected much on the lifespan of human beings; I hadn't even been alive for a decade. This time, though, this encounter with a dead man, forced me to consider something odd about our conventional understanding of death.

It's a box office hit and when it makes it to a local theater, all your friends and family will go to watch the screening and point and makes faces and say things like, "This isn't real, I don't want to believe this is real." Then they'll all leave and continue making faces and laughing, go get something to eat, laughing at how fake all of it was. I'll be there too, don't worry, and laughing just as loudly, if not louder.

That death is absolutely real is what makes it so fake! And we can't come to terms with what makes it absolutely real. We'd have to wait until it showed in theaters to want to look at it, because the movies wouldn't show anything we couldn't handle—right? The actors and actresses aren't really dead; they stood up when the director called the scene and we're sure of this because the next box office hit will feature the same actors, the same actresses.

I wasn't shocked—it was almost boring to stand in front of the recently deceased. This isn't meant as a criticism of film content or substance. It's just that it seems to be a weird phenomenon that I could cringe at a multiplicity of deaths on television sets and at movie screenings, but I would experience nothing of the sort standing just a few feet away from an actual dead man. Granted, the scene wasn't gruesome or gory or gashy; there was no homicide involved. Nevertheless, it was a dead man. Shouldn't I have wept or shielded my eyes? Instead, the situation was delicate. I saw the weary-eyes of disaster-engrossed family members. I saw the impact of the scene for them. I studied that. I understood that. But when the same sight was placed before my eyes, I felt my passion-cellar remain empty; I was not filled with remorse, I was not filled with a desire for time to rearrange itself; I felt guilty.

What shook me wasn't that I was in the presence of a dead man (or that he was in mine); in fact, what shook me wasn't exactly the shock I was expecting.

