

IN THIS  
ISSUE



MLBPREDICTIONS



GOLF UPDATE

# Admissions' Logistical Balancing Act

*Lilly Finalists On Campus for Mac Miller, Pan-Hel Bed Races, and more*

SCOTT MORRISON '14  
STAFF WRITER

This weekend has been circled on many students' calendars for a long time, and now the arrival of Mac Miller and the much-anticipated National Act concert are finally upon us. But the concert is not the only important campus event this weekend: the Lilly Scholarship Finalists are on campus and the Allen Center is home to the Midwest high school wrestling tournament today and tomorrow.

All of this is at a college situated in what Princeton Review ranked as the second worst college town in America. Despite the scheduling conflict that the college is faced with this weekend, school officials are expecting each event to run successfully.

The wrestling tournament poses a purely logistical challenge, as Knowl- ing Fieldhouse will have to be divided off from Chadwick Court. The locker rooms are already closed down due to contractual agreements so that Mac Miller and his production crew can have space to prepare for the show.

"The two events [wrestling and the concert] should run smoothly separate of each other," Director of Athletics and Campus Wellness Joseph Haklin said.

The Lilly Scholarship finalists arrived on campus yesterday and have individual interviews scheduled all day until about 4:30 pm. At 6 pm, the finalists have a cookout planned for them in conjunction with the Sphinx Club at the Caleb Mills House. This afternoon will give the prospective students a chance to see the bed races and also get a taste of a lively weekend on campus.

"I think it is kind of cool that they can see the bed races," Associate Director of Admissions Jamie Watson



COREY EGLER | WABASH '15

This weekend is particularly busy at Wabash: there are 30 Lilly Scholarship finalists on campus, Pan-Hel is wrapping up, and Mac Miller is performing for National Act on Friday. Admissions has purchased tickets to National Act for the Lilly finalists.

said. "I think if things are done reasonably, then it [the weekend] will be okay. We don't pretend we are a dry campus, and [prospective] students are aware that college students who are 21 can drink. If things are done legally, and moderately, and reasonably then I don't see a problem."

In addition to those events, Admissions provided each finalist with a ticket to tonight's National Act. The only catch is that the Lilly Finalists must be at Detchon Hall by 8 am tomorrow morning for a reading and discussion.

"I know it's not an ideal situation," Watson said. "Of course I have concerns. We will talk to them [the finalists] and tell them that they should get to bed after the concert because the next day they will have a reading and discussion and that will be part of the evaluation. But this will give

them an early taste that in college you have to make choices, and you have to balance having fun and academics."

Most of the Lilly Finalists will be staying places on campus that are not hosting large parties on Friday night. Many students on campus voiced concern, and a lot of the original living arrangements were already planned in such a way to keep finalists well rested.

"The critical thing is that students get some sleep on Friday night," Watson said. "They are going to do what they are going to do Friday night, but if they can be alert for four hours on Saturday morning, then they can crash."

This weekend was on the college's calendar as Lilly Weekend dating back to last summer, and despite some concerns among students and faculty, the National Act and Pan-Hel should just add a positive aspect to the weekend.

"Initially I wasn't so concerned, but I heard different students were worried," Watson said. "[IFC President]Colten Craigin wrote an e-mail to me, and we met and felt better after talking. I think it's a really good sign that students are concerned, and while it's not ideal I think we will learn from this. I really appreciate the concern the students have shown about the weekend and the work they have done to make sure the finalists are well taken care of."

While this weekend presents a variety of issues with which to be dealt, coping with important and hectic situations is what Wabash does best. With an open attitude and the willingness to responsibly handle whatever arises, this weekend can be a huge success.

## Jones Preaches Understanding, Tolerance at Muslim Students' Association/MXI Annual Dinner

GABE WATSON '13  
STAFF WRITER

The Muslim Students' Association and the Malcolm X Institute of Black Studies combined this week to bring poet and social activist Basheer Jones to Wabash for their annual dinner. Jones gave a keynote address titled "Islam and how it relates to the African-American Experience".

Jones also focused his talk on promoting positive and open attitudes toward all groups of people. He opened with the Mahatma Ghandi quote "Be the change you wish to see in the world" and a poem of his own that, in observing people's hesitance to contradict "the powers that be", realized that "the powers that be is me." This personal confidence and determination permeated his outlook.

Out of a childhood that included homeless shelters and a foster home, Jones drew lessons that continue to carry him today.

"While we were staying in the homeless shelter, my mother would take me around to feed other homeless people," Jones said.

He reminded the audience that, regardless of one's own situation, there is always something positive they can do.

Jones also spoke on social issues from a personal and conceptual



KELLY SULLIVAN | WABASH '15

Students have a chat during the annual dinner hosted by the Muslim Students' Association and the Malcolm X Institute. At the event, social activist Basheer Jones pointed out that usually, anti-Muslim sentiment in the USA is born out of ignorance.

level, encouraging audience members to be social threats of change.

"You are not a threat if you don't understand your whole potential," Jones said. "You are not a threat being Waka Flocka or Nicki Minaj. You are a threat being Mother Theresa. When you can change people's mindsets you are dangerous."

By the same token, he pointed out, it is important to surround oneself with friends who will have a positive effect on you and the world. "Tell me who your friends are, and I'll tell you who you are," Jones said.

One change in which Jones is See JONES, Page 3

## Error in Last Week's Issue

PETER ROBBINS '12  
EDITOR IN CHIEF

In the front page story entitled "Motions Passed as Statements against Administration" that appeared in last week's issue of *The Bachelor*, the implication in the headline and the report in the story that the faculty passed a motion at all were incorrect. Also, the word "censure," as used in the story, was inaccurate.

What actually happened was that some faculty members drafted a statement of consternation and disapproval of a recent personnel decision the administration had made, then made a motion to vote on the faculty's approval of the resolution. That motion was postponed indefinitely. Secretary of the faculty Dr. Richard Warner explained the implications of the motion's postponement.

"[It] essentially means that [the motion] cannot come up in the same session," Warner said. "A similar motion can be re-introduced at the next meeting. It's also possible that a different one will be, or that none will be."



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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. *The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

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**Announcements**

Friday, April 13  
Final Date to Drop  
Second Half-Semester  
Course with a "W"

Lilly Award Program

National Act: Mac Miller,  
Allen Center, 8 p.m.

Saturday, April 14  
Lilly Award Program

Sunday, April 15  
Glee Club Concert,  
Salter Hall, 4 p.m.

Monday, April 16  
Goldie Goldbloom  
Reading, Korb Class-  
room, 7 p.m.

Opening: Senior Art  
Major Showcase, Eric  
Dean Gallery, 8 p.m.

Speaker: Annie Korin,  
Baxter 101, 8 p.m.

Tuesday, April 17  
IFC Meeting, Senate  
Room, 11:10 a.m.

Senate Meeting, Lilly  
Library, 7 p.m.

Speaker: Christine  
O'Donnell, Chapel, 7  
p.m.

Wednesday, April 18  
Theater Show *The Mi-  
ser*, Fine Arts, 8 p.m.

# Religious Studies Infuses Kunze's Wabash Education

JACOB BURNETT '15  
STAFF WRITER

Assimilation into any culture is an impressive feat. Wabash senior and religion major Andrew Kunze has seized opportunities at Wabash and immersed himself in an environment of rich culture not once but twice. Kunze's studies focus on Hinduism, which centralizes in India.

"I received a Dill grant my sophomore year to study and spend six weeks over the summer in India," Kunze said. "I was taking Hindi lessons from a teacher - it was on-on-one. The main reason I was there was to learn Hindi because they don't offer it here at Wabash. The situation was pretty ideal. I fully immersed myself in Indian culture. If I needed anything, I was completely independent. I traveled every weekend, so the Hindi was essential."

That was the first time Kunze traveled to India. He then spent the spring semester of his junior year in India through Wabash's Off-campus Study Program.

"The [study abroad] program was not my first choice, but I was really happy with it," Kunze said. "It focused on sustainable development and social change. It was very social science oriented with a lot of

focus on agriculture, micro finance, political issues, and tribal rights. That was a different perspective of studying India that I never got in a religion course."

"I was able to come at an issue from a completely different perspective," he said. "Everyone else [in the program] was a different major, like peace studies or political science. They came at issues from different angles, and so it was fun to have those different conversations."

The study abroad program required Kunze to complete a study project in India. LaFollette Distinguished Professor in the Humanities Emeritus Dr. Raymond Williams has been working with a certain Hindu community for about 41 years, and he connected Andrew Kunze with the community. For his study project, Kunze spent 4 weeks with them. He lived with and interviewed monks from the community. His project focused on how this sect was dealing with Hindus moving abroad to the U.S. and the U.K.

