

Welcome Back

Just be yourself

Anton Crepinsek '13 - I suppose it is only fitting for me to begin by saying, "Welcome." I would like to welcome not only the new young men that have arrived this past weekend but also the new professors, the old friends, and all the faculty and staff. However, I do want to specifically address some of my comments to the new students.

Gentlemen, welcome to the college that has changed my life and hopefully will change yours. Though I am unable to tell you in what ways your life will change, I can tell you that it will. I have no words of wisdom, no elaborate story to tell. In all honesty, I am humbled by the opportunity to write this "letter" to the campus. Allow me to simply offer a little advice.

If you are anything like I was, it is safe to assume that this week has been a rollercoaster ride of emotions. Perhaps you are euphoric to finally be out on your own, but at the same time unsure if you are really prepared to begin this next phase of your life. It will be difficult. There is absolutely no doubt about that. But will you embrace it? You have heard over and over and over again in the past week about the Gentleman's Rule. You have also heard some of your fellow students tell you what they think this rule means. Now it is up to you. I pray that you recognize the gravity of this responsibility, and that you understand that you now have the opportunity to reveal to others the type of man you want to be. Embrace that opportunity.

I could use all the usual clichés. Be involved. Go to class. Partake in the traditions that so uniquely shape Wabash into the institution that it is. All these things are good ideas, but you have had them pounded into your heads and you don't need me to tell you again. Guys, just live your lives. Become the man each of you wants to be known as.

I want to leave you new freshmen with one final thought I wish someone had told me when I first came to school. Avoid complacency with all your heart. The professors at this college believe in us. They see things



in us that we may never see, and because of that they push us to obtain achievements we never thought possible.

I hope you are as excited about this year as I am. It will be an adventure. You will look back and learn from the hard times and cherish the good times. You may even cherish the hard times, for through them you become better men. I am excited by the potential and passion that I see in you gentlemen.

To address my current Wabash brothers, let us warmly welcome the new students and professors to our campus. Use your actions to help them understand what Wabash is all about. My fellow seniors, this is our year. The finish line is in sight, so let us persevere to the end.

To all the professors, administrators, and staff, welcome back and thank you. It is your dedication to pouring your lives into ours that helps guide and mature us into the men we desire to be. Although there may be days where this does not seem true, we are sincerely thankful for your efforts and time spent in dedication and devotion to our education!

To everyone, welcome back to Wabash College. Let us cherish the time we have here. I promise you, it will go by faster than you could ever imagine

Grasp the Opportunity

Frank Ruvoli '13 - Class of 2016, welcome to Wabash! As I'm sure your parents and/or relatives have told you, these four years will go by fast. Three years ago, I was in the same position you are now. I was nervous and unsure of what to expect, hoping I made the right choice by coming to Wabash. Now, I'm on the opposite end from you. I'm on my way out, as you only begin to dive into the pleasures and challenges of both Wabash and this stage in your life.

I remember the seniors from my freshman year. I would always see them around campus, making things look so easy. Whether they were involved in the various clubs, playing on, or supporting, our athletic teams, or participating in class, it seemed so easy for them. Yet, to me, as a freshman, it seemed like a whole new world. It was challenging, and everyone around me seemed more intelligent than I was. I always thought I was a smart kid, but I learned quickly that my mind was merely a small fish waiting to soak up the sea of knowledge around me at Wabash.

All that knowledge is also available to you as you begin your journey here. I advise you to work hard in class and learn as much as you can from your professors. They are smart, wonderful people and here to help you learn. However, learning doesn't stop once you're out of the classroom, it only begins there. Attend the lectures and readings that are available outside of class time, go to the Chapel Talks on Thursday, and join or start a club. These are all ways to continue your learning and growth here at Wabash.

On the other hand, taking a break from learning is important too. There are many great Wallies around, so hang out with guys all around campus, don't get stuck spending most of your time in one room, one living unit, or one fraternity. For more fun, go to a sporting event, a music recital, or other shows and events the college has. These are all good ways to take a break from the rigors of the academics and enjoy yourself.

Finally, you came to Wabash because you felt it was special, and I assure you it is. It will be fun, but it will also be tough. You will have stressful times where you feel it would have been easier somewhere else, and you'll be right. I met an alumnus this past summer who received his doctorate in religion from Yale University, and he told me Wabash taught him how to learn and prepared him so well, getting his doctorate from Yale was easy. Wabash is here to make us the best men we can be in our four years, and in our lives. At Wabash, you will learn many things, like how to write and communicate better and how to be leaders. These are some of the reasons you picked Wabash, and remember these reasons when times get tough. Then before you know it, you will be a senior making everything look easy. Right now, however, enjoy your time, and I again welcome you, WABASH MEN.

Getting acquainted with Crawfordsville

Community Fair Brings Businesses to Wabash

JOHN DYKSTRA '13
MANAGING EDITOR

The Schroder Center of Career Development will host its seventh annual Community Fair Tuesday, September 4 from 11 a.m. to 1:30 p.m. at Chadwick Court.

"The reason we do the Community Fair every year is so that incoming freshmen and people who are unfamiliar with the Crawfordsville area can see some of the local businesses Crawfordsville has to offer," student intern Josh Jones '14 said.

The fair will feature about 70 local businesses, churches, and non-profit organizations.

"Through this Community Fair, we hope to build a stronger partnership between the Wabash and Crawfordsville communities by helping students see what types of services are available in the Crawfordsville area," student intern Adam Boehm '15 said.

Career Services will give away 200 t-shirts at the fair on a first come, first serve basis. It will also hand out free flash drives. In addition, the ven-

dors will be handing out free items.

Johnny Provolone's will cater a free pasta and breadstick lunch.

Boehm and Jones planned the event as part of their summer internship with Career Services.

"The Community Fair takes months of planning and preparation," Boehm said. "Career Services takes pride in coordinating this event because it is so beneficial for both students and the Crawfordsville community of which Wabash is a part."

The fair has attracted an average of about 400 students each year.

White Outlines Plans for Final Year

GABE WATSON '13
EDITOR IN CHIEF

Patrick White was selected as the 15th president of Wabash College in January 2006. Seven years later, in May of 2013, he will leave the College. Within those seven years he has led a place that changes lives on a daily basis.

White's tenure has already encompassed both tragedy and elation

within the Wabash community, and he is still far from finished. Through student fatalities and the economic crisis, Wabash has continued to show both academic and athletic success. White's administration has just finished an "enormously successful" \$60 million Challenge of Excellence fundraising effort. The final details will be announced at Homecoming this year and will go toward student scholarships, faculty support,

study abroad, and career success.

White has also led record success with the Annual Fund. While Wabash is blessed with a substantial endowment, White points out that our dependence on it also makes the College vulnerable during economic recessions.

Through that success, White has not lost sight of the College's future, and his upcoming departure. See WHITE, Page 2



President Patrick White will complete his last year at Wabash alongside the class of 2013.

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. *The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Journal Review in Crawfordsville. It is delivered freely to all students, faculty, and staff at Wabash College.

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The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

Announcements

- Friday, August 24
Student Census and Registration
- Saturday, August 25
Taste of Montgomery County, 12 p.m.
- Sunday, August 26
Faculty Recital: Burnette and Horton, 4 p.m.
- Monday, August 27
First Date to add a class
- Tuesday, August 28
IFC meeting
- Student Senate mtg. 7 p.m.
- Wednesday, August 29
Final Date to add first semester course
- APO Meeting 7 p.m.
- Thursday, August 30
Lafayette, IN Monthly Luncheon, 12:30 p.m.
- Friday, August 31
Final Date to add full semester course

Lifeline: Indiana Law Strives to Save Lives, Encourages Gentlemanly Behavior

Gabe Watson '13
EDITOR IN CHIEF

The freshman orientation schedule over the past few days included four and a half hours dedicated entirely to the Gentleman's Rule and gentlemanly behavior. This summer, responsible behavior became not only gentlemanly, but legally protected in life-threatening situations. Each Wabash student knows "to conduct himself, at all times, on and off campus, as a gentleman and a responsible citizen." But when that line is crossed, it can be hard to own up to failure. A new law now encourages responsible behavior by prioritizing lives over arrests. The appropriately named new Lifeline Law grants immunity from charges like public intoxication and minor consumption to anyone who calls 911 for a friend who has consumed dangerous amounts of alcohol. The law attempts to cut the number of alcohol-related deaths across the country by ensuring that anyone who needs help receives it. In the past, it is likely that underage drinkers have decided to care for their friends on their own rather than involve authorities in order to avoid pun-



COREY EGLER | WABASH '15
John Roberts, M.D. '83, college physician, talks about substance abuse during last Thursday's HELP session

ishment. With recent alcohol-related deaths and the disappearance of Indiana University student Lauren Spierer still in public sight, the bill received no opposition in the Statehouse. The law will not make alcohol any safer, but it makes doing the right thing much easier. Dean of Students Michael Raters, in a recent information session for campus

leaders, noted that the law's encouragement to "act in good faith" really just enforces from a legal standpoint what the Gentleman's rule has always told us. It is consistent with what Wabash students have been instructed all along. He also encouraged students to take full responsibility and care for their classmates if such a situation occurs. The legal immunity is limited to those who not only call 911, but who stay with the person in danger to inform arriving officers about the situation. Lawmakers assert that the law does not give underage people incentive to drink; it simply accepts the fact that some people will drink illegally and that saving lives should be the highest priority. Also, the law only provides protection from charges of a small number of alcohol-related crimes. Information about the law can be found at www.indianalifeline.org and should be spread so that people will take advantage of the protection it offers. This is a law that will not be effective unless people are aware of it, but it has potential to save many lives. "Do the right thing," Raters urged students. "Don't be paralyzed by the predicament."

Project Puts iPads in Student Hands

SCOTT MORRISON '14
NEWS EDITOR

This fall, students in four classes will receive iPads as part of a program designed to test the effectiveness of iPads in the classroom. All three academic divisions are represented in this project. Dr. Walter Novak will teach a special topics class on nuclear hormone receptors, Dr. Michelle Rhoades will teach a History 231 class on 19th Century Europe, Dr. Sarah Drury will teach a freshmen tutorial, and Dr. Stephanie Rossi will lead a course on 2-dimensional art.

The students in those classes have been asked to sign a user agreement for the equipment they will have this semester, which includes the iPad itself, a screen protector, and a case. The goal is for students to provide feedback throughout the course and at the end of the semester to gauge the success of the project. At the end of the semester, the students will return the iPad, and the plan is to do another pilot next semester with new classes. "Throughout the semester we will ask that they complete surveys, just to give us something measurable to go against," Kitty Rutledge, client services director for the IT Department, said. "I am looking for feedback during that time because there are lots of ways they might think of using the iPad that I have not thought about. I don't have a definite what I want to get out of this pilot, but there's so many variables and so many different ways you can use the iPad, I want to see how they can use it and I want them to use it educationally and socially."