You Need to Check your Privilege

How not to Fight for Social Justice

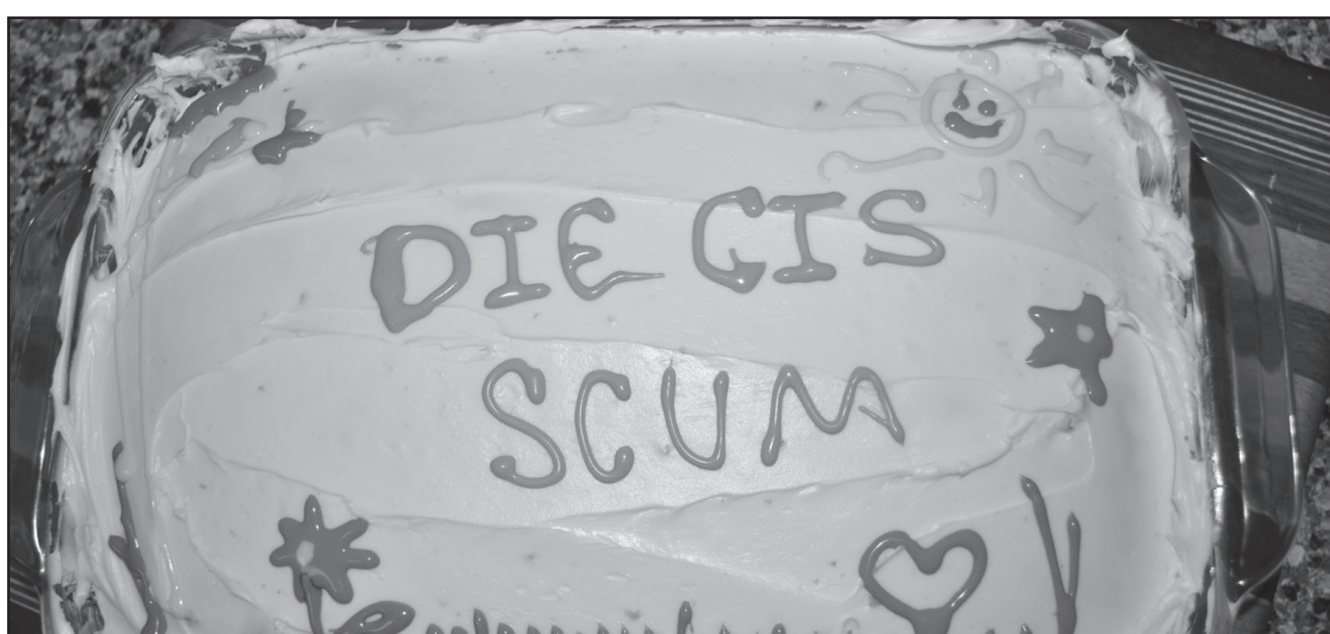
MICHAEL SMITH '15
SOCIAL JUSTICE COLUMNIST

Many of us have read and studied the rise and fall of social justice in the history of this country. From religious discrimination in the early days of the country to the civil rights movement of the 1950s and 60s and even to the debates waging today about Equal Marriage and Trans* Rights. We see clearly a pattern of social upheaval within each generation, some cause of social justice or human liberty plucks the heartstrings of America and we are once again thrown into the fray of ideological war.

This is true of our own generation as well. We students, born between 1990 and 1995, can say in thirty years to our children or even their children that we were there when Equal Marriage for Same-sex couples was being legalized state-by-state, just as our grandparents told us about when they were young and first saw schools desegregated.

There is no doubt that the social justice issue of our generation centers around the gender and sexual minority (GSM) community, and many of us have already chosen our position on the issues, but how do we go about fighting for them, if we are inclined to fight? How do we discuss the issues without resorting to vitriol? How do we exist together in this war of opposing ideas? To put it simply: we must be kind.

Now, as a non-theist I am usually the last person to refer someone to the



COURTESY OF TUMBLR.COM

Tumblr is a scary place filled with many scary people. The cake may be deceiving, but, I assure you, it's baked with hate.

Bible, but in this instance I'll do it with a single caveat. Look to the Bible to see how a human being should be treated: as an equal and with love. Do not deafen yourself to your ideological opposition simply upon the basis that they do not agree with you. Question your own stance as much as theirs, then and only then can you begin to know what you think.

I'll admit, this is a fair bit deeper than my usual scarf-swinging advice of "Look at your life, look at your choices." But it comes from a very real and dismal place. For too long I have sat silently watching as both sides of the fight for GSM create a hostile and divisive atmosphere in the country. The pro-genesis of

this article arose from the review of a YouTube video entitled "Die Cis Scum." In it, Raphael (username BlackLipstickBuxomBoy), defends hir (non-gendered pronoun) use of this incredibly antagonistic phrase. In the video, ze states that it is perfectly acceptable for any minority group to express hate at the majority. Hir view is that because ze has been oppressed, ze is entitled to fight back.

Now, I am the first to advocate the necessity of GSM equality, being one of the few students at this college who can say they were recruited by a female alumnus, but I think the message Raphael sends in hir video is appalling. From hir dismissive and reductionary attitude to the juvenile

name ze uses to refer to non-trans* people (cissies), the message sent by hir video is one of hate that will only serve to scare away those who might have helped the trans* community in its efforts for equality.

This, Wabash, is what we must work to avoid. It is too easy, too simple to reduce an opponent's argument to its most ridiculous facet, "All body piercing are immoral, you might as well get a Prince Albert!" We cannot do this. We as Wabash men must take the harder route of constant questioning and serious research and introspection. We must remember to think critically, act responsibly, lead effectively, and live humanely.

Black Friday: A Call to Greed

Thanksgiving Cast Aside, Siren Call of Great Deals Rises

ALEX TOTTEN '13
CAVELIFE EDITOR

In America's ever-expanding quest for the great deal, Black Friday occurred this last week, surprising nobody, but the true horrors of Black Friday may have been lost on some deaf-ears, or those of whom do not exist on the internet. Black Friday is the pinnacle of American Consumerism, where thousands upon thousands of citizens will do ridiculous things like camp out at the door of certain stores in order to buy that television that they've always wanted or that laptop that they must have. All of it is horrifying and disgusting, as froth-mouthed middle-class people trample one another after being brainwashed into thinking that they completely need these items, that somehow a flat-screen out weights personal enlightenment.

But that fight will never be won, and the consumer will continue to play into corporate greed as the iPhone 6, 7 and 8 (now with the biggest screen yet!) or the new Playstation 5 (still with no games), comes out to tantalize them into throwing hard earned money into the pit of electronic mania. This mania leads to the inevitable violence that comes with the need for more flashy and shiny things.

