

IN THIS
ISSUE



Concert Queries

College’s Music Venue Decisions More Complex than They Appear

SCOTT MORRISON ’14
NEWS EDITOR

Wabash has hosted a variety of concerts over the years from Clayton Anderson to Three Six Mafia. With Clayton Anderson and Gym Class Heroes both performing this fall, it is a good time to look at different venues and capabilities for upcoming campus concerts.

Many students have criticized Chadwick Court for poor acoustics among other complaints. But is there a better place for National Acts here at Wabash?

Wabash did not always have yearly National Acts. In fact, Pan Hel was the premier

event on campus each year before National Acts, and it was a much different event than the Pan Hel Wabash students know today. Each fraternity had a sort of booth in the gym with a main stage which three or four acts would perform on. The weekend festivities built to a crescendo on Saturday night when the largest act performed. Dean of Students Michael Raters ’85 never experienced a National Act when he was a student, and has seen the entire transformation from Pan Hel to the current system.

“We didn’t have National Act when I was a student here, and I do think it [National Act] came from lots of dif-



KELLY SULLIVAN | WABASH ’15

After last weekend’s Clayton Anderson concert, some students question whether there’s a better acoustic venue for campus concerts.

ferent organizations and the money that was spent on Pan Hel,” Raters said. “When that went away, those pools came together, and said let’s have one big name act that will bring a lot of girls to campus.”

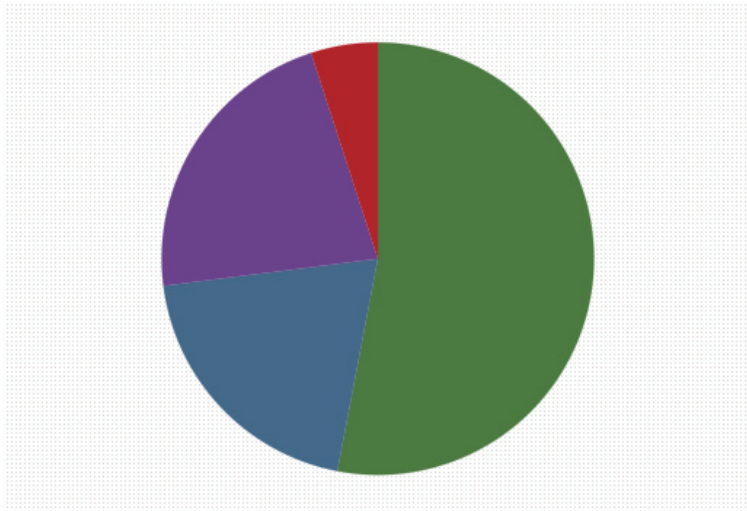
He also addressed some of the issues with National act :

“It has become increasingly difficult to nail the kind of act that isn’t too expensive on the front side and not as well known on the other side,” Raters said, “but we have gotten it right a couple times.”

Since the creation of National Act, Wabash has land-

ed all types of acts but has perhaps become stagnant in its choice of venue for these much anticipated shows. Chadwick Court is the go-to location for these mega events. While many students may question this choice, See **CONCERT**, Page 3

Faculty Employed by the College this Fall



Made with infogr.am

Each year, the College welcomes new faculty members, including some who are in-term appointments only. For the full story on two new BKT Assistant Professors, see Page 2.

AFC Determines Funding Fates

TYLER HARDCASTLE ’15
STAFF WRITER

Every year, there is a flurry of activity as students acclimate to a new school, meet their pledge brothers or the people on their floor, and choose how they will be involved with the school. Many students decide to get involved through clubs by finding existing ones or creating their own. Whether these clubs have just begun or are firmly entrenched in

Wabash they must go through the budgeting process for the year.

“After the clubs finish their budgets, I take them all from Excel and Word and organize them into the category they fall under,” Audit and Finance Committee (AFC) member Micah Chowning ’12 said. “After this, I put them up to the Wabash Student Government Google Docs filing system.”

This process is often time consuming. Many of the clubs use different formats and various levels of accuracy. In these budgets, club leaders detail the amount of money requested and uses for that money throughout the year. Student Senate has a detailed policy of how clubs can and cannot use money. For club treasurers, referencing this document is important while planning a club budget.

“When a club has a detailed budget that lists expenses or what it wants to purchase and is very detailed about why they need it and the costs involved, these clubs typically get money,” Chowning said.

After removing the costs that cannot be covered by Student Senate, the AFC be-

See **AFC**, Page 2

Wabash, Fudan

Start Exchange Program

JOHN DYKSTRA ’13
MANAGING EDITOR

Last semester, Wabash College established a student exchange program partnership with Fudan University in Shanghai, China. Aaron Morton-Wilson ’14, Terrance Piggins ’14, and Huy Ahn Le ’13 represented the first generation of Wabash students over the summer who studied various courses at Fudan University.

Morton-Wilson, Piggins, and Le’s summer experience reflect the rapid expansion of Wabash’s Asian studies program.

Director of Asian Studies Qian Zhu Pullen said the College is in the process of making Asian studies a minor, and eventually, a major. She believes the Fudan-Wabash exchange program will encourage more students to learn about various Asian cultures and histories, especially China’s culture and history.

“Our first three students went to Fudan to report their experience at Fudan and to let students know that our Asian studies program is established. We are offering a new kind of solution, a new perspective that gives a more comprehensive understanding of the world through the program,” Pullen said.

“The exchange program will be offered every year. And eventually, because we have this

See **EXCHANGE**, Page 3

Muranaka Seeks American Culture

ADAM SOSHINICK ’13
STAFF WRITER

Yujiro Muranaka arrived in the United States on Aug. 14 in preparation for his year at Wabash College. As an exchange student from Ibaraki, Japan, he thought the school would offer him new opportunities not found at home.

Muranaka discovered Wabash through the Great Lakes College Association (GLCA), a group of 13 colleges located around the Midwest. Muranaka’s friend, a few years his senior, also studied abroad at the College and raved about his experience. Needless to say, Wabash heavily influenced Muranaka even before he set foot on campus.

“I like Wabash because it is very small compared to my university back home in Japan. In particular, I find it interesting that Wabash is an all-male school. All-male schools don’t exist back in Japan,” Muranaka said.

Wabash has already ex-



IAN BAUMGARDNER | WABASH ’14

It’s not often that Wabash hosts visiting study abroad students. Japanese student Yujiro Muranaka hopes Wabash will expose him to American culture.

ceeded Muranaka’s expectations and offered a few unexpected twists compared with his typical workload. Waseda University, located in Tokyo, is quite different from Wabash. Few of Muranaka’s classes issue homework. Dealing with the inevitable pileup of written work takes a toll on Muranaka’s free time.

“I chose Wabash for my year

abroad because I wanted something different than what is offered in my own country. Because my university is so big and has 40,000 undergraduate students, I just wanted to do something different and feel something different from that environment.”

A different environment, indeed.

See **MURUNAKA**, Page 3

BACHELOR

301 W. WABASH AVE.
CRAWFORDSVILLE, IN
47933

EDITOR IN CHIEF
Gabe Watson
gawatson13@wabash.edu

MANAGING EDITOR
John Dykstra
jhdykstr13@wabash.edu

CREATIVE EDITOR
Riley Floyd
rhfloyd13@wabash.edu

NEWS EDITOR
Scott Morrison
jsmorr14@wabash.edu

OPINION EDITOR
Jacob Burnett
jlburnet15@wabash.edu

SPORTS EDITOR
Ryan Lutz
rllutz13@wabash.edu

CAVELIFE EDITOR
Alex Totten
actotten13@wabash.edu

PHOTO EDITOR
Ian Baumgardner
idbaumga14@wabash.edu

BACHELOR ADVISER
Howard Hewitt
hewithth@wabash.edu

The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. *The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Journal Review in Crawfordsville. It is delivered freely to all students, faculty, and staff at Wabash College.

All advertising published in *The Bachelor* is subject to the applicated rate card. *The Bachelor* reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

Announcements

Friday, September 7
Exhibit Opening: Sarah Rockett - Human Climate 4:30 p.m. - 6:00 p.m.

Saturday, September 8
Football at Hanover College 1:30 p.m.

Sunday, September 9
Time Management Workshop for Freshmen 7 p.m.

Tuesday, September 11
IFC Meeting 11:10 a.m.

Soccer vs. Oakland City 5:30 p.m.

Student Senate Meeting 7 p.m.

Wednesday, September 12
Business Careers in Healthcare 12 p.m.

APO Meeting 7 p.m.

Thursday, September 13
Chapel Talk 11:15 a.m.

Orr Entrepreneurial Fellowship 12 p.m.

Teacher Ed. Gains Depth

GABE WATSON '13
EDITOR IN CHIEF

Deborah Seltzer-Kelly brings a diverse educational background to Forest Hall and the Wabash community this year as the new BKT Assistant Professor of Teacher Education. Originally, Seltzer had not planned on going into education. She worked for sixteen years in commercial design before returning to school. While earning her Master's degree in history at the University of Nevada, Reno, she taught what she called its "most hated class." The course included many ancient texts that could be difficult for students to breach, and Seltzer "loved the puzzle of helping students engage with the course."

This experience led her to teach high school with the ideology that one doesn't have to love a course – they just have to engage it. This approach allowed her to continue finding new ways for students to interact with the material, and soon she found that all of her most interesting conversations were about pedagogy. With a PhD already in the back of her mind, she earned one in curriculum studies while teaching in Reno.

"The longer I taught, the

more I began to see the ways teachers were not well enough prepared to deal with issues in the classroom," she explained. Her passion for doing classroom research led her to take a position teaching graduate students at Southern Illinois University. Yet the strictness of graduate work did not allow her to probe larger ideas with her students, and she missed teaching younger, more open students.

She found Wabash to be a perfect match for her skills. At large universities, she explained, the education building was separated from the rest of the campus, which cuts down on the richness of interdisciplinary conversation. "I always thought I wanted to teach at a small liberal arts college," she explained, and last year she got her chance.

With Wabash's small Teacher Education department, each member of it must have great depth. The position listing Seltzer found asked for a "background and/or interest in historical, theoretical foundations or philosophy of education" as well as teaching history at both collegiate and secondary levels. "I felt like it was written for me," Seltzer said. Her background fit the description perfectly.

