Crawfordsville, Indiana | October 5, 2012 | Volume 105, Issue 6

ISSUE





Wabash Seeks Renewed Accredidation

CORY KOPITZKE '14 STAFF WRITER

On Wabash's website is a 242 page document called a Self-Study which explains why its nationally ranked institution meets the criteria to be recognized as an accredited institution. But what does it mean that Wabash is accredited, and why is that important? Some students might not realize they couldn't attend Wabash if it were not accredited because the college wouldn't receive federal student loans.

"Accreditation is a mark of quality for an institution," Associate Professor of Rhetoric Todd McDorman, a member of The Wabash College Accreditation Committee, said. "It is a seal of approval, so to speak, that testifies that the institution meets certain expectations and the quality of education and services that it provides."

Every 10 years an on-campus committee is formed to review the value of the college as it pertains to accreditation. They analyze everything from the academic rigor and support services, to the living environment and student expe-

rience. Beyond that, the faculty and staff experience, alumni perception and service towards the Crawfordsville community, are all factors taken into account as well.

"It is holistic total review of the institution that definitely has academics at center but has greater concerns as well," Mc-Dorman said. "It is a fairly extensive and laborious process."

The work does not fall solely on the shoulders of the committee members; students will play a role in the College's re-accreditation as well. From Oct. 8 to 10, members from the Higher Learning Commission will be on campus to do their own review of Wabash. This is where the community comes in. The committee will be questioning students and faculty about Wabash and their individual experiences with it.

"We encourage students to interact with the accreditors, and answer their questions honestly," McDorman said. "Be open with them."

The Wabash committee has examined five criteria that must be met in order to keep its accredita-

tion. The criteria includes mission and integrity, preparing for the future, student learning and effective teaching, acquisition, discovery, application of knowledge, and engagement and service. Through their evaluation, the committee has found numerous positives in Wabash and its mission, but there is still plenty of work left to be done.

"The report praises Wabash a lot," McDorman said, "but it raises a lot of questions that should help set our course for the next five to ten years, provided people in the community are interested in those questions."

For McDorman, the accreditation process has been a positive experience, and one that allowed him to learn more about Wabash.

"(The process) underscored to me even more how committed the Wabash community is to the health and betterment of Wabash," McDorman said. "That is faculty, staff, students, and alumni. It showed me such an impressive range of efforts we make to improve ourselves as an institution. The report doesn't say we're perfect, it doesn't say there are not



PHOTO COURTESY OF PUBLIC AFFAIRS

Associate Professor of Rhetoric Todd McDorman is a member of the College's Accredidation Committee.

things we can do to get better, but it really underscores how much people are dedicated to this place."

With all the efforts put in by the Committee and how much time has been spent on the process, some may be interested to see the finished product. The committee's work can be found at wabash.edu/accreditation. Wabash students who would like to learn more about the accreditation process – and potentially give feedback about the College themselves – are encouraged to meet with members of the Accreditation Review Team at 11:15 a.m. on Tuesday, October 9, in the Chapel.

GINI

PHOTO COURTESY OF PUBLIC AFFAIRS

National Association of Wabash Men Board President Greg

Castanias returned to campus last year on Tuition Free Day
and spoke about inclusion on campus. He will return in two
weeks to give another Chapel Talk on this year's Tuition Free
Day.

Tuition Free Day Emphasizes Giving

SCOTT MORRISON '14 NEWS EDITOR

Wabash raised over \$60 million in the Challenge of Excellence which was completed this summer. Wabash alumni and friends contribute much of the money that provides all of the opportunities that make Wabash a premier place to live and learn.

The Advancement Office has designated October 18 as Tuition Free Day. The day is for students and faculty to recognize the generous contributions of others and also celebrate that generosity.

October 18 roughly marks the completion of 1/3 of the school year. "Up to that point, the cost of running Wabash and providing students with a great education has been paid by

our guys and their families," Senior Director of Alumni and Parent Programs Tom Runge said. "From this point forward, the costs of attending Wabash are paid in large measure by alumni, parents, and friends of the college. Their support, in the past and today, make it possible for Wabash to operate from a position of strength."

The main event of the day will be the Chapel Talk given by President of the National Association of Wabash Men Greg Castanias '87. Castanias plans on speaking about the importance of supporting Wabash financially as well as the other responsibilities and privileges of being an alumnus.

The Advancement Office also plans on passing out small Wabash change banks at Chapel that day.
The goal is for students to keep these

banks and put their spare change in them throughout the year. The banks will be collected in February, and each donor will be given a t-shirt and will be entered into a raffle for a couple of prizes like an iPad and an HDTV. "The point we'd like you to stress is that every gift, no matter the size, makes a difference and demonstrates a continuing commitment to our Alma Mater," Runge said.

Aside from the day's physical events, the Advancement Office also plans on making a few other noticeable reminders for students to be revealed that day. Many schools around the country have tuition free days to remind students the importance of giving, starting as a student, and continuing as an alumnus.

Martin's "Picasso at the Lapin Agile" Runs Through Tomorrow Night

BEN BRADSHAW '15 STAFF WRITER

Do you have an interest in theatre? Do you enjoy the work of 20th century artist Pablo Picasso or find the intellectual discoveries of Albert Einstein fascinating? Do you ever wonder what would happen if two figures such as these met each other?

If you answered "yes" to any of the aforementioned questions, consider attending the play currently being put on by the theatre department. The play is running four nights (Oct. 3–6) and features a cast loaded with talented actors who are students at Wabash.

Picasso at the Lapin Agile is directed by BKT Assistant Professor of Theater Jim Cherry, and was brought to his attention and recommended to Cherry by fellow theatre professor Andrea Baer. "I chose the play because it was smart, funny, and interesting. I found the idea of Pablo Picasso meeting and conversing with Albert Einstein fascinating," Cherry said.

Famous playwright Steve Martin wrote Picasso in the 1990s, so the play is relatively new compared to some of the department's more recent plays such as last spring's productions of The Miser and Endgame. The production is a historic comedy



KELLY SULLIVAN | WABASH '15 Senior Jake Peacock plays the role of Albert Einstein, an awkward young scientist.

set in the year 1904 in Paris. Picasso and Einstein find themselves at a bar called the "Lapin Agile" and talk about topics such as art, science, love, and the future. "The play highlights the fact that art is always in conversation, and applies to both everyday life and the liberal arts," Cherry said.

The cast is made up of nine students and members of the Wabash community. The theatre department doesn't have captains, but leadership in productions isn't hard to come by. "The play is an ensemble, so all the actresses and actors play offense and defense. However, theatre majors such as Raynor Mendoza, Chris McCloskey, Joe Mount, and Jake Peacock tend to set the tone," Cherry said.

In the production, Mount acts as Freddy, the owner of the Lapin Agile. "Freddy is not one of the geniuses of the show, but occasionally he's able to make some kind of an intelligent remark that offers keen insights into the plot," Mount said. Mount also noted that the play is different than oth-



KELLY SULLIVAN | WABASH '15
BKT Assistant Professor of Theater Jim Cherry is the director for the current performances of "Picasso at the Lapin Agile."

ers he has participated in since coming to Wabash. "This show deals with a more sophisticated style of jokes. We bring out slapstick humor when we're in the mood, but many of the themes and jokes in this show border on the intellectual side of humor over the physical," Mount said.

Senior Jake Peacock plays scientist Albert Einstein, who is portrayed as an awkward 25-year-old scientist in the play. Peacock has enjoyed working with Martin's Picasso as well. "I like the play because it is philosophical, though still very accessible and overtly hilarious."

Other actors and actresses in the play include students Zachary Canon, Patrick Kvachkoff, and James Morey, as well as friends of the Wabash theatre department Elise Lockwood and Felicia Santiago. The production runs just under an hour and a half, with no intermission. The play will take place in the Fine Arts Center, beginning at 8PM on Oct. 3-6. Contact the Wabash College Box Office to reserve your tickets.

"I'm looking forward to watching actors who've been working on this play tirelessly spread their wings and have fun with it," Cherry said.

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The purpose of The Bachelor is to serve the school audience, includ-ing but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes
The Bachelor. The Bachelor and BOP receive funding from the Wabash College Student Senate which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and ecouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the pub lication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Journal Review in Crawfordsville. It is delivered freely to all students, faculty, and staff at Wabash College.

All advertising published in The Bachelor is subject to the applicated rate card. The Bachelor reserves the right to deny requests publication of advertis Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA

Announcements

Friday, October 5 Theater: Picasso at the Lapin Agile opens 8 p.m. Ball Theater

Saturday, October 6 Wabash College Golf Classic 10:30 a.m. Crawfordsville Country Club

Theater: Picasso at the Lapin Agile opens 8 p.m. Ball Theater

Monday, October 8 Columbus Day

Tuesday, October 9 IFC Meeting 11:10 a.m.

Candidate for Lt. Governor: Simpson 5 p.m. Baxter 114

Student Senate Meeting 7 p.m.

Wednesday, October 3 APO Meeting 7 p.m.

Thursday, October 4 Midsemester Break

BACHELOR Wrestling With Philosophical Ideas

TAYLOR KENYON '15 **CAVELIFE EDITOR**

Aristotles' Golden Mean, "the counsel of moderation in all things (Dummies.com)," describes the balance of body and mind of Professor Houston. Visiting Assistant Professor of Philosophy and Competitive Arm Wrestler, Dr. John Houston is the new philosophy professor this year.

