

THE BACHELOR

THE STUDENT VOICE OF WABASH SINCE 1908

CRAWFORDSVILLE, INDIANA | APRIL 20, 2012 | VOLUME 104, ISSUE 26

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ISSUE


DOWNTOWN ABBEY REVIEW


PHOTOS
FROM NATIONAL ACT

JACOB BURNETT '15 STAFF WRITER

After dedicating 43 years of his life to Wabash College and the Crawfordsville community, Professor of Political Science David Hadley is retiring at the end of this semester. Dr. Hadley began his journey at Wabash College the fall of 1969. He also acted as Dean of Students for six years from 1991 to 1997. Teaching may not have been Dr. Hadley's first choice after graduate school, but he couldn't be happier with his decision to teach at Wabash College.

"[I needed] a job!" Dr. Hadley said. "I switched to political science in graduate school [from Journalism as an undergraduate]. I thought that I would have gone into urban or public administration, but I got pulled along by other graduate students who were moving toward university teaching and research. At the end of my third year, I was married, and my wife informed me that we were pregnant and that she had no intention of working the next year. Not long after that, my graduate adviser called and asked me if I would be willing to apply for a job at Wabash College."

Dr. Hadley then called the chairman of the department who extended an invitation for an interview.

"I came, and I think their first choice turned them down and they were desperate and hired me," Dr. Hadley jokingly said. "The rest is history. I did not expect to stay at Wabash for the rest of my life, but it turned out to be a great place to teach with wonderful colleagues, good students, and bring up our children."

After teaching at Wabash for 43 years, Hadley has accumulated a multitude of memories. He has cherished his time here and the memories he has gained. Overall, he doesn't think about specific memories. He thinks about the long trail of interesting and challenging students that he has and



COREY EGLER | WABASH '15

This semester is Professor of Political Science David Hadley's last. After 43 years at Wabash, Hadley is retiring to do some leisure reading and fishing and to get involved with politics from a new perspective.

has had. Dr. Hadley feels the same about the extraordinary colleagues who have helped him become a part of and fostered his love and affection for Wabash College. He also has learned many lessons here at Wabash.

"I have learned that I never stop learning," Dr. Hadley said. "I always enjoyed political science and American politics as a discipline. I learned that I enjoy [political science] more when I am trying to engage students in learning and enjoying the material as well. To that extent, I also improved as a teacher over time. It is a result of being pushed by students to stay ahead of them and to challenge them. That's what I have learned."

Hadley's term as Dean of Students provided a significant opportunity for learning. He learned a lot about the College, and he learned even more about the students that he

had been teaching. He got to know students more multi-dimensionally and gained an appreciation for everything students have going on in their lives as well as meeting the challenges of the classes at Wabash.

Hadley looks forward to reading for sheer pleasure and enjoyment. He eagerly wants to fish. Fishing is a hobby Hadley developed in the last 15 or 20 years. He looks forward to staying connected with Wabash by watching and participating in the activities around the College. He is excited to travel a little more and looks forward to observing, watching, and being involved with government and politics in other ways. He also has a little advice for faculty and students.

"I want faculty to try to relax and enjoy the College, the students, and their colleagues," Hadley said. "I have always valued the relationships I have

had with students and faculty. Those relationships have been important in shaping the person I am today. I would encourage newer faculty to take advantage of their collegiality with their fellow faculty and to listen and learn."

Hadley advises students to take as much advantage of everything Wabash has to offer as they can: inside and outside of the classroom. Students should attend or be a part of plays, art exhibits, lectures, clubs, and activities.

"I just hope that all students, faculty, and administration appreciate the quality of the institution that we are a part of," Hadley said. "I think it is an extraordinary place."

Hadley has done extraordinary work at Wabash College—both inside and outside the classroom. In his honorable service to the College and its community, he has left his mark.

Delts Remember, Remain Together

KENNY FARRIS '12 NEWS EDITOR

As the final weeks of the school year have drawn upon Wabash, seniors across campus have begun to reflect on their four years in Crawfordsville. From the tables at Little Mexico to the fraternity chapter rooms at Wabash, reflections about each person's highs and lows evidence the beginning of the ultimate exit from this place as students.

For the members of the most recent Delta Tau Delta pledge class, their stories and reflections reflect a less commonly regarded element of senior experiences, one marked by both incredible highs and lows not shared by others currently at Wabash.

"I don't think many have fully recovered yet from all of it," Delta Tau Delta brother Mike Hegeman '12 said.

Yet for Hegeman, Stevan Stankovich '12, Jake Moore '12, and the remaining 10 other Delt pledge brothers, their individual stories weave together a tale that has helped define the character of their pledge class. Arguably, their experiences have helped define certain aspects of the Class of 2012 as they leave Wabash into new and unknown paths.

"Nothing gets done



COREY EGLER | WABASH '15

Seniors (from left) Mike Hegeman, Jake Moore and Stevan Stankovich were all pledges at Delta Tau Delta in the fall of 2009 when Johnny Smith passed away and their fraternity was shut down. 11 of the 13 remaining Delt pledges will graduate in May.

dwelling on the past, and what's got me through Wabash is things will work out no matter how hard the circumstances are," Moore said. "That helped me in wrestling and when I was doing poorly in a class."

Their stories stretch back to Fall 2008, when a group of 23 first-semester freshmen faced the death of their pledge brother Johnny Smith and the resulting closing of Delta Tau Delta.

"I personally felt responsible for Johnny's death, which in correlation made me feel personally responsible for the house shutting down," Stankovich said.

In the wake of Smith's

death and the shutdown of the house, the pledge class began to feel separated from much of campus life.

"The first year was rough with the house getting shut down, but a lot of people don't realize how bad the second year was," Hegeman said. "It was just our class in Cole Hall along with a couple freshmen that got thrown in there, and all of our anger and our frustration got built up."

"Being in Cole Hall every day was a constant reminder that this is the fraternity that got shut down," Hegeman said.

Cut off from many older brothers as well as campus

activities such as intramurals and block chapel sing wars, the class began to lean on each other for growth and support. A few members of the pledge class transferred to other schools, while the core group of the pledge class that remains today cemented their bonds as pledge brothers.

"If it would not have been for my pledge class and the bonds I formed with them and the wrestling team, I probably wouldn't be here," Moore said. "Growing up I was told not to quit, so I decided to stick it out."

See DELTS, Page 3

Staff Wins 18 ICPA Awards

RILEY FLOYD '13 MANAGING EDITOR

The *Bachelor* staff took home 18 individual awards Saturday at the Indiana Collegiate Press Association's annual convention. The staff's 18 awards led to an overall second place award for Division III newspaper of the year.

The 18 individual awards for submissions from the last calendar year were spread among 13 staffers—two of whom graduated last year.

Joel Bustamante '11 and Michael Carper took first place honors for feature page design. Bustamante's cartoon also received a first. Alex Moseman '11, Ian Baumgardner, and Kelly Sullivan helped propel the publication to its second place overall ranking with first place awards for their work in photography. Kyle Bender and Brandan Alford received multiple second and third place awards for sports writing. Reed Hepburn's opinion column and Alex Totten's entertainment column earned them second place awards in those respective categories. Gabe Watson, John Dykstra, and Riley Floyd received seconds for news/feature stories and in-depth reporting, respectively.

"I am extremely proud of *The Bachelor* guys' effort," Adviser Howard Hewitt said. "All of our competitors in the ICPA have established journalism academic programs. For us to win two best newspaper awards in the past four years and to finish second this year is really a remarkable achievement by these Wabash men."

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. *The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Journal Review in Crawfordsville. It is delivered freely to all students, faculty, and staff at Wabash College.

All advertising published in *The Bachelor* is subject to the applied rate card. *The Bachelor* reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

Correction from last week's issue:

The picture on the front page about Admissions was taken by Francisco Huerta '14

- Announcements**
- Friday, April 20
Jazz Band Concert, Salter Hall, 7:30 p.m.
- Theater Production *The Miser*, Ball Theater, 8 p.m.
- Sunday, April 22
Chamber Orchestra Concert, Salter Hall, 7:30 p.m.
- Theater Production *The Miser*, Ball Theater, 8 p.m.
- Monday, April 23
Storytelling and Poetry Marathon, Detchon Hall, 7:30 p.m.
- Tuesday, April 24
Miss Representation Screening, Hays 104, 11 a.m.
- IFC Meeting, Senate Room, 11:10 a.m.
- Senate Meeting, Lilly Library, 7 p.m.
- Thursday, April 26
Awards Chapel, 7 p.m.

Smith Leaves Legacy of Investment Club to Wabash Underclassmen

TYLER HARDCASTLE '15
STAFF WRITER

Like many college students Nicholas "Nick" Smith began his freshman year planning to go to medical school after. Smith actually finished all the prerequisites for pre-med before deciding it wasn't for him.