The project was created by Rutledge, who came up with the idea after she attended a conference about a year ago where a lot of schools were talking about such a topic. George Washington was one of the schools at the conference that had distributed iPads to students (approximately 2400), and had a lot of success with the program. Wabash has been a leader in the technological field in comparison with many other liberal arts institutions, according to Rutledge. The College provided campus wide Wi-Fi a lot sooner than many others and also had a variety of computer labs much earlier. So the IT Department felt like this was a great next step to take for the College to keep pace with today's technology. "I envisioned it [the iPad] first as no more different than a pencil, maybe a very sharp pencil, but a pencil nonetheless," Dr. Rhoades said. "It is a tool. What I want to get the guys to start thinking about is how to use this toy as a tool and really help us to do the work more easily." The iPad provides many capabilities and features that can make work easier for students. Many books can now be purchased or rented on an iPad for a lower price than purchasing a hard copy. Additionally, the iPad allows a user to highlight or annotate right on the electronic version and gives the user the ability to search for a marked passage much easier than if he was using a hard copy. Dr. Novak is especially excited to see how his special topics students can utilize the iPad. "Especially for an ad-



KELLY SULLIVAN | WABASH '15
Kitty Rutledge, client services manager for the IT Department, demonstrates some of the features and apps that students will have this semester.

vanced class, what we want to do is explore something in depth and what this [the iPad] allows you to do is follow that rabbit hole where you can start with one paper and chase it to another and another, and we can do a lot of in-depth exploring that you could just not do before," Novak said. Dr. Novak's class will also be able to bring up 3-dimensional images of different structures that they could never do before. Dr. Rhoades is also enthusiastic about the project. Her students will use the iPad primarily for reading texts and PDFs, but she also has apps for her class that allow a student to take a 360 degree tour of Napoleon's country home or what it would be like to lie in Paris in the 19th century. Those kinds of capabilities were simply impossible before without travelling to the physical place. While everyone involved seems to be excited about the

project, there are some potential drawbacks. Students with the iPads will now have a lot more distractions in class, and there is also the possibility of the tool being broken. One aspect that will not be a problem is reading on the iPad for extended periods of time. "Reading on the iPad is oodles easier [than reading on a computer screen]," Rhoades said. "It is just light years easier once you get used to doing it. It is kind of like reading a magazine in your lap because it is lighter and easier to handle. It is really easy to highlight, mark things up, and search." It does appear that the iPad is the future of classes both grade school through college, but so far the IT Department is unsure how exactly they will move forward from this year. However, Dr. Rhoades knows how she would like things to progress. "At some point, I would like to see the College give every member of the incoming class an iPad," she said.

White

From Page 1

has only encouraged him to "tee up new issues." The topics include the new market initiatives in progress, the developing Asian studies program, and involvement in a Montgomery County economic planning committee. "It's not so much unfinished business," White said, "I want to continue to get the message out about what Wabash's distinctive character is." That essential character is not simply provided by a liberal arts curriculum; it is created within a college dedicated to the liberal arts mindset. "I am really interested in helping Wabash understand what is distinctive about it as a liberal arts school for

men," he said. He noted the growing roles of athletics and fraternities, which help mark Wabash's identity as a men's college. White is famous across campus for his Shakespearean bond with students. "We few, we happy few, we band of brothers," is not a claim he makes lightly. The school as a brotherhood makes each of its members define what it means to be an adult - what it means to be a man. He sees "there is a hunger in young people for the answers to these questions and to have an education like Wabash provides." The special conditions that offer satiation of that hunger yield incredibly loyal alumni, but Wabash can reach beyond those who attend it. "I want to

widen the circle of people who have a stake in the success of the College," White said. He has one seventh of his presidential career left to do just that. White began his final stage of Wabash's ongoing journey by telling student leaders last week that "being a leader is an active verb." Wabash students cannot widen the influence of their school by waiting for leadership to fall upon them, but by seizing every interaction as a chance to lead. White emphasized that leadership is not a role, but an action - an action that Wabash men undertake every day. "This is what Wabash does," White said. "It takes good guys and turns them into world leaders."

Media Center Moves to Main Floor

College Upgrades Dining Hall, Grounds too

TYLER HARDCASTLE '15
STAFF WRITER

Wabash remained busy throughout the summer. While last summer students returned to find renovated athletic facilities, the changes this year are in more locations. Many projects were undertaken this summer, from changes in Sparks to a touch-up of Center Hall's grounds, but perhaps the most applicable to students will be the newly relocated media center in Lilly Library.

The computer lab, which has been on the library's first floor for the last few years, was originally in the basement next to the media center.

"When the computer lab moved we were kind of left down in the basement by ourselves and didn't really see a lot of foot traffic," Media Service Specialist Adam Bowne said. "If you went to the media center it was because you intended to go to the media center. We saw that as a problem."

The project to move the media center began roughly three years ago along with other improvements in the media department. The College's YouTube channel began in 2009 and has since reached three quarters of a million views. Much of this content is created and edited by students. The media center employs 18-20 students who produce content for the channel and create other forms of media for the campus.

"Before the media center was used for mostly basic Photoshop and other simple tasks, now we're moving towards more video production," Bowen said.

The new lab will facilitate this process with more accessible computers, newer software, and a better location. All of the computers will come with the CS 6 editing suite and will use Premiere for video editing. There is one private editing suite, but Bowen hopes the computers will be used by the student body and not just his ESH workers.



COREY EGLER | WABASH '15

Media Services Specialist Adam Bowen gets injected with an influenza vaccine on Wednesday. The health center encouraged members of the Wabash community to get vaccinated for \$17. Vaccines

"Don't be afraid to come back here and use a computer for more basic tasks; I want people to use the computer," Bowen said. "I think there will also be professors that take advantage of the fact that we have a pretty advanced multi-media lab."

Construction on this new lab was completed early last week and is located on the first floor of the library near the back. All of the computers are on the Wabash network and have access to printers via Papercuts. The old media center was also repurposed.

"When we moved up here John Lamborn allowed us to keep our old space downstairs, which we have converted into a pretty decently equipped studio space," Bowen said.

The basement space is now a green screen stage of sorts rigged for sound, lighting, and filming of interviews and other events in a controlled setting.



COREY EGLER | WABASH '15

Over the last couple weeks of summer, the College renovated the Sparks Center changing the seating inside as well as the art on the walls.

Students Must Adjust to Smoke Free Air Law

SCOTT MORRISON '14
NEWS EDITOR

Indiana's Smoke Free Air Law, which was put into effect July 1, has brought several policies for students to adjust to as they settle back on campus.

The new law prohibits smoking in many public places, including restaurants and workplaces, as well as the area within eight feet of a public entrance. Now, all College owned buildings will fall under this new state law. "It'll be a change," Dean of Students Michael Raters said. "It'll be a few steps out further from a stoop of academic buildings. It'll be a major change for those who smoked in their living units. It'll be a major change as well especially in inclement weather, you know, if a student has the urge to smoke and it's pouring down rain, what does he do? He used to be able to stand on a stoop or under an overhang and he can't do that now."

This kind of law is not completely foreign to Wabash. A few years ago, the College gave residence hall RAs the choice to make their living units smoke free, and they did. Despite this change, the College has been relatively slow with smoking bans in comparison to other college cam-

puses around the country. According to in.gov, 50 college and university campuses are smoke free including all of the Indiana University campuses.

For the foreseeable future it does not appear that Wabash is going to follow that pattern. "We consider things like [going smoke free] all the time," Raters said. "We analyze things like that all the time, and our docs, student health folks, and alums all chime in. We don't want to have laws that cannot be implemented and fully supported. We don't want rules are meant to be broken mentality."

The biggest concern many students may have is with their ability to smoke inside of fraternity houses. According to Dean Raters, the College looked into the law, and smoking is not permitted in fraternities. Fraternities do have the option of voting to allow smoking in their house and if it is passed, they would have to designate a room as a smoking room, and a special ventilation system would have to be installed to vent the smoke directly to the outside.

Director of Safety and Security Richard Woods, who is an avid smoker, has maintained a good attitude about the laws and believes Wabash men this year will do the same. "Throughout the course of my



COREY EGLER | WABASH '15

Media Under Indiana's Smoke Free Air Law, smokers must be at least eight feet away from entrances to public buildings when they smoke.

life and everyone's life, we are going to always face challenges, and if we can't suck it up and move 8 feet, well then we need to get a new hobby," Woods said. "If tomorrow they told me I had to walk to Grant St. to smoke I wouldn't go as often, but when I felt the urge [to smoke] I would walk to Grant St., take care of business, and walk back. This is a mi-

nor bump and probably a good thing."

While change is usually resisted, especially at Wabash, the administration is confident that Wabash men will comply with the new laws. "People will whine about it just because they need to get it off their chest," Woods said, "and as with all things at Wabash we suck it up, we move on, we do the right thing."

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Nelson '99 Desires Professional Image

SCOTT MORRISON '14
NEWS EDITOR

All places change over time, and while Wabash has some timeless traditions, the College has also undergone a lot of change. Associate Professor of Religion Dr. Derek Nelson '99 wants to use his Wabash memories and experiences to contribute to a fresh Wabash experience through his return as a professor.

Nelson, a Minnesota native, grew up on a small farm on the Mississippi River. At a young age he wanted to travel far away for college but decided on Wabash, which was a good compromise for him and his family.

"[My family] wanted me either to not go so that I could farm, or to go someplace very close to home so I could come home and help," Nelson said. "Wabash seemed far enough away so that I wouldn't have to do that, but not so far away that they would be furious at me for going to New Hampshire or something."

When Nelson arrived at campus he was interested in pre-med. Even though he went on to pursue a Master's Degree in Philosophy of Religion from Yale and later a doctorate at UC Berkeley, what remained con-

stant for Nelson during his schooling was his appreciation for the Wabash values that have brought him back to Crawfordsville.

After earning his doctorate from Berkeley, Nelson taught at Thiel College in Greenwood, Pennsylvania. In addition to teaching, he has written four books and numerous articles. His first two books were on sin, and he is currently working on a biography of Martin Luther.

After being at Thiel for six years, Nelson has seized the opportunity to return to his alma mater as a tenure track religion professor. "I noticed that I kept on wishing that the place I was teaching had values more like the values that I had inculcated in me here," Nelson said. "When the job opening was posted and I was alerted to it, it seemed like a good thing to explore."