In 2006, 9 shoppers at a Wal-Mart (the party who is at the most fault in this mania) when they were trampled upon opening their doors. In 2008, in Valley Stream, New York, a 34-year-old Wal-Mart employee was trampled to death by upwards of 2,000 people rushing through the doors. In 2010, a man was trampled to death at a Target in Buffalo, New York and a volunteer was stabbed at a Toys for Tots in Georgia when he exposed a shoplifter. In 2011, a woman in Porter Ranch, California used pepper spray on other customers in order to get ahead in a line for Xbox 360

games. And last week, a man was shot in Tallahassee, Florida when he got into an altercation for a parking spot.

All of these deaths and injuries are prescriptive of a larger problem, and it's starting to spread. The newly dubbed Grey Thursday has started to sprout up, where stores extend their deals onto Thanksgiving itself, prompting shoppers to forsake their families and to go out and shop until their heart's content. As these days spread and the deals get better, what will people do to quell their thirst for useless things? As I wrote last year in my article, Christmas Cheer Encroaches on Other Months, what will happen when black Friday and Christmas finally collide, making a holiday of excess and greed that lasts the entire months of November and December? I imagine that the world will erupt into a chaotic demi-society where gifts are fought over like the last drops of fresh water on a marooned boat, but that's just my insane opinion.

We must be wary of the encroaching wave of "smart shopping", for it is poised to take more than our money; some unlucky people have found out the hard way that it can take your life. But there is hope. In numerous locations around the country, Wal-Mart Employees went on strike this Black Friday, truly sticking it to the man when it counts the most. Many stores use Black Friday to break even for that year, but for the megalith that is Wal-Mart, it's hard to imagine that Black Friday is when they break even.

Hopefully, these brave warriors for the rights of the worker have started a stark tend, where we, as a country, say no to corporate greed and out-of-control consumerism, where we won't stand for people getting killed, and where we will stop being our own worst enemy.



COURTESY OF MASHABLE.COM



COURTESY OF ANIMALNETWORK.COM



COURTESY OF DEMOCRACYNOW.ORG

Top: People cram a mall, trying to get the best deals

Right: Waiting in line on Grey Thursday

Bottom: Wal-Mart workers came out in unison in order to fight for their rights.

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Track Returns Key Contributors

DEREK ANDRE '16
STAFF WRITER

The Wabash Little Giant Track and Field team will return to the track next weekend when they compete at Indiana University in Bloomington in the first meet of their indoor season. Coming off of two consecutive indoor and outdoor championships as well as returning a national individual champion, the Little Giant team has its sights set on another team championship in this year's indoor conference meet as well as some additional individual successes at the conference and national meets.

Talent abounds on this year's Little Giant squad, which will be looking to repeat the successes of previous years. The sky may truly be the limit for this year's squad of runners. The Wabash team is the highest ranked NCAC team and is the favorite to repeat as conference champions. For Wabash Head Coach Clyde Morgan, the team's goals haven't changed from any of his previous years but his expectations for the team have changed slightly.

"We set our goals the same each year," Coach Morgan said, "try to get as many guys as we can to the national meet, and see how many All-Americans we can get. At the conference level, we try and win conference and see how many All-Conference guys we can get. Those goals don't change year in and year out but I have been putting a little bit more pressure on guys as far as the national meet."

While Wabash has the talent returning from previous years, one thing they do not have in abundance is age. The Little Giants may have the experience and accolades to back up the expectations but are still a very young team. The roster is



COURTESY OF PUBLIC AFFAIRS

Even with the team's recent success Coach Morgan will continue to keep things fun and challenging. The Posthauer brothers (above) will be part of a deep and talented team this year.

dominated by freshmen and sophomores while only a small portion of the sixty-plus team members are seniors. On the whole, however, Coach Morgan does not necessarily see this as a problem for his team. Instead, he sees it as a challenge to the men as to who will step up as a leader.

"We've got some tremendous student athletes," Morgan said, "but they've got to grow up fast. I'm excited to see who's going to step up as leaders and if we get some good leadership that will help take care of the rest."

Being the two-time defending

champions of the NCAC in both the indoor and outdoor meets, one might think that the team is starting to feel some pressure to achieve that level of success again this year. To think that, however, would be an incorrect assumption. According to Coach Morgan, the pressure really isn't there for his team, as they simply want to do their best each time the step out on the track. Coach Morgan says that his guys see this as more of a challenge than pressure.