Kunze will be pursuing a Master's Degree program at the University of Chicago Divinity School. He aims to eventually become a teacher.

"I want to teach," Kunze said. "If I could steal Dr. Blix's job that would be

great. I like people. I like working with people and talking in general and about religion. If I could get someone to pay me to talk about religion with other people, it would be golden."

Kunze has been active in the Wabash College Glee Club, Sphinx Club, and brother of the Tau Kappa Epsilon [TKE] fraternity. Living in TKE has taught Kunze many lessons.

"I have learned a lot about myself," Kunze said. "I thought it was cheesy and corny, but I am coming to value people of diverse backgrounds. I am talking about living at TKE and living with my roommates. I have learned that I am an intolerant person. Honestly, I have learned to embrace and see value in lifestyles other than my own. It is a lesson I'm learning right now."

The Wabash College Glee Club has provided Kunze with some of his best memories at Wabash. "There are so many beautiful moments," Kunze said. "[One moment is] every homecoming the glee club warms up in the chapel, and it's early, like 8 o'clock. We get there, and we warm up. The chapel is completely empty, but we leave the doors open and alums poke their heads in and we always sing through 'Old Wabash' and the 'Alma Mater'. It is the largest Wabash feeling of moments there are."

Kunze also cherishes watching the Wabash College Little Giant's football team take on Northern Illinois University. He thought it was an outstanding comeback. He realized in the middle of the game that something amazing was happening. He will take these cherished memories with him as he ventures into post-Wabash life.

Kunze seized the opportunities at Wabash to immerse himself in Indian culture and learn aspects of himself about which he was ignorant before. Kunze's involvement with the Wabash College Glee club and other campus clubs exhibits the chances to create life-long memories with his fellow Wabash men. He is some Little Giant.



IAN BAUMGARDNER | WABASH '14

Two trips to India may have significantly influenced senior Andrew Kunze's undergraduate education, yet Kunze knows Wabash has produced the most meaningful impact on his college experience. "If I could steal Dr. Blix's job that would be great," the senior said.

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# Klondaris Shaped by International Ethics

KENNY FARRIS '12  
NEWS EDITOR

Hearing a Wabash man call Indiana home won't surprise many people. Hearing one with Swedish citizenship say the same thing, however, might cause Wabash to take notice. That's exactly what many at Wabash have done with senior Kris Klondaris: take notice of the mark the senior has left on campus. Klondaris has infused a strong multicultural upbringing and perspective into a quiet yet intense focus on academics, creating a meaningful Wabash experience for the near-alumnus.



IAN BAUMGARDNER | WABASH '14

Senior Kris Klondaris represents a small group within the Wabash community who holds dual citizenship. Klondaris's Swedish citizenship and family connections in the country have helped him decide to attend the University of Stockholm next fall.

involved," Klondaris said, "and I think I've done that relatively well." His Swedish background strongly influenced both his past and his decision for the future. His mother, a Swedish immigrant to Indiana, spoke Swedish to him as a youth, and he remains fluent in the language today. Along with the influence of his mother, Klondaris travels to Sweden nearly once a year with much of his extended family. This exposure shaped the Political Science and German major at Wabash. "I spent three months after freshman year working for a small construction supply company in Sweden," Klondaris said. "I worked with normal-blue collar Swedish people. My direct supervisor had a normal blue-collar job, and he told me, 'In what other country in the world could you have this blue collar job and drive a Mercedes to work and ride a snowmobile in the winter?'" "Swedes are more about social welfare and the protection of the old while Americans are more about free enterprise," Klondaris said. "It's just the socialist state: graduated income taxes, free health care. That exemplifies the difference between Swedes and Americans." At Wabash, Klondaris took this base and applied it to other arenas in Europe. He spent Spring 2011 studying in Marburg, Germany, and has a strong interest in the European Union, NATO, and the European Central Bank. Recently he co-authored with Visiting Assistant Professor of Political Science Kevin Marsh an essay over NATO's capabilities in light of the Libyan invasion and submitted it for publication in an international relations journal. "Most Americans don't get to experience another culture the way I did growing up," Klondaris said. "I had this deep understanding that there was something else going out there and how isolated the American viewpoint is and can be." Influenced by his cultural background and Wabash education, Klondaris will attend the University of Stockholm in Sweden to earn his master's degree in political science. Yet for Klondaris, the decision to leave Indiana was a leap of faith. "I consider Indiana my home," Klondaris said. "Yet having spoken to alumni, parents, friends, and everyone important in life, I think that taking the next step to Stockholm will open more doors for me. But I honestly don't know what those doors will be. "I don't know if this is fortunate or unfortunate, but I really haven't found that thing I'm really passionate about yet and want to devote my life to doing," Klondaris said. Even in his uncertainty, Klondaris knows he will carry a little piece of Wabash with him in the future. "I think it's the best college I could have chosen to go to, and I couldn't imagine myself anywhere else," Klondaris said. "One of the major things Wabash helps out with: what is important to write about and what questions are important to ask. As long as I work hard and do what I like, I think I'll be ok."

## Powers Finds Balance in Life Through Wabash Career

TYLER HARDCASTLE '15  
STAFF WRITER

Wabash is all about balance. The scholar-athlete here not only keeps track of classwork and sports but also involvement in school organizations. William "Billy" Powers '12 is an excellent example of this. With an impressive level of involvement on campus, Powers has even played and coached basketball at Wabash and in the community. Basketball Coaches and one of Powers' friends recruited him to Wabash. Powers played for his freshman and sophomore year, but could not finish his junior year season due to an injury. He did not stay off the court for long. "I went and coached at the Boys and Girls Club; that has always been my passion," Powers said. "This fall when coach Carpenter got the job he asked me to come on as a student assistant. So I spent the whole winter as a student assistant for the basketball team." Powers is no stranger to coaching. Throughout high school he worked with kids at his former elementary school. In his sophomore year of high school Powers began his own basketball camp. "I was working with some kids, and as the number grew it got to be just too many kids to coach at once so I decided to throw a basketball camp together," Powers said. "In the first year I only had about 49 kids, but it was still a blast." B.J.'s Basketball Camp has grown by about twenty kids each year. The week-long camp now has session for different age groups, boys, and girls. "Now it has reached to the point where I have a pretty good system. I'm able to tell which kids are capable of what," Powers said. "You have to make it fun because you only have them for two hours a day, but you also want to make it competitive so the good kids don't feel like they are wasting their time." In addition to learning more about coaching Powers was able to actively use and improve his skills in business. "It has been an eye-opening experience; I get to handle everything from running the camp to all the preparation going up to it - all the finances and insurance paperwork," Powers said. Powers hires fellow Wabash Students and friends from his high school as camp counselors. He also worked with the Shelbourne Knee Center to get an official sponsorship for the clinic. "That helped financially," Powers said. "That was a good experience when it came to making sure all the sponsorship details worked out, specifically with being a non-profit." Powers has been involved in many clubs at Wabash. He has been a member of AMPED and Sons of Wabash, served as event coordinator for Best Buddies, and served as treasurer for the Sphinx Club, the IFC and Beta Theta Pi. "That's been one of the most meaningful and greatest learning experience I've had at Wabash because you're managing a \$500,000 budget, so along with homework you're going to be spending a couple hours a day working on that and you're not even going to be able to start after practice." Powers said.



IAN BAUMGARDNER | WABASH '14

Billy Powers '12 knows the ins-and-outs of more than just one or two areas, broadening his opportunities for the future.

"But you're getting real-life experience learning how to do budgets, CPAs, and fill out all the paper work." Powers regrets none of his experiences, though he says he wishes he had found a better balance earlier. After passing on some of his positions to underclassmen Powers has found himself with more free time to have fun. "My biggest piece of advice to underclassmen is to not worry about joining in five or six different clubs, when you can get really involved in two or three." Powers said. "On your resume It's really about finding that perfect mixture."

ers has found himself with more free time to have fun. "My biggest piece of advice to underclassmen is to not worry about joining in five or six different clubs, when you can get really involved in two or three." Powers said. "On your resume It's really about finding that perfect mixture."