Nelson relishes the tight-knit community of professors and students, and the tutelage young Wabash men receive that they can take with them for the rest of their lives. "I remember how much fun it was to follow a professor to their office after class and find out more about section 3 of the lecture that I wanted to learn more about, and how in retrospect I must have seemed like such a goofy little



COREY EGLER | WABASH '15

Derek Nelson '99 is returning to campus this semester as a tenure track religion professor. Nelson has written four books on topics such as sin and criminal justice.

nerd and how at home I was made to feel by so many people," Nelson said.

While he can look back fondly on his experiences that are quite similar to those Wabash men today have, Nelson wants to make a new mark on the College. "I don't want to recreate what I experienced [at Wabash]," Nelson said. "I came back with an open mind to see whether it had changed, and in the way that I had hoped it hadn't changed it hadn't. It is still a place that is intensely committed to student learning and to research and to growth in the ways that the faculty turnover has been so high that I feel like I can be the me of 2012 and not the person I was when I was in school."

Nelson's arrival is appropriately timed, as Professor of Religion and Philosophy Stephen Webb will not be present this semester. Nelson will teach classes on religion in film, ethics, and a history of Christianity from the New Testament through the Middle Ages. Aside from his teaching and writing, Nelson enjoys travelling, hunting, fishing, brewing beer, and watching Twins or Vikings games. He is excited to immerse himself again in Wabash this coming year and looks forward to discussing everything from brewing beer to Christianity to the Twins or Vikings.

Stern Brings Experience, Cherishes Traditions

JOHN DYKSTRA '13
MANAGING EDITOR

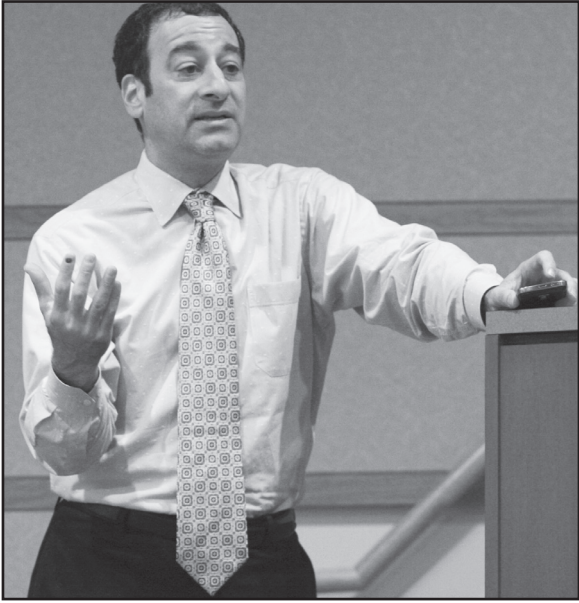
Jonathan Stern successfully completed a \$100 million capital campaign during his tenure at the University of Chicago Law School and planned and executed a \$63 million campaign during his four years at the Northwestern University School of Law.

This summer, he started a new chapter of his life when Wabash hired him as its new Dean for College Advancement.

The Dean for College Advancement position became available after Joe Emmick left the College before the spring 2011 semester to become the Vice President for Development and Alumni Relations at Elmhurst College. Tom Runge '71 was the interim Dean for College Advancement.

Stern said the Dean for College Advancement "works with alumni, friends, parents, and foundations to meet short term financial goals and ensure long term programmatic and endowment support for the College through grant and charitable contributions. Advancement also works to communicate with our graduates and build a bridge through other areas of the College, such as admissions and career services."

Stern has over 25 years of experience in the development field. He graduated from Miami University of Ohio in 1983. He worked at the University of Chicago Law School for 11 years,



COREY EGLER | WABASH '15

New Dean of Advancement Jonathan Stern replaced former dean Joe Emmick.

serving as the law school's Associate Dean for Campaign and Strategic Initiatives before he was hired by Wabash. He has been interested in working for a liberal arts college for many years.

"The opportunity to collaborate with a renowned faculty, across multiple disciplines, coupled with a strong student body, was a selling point of Wabash

College," Stern said. "What I found in Wabash was an institution steeped in wonderful traditions and focused on educating young men and providing them foundational skills to succeed in a changing world." He added that "the College instills the ever-important values of living humanely and acting responsibly towards others. These values and a reverence for the life of the mind that both the University of Chicago and Wabash share, resonates with me."

As an avocation, Stern played trumpet for more than 25 years. In 1984, he managed the Cincinnati Chamber Orchestra and in 1985 began his development career with the Chicago Symphony Orchestra.

He likes to travel and spend time with his family during his spare time. He and his wife have two daughters. They plan on travelling around the Midwest more and seeing more of Indiana, particularly Brown County.

"When not focusing on the work of the College, you can find me immersed in the activities of my family," he said. "As a family, we like to travel and explore new cities and towns and local food. If time allows on the weekend, I enjoy cycling."

Stern lives according to the liberal arts and will fit well in the Wabash community as he continues to strengthen the connection between Wabash and the outside world.

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Driving Range Rebuilt at CCC

SCOTT MORRISON '14
NEWS EDITOR

A team can only play as well as it practices. Everyone has heard a similar cliché that enforces this point. This season, the golf team will utilize the best practice facilities it has ever had.

The Crawfordsville Country Club (CCC) constructed a full driving range complete with a putting and a chipping green with help from Wabash this summer. The plan is to open the range Labor Day weekend. General Manager Rob McCormick organized the construction of the new range, and the funding came from the Country Club along with the help of the College and Wabash alumnus Bob Knowling '77. The Club partnered with Wabash because the College's golf team plays and practices there.

The College's financial support was more for the services that the team will receive from the club in the future than the actual construction. The Club will provide teaching opportunities, and McCormick, along with the Club's Head Golf Professional, Tony Roth, will work with team members whenever they need swing fixes.

The team is excited about the opportunities provided by the upgrade in facilities, since the Club's previous range was small and only good for short irons. The new area will have three target sites at different distances and will allow for better lines

of sight. "It will be a huge help because we have never had a place to drop a bunch of balls and work on swing mechanics," Senior Michael Piggins said. "It was like having a basketball team that didn't have the ability to practice jump shots."

Almost all of the schools against which the Wabash golf team competes have full ranges and practice facilities. The practice area that the Club and school have combined to create will help bring the Wabash team up to speed. "All the schools have really nice practice areas and ranges for the participants to hit on and if we are going to compete with those folks, we need to be on the same level with them as far as our facilities are concerned," Petty said.

In prior years, the team's practices have been very limited by the Country Club's outdated practice areas. Now a whole new set of practice opportunities is available to help the team keep becoming more competitive. "Some guys can play the short loop to get some scores, and other guys can putt, and others can chip, plus hitting balls on the range," Petty said. "We can hit irons one day and driver and three wood another. It just advances our practice opportunities a great deal."

The range will also benefit the team as it looks forward to hosting the second annual Wabash College Golf Classic this fall and the NCAC Championship in 2014. "Last year we



PHOTOS COURTESY OF THE JOURNAL REVIEW

The Crawfordsville Country Club built a new driving range (bottom) this summer, which will open up new practice opportunities for the College golf team.

hosted our tournament and they were able to use the limited range some, but still not like it is when we go to other facilities, especially in our conference," Petty said. "Now I don't have to take the tournament someplace else that has a driving range [as I have in the past] I can host it right here. This

will benefit Crawfordsville and Montgomery County because you will have nine other schools coming in for two days [in 2014] who are going to have lodging, eating meals, so it brings revenue in for the Crawfordsville area."

Montgomery County Taste Introduces Students to Local Music, Eateries, Lew Wallace Museum

JOHN DYKSTRA '13
MANAGING EDITOR

Most Wabash men will have an opportunity this weekend to get their first taste of many local restaurants and food vendors and to listen to live music or even run a one-mile race for prizes.

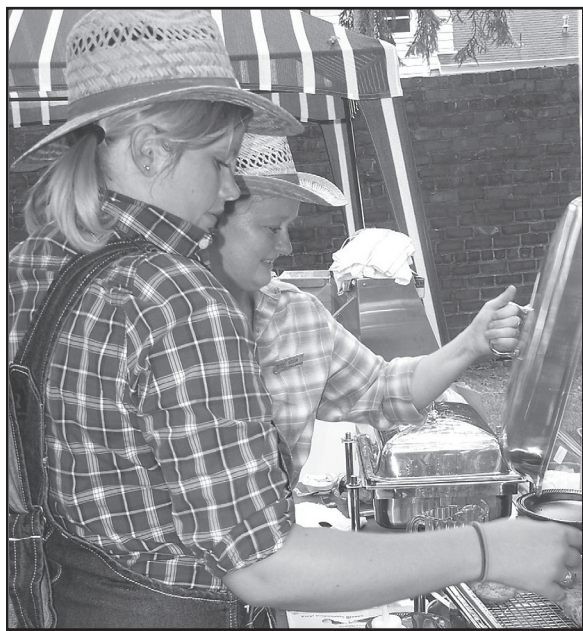
The Sixth Annual Taste of Montgomery County will take place Saturday from noon to 10 p.m. on the grounds of the General Lew Wallace Study and Museum, a National Historic Landmark, located on 200 Wallace Avenue.

"This is a wonderful festival for Montgomery County," Brian Keim, Chair of the Taste organizing committee said in a press release through the Museum and Study. "This area has an incredible variety of great food and fantastic live music, and the community looks forward to coming by each year and sampling what is new and delicious from throughout the county. It's a celebration of everything that's great about living here."

The festival is also an opportunity for Wabash students to become more acclimated with the Crawfordsville area.

"I think this would be a great introduction to learning about businesses, people, and places in Crawfordsville," Erin Gobel, Associate Director of Education at the Study and Museum said. "Most of the restaurants are local, so people can be introduced to their food that way. You can learn about the history of Crawfordsville with the Taste being on these grounds, and listen to great music."

About 20 caterers, restaurants, and food vendors including Two Guys Cooking, the China Inn, the Iron Gate, and Waynetown Bar and Grill are returning to this year's Taste. Two Guys Cooking will serve their ribbon chips with cheese and their deep-fried caramel turtle cheesecake. The China Inn will feature California sushi rolls and crab rangoon. Waynetown Bar and Grill have frog legs and catfish bites on their menu.



PHOTOS COURTESY OF THE JOURNAL REVIEW

Approximately 20 vendors will serve food at the Sixth Annual Taste of Montgomery County. About five of the vendors will also serve alcoholic beverages.

Lil Sweetums Cupcakery and the General Store in Darlington will make their first appearance at the Taste this year. Lil Sweetums opened over the summer on Main Street in downtown Crawfordsville. It will serve a variety of cupcakes, while the General Store will serve cinnamon rolls and sticky buns.

"We have a lot of barbecue and sweets vendors this year," Gobel said. "We are excited about having Lil Sweetums and the General Store here this year. China Inn, Waynetown Bar and Grill, and Juniper Spoon will bring different types of food, and the 1832 Brew may bring in some Wabash students."

