

# THE BACHELOR

THE STUDENT VOICE OF WABASH SINCE 1908

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## Neukom Extolls Global Rule of Law

JOHN DYKSTRA '13  
CAVELIFE EDITOR

Wabash honored William “Bill” Neukom Wednesday evening with the Senior Peck Medal. Prior to the awards ceremony, Neukom gave this year’s David W. Peck Lecture, titled “The Value of a Liberal Arts Education and an Appreciation of the Rule of Law in a Complicated Time.”

Neukom presented a wide array of information and opinions on various geopolitical topics—including the climate crisis, divided communities, partisan governments, and the lack of trust in government institutions—and related them to a liberal arts education.

“A liberal arts education gives the foundation for informed, rational, civil discourse,” Neukom said. “You learn from discourse. There has got to be some ground rules. You can waste a lot of time screaming opinions at each other. But, informed, civil discourse is, in many ways, the cornerstone of a fulfilling life and a healthy community.”

Even a liberal arts education has to have a foundation to build off of. Neukom listed the tenets of Wabash’s mission statement—think critically, act responsibly, lead effectively, and live humanely—along with New York University’s fifteenth President John Sexton’s “I” versus “T” person philosophy, and the University of Chicago’s code of becoming a useful citizen as ideal values of a liberal arts education. Sexton’s philosophy is that well-rounded individuals—“T” people—are better off than people who specialize in a particular field—“I” people, Neukom said.

To Neukom, the rule of law is “the foundation for communities of opportunity and equity” and should provide economic opportunities under fair governments.



KELLY SULLIVAN | WABASH '15

Bill Neukom, the attorney who founded Microsoft’s legal department, delivered the annual Peck Lecture on Wednesday. Neukom spoke about the rule of law and its effect here and abroad.

“If you want to live and work in a community of opportunity and equity anywhere in the world, you have to be a part of laying and maintaining a foundation of the rule of law,” Neukom said. “And by community of opportunity, I mean a community that has some economic system—some economic system where folks, on their own merit, on their own application of their skills and learning can have a job and have self-worth from that job.”

“A community of equity means a community that has an equitable [relationship] between government and citizen, and citizen and citizen.

That means the government is accountable under their set of laws.”

Neukom offered his four universal principles of the rule of law: Government officials must be held accountable under law; laws must be “clear, publicized, stable, and fair” and need to be understandable to commoners; the process in which laws are administered, enacted, and enforced must be accessible, fair, and efficient; and independent and ethical representatives must dispute resolution in a neutral fashion.

Neukom began his lecture by depicting Wabash’s relationship with his

alma mater, Dartmouth College. Wabash’s first professors, Caleb Mills and Edmund Hovey, each graduated from Dartmouth. In addition, Thaddeus Seymour, Wabash’s eleventh President, was the Dean of Students at Dartmouth when Neukom was a student there.

A liberal arts education requires students to explore and learn across several disciplines. Neukom advocated transdisciplinary communication.

“The trailing premise is that, if you want to live in a community of opportunity and equity, you have to commit yourself to the rule of law,” Neukom said. “My belief is that we need to take a multidisciplinary approach. And that’s because it’s not the rule of lawyers’ objections. It’s the rule of law. It’s this community foundation, and we are all stakeholders.

“We cannot get anything done if there is not a foundation of law. So, we ought to be gathering around roundtables and sharing ideas and coming up with designs for practical programs to advance the rule of law.”

“A liberal arts education gives the foundation for informed, rational, civil discourse. You can learn from discourse.”

Bill Neukom

## Cole Series: Hinz ‘95 Lectures about Advancing Cancer Research

GABE WATSON '13  
STAFF WRITER

The Wabash Biology Department had a special guest for this year’s installment of the Thomas Cole Lecture Series. Now a Research Assistant Professor at Washington State University, John Hinz ‘95 was a student at Wabash of Dr. Thomas Cole ‘58, for whom the lecture is named. He spoke last week about the role of cancer in the body as well as his research to prevent and combat it.

Hinz lauded Cole as “a guy who dedicated his life to this College” as well as an excellent professor who “made the whole Wabash experience package; it wasn’t just about biology.”

“If Wabash is good about one thing, it is having good professors who will challenge their students,” Hinz said. “When I left Wabash and went to graduate school, that was the first time I ever got a 4.0 GPA because

I had been pushed so hard. It wasn’t the same for my classmates there.”

Hinz learned this not only from his biology classes. A member of Lambda Chi Alpha, he played football and ran track.

“Wabash teaches you your limits and how to push through,” Hinz said. “It’s trial by fire.”

He encouraged students to take advantage of the opportunities they are given at this College.

The critical thinking taught at Wabash is essential in any field accelerating as quickly as biology.

“New technologies alone will bring huge advancements in research, but science is an investment,” Hinz said. “This economic standstill is going to hurt us in the future.”

The real difference made by an investment in science may not be seen until fifteen years later, but trust in this payoff is essential to receiving the outcomes it yields.

“As long as we don’t take science for granted, it will continue to take us into new areas,” Hinz said.

With continued funding he has confidence that the researchers in his field will find entirely new ways of approaching issues instead of “repairing” old concepts to trying and keep up with competition around the world.

And Hinz reminds Wabash students that they have the power to aid the process.

“Wabash men going into the field will be responsible for policy decisions in the future,” Hinz reminded those looking into pertinent fields.

Specifically, Hinz lectured on the origins and causes of cancer as well as the rapidly advancing strategies being developed to combat it. The studies apply knowledge of the roles of different cells, their interactions, and their division and death.

He explained that cancer basically results when certain cells dis-

obey the rules that usually keep cells functioning in unison. When a cell or group of cells refuses to die or divide under its regulations, it becomes cancerous, builds up, and often spreads to other parts of the body.

He also explained this process on a practical level by explaining the antioxidants about which advertisements so often boast. They can often protect DNA from the destructive process of oxidation.

“Eat fruits and vegetables, exercise, and don’t smoke,” Hinz advised, “and that’s 70 percent of your cancer risk gone.”

It is advice we’ve all heard before, made more poignant coming from a professional in the field.

Galvanized by his Wabash trial by fire, Hinz is continuing to move forward in a field that affects millions of Americans.

## Motions Passed as Statements against Administration

PETER ROBBINS '12  
EDITOR IN CHIEF

Students and faculty wrestled this week with how to express disagreement over administration punishment of faculty members socializing with students.