## The Miser Opens Wednesday, Runs to Saturday Jones

PETER ROBBINS '12  
EDITOR IN CHIEF

On Wednesday, the Theater department will be producing Moliere's *The Miser*. The play stars Jordan Plohr '12 as Harpagon in the lead and title role. "Harpagon is a grumpy old man who loves his money more than anything else," Plohr said. "He's not happy with the world changing and his kids tick him off all the time. He's pretty much a typical old man." Plohr said he has had a great time working on this production, and he believes the audience will really respond to the play's more interactive qualities. "The whole show is a lot of fun and we talk to the audience a lot," Plohr said. "There's quite a bit of breaking of the fourth wall. I think it's fun for the audience to me more involved with what's going on on stage. Plus, the whole play is packed with silliness." This fourth wall is the imaginary barrier that often keeps the actors and audience from interacting. The play, originally produced in 1668, was of course written in French, and Plohr said the translation the Wabash cast is using is a bit different than others. "It's a bit odd - it's a translation and an adaptation," Plohr said. "But it's very witty and I enjoy it very much. The language is a bit more up-to-date, but we'll be using period costumes and set, for the most part." Moliere was a member of the king's court, and he frequently got himself in trouble for his plays, which often (such as in *The Miser*) satirically portrayed the French nobility. He also lived in a very different time and place than Crawfordsville in 2012. Plohr explained how some of those differences between Moliere's time and ours might be evident. "Moliere was a big fan of Comedie dell'Arte, and there are traces of that in *The Miser*," Plohr said. "Also, there's a part where Harpagon, who was originally played by Moliere, has fits of coughing, and Moliere actually wrote that scene in because at the time, he was dying of tuberculosis." The play's director, Rob Johansen, has been helping Plohr effectively convey the process of consumption (as well as other gestures). Johansen comes from the Indianapolis Repertory Theater to direct *The Miser*, differing from most Wabash productions that are directed by current professors. "Rob is very involved as a director," Plohr said. "He is very much an actor. He'll come up on stage during rehearsal and show what he wants instead of talking about it. That has been especially helpful for some of the more physical parts of the play." Plohr and others enjoyed the chance to work with a non-professor director. "Directors here are professors first and foremost, so they are academically driven, whereas Rob has more of an eye on sheer entertainment," Plohr said.

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From Page 1  
invested is modern mistrust and misunderstanding of Muslims. In most cases, he says, this mistrust is a result of simple ignorance. "How have we been tricked into believing you hate someone you've never met?" Jones asked. "If you don't give people the opportunity to say who they are, you will always think they are someone they are not. Don't be afraid to ask 'who are you?'" Jones said much mistrust of Muslims is a result of people's tendency to focus so much on personal or ideological differences that they miss the similarities. "Christians and Muslims - we both love Jesus," Jones said. "The divine presence in Jesus, our core values of respect - they all have the same origin." Jones is also now selling his first book, "I'll Speak for Change," which is available in the Wabash Bookstore. The Wabash Muslim Students Society holds a service in the mosque in Martindale Hall every Friday at 12:15.



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# Unintentional Mistake Was Not Uncivil

The error in last week's issue was, for me, an embarrassment. Amidst the controversy and tense feelings on campus at this time, it is especially important for this publication to report things accurately. My misreporting of the situation inaccurately characterized the faculty's feelings, and it implied untruths about the Dean's job status.

Of late, it seems that many members of the Wabash community have chosen a side on the debate in question. My misreporting of the situation, I believe, made it seem as though this publication was on a certain side of the debate and was attempting to fuel feelings of disapproval toward the administration. However, I assure you that my error had no agenda whatsoever. The nature of this error was a lack of attention, poor copy editing, and laziness on my part. Be advised that I am aware that a passed motion would not be tabled, as is the newspaper staff.

To tell the truth, once I understood what had actually happened at the faculty meeting, I paid little attention (or none at all, apparently...) to the story because, basically, nothing



**PETER ROBBINS '12**  
**EDITOR IN CHIEF**

very newsworthy happened. However, the way the error translated on the page made it seem like something much more serious had occurred.

In last week's story on the Peck dinner (see the story on the front page with a picture that I didn't mess up), there is a pull-quote from Peck Award Winner Bill Neukom about the liberal arts and its benefits. The full quote is: "A liberal arts education gives the foundation for informed, rational, civil discourse. You can learn from discourse. There has to be some ground rules. You can waste a lot of time screaming opinions at each other. But, in-

formed, civil discourse is, in many ways, the cornerstone of a fulfilling life and a healthy community."

As a campus, we have argued and are currently arguing about a lot of issues; however, I don't think we need to argue that our education here gives us the tools to engage in civil discourse, or that that is a good thing. The situation I attempted to report on last week is a perfect opportunity for all of us to practice, in the words of Mr. Neukom, "informed, rational, civil discourse." So please, wherever you stand on the issue, or any issue for that matter, please refrain from "screaming opinions" at others in your discussions, email wars, Facebook groups and protests for the rest of the semester.

There are enough intelligent people on this campus that we, as a community, can achieve that goal of informed civil discourse. In my estimation, there has been an awful lot of opinions screamed and ground rules broken on either side of the debate. I will try my best to clean up the sloppiness of the newspaper, and I urge all of us to clean up the sloppiness of this debate.

# "Homophobe" Label Unfair, Offensive

I often find myself biting my tongue in conversations with students and professors when topics of politics come up. I'm frequently bothered when people label socially-conservative views with various, sensationalizing synonyms for "insane." I myself tend to favor liberty both fiscally and socially, but cringe when liberals, the self-ordained crusaders of tolerance, viciously condemn politicians or others who disagree with them when it comes to issues like gay rights. Anyone who supports measures such as California's Proposition 8 is stamped, reflexively, a "homophobe." This name-calling is offensive, unfair and unproductive for several reasons.

First of all, this categorization assumes that there can be no logical or legal rationale behind opposition of gay marriage or other legal sanctions of homosexuality, but that this opposition must stem from hatred or fear of homosexuals. One such rationale, however, interprets further legislation on marriage not as "religion interfering with government," but as the opposite. A truly socially liberal stance (and that which I hold myself) is not to secure the rights of gays and lesbians to marry, but instead to eliminate all government involvement with marriage, which is at its heart a religious agreement. Even outside the

realm of politics, it is demeaning and truly intolerant to conflate moral, religious, or philosophical disapproval of an act with hatred, fear, or misunderstanding of the involved actors.

Unfortunately the qualm and the sentiment are often co-morbid, but by no means is this a necessary association. Christians, for example, are notorious for so-called homophobia, and for good reason. A tragically large number of Christians mistakenly do believe that homosexuality is some kind of unforgiveable sin, and designate homosexuals as a group of people to be avoided at all costs. There are many, however, who are able to "separate sin from sinner" and remember both the Bible's deigning of homosexual acts as a sin and Christ's admonitions toward grace, acceptance and loving one's neighbor. Many of my close friends are gay, and most know that this is my own stance on homosexuality, but this has not hindered our relationships or (from what I can tell) harmed their perceptions of me.

I recently attended the 20th annual American Men's Studies Conference in Minneapolis, Minnesota, where I heard a wide array of presentations on issues of gender and sexuality. I was informed and enlightened in several ways by this experience, but also witnessed the overwhelming prevalence

of a problematic attitude among presenters and conference-goers in regard to homosexuality-- the term "homophobic" was always accompanied by "racist," "sexist," or both. One presentation sought to show, for example, that the assumption that fraternity men are all racist, sexist, and homophobic, was a shallow stereotype. While the presentation and research were intriguing and encouraging, the ranking of "homophobic" with these other prejudices was indicative of the aforementioned attitude.

For homophobia to warrant association with sexism and racism is to assume that sexuality is an inherited and unchangeable trait like biological sex and race. This association, however, is incompatible with the paradigm espoused by the majority of scholars in the field of gender studies-- that sexuality is fluid and, for the most part, performed. Sexuality, most people would agree, is more about how someone behaves than about their essential identity. While I do not believe that anyone consciously "chooses" their sexuality like we choose what shirt to wear, a dislike or discomfort with the way someone performs or behaves is essentially different than the same for the way



**REED HEPBURN '12**  
**OPINION COLUMNIST**

that a person is born.

The term "homophobe," however, continues to be deployed venomously against anyone who dares to speak critically of homosexuality, or even act in a way that indicates a discomfort with it. The term has become the 21st-century's politically correct epithet-- liberals fire the word at their political adversaries in order to delegitimize not just their views, but in fact their personhood. "Homophobes" are categorized and placed in a lower class than the privileged, enlightened "tolerant" ones. While true homophobia-- any sentiment that leads to prejudicial, unkind treatment of homosexuals-- is undeniably a negative force in society, the current overuse and abuse of the word harms everyone involved, draining the word itself of meaning and perpetuating intolerance.