"I'm a chemistry minor and economics major," Smith said. "If anyone asks, I'm a huge econ nerd. After taking economics my second semester freshman year I knew it was for me."

Although already an economics major, Smith did not decide he wanted a career in economics until his semester abroad in Aberdeen, Scotland.

"My time in Aberdeen has probably been one of the most influential things in my life," Smith said. "I was hesitant about doing it but decided that if I was accepted, I would do it."

While there Smith visited 6 different countries.

"It's really funny, once you start interacting with other cultures you realize how you don't really understand their culture and they don't really understand the United States," Smith said.

Aside from the different cultural perspectives, Smith saw different academic perspectives. While abroad, Smith took classes in organic chemistry, fine arts, linear algebra, and economics.

"Economics was really interesting. To see an economics perspective from outside the United States was valuable," Smith said.

The way classes were taught and graded was also very different.

"You don't have tests throughout the semester, you

have a couple of homework assignments and then a final that is about 80 percent of your grade," Smith said. "The semester abroad is similar to your first semester at Wabash: you're pushed outside your comfort zone everyday."

After that experience, Smith decided he wanted to do graduate work in accounting. He has deferred his enrollment to IU Kelly School of Business's Masters in Accounting Program to take more accounting courses next year at Indiana University Purdue University Forte Wayne (IPFW).

"I decided to go take that route a little bit later, otherwise I would have gone straight into graduate school," Smith said.

Smith will take several in-

termediate accounting class at IPFW while working at a local accounting firm part time.

"After I get my masters in accounting I'll become a CPA, take the exam, and then hopefully join one of the big four accounting firms doing some auditing," Smith said.

Smith is no stranger to numbers. At the start of this year he started the Bulls & Bears Investment club with

IN'12

software. The software allows them to manage money with volume and trading techniques. Currently the investment club uses virtual money,



IAN BAUMGARDNER | WABASH '14

Nick Smith '12 earned distinction on senior comprehensive exams this winter. Next year, he plans to take accounting classes at IPFW, and eventually hopes to continue his education at the IU Kelly School of Business Masters in Accounting Program, where he was admitted.

but Smith hopes in the future to see the club using real money.

"Hopefully in a couple of years they will be managing actual money, but I'm very proud of where the club has been going recently," Smith said.

The club has just begun using new professional-grade

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Fran Hollett: Some Little Giant

PETER ROBBINS '12
EDITOR-IN-CHIEF

Fran Hollett H'85 became associated with Wabash because of her marriage to the late Byron P. "Barney" Hollett, after whom the football stadium is named; however, as Wabash remembers Hollett, who passed away on March 28, her legacy at this place is great in its own right—regardless of her association to her late husband.

Hollett was especially active with the Sigma Chi house, where Barney was a brother, and the current members of the house are planning a special honor for Fran.

"Fran was someone who was and will always be extremely special to our house. Her name would commonly come up as we worked to improve our house," said Sigma Chi President Mike Witczak '14. "We always work to try and make her proud. She will always be remem-

bered fondly and we look forward to dedicating our house library in her name, and we will continue to hold ourselves to her high standard."

Hollett's influence in Wabash students' lives, even up until very recently, was not limited to those in her husband's fraternity. Brent Kent '09 was an independent while at Wabash, and he and Hollett formed a close relationship.

"Fran and Virginia Hayes were the last matriarchs of Wabash College," Kent said. "Fran loved Wabash the place, but loved more the Wabash family. I will remember her humor, her generosity, her old-era grace, and her anger when the College was threatened—or when Sigma Chis wore flip flops to dinner. Fran was truly the last of an era."

Hollett's daughter, Susan Rancourt, reflected Witczak and Kent's testimonies about her mother's interest in and influence on the students of Wabash.

"The most important aspect of

my mother's association with Wabash were the lifelong relationships that were created with administrators, coaches, parents and especially students," Rancourt said. "The bonds she cultivated with the men of Wabash turned into friendships, many of which lasted 35-plus years. She enjoyed hearing from alumni and seeing how they had used their Wabash experience in their own lives beyond graduation. Her impact was great as evidenced by the outpouring of condolences I have received from the Wabash community."

While the countless condolences are certainly a testament to Hollett's impact at Wabash, the College has been aware and appreciative of it for decades: first, they named her as the first honorary alumna in school history (in 1985), then they inducted her into the athletics hall of fame in 2006.

Both of the Holletts will be remembered for their generous donations to the College, but as the College mourns



COURTESY OF PUBLIC AFFAIRS

Fran Hollett H'85 at her induction into the Wabash Athletics Hall of Fame.

Fran, it is the interest she took in students' lives—a result of her sincere appreciation of the Wabash way—that shines through and will live on.

Bayless Involved in Diverse Ways

TAYLOR KENYON '15
STAFF WRITER

Wabash senior Evan Bayless '12 presented his sculptures at the opening of the 2012 Senior Art Majors Exhibition last Monday. Bayless displayed his distinct, natural-design-inspired pottery pieces.

Studio art is a significant aspect of Bayless's portfolio. "There's something to being able to use your own hands to create something," Bayless said. "It's that creation process. There's a religious side to it, to be able to pull something up in terms of the clay on the wheel. You start with dirt, add some water, and create this vessel and add fire to finish the process."

Bayless did not come

to Wabash with an Art major on his mind; rather, Bayless came to Wabash to pursue a Political Science major. Even though Bayless had experience with Art, his intention was to pursue a legal career instead. It all changed when he took a few classes with the right professors.

"I took some independent studies in high school, which was painting and drawing, and then I came here and took four art classes my freshman year with Professor Huebner, and fell in love with it," Bayless said.

"I was doing it just for distribution, but Professor Huebner kept twisting my arm every time he saw me: 'Take another art class.' So, the next year I took two art classes with Pro-

fessor Calisch, and before I knew it, I was studying abroad taking a full time internship with a Spanish artist. I was sold after that. I was just going to be an Art minor. I came back and decided to do a double major in Spanish and Art."

Bayless's internship helped him to define his artistic style. When in Segovia, Spain, his mentor Jesus De La Cruz de Leonor taught Bayless a texture technique for sculptures. Metal sculptor Jesus De La Cruz de Leonor influenced Bayless to include texture from natural objects such as wood or leather into sculptures. Bayless took the technique and applied it to his own work, but what makes this significant is the role of nature in Bayless's life.

Since Bayless was young, he was interested in nature. He fell in love with the local parks of Crawfordsville at a young age.

"That's my free time," said Bayless. "Be active, be outdoors." Bayless loves the outdoors. He is the Wabash tennis team captain, a member of the cycling club and enjoys hiking, rock climbing, and scouring for arrowheads. Bayless is also active outside of the natural world.

Bayless is a brother at Phi Psi, a member of the Student Athletic Advisory Committee, and was the former illustrator for the Commentary in



his freshman, sophomore, and junior years. In addition, Bayless also enjoys playing guitar and writing music in his free time.

After Wabash, Bayless plans to work at Eli Lilly. Bayless has already taken a job offer to work in Lilly's international marketing.

"They're [Eli Lilly] going to try to utilize the fact that I'm mostly fluent in Spanish and the creative side of studio art," said Bayless. "I'm going to intertwine that with marketing."

International business has been one of Bayless's ambitions. In this career, Bayless can involve his interest of other cultures.

"Something that fascinates me is being immersed in another culture and understanding them," Bayless said. "I think language and art are two key ways to understand a culture."

See his artwork for yourself at the 2012 Senior Art Majors Exhibition. The exhibition is in the Eric Dean Gallery of the Fine Arts Center.



FRANCISCO HUERTA | WABASH '14

Evan Bayless's Art major at Wabash led him to design numerous sculptures, many of which are currently on display in the Eric Dean Gallery.

Gunderman Wins Baldwin Contest

TYLER HARDCASTLE '15
STAFF WRITER

Peter Gunderman '12 used logic, style, and a relevance to daily life to win the last Thursday's 138th Baldwin Oratorical Contest.

The theme for this year's contest asked the speakers to address an issue prevalent in their community on the theme of "Practicing Civic Engagement," and Gunderman's speech stole the show.

Gunderman's speech, "The Missing Ingredient in Health Care Reform: Community," outlined problems with the current system, flaws with potential solutions, and his solution. Gunderman proposed personal responsibility mixed with community action. He called individuals to avoid seeking unnecessary care and to practice preventive care by living healthier lifestyles. He implored the community to raise health awareness through a health survey and give their time and money to free clinics.

"The clinic will be completely volunteer-run, and for pre-health students that's a great opportunity for experi-

ence," Gunderman said. "Instead of traveling to Indianapolis, we can help out right here in Montgomery County."