The Dean of the College and the widely-believed central figures have declined to make any public statement over two recent disciplinary or termination actions. *The Bachelor*

has contacted all major participants who have declined to detail what actions, if any, have been taken.

The faculty passed and then voted to indefinitely table a censure motion Tuesday after asking members of the administration and a student representative to leave. One faculty member, who asked not to be identified, told *The Bachelor* that the motion included wording to show the faculty’s disapproval of the action taken in the last week or pertaining to the employment

status of a faculty member. It also would declare that while the faculty understands illegal faculty activity must be dealt with by punishment up to and including termination, the alleged punishments in this particular case were disproportionate to the offense.

The same source said the faculty then voted to table what it had passed. The motion to table passed, 41 to 34, with two abstentions. The original measure cannot be voted on until the next faculty meeting.

The Student Senate acted on its own this week in a similar fashion. The Senate passed a resolution calling for a “restoration of student-faculty relations.” The resolution read in part “this deterioration is attributable to an environment of fear fostered by the Dean of the College.” The resolution was summarized: “Be it resolved that fundamental change is needed in the way the Dean of the College’s office operates for faith in the administration to be restored.”



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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body’s interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. *The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

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*The Bachelor* is printed every Thursday at the Journal Review in Crawfordsville. It is delivered freely to all students, faculty, and staff at Wabash College.

All advertising published in *The Bachelor* is subject to the applicated rate card. *The Bachelor* reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

*The Bachelor* is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

Announcements

- Friday, April 6  
Good Friday.
- Senior Recital: John Murrell ‘12, Salter Hall, 4:30 p.m.
- Wabash Mini Relay for Life, College Mall, 6:30 p.m - 9:30 p.m.
- Saturday, April 7  
9th Annual International Dinner, Chadwick Court, 6 p.m.
- Sunday, April 8  
Easter
- Monday, April 9  
Book Reading by Eric Freeze, Center Hall 216, 12:15 p.m.
- Muslim Student Association Annual Dinner, Detchon Center International Hall, 6:30 p.m. - 8 p.m.
- Tuesday, April 10  
Seniors: Commencement Briefing, Pioneer Chapel, 11:10 a.m.
- Thursday, April 11  
Chapel Talk: Dr. Lexie Hoerl, 11:10 a.m.

Botany Next for Guiden

SCOTT MORRISON ‘14  
STAFF WRITER

Peter Guiden ‘12 has a unique view of home into which he will have no trouble fitting Miami (OH) University next fall as he pursues a Master’s of Science in botany.

Guiden has found a deep interest in environmental ethics, which is the study of how people perceive the world and subsequently act in it. Next year, Guiden will be taking classes, doing laboratory work studying invasive species, and also teaching certain classes as part of the master’s program.

“Those are three things I really like to do,” Guiden said, “so it is a good deal for me.”

The program takes about two years to complete, and from there Guiden could enter the workforce or pursue a Ph.D.

“I figure that in two years I will assess my opportunities further,” Guiden said. “I think the master’s program will be really good for me because I am kind of the kid that chases butterflies and gets distracted really easily.”

Growing up, Guiden constantly moved with his family because his father was in the Air Force until he was a junior in high school. In fact, he moved with his family eight times in about 18 years. Guiden went to high school in Fond du Lac, Wisconsin, but has called a lot of places home and credits the continual movement with helping him to adjust to Wabash.

“When I was younger, I hated all the moving,” Guiden said. “Every two or three years I had to dump old

friends and try to make new ones. The more I grow up and look back, though, I find those experiences to be really valuable. I knew no one coming to Wabash, but I had those requisite skills to adapt myself because I had been in those situations before growing up.”

Despite being born in the Philippines, Guiden thinks of the Midwest as his primary home.

“The Midwest just feels like home to me,” Guiden said. “We have lived in Kansas, Ohio, and Wisconsin, and both of my parents are from Indiana so we spend most summers in northern Indiana. It [the Midwest] has a distinctive feeling for me; it just feels like home, which I guess is why I’m not going very far for grad school.”

The decision to come to Wabash required some development for Guiden, whose father is an ’82 graduate and also a Phi Kappa Psi.

“Growing up, I knew about Wabash, but I told myself that I would never go to Wabash because it is an all guys school,” Guiden said. “I came to Honor Scholar Weekend and saw it for myself and was sold.”

Guiden believes that being a legacy here on campus has enriched his Wabash experience over the past four years.

“I’ll see professors that my dad had, which is really cool, and that’s one example of how Wabash doesn’t change really fast, but on the other hand we have conversations about what does change fast like C & T,” Guiden said. “It is interesting to see that dichotomy of how things change at Wabash, and

how Wabash is seen as a timeless place on the other hand.”

Aside from his involvement with the Phi Psi house on campus, Guiden is a biology major and religion minor, has sung for the Glee Club, and has been involved with Wabash Christian Men and the Newman Center. “Other than that, I just like being a student and going to sporting events,” Guiden said. “I love the overall brotherhood feel of the campus at those times.”

Not surprisingly, Guiden took advantage of study abroad and immersion opportunities and sees them as an invaluable opportunity that Wabash offers students. He spent a semester in Tanzania and Kenya with livestock herders studying their lifestyles and the environment. He has also traveled to Ecuador with the Glee Club and is



in an environmental economics course this spring that will be traveling to Alaska.

“It is so easy to grow up in a place like the Midwest, and you think that how things are here is how it is everywhere,” Guiden said. “But once you travel, you see that there are other things out there, and that experience gives you the opportunity to rethink preconceived notions and reexamine how to look at the world.”



IAN BAUMGARDNER | WABASH ‘14

Senior Pete Guiden has lived in and traveled to many parts of the world. His interest in science, coupled with his travel experience, has inspired him to attend Miami (OH) University for a Master’s Degree in Botany, and his special interest is in environmental ethics.

Su to Pursue Banking, Wall Street

DAVID MYLES ‘14  
STAFF WRITER

For most men who decide to attend Wabash College, home is not too far away. With many Wabash men hailing from nearby in Indiana or the Midwest in general, coming to Crawfordsville is not exactly a radical change. Yet for senior Haoyuan Su, home is much farther away.

Originally from Shenyang, China, a city of 8.1 million and the capital of the northeast province of Liaoning, one may wonder why Haoyuan, also known as Nick, chose a school of 900 in the heart of Midwestern America? His reasoning, however, was not much different than most students who decided to attend Wabash.