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**Have an opinion?**

**Send your letters to:**

**[pbrobbin12@wabash.edu](mailto:pbrobbin12@wabash.edu)  
[awrobbin13@wabash.edu](mailto:awrobbin13@wabash.edu)**



# Tiger Woods Is Not Golf’s Only Story

On November 24, 2009, Tiger Woods was on top of the world. He was the number-one ranked golfer in the world, he had endorsements from Nike, Gillette, Buick, Gatorade—the list is simply too long to continue—he was married to a Swedish supermodel, and was coming off a year where he returned from a broken leg (which he won the US Open on) and still managed to earn over \$10 million in winnings. Then, on November 25, the National Enquirer reported that he was having an affair. Two days later, a report surfaced of a domestic dispute between he and his wife after he was in a car accident.

Fast forward two and one-half years and 120 women later. Tiger has lost his number-one ranking, he has lost most of his endorsements, and he has lost every golf tournament he has played in since that Thanksgiving in 2009 except for one. He is attempting to regain some fans he lost, restore himself as the world’s best golfer, as a good father, and as a decent man, and still chasing Jack Nicklaus and his record 18 major championships.

Now, while the fringe fan of golf knows the Tiger saga and still tunes in only when he is in contention to win, they have overlooked great stories of the past two or three years that golf fanatics and most humans recognize as special. These are stories that could not only shed a more positive light on golf, but perhaps would allow some to see that Tiger, a young physical specimen and the first non-white superstar in what has historically been considered a rich, white man’s sport, is not the only reason, the only storyline in golf worth following. If only someone would tell these stories. So, here goes nothing:

In 2009, upon receiving information that his wife Amy had breast cancer, Phil Mickelson, who had taken center stage as Tiger’s greatest competitor, and would grab even more attention when Tiger’s personal life and career took a tumble, announced that he was taking an indefinite leave from the PGA Tour to tend to his family. In April



ALEX ROBBINS ‘13  
OPINION EDITOR

2010, Mickelson won The Masters, golf’s grandest prize, with his wife standing greenside on the 72nd hole where the tears poured out like never before.

This all happened for a man who, for most of his career was labeled a choke-artist. This happened for a man who, even when he won his first major, just jumped for joy like a little kid who finally got what he wanted for Christmas. But now, after his wife’s long, painful battle, she was standing with him as he stood with her, and he cried like a baby.

That’s a great story for golf.

In the middle of the 2010 season, Bubba Watson, in a very emotional press conference, announced that his father had a form of throat cancer but that he would continue to play and play for his dad. Shortly thereafter, Watson lost his father and then lost the PGA Championship in a hard fought playoff.

Watson went on to play in several big tournaments but wasn’t able to win the big one. Two weeks ago, he and his wife adopted a new baby boy. Then last week, with his mind as far from golf as possible, the new father, in a circle-of-life type moment, won The Masters, his first major. And like Mickelson in the emotional moment before, Watson cried. He cried on his mother’s shoulder, thinking of his father and thinking of his new son.

That’s a great story for golf.

In the early 1990s, Darren Clarke was re-

garded as one of the best young golf talents in the world, yet most of his career was disappointing as he never could win the big one. In the mid-2000s, Clarke missed several months of golf, missed several tournaments while taking care of his wife who had been diagnosed with breast cancer twice, first in 2001 then again in 2004. Heather Clarke died in 2006 and many thought Clarke would never achieve the success that most expected and some feared that he would never return to golf.

But Clarke would return and for four days last July, he would play the most magnificent golf of his career. Clarke won the British Open, golf’s third major in adominant fashion and again, as expected, the celebration included tears of joy that had the tears of hardship mixed in.

That’s a great story for golf.

During all of this, Tiger continued to piece his life together, continued to swear on camera, and continued to set a poor example on the golf course while trying to remember how to set a good example off the golf course.

Tiger Woods has undoubtedly been good for the game of golf. Even the biggest Tiger-hater has to admit that he has grown the game, invited new, different fans to the game, and has made it cool to play golf. (And I do admit that.) But Tiger is not bigger than the sport. No one is bigger than his sport.

And so, with that, I encourage you fringe fans to recognize that there is entertainment value, story value, and great sport in golf even though Tiger is not at the top of his game. There are great shots, great putts, and great moments that you are all missing. And perhaps if you did not miss them, you would not just be fringe fans.

Give it a shot, especially when the majors roll around. As you can see, you are missing great stories, not only for golf, but for life.

# American Reunion Tells Tale of Time

Hours after leaving my very first Jewish Seder, heading into the holiest of weekends, on this Good Friday I drove to the Crawfordsville Theater. The fourth and alleged final installment of the real *American Pie* series, *American Reunion*, was showing. I say “real” because the makers of such a classic series decided to create some cheap, distasteful and mildly amusing straight to DVD renditions of the series that reminded me of knock-off designer bags—all flash and no class. Feeding into the loud black person stereotype, I laughed aloud, yelled at the screen, “girl take that wig off and get your man honey,” and masticated ferociously on popcorn; but in this laughter and buttery consumption was a deep almost fearful concern. My youth was fading and all too quickly Dear Ol’ Wabash will really be a collection of fond memories and nostalgic remembrances of the glory days.

Before you start flipping the pages for fear that this article is yet another didactic harangue on the dangers of not “living your life” like T.I. and Rihanna have commanded us to, please think about two of the biggest pop songs today. Currently the number one song in nation is Fun’s “We Are Young.” While I think Leah Michele’s, from *Glee*, smoky vocals

does the song much more justice, if you haven’t heard the song, buy it. Not only does it sound widely different from the exhausting auto tune voices of Ke\$ha-esque performers, though admittedly I’m obsessed with her, it acts as youth propaganda. Essentially the song is asserting that our drinking, smoking and immaturity are pardoned because youth equates to invincibility. Wiz Kalifa’s Young Wild and Free is basically the same premise. So if youth is happiness, then the “other”, old, must be sadness.

With this in mind, *American Reunion* was not funny, but pathetic. Are we really laughing at Jim parading around on a front lawn in skin tight, hip suffocating, leathery booty shorts, whilst fighting a high school jock? Can we choke on laughter as we witness Stifler defecate into a beach cooler in the open sunlight? Or do we ultimately feel sorry for these immature adults, stuck between reveries of what was in high school instead of what is as grown men? Perhaps my loud laughter was a nervous chuckle and a conscious proclamation that by the time my “American Reunion” rolls around I will not be pretending to have travelled to remote Islands like Finch, an assistant Staples manger, but actually have

done everything I sought out to do.

One of my favorite canonical novels is F. Scott Fitzgerald’s, *Beautiful and the Damned*. The novel highlights the power of beauty, which can be interpreted as simply youth. When you’re young you have everything and like Fun, you can “set the world on fire” because the older and more mature fire department will be there to clean up your feverish spilt milk. *American Pie* confirms this belief, but at the same time castigates the other, the old people. Jim’s American Pie brethren are pitied by the end of the movie because of their age, when in fact none of them even reached the end of their life, the age 30. In their late twenties they are juxtaposed to suburban teens, having the time of their life smoking weed and getting wasted at midnight bonfires. However it is the parents that suffer the most because they are the oldest. All of their parents are sex depraved antiquated structures that ultimately succeed in doing the most important thing in life, getting laid. Simply put, the older you are the more life sucks. So foolishly stuff your gargantuan boobs into a bra that tells all of Victoria’s secrets and nab you a young chubbie sporting hottie or if that isn’t possible, doing some wild sexual act in a public venue, be



TYLER GRIFFIN ‘13  
OPINION COLUMNIST

it a lacrosse field or movie theater.

So We Are Young Wabash. Graduation is imminent and growing up is inevitable. Movies like *American Reunion* remind us that life is ephemeral. Wabash only lasts so long as will law school or med school. However, let’s not poke fun at this temporariness like the *American Pie* writers, but understand, respect and enjoy it. College is as close to invincibility you’re going to get so make your memories. Age means responsibility and though not quite as exaggerated as *American Reunion*, wild nights will soon grow wildly infrequent. I’m with Fun, We Are Young and “so if by the time the bar closes and you feel like falling down, I’ll carry you home tonight; however, at 40 my arms might be carrying my sleeping children, leaving no room for an immature you, whoever that might be.

North Central Association Accreditation Visit

Wabash College is seeking comments from its constituencies about the College in preparation for its periodic evaluation by its regional accrediting agency. The College will host a visit October 8-10, 2012, with a team representing the Higher Learning Commission of the North Central Association.

Wabash College has been accredited by the Commission since 1915. The team will review the institution’s ongoing ability to meet the Commission’s “Criteria for Accreditation.” The public is invited to submit comments regarding the College via the Commission’s Web site [http://www.ncahlc.org./Information-for-the-Public/third-party-comment.html] or by mail to the address below:

Public Comment on Wabash College  
The Higher Learning Commission  
230 South LaSalle Street, Suite 7-500  
Chicago, IL 60604-1411

Comments should address substantive matters related to the quality of the institution or its academic programs.