Teacher licensure courses



KELLY SULLIVAN | WABASH '15
BKT Assistant Professor Deborah Seltzer-Kelly hopes to explore educational issues with Wabash students and faculty.

must be taught by someone with full-time experience teaching in public schools, but more theoretical topics of the history and philosophy of education are also needed for the Area of Concentration requirements, so the fit was perfect.

Seltzer also has a creative side to her teaching. At the University of Nevada she created and taught a writing-focused course rooted in pop culture. Having done much research in multicultural education and with degrees in both European and Latin American history, she hoped to experiment with how students see other cultures. The class included cultural phenomena like pop art, dance, and vari-

ous other forms of expression.

As a true educator, though, Seltzer then analyzed her own approaches and their effectiveness in opening students' eyes. With the help of two student investigators, she published an article that analyzed the way age, gender, and race affects the way people approach problems. This one example of Seltzer's research shows a metacognitive approach to learning and teaching that is essential for the progress of education as a field.

She hopes that Wabash's small size and interconnected liberal arts atmosphere will foster more of this time of learning.

Gelbman Embodies Liberal Arts

DAVID MYLES '14
STAFF WRITER

With the school year in full swing, Shamira Gelbman, the new BK.T Assistant Professor of Political Science, is attempting to make Wabash home.

Born in Brooklyn, N.Y., Professor Gelbman is the oldest of five siblings, with her youngest brother being twenty years her junior. She attended Hunter College of the City University of New York for her undergraduate degree, where she completed a major in Political Science and a minor in Spanish. "I started school as a Spanish major, but I needed a fourth class my first semester, and there was a Political Science class open at 8 a.m.," Gelbman said. "I ended up in it and liked it so much that I eventually changed my major and decided to go to graduate school." That graduate school was the University of Virginia, where Gelbman received her Ph.D. in Government.

Before coming to Wabash College, Professor Gelbman taught Spanish for a year at the University of Virginia and then spent five years at Illinois State University in their Political Science Department. For



KELLY SULLIVAN | WABASH '15
Dr. Shamira Gelbman enjoys Wabash's small and focused atmosphere, and hopes to participate in the liberal arts experience with Wabash students.

Gelbman, working in academia certainly has its perks, "It's a great lifestyle if you can succeed in it," Gelbman said. "Especially at a college like this where you get to hang around smart and interesting people all the time, and there's a lot of flexibility to work on what you're interested in. It's really very intellectually stimulating."

Gelbman is a liberal arts student herself, so she should fit in well at the College. "Lots of the work I do kind of overlaps with political science, sociology, and a little bit of history," Gelbman said. "I'm still very interested in foreign languages and studying foreign languages. It's nerdy, but fun."

Every man currently attending or graduated from Wabash College was told at one time or another that Wabash's small size is a positive trait, and this place is a bustling intellectual haven, sequestered in rural Indiana. This truth was also what attracted Professor Gelbman to the BKT Assistant Professor position. "I liked the small size of the campus, and the fact that it does really feel like an intellectual community," Gelbman said. "It's a place where everyone is interested in being here, and that impressed me a lot during my interview. It's a school that takes itself really seriously its traditions seriously, and I think that's important. Basically I think the essence of Wabash is what was really most appealing to me."

This semester Gelbman will be teaching two courses, PSC 312: Political Parties and Pressure Groups, and PSC 371 which is a special topics course on public opinion.

AFC

From Page 1

-gins to evaluate the remaining submitted budgets.

"Then we look at clubs that have good membership, attendance, good events, and good budgets, and we give those clubs money," Chowning said. "After that we start making judgment calls asking questions like how many people are in this club, and will this be used well. In short, is it worth the money?"

The AFC aims for transparency. Earlier this week, the completed budget was released via e-mail before the Senate approved it. At this meeting, clubs have a chance to petition the senate for increased funding or reallocation of money.

This meeting is not the end of the process. According to Chowning, the AFC has weekly meetings every Tuesday from 11:15 a.m. to 12 p.m. At these meetings, clubs have the opportunity to bring concerns before the committee, to request allocation of new

funds, or to request additional funds.

For Freshmen or those interested in starting their own club this year, Senate's financial policy is available on its Google Docs page.

"I would definitely recommend that they spend more time on it than they think they should," Chowning said. "You can tell when someone just took their last year's budget and changed the dates. It's very easy to spot, and that sort of activity isn't looked on well by the AFC."

The Senate's website gives details on how to apply for reimbursement for a club trip – down to the mile per gallon. In the days of Google Maps, calculating the total cost of any trip is quite easy. Creating a club is a great way to unite people with common interests, and budgets are a necessary way to get the funding to help these individuals grow and develop their interests.



Community Fair Brings Local Shops to Wabash Campus

Roughly 70 local businesses and non-profit organizations reach out to Wabash students with offers on food and local goods and services. These connections benefit students and the community by revealing the variety Crawfordsville has to offer.

Snyder’s Shows Provide Comic Relief

TAYLOR KENYON ‘15
STAFF WRITER

Classes have begun. This means balancing homework, papers, and exams, with numerous clubs and practice. What many students need every so often is a good laugh to get away from the built up stress. Neil Snyder’s second comedy show, “Stereotypes,” will be September 15 at 9 p.m. at Crash McCain’s Pub Crawfordsville to provide that relief. Cover charge is \$2 at the door, making the event great for some cheap entertainment. The show is expected to last until 11 p.m., and is limited to an audience 21 and up because it will contain graphic language and adult situations. Crawfordsville native Neil Snyder began his career in comedy only a few months ago. Snyder describes his comedy start as a “bet.” “It started basically like a dare,” Snyder said. “I started dating a girl who did stand-up. I started to go to open mics and shows of hers, and

I started to ask a lot of questions.” Much of comedy is commenting on or criticizing the world. “I want to be critical,” Snyder said. “Well, she’s like why don’t you do it yourself. I had nothing to say. I’m like ‘ok’ and I took it as a challenge. I did five shows in three months, while most comics do five shows a week.” After his performances, Snyder realized that he needed a change from open mic shows. “I was in the position that I got absolutely bored of doing the same five minutes at open mics,” Snyder said. “I had no interest in that. I was like, ‘you know, I’d rather do my own show.’ I got myself a Crawfordsville hook-up, and now I’m here.” Many students complain about the lack of entertainment Crawfordsville has to offer. Snyder’s friendly jabs at Crawfordsville mirror many of the students’ frustrations. “You’re coming to Crawfordsville,” Snyder said. “That’s what a couple of my Wabash jokes are about. A lot of these kids are bright and show-

ing up in town. There’s not a lot of fun stuff to do that’s legal. There are also not a lot of fun people to do that’s legal. A lot of dudes and no girls, what are you going to do?” A comedy show is a real chance for some entertainment in town, especially for students. Snyder believes such a show is perfect for Wabash. “I think Wabash students will want to come out for a couple reasons. One, it’s a cheap place to drink. There are not a lot of watering holes in town. [Students will like] somewhere with a hip scene and comedy in the background. [In addition] they have Wabash Wednesdays …” said Snyder. “[Students] have beginning to favor it anyway. Why not come out on a night when there’s entertainment?” Neil Snyder Presents Comedy in Crawfordsville will be bringing many talented comedians to Crawfordsville. A future headliner will be the Hip Hop Comedy Spot founder and host Tonna B. Her events have included mainstream stars Bruh Man

(of TV’s Martin), Pierre (Def Jam’s How to be a Player), and Joe Torry (Poetic Justice, Def Comedy Jam).” The show will also feature Ray Price of Cincinnati. Recently, he has been a finalist in the Carnival Cruise Comedy Challenge and earned a guest set working with Bob and Tom’s April Macie at Jester’s Comedy Club in West Lafayette, Indiana by winning their open mic competition. He’s also done The Celluloid Jam and Gen Con conventions and been on Comcast TV for work he’s done at Crackers Comedy Clubs. In addition, Courtney Kay Meyers (CKM) of Indianapolis will perform. “Named ‘Indy’s Funniest Girl’ in NUVO Magazine’s Barfly comic, she can also be seen monthly at the “Feedbag Material” comedy variety show at Bookmama’s in Irvington. CKM has been on the WFHB radio program, ‘Lazersaurus’, Comcast ‘Who’s Laughing Now’ and was a contributing author for “The Starving Artist” book and blog.”

Concert

From Page 1

-bash is not unique. Many colleges and universities like Indiana University utilize their gymnasiums for big concerts, because other locations like concert halls or outdoor areas are tough to get right. Wabash has hosted outdoor shows in its history, but they have generally been very low-key in the form of campus bands or friends of students on campus. As recently as last year at Mall-a-Palooza, bands performed outdoors on the mall as students had the chance to learn about campus clubs and organizations. While students enjoyed that experience, Wabash has seemed to shy away from the practice, as Mall-a-Palooza was not held this year. “I don’t know of anyone at the institution that says you can’t have an outdoor concert,” Director of Safety and Security Richard Woods said. “The issue becomes how do you make that happen? And the number of problems associated with it become so astronomical, mainly in cost, that it doesn’t become feasible.” There are many logistical and financial prob-

lems with hosting a large outdoor concert. The first problem is the College does not have much suitable outdoor land for such a show. The Mall acts as an amphitheater toward the Northern part of Crawfordsville, which would pose noise violation issues. In front of the Allen Center would most likely seriously cut down on ticket sales because people would be able to watch or listen from the street. The one place that could serve as a venue for an outdoor concert is the football stadium. Raters has been to outdoor concerts at other colleges and universities like Indiana University, but their facilities and audiences are much different than at Wabash. “I wouldn’t say it [an outdoor concert] is out of the question here,” Raters said. “We would have to be very careful, and I’ll tell you I was at a Cubs game this year that was the week after they had Pink Floyd there, and the outfield was completely torn up. As a Cubs fan, I was embarrassed that the Cubs were playing a game where you could see where the stage and the bleachers were in the outfield. We didn’t build our field to be crushed by a

heavy stage for an outdoor concert. I’m sure there are ways to prevent those things. It is just cost.” Cost becomes a bigger issue outdoors when extra police and security are factored in as well as the chance that bad weather could ruin the event. Raters believes with all of the planning that goes into finding the right act at an affordable price on the right weekend at Wabash, the idea of moving a concert outdoors would just complicate the event beyond its worth. “With technology as it is, speaker systems can be set up to negate the crappy sound that is Chadwick Court much better than back in the day,” Raters said. “In Chadwick you have a stage area, you have bleachers around and in the back if you set the stage up on the west end and then seats in front and then that looks like a concert at Banker’s Life Fieldhouse. It’s smaller, but it’s essentially the same. I’ve never heard, we are not going because it is in Chadwick Court. What I’ve heard most from our students is we aren’t going because we don’t know the act or because girls didn’t know the act so they are not here.”