A handful of vendors will also feature an array of alcoholic beverages, including beer and sangria.

Three bands will play on the grounds throughout the day.

The NutHatch will make its live debut from 1-3 p.m. The band has strong ties to Wabash College, consisting of Director of Publications Steve Charles, Jim Swift, and Brian McCafferty along with singers Sean and Olivia Grady and Betsy Swift.

Mike Butler and Slim Pickin', a bluegrass band, will perform from 4:30 to 6:30 p.m. The band features Mike Butler on mandolin, Roger Bannister on banjo, Donny Anderson on the fiddle, Daryl Jones on guitar, Danny Greene on bass, and Mike Curtis on the dobro. Slim Pickin' has headlined for Allison Krause, J.D. Crowe, and The Osborn Brothers in the past.

The Snakehandlers Blues Band will conclude the festival. It will take the stage at 8 p.m. The band consists of Frank Dean, Carl Lo Sasso, Floyd Tucker, Bob Schneider, Scott Parkhurst, Gary Woodworth, and Rii Trittipio.

Furthermore, the Taste Main Street Mile race will start at 6 p.m. near the intersection of Wallace Avenue and Main Street. Bobby Thompson '14 helped coordinate the event during his summer internship on campus.

The course is about a mile long. Contestants will run down Main Street, turn around at Darilicious, and finish at the Lew Wallace grounds.

Contestants can register on-site for \$15. They will receive a running t-shirt and free entrance into the festival for registering. They must have their racing bid to enter for free.

The top three male and female finishers will receive awards, which include a \$100 cash prize, free Jimmy John's subs, and gift cards.

The admission fee for the festival is \$5 for adults and \$3 for students on-site. Members of the Wabash community can purchase advance tickets at the rates of \$4 for adults and \$2 for students at the Malcolm X Institute. Advance tickets will only be on sale through today.

The Taste of Montgomery County is the General Lew Wallace Study and Museum's largest annual fundraiser. The Museum and Study will collect all the revenue from entrance fees as well as a portion of the revenue each vendor makes.

"The Taste is our main fundraiser here at the Lew Wallace Study," Gobel said. "We make our money off of gate sales, so it is really important to get as many people here as we can. The Strawberry Festival is at the beginning of the summer and this is kind of the event that marks the end of the summer."

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Curiosity Keeps Life in Perspective

After eight months in space, NASA landed its Curiosity rover on Mars on August 6 this summer. Perhaps the most astonishing fact about this rover is not its 350 million mile journey, nor the parachute and rocket system that landed it just a mile and a half away from its target on a distant planet. The coolest part is not even that this rover literally fires lasers at Martian rocks to deduce their specific elemental compositions, nor the thermoelectric motor that manages to power on every day after freezing night temperatures that reach -225 degrees Fahrenheit on the poles.

If there is one amazing aspect of this endeavor, it is how cheap it is. Seriously. \$2.6 billion seems like a lot of money, but it must be taken with two other contextual data points. First, that budget encompasses building the rover, launching and landing it,

STAFF EDITORIAL

and monitoring its activity on Mars for the next four years. Second, this \$2.6 billion is roughly equal to the United States' expenditure for three to four days of war in Iraq.

This information is not to start a debate about the occasional necessity of war. It is merely to awaken Americans to how close we perpetually are to the next scientific breakthrough. Secrets to life's origins, climate change, and fundamental physical and chemical reactions lie surprisingly close to us.

Curiosity's landing was celebrated across the country and united many scientific communities. This collaboration, let alone the potential scientific progress to be made in four years of research, could

be recreated for less than the cost of three F-35 fighter jets. Another fact not to prove a political point, but to put things in perspective: the \$850 billion bank bailout was a greater sum of money than the entire fifty-year running budget of NASA.

Mars is similar to Earth in many respects, and NASA has just finalized a plan this week to land another craft there in 2016 to drill the planet's core. This is all worth keeping in mind as NASA's Mars budget will shrink in 2013, dropping from \$587 million to \$361 million. It will then further decline to \$228 million in 2014 and \$189 million in 2015.

Our future lies above us, not tied to Earth. Our survival has, and always has been, co-dependent on technology, and the next tier of that technology is in space.

“Pro-Life” Politics Hurt Women

ALEX TOTTEN '13
CAVELIFE EDITOR

As a foreword, this is a trigger for those of you who are triggered by rape. If you find yourself in that group, please do not read further and I am deeply sorry for what has happened.

Recently, the war on women in America was further entrenched when Representative Todd Akin (R-MO) did something refreshing. He, unlike other Republicans, said that abortion is an option for rapes that resulted in pregnancy. Usually the Republican stance is staunchly anti-abortion, so Akin's stance came as a shock to me, until he completed the horrifying end of his sentence, that “legitimate” rape does not result in pregnancy.

Of course, the implication is that, if legitimate rape does not result in pregnancy, then rape - yes, actual nonconsensual sexual assault - that does result in pregnancy was not actual rape.

He is postulating that, if there was a pregnancy that resulted from this rape, then it is not a rape. Not only are

these assumptions horribly demeaning, untrue and minimalistic, but, tragically, it isn't an isolated incident. Increasingly, the issues of policing a woman's body have come to a head, and women are suffering horribly.

The slut-shaming, the rape-denialists, and the people who ask “what she was wearing”, all form a social situation where rape victims feel like they cannot talk about what has befallen them.

According to the Rape, Abuse, and Incest National Network, or RAINN, only 54 percent of rape goes reported, only twelve percent leads to an arrest, only 9 percent leads to a prosecution, only 5 percent leads to a felony conviction, and only 3 percent, 3 percent, of rapists spend a single day in jail.

How could this have possibly happened? Only three percent of rapists in this country find themselves serving time. There are many possible rea-

sons for the under reporting, and the under convicting, but the most obvious way to go about it is at the macro level; inspecting our own society for its faults.

When Todd Akin said what he said he revealed a side of pro-life politics that is either disgusting or shameful. Either the people who don't want women to receive abortions for pregnancies that came as a result of rape are woefully ignorant or intentionally horrible people.

For the victim of a rape, the process of healing is often a long and difficult one filled with suicidal tendencies, depression, drug and alcohol abuse, and, worst of all, ostracization. Their days are filled with post-traumatic stress disorder and the constant feeling of paranoia, resulting when someone defiled them at their most vulnerable. For those who are unlucky enough to become pregnant as a result of their rape, not only are they constantly reminded of what happened throughout the pregnancy, but further when the child is born.

It's not fair to force these women to face their rape every morning when

they wake up, and Todd Akin showed us that Pro-life politics cares so little about the women with the baby that they are willing to either cast her aside in order to meet their own ends, or they are so out of touch that they cannot sympathize with a rape victim.

Regardless of reason, these aren't the people that should be making policies. Clearly, they do not understand the ramifications of rape on the victim to such an extent that the science of sex is lost on them. Nobody should be told what they can and cannot do with their body, especially when something so heinous happens to them. We, as voters, as brothers to sisters, sons to mothers, boyfriends to girlfriends and friends to any other woman that's made in impact in our lives need to tell these people to stop.

America needs to heal, and rape victims need our help, now more than ever. Give them a voice when they cannot speak. Vote out people like Akin, start the conversation about helping rape victims, and start moving our society forward. Defend the victim, not your own interests in her body.



Practical House Keeping Simplifies Life

Learn From Martha Stewart

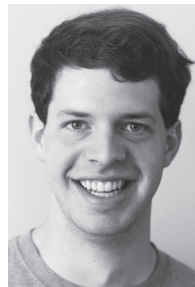
SETON GODDARD '15
OPINION COLUMNIST

Those who know me well also know that I have an affinity for all things that fall under the category of “homemaking”. From cooking to cleaning to yard work, I have developed my favorite methods for completing tasks around the house. In short, as I've been told, I am like Martha Stewart in male form. With my Mr. Martha Stewart hat on, I have decided to share some valuable pointers for all Wabash men as we settle into our living units for the year.

First of all, do your best to develop an organizational system in your workspace and living space that will be easy to manage. Too often, people create complex and overly involved systems of organization that make managing their possessions and paperwork more difficult than it would be if they had no system at all. A key question to ask yourself when deciding how you'd like get organized is, “If someone else needed to find something for me, could they do it without me having to explain my organizational system to him or her?” If your answer is no, then some changes should be made. Your system should make it easy to see and find things.

Color coding, prioritizing (i.e. numbering, lettering, etc.) and labeling clearly are all great places to start. Work to create a logical flow of placement. For example, if you're deciding where to put your towels and toiletries, don't put them in separate locations. Keep them together, and taking it a step further, locate them in a place that makes them easily accessible on your way out the door as you head for the bathroom.

Secondly, stay on top your laundry. This is a daunting task, even for me, particularly when it involves sharing washing machines and dryers with dozens of other people. However, keeping up with laundry is a good way to de-clutter and decrease the chances of heinous odors emanating from your living space. If you're like me and you happened to notice that Crawfordsville water makes your clothing, bed sheets, and towels a little crusty, try employing the use of some fabric softener. On top of that, fabric softener makes your laundry smell great.



Similarly, work hard to keep things off of the floors. This decreases the chances of dust bunnies going unnoticed, and at least gives the illusion of your room being somewhat tidy, even if all of the raised surfaces around the room have moderate amounts of paperwork and other things on them.

Lastly, take time to pick up some basic cleaning products. Using multi-surface cleaner, wipe down all of the raised surfaces and windows. Clean out the fridge and microwave. Sweep up the floor, and if you're feeling ambitious, don't be afraid to pull out a mop and some cleaning solution. These tasks don't need to be completed weekly, but taking care of these things occasionally will make a noticeable difference. Spray your fabric-covered surfaces with regularly with Febreze, and consider placing an air freshener or two around the room.

On a separate note, consume a well-balanced diet with as many fresh ingredients as possible. When you can, try to cook for yourself and use simple recipes with lots of fresh produce. This time of year, produce is decently priced and easy to find. And of course, if you need some help, don't be afraid to let me know.

Find Past Bachelor Issues at www.wabash.edu/bachelor

Moving On From Spring 2012

ALEX ROBBINS '13 OPINION COLUMNIST

“I’m sick and tired of living in interesting times,” said the popular professor at Wabash College. The truth is that a lot of us echoed the sentiment and ached for summer to arrive.”

If a story had been written by someone on this campus about the Spring 2012 semester, I have no doubt that the preceding lines would be included. It was a long, interesting semester for all the wrong reasons, and regardless of which side individuals stood on for the different raging arguments and debates, it was tiring for all of us. We found division throughout our entire College and these debates about fundamental truths at Wabash threatened to tear at the fabric that made us all want to come to Wabash.