Comments must be in writing and received by September 10, 2012

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Congratulations to the three recipients of the Rudolph Scholarship:

Jeffrey Bohorquez, who will study in Paris, France;

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# Pan-Hel: “Let’s be Us”

SAM BENNETT '14  
STAFF WRITER

The Pan-Hellenic festival in the Ancient Greek world represented the unification, if only for a moment, of an entirely dispersed collection of political and social entities. Etymologically, the phrase “Pan-Hellenic” means “all Greek.” The words that compose the phrase itself hold within them the basic description of the event. Games were played, libations were had, societies blended into one another. The actions of this ancient celebration reflected the beautiful potential of societal construction. But the first question we should posit is, “How does Wabash’s Pan-Hellenic festival reflect the ancient Pan-Hellenic festivals of the Greeks?”

In our version of the festival, the different fraternity houses come together to play games, have libations, and blend their societies with one another. But the crucial difference here is that the ancient Greek civilizations performed this festival for deeply meaningful reasons. The festival contained within itself the notion that a warring group of peoples could gather together for the sake of something else, for



COURTESY OF DANIEL KING

Bed Races are an integral part of Wabash’s Pan-Hel experience.

the sake of communion. The reason why Wabash’s Pan-Hellenic festival cannot reflect these things in the same way has to do with the fact that, at the end of the festival, we are supposed to maintain a culture of civility anyway.

To be true to the Pan-Hellenic experience, Wabash’s festival ought to take place in a moment of seem-

ingly peaceful and tranquil times. But because Wabash’s campus eternally fosters the appearance of peace and tranquility, the beauty of a Pan-Hellenic festival can never be fully realized. For how could one truly understand the catharsis of such a festival if there is no underlying quasi-perpetual fear for one’s livelihood?

We might say that impending finals or fear for a decent GPA are similar to some underlying fear for one’s livelihood, but the two are incomparable seeing as the former is much more serious and potentially disastrous.

There might be another fear that pervades our celebration of our instantiation of the Pan-Hellenic festival. With threats of a police presence and with current administrative actions, the student populace is indeed sparked by a constant fear for the Wabash that they have been told stories of, the Wabash of the past, the most beautiful proclamations of Wabash. And regardless of personal opinions on the matter and the interpretations of specific motives, it should be clear that the effects will be seen and experienced by all.

So let us gather and pour libations, mesh our different societies together into one large and frothing melting pot; let us synthesize our individual presences into one larger communal presence; let us excavate from the earth the greatest of fears we have ever realized. Let us be Greeks in the face of Odysseus’ Scylla or Charybdis. Let us be Hektor in the face of ever-warring Achilles. Let us be as we are for the sake of what we might become.

# Yet Another Cliche National Act

ALEX TOTTEN '13  
MUSIC COLUMNIST

Another National Act is quickly approaching our sleepy campus, Wabash, and this time it’s Mac Miller. As par the norm, I’ve been assigned to do a preview, and, as was the case for Asher Roth and Mike Posner, I, naturally, have never listened to Mac Miller before today. I had heard of him, the name was familiar to me, but I had never had the pleasure of listening to this musical genius.

By now, you must have realized that I’m being facetious and sarcastic; Mac Miller, by no means, is a musical genius. In fact, I would go as far as saying that his music is rather bland. Now, if you’re reading this Mr. Miller, I mean no disrespect. If anything, I respect the fact that you were able to become so famous at such a young age. At age nineteen, you’ve been able to create a name for yourself in our horribly predatory music industry. That, at the very least, should be commended, but, that’s, again, not to say that this music is, by any means, good.

I, again naturally, had to look up the lyrics to most of his songs, as I am an old man and I cannot understand what most rappers are saying. I came across “Donald Trump”, which Spoti-

fy told me is his most listened to song. At first, I could dig the musicality, and the flow was respectable, but the lyrics are just bad. It reads, in essence, cliché, cliché, expletive, female degradation, cliché, expletive, and, finally, something about substance abuse.

I understand that this is the “thing” in popular music, and, specifically, rap. I don’t want to sound like some suburban mother, specifically Tipper Gore, right now, but that’s simply not engaging for me. Popular rap is just a slew of sexist remarks mixed with swear words, and Mac Miller’s songs don’t derivate from the script. He follows the same formula that’s made so many before him so very popular and so very rich. Again, I have respect for people that are able to grind out a niche in the pointlessness of American music, but I have a problem with all of this.

It’s boring; it’s bland, and it’s, above all, pointless. If someone were to have played me one of his songs before I knew him, I could have told them the five people he sounds exactly like but I couldn’t tell them who it was, or why I should want to listen to him. I understand; it was a safe choice. Most everyone can, at least, not think and listen. To be fair to him, the songs are sampled well, the beats are good, the flow is electric,



COURTESY OF SKEATBEATZ.COM

Mac Miller, 20, is set to perform as Wabash’s Spring National Act this evening.

they’re a touch catchy, so I understand why we went down this road, Wabash; I’m just a touch disappointed.

The lyrics are so bad that I feel like I’m not getting something and thus I’m an idiot. Am I overlooking the bravado of his plight? Do I just not get it anymore? I feel like, at twenty-one years old, I’m not that out of touch and I know what’s going on still. Maybe there is something more to it than I can see, but I doubt it. Are we doomed as a community to keep repeating out mistakes? I know that our resources

are limited considering we only have fifty thousand dollars to play with each semester, but I remember having Lupe Fiasco come and play and that show was smart and entertaining.

We can do it, Wabash. We have the control to invite whomever we please to come play. The Decemberists were only forty thousand, and there are plenty of other bands that aren’t horrible we can get for the same price. Let’s move, as a group, and get a show that isn’t completely thoughtless.

# Unisonic Differs From Helloween

ADAM SOSHINICK '13  
MUSIC COLUMNIST

Legendary ex-Helloween team, Michael Kiske and Kai Hansen, along with Pink Cream 69 accomplice, Dennis Ward, are back at the game called rock with a new power metal and hard rock project called Unisonic. Their debut, cleverly sharing the same name, pokes fun at Kiske and Hansen’s time in Hel-



COURTESY OF ROCKUNITED.COM

Vocalist Michael Kiske performs with his new project, Unisonic.

loween, but it never awakens the classic power metal beast that emerged in the mid ‘80s when the two unknowingly influenced thousands of bands that would emulate them. Conventional for the subgenre were soaring choruses, floating melodies, and a whole lotta harmonized guitar leads, and for Unisonic, most of that sticks, but the fundamental change lay with the inclusion of poppy chorus hooks and hard rock-type song writing that dominates the majority of the album. Nevertheless, Helloween’s softer Euro-based power metal sound, an alternative to the more aggressive thrashy U.S. brand, has always been about catchiness, so perhaps the existing direction remains less surprising to some veteran listeners.

Despite a quasi-Helloween reunion, Unisonic falls short of expectations because it lacks the clout forecasted from the team primarily responsible for the magnum opera Keeper pair that put their former band on the map. Indeed, Unisonic is not Helloween. The pounding double bass, breakneck guitar riffs, as well as innovativeness associated with early German power metal are missing from the fold. Conceivably, the change in sound can be attributed to three members of Pink Cream 69, who, at one time, dabbled in the lighter side of hard rock, in addition to a former member of Krokus calling the band home. In opposition, Kiske and Hansen symbolically struggle to keep the metal torch lit with the only reminders of their presence vo-

cals, hot guitar solos and leads, and the occasional melodious reminisce back to Euro power metal.

If taken as a smite to the established Helloween benchmark, Unisonic will turn heads and alienate listeners, but if accepted as a fun, hard rocking album full of derivative party music, the record becomes a less intrusive take on power metal culture. When the generic melodic tracks are overlooked, the album certainly has its merits, especially the first two compositions, as well as “We Rise,” though the rest unfortunately hang outside realms of metal, bridging the gap between pop and hard rock. The closer, “No One Ever Sees Me,” is notorious even among this collection of music because it treads on thin ice as a largely acoustic ballad. The remaining fade into the background as a safe bet for accessibility, perfectly feasible as an attempt to capture a broader audience, which may undoubtedly be what the band, as a whole, was aiming for.

In the end, Unisonic is a solid effort if approached with an open mind. For those wanting a throwback to Helloween of vintage, archetypical sound bytes are found in scattered morsels throughout the record’s musical landscape, but, for the most part, the album doesn’t house the same kind of music. For those wanting a good time with what will likely have memorable song writing, Unisonic is highly recommended, specifically as a gateway to authentic power metal.