Gunderman's strong interest in health drew him to the contest. He lists a Global Health immersion trip, economics of health class with Professor Howland, and plans to attend medical school in the fall. Though driven to the contest by his passion for health, Gunderman thinks speech is important for everyone.

"Public speaking is directly related to Wabash," Gunderman said. "Wabash trains us to speak well, I think anyone who has a particular interest should translate that into speech."

The contestants did just that in their speeches.

"I was really impressed with the speeches, it was exciting for us to see a range of students from different majors showing interest in this long held traditional public speaking contest," Associate Professor of Rhetoric Jennifer Abbott said. "It's a sign that oratory is not an old or antiquated art, it is alive and important."

Michael Witczak '14 took second

place for his speech proposing a possible solution to the current faculty-student relation issues. His talk was titled, "Fixing Problems the Wabash Way."

Keeping to the theme of Wabash students solving problems, Ryan Cloyd '14 gave a talk entitled "Wabash Always Tutors." Cloyd addressed problems with graduation rates in Indiana, specifically in Montgomery County. He explained why the current institutional solutions to the problem were ineffective and left the audience with a call to action. He encouraged students to pursue these options more in their time at Wabash through College Mentors for Kids or directly through the schools in Montgomery County.

Trevon Stovall '15 came in fourth with his speech, "Eligibility for State-Funded Financial Aid." He made a case for the removal of the Aid Elimination Penalty of 1998, which removed financial aid for students convicted of drug possession or use. Stovall argued that the law is inherently discriminatory by removing the number of minorities and students of lower economic status in college.

Delts

From Page 1

Stankovich echoed similar sentiments about his pledge brothers.

"I was seriously depressed for two to two and a half years after what happened with our house," Stankovich said. "I tried to put up a front for it by being involved in a ton of clubs on campus, and the only people who saw me as depressed were the people really close to me, like my roommates and my parents."

"It really hit me when I got a horrible grade in a class and when a couple of my roommates—Hegeman and Tom Schabel—pulled me aside and said, 'You can't go down this destructive path'," Stankovich said.

Hegeman, Moore, and Stankovich noted the importance of outside influences to help the class push through their early Wabash years.

"I was sitting at home moping two or three weeks (after the house closure) with my mom and my grandma," Moore said, "and they looked at me and said, 'How do you think the administration feels about this?' It kind of put me in their perspective, and I know they didn't want to do it, yet I still think they rushed into it."

"The thing that got me through all of my first semester was doing track in the spring and having Coach Morgan," Hegeman said. "His tenacity for never giving up and his MOWNBU [Men of Wabash Nothing Breaks Us] philosophy really caused a change in me."

The Bachelor requested a comment about the status of the Smith lawsuit and any discussion of a potential restoration of the Delt chapter on campus from the Dean of Students, but his office did not respond.

In the fall of 2010, the remaining members of the pledge class were allowed to move off campus, opening up more freedoms for the pledge class. Stankovich traveled to Harlaxton College that fall, and upon returning found a strong pledge class and Delt culture in several off campus houses.

Now, as the final Wabash weeks draw to an end, the pledge class will part their separate ways. Hegeman will attend Indiana University School of Medicine, Moore is finalizing his application to the Peace Corps, and Stankovich is contemplating law school.

Yet in their separate paths, the spirit of Wabash, Delta Tau Delta, and their pledge class unity will carry with them for their entire lives.

"We had a ceremony for Johnny a couple days after he died down by the bench," Hegeman said, "and I came back bawling my eyes out. At first I was in my room and didn't know what to do, but then I found my pledge brothers. I know I'll be there for them when they need me."

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Senior Chapel Talks Are Fitting End

As most of you have probably heard by now, due to a professor's canceling of a scheduled Chapel Talk, four seniors—Brandan Alford, Brian David, Peter Robbins, and Tyler Wade—will be addressing the College to recount some of their Wabash experiences and almost assuredly will touch on the recent happenings on campus.

Now, this does not serve to be a news piece informing you of what is happening and is not simply free advertisement to increase what have been abysmal numbers this semester at one of our most sacred traditions. Instead, it is to note why it is a good thing, in the midst of all the frustration, all the anger, all the pain that four seniors, about to walk away from this place, will have the final word.

Over the past few weeks, several members of our community—some staff, some faculty, some students—



ALEX ROBBINS '13
OPINION EDITOR

have expressed great disappointment in things that have happened and decisions that have been made. Dr. Webb, through email, has made comments to the community that he fears "that we are not the place I love, the place where young men can be passionate, where faculty can truly love their students," and that he is "done fighting for Old Wabash."

Yet, I am willing to bet that on Thursday, these four men will tell us how this is the place where young men can be passionate and faculty can love

their students. (In fact, on a side note, if this uproar by students and faculty have told us anything it is that students CAN be passionate at Wabash and that faculty DO love their students.)

They will tell us, surely, of great moments and lasting memories that they will carry with them as they come back for Big Bash 2052, and they will attempt to carry the seniors on their shoulders and finish their traumatic, up and down, emotional tenure as Wabash students with a bang. After all, isn't that how this senior class, who has gone through so much, deserves to leave.

So it is fitting, in more than one way, that four seniors who have lived and led here as gentlemen and as scholars get the final word in this frustrating academic year. It is fitting that four seniors, who live Wabash everyday, not as authority figures, such as

administrators or professors, will tell us what the true state of Wabash is.

And now my plea to the student body AND the faculty: Cancel your meetings and be a little late to lunch, come grab a doughnut and take a seat, because it would only be fitting for the chapel to be full and for all of us, regardless of being a Freshman, Sophomore, Junior, or Senior, regardless of being two days from retiring, a first year visiting professor or anyone in between, regardless of being an alumnus with a burning passion and fire still in your belly or one who feels the College has left him, to spend an hour with an open mind and open ears as four seniors who have earned the right to speak close this year. They will undoubtedly teach us all something.

Coming Out of the Proverbial Closet

GABE WATSON '13
STAFF WRITER

In the past six months I have watched as two of my friends find their ways out of two different closets: homosexuality and atheism. In considering each of their paths, I see distinct struggles in each journey. As a disclaimer, I am an atheist; I am not gay. I can relate to certain struggles and not others. And by the same token, I can by no means speak for all atheists or all Hoosiers or any other granfalloon I happen to be a part of. These are merely observations from one secular and heterosexual viewpoint many will not share.

Coming out of the closet only even exists as a concept because of pre-existing bias and the negative pressure that bias exerts. It appears, first of all, that the stigmas surrounding both atheism and homosexuality stem from bias that is religious in nature. I happen to know gay Christians, but I have never met a non-religious person against the 'right' to be gay. Certainly homosexual acts may bother someone who does not find them appealing, but the only arguments I have ever heard assert that homosexuality should not take place – especially in private – have been religiously based.

This is merely to show that these two "coming-out" processes have had to occur warily only because of certain religiously-oriented views. In a way, I think coming out as gay is a simpler process. No one asks why you are gay (or if they do, I imagine the answer is a pretty blank stare and a "because I'm attracted to people my own

gender..."). Also, there is no void to probe endlessly. You look inside and analyze yourself. This is not an easy process, of course (if self-analysis was easy very little great literature would exist today), but it is self-contained. Only one data point must be deciphered: "what is my sexual identity?"

With (a)theism, there is seemingly another single data point, "is there a god or not?", but so many other questions spring up through this one. Morality, life's origin and propagation, any purpose or meaning in life – all of these must be addressed when their most common source is removed. This simplicity issue may be why it seems to me that coming out as an atheist is a more difficult decision but easier to handle once tackled. Alternately, coming out as gay seems a simpler decision that receives far more resistance once attempted.

This does not take into account crazily deep-rooted older family members, with whom I simply have not had to deal. I truly pity anyone who has to choose between honesty to themselves and the love of a delusional person. Rather, I am referring to the process of coming out to one's somewhat normal and relatively rational (at least as far as college students go) friends.

To admit to being gay is to reveal that an innate part of you goes against what others accept about life. To admit to being an atheist is to reveal that you've rejected their whole framework.

So what is the reaction to these two from the religiously biased person (a bias that, again, that of course not all religious people have)? Because religion so often bases its stances on biblical authority, innateness cannot be successfully argued.

If a part of you is wrong, so it is argued, you can either fix that part or go to hell. The same perspective may feel that a view directed out at the world, however, can always be "fixed" to align with reality. This assumed "fixability" of atheism may be one reason it draws so much less hatred and bullying compared to homosexuality. The egotism of some religious perspectives can make it easier to discriminate against others' innate traits.

On the more complex issue, whether or not to accept the authoritative theological source, discussion seems more plausible. I habitually discuss religion with theists and nontheists alike, and the discussions would be short and pointless indeed if they consisted of only "I'm a(n) (a)theist because that's the way I am."