Houston attended University of Nebraska, his home state, and the Binghamton University of the State University of New York for his undergraduate degree. Houston then took three years as a longdistance truck driver to support his family and further his education as he applied to graduate programs.

"I did that because I wanted to listen to audio lectures and books, classics, that I hadn't been able to work my way through as an undergraduate," Houston said. "That helped contribute toward the foundation of my academic and intellectual background for my graduate work." Houston then earned his Ph.D at Purdue University in May of this year.

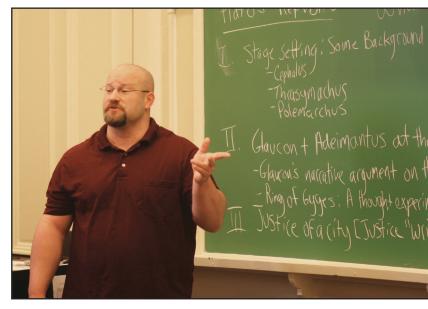
Through the examination of ethics and religion, philosophy became Houston's interest and career early in his collegiate life.

"As a person in high school, I had a lot of questions that I didn't have the education or the background to articulate a lot of the questions," Houston said. "When I began my college career, I didn't really know about philosophy and I took a course. Oftentimes that's all it takes, one course to light that fire."

Houston's first philosocourse would eventually shape the rest of his life.

"I took a course in ethics and I found people who were smarter than me asking a lot of the questions I had asked in a much clearer way and providing careful, crisp, and systematic responses to those questions," Houston said. "First I thought, 'Now I know I am not alone,' and second I thought 'What would it be like to spend a life in the presence of great minds like this working with people my age seeing these things for the first time.' I thought that would be wonderful."

The role of a teacher is a unique one. Many people go into the career for many various motivations, yet one remains the same, to teach the next generation and sometimes themselves.



FRANCISCO HUERTA | WABASH '14

Visiting Assistant Professor of Philosophy Dr. John Houston is teaching Perspectives on Philosophy and Philosophy of the Classical Period this semester. He sees his classes as a learning experience for himself, not just his students.

"For me, teaching is always a learning experience and one never knows how well they know a bit of material until they're asked to teach on that material," said Houston. "There's a kind of reciprocity where the students and the professor learn."

Houston described a delight he takes when he learns as a teacher.

"It is the same sort of delight I take when I take my young daughters to an amusement park or museum for the first time and watching the world open up to them," Houston said. "There's a kind of delight I take in that, that's of course at a much more mature level with students when they're encountering philosophical concepts. That also helps me refine my own thinking as I interact with students and attempt to deliver and redeliver concepts overtime."

When Houston does not teach, he trains for competitive arm wrestling. Competitive arm wrestling is a hobby of his that has erupted over this past year. "When I was in graduate school I competed in a number of strength competitions, power lifting, strongman, and things like that," Houston said. "I decided that I wasn't going to be getting any younger so I didn't want to push my back to do a whole lot more of that but I had to good limbs, my arms. I knew I professional arm wrestler who invited me to train so in November last year, I began to train with some of the professionals in Indiana."

Houston then went on to begin his competitive arm wrestling career.

"I did my first competition in January of this year in Illinois," Houston said. "I went to the state championship out there. I took first in the Super-Heavyweight division in that tournament and I took second in the Super-Heavyweight Division in South Dakota in March. I competed in Southern Indiana directly after that. I went to compete at the national tournament in August and won second there. I would like to avenge my loss in the finals in the next year here." Until then, Houston is interested in starting an arm wrestling club on campus.

Professor Houston is a good fit for the college. Professor Houston lives up to the Wabash mission by "thinking critically" and asking that of his students. His path to philosophy by asking the difficult questions we all wonder both proves this and creates a better connection with the students. Additionally, his competitiveness expressed in competition arm wrestling fits our all male environment that echoes "work hard, play hard."

Bachelor Receives New Print Home

SCOTT MORRISON '14 **NEWS EDITOR**

The Bachelor is now cooperating with Purdue University's independent college The newspaper, Exponent.

For more than 10 years Crawfordsville's Journal Review printed the voice of Wabash. This change originally happened when Journal Review Editor Howard Hewitt had the novel idea to print Wabash's newspaper here in town instead of down the road in Greencastle.

Small newspapers around the country are shutting down their presses. Newspapers have struggled since the dawn of the Internet, blogging, and real-time updates. Centralized printing in bigger cities like Indianapolis and West Lafayette is simply more cost-efficient than for small newspapers to keep their own presses running.

The Journal Review is the newest victim of the changing news world, and so The Bachelor will have to travel a little farther every Friday before it finds its way to fraternities, academic buildings, and in the hands of students, faculty, and alumni.

Nothing will change as far as delivery and publication. The Bachelor will still come out every Friday morning in its usual locations.

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Larimer Feels Like Freshman Once Again

PATRICK BRYANT '16 STAFF WRITER

For Visiting Professor of Biology Anna Larimer, coming to Wabash College was reminiscent of being a freshman at her alma mater, Grinnell College.

"[Grinnell is] a smaller school, in a small town too, in the Midwest, so it's similar in a lot of ways," Larimer said, "except its co-ed."

Structurally, a big difference Larimer said she saw at Wabash is the Greek system, something Grinnell doesn't have. Although the involvement is there, Larimer said she doesn't notice any difference in the classroom than when she was an undergrad.

Larimer comes from southern Illinois and after graduating from Grinnell went on to receive her Ph.D. from IU Bloomington, where she also did some post-doctorate work. She said her professorship at Wabash is her first and the transition worked out well because she was hired shortly after finishing her dissertation.

"It worked out pretty well that this

position opened up pretty soon after I'd finished up my dissertation, and I applied, and here I am," Larimer said.

One thing that Larimer said she enjoys about being at Wabash is the opportunity to teach upper level courses, in her case ecology, something she said she is most interested in.

"It's been fun to teach upper-level courses in biology," she said. "I'm used to teaching non-major courses at IU that have lots of variability as to what students know when they get into it, so it's been nice to have a group of students who are so interested and have the background to understand the material."

Embodying the liberal arts, aside from her work in the classroom with ecology, she said she includes running, camping, hiking and kayaking, among her favorite hobbies.

Coming to Wabash after a stint in Bloomington, Larimer said being back at a smaller school is something she's happy about.

"I'm certainly enjoying teaching at a liberal arts college," Larimer said.



IAN BAUMGARDNER | WABASH '14

Visiting Professor of Biology Anna Larimer is teaching Ecology and an Independent study this semester. She compares her feelings this semester to being a freshman in college.

Perez Brings Southwestern Swagger

DAVID MYLES '14 STAFF WRITER

Wabash College has recently gained quite a few new faculty members this year, including Owen Duston Visiting Assistant Professor of History Aminta Perez.

Originally from Brownsville, Texas, a small border town on the southern tip of the state, Perez received her undergraduate degree from Southwestern Texas University, which is now Texas State University. Perez received her master's degree from the University of Iowa, and is in the process of receiving her Ph.D. from there, specializing in frontier, labor and Latin American history. Her topic of focus, however, is the history of the Texas Rangers, and, even more specific, Mexican American Texas Rangers.

"When I started researching about 15 years ago...there were hundreds of Mexi-

can American, or tejano, Rangers that nobody ever talked about," Perez said. "To me this was important, because of the history of diversity and the way that the literature has been presented from a very Anglo dominated perspective. It's simply about historians choosing to look at particular parts of what the Texas Rangers were."

For Aminta Perez, coming to Wabash was all about teaching and interacting with students. Having taught at the University of Iowa for several years, the chance to teach in a smaller, more nurturing environment was what brought her to Crawfordsville.

"The one love that I have is teaching, above everything else. And it seemed like a good place to do that," Perez said. "It's a small school, where you can have interactions with students in a much more familiar environment. You can actually get to know students and help

them on a much more individual basis."

This semester Perez will be teaching HIS-200, Latino and Indigenous Populations, and HIS-240, The History, Legacy, and Myth of the American Cowboy Culture. Since Wabash is known for being a place where hyper masculinity and self-governing (to some extent) is encouraged, it is not hard to imagine that this latter course will be popular with students.

Outside of the classroom, Perez keeps with busy with a litany of sports and outdoor activities such as mountain biking, camping, hiking, and racquetball. She also plays guitar and saxophone, and counts Lynard Skynard and Heart among her favorite bands. Her dogs - Red, a retriever, and Merry Christmas, a beagle - also keep her busy.

Extensive Reading Improves Fluency, Test Scores

TYLER HARDCASTLE '15 STAFF WRITER

Dr. Perez has a passion for teaching and her

students which brought her to Wabash.

Most of us recall our reading time during elementary and middle school. Often beginning with snack time, schools around the country set aside time for Sustained Silent Reading (SSR), Drop Everything and Read (DEAR), or any other creative acronym schools create. Individual reading or extensive reading has widespread use for English as a first level but is not used for foreign language study.

CARTER ADAMS | WABASH '15

"I went to a conference and attended workshops on extensive reading, particularly as it relates to English," Professor Hardy BKT Assistant Professor of Spanish said. "After

Last year, Hardy started a study to determine if extensive reading would help non-native Spanish speakers with aspects of the language.

"I was able to get funding because I was a Byron K. Trippet Assistant Professor. We get extra funding during our first two years for research. I used most of my BKT money to purchase a library of easy to advanced Spanish readers," Hardy said.