Well, we survived. Summer came, most of us got to leave Crawfordsville for a few months, and we have now returned, handed opportunity to rectify our words and actions taken against our fellow Wallies and others in the

community and to create new, enjoyable, interesting times in Fall 2012.

Discussion and contemplation of last semester’s events will undoubtedly take place in our living units, in Chapel Talks, and during car rides to the Cactus. But the interesting times of this semester, great interesting times, should be enough to keep our attention.

This all begins with this past weekend, Freshman Saturday and the Ringing In of the Class of 2016. While this provided us with a small glimpse of the future of Wabash College, it holds a deeper meaning for this semester: It is the symbol of eternal hope that we can better ourselves when we are given new opportunity and fresh starts. Just like every freshman on campus, we, as a student body, get a fresh start.

Ringing the freshmen in last weekend was President Patrick White, the 15th President of the College. Usually



it would not evoke thought of interesting times for the President to do the President’s job on Freshman Saturday, but with the announcement of a few weeks ago that President White would be retiring after the 2012-2013 academic year, one cannot help but think about the interesting times ahead of us as the search committee selects our 16th President, which could be a monstrous decision that could change the ideals and goals of the College, or could be a relatively simple decision to find someone who will work to better Wabash while maintaining the mission.

Along with the pending change in Center 108, Jonathan Stern was recently named Dean of Advancement. These two changes, coming almost simultaneously, will certainly lead to a new capital campaign that will build upon the very successful Challenge of Excellence, which was headed up by President White.

Then, perhaps the most interesting of the interesting times of the semester: Homecoming. To be more precise, it is the 100th Homecoming. What is

always the weekend that remember the great history of Wabash and the Little Giants that have come before us, this semester, will be the biggest celebration that any current students have ever been a part of at Wabash. We will take a serious look at the past, good and bad, and then take a great glance toward the future.

Whether on paper some, all, or none of these things seem interesting, they should, because with these sizable events hitting our community, this semester could be a turning point back to the tight-knit, proud, real Wabash community. But if that is to happen it must start with students, who have to become engaged in the aforementioned events and processes and have to decide what kind of Wabash they want to build for the future. And regardless of what kind of Wabash we, as a community, decide that is, it will be an interesting semester full of choices and events that attempt to erase the stains we all made on the Scarlet Sway last year.

Surviving Your Freshman Year

TYLER GRIFFIN '13 OPINION COLUMNIST

Just like that, summer has come to a screeching halt, and the scarlet halls are now booming with the loud voices of the Sons of Wabash. However, 1/4th of this harmonious chorus belongs to the promising class of 2016. As a former Orientation leader, I have compiled a few tips that aren’t necessarily present in the orientation package. Take heed, because though seemingly simplistic, these guidelines will help you finish the 4 year marathon race to graduation.

1) Warm salty tears are probably sliding down her cheeks as she sits on your bed looking at all your old little league trophies and thumbing through tattered photo albums. Or perhaps she is picking out that new magenta, eagerly ready to turn your nesting ground into a swanky new office. Either way contacting the ol’ folks is a priority. It’s important to keep old relationships strong even as your cultivate new ones with your pledge brothers, classmates or team members. They’ll want to ask you about classes and also tell you about your little sister scoring the winning soccer goal. Don’t be a stinker and ignore them just to play another round of Mario Cart.

You’ll thank me for this one when Christmas comes around!

2) When the Sandman comes knocking at the door, open it! The highly caffeinated brown elixir, coffee, will soon lose its magic and you will crash if you refuse to sleep. Of course, they’ll be a few nights that force those heavy lids upward due to workload, but the night-owl attitude is quite toxic. It is a long day’s journey into the night at Wabash and your stamina will only last if you find a pillow and recuperate. The highly detested “bed time” during childhood can be the difference between a B and an A on that midterm exam.

3) Gotta love the ladies, but now is the time to tell the beautiful girlfriend that while your love burns for her like a red rose, that flower may see far less showers of appreciation. I can hear the promises now, “Babe, we’ll skype every day.” Sorry to throw salt in your Kool-Aid, but that’s a declaration that is unrealistic and hazardous to your success here. Put that nifty smart device to use and begin to pencil the



lovely dubby prattle in your schedule. It may sound too formalistic, but distance can act as a monster and devour a relationship if both parties refuse to adapt to the given situation.

4) Your mission: to go above and beyond the Call of Duty. Like Snooki to skin bronzer, we young men seem to be unhealthily drawn to a controller. Call of Duty desecrates even the most studious when abused at Wabash. Though I personally proudly tout my vintage Sonic games, even I can get swept up in the bloody exhilaration of Call of Duty and Halo. However, your hands should probably be jittery with note cards as you study for that biology exam, rather than shakily trying to outscore a 35 year old potbelly gamer in his grandmother’s basement.

As much as we would love to put our hands on the golden pamphlet detailing the best pathway to success at Wabash, sadly it doesn’t exist. Greatness is only achieved by listening to those who have gone before us and trial by error. Incoming students, you have volunteered as tribute to the 184th Wabash Hunger Games. You’ll fight through hundreds pages of reading, gruesome practices, detachment from home and pledgeship and after 4 years I promise the “odds will ever be in your favor.”

Independents Carve Own Niche

JACOB BURNETT '15 OPINION EDITOR

Starting on Freshman Saturday, I began my first year as a Freshman Orientation Leader. I was excited to help freshmen transition from high school to Wabash; I couldn’t wait to start. After the freshmen received those red Wabash folders and the ringing in ceremony, I met with my Freshmen Tutorial group.

I had many duties as an orientation leader. The one duty that I wish to focus on in this article is helping students with living arrangements. On top of this very demanding week, freshmen have to decide where they are living at Wabash. So they have to focus on the new transition into college, picking classes, learning how

Wabash runs, and where they will be living on campus. That seems like a lot of things to throw at a new group of guys who just began their collegiate career. When it came to discuss living arrangements on campus, I had questions about independent life and whether or not the stereotype associated with it is accurate.

I get highly annoyed when students on campus imply that independent living is boring or antisocial. To be honest, it is what you make of it. If you ask anyone who knows me, I love being social. I try hard to get to know as many people on campus as



possible whether they are professors, in fraternities, or otherwise. I am apart of clubs that help me meet all different types of people who share similar interests.

I had to explain these aspects of independent living to freshmen. Many new students believe that going Greek is the only socially acceptable option on campus. The students think that they will be ostracized by the Greeks and left out of social events, mainly parties. However, if independents make an effort to befriend their classmates who happen to be in fraternities, they will see how fellow Wabash men help each other out in times of need.

I also have made bonds with my roommates and fellow independents that parallel that of pledge brothers. No, we didn’t go through a semester of

trials and tribulations found in pledgeship, but we were able to form friendships that will follow us throughout our lives. I am not saying that I am friends with every independent, but I know not everyone in a fraternity can truthfully say that they enjoy interacting with every brother in their respective fraternities.

In every living situation, there are pros and cons. I don’t want to advertise independent living as if it’s perfect. We eat at Sparks, don’t meet as many females, and any other individual qualms. This article isn’t aimed at downplaying the Greek role on campus. I wanted to clarify the way in which individuals perceive independents.

Want to Write for *The Bachelor?*

We will have a call-out meeting on Wednesday, August 29 for anyone interesting in journalism, photography, or illustration.

If you are interested, e-mail to Gabe Watson (gawatson13@wabash.edu).

ATTENTION:

The Clayton Anderson Concert will be held on September 1 at 8 p.m. in Chadwick Court. As always, Wabash students are free with valid Wabash I.D. Guests will pay \$10 at the door or through the Wabash College Bookstore (online or in the store).

Parisian Nights, Niceois Days

ALEX TOTTEN '13
CAVELIFE EDITOR

I will admit it, I am of privilege, and I have perhaps the most privilege that one person can have. I'm white, cisgendered, heterosexual, upper class, and educated. I'm of the upmost social standard, meaning that I rarely, if I ever do, experience personal bigotry of any sort, at least, that is, when I'm in America. As we move across borders, the standards of privilege change, and I was able to experience this first hand for the first time in France.

At the end of last semester, I went to Paris and Nice as a part of an immersion trip for Dr. Freeze's English 370 class, and, even though I fit the mould for most of Western Europe, it was easy to feel the pressure of otherness.

When we arrived in Charles de Gaulle, we had been travelling for twenty-six hours, cutting to Minneapolis before heading across the ocean. I hadn't slept in those twenty-six hours, or the twenty preceding them, and I wouldn't sleep for another twelve. It had been one incredibly long day. Meeting Paris had been like arriving in an American ghetto, but that was soon torn away upon arriving in Zone 1 of Paris. The city itself was like a time capsule, appearing unchanged as it was in the early twentieth century.

The scene was truly beautiful, but it was overshadowed by the feeling of dread that I started to experience.

I had never been outside of the States before this,



IAN GRANT | WABASH '13

For us, blending in was a huge issue. Parisians have a sense of style and fashion that simply cannot be emulated after a few days of being immersed in their culture. This older Parisian couple exemplified the idea of French swagger; something we couldn't attain.

so this was all very new to me, but I was quick to feel like an outsider. I can fluently speak French, so I was able to understand what most of the people were saying around me, if not for strain and effort. I heard "Americans" quite a bit, as people stared at out awe-struck group of travelers, still clutching bags and looking generally lost. For this city, travelers are not something new; Paris is the most visited city in the world, but it seems like, regardless of exposure, you are still the outsider.

Yes, that is to be expected, but the feeling I got from the natives was something of distaste. They were constantly looking upon us, everywhere we went. As a large group of Americans, we tended to stand out. We

spoke English; we dressed down; we were clearly not French. I was never aware if my classmates were able to feel their eyes, and I never asked, but we were always being watched.

That first day was horrible. The mix of fatigue and dread was overwhelming, compounding the two and creating a pressure cooker of otherness that was almost corporeal. When the day was drawing to an end, we were at the top of the Pompidou, a modern art museum in the city. We were all sitting down, as we had been walking and were on the point of collapse, and the people in the lines always looked at us. Perhaps it was because we looked foolish for sitting down, perhaps it was because none of us had showered that day and we

were generally dirty, but, regardless of the reason, the effect was the same; I felt so incredibly out of place.

The city's eyes were on me; they knew that I was something different, and it terrified me. For a brief moment, I was able to feel otherness. It was an experience to behold, feeling a sense of distaste, and it was something I never thought I would be able to feel. Most people would find me insane for wanting that way, but it was an eye opening experience. I often write about the perspectives of marginalized people, but I've never been able to experience even an ounce of how they feel until I got a taste of it during that trip. That trip was the highlight of my Wabash experience simply for that feeling.