Exchange

From Page 1

-ly, because we have this active student exchange program, our Wabash guys can apply for a fellowship offered through Fudan University. This will encourage more Wabash men to learn more about Asian studies and Chinese history, language, and culture.” Morton-Wilson, Piggins, and Le each took an intermediate language course along with other courses. Their language course was strictly spoken in Mandarin. “For the first two weeks, I think most of us were imagining rather than interpreting what the professor was saying,” Piggins said. “We really did not understand her until about the third week. “It was definitely a crash-course,” he continued. “I think that is a really good way to learn. Just hop right in there and just start reading characters out loud and associate what they mean. I think it is a good way to learn the characters and the pinyin of the language at the same time.” Piggins also took two Chinese economics courses that were spoken in English. He provided an American student’s perspective on the Chinese economy under Mao Zedong’s leadership. Furthermore, the three students learned more outside of the classroom. “The experience can be divided into two major realms - experience outside of the classroom and experience within the classroom,” Le said. “Experience within the classroom was very different, because we come from a liberal arts academic culture, and in China we sat in a huge classroom. We also sat in with local Chinese students, and we could kind of observe how differently knowledge acquisition works. What I learned from them is people are very diligent and hardworking. The way of teaching is more about lecturing. “Outside of the classroom, I did a lot of traveling, and what I encountered on the road culturally is what I remember the most. For instance, how I approached Chinese people on the road

using my fragmented Chinese to ask for help. Now, after the trip, I can communicate pretty well with people and I can order food. I can ask for directions. I can function well in the city.” The cultural experience was a highlight for Morton-Wilson, Piggins, and Le. “I believe that becoming international citizens is of the foremost importance in any education anymore,” Morton-Wilson said. “Wabash’s support is excellent and necessary for this kind of study. Let me just say that allowing yourself to be pulled out of your so-called traditional roots for a while is what lets you discover what you really are and not what you ‘traditionally’ are.” Piggins related his cultural experience to the term ‘renaissance man.’ “When I hear the word ‘gentleman,’ and Dr. Salisbury says ‘renaissance Man,’ I think the terms coincide,” Piggins said. “And I think that, to be a renaissance man, you have to be culturally mature across a wide variety of different cultures. I think that makes us much more intriguing students and much more engaging students. “It is different understanding and respecting those different cultures, and I think the College makes a grand statement in that, ‘this is who we are; this is who we want you to be,’ when they fund something like this.” While the Fudan exchange program is an indicator of the development of Wabash’s Asian studies program, the enrollment in Chinese history and language courses at Wabash indicates an increased interest in Asian studies on campus. “I think what we can take back to Wabash is we can talk about this experience,” Le said. “We are presenting about our experience in Shanghai and Fudan University, and we will try to encourage students to have the same experience. I have noticed that our Asian studies program is expanding and more people are getting interested. We used to have four or five people in each class. Now, we have 10,



COREY EGLER | WABASH ‘15
Huy Ahn Le ‘13 was one of three Wabash students to study abroad in China over the summer.

15, or 20 of them, even in elementary Chinese.” The summer student exchange program with Fudan University will continue to enhance the liberal arts education of Wabash men. “Later on, when we establish Asian studies as a minor and later a major, we will have a bigger immersion trip to China,” Pullen said. “This is the beginning of our program and our relationship with Fudan University. “This [exchange program] is a good opportunity for students to get well-prepared before they graduate. They will have a better idea of what China is and maybe they will get opportunities to meet with some companies. Maybe they will get some internship opportunities during this trip and also, maybe, a job.”

Muranaka

From Page 1

Lectures at Waseda are much larger than Wabash classes. They offer a comforting chance to hide behind the sheer number of students present. But at Wabash, Muranaka finds that is not the case and that participation is a must. “At Wabash, school work ends up piling up. For one class, I have to read 200 pages before the next lecture, so I’ll be spending a lot of

time in my room with my books. At Waseda, that never happens.” Outside the classroom, Muranaka plays soccer and sings with the Glee Club. Yujiro was already familiar with the United States before his journey to Wabash. When he was a child, his father transferred to California for work. “I used to live in California when I was little,” Muranaka said. Com-

pared with Wabash, California is much more diverse. Wabash is like a traditional American place, and I wanted an environment that was completely American and not international. As long as I experience American culture while living here, this study abroad trip will be worth it.” Armed with a proposed political science major, Muranaka plans on working internationally in the future.

“There isn’t a specific job field I want to go into even though I’m majoring in Political Science. I just want to work internationally in the future. Studying abroad will be a good experience for learning about another culture and how education can differ across countries. By meeting people here and by talking with friends from other places, I’ll be able to shape the direction my career will go in.”

BACHELOR EDITORIAL BOARD

THE VOICE OF WABASH SINCE 1908

EDITOR IN CHIEF
Gabe Watson

CREATIVE EDITOR
Riley Floyd

MANAGING EDITOR
John Dykstra

NEWS EDITOR
Scott Morisson

OPINION EDITOR
Jacob Burnett

CAVELIFE EDITOR
Alex Totten

SPORTS EDITOR
Ryan Lutz

Personal Experiences Define

JACOB BURNETT '15
OPINION EDITOR

With the election season heating up, I thought it would be interesting to explain why I am a Democrat. After watching the beginning of the Democratic National Convention, it stirred my bleeding heart. The mud slinging from both parties is enough to drive any person insane. However, when composed and intellectual discourse hits the media I feel forced to take a listen. If this article offends you, I don't apologize because I am not ashamed of my beliefs. But I encourage you to vote and to make the difference you want. I have faced a lot of criticism and backlash attending a conservative university. To that end, I try to remember the core reasons I am a Democrat.

My mom worked a full time job, and she never stopped trying to provide a better life for my siblings and I. My mom was diagnosed with Multiple Sclerosis (MS), and she still pushed forward. In order to make ends meet, we needed welfare to survive. With that, we made it to upper-lower class. I hate the typical stereotype of individuals who utilize welfare. When you think of welfare, you probably imagine an individual who can work but doesn't. They abuse or milk the welfare system for everything it's worth. But you don't think of the mom down the street working hard to provide her family with the bare necessities – the majority.

Poor people do not choose to be poor.

These individuals try to "pick themselves up from their bootstraps", but can't do it to the extent of

individuals who have multi million dollar fortunes in their family line. The lower class can't borrow money from their parents, which Mitt Romney offered as a solution to people who wanted to start small business.

I do not hate or look down on people who are wealthy. I do not believe that the 1 percent doesn't deserve their wealth. I do believe that they abuse their power and status in America. Tax cuts (Bush cuts) to the wealthy allow their selfishness to penetrate the public and private sector. As an upper-lower class citizen I do not believe that I am positively affected by those tax cuts.

I also believe that being a Democrat involves selflessness. If you look at prominent Republican actors, you see that they have liberal positions on matters that concern themselves. For example, John McCain was fairly liberal on the ideas of torture because he was tortured or Marco Rubio is fairly liberal on immigration because he is the descendent of immigrants. Most of the wealth in the House of Representatives is not distinct to the Republican Party; the Democratic Party also has fairly wealthy individuals in the House. More generally than not, Democrats vote in favor of tax cuts that will affect their income, but they understand that simply holding onto their wealth only helps improve themselves.

I also am a firm believer in equal rights to all



people. It should not matter if you are black, white, female, male, gay, straight, or anything else you deserve the same rights to marriage, healthcare, education, or any other public good. The stereotype in America about Planned Parenthood irritates me as well. In general, roughly 10 percent of their services are for abortions. The other 90 percent of their services aim to keep women healthy with Papanicolaou test (PAP Test), Mammograms, and STD and pregnancy testing.

If you do not believe that women should have access to these services, then we arrive at an impasse. If you believe that education is a privilege, you are terribly mistaken. Every individual has the right to education. Also, if we do not educate individuals how can we move forward as a country? Marriage is a right and opportunity that should be available to all. If you care so much about someone else's private life, you have too much time on your hands. The American Constitution is not a Christian document.

These are not all the reasons why I am a Democrat, but I can predict that you are exhausted after reading my opinion of politics. If this article angered you in anyway, I hope that you take it merely as my opinion. Every individual's life story is different. I believe political beliefs are the result of life stories, and what we care about. And that is why I understand the wide range of political beliefs in America. I hope that this presents ideas that you didn't respect before.

In the end, it's politics.

Think Wisely About Alcohol

TYLER GRIFFIN '13
OPINION COLUMNIST

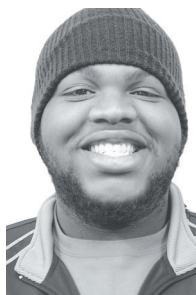
I remembered when it happened. The sun smiled over the fluffy white clouds and the wind massaged the trees just enough so that their leaves swayed in glee. On the apartment stoop, I sat braiding my sister's hair and like an annoying parrot, the words "I'm hungry" repeatedly escaped from her chapped lips. Inside the desolate "home" an empty refrigerator hummed in anger. No crackers, ramen noodles or even canned vegetables sat inside the shelves. We all suffered both object and person from the crippling effects of starvation. Then in the distance, a woman with a grocery bag sauntered towards our ravenous mouths, mumbling a familiar tune. When she reached us our eyes were pierced to the bag waiting on some delicacy to drop from its angelic frame. We followed her heels inside, saw the bag gently be placed on the table and the shiny bottle of Jose Cuervo revealed itself. With a light cackle she grabbed a glass and walked into her room and closed the door behind her. After two days I never saw my mom's mocha skin again.