It seems that, once coming out, gay people can say "here I am, like it or not," and atheists seem to say "here I think I am, let's all try to figure out this crazy world." Sexuality is a claim of self; (a)theism is a claim about the world. People can have different sexual preferences and both be right; between theists and atheists, one simply must have a better grasp of reality.

But when you make a claim about the world, people want to engage in discussion on it. The problem with homosexuality is the difficulty some people have understanding it. Its stigma arises from people's narrow-mindedness that tells them they are special, and that the way they experience life internally is somehow universally correct.

This egotism needs to keep dying out, and it will when people begin to understand that we are all in closets of different kinds.

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Respect Comes out of Guillen Ordeal

The Miami Marlins and their manager Ozzie Guillen have gained my respect. Last week, the Marlins suspended Guillen for five games for his pro-Fidel Castro comments. “I love Fidel Castro,” Guillen said to Time magazine. “A lot of people have wanted to kill Fidel Castro for the last 60 years, but that [expletive] is still here.” Guillen gained a reputation for being freely spoken and causing controversy as Manager of the Chicago White Sox. As a White Sox fan, I was quick to criticize Guillen for his comments. Guillen offended Cubans and Cuban-Americans with his comments, and a variety of anti-Guillen protests took place outside of Havana Stadium in Miami. Along with the protestors, baseball analysts debated whether or not Guillen should have lost his job. Although Guillen merely exercised his First Amendment rights by supporting Castro, his comments were unprofessional. He discussed sensitive politics rather than baseball. The Marlins had the right to terminate his contract because of how Guillen offended Miami’s Cuban community, but they did not. Instead, they gave Guillen a chance to admit his mistake and learn from it. Guillen certainly explained himself and earned forgiveness from those he offended. He immediately flew from Philadelphia, where he was when the Marlins suspended him, to Miami for a press conference. Guillen endured criticism from fans and

reporters, admitted he was wrong, and apologized. “I’m embarrassed,” Guillen said in the press conference. “I live in Miami. I will do everything in my power to try to help the Cuban community, the Latino community. I want to walk the streets feeling good. “You learn from your mistakes. This was the biggest mistake so far in my life. I’m very guilty... very embarrassed... very sad... very stupid.” The Marlins did not pay Guillen during his suspension and intend to donate Guillen’s lost salary to Miami’s Cuban community. Guillen returned from his suspension Tuesday night and managed the Marlins towards a 5-2 home victory over the Chicago Cubs. Protestors were nowhere to be seen, but some fans criticized Guillen during the fourth inning, calling him something similar to a jerk. Guillen accepted the criticism. “I learned a very tough lesson,” Guillen said. “You really learn from mistakes. I hope these mistakes make me a better person, make me realize how much I love this game and make me realize how much I love to be in Miami. “The people running this ball club are behind me 100 percent. Obviously they are not too happy and do not agree with what I did, but they supported me.” The Marlins have not discussed how the organization decided to punish Guillen. We may never know why they did not fire Guillen on the spot. It is difficult to judge the Marlins’ higher-



JOHN DYKSTRA ‘13
CAVELIFE EDITOR

ups because they have not disclosed too much information about the situation. They have used Guillen as their spokesman in this ordeal. Nonetheless, the Marlins organization handled Guillen’s situation in a humane manner. Firing Guillen would have ruined his career as a manager and would have suggested that nobody has faith that Guillen can reform himself. Guillen made a mistake, as all humans do. Intolerance does not help individuals become better people; it damns them; it makes them lose hope; it makes them less of a human. Kudos to the Marlins for giving Guillen a fair, yet impactful punishment, and kudos to Ozzie Guillen for taking responsibility for his actions, facing the criticism he deserved, apologizing to fans, and learning from his mistake, and most of all, kudos to those who heard Guillen through.

MXI Lives Its Namesake’s Image

People often ask me why the Malcolm X Institute of Black Studies is named after Malcolm Little. Why not choose Martin Luther King Jr. or Booker T. Washington. Why choose such a controversial radical and deeply conflicted man. It’s so tempting to say because “we felt like it,” but while some members of the institute would disagree, I’d have to say because Malcolm X is the iconic black symbol for change and forgiveness. How does a heroin addict go from soaring the sky, in a hallucinogenic trance, to the pulpit, confessing the importance of fealty? Why would a smooth self-centered pimp barter his “player card” to sit on the sidelines of the Nation of Islam and spread their homily? How does the earlier ostensibly sacrilegious life of Malcolm X co-exist with the overtly pious disposition that marked the end of his days? Can this duplicity be reconciled? Is it even possible to decontaminate the disheveled life and legacy of Malcolm X? More importantly, do we even want to? Malcolm X, notoriously known for his womanizing and patronizing ways, is human. With every foible and short-

coming, his two-legged-ness and defecating-needing physiology, makes him human. Malcolm X both unfairly and justly has been criticized, assaulted and assassinated by the words and writings since his childhood. Now even after more than 6 decades later his name is still being slung through the mud and trampled on by several overly presumptuous and facetious X scholars. Malcolm X’s religious dedication is severely questioned despite the cardinal rule of most religion, forgiveness. People both religious and atheistic refuse to allow the man to sleep peaceably in his grave. Whether in paradise, burning in an unquenchable fire or lying six feet under dirt, decomposed and skeletal, Malcolm X still has not been forgiven for exploiting and exploring every vice imaginable. Insurmountable is his never-ending trek through criticism accusing him of heresy. However, the most blasphemous would be those very critics who repudiate the notion of forgiving the man who forgave the white man for mutilating his father and driving his mother into an insane asylum. It’s no secret that racial relations

were strained at Wabash during the conception of the Malcolm X Institute. However, today I sit very comfortably in Fiji amid a sea of white faces. Obviously my experience as it pertains to race is much different than past alums. Malcolm X died El Hajj Malik Al Shabazz. He was a Sunni Muslim who took the spiritual journey to Mecca and in that he transformed. However, even before then Malcolm had undergone transformation from drug dealer to prisoner to Islamic minister. He moves were not always fluid or commendable, but nonetheless they occurred. The MXI in just my 3 years of being here have undergone this often times surgical transformation numerous times. Martin Luther King Jr. is viewed without blemish, the ideal black man. Malcolm X is rugged, nasty, smart, jaded and edgy. The MXI is not without fault and certainly not without critique. In essence we embody the spirit of Malcolm X. We separated ourselves from the majority because we had too in the past. Yet, as ideologies began to shift on our campus we ventured back into dangerous territory like Malcolm



TYLER GRIFFIN ‘13
OPINION COLUMNIST

did. However, the stigma of fish-frying black people still remains as the explanation of the organization I chair. This stigma is passed on to professor’s like Dr. McKinney, who to my knowledge has never been to an MXI event, but feels qualified enough to call us an organization built out of and comprised of “white guilt.” These asinine and deeply frustrating comments continue to haunt our existence. I would ask for forgiveness, but looking back on the history of the institute and Malcolm, there is no need to. We did what had to do in order to survive and then thrive. Today the MXI is much different than yesteryear and I don’t think I or any of my members have to continually fight for our “tainted” perception especially to immature and pitifully ignorant sources of controversy.

Moseman ‘11 Reflects on Teach for America Experience

After graduating in May I joined Teach For America. I moved home from Wabash for a week and then I was off to Cleveland, Mississippi for the 5 weeks of “character building” that in Teacher For America is simply called “institute.” During that time I taught summer school English to a group of students at Greenville-Weston high school in Greenville, Mississippi. One of my students was named Deontreis Buie. Deontreis Buie is a normal hard working student at Greenville Weston. He loves football, and when he wants to be he is an excellent writer. However he was 3 years behind in reading and 2 years behind in math. One day during some small group instruction we were reading an article about how American schools were falling behind the rest of the world. After reading I ask the 3 kids I was working with write what they thought was the problem with school and how they would fix it. What Deontreis wrote changed my life. He said, “Kids and teachers is failing. Students should try harder, and teachers should teach everyone not just the smart ones, they should make sure that kids understand, cuz our education is important. Principals should be responsible for their school. The President should make education more important. He should visit more schools and tell all the kids that they need to graduate” Even today reading this makes me sad, not only did Deontreis know that his school and his education was not what it needed to be, he

had a reasonable explanation as to how to fix it. What Deontreis said is why I joined Teach For America. What Teach For America seeks to fight is a problem called educational inequity. Schools in low income neighborhoods, have alarmingly high rates of students failure and low graduation rates, even worse still is that students who do graduate from those high schools are often not prepared for college. The problem of educational inequity is incredibly is changeling to solve. To see this just try and have a conversation with someone about what “wrong with American education.” If you can decide on a single thing to talk about you’ve made a lot progress. All the things that Deontreis said were right, most importantly thought is that educational inequity a solvable problem. It has to be. Joining Teach For America, much like going to Wabash, is a personal decision. It’s one that require much thought and commitment. But as many of us have heard before, it won’t be easy but it will be worth it. *Those interested in information for Teach for America can contact Alex Moseman at alexmoseman1@gmail.com.*

Food for Thought

Is it time for a country or rock National Act?