"We just take it year by year and have fun with it," Coach Morgan said.

"If you're an athlete you had better like challenges. That's how we deal with pressure, it's just another challenge."

This year's Little Giant team has a number of returning team members who have enjoyed significant success at the conference and national levels. Senior Jake Waterman is the defending national champion in the outdoor 800 meter run, a title he would like to claim at the indoor meet this winter. The 4X400 meter team, which finished one sport out of All-America honors last year, returns this year to try and achieve what they could not

one season ago. The distance medley team also looks to be strong for the Little Giants this year. Overall however, Coach Morgan is quick to caution in giving his team too much credit before even running a single race.

"We have a lot of potential," Coach Morgan said, "but potential is nothing if you don't work hard. We have the opportunity to do something on the national level as a team and on paper we look great, but that does nothing for you. We have to perform."

Red Pack Underperforms At Nationals

FABIAN HOUSE '16
STAFF WRITER

Last weekend the Red Pack competed in their third consecutive national championship meet at LaVern Gibson Course in Terre Haute, IN. They placed 28th out of the 32 teams with a team score of 711. The last time Wabash cross-country successfully sent its team to three consecutive national meets was back in the 1991-1996 seasons. Even with their unprecedented success, the cross team was not happy with their finish.

It was a rough day for us," Coach Busch said. "We didn't assert ourselves at any point in the race. We didn't go out hard and we never really made a move." The need for a good start is even more important for the National meet, where only a few seconds difference in time can translate in a loss of 10 to 15 spots.

Shane Hoerbert was the top finisher for the Red Pack, placing 90th with a time of 25:37.8. Hoerbert is an individual who did not compete

at Nationals last year, but after dedicating himself to improving over off-season, he has made great improvement. To describe how he feels this team can best improve, Busch thinks it has to do with more than running. He said, "Not just running, but mentally, emotionally we were not as close as teams in the past."

In looking back at their conference meet, Hoerbert felt it was important that as a team the Red Pack ran better as a team. Going into the Regional meet, that was the Red Pack's goal, and because they did, they ran a much better race.

Boyce agrees with Hoerbert's conclusion, citing youth and lack of experience as a great contributor. Boyce, who finished second on the team, 187th overall, ran a time of 26:16.7. About the season, Boyce said, "I think it was a good experience for us, and just throughout the season I felt it was a good learning experience for a young team."

Rounding out the top 5 finishers for the Red Pack were Billy McManus,

Dalton Boyer, and Daniel Hoover respectively. The lone senior on the team Jake Waterman, who finished sixth on the team and 246th overall, said "It was kind of just a rebuilding year for experience mostly for the younger guys. I do think we learned a lot and I do think we are a much more mature team than we were at the beginning of the year. Much more resilient."

Resiliency and experienced underclassmen is what Coach Busch hopes will translate to an even better season next year. "We graduate one guy this year. So we're young and I think we were nervous at the start. We need to develop confidence to run well in the big meets, which was a problem for us this year."

Coach Busch's enthusiasm was felt across the team. About the team's improvement, Hoerbert said, "Us a year ago wouldn't have made nationals. So we've worked that hard, now how much harder can we work in another year?" That is true, for a team that came into conference and regionals knowing they had a target on their