Within just two weeks two of our Wabash brothers have been hospitalized for over-indulgent drinking. This is not a letter to openly castigate the culprits nor does this letter serve to scare anyone into become a responsible teetotaler. But I should hope that the opening paragraph will illuminate the dangerous consequences irresponsible drinking can

have on your family and friend relationships. The Wabash reputation that attracted most of us to this institution is not dependent on alumni donations or faculty prowess, but our image, perception and trustworthiness is weighted on the shoulders of its students. Anytime a concerned citizen can utter with such conviction, "Wabash just doesn't get it" there has to be the problem.

I'm probably one of the most liberal people on this campus, refusing to shackle anyone to societal notions that just won't fit, but even I can understand the compulsory restriction given to people who are under 21 in regards to alcohol. Sure it is fun to sway offbeat to some raunchy rap under the influence of a tequila shot. I'm positive nothing is more exhilarating than flying down Wal-Mart aisles knocking over cans in a shopping cart beneath the feel-good liquid. What's not fun is the repulsive smell of puke you leave in your friend's car after one too many. Or the awkward sound of tears and sucking back mucous when you break the news to your parents that you have wasted their money and are being sent home for reckless drinking. It's humiliating, unnecessary and most importantly preventative.

It is not Colten Craigen's, Dean Raters, or your fraternity cabinet's responsibility to childproof your social life. We thank the heavens that we as Wabash



men of our own accord watch our brother's back, but when the proverbial dust settles it is you who are faced with the repercussions. Unfortunately often times those repercussions are extended towards everyone and we all must suffer from people's individual indiscretions.

To my upperclassmen, I congratulate you who can outdrink an elephant at the Jack Daniels watering hole, but that shot-for-shot challenge is not for a pledge. We need to be thinking about our legacy we want to leave and less about who is going to be the DD for the Thursday trip to the cactus. Their watching us and whether you admit it or not you are a source of inspiration. Many have fallen since your freshmen year and just you being present is a testament to your tenacity that many underclassmen don't possess. We know the story of Jonny Smith and recognize the importance of it. However, our Ke\$ha-like glorification of alcohol over the past few weekends, myself included, is a terrible precedent to set.

Underclassmen, freshmen in particular, I have never had a home until Wabash. I can't stand lectures and preachy messages, but I will do what it takes to protect Wabash. It's much more than a name plastered on stone sign, but a link to the past, present and futures generations. It is your duty as a new member of the family to think wisely about your alcohol consumption and respect this place just enough to say "no thanks bro, I've had enough for tonight."

GOULD

Body & Paint, Inc.

www.gouldbodyandpaint.com
Phone: (765) 364-1067

Gould Body & Paint is committed to providing timely and dependable auto body repair services to Crawfordsville and surrounding area residents.



607 Waynetown Rd.
Crawfordsville, IN 47933

Say it
With Flowers!

Order & Pre Pay For Your Flowers With A
Wabash Student ID & Receive

PRE-PAID STUDENT DISCOUNT
10%
ON LOCAL FLOWERS

Milligan's
115 E. Main Street
Crawfordsville • 362-3496

www.milligansflowers.com

Food for Thought:

Is chivalry casual misogyny?

Tea Party Runs America Into Ground

SETON GODDARD '15
OPINION COLUMNIST

Last week, as I watched the Republican National Convention from the comfort of the futon in my room, I was quick to make note of an interesting sign being waved in the crowd following Mitt Romney's speech. In cryptically painted letters, it read "Hispanics for Romney". I didn't find this interesting purely because it contained the word "Hispanic", but what was more interesting to me was the fact that this was the only sign of its kind in the entire crowd. Truthfully, though, it was clear that this man's sign wasn't the only thing that was one-of-a-kind in the audience. He also appeared to be one-of-a-kind, and the Republican National Committee was aware of that.

Those of you who are news junkies like me know about Republican attempts to make their convention appear more diverse this time around. After acknowledging their increasingly poor polling numbers with people of color, youth, and/or women, the RNC took a few steps to make themselves appear more diverse. They

worked hard to add diversity to their speaker agenda, they moved U.S. territory delegations closer to the stage, and they incorporated the College Republicans more heavily than they ever have in the past.

In my opinion, these are all good things. While I don't despise the Republican Party, I do have a strong distaste for the Tea Party, and it's my general sense that the Tea Party can easily be blamed for many of the struggles the Republican Party has been experiencing when attempting to attract the votes of younger and more diverse individuals. While some in the past may have claimed that the Republican Party was not very welcoming or inclusive, the Tea Party has taken this to a new level. Even longtime Republican legislators have criticized the Tea Party for their extreme intolerance. From the beginning, the Tea Party was engrossed in complaining about the problem but



failing to provide substantive solutions. The charge they've led against equality is (dare I say it) un-American. From day one, the Tea Party has been the sect (or even more accurately, "the cult") of unproductive ideas and rhetoric.

The Tea Party is, in short, a train wreck. They deny the legitimacy of science, they display a severe lack of understanding of poverty and homelessness in America, they promote policies that put anyone who isn't like them at a considerable disadvantage, and they give new meaning to the phrase, "ignorance is bliss". If there is any evidence of these claims, one need not look much further than their local newspaper for the latest Congressional Tea Party activities. Whether it's making outrageous claims about the human body, employing the "pull yourself up by your bootstraps" mentality when discussing solutions for low-income families, voting against equal pay for women, or electing an entire cast of rich, straight, white males (and a couple of females) to Congress and other offices in 2010, the Tea Party has done a bang-up job

of running the United States straight into the ground. Let's not fail to remember that the party of small government is also the party making it more difficult for Americans to vote and marry the people they love.

Thankfully, many Republicans are making positive strides to change this. In Wisconsin, voters had the option of nominating a Tea Party Republican for the U.S. Senate race, but instead they chose a fairly moderate Republican who held more terms as Governor of Wisconsin than any other governor. Voters in Indiana have indicated through polling that they'd rather see a conservative Democrat in the U.S. Senate than an extreme Tea Party Republican candidate. Many Republicans are becoming increasingly progressive on issues of marriage, and I expect that the Republican Party of our generation will support same-sex marriage as soon as we're the people who are holding elected offices. So, in other words, there is hope for the Republican Party. In the meantime, Republicans need to respond to the antics of the Teanderthals by working to "shut that whole thing down".

Ohio University Trumps Penn State

Loss Punishes Fan Base

ALEX ROBBINS '13
OPINION COLUMNIST

The entire collegiate sporting world was rocked last Fall as news broke that Jerry Sandusky, a longtime assistant coach with the Penn State University football program had repeatedly used his position with the program and with a nonprofit organization called "The Second Mile" that supposedly helped at-risk youths, to seduce and sexually assault young boys.

Now, fast forward through the months of allegations and investigations. Jump past the guilty verdicts, the firings, and the discoveries that Joe Paterno and other higher-ups at Penn State had covered up the situation.

In late July, the NCAA handed down penalties that were unprecedented—a \$60 million fine for the institution, the loss of 20 scholarships per year for four years, a four-year bowl ban, and the vacating of 111 wins from 1998-2011—that led to the departure of several players from the program and set off legal battles led by the family of the late Paterno.

People could debate and argue the merits and details of these punishments several times over without reaching a consensus. For example, some will argue that the scholarship

loss and the bowl ban wrongly punish current players who had nothing to do with the atrocities that occurred. I would argue that they are not being punished as they have been given the opportunity to transfer and immediately play.

Regardless of the public's feelings on the matter, the Penn State community and, in particular, the players feel that were this a legal decision, the 8th Amendment of the U.S. Constitution would have been violated. This became a rallying cry for Penn State, players, coaches, students, and fans alike.

Now, in order for full transparency, I must at this point admit that I have always cheered against Penn State football. I have never been a fan, and the monsters who ran the program for so long, soaking up glory while children were abused, have made it easier for me to hope that they fall prey to every opponent they meet on Saturdays. However, my dislike for them as a team is not the sole reason, nor is it the biggest reason, I am rooting against them every week this season.



Joe Paterno, Graham Spanier and others enabled what Sandusky did because they themselves were enablers. I do not blame the fans and the supporters of Penn State football for what happened to the victims of Sandusky, but I do blame the culture that allowed it to happen for so long.

Before this scandal came to light, the Pennsylvania National would have taken guard to get Joe Paterno off the sidelines at Penn State. In fact, a few years ago when the University attempted to fire him for losing, he said "no." Wouldn't we all love that kind of job security? The Penn State community created an environment where nothing was more important than the football program. They created an environment where, apparently, the welfare of children played second fiddle to Nittany Lion football.

And so, this weekend when I turned on my TV, I was the biggest Ohio Bobcat fan in the world, because the fan base had not received its punishment. The players who were not involved lost the ability to play for championships, Paterno lost his honor, 111 wins, and his job. The University lost millions of dollars, and the football program on the whole lost the ability to compete, losing 20 scholarships each year and having no incentive to offer to recruits who want to

win a ring. But the fans? They still wore their navy sweatshirts and hats, praising Paterno for all of his wins and the monstrous program he built, and hung signs that read things such as "Penn State vs. the world."

Saturday, when Ohio University defeated Penn State 24-14, the fans got a little bit of what they deserved, but not what they should have truly been given. In the end, the NCAA should have given Penn State football the Death Penalty. As Rick Morrissey of the Chicago Sun-Times put it, "A school that guarded the powerful at the expense of young boys deserves punishment, even if there is collateral damage." And what would hurt most to throngs of see-no-evil Nittany Lions fans would be a Beaver Stadium devoid of sound on fall afternoons. Silence for silence.

So, this weekend, I hope the Virginia Cavaliers beat Penn State. In fact, I hope that every college football Saturday for the next four years we get a repeat of this past Saturday: Beaver Stadium sold out and full, a supportive crowd, and a Penn State meltdown in the second half. Maybe 30 or 35 losses from now the fans will realize that the culture they created was not worth the punishment they received.

HEIRLOOM WINDOWS

MAGNUM REPLICA WINDOW SYSTEM

- ★ Contemporary insulated glass, weatherstripping and balance technology
- ★ Historically accurate molding profiles
- ★ Simulated putty glazing
- ★ Maintenance free exterior
- ★ Authentic glass and wood ratios



The Magnum Replica Replacement Window is the ONLY choice for upgrading the windows in your mature home of distinction.