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Congratulations to the three recipients of the Rudolph Scholarship:

Jeffrey Bohorquez, who will study in Paris, France;

Adam Fein, who will study in Athens, Greece;

and Bryan Hutchens, who will study in Rome, Italy.

National Act Disappoints Again

ALEX TOTTEN '13
MUSIC COLUMNIST

My freshmen year I went down to the Buskirk in Bloomington to see The Magnetic Fields in concert. I was really excited because I’m really into their whimsical twee pop goodness. I saw down and noticed that they had truly gotten old, which make sense because they’ve been around since 1991. The concert was a disappointment, mostly because they played stuff from Realism, their new album that I hadn’t listened to at that point. I considered that to be the worst concert I’ve been to, until I went to see Mac Miller on Saturday.

I’m not entirely how to put this with any sort of tact or grace, so here it is. That was simply the worse performance I have ever seen, including local, underground, High School shows I attended when I was a member of the Indie scene in Indianapolis. I want to let my rage take over and talk about how I knew it was going to be trash or that I knew Mac Miller was over-hyped mainstream garbage that I could find all over Youtube, but I won’t let that happen; I’ll take the high road. Rather, I’ll detail all of the technical flaws of the show.

First, Mac Miller has literally no stage presence. Most of the time



IAN BAUMGARDNER | WABASH '14

Mac Miller took the stage in Chadwick Court last Friday for Spring National Act.

he stood still, hunched over, with that oh so cool flat brimmed hat and shades look he thinks “works” for him. He was a breadstick, stale, boring. I didn’t like his music to begin with, so it would have helped if he, at least, pretended that he likes it. I found myself watching his nameless hype man, who was running around and getting the crowd, well, hype. I understand that this is his job, but I feel like he probably shouldn’t be carrying the entire show, single-

handedly. He was at excited at least; Miller on the other hand, was terrible.

Second, the balance was horrible. So, if you are a doctor, or lawyer, or trashman, the first thing you would learn is all of the basics of your new job. A doctor would know how to use a scalpel; a trashman would learn how to drive the truck, and the lawyer would learn how to lie. All very basic, one would think, but not for Mac Miller. Any musician will tell you that the first thing to learn how to do is bal-

ance your equipment. Without a proper balance, regardless of your technical skill, the concert is going to sound horrible, and Mac Miller sounded horrible. The balance was all off; the bass was too high up; and the vocals were too low, to address the basic issues. There were a lot more subtle problems, but that’s not a big deal here, what is a big deal is the most basic things in a rap performance, the bass and the vocals, were horribly balanced.

And third, the light show was embarrassing. The lights, at any concert, are a fun way to keep the audience entertained. Lupe Fiasco utilized them well when he was here, having them play off the beat and dance around with him. Mac Miller, on the other hand, let the lights strobe into the audience for extended periods of time as he droned on, only to let them stop at unmarked intervals, letting the audience sing the song, which they were never able to do. It was disorienting and distracting, truly no good.

Please Wabash, if I could write 1000-2000 words on why this show was bad, I would, but hope is not lost. We have control over getting horrible acts. No more Mac Millers, no more Three-6 Mafias, let’s treat ourselves to bands with talent in the coming semesters.

Fighting Continues to Rage on in Syria

JACOB BURNETT '15
MIDDLE EAST COLUMNIST

Syria continues to be the most volatile area in the Middle East. After recently adopting a 6 point peace plan for a cease-fire, the Syrian government has engaged in battle with the rebel army. This has occurred five days after Syria implemented the cease-fire. But who is to blame: the rebel army or the Syrian army?

The peace-plan appeared to have caused changes in the ways Syria handled the rebel army. The government allowed for the Red Cross to give more aid to devastated areas. Also, Syria’s closest allies urged Syria to follow through with the peace-plan to avoid further sanctions and violence. However, last Tuesday, there was an exchange of gunfire between the rebel army and the Syrian army. The attacks by the Syrian army included the tank shelling of neighborhoods in at least two cities, and the use of helicopters to attack suspected rebels in mountainside villages. Many Syrian citizens have criticized the government’s commitment to fulfilling the peace plan throughout the

country. Many Hom residents say that there hasn’t been any progress in the city since the cease-fire began.

The Syrian government accuses the members of the rebel army for provoking the Syrian army to take action. Therefore, the Syrian government places the blame on the rebel army for the continual violence. However, the rebel army’s argument is just the opposite. They have accused the government of not fully implementing the cease-fire plan at all. According to The New York Times, Russia’s foreign minister, Mr. Lavrov, has regularly defended the Syrian government’s military efforts to defeat what he has called “armed gangs” and “armed terrorist groups” that have infiltrated peaceful protesters. Russia has justified Syrian use of force as a response to armed insurrection.

The international community has taken action against the Syrian government to force into following through with the peace plan. The Friends of Syria, an international group of countries dedicated to ending the violence in Syria, met in France to discuss further action in Syria. The international sanctions in Syria have cut its finan-



COURTESY OF TUMBLR.COM

The Free Syrian Army in combat training in the outskirts of Idlib, Syria.

cial reserves in half. The group has implemented an oil embargo against Syria and sanctions on the Central Bank. The actions have damaged Syria’s ability to fund its army. The overall aim of the Paris conference is to coordinate and organize the existing sanctions on the Syrian government.

Russia’s Foreign Minister also has criticized the efforts of the Friends of Syria. He accuses them as acting as external forces aimed to undermine the Security Council and the cease-fire plan. Mr. Lavrov argues

that the group is doing this through encouraging rebel armies to fight.

The Syrian army blames the rebel army for provoking battles that forces the Syrian army men to defend themselves. The rebel army claims that the Syrian army has not tried to commit to the peace-plan at all. The international community is taking action to finally end the bloodshed in Syria. The crippling sanctions are bound to force Assad into fulfilling the cease-fire or stepping down.

Blogs Benefit Knowledge-Hungry Students

FRITZ COUCHIE '15
LIFESTYLES COLUMNIST

Blogs are no longer a place reserved for music and the musings of troubled minds. Blogs can be taken seriously. There are credible blogs focused on economics, math, philosophy, chemistry and any other major Wabash offers. The blogosphere, the interconnected system of all internet blogs, holds discussions that can help develop one’s academic skill in any major.



COREY EGLER | WABASH '15

Arianna Huffington, editor and co-founder of the Huffington Post, provides quality opinions and blogs

The Huffington Post, an online news site and blog (www.huffingtonpost.com), has provided Wallies with news since its formation in 2005. In 2012, The Huffington Post won a Pulitzer Prize for an original series which cemented its credibility as a reliable source.

Here are other blogs that Wabash students should follow based on their majors. “Marginal Revolution” by economists Tyler Cowen and Alex Tabarrok is a must follow for all economics majors. Cowen, a professor at George Mason, routinely breaks down social and political issues in economic terms. Cowen also frequently reviews books and posts links to other articles he finds worth noting. If Cowen’s simple syntax and gruff style of writing is not desired, Gregory Mankiw, professor of economics at Harvard University, has a more eloquent blog that has been featured in the New York Times. Mankiw’s blog (gregmankiw.blogspot.com) features everything from comics related to economics to an in-depth look at economics in *The Hunger Games*.

Math majors should check out Timothy Gowers’s Blog, “Gower’s Weblog” (gowers.wordpress.com). Gowers, a recipient of the Fields Medal, discusses the current developments in the field of mathematics. If actual problems and solutions are desired, “Math Blog” is a site that allows one to explore a range of problems and

topics in order to strengthen academic skills.

“The Sceptical Chymist,” (blogs.nature.com/thescepticalchymist/) is a great resource for those who have and interest in modern developments in chemistry. Nature Community, a peer-reviewed chemistry journal, produces “The Sceptical Chymist”. The blog is meant to spur discourse about current chemical research and to provide insights into the thought process of a chemist. “Chemistry Blog,” another chemistry based blog provides fun experiments, comics and discussions based on the subjects within chemistry.

Associate professor of philosophy at Emory University, Noëlle McAfee discusses the philosophical aspects of everyday life and reviews works of other philosophers in her blog “Gone Public: Philosophy, Politics and Public Life” (gonepublic.net). McAfee is constantly questioning and pondering her blog. Her writing is often colloquial and inviting. Professor Brian Leiter of the University of Chicago Law School is less warm in his blog “Leiter Reports,” (leiterreports.typepad.com/blog/). Leiter’s blog is a series of links to articles he finds important with a short summation of his thoughts. Those interested in philosophy are encouraged to visit both blogs.