“When I applied to U.S. colleges, I was fortunate to know a Chinese student who was then a Wabash senior, and to learn about Wabash from him,” Nick said. “The strong bond of students, faculty, and alumni, the uniqueness, and the generous scholarship appealed to me the most.”

Regarding his choice of the name Nick, he said,

“When I was in elementary school, every student was required to take an English name to participate in the English class, at

that time I was, and still am, a big fan of Nicolas Cage, so I just went with Nick.”

In his four years at Wabash, Su has certainly used his time wisely. He has participated in various organizations such as the Consulting Club, Phi Gamma Delta Fraternity, and Sons of Wabash. Also a former program assistant at the Malcolm X Institute, Su has done everything possible to stay involved on campus. His off-campus activities are also astounding. While studying abroad in Spain last year, Su walked part of a Christian pilgrimage trail. He walked 98 miles in five days, certainly something that many people in the world, let alone at Wabash, would hesitate about doing.

Nick Su’s apparent mental endurance has carried over to the classroom as well. An Economics & Spanish double major and Math minor, Su has maintained a 3.65 GPA. His hard work and dedication have paid off in dividends. Having been accepted into Master’s programs at the business schools at MIT and Duke University, Su has chosen to take a job at Jefferies in New York City as an Investment Banking Analyst. Su revealed that this is just one more example of Wabash’s far-reaching networking opportunities:

“I actually got the job through an alumnus, and he has helped me along the way,” Su said.

Given his academic credentials, one might wonder if he even needed help from a Wabash alumnus. As far as coming to a new country, especially to a town as small as Crawfordsville, one might think that he would have needed much more help dealing with the culture shock. Not so for Nick Su.

“For me it was an easy transition,” Su said. “In middle school I had an exchange experience to Germany...and I had a huge culture shock then. But after that, and I went back to study in China for high school, I didn’t have any trouble getting along with people when I came here. I had also watched a lot of American movies.”

Su especially sees the great positives that come with studying abroad. In regards to China’s censorship laws, Su states that he really need didn’t notice it growing up, and didn’t feel held back. Yet he did admit there were some differences.

“The best thing about studying abroad is that you really gain another perspective, a global mindset, to see things. I would say now that I understand China better, and the difficulties people are experiencing.”

2012 Commencement Speakers Announced:

Yangnan “Paul” Liu

Donovan Bisbee

PHOTO BY COREY EGLER ‘15





# 3 Inches of Blood Stays Bloody

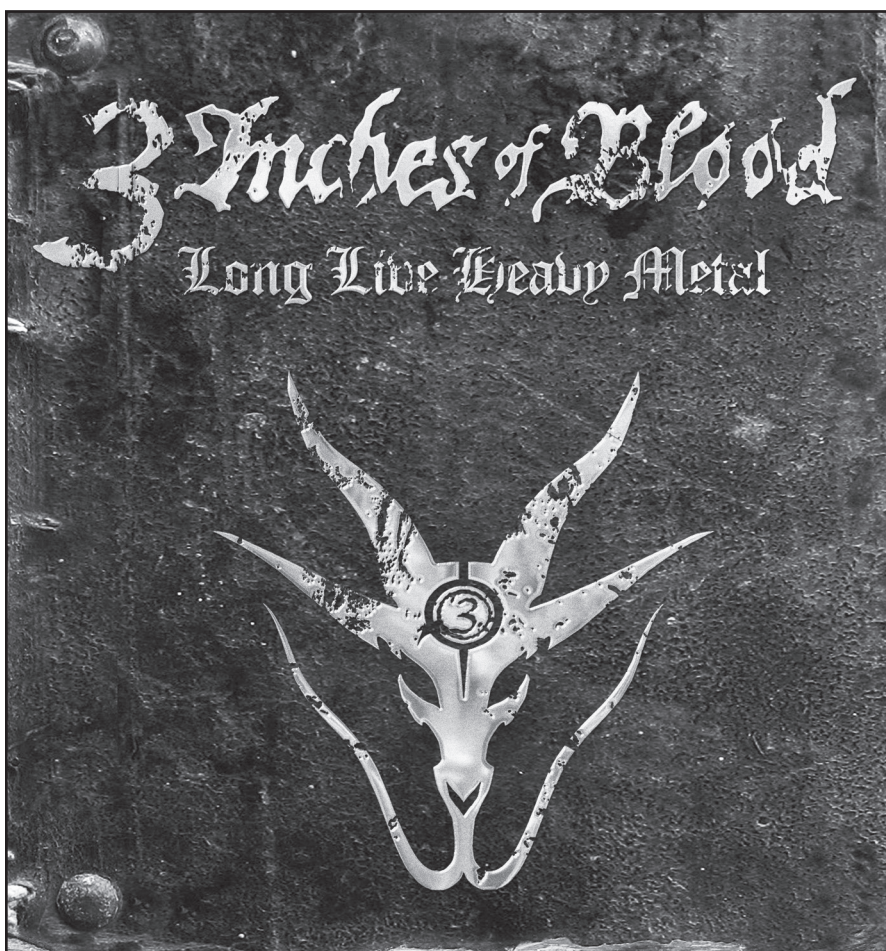
ADAM SOSHNIK '13  
MUSIC COLUMNIST

3 Inches of Blood has always been a fascinating band because, despite having an original line-up hooked on hardcore music, the group played a fusion of heavy and power metal, albeit with a few stylistic exceptions like secondary vocalist Jamie Hooper. Even so, Hooper left the band sometime in 2008 due to vocal complications, leading the metal act to break the shackles of their confinement as they progressed or faltered in sound depending on whom one asks.

Two firmly rooted camps divide 3 Inches of Blood fanatics, those that consider pre-2009 material a zenith of achievement and those who enjoy 2009 and onward thanks to the departure of Hooper. Musically, 3 Inches of Blood has stayed true to its roots for its 13-year existence, but the inclusion or lack of a vocalist was all it took to create rifts among fans.

Since the loss of Jamie Hooper, 3 Inches of Blood continue to move in the direction of what they first set out to become, aspirations running higher to become a classical example of a heavy metal band. *Here Waits Thy Doom* began the shift, but *Long Live Heavy Metal* cements the change in place as the Canadians soldier on without hardcore vocals - which were always a supplement to Cam Pipes piercing highs - and put emphasis on soaring, seemingly unreachable singing feats.