Located in Crawfordsville with projects across the region

Visit our website at www.heirloomwindows.com or call Bill at 765.376.3880

Anderson Shows Chadwick Problems

FRITZ COUCHIE '15
MUSICAL ACT ANALYZER

Clayton Anderson differed greatly from recent national acts. Rather than featuring a performer who screams indecipherable lyrics over heavy bass that sounds vaguely like a once popular song of his, Anderson delivered a down-to-earth concert that delighted country music fans.

Anderson's opening act Blair's West was the best opener in my short tenure at Wabash College. Blair's West consists of Beau and Beverly Hendrich, husband and wife. Beau Hendrich also played guitar and sang backup vocals for Anderson. The performance of Blair's West relied heavily on the chemistry between the husband and wife combination, which seemed odd in a sparsely packed auditorium. However, the group had tight harmonies and excellent transitions between songs that worked well to set the mood for the headlining act.

In an interview before the concert, Anderson reflected on his first trip to Wabash. Before coming to Beytona last year he was apprehensive about playing for an all-male school, "Its awkward singing to dudes but when I got here I was like, Holy Cow where'd all these girls come from," he said. Before his second performance, Anderson had only complements for the school, he said "Playing an all guys school is the most fun, everyone's super nice; it's [the school] like a brotherhood."

Despite having a small crowd, Anderson was able to maintain a high level of excitement by constantly asking for audience participation. His antics included hosting a sing off of his biggest hit "Summer Sun," frequently responding to



KELLY SULLIVAN | WABASH '15

Anderson does well to hid his distaste with the acoustics of Chadwick.

the requests of the audience and the ever-classic bashing of DePauw.

Although Anderson shined, the concert represented a failed experiment. Bringing in an act that wasn't pop or hip-hop didn't resolve any of the issues surrounding a National Act. Primarily, Chadwick Court has terrible acoustics, as Beverly Hendrich noted after the show, "it was so echoey in there I couldn't keep time with the music or hear myself sing," she said. There were points in which the bass was deafening, which clashed with the styles of both Clayton Anderson and Blair's West. Basic sound issues like over-prevalent bass shows an underlying syndrome, the sound isn't easily modulated in Chadwick.

Secondly, the headliner of a National Act is largely used to attract guests, (read: Women) to the Wabash Campus. There is a reason that the Billboard "Hot 100" is dominated by pop and dance songs, those songs are popular. Although a larger country headliner may have attracted more guests than a rising star, the genre is far more po-

larizing and less attractive than a producer of "top 40" styled music.

Lastly, the expectations of many Wabash students are unreasonably high. A concert in Chadwick court will never be comparable to Michael Jackson's "Bucharest Live Tour", or The Who and Jimi Hendrix at Woodstock. Yet, as students, we expect our national act to attract more girls to Wabash than Justin Bieber would while playing the Klipsch Music Center in Noblesville, Ind. We expect all performers to sound as they do on recordings while having them play in a gym that acoustically should not be allowed to hold a middle school talent show.

Fixing the issues surrounding all National Acts is simple. Rather than spend money to import a pseudo-popular performer, all funds that are set aside for national acts should be used to buy every Wabash student tickets and provide funds of transportation to acts at the "Little 500" concert series, at Indiana University Bloomington.

West Nile Virus Threatens Community, Country

KEVIN KENNEDY '16
CONTAGION EXPERT

It's out there, lurking in the air like the pestilence of old: West Nile Virus.

According to the Centers for Disease Control, in 2011, the United States had 712 cases of West Nile Virus, with nine of those cases in Indiana. This year, there have been 1,590 reported cases, with Indiana accounting for 514, according to the United States Geological Survey.

The USGS indicates that Indiana has three reported cases in Montgomery County, and twenty-seven cases reported in the neighboring counties of Putnam, Hendricks, Parke, Fountain, Boone, Clinton, and Tippecanoe.

This virus is spreading rapidly, both in Indiana and across the United States as a whole, according to the CDC. So, what is West Nile Virus, and what are the symptoms of the disease?

West Nile Virus Is a member of the family Flaviviridae, which includes such well known viruses as dengue fever, tick-borne encephalitis, and yellow fever. According to the CDC, symptoms can vary.

In moderate cases, symptoms can include fever, headache, body aches, nausea, vomiting, and occasionally swollen lymph glands. You may find a rash on the chest, stomach, and back.

Severe case symptoms could include a high fever, headache, neck stiffness, stupor, disorientation, coma, tremors, convulsions, muscle weakness, vision loss, numbness, and paralysis.

Symptoms for both case types can last several weeks. In the worst cases, it can lead to encephalitis, a potentially deadly inflammation of the brain. If not treated immediately, encephalitis can lead to brain damage or death.

The USGS reports that there have been three confirmed cases this year in Montgomery County. According to campus nurse Carole Lamb, within the last eight years, no cases of West Nile Virus have been reported on campus.

When asked what precautions should be taken to prevent West Nile from ever reaching campus, Professor Anne Bost said, "The main protection is to stay away from hordes of mosquitoes. If you know that you are going to be in an area full of them, use mosquito repellent."

Currently, there is no known cure for West Nile Virus. Professor Bost said she is not aware of any groups doing cure research, but was sure there were groups dedicated to the disease and its cure.

Another scary proposition, seen in movies such as Contagion, involves mutation and the possibility of a pandemic strain. Could that happen with West Nile? During the interview with Professor Bost, we asked if she believed that the virus could mutate into a pandemic strain. Professor Bost stated that, "A pandemic strain is unlikely. West Nile Virus is good at replication, but not like the flu."

But before we heave a sigh of relief for dodging the pandemic bullet, according to Professor Bost, this season's danger isn't over yet. "Current predictions are that we have not seen its peak," she said.

If you suspect that you have West Nile Virus, immediately head to the nearest hospital. According to the CDC, if you have unusually severe headaches or confusion, you should seek medical attention. This generally means that you have a mild to severe case of WNV, and, without treatment, could suffer permanent damage to the brain or death.

Treatment for West Nile Virus, according to the Mayo Clinic, is very basic. Since there is no known cure for the virus itself, it is recommended that you take over-the-counter pain relievers to alleviate the headaches and muscle aches associated with the virus.

If you exhibit any of the symptoms of West Nile Virus, contact your local health care provider or the Student Medical Facility. For more information on WNV, access the following organizations' websites: Centers for Disease Control, Indiana State Department of Health, Montgomery County Health Department, and The Mayo Clinic.

Thoughts of a Fading Senior

The Existential Dread of my Final Year

ALEX TOTTEN '13
JADED CAVELIFE EDITOR

For those of you who have a well thought out plan for after our graduation, I applaud you. For the rest of us, you may be feeling what I've started to feel; the utter feeling of complete loss. For the last few years, I've been happily moving through my time here, always knowing that Senior Year and the rest of my life was far off in the distance. "These problems are for future Alex," I said. The problem is, now I'm future Alex, and Future Alex hasn't got a single clue of what to do next.

I've had a few ideas thrown at me. My parents have told me to get a job, and not living on their couch. I feel like I would contribute quite a bit on their couch, but they're having none of that. Some people have been telling me to go to grad school, which would be wonderful, if not all sorts of impossible. The last, and possibly most realistic proposition is to go to South Korea and teach English.

So, if you weren't following, the most likely solution to my ever-approaching expiry date is to go to a country where I don't speak the language, I don't know the culture, and where I stick out as a sore thumb as a tall big white person. My life is in complete flux.

I'm not sure of, not only my future, but also my immediate future. For the last 16 years, I've been a student, and an alright one at that. My schooling and education, my status as a student, defines me. I literally know nothing else, and, in a year's time, that part of my life will end.

And it's not just ending, it's ending in grand fashion. Everything that I've held as a semblance of a social identity is being thrown out completely. I will not longer be some guy from the Midwest who fancies himself literary theo-



COURTESY OF BLOGSPOT.COM

My future home of Seoul, potentially. My future is completely in flux, and this Asian city, somewhere I've never been before, might be my new home.

rist, by this time next year, I will be that really big white guy in Seoul who teaches English. My definition will be entirely different.

Since my consciousness began, I've been a horribly consistent person. I haven't experience anything horribly jarring. No unexpected deaths, no refuting of beliefs, only a gradual change of consistencies to inconsistencies. I have slowly moved to who I am today, without terror or quake, simply rolling slowly. With this, I'll be dislodged to the world, not knowing the future.

Now, I'm complaining quite a bit. Don't get me wrong, my reader, I've chosen this fate, and I'm will within it. By no means am I doing this against my will, or against better intentions. I could stay in America, get some menial entry-level job at some faceless corporation, gaining my checks off of the boots of

my superiors and hating my life. I rather not contribute to the problem.

Reason being, I just wanted to let you know, Seniors, that, if you haven't realized this yet, we're going to be losing a substantial portion of our lives and gaining something else entirely. No longer will we be "college boys", "frat guys" or "students". No, now we will strip off our definitions and gain something else.

May it be for better, or for worse, this time next year we will be something different, and that thought honestly scares me. I've been so stable these last three years, being a Wabash Man (whatever that may mean), being a student, being an English Major, being myself. I hope I don't lose it in Seoul.

I fear that I will, I fear losing myself in Korea. I hope everyone knows themselves well. We might be different next year.

True Film and The Male Gaze

JAMES MOREY '13 FILM CRITIC

“What’s your favorite movie?” A common question, asked by dates, pledges, professors, parents; perhaps, when prompted, by video store clerks who’ve been roped into suggesting a title or two out of thousands that will come with a guarantee of happy viewing, clerks who are forced to give their opinions on the basis of something you’ve liked in the past, or possibly a color palette and the all-too broad labels we term “genres.”

You might well have a favorite movie. I’m sure that the statistics would bear me out of I said that most among the Wabash population, being young men in their late teens to early twenties, do, in fact, have a favorite movie. There was a time, not so long ago, when one could visit the Wabash network page on Facebook and learn exactly which films were most often counted among favorites of Wabash men—but that was before the advent of the “like” feature, back when we were expected to cull a select few from the hundreds, if not thousands, of films we’ve seen and enjoyed and give them the label of “favorite.”

I suppose that Facebook was certainly kind in allowing us all to list whopping great numbers of movies as our favorites, acknowledging in doing so that most folks’ “favorite movie” changes depending upon the situation and feeling of a moment. There’s much to be said in favor of being true to oneself, but our selves are nothing if not malleable, and probably manifold in the bargain. I might well refrain from praising Battleship Potemkin while being questioned by the HUAC (my anxieties are all decades out of date), and from speaking highly of The Tree of Life while mixing at a cocktail party for Cynics (held outdoors, BYOB).