For those who are interested in reading blogs but are not interested in the ones given, Alltop.com organizes links to blogs based on both general subject and individual topic.

Students to Give Chapel Talk

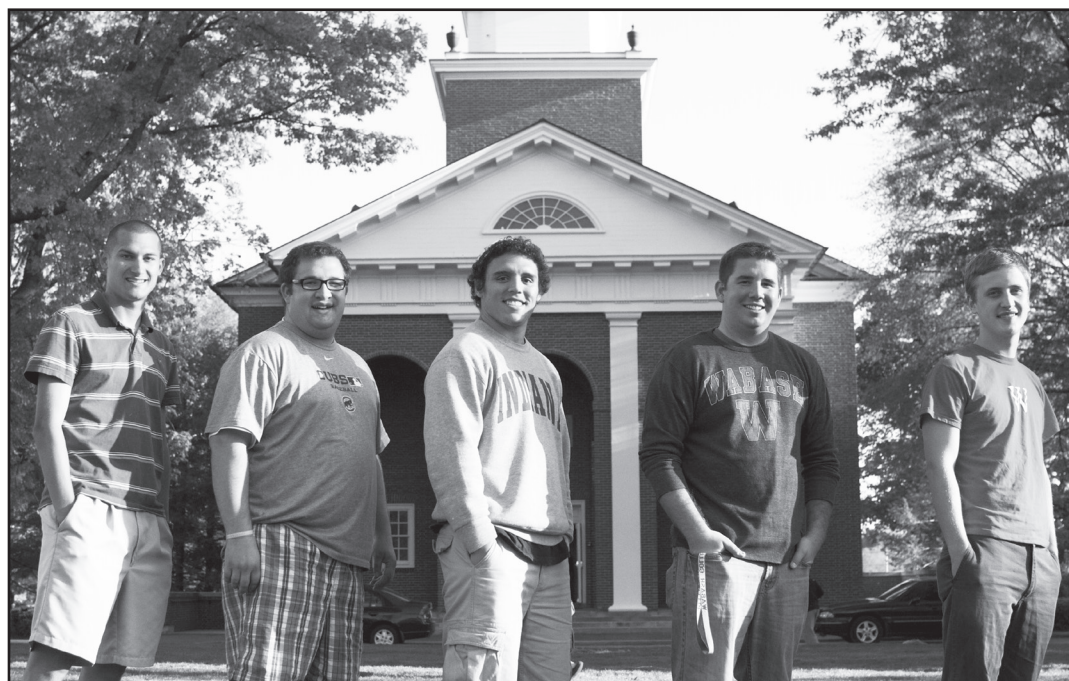
JOHN DYKSTRA '13
CAVELIFE EDITOR

Next week, four Wabash seniors will be giving the final Chapel Talk of the year. Sphinx Club Chapel Coordinator Ryan Lutz selected Brandan Alford, Brian David, Peter Robbins, and Tyler Wade to give the Talk.

Students have not given a Chapel Talk since former Sphinx Club President Scott Medsker did in 2003—with the exception of Monon Bell Chapel and Track Coach Clyde Morgan's Chapel Talk when he had his senior captains give mini talks. Alford, David, Robbins, and Wade look forward to their Chapel Talks.

"I am very excited about next week's Chapel Talk," Wade said. "I think that, as members of the Class of 2012, we have seen a lot during our time at Wabash. The College has changed a lot over the years, and we have been a part of that process. It is important that those underclassmen have the chance to learn some of the lessons we learned, and if we can help them do that when the College is going through another difficult chapter, it would be all the better."

Lutz decided to have students speak at next week's Chapel Talk after looking



Seniors Brian David, Tyler Wade, Brandan Alford, and Peter Robbins will give next week's Chapel Talk. Students have not given an official Chapel Talk since Scott Medsker did in 2003. Sphinx Club Chapel Coordinator Ryan Lutz (center) recruited the seniors to speak.

through the Sphinx Club website and seeing that the Sphinx Club ran something called "Senior Speak" in 2003.

"It looked like a cool idea to have seniors go up there and give a Chapel talk," Lutz said. "It's something that we don't get to see very often—a select group of seniors sharing their views on their Wabash experience. I went and picked the speakers with the Club's approval."

Alford plans to speak largely about the people and situations that helped shape his

college experience at Wabash.

"This has been an incredible four years at Wabash," Alford said. "And that is thanks in large part to the people here that made me appreciate my college experience in ways I never expected. This is an excellent opportunity to give thanks to those people."

David's Talk, titled "From the Hills of Maine to the Western Plain," will be about his journey from New Jersey to Wabash and to Los Angeles, where he will be attending graduate school.

"I'm going to talk about my journey growing up in New Jersey, right outside of New York City, and compare that to how I have changed since living out in the Midwest and then talk about a couple of stories here and how I have changed as a person because of that," David said.

"I do not know what exact stories I will tell, but I will probably talk about my grandfather being an inspiration for me, as well as my parents. It's 'taking the road less travelled' and comparing that

to coming to an all guy-school in the middle of Indiana."

Robbins is unsure of what he will talk about.

"I haven't written my speech yet, to be honest, but I'm sure it will turn into an expression of my parting thoughts (and shots) about this place. It might be a little ornery," Robbins said. "I'm pretty nervous about giving a speech in the Chapel, but also excited and honored to have been asked to do it."

Wade will reflect on the lessons he and the rest of Wabash have learned during his tenure at the College in his Talk, titled "These are the Times that try Men's Souls." He will also discuss the lessons that the senior class can leave behind.

Lutz said faculty members have given him positive remarks about students giving a Chapel Talk. He and Wade hope Sphinx Club will make it a "capital T tradition."

"I hope that the Club continues to have students give Chapel Talks," Wade said. "I think it is an exciting tradition, and just serves to give more guys the chance to make their feelings, thoughts, and emotions heard in an important College tradition."

Accept Returns to Form with Strong Album

ADAM SOSHINICK '13
MUSIC COLUMNIST

Accept's last record, *Blood of the Nations*, was met with vicious acclaim from the metal community. It was the band's first album in 14 years, all together too long for a group of such recognition to be without new material. Since 2010, Udo's coarsely polarizing vocals have been missing from fold; replaced by Mark Tornillo's snarling, putting forth a change that has forever cemented Accept's comeback into the hard rock kingdom.

2012's *Stalingrad* continues the tradition *Blood of the Nations* began, but the album presents itself in a more melodically chic way because the band has rebounded into a set routine. Still, some fans complain about Udo's absence, but nary an argument exists that reveals inferiority on Mark's part. In fact, his technical superiority is not disputable.

Assembling upon the last record's

mortar, at first glance *Stalingrad* sounds like essentially the same album. Production-induced aesthetics feel nearly identical because Andy Sneap again holds the reigns tightly in his hands as he guides the band toward a husky, massive resonance that gives Accept's music the drive it needs to crush heads. Compared with earlier material, the band continues to attack in a sharper, more direct manner, enabling them to hang with the chumps who like their music heavy and nothing but heavy. Compositional proficiency suggests something different, however, because *Stalingrad* isn't merely a collection of mindless metallic banter, but instead a congregation of heavy, catchy song writing which opens the gates to form a modern masterpiece, a diamond among even the most classic of Accept albums.

On the whole, what makes Accept's newest ripe for the picking is the catchy song writing, generally traced back to Hoffman and Frank's

aggressive dual guitar hegemony. The two craft the best riffs this side of vintage Iron Maiden, but, of course, the whole band lends a stellar performance to the cause, particularly Tornillo who sounds more destructive than before and the driving, fun lyrical madness important for any heavy metal band. Most, if not all, of the album will have listeners banging their heads and pumping fists with feelings of the classic era coming alive, the fires burning brightly as modern metal anthems sear themselves into the minds of newcomers. Thankfully, *Stalingrad* is a bit shorter than *Blood of the Nations*, placing it into a tight package that is much easier to digest in one sitting.

From the opener "Hung, Drawn and Quartered" to the bluesy "Twist of Fate" to the bellicose "Stalingrad," Accept remains a force to be reckoned with, which honestly no one saw coming for a band with two feet out of the metal scene for over 10 years. There's quite a lot to be thankful for as metal



COURTESY OF THE AGE OF METAL

Accept answers back with new album, *Stalingrad*.

enters what is arguably its fourth decade in existence because a group that laid influential groundwork is still releasing new material. *Stalingrad* is a strong contender for album of 2012, certainly no small achievement, but metalheads will just have to wait and see what other surprises emerge from the gallows as the year chugs on with a seemingly endless amount releases. As predicted, Accept is victorious.