Although Pipe's falsetto has traditionally acted as a spearhead, harsh vocals are peppered sparingly across



COURTESY OF METALSUCKS.COM

The Band 3 Inches of Blood remain a mainstay in Heavy Metal after twelve years together. Their most recent album, *Long Live Heavy Metal*, came out this year.

the compositions, but never overbearing as they were in the past. The accommodating balance allows 3 Inches of Blood's music to breathe, instead of obscuring instrumentals under the shrill, bossy scream of a microphone-hogging maniac.

Perhaps the most surprising transformation *Long Live Heavy Metal* brings into the 3 Inches of Blood

fold are acoustic passages, which have generally been missing from the rest of the band's records. Tenderly strummed guitars contrast with heavily compressed axe slinging, creating a nice retro '70s feel that produce a number of tribalized-folk passages, with "Chief and the Blade" poised as the best example of combination, although the beginning of "Dark Messenger,"

as well as "One for the Ditch" make use of the style in a similar fashion.

Conventional harmonies and melodies remain less shocking because they take advantage of the running tap left by the last album. Comparisons will inevitably be made as listeners correlate the two albums to one another, but *Long Live Heavy Metal* improves considerably upon the Iron Maiden and Judas Priest-inspired approach that embodies the backbone of the 3 Inches of Blood's music.

Standout tracks include arrangements that bring something new to the metal roundtable, predictably acoustic-structured songs, in addition to the organ-charged "Look Out" and "Men of Fortune." While the rest of the songs do nothing more than build on the band's core sound, even those that introduce fresh elements seem familiar because of the relative consistency in writing prowess. Nevertheless, the next album should attempt to initiate a welcome deviation in sound, no matter how slight.

Generally speaking, 3 Inches of Blood remains the same with the release of *Long Live Heavy Metal*, notwithstanding a handful of ingredients that stir the benchmark *Advance and Vanquish* set. In spite of fans biased toward much earlier material, the band's newest album has the potential to bring them back to fandom. But this will not be without a fight. Only time will tell how metaheads react to *Long Live Heavy Metal*, but in any case, it succeeds as another fun addition to the band's discography.

# Volleyball Brings More Than Bikinis



COURTESY OF WORLDSPORTEDITION.COM

Beach Volleyball may get much of its attention for the bikinis its players sport, but it takes skill to play.

FRITZ COUTCHIE '15  
STAFF WRITER

It turns out that women's volleyball isn't only about bikinis: at the 2012 London Summer Olympics the players will be given the choice to wear a shirt and shorts instead. Beach volleyball became an Olympic sport in 1996 and men have been watching bikini sporting babes on the beach playing volleyball ever since.

Do not fret, the FIVB, the international governing body of volleyball, does not expect to see a major change in the way teams dress. If a nation's team previously competed at the Olympic level in bikinis, the team will most likely continue competing in bikinis.

The rule change aims to make the sport acceptable to nations whose cultural or religious beliefs prohibit beach volleyball players to wear a bikini, which was mandatory before this volleyball season. For the viewer of beach volleyball, the change in wardrobe rules may bring more nations into the sport of beach volleyball. If more nations play, then there are also more women to watch.

But on a serious note, women's volleyball should be watched in appreciation of skill, and not just beauty. Beach volleyball is a taxing sport complete with plays and strategy. On each side there are only two players, and together they are responsible for an area of 689 square feet. The two players

must work together to successfully field and return a ball while preparing to play defense against the opposing team. This is not a sport that changes much when women play; the net is lowered less than a foot for women, and all other rules are the same between the sexes. In beach volleyball there are no substitutions for injury or fatigue, these women are real athletes and should be thought of as such.

The Summer Olympics will be played from July 26 until August 12. Woman's beach volleyball will take place from July 28 until August 9.

So watch some volleyball and possibly learn something about the sport. Let Sports Illustrated handle the bikini topic.

# Superhero Movies Make Action-Packed Summer

JOHN DYKSTRA '13  
CAVELIFE EDITOR

## The Avengers • May 4

Marvel's comic book legends Black Widow (Scarlett Johansson), Captain America (Chris Evans), Hawkeye (Jeremy Renner), The Hulk (Mark Ruffalo), Iron Man (Robert Downey Jr.), Maria Hill (Cobie Smulders), and Thor (Chris Hemsworth) gather together under leader Nick Fury (Samuel Jackson)'s superhero group, The Avengers. The Avengers have the task of taking down Thor's younger brother and greatest nemesis, Loki, who flees to Earth and attempts to create an empire.

Expect an epic thriller as the scientifically enhanced and supernaturally developed superheroes defend our motherland.

## The Amazing Spiderman • July 3

Following Tobey McGuire's departure, Marvel Entertainment wanted to revamp the Spiderman film series. So, it decided to re-explore Spiderman's development instead of producing a sequel to Spiderman 3.

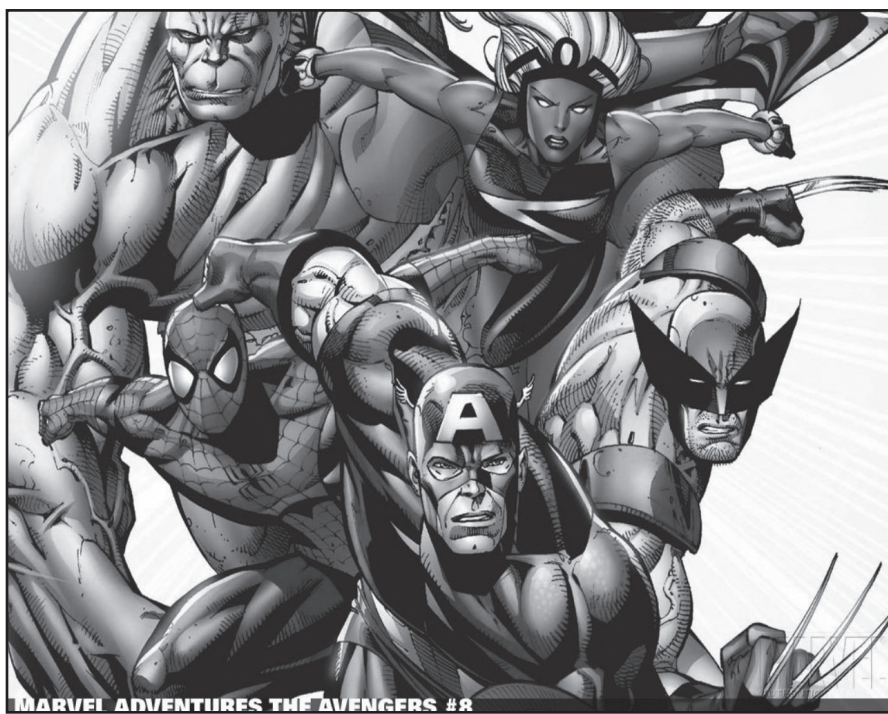
*The Amazing Spiderman* starts a new series of films with Andrew Garfield playing Peter Parker and Spider-