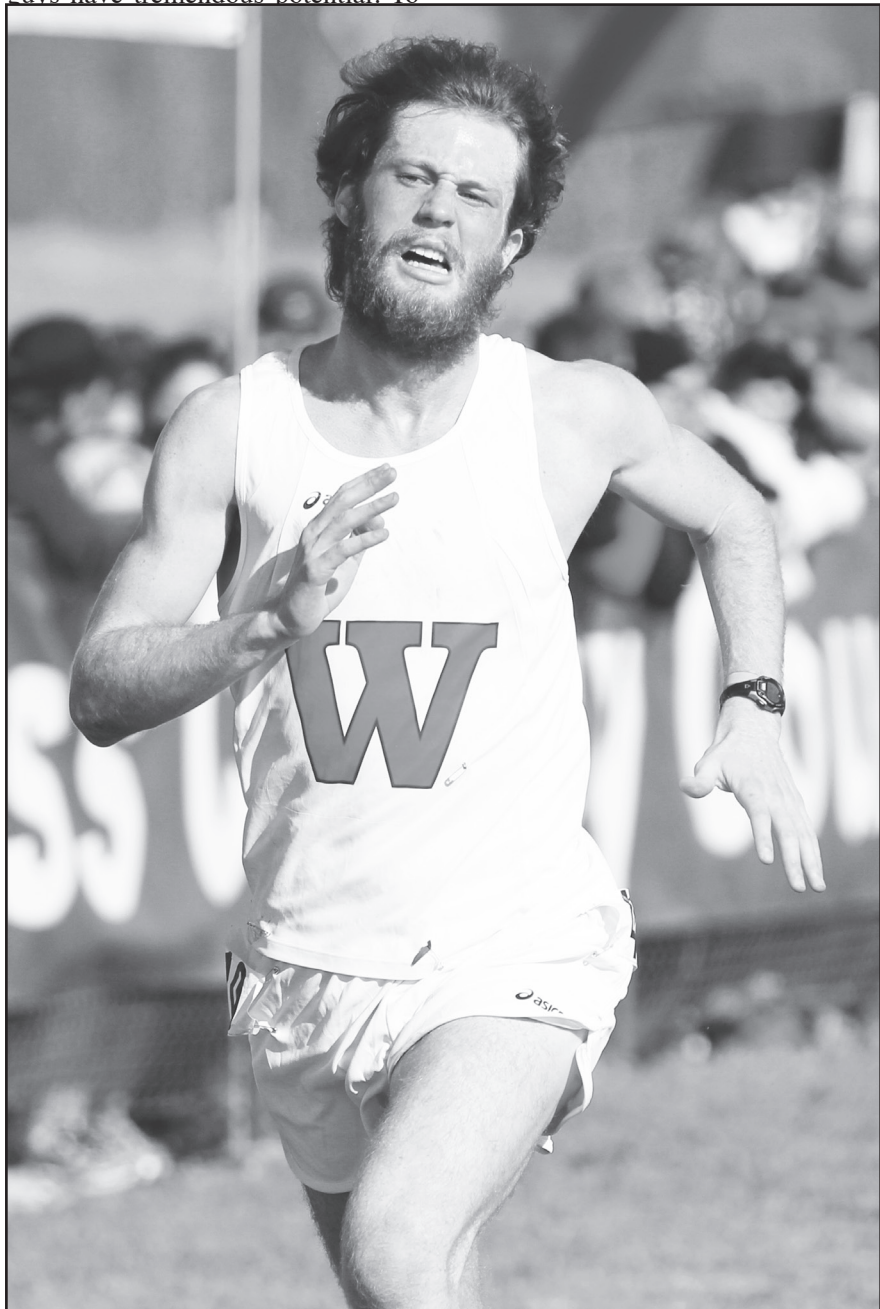
back, they worked hard to position themselves as serious contenders in the post season. All though the finish was not the Red Pack's best performance, it is a sign that, with even more work, this young team can be even better.

The Red Pack graduate one senior this year, leaving the majority of the team as rising upper classmen who will have a lot to contribute. About the ability for this team to improve, Busch said, "I think these guys have tremendous potential. To-

day was a learning experience, and I am looking forward to helping this team assert itself as a champion."

All things considered, the Red Pack did reach the National Meet for the third time in three years. That's something to be proud about.

Next year the team will look to repeat their trip to nationals. With a large portion of their roster returning the Red Pack should return as a national threat in the cross country world.



COURTESY OF PUBLIC AFFAIRS

Waterman will be the lone senior graduating from the Red Pack this year, which makes next year appear very promising for the team.

This Weekend in Wabash Sports

Friday:

Swimming

@ Calvin Invitational 7:00p.m.

Saturday:

Swimming
Wrestling
Basketball

@ Calvin Invitational 10:00a.m.
@ Little State 10:00a.m.
vs Denison 3:00p.m.

Tankers Take On Nation's Elite

RYAN LUTZ '13
SPORTS EDITOR

The swimming team strongly believes that it has the potential to make a deep post season run despite their 0-3 dual record. The tankers will be put to the test at the Calvin Winter Invitational at Calvin College. It is one of the biggest tournaments that the team will compete in before conference, and Coach Steve Barnes stated that they are right where they want to be.