# Documentary Shows Afghan Criticism

JACOB BURNETT '13  
MIDDLE EAST COLUMNIST

Marines face these challenges as they fight to liberate Marjah from Taliban control. *Battle for Marjah* documents the challenges facing the marines as they try to gain control of the area and work with the members of the community; it highlights the interplay of politics and reality, raises many questions, and shows the Afghani side of the invasion.

On February 13, 2010, American-led coalition forces launched the biggest military operation since the beginning of the Afghanistan War. They had four tasks: remove the Taliban, hold all ground seized, build infrastructure and governance, and transfer control to Afghan security forces. The first part of the documentary focuses on the first two issues, and the second half emphasizes the success or failure of the last two tasks.

*Battle for Marjah* highlights the risks and fears of the marines as they engage in guerilla warfare with the Taliban. It covers the stress the marines endure as they fight to liberate Marjah. The marines explain the importance of avoiding civilian casualties. However, a powerful scene portrays the sequence of events that play out if marines accidentally kill civilians.

The marines accidentally killed four members of a family: one woman and three children. The marines then talk with the man whose family they just killed. They offer



COURTESY OF BLOGSPOT.COM

U.S. Marines prepare for a possible fire fight in Marjah.

him their condolence in the form of ten thousand U.S. dollars. The man seems to be in utter dismay, unaffected by the lucrative offer. This scene brings up numerous questions. How should the U.S. deal with civilian casualties? Is money for one's loss the best way to justify the act?

The documentary illuminates the interplay between politics and reality. It cuts from the action to interviews where politicians and military officials discuss Marjah. The battle unsuspectingly took longer than anticipated due to the skills of the Taliban, their weapons, and the guerilla warfare. The politicians and military of-

ficials seemed to sugar-coat the reality and severity of the battle in Marjah. The director skillfully followed the clips of the interviews with the reality of troubles occurring in Marjah.

After the marines take control of Marjah, they engage in completing the last two tasks. The marines help rebuild the city by fixing up the Mosque, building a small park, and cleaning up the bazaars. The marines seem to be pleased with the work that they have done, but the Afghanis exclaim that they want the American forces to leave. The marines explain that they are frustrated because they freed these people from the Taliban control, and

they expected the members of the community to be grateful. However, the Afghanis critically analyze the true intentions behind the American forces.

The documentary also opens the door for discussions on numerous other topics. The Americans use a translator to help them communicate with the locals. However, the expertise and exact translation between English and Pashto can be misinterpreted. Problems lie in this mistranslation. There is a huge difference between the translator saying to the man who lost his family: here is money for your loss and we are paying you off for your loss. A simple phrase or message can be lost in translation.

A second topic the movie breezes over occurs in a scene where the American forces are recruiting Afghani security forces. The Afghani men are signing up, and an American marine says that these men could have possibly been part of or are part of the Taliban. The scene particularly shocked me because it seemed to be a perpetual cycle of Taliban control. However, now these members are being supplied weapons and training from American forces.

*Battle for Marjah* opens the audience's eyes to the numerous problems the marines fighting for America and Afghanistan face. It highlights the Afghani's and marines' sides of the battle. The documentary educates the audience on proximate and deeper issues in the Afghanistan-American conflict.

# Baseball Division Predictions For 2012

JOHN DYKSTRA '13  
CAVELIFE EDITOR

AL Central

1. Detroit Tigers
2. Kansas City Royals
3. Cleveland Indians
4. Chicago White Sox
5. Minnesota Twins

The Tigers improved their already substantial offense by locking Prince Fielder up for the next nine years. The Royals' youth are on the rise and ready to turn the organization around. Cleveland did not make many changes during the offseason, but it did not hurt itself any. Chicago brought in an inexperienced manager in Robin Ventura, and the team is set to go in a new direction with Ozzie Guillen gone. However, if Adam Dunn and Alex Rios return to their all-star form, the Sox could turn some heads.

AL East

1. New York Yankees
2. Tampa Bay Rays (Wild Card)
3. Toronto Blue Jays
4. Boston Red Sox
5. Baltimore Orioles

The Yankees have an abundance of skillful arms and a decent offense to back them up. Tampa Bay has proven itself to be a contender no matter how young and inexperienced the team is, thanks to Joe Maddon. The Red Sox need at least a year under Bobby Valentine to compete with the Yankees, Rays, and Blue Jays, but do not count them out.

KYLE BENDER '12  
STAFF WRITER

AL Central

1. Detroit Tigers
2. Cleveland Indians
3. Kansas City Royals
4. Chicago White Sox
5. Minnesota Twins

The Tigers made the second biggest deal of the offseason by signing 1B Prince Fielder to a nine-year, \$214 million deal. While many analysts questioned whether the amount of money was worth it for a player who is usually among league-leaders for strikeouts per season, I think it was a good pickup. The Tigers still have the best pitcher in baseball in Justin Verlander and an annual MVP contender in 3B Miguel Cabrera. No other team possesses the talent to keep up with the Tigers.

AL East

1. New York Yankees
2. Tampa Bay Rays (Wild card)
3. Boston Red Sox
4. Toronto Blue Jays
5. Baltimore Orioles

As much as I hate to say it, the best team money can buy should win another AL East division title. The Yankees have too many weapons and too much cash for the rest of the division to keep up. The Red Sox will be undergoing a season of transition to new manager Bobby Valentine's style of play, which will likely keep them from landing at the top of the division.

AL West

1. Texas Rangers
2. Los Angeles Angels (Wild Card)
3. Oakland Athletics
4. Seattle Mariners

Despite the Angels' signing of Albert Pujols, the Rangers still have a strong enough lineup to stand their ground. It will be interesting to see the matchup between the Rangers and their former star pitcher C.J. Wilson. The A's have gotten a little older by taking a chance with Manny Ramirez, who will have to serve his 50-game suspension at the start of the season, but the club brought in its future centerpiece, Yoenis Cespedes.

NL Central

1. Cincinnati Reds
2. St. Louis Cardinals (Wild Card)
3. Milwaukee Brewers
4. Pittsburgh Pirates
5. Chicago Cubs
6. Houston Astros

The Reds made all the right moves by trading for Matt Latos and Sean Marshall and signing star first baseman Joey Votto to a contract extension. The Cardinals may have lost Albert Pujols, but they made a beneficial addition in Carlos Beltran, and Adam Wainwright is back. The Brewers' offense will not be as stellar without Prince Fielder, but Aramis Ramirez could help.

AL West

1. Texas Rangers
2. Los Angeles Angels (Wild Card)
3. Oakland Athletics
4. Seattle Mariners

The Rangers could easily return to the Fall Classic again this year, but first must fight off their division counterparts. The Angels received a huge boost when they signed 1B Albert Pujols during the offseason, but fans are also excited about the addition of LHP C.J. Wilson. The movie "Moneyball" raised awareness of the genius of Oakland's General Manager Billy Bean, so I've learned to never count the A's out either.

NL Central

1. St. Louis Cardinals
2. Cincinnati Reds (Wild Card)
3. Milwaukee Brewers
4. Pittsburgh Pirates
5. Houston Astros
6. Chicago Cubs

I can find no team in the NL Central with the firepower to unseat the reigning World Series champs from once again capturing the division crown. Although they lost Albert Pujols, the Cardinals will actually be more competitive this year, thanks to the addition of OF Carlos Beltran and the return of RHP Adam Wainwright. Look for the Reds to contend until late summer, before settling for a Wildcard berth.

NL East

1. Philadelphia Phillies
2. Washington Nationals (Wild Card)
3. Miami Marlins
4. Atlanta Braves
5. New York Mets

Philly still has a powerful roster even though Ryan Howard and Chase Utley will miss part the beginning of the season. The Nationals have a young team and a bright farm system. Their addition of Gio Gonzalez helped them set the tone for their dynamic starting rotation. The Miami Marlins completely restructured their outlook by reeling in free agents Mark Buehrle, Heath Bell, and Jose Reyes.

NL West

1. Arizona Diamondbacks
2. San Francisco Giants
3. Los Angeles Dodgers
4. Colorado Rockies
5. San Diego Padres

The D-backs, Giants, and Dodgers all have decent starting rotations, but the D-backs' staff will dominate with Ian Kennedy, Daniel Hudson, and newly acquired Trevor Cahill. Starting pitchers Tim Lincecum, Matt Cain, who just signed a large contract extension, and Madison Baumgardner will keep the Giants in playoff contention. Look for Matt Kemp and Clayton Kershaw to have another big year with the Dodgers.