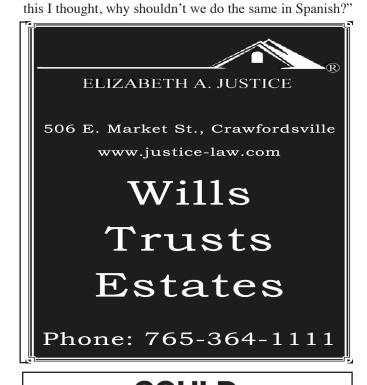
Hardy gave multiple sections of Spanish 201 reading assignments from these books. One control group did not do extensive reading. Each section was given a pre and post test and the results showed a statistically significant improvement in reading ability, fluency, speed, and to some extent writing for the sections that completed extensive reading.

The extensive reading sections also dramatically improved their computer adaptive placement exams, or "CAPE."

"I also found that [extensive reading] had an affect on students attitudes and motivations for reading; the data are messier but students who did extensive reading showed an increase in their intrinsic motivations to read and a decrease in external motivations," Hardy said.

This change in motivation means that students found more of an interest in reading, rather than using it as a means to an end (being a grade).

"I found this very encouraging because our idea at Wabash is for students to be lifelong learners.," Hardy said.





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OPINION

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The Voice of Wabash Since 1908

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Intimately Express Concerns

In my Theological Ethics course we have been studying Paul Tillich's "Love, Power, and Justice." In our opening reading of the course we explored the ontological qualities of love, recognizing that love has its own independent existence within the whole of being. As we dove into our discussion, hashing out an ontological interpretation of love we learned that the function of love is that it reunites that which is estranged. I asked how love accomplishes this? Tillich notes that love in a very natural way moves the separated toward each other. The reuniting qualities of love simply exist in the universe and act in ways that we cannot define. This bothered me a great deal. Perhaps I was bothered only out of my own ignorance, but it would seem only reasonable for Tillich to explain how love works right? Certainly there would be some sort of model that we could define using high philosophical language and then apply to our own affairs? Yet, the answer I received from Tillich was only silence.

Now I do not wish to create my own philosophical answer to this question here, but I do want to talk about love. Love is an idea at Wabash reserved for classroom discussions on literature, joking whispers to your roommate before turning out the light, and for the very intimate moments shared with the Wabash experience. Yet, it is hardly something we are comfortable discussing. As Wabash men rather than discussing love we seem more inclined to discuss or grievances than what we love. Take for instance Monday morning, when I woke up at 7:45 to discover I had slept through three alarms, swim practice and would likely be late for my 8:00. I had missed out on grabbing a cup of coffee, thought about how upset my coach and teammates would be, and to a large extent



removed myself from my learning for the morning in thinking about all of this. I missed the beautiful taste of the morning air, the half-light coming over center hall, the quietness of the mall with a few sleepy bodies wading across it, the music of the Wabash morning: a bird singing, the whisper of opening doors, and coughs. I completely missed the things that I enjoyed most about the morning.

Now under Tillich's model, surely love would reunite me with my Monday morning, but instead I found myself wishing to crawl back into my bed without recollection of the wasted morning, skip Monday entirely and restart fresh on Tuesday. I desired a reunion with my essential self: a morning lover, a focused student in the classroom, sipping warm coffee, enveloped by the satisfaction of critical thinking, but perhaps love needs more time than I am willing to give it. But that doesn't seem to be what has really got me worked up, maybe itself the lack of sleep had during homecoming week, the stress that comes with the approaching mid-semester break, the exhaustion of my body from the increasing intensity of our swim practices, or possibly a little homesickness. Whatever the case, I have been feeling out of body recently and desire love reunite me to something more.

I find in many ways that this is one of the difficult aspects of a single sex education; we have a hard time getting out what we are truly feeling. This is a clear indicator that gender expectation of the man to be the persistent, steady, calm, breadwinner is taking hold of us. On many days, we cover up what is really getting at us, we put off acknowledging our deepest concerns until we cannot recognize them because there is this idea that we should not be a burden to anyone. However, the truth is Wabash that in many ways this works counter to love. Dr. Roach's plead from our final chapel talk last year echoes in my ears, "I have experienced a very real love here, but if I had one wish, I wish that there was more of it."

Perhaps we don't need clear cut philosophical explanations to figure out how love works, but at the very least we need to discover ways to express our worries and concerns in more intimate ways than, "I'm stressing out about this midterm man." If we look deep down at our fears and discontents, I think we would find that our complaints are grounded in a much more significant concern than our daily stresses. There is pain here, there is hurt here, there is disunity swarming in our being, threatening our very existence. Love's redeeming power should intervene to bring us back to center, but this is not done by nature. This is accomplished by love being shared and received among us. Maybe we don't need a hug a Wally day, but we do need to take the time to participate in each other's sufferings. If love is lingering in the fabric of existence, then let us become the instruments through with love is physically manifest on this campus.

Importance of Taking a Classics Class

SCOTT CAMPBELL'14 OPINION COLUMNIST

I will never forget the videos that Dr. Hartnett would show before every Latin 102 class. Eurovision 2010, the finest of European music (said with tongue in cheek; if you want a perfect example look at Russia's entry for 2012). The energy he brought to class by these simple videos was enough to make the subjunctive mood seem almost fun. This passion he had for simple Latin grammar, along with other things such as important historical implications and fun, are a perfect example of why taking a Classics class at Wabash is something every student should experience.

I have never met a Classics professor here at Wabash that has not reciprocated as much dedication to their discipline as the students that choose to study them. Between all the lengthy Latin and Greek texts that are translated, Roman street graffiti analyzed, and live re-enactments of battles that took place between Greeks and Romans, it is hard to touch one aspect of the Classics without somehow managing to touch on everything that occurred in the Greek and Roman civilizations. In the Roman history class I took, we couldn't help but spend some time on the Greek impact on the foundation of Rome and also the important mythological connections. These professors are masters of their entire disciplines, and would love to pass on their knowledge to other eager Wallies. Every semester that I do not take a Classics course I somehow wonder how I escaped, because the professors are always excited to ask about what part of the Classics they will be able to share with me this semester. When I told Dr. Kubiak I was not taking any this semester, the look on his face was almost enough to make me call Miriam Foster on the spot and enroll myself into his class. Almost. There is true passion in the Classics department that is contagious, and it is a truly unique experience to be a part of and share that passion.

There are also important historical applications for taking a Classics course. Many are cross-listed with the History or Religion departments, for it is hard to deny that we cannot approach much of the history and religion that we study today without first recognizing the history from the Classical period (Greek and Roman times). For example the Roman Empire had contact with Judaism, Christianity, and Islam, and each had an impact on the other. The Greeks formulated the foundation for much of modern philosophy, as well as the foundations for many other modern disciplines such as science, math, and rhetoric. The Classics allow a student to study the root for a lot of the subjects studied in modern times, and because the fundamental understanding of anything can be found in its foundation, there is a lot of validity to studying that foundation to better understand a subject. Classics classes provide that medium.

Lastly, and bluntly, studying the Classics is fun! There has to be some correlative equation where your IQ jumps 10 points for every hour you listen to Dr. Kubiak talk. He is one of the most intellectual men I have ever met, and when you get the chance to hear him call Lesbia, as he put it, "in colloquial terms, a whore", its priceless. Dr. Sears last semester let his Greek and Roman Warfare class take a day off of class and fight with swords and shields on the mall. The possibilities for fun with the Classics are endless, and since I am running out of words in this article I cannot name them all, but talk to any Classics major or minor and they will support my point.

So take a Classics class. They can cover almost any division and distribution, so you will not be at any disadvantage by taking one. It is true I may be biased because I am a Classics convert myself, but just give it a shot. You will not regret it.

Spread the Word to End the Word

This past summer I attended the Best Buddies Leadership Conference at Indiana University - Bloomington. I attended the conference because I am the new President of the Wabash College chapter of Best Buddies. For those of you who may not know, Best Buddies is a non-profit organization that aims to create equality for and friendships with individuals who have intellectual or physical disabilities.

To be honest, originally, I did not want to attend this conference. I thought it was going to be a waste of my time and energy. I even told my friends how much I wasn't looking forward to it. Man, was I wrong. I had to eat my words, which I don't do very often. I had an absolutely wonderful and life-changing experience. To spare you the details, I met some of the best people from around the world, and I learned so many new things about what it meant to not only be a "best buddy" but what it meant to be a genuine human being and gentleman.

One of the main lessons I learned was the abuse of the rword, retard. It is a dehumanizing, insulting, rude, crude, disgusting, and vile word. I was on Twitter, and I recognized that one of the people I was following retweeted r-word mom. Reading the tweet blew my mind. I couldn't believe the simple abuse of this word. The r-word has transcended



from day to day conversation to other forms of communication like the media. However, the government has put stops to the use of the r-word. The government recognizes that there are people who have intellectual and developmental disabilities (IDD's).

Part of the Leadership Conference is listening to the buddies' personal speeches. The individual speeches moved me to realize the true impact of my words. The content of the speeches expressed the hatred the buddies feel when people called them the r-word or when the word is used nonchalantly. That word made the buddies feel worthless. When people use the r-word, they are dehumanizing an entire group of strong and intelligent people. These people have feelings, and they deserve equality in every aspect. How can we say that all people are equal, when we so easily throw an entire community under the bus with our simple word choices?