"I've been very pleased with our effort so far," Barnes said. "We decided to really focus on just improving from meet to meet."

The team will be facing a very large and deep pool of competition. Competing in the invitational are two Division II teams that are ranked top 10 in the country, one Division I team, and two Division III teams that have earned a national ranking. The three-day tournament will put a relatively young Wabash swimming team to the test, but Barnes is confident in his athletes.

"Everyone is set up to make cuts for nationals or set personal records," Barnes said. "Most of our guys are already swimming faster than last year at this point. Every meet we are going to improve. That's been a big focus for us this year."

The team has been doing just that. At each meet there are numerous personal records or season best times that the tankers can hang their hat on. It has become a trend for the team, and Barnes gives credit to the more productive environment at practice.

"The team has found a fine balance between a strong competitive fire and a relaxed, fun atmosphere," Barnes said. "This has enabled them to challenge themselves physically



COURTESY OF PUBLIC AFFAIRS

The swimming team has gotten off to a rough start, but their times have continually improved. By the end of the season, Barnes thinks that multiple swimmers could be taking a trip to Nationals.

and mentally and still come out better for the process. The mentality is really different. The team has been pretty loose and excited about it lately."

With the stiff competition the team will face at the Calvin Invitational, the tankers need to transfer their newfound energy into top-notch performances. The coaching staff believes that the big stage in the invitational is the perfect spot for several of their top athletes to make the preliminary cut for nationals.

"Our guys really have a good vibe going into this tournament," Barnes said. "There isn't too much pressure, anxiety or nerves from anyone. I think a number of our guys will hit PR's. And that just goes to show you that the right attitude can do a lot for training, more than anything else can."

The new atmosphere that the tankers have has also helped out with the team's leadership. Instead of leaning heavily on the team's two seniors, the tankers have begun to

rely more on each other as a group.

"The team as a whole has stepped up and what we see are sixteen leaders acting as a unit," Barnes said. "Yet all vying to be better than each other and those they are competing against. So we will continue to push down our path and take the season one week at a time, knowing that there is work to be done, but that we have hit every goal we have wanted so far this season."

The teams record may not show it, but they have improved tremendously

over the first part of the season. The hope is that the team will continue to improve with each practice and tournament, eventually ending the season with a national qualifying time. It has been done in the past, and with a young and talented team it could very well happen again in the spring.

"They are just ready to get out there and swim fast," Barnes said.

Against the competition at Calvin the tankers will find out just how fast they are.

Basketball Shows Grit In Tough Losses

JOCELYN HOPKINSON '15
STAFF WRITER

The Little Giants played their first home game of the 2012-2013 season Saturday against the eight-ranked Illinois Wesleyan Titans. Wabash took a one-point lead into the locker room before Illinois Wesleyan outscored the home team by seven in the second half for a 62-56 victory.



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Despite the string of tough losses the basketball team has some positives to smile about.

"I'm ecstatic about our game today," Coach Antoine Carpenter said. "Of course, it's a downer we loss. But it's exciting with all the good things we did because (Illinois Wesleyan) that's a great—not a good—a great basketball team."

A back-and-forth first half saw 7 lead changes and no team with more than a four-point cushion. The second

half was more of the same. The Titans' Brady Zimmer hit a three-pointer at the 2:02 mark to give IWU its largest lead of the game. The eight-point deficit was too much for Wabash to overcome in crunch time. Zimmer had 12 points and was 3 of 5 beyond the arc.

"We're still a young basketball team," Carpenter said. "We haven't had the same starting lineup yet this season. Ross Sponsler was out and this was Houston Hodges's first time playing since coming back from football."

Hodges adjusted to basketball shape rather quickly. He dished out 6 assists in 31 minutes of court time, both of which were the most on the day. The 5-8 sophomore also added 2 blocks in a very physical contest. IWU had a very large and physical presence throughout the game.

"This game gets us prepared for NCAC play," Carpenter said. "This is what every NCAC game is like in terms of physicality. Our new guys are able to better prepare for conference games when we play teams like this. Even though we fell short, we are satisfied with the effort our guys showed."

The one area the Titans had a strong advantage was rebounds. They out-rebounded the Little Giants 45-37 and had a 19-13 advantage on the offensive glass.