man. The film covers most of Parker's high school years, and his search for his identity and parents, who abandoned him at a young age. Parker's iconic love, Mary Jane, is not in the movie. Instead, Marvel goes back to the comic book's roots and introduces Gwen Stacy (Emma Stone), Peter's original high school love, who shares a keen interest in science with Peter. Dr. Curt Connors (Rhys Ifans), a former friend of Peter's father, becomes the film's main antagonist after a failed science experiment turns him into The Lizard.

## The Dark Knight Rises • July 20

*The Dark Knight Rises* will be yet another blockbuster hit directed by Christopher Nolan. It will certainly challenge first-day and first-week revenue records. Nolan said the film will be his last installment to the series, but he might leave the series open for more additions by another director.

Batman (Christian Bale) returns to Gotham eight years after the events in *The Dark Knight* took place to shut-down Bane (Tom Hardy) and Catwoman's (Anne Hathaway) attempt to destroy the city. One of the biggest questions about the movie is whether or not Catwoman will be a double-agent to Batman since she occasion-



COURTESY OF DESKTOP-WALLPAPERS.NET

*The Avengers* kicks-off this summer of superhero movies.

ally flips between good and evil in the comic book series. Ra's al Ghul (Liam Neeson and Josh Pence), the villain of *The Batman Begins*, also appears in the movie through flashbacks in Bane's memory. Bane, like Wayne, is a former student of al Ghul.

Although Nolan has not revealed specifics on the plot, the film's first official trailer suggests that Bruce

Wayne ends up in jail at some point. The trailer also highlights Wayne's internal struggle as he begins to lose faith in saving Gotham. One has to wonder if Batman may meet his downfall in this movie, especially since the *Batman* comic book series shows Bane breaking Bruce Wayne's back. It all depends on how far and where Nolan takes the film.



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# Don't Condone – Forgive

"I can't not know what I know." "We cannot simply look the other way." "We cannot condone this type of behavior." These are stale phrases. This is empty rhetoric. Administrators and executives commonly deploy these statements and audiences immediately realize the futility of further discussion. The effectiveness of these hollow words stems partially from the fact that in most situations, their denotative veracity is almost incontestable. Even from our experiences in personal interactions, we can all testify to the fact that observing a person's behavior, even in just one instance, inevitably affects our perception of that person. While individual acts may eventually be forgotten, our knowledge of them is never completely erased, and each act contributes, if only subconsciously, to the ever-evolving accumulative construct that is our opinion of another person. Thus, we can't ever completely "look the other way." Herein lies the truth of the above maxims.

Unfortunately, these statements are used most often to justify actions that are inconsistent with this deeper meaning. We usually hear this when leaders are asked to defend punishments that are seen as excessively harsh. The implication is that anything short of the action taken would be equivalent to "looking the other way" or "condoning" the behavior in question. Common sense and universal life experience tells us that this binary categorization does not come close to an accurate description of the situation, and that this approach is unjustified. Friends, acquaintances, and even strangers in the library behave almost daily in ways that displease or even wrong us. Clearly, there is a vast range of ways in which to address this behavior which clearly conveys the desire (or imperative, depending on the situation) that it is not condoned, and needs to be discontinued. In social relationships, or even with a stranger



REED HEPBURN '12  
OPINION COLUMNIST

in the library, the most common reaction is a simple request. In relationships of hierarchy such as familial or pedagogical relationships, the individual in authority instructs and sometimes reprimands or punishes the individual in violation. In legal situations, the authority possesses perhaps the widest accepted range of choice for reactions to unwanted behavior, consisting in all sorts of punishments.

In all of these situations, there is one common phenomenon-- the great majority of possible reactions allow for continuation of the relationship, and carry with them the possibility (in

fact, the supposed probability) that the offending individual will improve his or her behavior regarding the offended party. Implicit in each of these reactions is the concept of forgiveness. The behavior in question is clearly marked as unwanted, and in many situations, wrong. I should not have to point out, but will anyway, that his is the opposite of condoning. However, these balanced reactions carry with them the chance for a continued relationship, whether that professional, personal, or simply the relationship of a temporarily shared space like a library, train, or park. I hope that no one here would earnestly endorse an authority figure in a professional situation attempting the impossible, to completely "look the other way," when a subordinate steps clearly out of line. But I myself do endorse an approach that would represent Aristotle's "mean between excess and deficiency": discipline followed by forgiveness.

# The Numbing Effect of the Internet

ALEX TOTTEN '13  
COLUMNIST

Last week in Dr. Freeze's English 370 class, we watched the short surrealist movie, *Un Chien Andalou* by Luis Brunel and Salvador Dali. The film itself was wondrous and confusing, but how he prefaced the first scene was what I paid attention to. Dr. Freeze, in the interest of preparing us for what was to come, informed us that the beginning was hard to watch because of a graphic scene that involved a woman's eye being cut out.

The scene itself is iconic for its graphic nature, especially considering it was made in the early 1930's, but, when watching it, I was less than impressed. Yes, the scene was done very well. Given periodic constraints in technology and knowledge of techniques, it was actually pretty convincing; perhaps I was watching a woman's eye being cut out. The problem was that it truly wasn't that shocking.

I realized that I have become numb to ultra violence or gore. The scene, for the average person, should have been absolutely shocking, even though the audience knows that it wasn't really her eye. The tastefulness, the well done editing, the graininess of the lighting that blurs the reality of the situation, all of these factors should have lead me to being shocked, but I wasn't.

To make things clear, I have a confession, Wabash. Yes, I frequent 4chan, yes I am a btard, and yes I go on Reddit's shocking sub reddit, Spaced\*\*\*, all of these things I do with relative frequency. I am, for lack of a better explanation, from the internet, and, being from the internet, nothing fazes me anymore. I tried to recall the last time I had truly been shocked by something I saw on the internet, and the only thing I could recall was a really graphic video of two men being beheaded in the streets by members of a Mexican Drug cartel. Trust me,

this video was absolutely brutal, but, within minutes, the shock was gone, and my life had returned to normal.