Downton Abbey Sophisticated, Full of High Drama

ALEX TOTTEN '13
T.V. COLUMNIST

I thought I'd bring another slice of pretension to The Bachelor with another relatively unknown show that's making waves in the television community in terms of artistically and commercially. Downton Abbey is such a show.

Relatively unknown in the states, Downton Abbey is a British-American co-produced period piece about the Crawley family, living in pre-World War I era Britain. The show is mainly focused around the



COURTESY OF BLOGSPOT.COM

Downton Abbey features a dynamite group cast.

first-born daughter of the estate, Mary, on her quest to get married and bring more status to her family.

The concept seems really inaccessible to American crowds, considering that, since the country's conception, the idea of rank through royalty has been completely denied by the American populace. Downton Abbey is a world completely removed from our own, and that's part of its compelling nature. The average watcher knows nothing of the daily lives of former royalty and their house servants, and Downton Abbey strives to keep the main casts compelling and intertwined.

It's not merely rich people doing extravagant and rich things; there are strong undertones of class differences and the struggles within in a changing time. The early twentieth century started the conversation between the Victorian ideals of the previous two centuries and the new modern sensibilities that were sweeping the world. The dynamic affects the family itself as concepts of class, femininity and social structure start to change.

Without giving away anything for those of you who haven't watched it before, the show marries high drama, compelling characters, and fantastic writing with analyzing the changing concepts of social order that were taking place at the time, especially during the war. The Earl of Grantham's three daughters struggle with the changing concepts of what a woman is, and what a woman is to do, and their servants constantly clash between those of them who strive to fit the traditional role

of the servant class versus those who think that the subjugation of the lower class is immoral.

From an Irish nationalist, to an openly homosexual man, the characters of the servant class and their interactions with the characters of the Crawley family create an interesting a deep dynamic with varied undertones and differing motives. But the interactions with the servant class and the upper class aren't the only compelling part of the show.

The internal interactions of the upper class within themselves also provide a deep amount of social commentary and drama. The younger generation of Mary, Edith and Sybil struggle with their differences with the older generation, and the new emerging idea of the socially conscious bourgeois of London. As they become more influenced with liberal ideas, those ideas and the consequences of their actions clash with the older class, specifically that of their grandmother Dowager Countess, played aptly by Maggie Smith. They struggle to find themselves in a world that's more hostile, and more critical to nobility.

With the ever changing social climate, along with well performed and scripted writing, compelling characters, and thick drama that doesn't fall into the melodrama trap taking effect in this wonderfully done period piece, Downton Abbey is truly a show to be watching. It currently airs on PBS, coming out some months after the BBC aired it, but it is out of season until 2013. The first season can be found on Netflix, and the second season with the Christmas special can be bought on DVD.

‘The Comeback’ Stands Out in 2011-12 *Wabash Over North Central Still Excites Fans*

JOCELYN HOPKINSON '15
STAFF WRITER

Tyler Burke was in excruciating pain from hits. Brady Young was in the wrong place at the right time. On film, NC looked unbeatable. Looking back, it's easy to see why the game of the year is the football team's comeback win against North Central in the 2nd round of the playoffs. The Comeback added to the team's illustrious history.

The Little Giants hosted the Cardinals on a grey November afternoon. North Central entered Hollet Little Giant Stadium with one of the nation's most stout defenses and top running games. The Little Giants knew they were in for a battle.

"I ran the ball on the first play and got smashed by three different guys," senior quarterback Tyler Burke said. "I was physically intimidated, at first. After that hit, I knew it was going to be a fight."

Head Coach Erik Raeburn said Burke wasn't the only player on the team that felt that way.

"The guys were very impressed with the other team they saw on film," he said. "They were big and physical."

North Central's physicality over-powered Wabash in the first half. The offense only conjured up 79 total yards in the first half while the defense gave up 21 points. Burke, in particular, had trouble finding any rhythm in his first start of the season. Two of his first three pass attempts were intercepted. The outcome looked bleak.

The second half, especially the fourth quarter, was a turnaround. Both teams put seven on the board in the third quarter, but in the fourth, the Little Giants outscored the Cardinals 22-0. They did it with a flurry of big plays, a gutsy performance by Burke, and a courageous two-point conversion call. Of course, the magical comeback can't be summed up in one paragraph.

The game looked out of reach for the Little Giants entering Knowling Fieldhouse at half time. They were down three scores, but had been thoroughly dominated and showed little evidence that would change. Senior wide receiver Brady Young admitted he had similar thoughts.

"I thought my football career was over in two quarters," he said. "That was the first time all year we were down like that."

The outlook appeared even worse for Burke. The Cardinals were credited with two sacks and three quarterback hits, but they were pounding Burke every time he ran with the ball. The hits in the first half took their toll on the Kalamazoo native.

"At halftime, I thought I might have had fractured ribs," Burke said. "I had to lie on my stomach because my ribs hurt so bad lying on my back. I wasn't sure if my body could withstand another half."

The hard hits continued for Burke in the second half, but he continued to get back up.

"I never felt so low before, both physically and mentally," Burke said. "But I couldn't show



ADAM BOWEN

Senior Jonathan Horn makes a catch just out of the reach of a North Central defender as Wabash fans look on.

it being the quarterback. I tried to keep the guys up, but in the back of my mind, I'm thinking, 'I'm letting everyone of these guys down right now.'

But then Burke heard some screaming from the center of the team. Defensive back Kyle Najjar was rallying his teammates one more time.

"I actually started off with a laid back and joking manner," Najjar recalled. "This threw the guys off because I'm always the one yelling."

Burke gingerly made his way to listen in.

"I remember Najjar pointing at the sign in the field house and saying it's looking down on us disappointed," he said. "Then Najjar started screaming 'Wabash Always Fights! Wabash Always Fights! Always means always!'"

The pep talk had its effect. The team left the field house with the intensity and focus it lacked in the first half. However, the team was still down 21 points.

Wabash's new-found confidence was shown right away. The offense started the third quarter with a nine-play, 80-yard touchdown drive that took 3:53. Burke connected with senior wide receiver Wes Chamblee for a 20-yard touchdown pass to put the Little Giants on the board.

The celebration did not last long.

North Central responded with a nine-play touchdown drive of its own. The Cardinals' quick counter-punch put them up 28-7 and seemed to have put to bed any hope of a comeback.

"Their answer was pretty demoralizing," Burke said.

The two teams did not score during the remainder of the quarter as Wabash entered the fourth down by 21.

The somber mood didn't last long. Burke marched the ball 85 yards in the first two and a half minutes of the fourth quarter for another touch-

down. He was 4-7 on the drive and topped it off by again finding Chamblee for a 33-yard score.

The Cardinals made a costly mistake on their next drive. Freshman linebacker Cody Buresh forced a fumble that Najjar was able to jump on.

"The play before, I hurt my shoulder," Najjar said. "I couldn't squeeze the ball to my body but (Pat) Clegg was able to jump on me and protect it."

The momentum had now swung completely in Wabash's favor. Burke and the Little Giant offense answered with another touchdown; a 23-yard pass from Burke to senior Jonathan Horn.

On the next Cardinal drive, its run game continued to get stuffed.

"We tackled a lot better in the second half," Coach Raeburn said.

Wabash had the ball at its own 33 with 3:51 left on the clock. Burke engineered a drive that consisted of two fourth-down conversions and a with touchdown pass to sophomore tight end Jeff Bell.

The Little Giants were just an extra point away from tying the game, but Coach Raeburn had other ideas.

"With the momentum we had, I thought it'd be best if we went for two," he said. "They were also running the ball better than us. I thought they'd have the advantage in overtime because of that."

Burke said Chamblee was the key on the play. "But, he was basically tackled and taken out of his route. That's when I saw Brady and Kraus to my right even though I had a guy in my face. I had to throw the ball off my back foot, and just put it up there hoping one of them would come down with it."

It turns out, Young wasn't supposed to be anywhere in the vicinity of the play.

"I suffered a hip pointer a couple of plays before," the Muncie native said. "I didn't run the best route and then saw the ball come my direction. I told myself I was going to catch it if it was tipped up."

Young caught the deflected pass and came down with both feet in the northwest end zone. The Little Giants had taken the lead with 49 seconds remaining in the game after starting the fourth quarter down 21. The comeback was complete when junior Austin Hodges intercepted a deep Cardinal pass with eight seconds remaining. Burke was sent out to hit the ground one more time. This time, however, it was in victory formation as he took the knee.

When Burke was jogging out to the field for the last play, he saw his dad, Kevin, give him a subtle fist pump.