So, now, what is your favorite movie? Let’s set aside all the quibbles

and qualifiers that get in the way of simplicity. If you had to name one, which would it be? Yes? Interesting.

But that’s actually rather boring, isn’t it? What do we know, now? Out of all the movies you have seen, this one—what does it do? Does it give you the warm fuzzies at reasonable rates? Do you admire its craft? We have a start to a conversation, I hope, and not an excuse to nod, say “I see,” and busy ourselves with our dinner plates until another matter of inquisition happens along.

How much thought have you put into your selection? Is it any more honest if it flew off the cuff?

Perhaps you’d like to defend it? That man over there says “hogwash, the sound design sounds like someone stuck a microphone up a—,” taking his abrupt silencing in ill humor.

Well? You understand why I’m asking, why everyone asks. We’re trying to learn something about you.

Which is also why the question can be dangerous. Perhaps to understand your favorite film is to understand you, but it’s more likely that you’re a bit more interesting than the some-odd hours’ traffic ‘cross the screen. If we’re to expect that others refrain from making leaps in judgment about our essential selves from our choice of “favorite movie,” we must be charitable towards them in anticipation of misunderstandings down the line.

Say, for example, that someone declares their favorite film to be Troll 2. What can we glean from that? Much more than we ought to, if I may take a normative stance. Perhaps they revel in the incompetency of others, or perhaps they enjoy rooting for sincere effort, or perhaps they hold some view that I’m not capable of rooting out. It’s not quite enough to say that “they simply enjoy it,” as our enjoyment of things is rather inescapably shaped by our perceptions of and



COURTESY OF WORDPRESS.COM

Regardless of taste, some films simply don’t measure up. Troll 2 is infamously known as a horrible film, but that doesn’t stop some from enjoying it.

about more or less everything else.

All this is to say that the question is somewhat silly. Silly things, mind you, can be delightful, but only when taken as a fistful of giggles dropped into the larger discourse. Maybe silliness itself needs to be analyzed. I’m getting nowhere fast.

Here’s what I propose: just keep enjoying film both as an art form and as a popcorn consumption facilitator. We can have many a discussion on the merits of this or that piece of cinema—indeed, I hope we shall. Should we pick favorites? Aye, but I’d recommend those qualifiers I (facetiously) cast aside as boring not so long ago. We can speak of our favorite films from an academic standpoint, from a compositional standpoint, from an acting standpoint, from whatever standpoint tickles your boat or floats your fancy. Always remember, too, that you’re a soul apart. We ought to treat our taste in cinema as we treat our

political affiliations, if we happen to have any: we have chosen (belong to) this or that film (this or that party) after a blend of reasoning and gut feeling guided us there. Its a personal matter, and one that can be explored and discussed without a compelling need to convert other folks to your cause/film.

I’ll end with a nod to the spirit of the election season: as with politics, there are tremendous numbers of people who will inevitably disagree with your choices, many who agree, and many who sympathize while taking a different stance. It’s well and good to believe that you’re right about a film—and you are. Given your circumstances. The art is in the interpretations, the shadings; the facts are what are preserved on celluloid. No amount of arguing will colorize the original prints 8 1/2, so let’s all enjoy what we have and share, politely, in vigorous discussion of how the subjective meets the objective.

Cattle Decapitation Develops Stronger, More Brutal Sound

ADAM SOSHINICK '13 MUSIC COLUMNIST

Although their name suggests blood, guts, and a leisurely frolic through the depths of hell, Cattle Decapitation is actually quite the opposite of what a “normal” death-obsessed band might commit to recording. Extremely anti-human, the act claims people are the scum of the earth and instead fights for animal rights with an iron fist. But against all odds, this isn’t a bad recipe for a metal album. In fact, Cattle Decapitation’s fifth full-length, *Monolith of Inhumanity*, is the San Diego quartet’s best record to date, punishing, pummeling, and knocking listeners around for a mutated 43 minutes.

Depicting a half human-half monkey abomination, *Monolith of Inhumanity*’s cover art sums up Cattle Decapitation’s attitude toward humans rather nicely, the mutant ripping away its face and representing the lead number from the album, “A Living, Breathing Piece of Defecating Meat.” Like maggots scuffling for the last bit of rotting trash, Travis Ryan experiments with a variety of vocal styles, most notably his scruffy rendition of traditional cleans and an assortment of conventional death metal growls. “Your Disposal” and “Kingdom of Tyrants” follow in much the same vein, but with a slight twist: not unlike black metal, one track has the guitars spiraling through the upper registers, while the other swivels back and forth between screaming chaos and a lobotomized, melodic midsection.

Even after a mere sampling of Cattle Decapitation’s newfound experimentation, the band’s inconsistent past has been erased or, at the very least, purposely forgotten because the latest effort is so excellent. But what makes *Monolith of Inhumanity* so addictive and worthy of annoying your fellow fraternity brothers with is the song writing. Contrary to the popular belief, death metal is not just a wall of sound, loud for the sake of being loud or brutal for the sake of being brutal. Instead, an eclectic sampling of various musical elements found throughout the band’s 16 year existence has been churned with tools fresh off the operating table and splashed onto San Diego’s finest sound board. No longer is the act just another death/grind hybrid, but a premier song writing outfit to be placed among the best of the best.

While the three most experimental cuts are a wonderful reminder of the glorious uphill climb for Cattle Decapitation, they feel empty without the remaining songs found across the record’s 11-track roster. Further R & D continues with “The Monolith,” an atmospheric, pulsating interlude that pushes the envelope past distorted guitars and pounding drums. Ripping through the imaginary boundaries set by previous albums, “The Carbon Stampede” and “Dead Set on Suicide” takes no prisoners with their relentless double bass and blast beating, a sure footed way to ensure violent headbanging at the nearest venue. Even weighing in on the band’s outlook on life, “Forced Gender Reassignment” places subject matter on animals in laboratories, but swaps humans into the shoes of an animal. The rest of the record is just as vicious. Both musically and lyrically, the band means business and is not ashamed to reveal their outlook on what they have declared a filth-infested world.

As the second half of 2012 belches more nasty brew courtesy of the metal scene, fans collectively agree that *Monolith of Inhumanity* is Cattle Decapitation’s fiercest album to date. While this reviewer was never a fan prior to *Monolith of Humanity*, these clean-cut California boys have really outdone themselves this time and converted a listener in the process.



COURTESY OF THEMETALADVISOR.COM

Cattle Decapitation writing for animal rights, a unique goal in any musical community.

Music Evolves with new Technologies

SAM BENNETT RESIDENT MUSIC SNOB

The Flaming Lips’ frontman, Wayne Coyne, recently commented on the re-emergence of a new era of punk music. The argument went something like this: because kids are capable of experimenting with sounds on free or cheap music software, they no longer need the recording studio or the massive amounts of wealth usually required by the recording studio in order to create a piece of aural art to be shared with like minded individuals. The era of waiting around has passed us by again, just as when access to musical instruments, amplifiers, and effects pedals was opened widely to the masses approximately thirty-five years ago.

Musicians and their music are capable of directly communicating without the necessity for a third-party interference. Just as the punk musicians of the late 70s and early 80s could create sounds similar to the fuzzy and energetic riotous works they so deeply admired, now the world of electronic dissimulation has been spread wide open for a circumnavigation of a world usually hidden from the ears of the masses.

Punk was and still is regarded as one of the quintessential musical revolutions in modern history. What is more important to me, in the same context, is the shift that occurred from orchestral, movement based symphonies to the modern intrigue that we call “the band.” Wider access to instruments and the realization that it doesn’t take years of methodological training to express talent or passion through those instruments led to a weird transition in the ways that not only musicians experienced music, but also in the way that fan-bases could form.

And so bands like the Flaming Lips, who put on one of the most entertaining demonstrations of multi-sensual and multi-dimensional per-



COURTESY OF WORDPRESS.COM

Wayne Coyne and the Flaming Lips have been enigmatic since the 80’s

formances I have ever been able to conceive of (Coyne rolls over the entire crown in an inflatable, transparent sphere, for goodness’ sake!), can now attract masses of individuals from both aristocratic and non-aristocratic backgrounds. With the shift from orchestras to “bands,” the world became aware of music in a more seemingly omniscient way than ever before. And now the fan can become a musician, too.

The preceding sentence might sound like something you’d hear in an infomercial. But please disassociate any sort of commercial appetite you might be induced to feel. Now, instruments aren’t even a necessary component of the creation of music, at least not in the traditional sense.

“Bands” like Depeche Mode, Flaming Lips and Radiohead pioneered the implementation of electronic sounds into the harder rock that ruled over the music world for ages. Fans have taken notice and fans have begun to create similar music in a larger spectrum than ever before—so much now that the primary way by which most “aspiring” musicians record is in front of a computer with synthetic keyboards capable of expelling almost any sounds imaginable. The path has been paved, destroyed, re-paved, re-destroyed, and is continually resisting the power of the Apollonian spirit. Dionysus is prevailing. Beauty is shining through.

Soccer Challenges Nation’s Elite

RYAN LUTZ ‘13
SPORTS EDITOR

After their first weekend of games the soccer team has already shown a vast improvement from previous seasons. In their season opener the team forced overtime with Hope College, who is ranked 20th in the nation. The next day the team rallied to a 3-0 victory over Monmouth College. It was a fitting end to the Robbie Dreher Classic, an event honoring the son of former Wabash soccer player Scott Dreher ‘82. Who died in a plane crash along with his mother and maternal grandparents in 2006. The two games this weekend were the first coached by Keller in the red and white, and the results showed a lot of promise for the upcoming season. “In the first game we didn’t really know what to expect,” Keller said. “We only had six guys on the field with quality game experience, so a few of the younger guys had a rough start.”