I had realized that the constant flux of disgusting, brutal, shocking, and violent content I had been digesting had left me in a state of utter and complete apathy. I click on links that are supposed to be shocking and it's all not. Truly, there's nothing new under the sun, and everything that is under the sun doesn't amuse me anymore.

Reader, if I can suggest one thing to you it is to not become numb like me. It's no way to live. The things that excite us become blurred with everything else. It's all mundane, monotonous, unexciting; I live life in a static state, not knowing the thrill of the high and the low, but it's all coming to a head.

I know you reader. I know that, in reading this, you're thinking, "I'm sure I've seen more messed up things than he has. Alex is so vanilla by comparison." The problem is that I com-

pletely believe you. There are some of you that are on Luelinks, or, even worse, the Deep Internet (If you don't know what it is, don't bother asking), and those are two places I fear to tread, knowing that the next level is always worse than the last. Now, we descend on the ever spiraling trend of the shocking, facing further down the abyss, wanting the next thrill. What's next? When will popular media realize this and start to push the boundary between what should be allowed and what shouldn't? As a group, our generation has been desensitized the worst, and now we sit at the crossroads. Do we let our perversion slip and let the masses know what we've seen?

For our sake, and the sake at the public at large, let's not let them see what we've seen. Let's stop the ever slipping concept of proper right here and keep it where it belongs, in our subconscious.

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# Stank’s Satirical Look at Wabash

Brothers, Sisters, Mothers, Friends, Fathers, Students, Professors, Mates, Deans, Presidents, Significant Others, Faculty, Administration, cats, dogs, chickens, ducks, evolved species, not so evolved species, tenured professors, not-so-tenured professors, aliens, and countrymen, lend me your ears. These are dark days for this small, glorious, godly hamlet known as Wabash College. Wabash alone has been standing in a sea of turmoil and hellish surroundings known as Crawfordsville. Like Wabash graduate Julius Caesar class of 120BC once said “Y tu Wabash?”

Yes my brothers, I have bad news. We are going through something that is unheard of here, and that is.... CHANGE. Gods known as the administration are now interfering in mere human affairs at this college. But luckily we have valiant keyboard warriors fighting for our freedoms and justice and trying to fend off the evil administration. At every turn the administration has turned this small, heavenly, peaceful, hamlet into a tyrannical, illogical, oppressive mess and horrifying nightmare.

The gods have shut down houses (we all know which one), exterminated lesser mortals, have abolished teaching practices, closed doors, eliminated sacred rituals, broken the sacred covenant, built sporting coliseums (except for one), destroyed the holy grail that is the Lew Wallace, annihilated innocents, and desecrated on the very freedoms and liberty that this great nation, and yes this college, is built on.

As a mere mortal that has suffered through four years of this hellish existence, and have Delt with ALL the change on this campus, I have come to realize that we are at a precipice, my dear friends. We have a choice. We can either fight and die for the freedom and ideals that are Wabash, and fight for a better life for future Wallies. Or we can do nothing and slowly get squashed by the gods, and have all freedoms and liberties torn from us until we are soulless and heartless zombies. Do you want to be

zombies? Hell No!!! Don’t be zombies—and fight!

Being a history major I know dates and facts and I know that it repeats itself. And I know that Columbus sailed the ocean blue in January of 1952. I also know that there have been about 514 Leap Years since Caesar created it in 45BC. Without the extra day every 4 years, today would be July 28, 2013. Also, the Mayan calendar did not account for leap years...so technically the world should have ended 7 months ago and no one should care about this article. But besides this tangent, history has taught me that during oppressive regimes the only way you survive is to fight. This administration is now akin to the tyranny of Stalin’s Communist Regime, Obama’s Third Reich, King Louis the XVI’s reign, and the British massacre of innocent Americans. And although they have not killed millions of people yet, who is to say they will not? As 1572 Wabash graduate Abraham Lincoln once said, “A College of the people, by the people, and for the people, especially the freshman, shall not perish from this earth!” We need to stand up and bring our guillotine of freedom and liberty to the mall and start our own reign of tyranny to bring back Wabash to its former glory.

Of course the first to go would be the administration - everyone, no exceptions. We do not spare woman and children in this cleansing. Next are any students and faculty who are supporters of the dictators. They will be labeled as traitors to the new regime that is Wabash Career Services.

I nominate the keyboard warriors of freedom, the freshman who know in-depth how the college has changed so dramatically since they came here little less than nine months ago to be the new regimes glorious leaders. This will be a great change and instill all that has been lost in these nine months and past 4 years.

As the late Coach Gordon Bombay class of 1973 called upon his team, I call upon my fellow Wabash



STEVAN STANKOVICH '12  
OPINION COLUMNIST

teammates, “Quack... Quack... Quack.. Quack.. Quack. QuackQuackQuackQuack!!!” If you are so much as a little inspired to join our battalion, we will be hosting keyboard tryouts at an undisclosed location. You will be evaluated based on your quickness to respond to emails, typing efficiency, length of email, obnoxious quotient, and your chill-to-pull ratio.

Finally, like the great Wally graduate, class of 1993, Sir Winston Churchill said “We will fight them on the beaches, we will fight them on the streets, we will fight them at the Lew, we will fight them in our houses, we will fight them at faculty dinners, and we will fight them on the mall until we are free at last.”

So fight on, my dear brothers and if that fails I will show up as V from V for Vendetta and blow up the symbol of oppression of our campus, the chapel, to a fanfare of music and fireworks. Although the failure will have to happen in 5 weeks or I will be out of here because I am a senior. So continue the good and noble fight to stop this intrusion by the gods and don’t stop until they are all gone and disposed of. Then and only then can we finally celebrate with our freedom and live like Martin Luther King, Jr., class of '92, once had a dream about and “Be free at last, free at last, thank God almighty we are free at last.” Goodnight and Good luck!

Food For Thought:

Is it counterintuitive to ask the administration air out the dirty laundry of a faculty member in order to defend said faculty member?

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# Baseball Battles For Postseason Bid

JOCELYN HOPKINSON '15  
STAFF WRITER

Baseball can be an unforgiving sport. It was just that for the Little Giants last weekend at Wittenberg. For the Wabash offense, it wasn't about how hard they hit the ball but rather where they hit the ball.