"We improved our rebounding in the second half and it's some-

thing we've been practicing on," forward Kasey Oetting said. "We just weren't putting bodies on guys."

Oetting led all scorers with a career-best 19 points on 6 of 16 shooting and was an impressive 4 of 6 from three.

"There were a lot of good picks set when I was shooting and a lot of good movement when I drove so I have to thank my teammates for the help," he said.

Freshman center Marcus Kammrath had the best game of his young career. He came off the bench to score 10 points on an efficient 4 of 5 shooting and grab 7 rebounds. The Union Mills, IN native was fond of the physical play.

"It was definitely the physicality level I like to play," he said. "They ran a lot which is why I got the minutes that I did. Pete (Nick-sic) and I were just taking turns running with them and it was fun."

Junior Pete Nicksic was third on the team in scoring with 8 points. He also hauled in 7 rebounds. Hodges chipped in with 7 points while freshman Daniel Purvlicis and junior Andy Walsh had 5 each.

A crowd of 639 witnessed the hard-fought battle. The "Friends and Family" section was covered in scarlet and white behind the Little Giant bench. However, there was no student section with most of the stu-

dent body still suffering from a turkey hangover. A decent contingent of IWU fans made the two-hour drive down interstate 74 for the game.

Poor shooting highlighted the next game. Wabash only shot 35.7% for the game against Rose Hulman. The team is very young and sporadic play is often a growing pain, but players are taking the loss as a learning experience.

"The fact of the matter is we're a young team and this was our fourth game playing together," junior captain Pete Nicksic said. "The game was not a letdown; it was learning experience."

Carpenter had some insight to the let down in the game.

"It's going to be a situation with our young guys where we play well one game but have to do it again against someone else," Carpenter said. "Shots went in against Illinois Wesleyan. The problem with this team is the experience. When shots are not going in, how do you get a bucket? How do you get to the rim? How do you get the ball inside to score? These are some things the team still has to learn."

Wabash will open North Coast Athletic Conference play Saturday in Chadwick Court against Denison University. Tip off will be 3:00 p.m.



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Crossfit: A Shift In Fitness Or Just Another Fad?

Sports Teams, Non-Athletes Embrace New Style Of Fitness

DAN SANDBERG '13
STAFF WRITER

The scene in the Class of 1952 Fitness Center has changed a lot over the years. Fitness fads have come and gone, dictating variations in the exercise routine of many Wabash men. But recently there has been a change that some expect to remain as a pillar in fitness regimes: Crossfit.

If you haven't head of it, you might be living under a rock. CrossFit, the core strength and conditioning program that puts an emphasis on constantly varied exercises at a high level of intensity, seems to be a fitness craze of pandemic proportions. Affiliate gyms, called "boxes," have been opening up in almost every major city from Miami to Seattle, that promote this style of exercise. The Crossfit craze, which started in California, has even crossed continents, with boxes in Korea, Russia, South Africa, and the UK. Workouts include a range of exercises: Olympic-style weight lifting, plyo-

metrics, sprints, kettlebell lifts, rope-climbing and rowing are all worked into this type of exercise program.

But Crossfit has evolved to more than simply a type of workout. The increased interest and the competitive nature of the workouts have led many to begin competing in Crossfit as a sport. A contest known as "Crossfit Games" has taken place every summer since 2007. In 2010 Reebok became an official partner of Crossfit and dubbed it "The Sport of Fitness."

In comparison to more traditional gym workouts, Crossfit workouts are typically shorter, lasting anywhere from 10 minutes to an hour. But what Crossfit lacks in time consumption it makes up for in intensity, oftentimes demanding all-out physical exertion throughout the entire duration of the exercise.

Defensive coordinator BJ Hammer, who is now a level-one certified Crossfit trainer, was introduced to Crossfit by his wife Emily, who was competing in Crossfit at the na-

tional level. Hammer says he was drawn into the workouts because of how quick and effective they were.

"I had been doing more of the traditional football-style workouts which take up a lot of time," Hammer said. "Crossfit workouts take a short amount of time and you are completely gassed by the end."

Hammer has brought his knowledge of the methodology and technique of Crossfit to Wabash by incorporating it into the football team's strength and conditioning program.

Head football coach Eric Raeburn has noticed that Crossfit seems to have an effect on the conditioning of his players.