NL East

1. Philadelphia Phillies
2. Atlanta Braves (Wild Card)
3. Miami Marlins
4. Washington Nationals
5. New York Mets

Already one of the strongest divisions top to bottom, the NL East got even better over the offseason thanks to additions by the Marlins (SS Jose Reyes, RHP Heath Bell, and LHP Mark Buehrle) and the Nationals (LHP Gio Gonzalez, RHP Edwin Jackson, expected debut of C Bryce Harper). However, Charlie Manuel has developed a model of consistency in Philly, so expect the Phillies to make another deep postseason run.

NL West

1. Arizona Diamondbacks
2. San Francisco Giants
3. Los Angeles Dodgers
4. Colorado Rockies
5. San Diego Padres

The NL West will be up for grabs until late in the season. The Diamondbacks, Giants, and Dodgers all have strong pitching staffs who can maintain control in the late innings of a game. However, what distinguishes the Diamondbacks from the rest is the development of their position players. OF Justin Upton leads a host of young players who saw their numbers significantly improve last year.



# Glowinski '12 Born Fighter

KYLE BENDER '12  
STAFF WRITER

Sam Glowinski '12 has been overcoming obstacles his entire life. Born with malignant melanoma, a rare type of skin cancer, he underwent more than a dozen surgeries before the age of five.

Despite those challenges, Glowinski has flourished as a student at Wabash, serving as a past president of Lambda Chi Alpha Fraternity, while also helping the track program capture its first indoor and outdoor conference championships. Set to graduate in just a few short weeks, Glowinski will take his degree in Religion to St. Petersburg, Va., where he will teach middle school social studies as part of Notre Dame's prestigious Alliance for Catholic Education master's program.

"My parents always tell me that I have been a fighter since Day 1," Glowinski said. "But I just consider it part of surviving. I didn't make a conscious decision when I was six months old to beat cancer, but it happened. It has certainly been the defining thing in my life and makes me who I am. Whether good or bad, I have a unique look about me and people remember me for it – it's a good conversation starter.

Glowinski had his last surgery more than fifteen years ago and has been cancer free since. Of all the moles on his body, 95 percent fall into the "potentially cancerous" category, so it is important for him to maintain regular checkups but doctors consider the threat of cancer ever returning to be very minimal.

Originally planning to join the Coast Guard after graduation, Glowinski credits inspiring professors who love what they do as the primary reason his career path changed.

"I've had so many professors who made the classroom experience exciting and fun, so much that learning becomes contagious for their students," Glowinski said. "I wanted to get involved in education



JOE SUKUP | WABASH '15

In his time at Wabash College Glowinski has been a leader on and off the field

as a result of these experiences."

Three courses taken with Professor Bill Cook '66, including one on African Christianity, which spent three weeks in Kenya this past summer, provided Glowinski with a host of memorable moments.

"Dr. Cook has been a great mentor," Glowinski said. "The relationship we have developed solidified my decision to become an educator, so that I can serve that same role to younger students."

When asked about his student, Professor Cook expressed equal feelings of admiration and respect.

"Sam Glowinski is a man who is gentle yet strong, a leader but a servant leader," Cook said. "Whether guiding Lambda Chi Alpha or playing

with a Kenyan child, Sam is the same person; that would be true if Sam talks with homeless people and world leaders. Sam embodies so much of what it means to be a Wabash man. He is indeed Some Little Giant, and that is about the highest compliment I give."

The same can be said of Glowinski and his role on the Wabash Track and Field team. As a freshman, Glowinski was the only pole vaulter on the roster, and thus asked to score all of the team's points in the event. As Head Coach Clyde Morgan developed the program into a national powerhouse, he also added several pole vaulters with more experience and talent than Glowinski.

"As the veteran of the group, it has been really fun to watch the young guys come in and excel," Glowin-

ski said. "My role has developed to the point where I can help the team most by making sure the younger guys improve. I still place in meets and the team still wins, but knowing that I might have played a small part when my teammates break records and qualify for nationals – that's what feels great and makes me want to become a coach someday."

"It is the approach our entire team has embraced. We want to succeed as a unit and it is not acceptable if only a couple guys are doing well and going to nationals – we want to get to a point where the entire team qualifies for nationals."

Coach Morgan credits Glowinski as one of the reasons Matt Knox '13 came to Wabash. During his recruiting visit, Glowinski served as the host for Knox, who was "treated like family." Knox has since gone on to have a successful career as pole vaulter for the Little Giants, setting a school record in the event this past year.

"Sam is the poster child for N.B.U. (Nothing Breaks Us) starting at a young age with the adversity he faced with the skin cancer," Morgan said. "He has been through a lot and we believe adversity builds character. That is why he has developed into the man he is today. I think he would make a great coach someday."

While his four years at Wabash have gone fast and he has accomplished much, Glowinski plans to spend his remaining time at the College reminiscing with pledge brothers and classmates.

"It will be hard to leave this place," he said. "We all put in so much time, energy, emotion, and love to make it through – I don't think graduates ever truly leave, they stay connected and passionate about Wabash wherever they end up. I know I will."

# Miller Breaks Strikeout Record in Loss

MATT STEWART '15  
STAFF WRITER

Sophomore JT Miller had a superb performance in Saturday's game against Wooster, as the Little Giant struck out seventeen batters in seven and two-third innings. Dominating most of the batters he faced, Miller broke the Wabash record for strike-outs in a single game.

Coach Cory Stevens said Miller's performance against such an offensively-skilled team was very impressive.

"Wooster is traditionally one of the best offensive teams in the nation, and JT didn't let it phase him," Coach Stevens said. "He located all of his pitches well; he changed speeds, threw strikes, and challenged their hitters consistently throughout the order."

Miller said he was happy with his performance, and he hopes that he and the rest of the

team can continue to perform well and win games.

"Setting a record is nice; it's something that I will always be able to look back on," said Miller. "I hope that we as a team can continue to break records because it means we can put a good performance together on the field and win games."

Miller broke the previous record of thirteen strike-outs in one game, previously held by Kelley House in 1989, with seventeen of his own on Saturday. Miller was one strike-out short from the NCAC record of eighteen strike-outs in one game.

Along with Miller's seventeen strike-outs, Junior Chris Widup added four in one and one-third innings during the game to break the single-game conference record for most strike-outs (21) by a team.

Despite his stellar performance, Miller noted that he wishes the team had won the game.

"I would have hoped to have won the game rather than break the record," said Mill-

er. "This is a big time of the year when we need to get some victories to get back on track."

The 2-1 loss to Wooster was preceded by a 10-5 loss to Case Western earlier Saturday. Case Western simply out hit the Little Giants with seventeen hits compared to Wabash's ten.

Coach Stevens said that the team was inconsistent during the weekend, as seen in the difference in hitting and pitching performances in Saturday's games. He said that the team needs to focus on each facet of the game.

"We pride ourselves on working hard each and every day," said Coach Stevens. "We will continue to stress the importance of all phases of the game in context to pitching, defense, situational hitting, and base running."

Miller said that execution will be necessary for the team in the pursuit of the conference tournament.

"It all comes down to execution. We may have broken records, but we ended up losing the game because the other team executed. They made the plays, and we didn't," said Miller. "We need to get on a role and execute to keep the season alive."

The Little Giants find themselves in a good place as they approach the conference tournament. The team is currently placed second in the division. Therefore, clinching a spot in the conference tournament is in the team's control.

If the team performs well during the next two weekends of conference play, a bid to the conference tournament is in sight.

"We've been in this position before with the 2011 squad when our players really hit their stride and pulled together as a team the last few weeks of the season," said Coach Stevens.

With upcoming series against DePauw and Denison during the next two weekends, the Little Giants will have that opportunity to pull together with hopes of going to the conference tournament.

Wabash will travel to Greencastle this weekend to face DePauw. Games will begin at 12:00 and 3:30 PM both Saturday and Sunday.



COURTESY OF PUBLIC AFFAIRS |

Despite throwing a record 21 strikeouts in a nine-inning game against Wooster, the Wabash baseball team lost to the Fighting Scots. Senior pitcher Andrew Swart (above) is shown playing against Blackburn last month.





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# Arkansas Athletic Director Gives Hope To College Sports

**BRANDAN ALFORD '12**  
**SPORTS EDITOR**

How important is winning at the major college level? At some places, it is everything. This week, the country found out that Arkansas is not one of those places.

After posting back-to-back 11-win seasons at the helm of the Razorback football program, Bobby Petrino has put Arkansas football back on the map. The Razorbacks look like a consensus top-10 team heading into the fall, and they have the talent to make a run at a BCS bowl in 2012. Petrino has turned around a once-proud program and made it a contender in the ever-challenging Southeastern Conference.

But with a string of bad decisions, Petrino cost himself a chance to see if those lofty goals will be met.