"We were hitting the ball really well but couldn't catch a break," senior Chris Deig said. "(John) Holm lined out twice to the second baseman with the shift in play. We also had a couple of guys hit balls to the warning track that were caught because Wittenberg was playing so deep."

Wabash went 1-3 over the weekend, and ended at the .500 mark it has hovered around all season. The final game Sunday was Wabash's only win in Springfield, Ohio. The offense's solution to its bad luck was to simply hit the ball higher and farther. The Little Giant offense hit 3 home runs and led the team to a 12-8 victory.

Small-ball contributed plenty of runs in the victory as well. Deig started the scoring in the third with an RBI double. In the next inning, Wabash scored two more runs in a sequence that included a hit-by-pitch and a sacrifice bunt.

Deig, the team's lead-off hitter, had a patient approach to the plate and his successes had been recognized. Deig garnered Second Team All-Conference honors as a sophomore and was named to the first team as a junior.

"I try to go deep in a lot of counts and see a lot of pitches," said the left fielder. "I will swing at a first-pitch fastball but I don't mind batting with two strikes."

The team is taught to try and work a lot of high pitch counts.

"If you see five or six pitches every at bat, you can get into the bullpen pretty quick," Deig said. "This especially helps at conference. The teams are playing four or five games in a row and it wears their arms out."

Deig, a Sigma Chi member, is coached by Phil Ramos. Coach Ramos has been the out-fielders coach for two years and is also a hitting coach.

"We've been pretty close," Deig said. "Any time I mess up, he gets on me quick. He sees things I don't. I can tell him what I was seeing in certain situations but normally I wrong," he said with a chuckle.

The playing days are dwindling down for Deig.



COREY EGLER | WABASH '15  
Baseball struggled this weekend going 1-3 against Wittenburg, and they are looking to rebound this weekend against Case Western.

The Biology Major is already set to attend Indiana University Medical School next year. However, he's focused on leading his team to victory for now.

"Being a senior is a lot of responsibility but I really enjoy it," Deig said. "Over the last four years, some of my best friends are seniors on the baseball team. We've really learned a lot from each other and grown together in that time."

The Evansville native said the responsibility comes from being in a leadership role. He also credits former players as a good example.

"We have a lot of freshmen that get playing time," said Deig. "It's really important for us to hustle around and set a good example for the young guys. When I was a sophomore, we had a group of seniors that really cared about the program and they set a good example for us."

The senior leadership will be depended upon

the rest of the season. The Little Giants were 13-13 after Sunday with a 4-4 record in the NCAC West division. That is good for second place in the division, which is important because only the top two teams from the division will go to conference. The Tigers are on Wabash's tail with a 3-5 divisional record while Depauw has a commanding four game lead in the division.

Wabash heads down to Greencastle to play the division leader on the weekend of April, 14. The team will play one double-header on Saturday and Sunday with both start times scheduled for noon.

"We have some big games coming up," said Deig. "Anything can happen from here on out."

## Leonard '13 Excels On The Tennis Court

MATT STEWART '15  
STAFF WRITER

Wabash College gives students dedicated to academics an opportunity to pursue their passions both inside and outside the classroom. Supplementing his Wabash experience with a sport, Junior Ian Leonard has strived for excellence in academics and sports as a tennis player.

An English major with a minor in Psychology, Leonard plans to enter the Teacher Education Program. A program full of time spent outside of the classroom in teacher observation and student teaching, Leonard is grateful for the balance that he has learned at Wabash.

"It's difficult because you have to plan around practices and matches," Leonard said. "But our coach really understands if we have a class assignment or speech to go to, as long as we put the time in to perform well on the court."

Leonard says that he appreciates the small team atmosphere where ev-

eryone is a leader and everyone holds each other accountable. Like many student athletes is was one of the main reasons he decided to attend Wabash.

"The team is really close, and I haven't really had to be a leader because everyone is a leader in their own way," Leonard said. "It helps because when we show up to practice, everyone is committed. We have fun, but at the same time we know what our goals are for that practice so we can prepare well for the next match."

Leonard stressed how tennis has built his work ethic and confidence in all that he does. Balancing both academics and sports, Ian has learned to stay focused on the task at hand, and he believes there is a direct correlation between work in the classroom and on the tennis court.

"I have developed my confidence and my ability to work harder at Wabash," Leonard said. "You only have so much time to get your work done, and then you turn around and have a match on Saturday. It

strengthens your study skills and makes you focus on the tennis court."

Leonard plays doubles with Senior Evan Bayless, and he says that they have improved much throughout this season. The duo has compiled an impressive 16-6 record so far this season.

"It (Doubles) is difficult because we have to adjust after every match," Leonard said. "If you lose a match you have to consider what's wrong and fix things from there."

Leonard emphasized that the win against Lake Forest College was a breakthrough for him individually and as a team. Tied 4-4 going into the last match, the Little Giants won the match to get the win.

This past weekend at the Kerry Seward Memorial Tournament, Leonard and Bayless nearly won their Doubles bracket, placing second overall. Leonard complemented his doubles play by winning third place in singles competition. Which was a big part of the teams early season winning streak.

As the team travels to Wit-

tenberg this weekend, Leonard and the rest of the team hope to win and continue to prepare for the upcoming GLC tournament.

Leonard believes the closeness of the team will help them to succeed as they compete the rest of the season.

"I think it's great that we have such a close-knit team."

In addition to the close bonds he has made, Leonard is grateful to continue his passion in college. He stresses his passion for tennis and further emphasizes the difference Wabash tennis has made for him. Like many athletes he has experienced enjoyed his time at Wabash and is looking forward to another year.

"It's great being a tennis player at Wabash because it is not something I just put on my resume; I play because I love the sport. It's about bettering yourself and team, and I think that's really rewarding."

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# One And Done’s Good For College Basketball

BRANDAN ALFORD ‘12  
SPORTS EDITOR

As Kentucky won the college basketball championship on Monday night in New Orleans, the Wildcats reignited a firestorm of debate focused mainly on three of Kentucky’s five starters.

At the conclusion of Monday’s festivities, it is likely that the trio of Anthony Davis, Michael Kidd-Gilchrist, and Marquis Teague have likely played their last collegiate basketball games. With coach John Calipari collecting his first title as a head coach, it has now become clear that it’s possible to win on the biggest of stages using primarily freshmen and sophomores.