Moonrise Kingdom Very Andersonian

ALEX TOTTEN '13
CAVELIFE EDITOR

Wes Anderson has been turning heads on the movie scene since his arrival with *Bottle Rocket* in 1996, and the trend continued this summer with his newest film, *Moonrise Kingdom*. An Indie Darling, Anderson has composed himself with a wonderful cast and a pleasing Art Direction that follows him with each movie he's made. Coming after the success of the stop-motion adaptation of Dahl's *Fantastic Mr. Fox*, *Moonrise Kingdom* could have proven to be just as auture as the animated film, but it decided not to. Rather, it stayed steadily in the Anderson formula of movies.

Some would see this as bad, maybe the idea that a director needs to change over the course of a three-decade career, but, in the case of *Moonrise Kingdom*, the movie lent itself to being purely Anderson. It opens, as most of his movies do, a cold opening leading into the significant plot points, overlaid with obscure music or orchestral arrangements. Like scene in his other films, the opening sequence delivers the feeling of the film; this movie was going to be a Wes Anderson original. The horizontally panned shots through

a cut through house, like seeing a stage production of *RENT*, all the while the characters moving through the house with inhuman speed as the scene makes the time lapse illusion real.

Like most of his movies, the exposition is short, and usually tangential, and *Moonrise Kingdom* is no different. Eventually the main character of Sam Shandusky, played by Jared Gilman, comes into play. A rogue Khaki scout under the command of Scout Master Ward (Edward Norton), he goes on a journey to reunite with his love/ penpal Suzy Bishop (Kara Hayward). The movie details their journey around the New England island of New Penzance, and the search headed by Suzy's parents (Bill Murray and Frances McDormand), Scout Master Ward, and Police Captain Sharp (Bruce Willis).

The movie, much like Anderson's other works, focuses less on the plot and more on the characters. The plot itself is much further in the background as the movie focuses on the two kids, Sam and Suzy, as they traverse the wilds of the island. The only time the plot really comes into play is with the pacing, which stays quick, as is the idea of a chase, but the plot seems mostly to be the vehicles for the charac-



COURTESY OF CHIAROSCUROCOALITION.WORDPRESS.COM

Sam Shandusky (Jared Gilman) and Suzy Bishop (Kara Hayward) after they got their quickie marriage, performed by Cousin Ben (Jason Schwartzman).

ter's development. The film does well to quickly introduce the ensemble cast, which has about ten people in it, define their motives, then allow themselves for character development.

Mostly the movie is about development and maturity. This point is explicitly understood through the eyes of the two kids, as they run off to be together and then get married by Cousin Ben (Jason Schwartzman) while on the run, but it's also expressed in the adult characters. It deals with the idea of unknowing and sexuality with both sets, child and adult alike, involving one mostly uncomfortable scene between Sam and Suzy and the development of Police Captain Sharp, who had been in an af-

fair with Suzy's mother. The movie, like Wes Anderson's previous film *The Royal Tenenbaums*, delves into this without interaction from the plot.

So, if you really enjoy Wes Anderson's previous films, *Moonrise Kingdom* is a must see, but if you don't like character driven art-house films, this is mostly something you wouldn't enjoy. I, personally, am never concerned with the plot, but rather the characters, so this film stuck well with me. It is currently showing in the Keystone Art Cinema in Indianapolis, but not for much longer, so catch it while you can.

Anderson Performs Sept. 1

ALEX TOTTEN '13
CAVELIFE EDITOR

In a surprising change of pace, the student senate has decided to book local boy-done-good and country heartthrob Clayton Anderson for a national act on September 1st in Chadwick Court. I say that this comes as a surprise simply because the last few national acts have been something of a homogeneous disappointment, and Anderson, at least on paper, seems to be a breath of fresh air. The Country act first saw exposure here on campus at Beytona last semester, and, after a positive reception, the Student Senate and Wabash-at-large has decided to change pace and throw in a smaller National Act in the beginning of the school year.

The outcries were loud and well heard. The last six national acts of Ben Folds, Three-6 Mafia, Girl Talk, Lupe Fiasco, Mike Posner and Asher Roth, and Mac Miller have been so incredibly hit and miss that a change was very sorely needed, taking zenith in the last two.

Mike Posner wasn't terrible, Asher Roth was dated, and Mac Miller was so bad that I had to leave early, and, in conjunction with Three-6 Mafia, Girl talk, and, to a lesser extent, Ben Folds, the National Acts have been a rather poor showing. Only Lupe Fiasco stands alone in truly performing well, and hopefully Anderson will be able to stand well against the flame storm that will surely come for getting a country act.

As a preface, I don't listen to Country music as a choice of preference. I saw Anderson live last year at Beytona and I have listened to his album *Torn Jeans and Tailgates* in order to provide a decent preview of the National Act, but my opinion of it isn't anything to truly be taken seriously. I thought the album, as a whole, wasn't terrible, and it was bearable to as a non-fan of country. I, also, can't compare it to much, as I'm not learned in country music, but, musically, it seems sound if not simple. The structures are well done, the composition is clean, and the arrangement is well enough if not lacking in a touch of depth, but, again, this may be standard for Country. What I do know is that he puts on a great show.

Anderson and his band have great stage chemistry and he himself has wonderful stage presence. He plays with the crowd well and he knows how to keep people well off while playing, leading of a dynamic show, to say the least.

When I was at Beytona for the short while I was there, it seemed like most everybody listening was having a great time with the band, which is usually more important than the music itself at the show anyway. Most front men will admit that they are more concerned with performing that playing, simply because that's what the fans paid for. The point being that, even if you're inclination is the same as mine; you might enjoy the show anyway.

Clayton Anderson and his band will be in Chadwick Court sadly, even though and outdoor venue would be better suited for them, on September 1st. Tickets are ten dollars for non-Wabash students and the doors open at 7 p.m. for general admission. Even if you aren't a fan or country music, at least give it a shot and expand your musical knowledge and support a local artist.

Surviving Wabash: Tips and Tricks

ALEX TOTTEN '13
CAVELIFE EDITOR

Welcome to Wabash gentlemen, and may I congratulate you for making such a fine choice to come to our great school. Wabash, itself, is an enigma in so many different ways.

We're small, we're all male, and, worst of all, we're horribly difficult.

To that end, there are many easy things that you might want to know in order to stay alive here. No pressure, but somewhere of twenty percent of students at Wabash drop out or transfer over the course of your four years. As someone who has made it three years so far, these are the things you need to know.

When coming to Wabash, the first thing every student should is to underestimate his personal skills. You are probably not as smart as you think you are, I'm assuming. As someone that did think he was

actually smart, I overestimated my personal abilities, which lead to horrible grades. In high school, I took all of the hardest classes and destroyed them with minimal effort. That will not work here. These classes and professors expect a certain level of ability out of every student regardless of age, and, as such, you must rise to meet their challenge, and, being humble is step one.

Now that you are a humble young man, now you need to seek out your resources. The writing center is a good place to start. Again, you're not as smart as you think you are, so you're also not a great writer either. Don't worry; it's very rare for a Freshman to come in knowing how to write at the Wabash level.

For those of us who simply cannot, myself included those many years ago as a freshmen, the writing center serves as a place to learn how to write like myself. There are a great deal of techniques that you can learn



COREY EGLER | WABASH '15

The Writing Center, run by Mrs. Julia Rosenberg and staffed by Wabash upperclassmen, provides a valuable resource for all students regardless of age.

there that will help with your writing, from polishing to building up from square one, the writing center is a great place for anyone who needs it.

Alright, so you've started your journey and you've learned how to write, so now you need help thinking. You're probably not right about most things, so you need to start talking to your professors. You already made the proper choice of coming to a small school, so use the advantages of a small school and talk to your professors.

Those office hours at the top of their syllabus aren't there just for show; they want to help you. They made the active choice of teaching at a small school probably for the same reason as you did; the personal touch in academics brings us all together. So, if you're ever stuck and needing help, go talk to the professor, and don't do it the day before the paper is due.

Now that you've tossed aside all semblance of confidence and you've

become an active learner, you need gear. If you come from a big city like I do, then the small town charm that Crawfordsville supplies comes with the downside of a lack of consumer goods. To that end, Wal-Mart exists.

I, personally, detest Wal-Mart, and I hate that I must endorse them. Wal-Mart has literally everything you'd ever need, and most things that you didn't think you needed. Also, it's open twenty-four hours a day, so, when you really need a notebook at three in the morning, Wal-Mart's fluorescent glow will guide you to its great deals. Toss aside your convictions and sell out; Wal-Mart is worth it.

So, now you're set. Go, young Freshmen, go to class and say silly idealistic things which remind us jaded and stressed Seniors of our younger years when we believed that we could make a difference. Hopefully, if I can't think with you, my guide can save you from leaving prematurely.



COREY EGLER | WABASH '15

Although Wal-Mart is killer of small towns, it seemed to have done well for Crawfordsville. Check it out for prices-so-low-it-is-probably-criminal, 24 hours a day.

Ocean Erodes R&B Industry Boundaries

FRITZ COUCHIE '15
MUSIC COLUMNIST

Singer-songwriter Frank Ocean has gotten use to breaking long-standing barriers present in the hip-hop industry. After admitting that he was once in love with another man, twenty-four year old Ocean became the first major artist in the hip-hop industry to challenge the homophobic sentiment that ruled the industry. As a rhythm and blues singer, he routinely adds elements to his music that appears outside of the confines of R&B. As a songwriter, he often includes lyrics about subjects taboo to the hip-hop industry.

On July 4 of this year Frank Ocean, in his Tumblr blog, stated: "4 summers ago, I met somebody. I was 19. He was too. We spent that summer, and the summer after, together. Everyday almost. And on the days we were together, time would glide."

Immediately his proclamation received positive feedback from the entertainment industry. Jay-Z, a fellow artist known for homophobic lyrics such as: "That's gay, I ain't into liking dudes no way," tweeted: "Your relieving yourself of your 'secret' is as much about wanting to honestly connect as it is about exhibition. We are all made better by your decision to share publicly." Russell Simmons, co-founder of Def-Jam Records, exclaimed in his blog "The Courage of Frank Ocean Just Changed the Game!"

Frank Ocean is also changing the R&B game. His newest album *Channel Orange* incorporates both original thoughts into classic R&B themes and one of a kind composition that breaks the traditional mold of R&B.

Unlike his contemporaries, Ocean is disdainful of extravagant living. His track "Sweet Life" depicts how he views life in Ladera Heights, a wealthy city in south-west California. Using a rhetorical question, Ocean highlights a disconnect between the "one percent" and the rest of Americans.



COURTESY OF GAWKER.COM

Frank Ocean seen here performing solo. He's also a member of OFWGKTA.

Ocean asks: "Why see the world when you got the beach?" Musically, the song is a hybrid between soul and electro-jazz, which encourages the listener to desire the decadent life through a rising action that occurs before he sings the positives of the sweet life.