That rough start was compounded when Hope College scored the first goal of the game in the 44th minute of the first half. Following a half-time adjustment the Little Giants came out and played a very competitive second half against one of the nation’s best teams, by scoring on a penalty kick and forcing an overtime period. “We switched it up and moved to a three forward attack and one attacking mid fielder. The way our defenders were playing in the first half gave me the confidence to make that change and it turned out to work well for us,” Keller said. The team was organized defensively throughout the game, with defenders winning their individual match ups and the attackers scoring a goal on the nation’s better defenders. “There were a lot of solid performances by guys who had already had varsity experience,” Keller said. “It was a loss though, so the team was kind of down about it. But we realized that



IAN BAUMGARDNER | WABASH ‘14
After playing two of the nations elite teams soccer stands at 1-2 with several games this weekend.s

we could stick with them and if we are organized and aggressive that we can play with anyone.” The organization continued to improve during their game versus Monmouth College on Sunday. Keller introduced changes to their set piece play and the new wrinkles helped the Little Giants post a 3-0 victory on Sunday. “We had a pretty good scouting report of those guys, so we worked on a few set piece plays that would attack their weaknesses. We even scored a goal off of our new set piece play,” Keller said. Currently, the team is only three games into the season with a 1-2 record. After falling to St. Josephs College Tuesday, the team will look to rest and regroup for their weekend games. Their record is deceiving; both losses came to a nationally ranked opponents and a Division II program. With

both losses coming by one goal, the team is frustratingly close to becoming a serious contender. “I’m fully confident that we can be the team that no one wants to play,” Keller said. “We just need to be sharper mentally. We created chances and have been in all three games to this point in the season. Now we have to finish the chances that we do have — put them away with a finishing touch.” The soccer team has a core of younger players, mostly sophomores, and once they become accustomed to the level of varsity play, things will begin to look up for the team. “I have a general feel for guys in certain positions,” Keller said. “It’s safe to say that we are going to be competitive in every game.” With the tone the soccer team has set so far, they could be more than just competitive this season.

Groninger Expands Javelin Roster

RYAN LUTZ ‘13
SPORTS EDITOR

The coming week will be an exciting time for all potential field athletes at Wabash College. With the loss of several senior javelin throwers the track and field team returned only one Conference qualifier. And on September 12th at 5pm the team will have open tryouts for all those interested in throwing a javelin. Javelin is one of the few field sports that isn’t allowed at the high

school level in Indiana—the sport has been deemed too dangerous for that level of competition. So every year the track team has to find new athletes to train for the javelin. It’s a small talent pool, but most athletes see the spear and get an irresistible urge to act out a scene from the movie ‘300.’ Numerous athletes have seen success in the sport after picking it up at Wabash College. Evan Groninger is one of them—and the only returning Conference qualifier. “I

had never even heard of javelin before I came to Wabash,” Groninger said. “Then one day during the middle of practice coach told me to give it a try. So I picked it up and threw it 20 meters farther than their best guy. And that is basically where the idea of an open try out came from.” While Groninger has an athletic build and a background in throwing sports, there is no set body type that defines a javelin thrower. “There really are a lot of different types of jav throwers,” Groninger said. “I’ve seen a lot of tall lanky athletic guys and a lot of guys who are short and round do it to. There really is no rhyme or reason to it. Basically, if you can throw a rock, you might be able to throw a javelin.” “The actual act of throwing a javelin is a natural movement,” Groninger continued. “You have to get it to come off straight from your hand like a rocket. So that is to say everything needs to be in a straight line. Otherwise you’ll hit yourself in the back of the head, like Wes Chamblee did.” The first time Chamblee threw the javelin, he rotated his wrist and the tail end of the javelin smacked him in the back of the head. “So its like I said, there really is no rhyme or reason for spotting good javelin throwers. Wes was one of the best athletes at Wabash and he couldn’t do it. But I’ve seen little round guys throw it 30 or 40 meters” Groninger said.

Groninger isn’t the only Wabash athlete that has achieved success in this event. Daniel Ambrosio ‘12 was also a latecomer to the sport. “Ambrosio is a classic example of how you just never know who is going to be good at javelin,” Groninger said. “He threw for only one year and ended up being the conference champ with the 10th longest throw in the nation.” The list of players who have found success after picking up javelin continued, Sam Glowinski ‘12 was another athlete who took up javelin in college and went on to compete at the conference meet. Groninger listed off their names as he built a case for students to give javelin a try. “It’s really good competition,” Groninger said. “Plus it’s really cool to throw a spear. Guys will come by when I’m practicing and pick up one of the jav’s. The first thing they always say is ‘whoa.’ Its like being back in Troy or something, I mean how many times in your life are you actually going to get to throw a spear. A bunch of the track guys always like to pick it up and start looking for a leaf to hit or something.” The player pool for the javelin is particularly small, making it easier for a Wabash student to join the team. “My advice to them is to just come out and see what you can do, if you suck at least you got the chance to throw a spear. And if you are good you can be on the track team.”



COURTESY OF PUBLIC AFFAIRS
September 12 at 5pm open tryouts for the Javelin will be held on the IM fields.

IAWM

The Indianapolis Association of Wabash Men

Congratulations,

Kevin McCarthy,

IAWM Scholar-Athlete

Award Winner

wabash.edu/alumni/ra/indy

This Weekend in Wabash Sports

Saturday

Football

@ Hanover College

1:30 p.m.

Soccer

@ Rose Hulman

2 p.m.

Sunday

Soccer

@ Earlham College

2 p.m.

Red Squad

vs Hanover College

2 p.m.

Gibson Brothers Reunite On Field

JOCELYN HOPKINSON '15
STAFF WRITER

Brothers Andrew and Matt Gibson never took an official visit to any other school besides Wabash. They were both three-sport stars in high school before joining the Little Giant football team. The competitiveness at Wabash is why many brothers come here.

Andrew, a junior, didn't have to recruit his freshman brother to come to Wabash; he made that decision on his own. "It was really his own decision," Andrew said. "I just tried to be as informative as I could about the place. I don't think he felt pressured by me or our parents to follow my in footsteps so-to-speak."

"Andrew was very helpful," Matt said. "He explained to me the pros and cons of this place and the general background of it. Probably the thing that he said that sold me the most was when he explained how life was week to week. He explained that during the week there are no girls so you don't have to deal with distractions from your schoolwork, but the weekends are free and you can relax a little bit."

Matt has not declared a major yet, but said he's leaning towards psychology, which happens to be Andrew's major as well. With the year just starting Matt has already leaned on his older brother for help with some of his assignments.

"He has always helped me write papers," Matt said. "If I'm lost or don't know where I'm at, he steers me in the right direction. We're both smart though and I've adjusted pretty well so far. It's been what I expected."

Their relationship has become stronger on and off the field now that they are both here. Andrew was a front runner to start at wide receiver this season, while Matt will play running back for the Red Squad. Andrew said they do more than football related activities together.

"We're a lot closer now," he said. "If we get done with homework we'll chill or play video games together. In high school we each had our own friends and kind of stuck with kids in our age group but that's not the case here."

Andrew and Matt played football together for two years at Mooresville High School. Andrew started



COREY EGLER | WABASH '15

After a brief hiatus the Gibson brothers are playing on the same football team again.

at quarterback his senior year and had some playing time with Matt at running back while Matt was a sophomore. Before his senior year, Matt moved to Avon and graduated from Avon High School.

Mooresville is where the brothers shared some successful memories together. They were on the 4x1 team in track that qualified for state two years in a row and set the school record for the fastest time. They also were on the same wrestling team.

"One of my favorite times with him was Friday wrestling practices," Andrew shared. "After conditioning, the coach would have guys go one-on-one to see who could get the first takedown and he'd always have Matt and me against each other. I won every time but I was older and had about 20 pounds on him. It was still really competitive and he never gave up."

Andrew and Matt put time in over the summer working out together. Andrew said the extra workouts were very helpful.

"Accountability was the most important thing," Andrew explained. "You have somebody there to get you to the gym on the days when you might otherwise not go. Having him around definitely helped."

The duo also did some one-on-one drills over the summer as a receiver versus a defensive back.

"He was a defensive back when I was a receiver and I burnt him a couple times," Matt proudly said.

"He got lucky," Andrew countered. "I tipped the ball and it bounced up and right towards him."

Either way, they won't have to worry about earning a victory against each other this fall. Andrew and Matt have played on the same teams since their Junior Football League days, so this fall should be nothing new.

The Little Giant football team will start its season tomorrow, September 8 at Hanover College. Kickoff will be at 1:30.



COURTESY OF PUBLIC AFFAIRS

After winning the 50th Hokum Karem, Coach Busch still wants more from the team.

Red Pack Eyes Improvement

RYAN LUTZ '13
SPORTS EDITOR

The Wabash College cross country team continued its success at the 50th Hokum Karem last weekend, and they did it on the backs of their sophomore class. Continuing the strong tradition of winning the Hokum Karem, which was started by Wabash's own Coach Huntsmith in 1962.

The Hokum Karem originally started as an idea to have a cross country meet with teams competing against each other by running on the same course in opposite directions. When he pitched the idea other coaches responded, "Sounds like a hair em scare em" to which Huntsmith replied, "Let's call it the Hokem Karem." And the Hokum Karem style races were born.

Since that year Wabash has posted strong performances during the non-traditional race. And on a particular rainy August morning, Wabash continued its string of solid performances by taking four of the top eight spots in the final standings. While the results were positive, and the race is largely considered "just another race," and Coach Busch wasn't satisfied.

"We have a really young squad this year," Busch said. "And they need to get used to running at the varsity level.

I was a little bummed that we didn't get the top two spots at the meet."

The subpar performance was attributed to the inexperience of the team. "Last year we had a big group of seniors, and they knew what it took to win. With this year's team it is about getting them to develop that killer instinct. For example, our 8th place guy simply got out kicked at the end of his race. That's something that cant happen during those late season races."

The top five finishers for the Little Giants were sophomores, giving Busch good and bad problems to think about.

"They are just sophomores so they haven't had much time to mentally grasp what it takes to win at this level. It's safe to say that we will have our learning curve set out for us this year," he said.

There were several uplifting comments made about the team's inexperience though, "We are definitely going to be a lot deeper than we ever have been this year," Busch said. "And we will be a lot tougher in the middle of the pack with the guys we have. They all just need to develop that killer instinct to finish out races. Also, with so many talented runners on the team, some guys are going to have to step up in order to separate themselves from the pack."