Now, have I used the r-word? Yes, I did quite frequently. However, I have learned the negative conse-

quences and the people who are affected by using the r-word. I have stripped the r-word from my vocabulary, and I urge my readers to do the same. I hope everyone recognizes the enormous effects that words can have. Words can build people up, but they can also break people down.

As I was thinking about the r-word and walking through Center Hall, I read a blunt sign on a professor's door. It said, "Faggot is a dirty word". And I couldn't agree more. Around campus, I hear "That's gay" or "Stop being a faggot". It makes me sick. Again, when someone uses that word they are implying much more than something being stupid, ridiculous, etc. It also implies that homosexual and bisexual students, faculty, and staff are somehow less adequate than heterosexual individuals. It diminishes people and kills equality.

Are we as Wabash men over compensating for being in a fairly homosocial setting? We need to assert our masculinity to prove what we are not "them". It creates a dichotomous us/them, strong/ weak, etc. Wabash community. In reality, we may just think that using these words is a slip of the tongue, or that we didn't think before we spoke. However, it speaks to a much deeper problem in society. How engrained and prevalent is verbal abuse in our day-today lives?

because of these words. People have taken their lives because of these words. When people take part in the verbal abuse of these words, they are inadvertently bullying millions of people. How can we be gentlemen if we use words that dehumanize and bully millions of people? In order to become better people, I urge everyone to end the rword and the not as popular f-word. We are better than that; we are intelligent enough to expand our vocabulary outside of default, dirty language. It definitely takes time to purge the societal lessons that we have learned throughout our youth that it's okay to say "That's gay" or "Stop being retarded". But when you realize the simple power that your words have, you can easily identify the real reasons you are using those words. Are you calling someone or something retarded or gay because they are acting stupidly, ignorantly, feminine, wrongly,

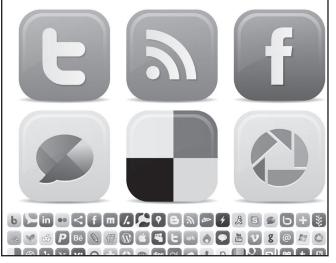
People harm themselves

spread the word to end the word. One person can make a difference; you can make a difference. Therefore, I strongly recommend taking time and reassessing the way in which you use these words. I encourage you to correct your friends, family, and colleagues that abuse these words. No one deserves to feel inadequate; no one deserves to feel dehumanized.

Twitter, Facebook, and Text Messaging

Electronics Ruin Experiences

Let me lay out a scene before I launch into my fiery opinion. Here goes: it's a Wednesday morning, and you're sitting in your favorite class of the day. The professor is leading a fantastic discussion, and you feel like you'll be the smartest person in the room if today's subject ever arises outside of class. You've thrown in a meaningful comment here, another comment there, and you feel like your classmates and your professors are all responding well to the discussion. All of a sudden, your professor poses a question that changes your life. You can't believe that this question has just been asked. The answers that you and your classmates provide could end up defining your life. And then you look across the room, and you decide that life is no longer worth living. Why? Here's why: the wiseacre



Courtesy of CSKNET.NET

SETON
GODDARD '15
OPINION COLUMNIST

currently seated across the room is also composing a text message (or forty-seven of them) on his cellular device. Essentially, he has decided that he and his cell phone are vastly more important than you, your classmates, the professor, and the discussion.

This scene, while slightly exaggerated, seems to be something I encounter at least once every day. Of course, this isn't limited to texting. I find myself wanting to lash out at every individual who spends their time on Facebook and Twitter in class under the guise of "taking notes". Unless you have been assigned the non-existent task of writing every word that is spoken in a discussion as if you're some kind of courtroom recorder, the chances that you're actually taking notes as you type away on your keyboard are about as good as the chances of me wearing a cutoff and sweatpants to class. Translation: it's not happening. Of course, in a lecture-style class, this sentiment of mine is less applicable. Nonetheless, I'm still tempted to pull a Bobby Knight (with minor adjustments) by throwing a chair directly at the head of an in-class Facebook/Twitterusing, text-messaging machine.

I don't care if your roommate just tweeted a picture of

a bonfire he's built on your bed or if your girlfriend texted you to inform you that she's ascertained the best shoe carrier in America ("It's Vera Bradley and it's SO functional!"). It can wait. I promise. Chances are that if it's news that big, it's worth waiting to have a discussion anyway. These statements may lead one to say, "Well, gosh, Seton! Why are you behaving like such a grouchy old man?" My short answer to that question would be something like, "I've been a grouchy old man for my whole life, and that's not changing today. Get used to it, pal." However, there is a more complex response that hypothetical question.

As I said before, communicating with others who are not in the classroom with you is a clear indication that you view yourself and your extracurricular conversations as more important than what is currently happening in your class. While you may feel this to be completely accurate, that logic does not eliminate the sheer rudeness and arrogance that emanates from your cell phone and Facebook account. Furthermore, \$45,000 per year is a lot of money to spend just to sit around and send some text messages or re-tweet Mary H. Christ's joke of the day.

Now, don't get me wrong. I still love the advantages of cell phones and social networking. However, there's a time and a place, folks. Those times and places are not found in classrooms. So, please, for the love of God, do us all a favor and put your cell phone in your pocket, log out of Facebook, and shut down your Twitter app. I'll be thankful, your classmates will be thankful, your professors will be thankful, and most importantly, you will be thankful.

President Obama Speaks Beautifully

Voters Need Substance Not Style

Yes, I get it. President Obama is a great orator. I will never criticize him over style. His ability to debate and speak from the podium will go down in history. However, in these trying times America needs more than simple inspiring words like "hope" and "change," or statements like we're "doing fine." America needs to finally tackle the tough issues and not follow a leader who speaks the most soothing words. I'm not saying Romney is much better than Obama in this regard; however Romney talks about working to bring jobs to America and throwing out the red tape that is holding America back.

Meanwhile, President Obama continues to say that the job is not over and he should be given a chance to finish it. In his own remarks he stated that he would give himself an incomplete grade for his work. However while running he stated that this was "a 4 year proposition." It's been 4 years, and the job is definitely not done. In these de-



bates President Obama would find it best to have a good explanation as to why the general idea has changed. If he thinks the job incomplete but once stated that he should only be given four years if he doesn't finish, what has now changed?

America does have a clear choice in this election, and will have to come to one. President Bush was crucified at the end of his presidency for how he handled the war on terror and the economy; the same criticisms could and should be launched towards President Obama. The real unemployment rate is around 14% once you add

under-employed and those who have given up looking for work; and the amount of debt that the United States is racking up on a day to day basis is astronomical.

While President Obama worked to pass the Affordable Care Act and Patient Protection Act, the crown jewels of his presidency, the safety net of our society is slowly unweaving. Social Security, Medicare, and Medicaid are in a death-spiral that will eradicate them before our generation will ever be able to benefit from them. Each American currently owes over \$35,000 if we all paid an equal share of the debt. Our infrastructure in many states is falling apart, and America is falling far behind when it comes to energy as we refuse to take advantage of our own resources to lower the rising cost of fuel in America. And to top it all off, President Obama's budget continually fail to pass either house of Congress.

I'm not blaming all of these problems on President Obama or saying that the entire

fault is his. What I am saying is that President Obama needs to present plans to solve these issues, and not just keywords that sound nice. President Obama's speaking skills are well known by the American people. In these debates, he cannot rely upon those skills any longer. This time around America will be looking to find a vision of the future, they want a road map to where whichever candidate eventually wins plans on taking America. This election is not one of style, it is one of substance.

We as Wabash men should be aware of the prevalent use of sound bites and the abuse of rhetorical styles. Make sure that in the upcoming election you pick the candidate that presents the cold, hard facts. Soon, we will be the individuals who bear the brunt of the current decisions made by political figures. Keeping that in mind, think critically when you fill out that extremely important ballot.

Food For Thought: How can we be Wabash gentlemen when we utilize vocabulary that dehumanizes and degrades millions of people? For example, Gay, Faggot, Retard

ATTENTION:

Monon Bell tickets are now available at the Wabash College Bookstore or online. Tickets are \$15, and Wabash students, faculty, and staff receive one free ticket.

FUN FACT:

Each of the suits on a deck of cards represents the four major pillars of the economy in the middle ages: heart represented the Church, spades represented the military, clubs represented agriculture, and diamonds represented the merchant class.

CAVELIFE

Black Bags in the Land of the Free

ALEX TOTTEN '13 CAVELIFE EDITOR

Two weeks ago, something happened about which most haven't heard, and probably won't hear. Two twenty-eight year old vegans in Portland, Ore. were arrested on suspicion of terrorist activity. Now, at first glance, this appears to be a good thing, considering the constant threat of terrorism we potentially face, but the story isn't so simple.

One might think that they must have been a part of an eco-terrorist group, the most common domestic terrorist group. In this instance, they would be releasing ani-

mals from labs and dashing red paint on fur coats, but suspicion of these activities wouldn't be substantial for arrest. These two weren't caught in the act, or even linked to any crime or group; they were arrested for possession of anarchist literature.

Leah-Lynne Plante and Dennison Williams weren't active terrorists, bombing meat packing plants or attacking scientists. They were two average people, living in Portland, who were arrested

for owning books. The FBI raided their home, brazen with assault rifles and flash bangs, to get the two unarmed twenty-

COURTESY OF MATTTHEMOVIEMAN.DEVIANTART.COM

Anarchy is inherent in any organization; it is simply an extremist form of criticism. Within any structure, people will oppose the boundaries laid down before and around them. If opposing existing organizations is equated to terrorism, how can America remain to call itself democratic? Until it causes harm, anarchy is free speech and cannot be censored.

somethings for buying the wrong books.