"I believe that Crossfit has improved our conditioning as well as our strength," Raeburn said. "The programs we have used in the past have increased our strength but haven't made as positive of an impact in our conditioning. The Crossfit workouts are really competitive, which I think is really valuable for our guys in the offseason. The more they compete the better."

Football isn't the only sport that seems to be embracing these workouts. There has been an increase in athletes competing in swimming, basketball, wrestling, and track who do it as well.

"The thing about Crossfit is that you can make it efficient for [any] sport," Hammer said. "The basic functional movements are for good for everything and you can schedule the lifting to be more football, basketball, or swimming orientated."

"What I love about crossfit the most is the muscle confusion," Head track and field coach Clyde Morgan said. "We use it more in the off season. It doesn't take long and it constantly keeps your heart rate up."

"There are certain Crossfit exercises that mimic aspects of a wrestling match—pushing the body by working both strength and conditioning levels at the same time," Jason Brew, Wabash's first-year assistant wrestling coach and personal fitness consul-



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Crossfit is done by college students, adults, and even senior citizens. Many have praised the workout style for its challenging nature.

tant, said. "So the workouts serve as excellent preparation for a match."

But while athletic teams have made it an emphasis in their strength and conditioning programs, Crossfit isn't just for athletes.

"Crossfit is about incorporating fitness into your everyday life," Hammer said. "It is great because it hits every part of your body, gets you in great shape, and

its competitive at the same time."

Anyone interested trying out Crossfit should explore their options to join a 'box' near by. The group atmosphere of Crossfit allows for camaraderie and a sense of accountability in workouts. Everyone from college students to senior citizens partakes in Crossfit, allowing the newest pillar of exercise to be available for all.



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Crossfit's Olympic lifting style has spread to college athletic programs across the nation.

Grapplers Expect To Dominate Little State Tournament

BEN BRADSHAW '15
STAFF WRITER

While the majority of campus was enjoying their first day of break Saturday, November 17th the wrestling team was participating in the Concordia Invitational in Wisconsin. The team had a good showing, and in doing so started its season off well.

The competition at the invitational was tough and consisted of some of the top Division III teams in the nation, including Stevens Point and Wartburg. Success was found both individually and as a team, even with the stiff competition. "The team performed very well as a whole and did some very good things in their first event of the season," Coach Brian Anderson said.

All of the wrestlers performed well, with six grapplers earning top-eight finishes at the large invitational. Freshman Tim Locksmith took third place at 133 pounds, earning a spot in the national rankings and praise from Coach Anderson. "Tim had an awesome first college tourney and gave

the returning national champion all he wanted in the second round," Anderson said. Anderson also noted that the sky is the limit for Locksmith, who has already exceeded expectations that were high coming into the season.

Freshman twins Conner and Reece LeFever both performed well in their first official meet wearing scarlet red. Conner placed eighth in at 174 pounds, competing at a weight class higher than normal. At 157 pounds, Reece placed fourth, narrowly losing in overtime to a returning All-American. Fellow freshman Mark Myers added to the success with a fifth place finish at 184 pounds and routed a returning national qualifier in the process. The performances and work ethic of the freshmen on the team has been noted. "Our young guys are doing awesome. They are working hard in the wrestling room and in the classroom and staying very positive, which is good," Anderson said.

While the underclassmen performed well, the upperclassmen on the team also pulled their weight. Jake Strausbaugh '13 took fifth place

in the tournament at 165 pounds after bumping up two weight classes since last season. "I believe in Jake's ability and know he is going to keep getting better as the season progresses," Anderson said. Fellow senior Austin O'Neal had a phenomenal tournament as well, placing second in the 197-pound division. "[O'neal lost] a very close finals match to a very strong Division II opponent; his work over the summer is starting to pay off and the technical side of his wrestling is better than ever," Anderson said.

Coach Anderson noted the team made a few minor mistakes as a program that the team will address while turning their eyes toward this weekends competition. Tomorrow the team will compete in the Indiana Little State Wrestling Championship at the University of Indianapolis, facing grapplers from all over the state. "We look to win as many individual titles as possible. I see us being in the running for many titles this weekend and it will be a good opportunity for the entire program to take part in matches," Anderson said.



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The wrestlers will look to claim as many individual titles as possible on Saturday



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