"Forrest Gump" tackles uncharted subject matter in the hip-hop industry. Ocean sings from the perspective of Jenny, Forrest Gump's love interest from the movie Forrest Gump. In the song, Ocean discusses the feelings he harbors for the man that he fell in love with. The song begins with a saccharine, melancholy chord which Ocean retains in his voice throughout. "Forrest Gump you run my mind boy, running on my mind boy, Forrest Gump," Ocean sings. It was this song that prompted Ocean's admittance of same-sex love, and it musically it sticks out the most.

But the real power of *Channel Orange* is that it is most enjoyable when one listens though the whole album. *Channel Orange* is not a group of singles tied together in one CD; rather it is a journey in which each track is instrumental in taking the listener to auditory ecstasy. Frank Ocean's Channel Orange is a must buy for those who enjoy rhythm and blues, hip-hop, or trip-hop.

Earth House Provides Music for Underground Enthusiasts

SAM BENNETT '14
LOCAL MUSIC ENTHUSIAST

I really dig music; trust me, I can tell. Indianapolis, on the other hand, seems to be a swirling death pit right in the middle of musical advancement. And no matter how many shows the city's different districts host, the good music consumer's desire to be present at a performance can be discovered according to a very simple thought chart:

1) Is this band/musician going to be playing in Indianapolis?

Yes—"I'm not going." No—"I might have to check that out."

But why is a city so in-your-face about the arts and its benefits for the community also so bad about maintaining the arts? Twenty-five years ago, when Sonic Youth was still struggling melodically, there were real musicians interested in Indianapolis. Now the city's lucky if it gets Thurston Moore to pass through it every five or six years. And those were just the big acts from out of town! Think of the cultural void that comes with more than twenty Wal-Marts and a canal that reeks of the rawest of raws.

But there may be hope. A revival has been emerging, taking place sporadically throughout the Circle City. A particular open mic has recently been flowering and potent with promise for a generational re-constitution of what it actually means to create music. But the city's massive commercial scene is much too generic.

There are hundreds of power-pop punk outfits that generate and decay in what seems like seconds. But for every single power-pop punk band that dies when its fan-base realizes there's more to life than complaining about parents (which, I might add, Will Smith did better in the 90s), a brand new flock of angst-filled teenagers ushers a new one in with just as much excitement as the last.

The scene is bad news, but the kids can't stay away. The music these bands put together is so simplistic that novice musicians easily pick it up. And so it rushes through the veins of a city so



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Margot and the Nuclear So and So's have been a pinnacle of Indy's local music scene for many years.

capable of thriving but choked by the last two decades of an absence of creativity and an absence of interest in creativity. But again, there may be hope.

In a city so artistically impoverished, a savior would have to arise from the dusty residue that remains of the city's old, worthwhile music scene, right? Hardly east of the center of the city, at the corner of New York and East streets, there's a very large church. And inside is housed an art collective. The location is called the Earth House and it attracts the right kind of artisanship. It seems to be the last place in Indianapolis that draws large, decent acts like Stephen Malkmus and the Jicks and Margot & the Nuclear So and So's. Multiple media are represented and an open mic is usually held on Thursday nights.

However, with rumors surfacing that the building might be closing its doors for good very soon, the hope that I have for the city's music scene wanes tremendously.

Alternative to the Earth House, I can't bring to mind any other worthwhile venues other than the scattered gems you might find in Broad Ripple on a good night if you're lucky. And yet another potentially beautiful thing dies before us. Let us pay our respects and leave quietly; there are plenty of other places with even more beautiful things ready for harvesting.

Defensive Muscle, Speed Set Pace

JOCELYN HOPKINSON '15
STAFF WRITER

An undefeated regular-season that included a conference championship and quarterfinal appearance in the post-season was not enough for the Little Giant football team. Coaches and players are anything but complacent as they gear up for the upcoming season.

“The players reported to camp in great shape,” Coach Erik Raeburn said. “Guys clearly worked their tail off all summer like they did in spring practices and camp has been what I hoped it would be so far.”

Offensively, it’s all about competition. If the old adage ‘Competition breeds excellence,’ holds true, then fans should see plenty of excellent play from the offensive line and receivers in the upcoming season, as both groups were hit hard by graduation.

The guys returning with the most experience are seniors: quarterback Chase Belton, left tackle Weston Kitley, and running back Vann Hunt.

Belton, a three-year starter, feels the leadership role has been a collective group effort.

“We just try to give everybody on the team as much support as we can. It’s important that the young guys are ready to step up when we need them.”

For the young receivers, the team will need them sooner than later. Juniors Sean Hildebrand and James Krause are the only returning pass-catchers with significant varsity experience. Belton knows he needs to establish a rapport with the other receivers trying to make a name for themselves.

“It’s just about repetitions,” Belton said. “The more repetitions we have together, the more we learn each other’s nuances and become more comfortable.”

Belton is appreciative to have pre-season All-American Weston Kitley protecting his blind side. “I have a lot of trust in him. It’s allowed me to be calmer in the pocket and more patient with my reads,” he said.

Belton sees a lot of hard work being put in by other offensive lineman. “The young guys have had a great start to camp. I’m not surprised how well they’ve done so far because of the work they put in during the off-season. I mean they definitely deserve the opportunity.”

Dark horses on the line include: senior Chase Tichenor, junior Mark Riffle, and sophomore Nathan Brock. Also, notable receivers getting reps with Belton and company early in camp included senior Clint Garrison and sophomores Lucas Franz and Nathan Mueller. Junior transfer Jon Laird is also expected to help out at the position.

For the offense, the competition has already begun.

Defensively, the unit appears primed to finish nationally ranked for a second consecutive year. Seven starters return from last sea-



COREY EGLER | WABASH '15

A.J. Akinribade will be one of the anchors on the Wabash defense this fall.

son’s team and will look to play an even bigger role this season. Reigning NCAC Newcomer of the Year AJ Akinribade highlights the group.

“The honors and recognition are great,” the linebacker said. “But, I still need to improve. I worked hard over the summer on my pass coverage and getting to my drop. I also worked on using my hands when I shed blocks.”

If he isn’t pressuring the quarterback off the edge or stuffing a run play, you’ll see number 44 covering pass-catchers deep down the middle of the field; a role which belonged to All-American C.J. Gum last year.

“We’re going to miss C.J. He was a great player but we have a lot of starters coming back on defense including Nate Scola. He’s going to hold it down playing the Mike—inside linebacker—position.”

Scola, a junior from Arizona, had his season cut short last year when he tore his ACL in week 5. “He’s definitely stepping up as a leader of the defense,” Akinribade said. “Even last year when he went down, he still encouraged us from the sideline. He’s our Mouthpiece.”

Scola didn’t feel sorry for himself when he was injured. “I started rehab as soon as I could and I stayed here over the summer for more rehab,” he said. “I feel like I’ve picked up where I left off from last year.”

The time off the field allowed Scola to gain some perspective. “When you get something that you love so much taken away from you, you really take a step back and realize how much it means to you. I just tried to help the team in any way I could.”

All signs are positive about Scola’s health early on in camp. He says he’s moving around fine and anticipating the plays. “I haven’t had to sit out. It gets tight and sore but that’s just camp. I just ice it down and get ready to go the next day.”

Scola and Akinribade belong to a linebacking corps with the nickname, “The Pain Train.” Its first scheduled stop is Sept. 8 at Hanover College. When asked if he’ll be ready for the game, Scola responded with a stern, “I’ll be good to go.”

Special Teams should be strong again with senior Cameron Sobleski returning as the punter junior Ian McDougall coming back as the kicker. However, there is a void in the return game left by All-American Wes Chamblee. Hildebrand would appear to have the inside track on return duties after serving as Chamblee’s back up last year.

The coaching staff will also have a new look this season after hiring six new coaches. Five of the six are former Little Giant players. 2011 graduates Jonathan Horn, Kyle Najjar, and Jake Shaffer are back with the team as well Jeremy Morris '10 and Aaron Selby '06. Don Morrel also joins the staff for the upcoming season.

The season will start in Hannover, IN at 1 p.m. against Hanover College. Senior day is Nov. 3 against Oberlin College and the 119th Monon Bell Classic will be at Little Giant Stadium at 1:07 p.m. on Nov. 10.

Keller Brings Fresh Face To Program

RYAN LUTZ '13
SPORTS EDITOR

New head soccer coach Chris Keller only appears to be five years senior his players, but he has brought a fresh and exciting buzz to Wabash soccer. Revamping a program that has finished below .500 in the past two seasons.

Keller is a young talent, but he already has had one previous head-coaching job. “I was a 24 year old head coach at Southwest. I was really thrown in the deep end, but it was great.”

After being an assistant coach for only two years at Southwest his head coach resigned, giving Keller the reins of a program he had barely graduated from. All coaches have a developed understanding of the X’s and O’s that come with their sport, but how they manage their players is what sets them apart. Keller admitted that while the first year was a good

experience, managing his players was a challenge.

“I think the biggest difficulty was that I was now a head coach of guys that I had just played with. I mean there were freshman who I had played with as a senior that I had to coach,” Keller said. “I understood all the technical aspects of the game, but the management of players was something I had to work on.”

The first head coaching position worked wonders for Keller’s ability to manage and relate to players. It also set up the foundation for his own coaching style and philosophy. “A lot of my head coaching philosophy was developed that first year,” he said. “It really showed me how to set up an environment where I can say ‘this is the way it’s going to be’ and then go out and follow through with it.”

Keller continued to develop as a coach by modeling his own style and philosophy off of what he would have liked to see in a coach as a player, which was made easier due to his relatively young age. “I

want to make sure that players have a good and supportive environment to grow as athletes” he said.

After several years heading the program at Southwest Keller decided to move to NCAC rival Allegheny College, as an assistant coach in charge of recruitment. The program improved with each year and Keller played a big part in moving the program from a sub .500 team to an 11-7-2 record last fall.

One of the reasons Keller decided to move from the NAIA to Division III was because of the stronger focus on being a student athlete. “I decided to move from NAIA to Division 3 because I liked the student athlete perspective. At Allegheny and Wabash I had the opportunity to recruit good players who are also good people and good role models.”

Throughout his tenure as a coach Keller learned to understand different players and how to get the best out of them individually. Keller realized quickly how players respond differently to positive or negative reinforcement and how to best combine the two.

“Being at Allegheny, it allowed me to really learn the NCAA and get a feel for how I would approach my own program,” Keller said. “I had gotten other head coaching offers from colleges, but I wanted to hold out for a place where I could build and mold it into a successful community, which is why I was really excited about the job at Wabash.”