Now they face trial under Grand Jury, which means that the case will be sealed and nobody can come witness it, for what is seemingly thought crime.

The search warrant, which allows the FBI to legally search their home, was for "owning anti-government literature, black clothing and flags", with no mention of a crime committed or any sort of relation to a crime: for books, clothing and flags. Interestingly enough, the warrant itself is wholly vague in what they did wrong, which raises the suspicion level even higher. In this brave new world, where a terrorist is under every rock, behind every blade of grass, what are we willing to risk in order to secure "freedom"?

As the warrant states, these two seemingly did nothing wrong, or, at the very least, they hadn't done anything wrong yet. The problem with this arrest and this line of thinking is that it allows the police to raid people for thought crime. We are explicitly allowed to think against the government, protest where we see fit, and criticize the government when it's fit, but this new level of paranoia is allowing the government to act with recourse.

Maybe I'm crazy, maybe I'm biased, and maybe my information was completely wrong. There is a distinct chance that these two could actually be hardcore terrorists and they got arrested in the realm of legality, but, from the legal documents, it truly doesn't seem that way. It seems that the FBI unlawfully raided their house.

And this is not an isolated incident. This year has seen a rise of such arrests on the west coast, in Seattle and other parts of Portland. The Pacific Northwest has been known for its green nature, caring about the environment and progressive thought, on average, higher than the rest of the country, but this does not mean that these people are terrorists.



COURTESY OF DEPOSITPHOTOS.COM

Anarchy is, by definition, unorganized. Yet it has a variety of well-known symbols that represent an antithesis to established society.

This event seems to be a startling beginning of a larger trend. I had to look up a picture of The Anarchist's Cookbook, a known anarcho-terrorist text that details various techniques of fashioning improvise explosives, survivalist techniques, propaganda, and anti-government measures, and, under this line of thinking, I would be affiliated with these terrorists just for looking up what it is, and that simply isn't right. The two that were taken in are selfdeclared anarchists, but belief isn't a crime.

The list of potential domestic terrorists is five-hundred thousand people long and counting; who's to say that I'm not on it now?

If I don't write anything for next week, I probably have been black bagged and taken to a secret location. Call my parents or something, but there's not much to do when nobody can witness your trial.

Interpret Differently Babel Strikes

SAM BENNETT '14 **RANDOM MUSES COLUMNIST**

Resting upon any consideration of the present is the past and the way that it has determined our consideration for us already. And even if we strive to neglect the past's influence, we will find that we are unable. This is no defense of the Classics Department or of the Humanities primarily, though you might read it as such. But if that sort of interpretation offends you, feel free to interpret it differently; just recognize that you will be unable to interpret any of this without tapping into some previously completed notion.

Let's take as an example the ways in which we have come to understand martyrdom. To whom do we look for exemplars except for those who have died in the past? Let's take as another example the ways in which we have come to understand colors. Where do we look for colors other than the relationship that these nebulous ideas have with objects we've encountered? And even if we haven't encountered certain objects yet, don't we recognize that, because all of the objects we've encountered before do have color associated with them, any object we encounter in the future must also have color as well? If the contention is raised that there might be objects in the universe that lack color, I will respond that the absence of color is also a conception that we base off of our experiences with objects in which color has been present.

The number of examples that I could provide are innumerable! And so in this very broad area known as perception, all of our experiences are based on those experiences that we have had in the past. What about babies, you ask? They remember things that they have experienced in the past. Just take Plato for example. When he was a baby, he had many dreams of ancient revelry and anxiety. So many more philosophers could be cited. John Stuart Mill could produce any Ancient Greek morphology by the age of ten! Don't you see how ridiculous any of this is? Babies and colors and martyrs? What does any of this have to do with the most rewarding lifestyle?



St. Sebastian, a well-known martyr.

All these arguments I have posited should stand to show how ridiculous these lines of reasoning actually are; how ridiculous any line of reasoning actually is. That we submit ourselves to logic as anything other than a mnemonic device that assists a sharp memory and a bitter resentment for those who are intelligent without logic is racist. See how none of this makes any sense? Yet somehow, you follow.

Resistance is fundamental. That is why we alternate currents. And current events, much like past ones, are able to be experienced in new and old-fashioned manners. Don't hesitate to correct me. We're probably both wrong. Yep. Ok. I'm sorry.

Furthermore, recognize that recognition is recognizing. And don't limit yourself to the patronizing condescension of an ulterior superior. Pardon the puns, I'm just a man in jail. You can be, too! That is, if you believe in yourself hard enough. Come on, now. That's hardly hard enough. Always read your children's novels to your neighbor's children. And never leave them behind. Because education is a tough man's work; a tough woman's, too. Amen.

New Chord

FRITZ COUTCHIE '15 **MUSIC COLUMNIST**

Mumford & Sons sophomore album, Babel could have been sold as a sequel to Sigh No More, the group's first CD. The new album deals with the same themes, employs similar instrumentation and cements the group as a genre creator.

Mumford & Sons have frequently been classified as a mix between alternativerock and alternative country or as a mix between folk and indie-rock music. Babel quickly rids the band of their previous pseudo-country classification as the albums subject matter is entirely based on the emotional turmoil of the frontman, Marcus Mumford, and complex instrumentation. The tracks that comprise Babel are similar in construct and represent a sound that is uniquely Mumford & Son's.

Babel starts strong with its title track. "Babel" is an emotionally charged, barn thumping cry against the bad influences of society. The song, full of imagery and allusions to the Biblical story of the Tower of Babel, drives home its message in metaphor rather than stating it concretely, which is typical of the style of Mumford & Sons: "I know the time has numbered my days and I go along with everything you say, but I write home laughing, look at me now, though the walls of my town they come crumbling down." The track provides direction and the themes that the entire album will explore.

The combinations of the ninth and tenth songs provide much needed character to an album that could easily be classified as bland. The ninth track "Hopeless Wanderer" builds on the musical characteristics that made the band's first album successful; it incorporates unusual instrumentation and a somber tone that diverges from the dynamic contrasts that mark the rest of the album. It also builds nicely into the tenth track "Broken Crown," which is easily the strongest and darkest song on the CD. In "Broken Crown" Marcus Mumford, the frontman, explores the pain and disillu-



COURTESY OF BRADLEYNEWS.ORG

Marcus Mumford making food, just like normal people.

sionment acquired in a broken relationship. The album has its faults. Babel is overproduced, falling into the same crisis that similar stripped down bands face when they become better known and when they have access to better equipment and more horrible producers. The emotions and metaphors of Mumford & Sons in Sigh No More were believable, now they seem formulaic. Often Mumford & Sons stick to the formula of select lyrical and instrumental patterns in song that it becomes nearly impossible to differentiate the tracks.

Babel, itself, works better as a concert set-list than it does an album, and it may have been intended as such. As a whole, the album is rhythmically based on a kickdrum that naturally induces hand-clapping. With the exception of "Reminder," a song that functions as a two minute transition, even the most emotionally charged vocals are strong and loud, moving to a more driven sound than seen previously in Sigh no More. Frequently softer vocals would have better suited the album, but they make for boring concerts. To the credit of Mumford & Sons, their next tour promises to be incredible as a result.

Overall the album will satisfy fans of the neo-folk-indie-rock sound of Mumford & Sons but it leaves much to be desired to those who hoped for the development of the band. The artistic integrity of Sigh No More has been replaced by a formula that promises the album commercial success but limits the scope of Mumford & Sons as musicians and song writers.

New Active, New Outlook

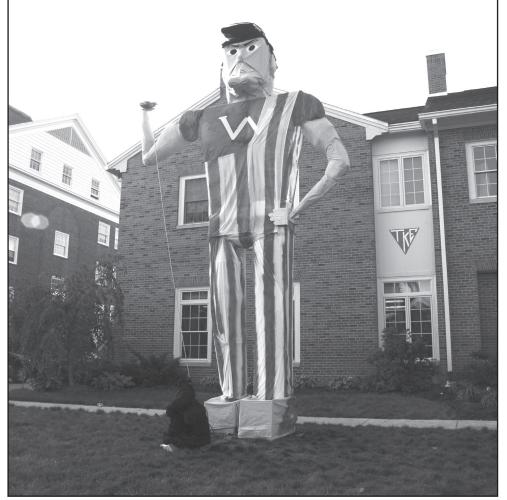
TYLER SNODELL '15 PERSPECTIVES COLUMNIST

It's fall and every active member in a fraternity has one thing in common: pledgeship. We assemble ignorant freshmen and instill them into the ideals of each house. We make them do peculiar tasks and activities. We tell them to build a float for homecoming weekend, learn our school fight song and perform chapel sing for the Sphinx Club, paint the senior bench and stay up until President White shows his appreciation.

They aren't self-obligated to do any of these things, yet we convince them it's all worth it. Sure, there are practical reasons for pledge ship, such as learning new skills, time management, and perseverance, but it is practicality disingenuous and shallow. Practical benefits of fraternal life seem more important than they should be when they are beside what's important. The personal connections we make and strange love we find make up for these time consuming tasks.