Last week, Petrino was involved in a motorcycle accident in which he and his passenger, both of whom were not wearing helmets, were injured. As details become known and the facts began surfacing, the ugly truth of Petrino's off-the-field life unfolded. The passenger, as it turned out, was a 25-year old employee at the university whom Petrino hired based on their relationship, not her qualifications.

Never mind the fact that Petrino was involved in an affair and that he was hiring his mistress, he went ahead and sealed his fate by lying to members in the athletic department and his bosses about the incidents.

Seemed like a no brainer for athletic director Jeff Long to fire Petrino. It should be easy for the university to just wash its hands of a man that has a less-than stellar record on loyalty and character.

But there was that issue of winning and football that complicated things.

There is a large contingent of Arkansas fans, and likely fans around the country, that are convinced that Petrino's off-the-field issues shouldn't overshadow his sideline resume. And they were a loud contingent.

But Long made the toughest decision: the right one. Long fired Petrino and put his football program in a precarious position. Not only was the head coach gone, but the team is in the middle of spring ball, making it nearly impossible to find a suitable replacement in the short term. Long had to look those football players in the eye and tell them he had fired their coach; Long had to face the media on Tuesday and explain how he might have derailed one of the most promising Arkansas football seasons in recent memory.

And he did it with class.

Long made the decision that his office and Arkansas athletics wouldn't have its reputation compromised by Petrino's inability to handle his social life. He made a timely decision to rid his school of a coach who had a high priority on winning and a low priority on honesty and integrity.

The way that college athletics operates today is a machine focused on revenue and championships. The Petrino case begs the question whether Nick Saban at Alabama or John Calipari at Kentucky would be fired for a similar situation. Is Arkansas the exception to the rule or did the Razorbacks' athletics department illuminate where the line is drawn around the country?

Living on a division three campus, the Wabash community is exposed to college athletics in its purest sense, with a focus on academics and no athletic scholarships in sight. Many times, we trumpet division one as an evil entity that is devoid of amateurism and overloaded with greed.

This week, Arkansas athletic director Jeff Long reminded us all that there is still a place for character at the major college level, even at the expense of winning.

# Tennis Team Looks To Postseason

**TYLER WADE '12**  
**STAFF WRITER**

The Wabash College Tennis Team traveled to Springfield, Ohio this past weekend knowing that it needed to take care of business against the host Wittenberg Tigers to earn the highest seed possible in the North Coast Athletic Conference tournament.

The Little Giants got off to a hot start in doubles play as the duos of Wade Miller with Pete Gunderman and Daniel Delgado with Nate Koelper beat their opponents.

Wabash would only pick up two wins out of six matches in singles play. Miller and Phil Kubisz were winners in singles play. Wabash fell to the host Tigers 5-4.

"We went into the Wittenberg match knowing how important a win was for seeding purposes in the conference tournament," said Head Coach Jason Hutchison. "With a win we probably end up as the fourth seed in the tournament, a loss probably meant we would fall to sixth."

The weekend was not a complete loss, with solid performances coming from the doubles teams and flashes of brilliance from several singles players.

As the rest of the day's action finished up, it became clear that Wabash would take the fifth seed in the tournament. The Little Giants beat Allegheny 8-1 while Ohio Wesleyan only beat the Gators 6-3 giving Wabash the tiebreaker.

Fortunately, this means Wabash will likely have a rematch with Wittenberg in the first round of the conference tournament. Giving them another opportunity to beat the Tigers.

Hutchison said the team was prepared to play the Tigers again, "It's pretty much guaranteed that we will see Wittenberg in the conference tournament so the guys are pretty excited about that."

On Wednesday, the Little Giants travelled to take on the DePauw Tigers, one of the perennial powers in Division III Tennis. The Tigers are 10-4 on the season, which should prove to be a tough challenge for the Little Giant tennis team.

Wabash has not won a single point against the Tigers since 1993. The last time Wabash beat DePauw, as a team, in tennis was 1975.

Hutchison hopes to continue making progress to close that gap. The win streak that the tennis team had at the beginning of the semester is evidence enough that they are going in the right direction.

"We need to continue recruiting hard, finding those kids who are excellent players but who are also good fits for Wabash. Over the years I've lost many kids to DePauw but that has changed recently."

The Little Giants are entering the toughest portion of their season with matches against DePauw and

See Tennis, Page 10



# Golfers Look To Improve For Conference

JOCELYN HOPKINSON '15  
STAFF WRITER

Professional golf watched as Bubba Watson donned the green jacket this weekend, while playing on an equally majestic course our Little Giants didn't shine as bright. The team finished fourth in the Big Four Classic held at Crooked Stick, a course that was once home to prestigious tournaments such as the US Open.

"We struggled a bit last weekend," freshman Scott Johansen said. "We have to come out with more focus at our next invite."

The golf team is relatively young and inexperienced. Almost half of the golfers are freshmen standing in stark contrast to the two seniors on the team. Not only is Johansen a freshman, but it is his first year playing competitive golf. He opted for baseball in high school instead of golf.

"Logan is a big reason why I decided to golf here," Johansen said. "We played together a lot over the summers and I enjoyed it as a hobby."

Johansen was referring to Logan Burdick, a high-school friend and fellow freshman golfer.

"I wanted to try something new," Johansen said. "I played baseball for 14 years but golf is something else I enjoy and I wanted to give it a try. I knew it'd be a challenge but I was pretty excited to start playing competitively. I was also nervous when I started because I wanted to perform well for everyone."

Swinging a nine iron after swinging a bat for 14 years will take some time getting used to. Johansen has made a few adjustments along the way.

"I feel like I have improved from the fall season," Johansen said. "Coach had me change my grip and it has paid off."



COREY EGLER | WABASH '15

The Golf team struggled this weekend finishing fourth in the Big Four Classic at Crooked Stick golf course

Changing his grip required a lot of practice last winter and it was awkward initially. "I moved my bottom hand (right hand) over," he said. "Getting my hand placement comfortable was the most difficult part. At times, I wondered why I was changing it."

The grip change has given Johansen a sense of accomplishment, as his improved play finds him placing higher at tournaments.

"I qualified in the top five for the first time at our first tournament and finished second in in-

dividuals," he said. "The change has come along a lot faster than what I thought it would. It's pretty much a learning process right now."

Johansen's best score was a 76, which he shot at DePauw, leaving him five strokes over par. The score doesn't seem like much, but it is a step in the right direction for Johansen.

The learning process is more than a grip change for the math major. He has Coach Mac Petty to help him. Coach Petty retired from the hardwood last spring and moved on to the fairways, helping the team

with more than chips and puts.

"He wants us to grow more as people than anything else," Johansen said. "It's more important to him that we become good people in the real world."

Seniors Ben Foster and Terry Sullivan shoulder much of the team's leadership role. Johansen leans on them for different reasons.

"Terry is the guy I go to for help with my swing and mechanics," Johansen said. "I go to Ben when I need help on academics or want someone to talk to."

Johansen has to qualify against Sullivan, Foster, and other members on the Little Giant golf team in order to compete at meets.

"Qualifying against guys with more experience can be tough," he said. "It's important to win the mental game. I just try to stay positive and let it [my shot] go."

Last weekend was just the team's second spring meet. Wabash travels to Rose-Hulman this weekend. The meet will have a special meaning for Johansen.

"We play down in Terre Haute which is near my hometown," Johansen, who hails from Clinton, Ind., said. "I'll have a lot of friends and family members come out and watch me play."

Wabash golfers will prepare for conference after the Rose-Hulman Invitational. Conference will be played over the final two weekends of April, with Allegheny College serving as host for the first weekend, and Oberlin College hosting the second.



COURTESY OF PUBLIC AFFAIRS

The tennis team looks to rebound this weekend as they prepare for the conference meet

## Tennis

From Page 9

and Denison before they travel to Kenyon for the NCAC Tournament.

"I told the guys on the way back from Witt that everything we do from this point on in practice and in matches needs to prepare us for the first round matchup against Witt."

Heading into that match the team looked to restart the win streak that they started the season off with. Conference is weeks away for the Little Giant tennis team and Hutchinson urged his team to finish strong. Addi-

tional motivation for the team to do well is the fact that Hutchinson is nearing in on his 100 win as a Little Giants head coach.

Hutchinson was only focusing on the next match though.

"We just need to finish strong, have a good April, and finish as high as we can in the conference tournament."



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## This Weekend in Wabash Sports

### Saturday

Baseball	vs. DePauw*	12:00pm
Track	at Franklin	12:30pm
Tennis	at Oberlin	TBD

### Sunday

Baseball	at DePauw*	12:00pm
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