"That's when I decided I was going to give him the game ball," Burke said. "I started running towards him with the ball and I could see him start to tear up through his sun glasses. It was just great to know how proud he was of me. That's a moment we'll be able to share for the rest of our lives."

"This is an example of what Wabash does for you. You appreciate all the hard work you dedicate for moments like this."



ADAM BOWEN

Senior Wes Chamblee makes a catch late in comeback victory over North Central.

Baseball Hopeful For Push To Postseason

RYAN LUTZ '13
ASSISTANT SPORTS EDITOR

After a subpar showing last weekend the baseball's stage is set for what will be their biggest weekend of the year.

Losing their last seven games the baseball team desperately looks for a strong performance this weekend. After being swept by DePauw a week ago they moved one game out of second place. If the trend continues the team will be looking on from the sidelines as the NCAC playoffs start. The two double headers against

Denison will determine whether or not the team goes to the playoffs.

"We are waiting for something to click," Coach Stevens said. "This is a huge weekend for us because it pretty much comes down to these games. And right now the team is acting as well as they can, given the losing streak we are on."

The thing playing to their advantage is that they have been in this situation before. A year ago they were in the same position.

"All we need to do is make it to the conferment tournament," Chris Widup

said. "Honestly, all we need to do is get that first win under our belt. If we do that anything can happen. Plus we are still a confident bunch and I really feel like we can get over the hump."

The baseball team has lost 10 out of their last 11 games, and while they are in a situation similar to last year the team is frustrated. Baseball is a sport where chance plays a bigger role than skill. Streaks come and go in the game and the team needs to get hot soon.

"We really just haven't caught a break yet," Widup said. "We have been hitting the ball right at people,

but we have been scorching the ball on our hits. It's the same thing with pitching; we haven't made the right pitch in the right situations. No one's going to throw the towel in yet though."

The teams losing streak has tested the character of the senior leaders, forcing them to keep the moral up. The seniors also aimed to inspire themselves, with the possibility of career ending a week from today.

"The underclassmen really didn't know what to expect and have become a little withdrawn,"

See BASEBALL Page 9



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Swart Leads From the Mound

MATT STEWART '15
STAFF WRITER

Senior Andrew Swart is not a new face on the baseball team. As the number one pitcher on the team for the past three years, he has been actively involved in the rotation since his first days at Wabash.

"Coming into the rotation as a freshman, I tried to be consistent, finding strikes, which is big for pitchers," said Swart. "During freshman year, I focused on not walking guys; I attacked the hitters."

Wabash was not the beginning of Swart's success. Swart was dominant in high school and is ranked in the top ten for career strikeouts and wins in Indiana state high school baseball.

He continues that success at Wabash, and now, as a senior, Swart has thirty-five strikeouts on the season and is trying to lead the team to its second consecutive conference title.

Swart said he has focused on leading by example both on and off the field throughout his career at Wabash.

"I haven't been much of a vocal leader until this year," said Swart. "I've always tried to lead by example, in practice during the offseason and in the game when it's on the line."

Swart performed particularly well this year in the Ohio Wesleyan game, shutting out the opposition. He also added an impressive performance against DeSales, allowing the opponent only one run and two hits while striking out nine batters in seven innings.

Swart noted the addition of the slider to his pitching scheme this season, saying it has made his pitching more dynamic.

"Last summer I played in Cincinnati league, and I picked up a slider, which I've never really thrown before. I've always relied on my curve ball," said Swart. "It's really helped me as my out pitch at times this year."

That slider will become particularly

important in the next few weekends as the team battles for a bid to the conference tournament. On the fringe of second place in the division, the team must perform well during the rest of conference play.

"I know we have to win," said Swart. "That's all that matters."

Swart leads the team on the mound as he tries to top his Wabash career with a conference title and hopefully more. He said he has thoroughly enjoyed his time at Wabash.

"I am glad I came to Wabash because I received a good education and good experience with the plus of playing baseball," said Swart. "It's been great being a part of a baseball program on the rise while preparing for my future."

Recently accepting a regional sales position with Signature Graphics Incorporated, Swart will be traveling throughout the east coast starting this summer.

A member of the Sphinx Club and Sons of Wabash, Swart stresses involvement throughout the college.

"You can get as much out of Wabash as you want to."

Looking back on his athletic career, Swart says it has gone by fast.

"It's really crazy to think I've been competing in athletics most of my life, and I only have a couple more weeks competing in organized athletics," said Swart. "And I hope all seniors keep that in mind the next few weeks."

The Little Giants face Denison this weekend at home in their last full series of the year. The Little Giants will play two games both Saturday and Sunday, beginning at 12:00 and 3:00 PM.

Swart will start in the first game on Saturday against Denison.



COURTESY OF PUBLIC AFFAIRS

Senior Andrew Swart has been an impact pitcher all for years at Wabash.

This Weekend in Wabash Sports

Saturday

Baseball	vs Denison*	12:00pm
Golf	NCAC Tournament	TBD
Tennis	vs Denison	2:00pm
Track	at Rose Hulman	4:00pm

Sunday

Baseball	vs Denison*	12:00pm
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*Double Header

Photos from Last Friday’s National Act

Photos by Ian Baumgardner ‘14



Golf Shows Promise For Conference

KYLE BENDER ‘12
STAFF WRITER

Heading into the NCAC Championships, the Wabash Golf team can look back to last week’s Rose-Hulman Invitational for both assurance and motivation. The two day event once again showed the future and promise behind a young Little Giants team – the top five consists of three freshmen and two sophomores. Wabash turned in a first round score of 310, just six shots behind perennial golf power Centre College. Freshmen Logan Burdick and Jackson Stevens, along with sophomore Scott Morrison, all shot sub-80 rounds, which put each near the top of the individual competition. “As a young team, it was great to see us come out strong and post an impressive first day round of golf,” Morrison said. “In the last two years, I haven’t seen us have a stronger day on the course as a team. We felt we could post an equally impressive score on Sunday too and be in the hunt for the championship.” But as they often do in the competitive golf at-

mosphere, the combination of inexperience and the elements reared their ugly heads on “Championship Sunday.” Fierce winds swept through Terre Haute, Ind. and the result was a dip in the scores of almost every team, except Centre. The team score on Sunday was 324, which put in them in a tie for fourth with Mount St. Joseph’s, and just one shot behind rival DePauw. There were some positives, however, as Burdick turned in another strong round of 78, which allowed to place fourth in the individual honors race. Morrison also had a strong weekend overall, and is eager to build upon the success during the conference championships. “I was really happy after my performance on Saturday,” he said. “75 is my collegiate low in competition and how I did it with 15 pars and 3 bogeys was very solid. The consistency I had is a huge confidence boost going into conference the next two weeks. On Sunday I was sitting really good at the turn (37), and sort of fell apart on the back nine. While it kind of haunts me what


could have been, I played a great 27 holes and I know I will be still getting better from there.” The Little Giants will head east to Allegheny College this weekend for the first of two weekends that will decide the NCAC Championship. Early forecasts predict low temperatures and rain, which might actually play to the advantage for the young Little Giants as they have played in similar conditions for much of the spring. “We are excited for conference this weekend at Allegheny because we feel our games are in a pretty good place right now,” Morrison said. “We are starting to really see that we have the capability to compete with a lot of other teams out there.” The Little Giants will return home for the last week of classes at Wabash, before leaving for the second weekend of NCAC action at Oberlin College. It will be there that a new conference champion will be crowned.

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Baseball

From Page 8

Stevens said. “They are looking to seniors for guidance and the seniors have become a lot more vocal. They have done a good job of stressing to the younger guys that the playoffs are definitely still possible this year. The older guys are doing a good job with what’s in their control.” The players know that chance played a big role in their season. More often than not it failed to turn in their favor. “It’s a game that goes in cycles,” Stevens said. “It’s not like basketball or football where the harder you try the better you do. In fact the more you press the issue the more tense you become, the less likely you will produce in that situation.” Fate has been one of the biggest issues plaguing the team. “Weird things have been happening all season long,” Widup said. “The other team will get little

dinker hits that change the dynamic of the game.” The Little Giants have missed wins because of a great pitch here, or a great hit there. It has been a frustrating thing for the team to deal with all season. A majority of their loses are within three runs. Widup shared the team’s frustration. “It’s not just us out there,” Widup said. “The baseball gods take care of you. And sometimes it is completely out of our hands.” The coaching staff has had an equally difficult time with the losing streak. They tried tough love to motivate their players; they have tried keeping practices light and fun. Still the pieces have not fallen in to the right places. Widup echoed the thoughts of the team. “We are in a funk right now,” Widup said. “And this weekend is the perfect time to get out of it. No one on this team has thrown in the towel because we know eventually it is going to come together for us.”



Good Luck Baseball, Beat Denison!

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