A year ago, I was one of those naïve pledges. I stayed up all night painting that bench and building a float the night before homecoming always asking, "Honestly, what am I doing here? This is useless and unproductive for me. I could be doing homework, watching TV, or playing Call of Duty." I did what I was told while trying to understand the point of it all. Somehow, I understood but this understanding happened subconsciously.

Those pointless projects brought us together and I didn't realize how much my pledge brothers meant to me until the following summer. I still can't say how; perhaps it was all the time we spent around each other or the memories I have of them, but suddenly I missed them incredibly. I knew I would miss them but not to this extent. Half way through summer, I couldn't wait to see them even though I knew coming back to Wabash meant countless late nights getting preparing for class. Since I came back to school, it has been a new experience in my personal connection with



IAN BAUMGARDNER | WABASH '14

Homecoming seeks to bring pledges and freshmen together with one another through trials and tribulations

people and my care for their wellbeing. I've stopped shrugging off so many people and I take time to go on walks with them when I still have things that need to get done.

I feel a need to redeem myself. I realized what were important months after the school year, and half a year after pledgeship. I have a chance with this new generation of pledges to show them what I felt, and I find it both dreamy and difficult showing them the way. I try to emulate my upperclassmen and show pledges a clear distinction between pledge and active member. Although I know this is necessary, I can't help wanting to treat them all as I would any human being.

I even found myself contemplating

changing the milk myself when pledges are around. If it weren't for pledgeship, I would have done that obnoxious task. This fraternal bond has to isolate itself within the group of people they spend most of their time with. When the time is right and they have learned something about love, they can be a part of the fraternal bond as a whole. Pledges have to be part of the fraternity and yet part of their pledge class.

As much as I may hate it, I have to take the same place of people that impacted and tested me through pledgeship, yet still be warm and inviting. I sacrifice a part of myself for the greater good of the realization of the fraternal bond.

Bubonic Plague Still Threatens Lives, Students

KEVIN KENNEDY '16 CONTAGION COLUMNIST

Recently, a young lady in Oregon came down with a case of what was later determined to be Bubonic Plague, a terrifying infection that has been spreading death and destruction across our planet for hundreds of years. Thankfully, the young lady recovered fully, but it is important to understand just how dangerous her situation was.

Bubonic plague is one of three forms of plague infection caused by a bacterium named Yersinia pestis. This bacterium is generally found in, and carried by, rodents. The primary vectors (organisms that spread the infection) are fleas. The pathway that the bacterium follows starts with the flea latching onto and feeding off of a rodent. The flea, now loaded with Yersiniap., feeds on a human host, and thus the bacterium is transferred.

Historically, the damage that this infection can cause has been immense. Between the years 1348 to 1350, the Black Death was ravaging Europe. This pandemic killed many, and almost no part of Europe was left untouched.

Even today, the plague has ingrained itself in our culture. Our artwork, books, and films have been influenced by it. Our methods of hygiene, social mannerisms, and culture have all been shaped by the plague. We, as Americans, are a very health conscious society. We wash our hands, cover our coughs and sneezes, and practice safe eating and drinking habits. Many of these were either started or reinforced by an outbreak of Yersinia pestis. Even the old nursery rhyme "Ring Around the Rosie" has its roots in the Black Death. Albert Camus wrote a book aptly named The Plague. This book was a study in human resilience through the lens of a plague outbreak in a North African coastal town. The plague is everywhere.

The symptoms of Bubonic plague start out mostly benign. According to the National Institutes of Health, the first symptoms will arise after 2-5 days. The beginning symptoms resemble numerous infections. These symptoms include chills, fever, malaise, headache, and muscle pain. As the infection progresses, seizures will set in. Shortly after the progression, the lymph glands will become swollen, forming what is known as a bubo. A precursor to bubo formation is pain in the areas of the lymph nodes.

As noted above, there are two more types of plague. These are Pneumonic plague, and Septicemic plague. Pneumonic plague involves the lungs, whereas Septicemic plague involves the blood. Both of these forms are particularly dangerous.

Pneumonic plague symptoms begin with a cough, difficulty breathing, and a fever. As the infection progresses, bloody mucus will begin to be coughed up, pain in the chest will begin, coughing will worsen. This form is the most easily spread due to the fact that it is based in the lungs, and every time an infected person coughs, plague bacteria are shot out into the surrounding air.

Septicemic plague can kill you before symptoms ever even start. If and when symptoms do arise, they begin with abdominal pain, quickly escalating to bleeding, diarrhea, fever, nausea, and vomiting.

Treatment for Bubonic plague, according to the NIH includes antibiotic regimens involving streptomycin, as well as other high-power antibiotics. Pneumonic plague patients should be isolated from the general hospital population to prevent the spread of infection into the general hospital population, and should be given the same antibiotics as people who are ill with Bubonic plague. Treatment for Septicemic plague, if death does not occur, involves the same antibiotic regimen as the other plague strains.

As evidenced by the young lady in Oregon, although somewhat rare, Plague still exists. As long as we practice good hygiene, are observant of our surroundings, and are aware of the aspects of plague infection and spread, society will hopefully never experience an outbreak like the ones throughout history.

Thoughts of a Fading Senior

Wabash and Modern Masculinity

ALEX TOTTEN '13 **CAVELIFE EDITOR**

For those who have seen me, you may have noticed that I keep my hair long. It's been this length, roughly, since eighth grade, when my parents allowed me to do it. Since then, there have been a few instances where my gender has been confused. The first coming in eighth grade, when a woman yelled at me from behind, adoring my hair, saying, "girl, you keep your hair well!". I turned around and we all had a laugh.

It was innocuous, my encounter with this woman, and with the few others that have confused my gender, but some would think it to be a great insult. On the norm, having one's gender confused seems to a total insult. I, personally, don't mind being confused as a woman because there is nothing wrong with being a woman, but some seek to reinforce their gender well, in order to make sure nobody ever confuses them for the wrong gender.

Here at Wabash, we live in this state of terror as we are constantly seeking to reinforce our masculinity. The conversation of gender and Wabash are forever linked, as we seem to be a relic of the past, an all-male school in 2012, and it is normally very skewed. I already live in a somewhat of a queer way, wearing long hair and women's scarves, but, for others, this forced queerness is a shock.

For most of us, when telling people we are coming to Wabash, the question most commonly asked is, "what, are you gay or something?" Not only is this question loaded and minimalizing at the same time, but it is also simply impolite to ask someone. This question forces our sexuality to the forefront, something so commonly confessed but still shameful, now thrust upon us in such a fashion that we are outed, not for being a sexual minority, but for prescribing to a homosocial narrative; we live with only other men.

For most of us, the reason we came to Wabash wasn't for the same-sex educa-



COURTESY OF FRANISCOEXPLAINSITALL.WORDPRESS.COM

Manly men, and the forced masculinity that we all experience is toxic for those within and outside of the norm.

tion. I came because I wanted to be at a liberal arts college, others for athletics, class size, professor engagement, location or affordability, but hardly do you hear that it was for the same sex environment. But, because of this weird choice, we've been thrust into a situation that may or may not apply for us. We are now the queer other who made a choice to live with other men.

As a result, hyper-masculinity has taken a steed here. Whether it be prescribed through my process or simply through the fact that most of our students are a part of very masculine identifiers, sports in particular, the result remains the same. The idea of being outside of the social norm here is something that is doggedly denied. The forcing of one's masculinity is on the forefront of our social consciousness, and it is a constant reminder of every way we aren't masculine.

Regardless of how many IMs are won, how many women slept with, how many pounds one can lift, we are, like it or not, living in a completely queer situation.

This constant peacockery of masculine showing is not helping the situation; it's overcompensation. We are seemingly dogmatic with our school spirit, but we are actively resisting its core in the same breath.

There exists within us two spirits, as it exists within everyone, masculinity and femininity. The rejection outrightly of one leads to the degradation of the other as they cannot live individually. As we strive to prove something to the echo chamber, we sacrifice something in ourselves as the insecurity takes hold. It's stamping out a part of us while reassuring the other.

Learn to live within this new chaos, within this new norm, within this queer condition. We are modern men living in an all-male institution, and it's better that we accept this difference rather than actively inflate it, or we'll always be talking about how secure we are, while revealing our insecurities.

Every Game A Must Win For Football

JOCELYN HOPKINSON '15 **STAFF WRITER**

SPORTS

As the calendar flips to October, leaves begin to fall and the crisp autumn air settles in. Soon the football team will define who they are and what direction their season will go. Perhaps no game will define the 2012 season more for the Wabash College Little Giants than this Saturday's battle at Wittenberg. Kickoff will be at 1 p.m. in Springfield, OH.

Wabash enters the game with a 1-1 record in conference while Wittenberg sits at 2-0. The NCAC powerhouses have won or shared a conference title in 12 of the last 14 years.

"Conference usually comes down to this game so it's always important to beat Wittenberg," senior defensive tackle Pat Clegg said. "Right now, seniors are 1-2 against them so any senior would say it's a big game. It's Witt Week."

Clegg is correct about this game deciding conference. For the past three seasons, Wabash and Wittenberg have finished first or second in conference standings. However, due to the week four loss against Allegheny, Coach Erik Raeburn pointed out every game is just as important for the Little Giants.

"I don't know if this game is more important than any other games," Raeburn said.

"We're in a hole now with a conference loss so we can't afford to lose any more."

The Little Giants will face a large homecoming crowd as well Saturday. The two schools' rivalry was born in 2002 when Wabash beat Wittenberg in an over-time thriller, 46-43, on Wittenberg's homecoming.