See Cross Country, Page 10

NFL Predictions For 2012

JOCELYN HOPKINSON '15
STAFF WRITER

- AFC East
1. Patriots
 2. Bills
 3. Jets
 4. Dolphins
- The starting quarterbacks in this division are Sanchez, Fitzpatrick, Tannehill, and Brady. I'll take Brady, he may be getting up in years, but you can never count him out of anything. Mario Williams is earning a lot of money to sack the New England quarterback and time will tell if he earns the contract. The green football team in New York is talked about too much as it is so I'm not going to bother with a comment, but if Tebow Nation starts up again I wont be too surprised. Players weren't the only ones taking hard knocks in Dolphins' training camp. Their wives did too.
- AFC North
1. Steelers
 2. Ravens (wildcard)
 3. Bengals
 4. Browns
- The Steelers are already dealing with key injuries on offense but still have their defense intact. Once the season gets underway health will be a key issue for this team. The same can't be said for the Ravens, who are without reigning Defensive Player of the Year Terrell Suggs after he tore his Achilles in the off-season playing basketball. Without one of their defensive leaders the Ravens depth will be put to the test. Welcome back to reality, Bengals. Marvin Lewis has proved that cats do have 9 lives. How many have they used so far though? Trent Richardson is injured and faces the Ravens and Steelers twice a year, which is not a recipe for success for a running back.
- AFC South
1. Texans
 2. Titans
 3. Jaguars
 4. Colts
- The Texans won a playoff game last year with a rookie, third-string quarterback. I think that they are poised for a breakout year. Jake Locker looked solid last year for the Titans and Chris Johnson should return to form. Maurice Jones-Drew or not, the Jags still have a top ten defense. As for the Colts, not many rookie quarterbacks win games. Peyton Manning went 3-13 in his first season.

- AFC West
1. Chiefs
 2. Broncos (wildcard)
 3. Raiders
 4. Chargers
- The Chiefs get QB Matt Cassel, RB Jamaal Charles, TE Tony Moeacki, and S Eric Berry back from injury this season. Obviously the Broncos have Manning but the biggest question for them is what defense from last year will show up? The Raiders could make a playoff push if Darren McFadden stays healthy; a task he's never done for a full season. Norv Turner's time is up in So Cal.
- NFC East
1. Eagles
 2. Giants (wildcard)
 3. Cowboys
 4. Redskins
- Philadelphia finished last season strong and had a full off-season to incorporate new guys and learn the playbook—a luxury it didn't have last season. The defending champs will at least make it back to the playoffs now that Eli has proven himself as an Elite player. The 'boys have to be sure to tuck Dez Bryant in at night and read him a bed-time story. Robert Griffin III would be the next Ryan Leaf if Andrew Luck is the next Peyton Manning, right?
- NFC North
1. Packers
 2. Bears (wildcard)
 3. Lions
 4. Vikings
- The Packers gave up the most yards of all-time in one season last year and still went 15-1. The Monsters of the Midway are looking pretty scary with the addition of Brandon Marshall. The Lions over-achieved last season and don't have anybody to stop Marshall or the league MVP.
- See NFL, Page 10

Strasburg Rightfully Almost Done

JOHN DYKSTRA '13
MANAGING EDITOR

Stephen Strasburg spent a late summer day in 2010 getting holes drilled into his right ulna and humerus bones and having a figure-eight pattern of a harvested tendon woven through the holes to reconstruct his ulnar collateral ligament. Next Wednesday, he will pitch his last game of the 2012 season for all the right reasons. Washington Nationals fans and players, including Strasburg, have challenged general manager Mike Rizzou's decision to shut down the star right-hander with a postseason run in sight. Yet, Washington's team management has stayed firm on the innings limit they set for Strasburg at the beginning of the season. Strasburg has become the team's ace since his successful Tommy John surgery procedure. He has been an integral part of the Nationals' rise to the top of the NL East this season, leading the team in strikeouts and ERA. Regardless, it is best for the Nationals to sideline him for the rest of the year.

The Nationals have enough depth in their starting rotation to replace Strasburg. Left-hander John Lannan will join the starting rotation after Strasburg's season ends. Lannan, 27, is 2-0 with a 3.46 ERA in 13 innings pitched this season. He was the team's opening day starter in 2009 and 2010. Some baseball analysts have said shutting down Strasburg will hurt the Nationals in the playoffs, stating that Strasburg would have been the go-to starter. But, left-hander Gio Gonzalez is a phenomenal second slot starter, who could be the ace on almost any other pitching staff. Gonzalez, 26, is 18-7 with a 2.98 ERA and 185 strikeouts in 175.1 innings pitched this season. Strasburg's pitching mechanics give the Nationals a reason to be precautionous, as demonstrated by John Brenkus on an episode of Sports Science. Brenkus focused on how Strasburg's arm is not in a throwing position when his left foot hits the ground. To catch up with his lower body, Strasburg has to speed up his arm motion, which puts more stress on his elbow. Brenkus calculated that Strasburg throwing a 94 mph fastball is equivalent to throwing a 50-pound weight. The Nationals are familiar with the recovery process of Tommy John surgery. Right-hander Jordan Zimmerman, 26, underwent Tommy



COREY EGLER | WABASH '15

In a controversial decision the National's GM decided to sit Strasburg with the Nationals in the playoff race.

John surgery in 2009. He only pitched 31 innings in 2010 and 161.1 innings in 2011. He is having a stellar season this year with a 9-8 record, a 3.01 ERA and 122 strikeouts in 164.2 innings. In addition, the Nationals' starting rotation is very young. Strasburg is the youngest in the rotation at 24 years-of-age, while Edwin Jackson is the oldest at 28 years-of-age. So, the team has a core of young talent in the rotation, which Strasburg headlines. In fact, its rotation has the potential to be the best in the league for many more years to come. Strasburg and Gonzalez are under contract through 2017; Zimmerman and Ross Detwiler's contracts expire after the 2016 season; and Lannan is under contract through 2014. Only Edwin Jackson will become a free agent at the end of the season. Also, look at Nationals' lineup. All-Star short-stop Ian Desmond is under contract through 2016; third baseman Ryan Zimmerman is signed through 2020; All-Star outfielder Bryce Harper is under contract through 2015; and outfielder Jayson Werth, who is having a bounce-back season, is under contract through 2018.

In summary, the National are built to last in the NL East. Ulnar collateral injuries are not as career-threatening now as they were when Tommy John first had his repaired in 1974. John's doctor, Frank Jobe, gave him a 1-in-100 chance of returning to baseball. Brenkus said, now, a pitcher has about 90 percent chance of recovering to his full potential after his first Tommy John surgery. However, a second Tommy John surgery reduces those chances down to about 60 percent. Thus, the Washington Nationals are making the right decision in shutting down Stephen Strasburg after his September 12 start. Some teams have a year where they have to go all in to win a World Series within the decade, but the Nationals have a secure lineup through most of this decade and could make several playoff runs. It is not worth endangering Strasburg's career to possibly win the World Series this year; it is important to prepare to win several World Series with Stephen Strasburg. Kudos to the Nationals' team management for making that call.


NFL

NFC South
1. Saints 2. Falcons 3. Panthers 4. Buccaneers
New Orleans may be without its head coach, but it still has 100 million-dollar-man Drew Brees. Matt Ryan hasn't proved he can elevate his game to be included in the upper-echelon of quarterbacks, such as Brees. NFL defenses will catch up to Mr. Newton. And I can't remember the last time a college head coach was successful in the NFL. They certainly look a lot better now though.

NFC West
1. 49ers 2. Cardinals 3. Seahawks 4. Rams
The 49ers over-achieved a bit last season but are still good enough to win a bad division. Russell Wilson starting for Seattle will be interesting to follow and I'm predicting former Seahawk quarterback Matt Hasselbeck will return to the division with the Cardinals. Just a hunch. The Jeff Fisher era begins Sunday along with the 2012 season. I'm pumped to get this season started. Here's to spending Sunday afternoons yelling at a television instead of doing homework in the library. Enjoy!

Cross Country

From Page 9
The prospect of having your top five runners be underclassmen is an exciting thing. The inexperience is there, but so is the upside. After the Hokum Karem, Busch continued to look for ways to bring out the best in his young squad. While there are situational exercises being implemented to move his runners along, Busch believes that race time is the best way to fight inexperience. "Each time we step onto a track it will be a big learning curve for us. One of the ways I tried to combat that is by talking to them about it, because in a race they are going to have to make quick decisions and they are going to have to dig deep, very deep." The coming season for the Red Pack will be a true test for the sophomore class. Numerous runners don't have significant varsity experience or race time. Each time they step onto the course it will be a challenge for them to push themselves and make the right decisions during the race. Their learning curve is set out for them and Busch knows that the way they cope with the pressure will determine just how good the team can be.



ELIZABETH A. JUSTICE

506 E. Market St., Crawfordsville
www.justice-law.com

**Wills
Trusts
Estates**

Phone: 765-364-1111



2010 Montgomery County Chamber of Commerce Business of the Year!

LITTLE MEXICO
mexican restaurant

Wabash Specials! For Students & Faculty with valid ID
- \$1 Off Any Meal Monday - Saturday
- \$2 Off Any Meal on Sundays
- \$.99 Tacos every Monday

EVERYDAY DRINK SPECIALS
\$2 Off Jumbo Margaritas
\$1.99 Domestic Beers
\$2.99 Imported Beer
www.eatlittlemexico.com
(765) 361-1042
211 East Main Street



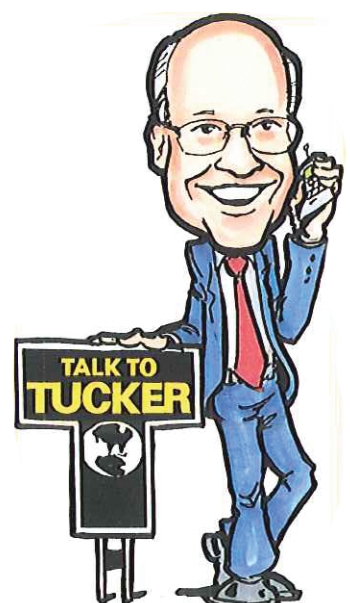
The Davis House

1010 West Wabash Avenue
Crawfordsville, Indiana 47933
765-364-9661

**Bed and
Breakfast**

Cindy and Steve Golliher W'67
Owners

www.thedavishouse.net



Good luck against Hanover
this weekend, football team!

765-366-0037 www.rustycarter.com