The new facilities, support from the administration and the community are all good reasons to coach at Wabash, but what excited Keller the most was the chance for growth. Wabash is already a school steeped in tradition, which makes it more appealing for Keller to come and create his own legacy here.

“I really think things have gotten off to a great start for us,” he said. “It really is a fresh start for both the players and myself.”

The fresh face at head coach will be a welcome sign for a soccer team that has struggled in recent years, even if they do look the same age.



COREY EGLER | WABASH '15

Keller comes to Wabash looking to breathe new life into a soccer program that is coming off a sub .500 year

Red Pack Eyes Consecutive Titles

JOCELYN HOPKINSON '15
STAFF WRITER

For the 2012 Wabash College Cross Country Team, going to camp before the season has taken on a more literal meaning.

"The guys have been in a little cabin without water and electricity about eight miles outside of Crawfordsville," Coach Roger Busch said. "The team is doing some running but the main goal is for the guys to bond and set goals for the season."

This year is the first year the team has camped out. In recent years, they traveled to Iowa and Wisconsin.

When the runners return to campus, they will begin a rugged practice routine that will hopefully last until the NCAA Division III Cross Country Nationals in mid-November. Some of the athletes will run up to 95 miles a week with meets scattered through autumn weekends.

Cross Country runners are more than guys who just run really long distances.

"We make sure our guys are athletes," Busch said. "I think one of the advantages we have over other small schools is that our guys are better athletes than the competition toeing the line next to them. We do 30 meter gassers, suicides, and plyometric work outs. Another thing we try to focus on is core strength. It's important for guys' running posture to stay upright when they get tired."

Like every other athlete, the mental aspect of the runners' competition is just as challenging. "Our guys know when they start a run in practice or at a meet, they're not stopping for a long time," Busch explained. "There's no water break or time to stand still and catch your breath. You have to be mentally stubborn to do this."

The team will only have a handful of seniors this year, putting pressure on the young guys to step up.

"We have a very motivated sopho-



COREY EGLER | WABASH '15

The Cross Country team will be anchored by a strong sophomore class as they pursue consecutive NCAC Titles this season.

more class," Busch said. "There are a couple kids who I think will run very well."

Currently, twelve sophomores are on the team, but this season won't be just about them. "Some juniors I think will make a big impact are Dalton Boyer and Jake Ponton," Busch said. "Dalton made all-region as a sophomore last year and Jake almost made varsity last year but had a battle with anemia that shortened his season."

The seniors are leaders of the team, as it is in most college sports. Even though the class is small in numbers, they will have an important impact in leadership.

"The seniors will be great role models for the team this year," Busch said. "We have a few older track guys joining the team too that will be able to display how we behave in the classroom and at other meets."

The seniors will try to lead this cohesive team to consecutive NCAC titles. The conference meet will be held at The College of Wooster on October 27. The team starts its season September 1 with the 50th annual Wabash Hokum Karem and nationals are hosted by Rose-Hulman on November 17. By then, the Wabash Cross Country team will have hopefully moved its camp site from Sugar Creek to Terre Haute.

Rugby Different Out West

RYAN LUTZ '13
SPORTS EDITOR

Standing across from the greatest rugby player ever, he is neither scarred nor battered. He has all his teeth, unblemished ears and a straight unbroken nose. Instead he wears a Nike watch and a layer of bright green Kinesio tape around his right leg. I didn't even know who he was, but he looked like a rugby player, or at least more so than I did in my baggy shorts and football cleats.

His name is Waisale Serevi and he was my rugby sevens—the scaled down, amped up version of the 15-a-side game—coach for the past summer. "Hello brotha. How are you," he says through a Fijian accent. He has won numerous Seven's World Championships and played in three World Cups. Winning a Midwest Conference Championship last year seemed miniscule in comparison.

While being arguable one of the best rugby players of all time he has a shadowy past in Fiji, which is why he moved to Seattle to help promote the sport of rugby. His mere presence has done just that. Not only am I standing next to the King of Sevens rugby, but National team members, Collegiate national champions, numerous All-Americans and former members of Fiji's National team.

Out of all the experiences I had this summer the most shocking one was: I know essentially nothing about rugby.

At Wabash College I liked the fact that I was one of the better rugby players on campus. Playing with this team in Seattle was a huge wake up call for me. Working out with them throughout the summer was intimidating. Every Tuesday and Thursday for practice I would ride the bus for an hour to get out to the practice field, and then ride it an hour back to get home.

Looking back on it, I tolerated all the late nights and shady bus stops because of the way they made me feel at practice. It started as a feeling of sheer terror, but



PHOTO COURTESY OF FIJILIVE.COM

Serevi (pictured above) is second all-time in scoring for International Rugby

it slowly evolved into one of belonging. For example, during the first practice we scrimmaged after our conditioning and I ended up getting a break away try—the equivalent of a touchdown in football—and when I turned around to start the next phase one of the Fijian players planted his shoulder in my sternum. My knees flew up to my chest and the rest of my body was parallel to the turf. It was one of the most painful hits I've ever experienced, and I've been in multiple car accidents.

A split second later William—the player who hit me—offered a hand and helped me up. "We are here to get better. Remember, you need to catch and look before you pass. Otherwise you keep getting hit like that," he said through his accent. It was the hard way to learn the lesson, but I never made that mistake again. After that the Fijian players took me under their wing and I learned that not only did Serevi move to the US, but also there were several Fijian ex-patriots who joined him.

After that first hit they started teaching me the little nuances and tricks of the game to help me become a better player. I even started to learn a bit of Fijian.

Over the summer I became closer with them, learning that Serevi moved to the US for a fresh start and to escape financial and personal troubles stem-

ming from alcohol problems. He never elaborated on it. All he did was look at a bible verse written on his palm in ink when things get stressful. Since his move to the US Serevi got back in touch with his faith and became very devout—we prayed before every practice and game. I never thought of myself as a very religious man, but there was something calming about being circled up with the team listening to a prayer.

Once I fully bought into the system that Serevi established it became clear that all they wanted to do was make rugby fun. Serevi would join in our drills, crack jokes and every now and then show us why he was one of the rugby greats. One practice I pushed him a little too far, and then during our scrimmage he literally sprained my ankle with a side step. Naturally, I was laughed at for the rest of practice. It was all part of the atmosphere with that team, make jokes, keep things loose and have fun playing rugby.

It's something I hope to transfer back to Wabash Rugby, where the intense nature of things hampers our over all experience with the sport. Hopefully, the relaxed manner of their rugby will rub off on this years Little Giant Rugby Team.

Golf Team Returns Large 2012 Roster

TYLER HARDCASTLE '15
STAFF WRITER

The Little Giant's Golf team will not be so little this year. After graduating only two seniors the squad will have fifteen players, returning a large squad poised for a playoff run.

"We have an experienced younger group of guys returning after a majority of them played in matches last year," Coach Petty said. "I'm very optimistic about this season, though a lot of it will depend on what the team did over the summer."

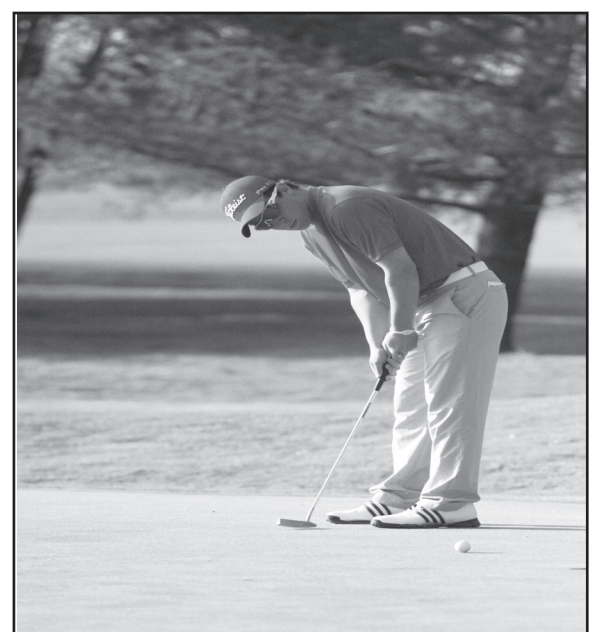
The typical golf squad has 10-12 players and having a larger team this year will allow Petty to play different players in different matches and situations, which will allow members of the team to gain more experience and show Petty their individual strengths. Five players are entered in each match, and the team's size allows Petty to potentially enter two teams at certain courses. The season kicks off at Denison on September 15th.

"This year's team should be competitive in the conference," Petty said. "Playing at Denison should be good because they host conference in the spring. That will give us a feel for the course when Conference comes up."

The golf season is traditionally a "split-schedule" sport with 7-8 weeks in the fall and the rest in the spring leading up to the NCAC conference in May.

Between the two parts of the season players train on their own and condition. In the winter months players practice on a simulator in the armory, which allows them to practice on specific golf courses in groups of three or four. The season then starts up again in the spring.

"The season is set up differently than some of the other sports but the end is the same, trying to get to the conference championship, possibly the NCAA," Petty said.



COREY EGLER WABASH '15

A large returning roster bodes well for the Golf team

Freshman Saturday: Parting Thoughts

Parents of the class of 2016 share perspectives on their sons' departures on Freshman Saturday



Cameron Taylor Dunlap, IL
Parents- George and Chris
Chris: "The hardest part is not having him around because he is so tall he gets stuff off the shelves for me."
George: "My biggest concern is who is going to cut the grass."



Justin Green Martinez, CA
Parents- Phil and Nikki Green
Nikki: "We'll miss that smile. The thing that helps is the absolute feel you get from this place."



Chris McGue Chesterton, IN
Parents- Brian and Susan McGue
Brian: "He is our oldest so he is the first one to go -"
Susan: " - and he didn't choose Purdue"



Chase Young Monticello, IN
Parents- Chuck and Amanda
"I don't want him coming home with any kids. I want him to be alive and well and for him to stay on track."



Anthony Milto Greenfield, IN
Parents- Tony and Angela Milto
Angela: "I am so glad that he chose to come here in a small setting where there are so many familiar faces."



Darren Bost Indianapolis, IN
Parents- Darren and Rhonda Bost
Rhonda: "I don't want him out of the house"
Darren: "She wants him out of the house."



Tyler Smith West Lafayette, IN
Parents- Robert and Sharon Smith
Sharon: "My biggest fear is the check we have to write."



Chris Biehl Marion, IN
Parents- Tom and Brandy Biehl
Tom: "Our biggest fear is that he will call home asking what it means that it stings when he pees."



Michael Haffner Fort Wayne, IN
Parents- Tim '82 and Diane
Tim: "I am pretty excited because I know what is in store for him. His mom is worried about stain removal. I just hope he remembers how to get home."



ELIZABETH A. JUSTICE

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**Best of Luck,
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