The 2012 Tigers enter their homecoming game with the conference's second best scoring offense and top scoring defense.

Wittenberg's offense runs through junior quarterback Reed Florence. The dual-threat signal caller poses many challenges to the Wabash defense.

"The most important thing with a guy like that is to contain him," Clegg said. "He's dangerous if he gets in space since he can run and throw. We'll also try to get some hits on him to slow him down a bit."

Raeburnreiterated the containment policy. "Our guys have to be really disciplined and stay in their rush lanes," he said. "If we lose contain, he'll extend the play and take off rushing or find a guy deep down field."

Florence is a first-year starter but saw time last season as a backup in goal line situations and certain packages. He has run for 8 touchdowns and thrown for another 4 so far this season. Florence's top target has been junior wide receiver Brendon Cunningham while sophomore running back Will



Wabash needs to win every conference game this season to keep their playoff hopes alive.

Stocker has paced the team's ground game. Defensively, the Tigers are an-

chored by junior linebacker Spencer Leno. He leads the team in tackles, including a 17-tackle effort last week. The defense is solid on all three levels.

"They're fantastic at corner and really good at rushing the quarterback so passing is tough," Raeburn said. "They also do a great job creating takeaways. It's a typical Wittenberg team that always seems to be really good on defense."

Wittenberg's worst defensive statistic is the 123.5 yards per game rushing it allows which is sixth in the conference. That may bode well for a Wabash offense coming off a rushing performance that was the fourth most yards in school history.

"We were able to cut down on the mental mistakes last weekend and everyone executed their assignments," senior right tackle Michael Del Busto said. "Basically, we stopped beating ourselves."

Playing smart will be just as important at Wittenberg. Del Busto and the other offensive lineman have begun studying for their next test.

"We try to figure out different guys' tendencies," Del Busto said. "We try to see whether they like to speed rush or bull

rush. We ask ourselves, 'If they tighten their splits down, what does that mean?'

"Last week, Carnegie Mellon's personnel would say what front they were going to run," Del Busto explained. "Based on who was subbing in, I could predict what defense they'd be in and know what my assignment would be. That's how you play fast. We'll study Wittenberg's personnel to try and play fast again."

A performance even slightly reminiscent of last week's blocking clinic would almost ensure another Wabash victory.

Special teams will play an important role this week as well. Wittenberg's return man Victor Banjo is an All-American sprinter in indoor and outdoor track. Punt coverage has struggled the last two weeks for Wabash.

"We gave up two big returns—one for a touchdown," Raeburn said. "It obviously has to improve. Our guys aren't staying disciplined and are running by their man."

The Little Giants are only eighth in the conference in net punting. It will take a total team effort by Wabash to beat a good team on the road. "Witt Week" only lasts six days, but these six days will define the Little Giants' season.



The Little Giant offense looks to repeat its performance from last week against Wittenberg.

Hoerbert's Strong Start To Sophomore Year

RYAN LUTZ'13 SPORTS EDITOR

Sophomore Shane Hoerbert hated running. last summer he placed in the 5000 meter run at the Junior National Championships, which was a continuation of his cross country and track success. His road to all-American status was anything but straight and narrow.

"I used to think running was stupid," Hoerbert said. "Especially long distance, like my track coach, when I was little, wanted to make me run the mile. But I hated it. The only reason I got into it was because my parents made me."

After Coach Roger Busch recruited Hoerbert to Wabash College the obstacles continued. Hoerbert's first season with the Red Pack coincided with his pledgeship to Phi Gamma Delta, which began to compound his problems. "It's hard to imagine, but I gained twenty pounds running

about 75 miles a week," He said. "I mean the lack of sleep combined with food constantly being available really did me in."

Hoerbert's weight went from 140 to 160 pounds in that first semester. The weight gain caused him to miss the NCAC roster for cross country. "It was a rude wake up call when I reout of shape,"

Busch was in agreement about Hoerbert's weight. "Shane was very disappointed after our conference cross

country meet," Busch said. "We are only allowed to run 12 runners in the NCAC championships and he failed to make the roster. He used that as motivation to get in shape over Christmas break. He came back from break a different person. He focused on his diet, got more sleep and ran a lot faster. Those are the decisions he made to get better and ultimately allowed him the opportunity to qualify for junior nationals."

Hoerbert said he dedicated himself to getting back in shape after thanksgiving break. "It was tough," he said. "Like I didn't Thanksgiving and Christanything over mas, I did drop ten pounds, but it wasn't easy."

After Hoerbert got back to his original weight he began to compete for the track team. His time of 14:55 in the 5000 meter run earned him a spot at the Junior Nationals in June. At that event he ran against the top runner in the nation.

"Just being there and running next to some of those guys was cool," Hoerbert said. "I was out there running next to freshmen who were going to be running for Notre Dame and Purdue. That's the cool thing about cross country though; it's not that big of a difference between divi-See HOERBERT, Page 10



Hoerbert came out strong this year for the Red Pack.

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ASDEGHUKL

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Golf Cross Country Football

Saturday

Soccer

Wabash Golf Classic

@ Gibson Invite

@ Wittenberg

This Weekend in Wabash Sports

@ Allegheny

11 a.m.

12 p.m. 1 p.m.

1 p.m.

The October Classic Preview

JOHN DYKSTRA '13 MANAGING EDITOR

Baseball fans always look forward to October. The 2012 playoffs will certainly satisfy die-hard fans as a few unexpected teams entered the playoff picture.

The addition of a second wild card team could potentially ruin playoff brackets. Major League Baseball added a one-game wild card series between two wild card teams this season. Therefore, the best wild card team could get eliminated if they do not have their best pitcher reading for the wild card game. Nonetheless, the Baltimore Orioles and the Washington Nationals make strong cases for potentially facing-off in the World Series.

First, let us celebrate the dramatic ending to the

over the Texas Rangers, the New York Yankees triumphed over the Boston Red Sox to clinch the AL East, and the Texas Rangers and Baltimore Orioles won the two wild card slots.

The National League was not as eventful Wednesday evening. The Cincinnati Reds and San Francisco Giants won their divisions on September 22, while the Washington National's secured the best record in the NL on els. Imagine Matt Cain facing Gio Gonzalez, Tim Lince-October 1. The Atlanta Braves and St. Louis Cardinals will face each other in the NL wild card playoff game. **Championship Series:**

Oakland vs. Baltimore

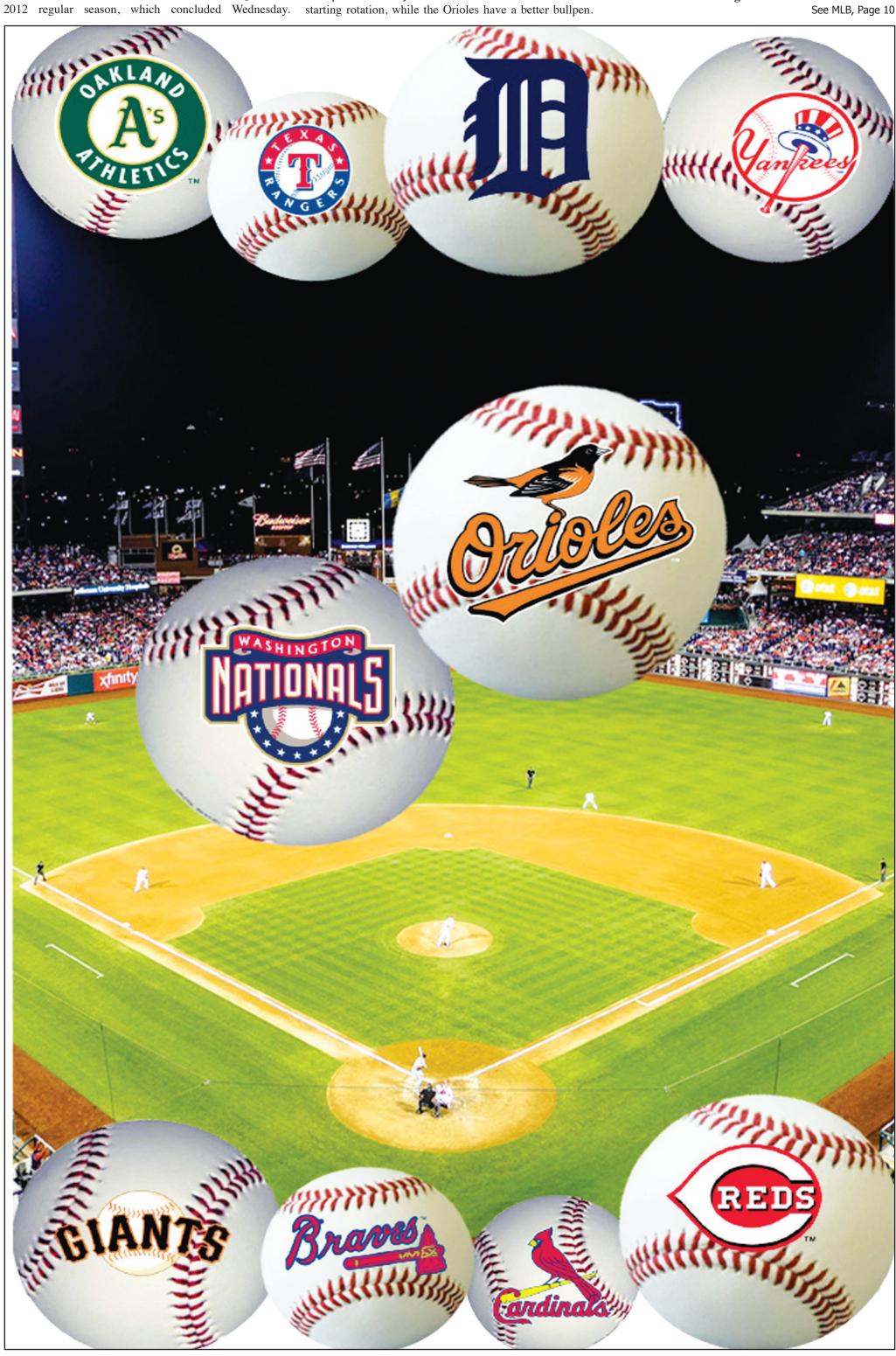
The A's and Orioles are two teams nobody would have imagined making the playoffs last offseason. They are both examples of "Moneyball's" success. The A's have a better

In the American League, the Oakland A's won the ALWest However, the Orioles have a stronger offense than the A's. Both teams rely on manufacturing runs with timely hits, but the Orioles' offense is more consistent. This series has the potential to go seven games. Again, Baltimore will win the series if their starters can go deep into each game.

San Francisco vs. Washington

This is yet another series full of potential pitching ducum facing Jordan Zimmerman, and Madison Bumgardner facing Edwin Jackson or Ross Detwiler. Both teams have decent offenses, but the Nationals' lineup was heating up at the end of the season. Look for the Nationals' starting rotation and offense overcome the Giants. **World Series:**

Baltimore vs. Washington



Keller Returns To Allegheny

CORY KOPITZKE '13 STAFF WRITER

After leading the Little Giants soccer team to its first conference win of the season in its homecoming game against Wooster last Saturday, and breaking the teams five game losing streak, Head Coach Chris Keller will travel to familiar territory at Allegheny College.



Coach Chris Keller

Keller spent the last five seasons of his coaching career at Allegany before taking the head coaching position at Wabash. "I am ex-

cited to travel back to Allegheny College," Keller said. "[I] recruited every single player on their roster, [and] had great relationships with all of my former players and Allegheny Head Coach Panzetta".

The Little Giants had won only one home game prior to Saturday's homecoming victory at Mud Hollow Stadium, so the relief from a win was way past due. "It felt good to get the win," Keller said. "We had been playing well enough to win other games, but just missed out. That's the harsh game of soccer sometimes."

The players and coaches took away many positives from last week's win, which included goals by sophomore Blake Jennings in the 19th minute and freshman Adam Antalis in the 33rd minute to secure the victory. "We had a certain way of attacking Wooster that we worked on in the week," Keller said. We scored two first half goals in the run of play which ended up carrying us to the win. We executed our game plan and had good work rate from the substitutions, and the level of play never dropped...It does help to get the win and gives us some momentum for our game in PA," he said. Last week's win moved the team to 1-1 in conference play.

The game in Pennsylvania will be no easy task for the 3-8 Little Giants. The 9-1-1 Gators' only loss comes from fourth ranked Carnegie Mellon, and their tie from conference foe, Wittenberg. "Allegheny is a strong team from top to bottom," Keller said. "They have 10 or more seniors and have great depth. That is why they are one of the top teams in the region."

Keller does, however, feel confident going into tomorrow's contest after coaching at Allegheny for five seasons. "I know strengths and weaknesses of the team," he said. "We will be well prepared for them tactically and try to expose their weaknesses. We have to play to our strengths and not try to change our style. Focus on the little details and be hungry for the victory. A good start will be vital to success," Keller said.

The team's mental attitude will also play a large role, as they make the eight hour bus ride to Meadville, PA, a trip that's never easy for any Little Giant. "I think the challenges we face at Allegheny are the same as another away conference game, another field, travel, opposing fans, Keller said. "We have to be mentally prepared to play in a hostile environment."

Regardless of the team's record, the players and coaches

COREY EGLER | WABASH '15

Tomorrow Keller faces an Allegheny team that he coached a year ago. Allegheny's seniors are the first class Keller recruited

seem optimistic of the next game and on the season as a whole. "I will give the guys a lot of credit," Keller said. "Even if our record isn't great, they still believe, as do I, that we are a good team. We have already proved we are an up and coming program and teams

know not to take us lightly. This weekend is just another important conference game," he said.

Tomorrow's contest begins a six game conference series for the team, with the first three games on the road and finishing at home against Hiram College.

Cross Country's Success Continues

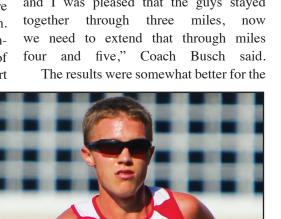
DEREK ANDRE '16 STAFF WRITER

It was a busy yet productive weekend for the Wabash College cross country team after competing in the Notre Dame Invitational on Friday and the Earlham Invitational on Saturday. The team took 12th at Notre Dame and finished second at Earlham.

While at Notre Dame, the Wabash runners all finished within one minute of each other. Sophomore Shane Hoerbert

paced the Wabash Red Pack with a time of 25:36, good enough for 40th place individually. Head Coach Roger Busch said that this was a positive point that could be taken away from the Notre Dame race.

"We ran a very tactical team race and I was pleased that the guys stayed



Little Giants at this past weekend's Earlham Invitational. The team finished second overall with Jared Burris leading the Red Pack with a second place finish as an individual. Sean Lewis and Adam Togami also had top ten finishes in the race. Busch was proud of the solid results of the runners.

"I was pleased that Jared Burris, Lewis and Togami finished in the top six of the field," Coach Busch said.

Despite the successes that the team felt last weekend and throughout the season, Busch said he still doesn't feel that the team is competing at it's full potential. The team is working very hard throughout the week but this is not translating to race day results. Busch says that while the team's physical racing is improving, the mental approach may not be there yet.

"We are improving physically," Busch said. "It is still yet to be determined if we are improving mentally. We work very hard in practice. On race day, we are timid

Billy

by McManus. "We have talked a lot about coming together mentally as a team to run tough, and to operate as a unit with each member accountable to the others," McManus said. "For the most part, we did not race with the mental toughness we are striving towards, and we still are not at the point where guys

are willing to run to the absolute extent of their abilities for the sake of the team."

Although the results of this weekend may not have been exactly what the Red Pack had been looking for, there were some positives taken away from both races. Besides a few successes on the individual side, the team was able to maintain continuity throughout most of the race at Notre Dame. While the races did have positives, Coach Busch felt that there was motivation to be taken away from the races.

"We need to stay healthy, hungry and work on our mental approach to racing," Coach Busch said. "We need to be competitors on race day, not treat races as another practice."

McManus said he felt that the team was in a solid place. "I think that we are moving in the right direction, but the only way to know will be on the race course the next few weekends," McManus said.

Throughout the season, much has been made of the Red Pack's sophomore class. Due to the fact that the sophomores comprise much of the backbone of the team and tend to finish toward the top of the team's roster in any given race, there is no question why this is the case. Despite this hype, Busch is quick to point out that the team is not solely made up of men of the Class of 2014.

"We have more guys on the team than the sophomores," he said.



COURTESY OF PUBLIC AFFAIRS

The Red Pack has started to race better through pack running and a new mental outlook.

Hoerbert

From Page 8

When you get down to it, its just about running." That simplified view

of running is what Hoerbert hopes his team adopts as the season goes on.

"I try not to think about the race till I am actually running it," Hoerbert said. "As a team we tend to over analyze things a bit too much, and when you are running a race that can really get in your way."

The biggest weakness Hoerbert noticed was the lack of 'pack running.'

should never lose to a teammate by a large margin," Hoerbert said. "If we see a teammate running ahead of us the mentality has got to be 'I need to get with them so we can run as a pack."

The season has been rough for Hoerbert and the team, but they know it's a long season. "Right now it's just about getting ready to run at our peak in the month of November," Hoerbert said.

potential than they realize," Busch said. "But it takes great discipline, great you can be to have suc- other in the World Series. cess at distance running. It petitor or a hobby jogger." sistency throughout the sea-

From Page 9

The Nationals-Orioles rivalry has become more in-"Shane, like many of tense ever since the Nationour runners, has way more als moved their franchise from Montreal to Washington D.C. The rivalry will time management, and a get even more intense if desire to be the very best the two teams faced each

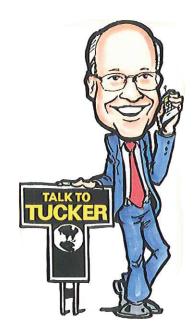
The Nationals' starting is the ultimate measure of rotation will dictate this sewhat you are willing to sac-ries. The Orioles' starting rifice and if you are a com- rotation experienced incon-

son. The Nationals' starters will go deep into games and overmatch Baltimore's offence. One interesting thing to watch for is how much pressure the Nationals management will be to consider pitching Stephen Strausberg for a few innings.

Also, the Nationals' offense will thrive off of the Orioles' starting rotation. **Something to Note:**

Choosing the Orioles to make it to the playoffs is risky because of the one-

game wild card playoff round. A game of bad luck could ruin the AL side of this bracket very easily. All it takes is the Rangers defeating the Orioles in one game, and half the bracket is ruined. It is a risk worth taking, though, and it would be enjoyable to see the Orioles make something of their Cinderella story of a season. Predictions are fun to do, but in the end thats why they play the game.



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