And for many fans and analysts, that is a problem. To them, Calipari and his crop of rent-a-players are bad for college basketball. These one year players make a sham of collegiate athletics and the integrity of amateurism, they say.

Quite frankly those are sour grapes. And misinformed sour grapes at that.

One-and-done players are good for the college game, and I’m not sure why more people don’t realize that.

For the past few years, March Madness has captivated fans with upset after upset, seemingly more so than before. Media members and fans claimed that parity had finally reached college basketball. The mid-major conferences and schools had finally caught up. The playing field was leveling.

But it wasn’t.

When the NBA required players to spend one year in college or overseas before being drafted, it was obvious that the landscape of college basketball would change. From that point on, the top collegiate players would no longer stay for three or four years; they would, at best, be one or two-year fixtures at their schools.

This meant that the elite college basketball teams would now be composed largely of underclassmen; supremely talented, yes, but also supremely inexperienced. And that’s where the misconception of “parity” was born.

This difference is on full display when a team like Lehigh upsets Duke in the first round of the NCAA tournament. While Duke is a blue-blood program with plenty of talent and depth, it

was a team that depended on freshman Austin Rivers to carry the load offensively. The enigmatic youngster was great at times, and at others was just average. Rivers has since declared for the NBA draft, having spent just one year at Duke.

These double-seeded upsets that have become commonplace on the NCAA tournament are the result of mid-major teams chalk-full of juniors and seniors who have a wealth of experience in the college game and know the system they play in. Teams like Duke, Kentucky, and the like are deep on talent, but short on chemistry and experience, and that is why these upsets are no longer a surprise.

And fans should love that.

There is a balance within college basketball’s postseason. But it isn’t because of some redistribution of talent from the rich to the poor. It is the result of experience once in a while beating talent. And it makes for an exciting stretch run for college sports most exciting event.

Fans can hate the one-and-done rule. They can hate the fact that these athletes are barely in school for eight months before they are declaring for the draft. They can hate that Kentucky won it all this week. But the fact of that matter is that these are the reasons that teams like Ohio, Lehigh, and Norfolk State can make a run in March.

College basketball may no longer have star-power that stays on campus for three and four years, but the excitement is as high as ever. There’s a level of unpredictability to the college game. Even though one of the bluebloods cut down the nets this year, college basketball’s afterthoughts now have a fighting chance.

And that is always good for college basketball.

# Petty Focuses On Golf

RYAN LUTZ ‘13  
ASSISTANT SPORTS EDITOR

Flashes of brilliance from the underclassmen and seniors last weekend at the Hanover Invite has got the golf team believing in change.

The team placed seventh out of 10 teams, but with the preparations made thus far the moral is high. It is the first year that Coach Mac Petty has focused solely on the golf team, after his retirement from the head coach position for basketball. The addition of a strong freshman class paired with a now full-time golf coach has the team believing again.

“I really think it will be a big turnaround season for us,” Senior Terry Sullivan said. “We have got a lot of talent right now; it’s just a matter of maturity.”

Coach Petty shared the team’s feelings when asked about the change to a full time golf coach. The workload was also less for Petty, instead of trying to coach the golf team for two months and then switching over to basketball he is now giving his full attention to golf.

“It was a lot of fun being with them and preparing for the spring season,” Petty said. “I’ve really enjoyed it and even the seniors have commented on how it is nice to have me around every day.”

With Petty devoting his full attention to the golf team they are coming to realize their potential. Now practices are being run with greater efficiency and the team played smart golf in their first outing.

“When coach wasn’t around all the time we would have days at practice where we would slouch around and stuff,” Sullivan said. “Now that Petty is solely focused on golf we have been getting a lot more out of our practices. It’s been huge for us. We are getting a lot of stuff done and getting a lot of help on every aspect of our game.”

It has created a snowball effect for the program, with Petty’s full attention on golf the team has received more coaching, helping the team develop all around as golfers.

“I’ve told them that club selection and course management is key,” Petty said. “Their first shots from the tee are largely going to be the same this year. But that second shot is important because they will most likely have to use different irons.”

The golf team recently played at Crooked Stick, which has been the site of numerous PGA Championships. Most recently the U.S. Senior Open was held there, giving the golf team a unique opportunity to play on the same course as the professionals.

“It’s an incredible course that we are fortunate enough to play on every year,” Sullivan said. “We play some really difficult teams, but we have guys who are willing to step up.”

Petty preached to his players about the mental aspect of golf. Advocating for better shot selection and playing within yourself.

“I told them that you don’t hit what  
See Petty Page 8



# Posthauer Brothers Strengthen Bond

RYAN LUTZ '13  
ASSISTANT SPORTS EDITOR

Brothers Patrick '13 and Ronnie Posthauer '15 have a bond that is stronger than most. For years they have trained together for track meets running in the same events in high school, and now college.

The natives of Crawfordsville, IN both went to Southmont High school and ran track for the Mounties. Having a brother on a team presents many interesting situations, for Patrick Posthauer they never really got in the way.

“I mean having him on the team kind of made it easier for me to focus,” the older Posthauer said. “Not just in a competitive way either. I showed him what to do in the hurdles and that helped me lead the team when I needed to step up. It made things interesting.”

Naturally, the older brother tries to lead the younger, but put it in a team setting and it became easier for the older Posthauer to lead the high school team. On the flip side the younger Posthauer suffered from the occasional comparison to his older brother.

“In high school the coach made me do hurdles just because Patrick did it,” the younger Posthauer said. “At first it was annoying to have to hurdle just because he did it. But I like it a lot now.”

The two brothers both decided to come to Wabash on their own terms. For the older Posthauer his decision was made outside of track. He wanted to come to Wabash because he “knew it was a great school” in both athletics and academics. The younger Posthauer had the same reasons but benefited in his college search from the relationships his brother developed on campus. The extra source of information greatly helped him reach his decision.

Since the younger Posthauer arrived at Wabash his role as the little brother has become over exaggerated due to the good humor of his teammates.

“They have a lot of fun with it,” the younger Posthauer said. “I don’t really have a name anymore. They call me little post; they call me Ricky because Patrick goes by Mickey. I might have lost a little bit of identity.”

Coach Clyde Morgan echoed the fact that the brothers initially provided more amusement for the rest of the team. The younger Posthauer has received



JOE SUKUP | WABASH '15

The Posthauer brothers have been training for track meets together since their high school days

his fair share of ribbing, but over the indoor track season he asserted himself as a contributor to the team.

“It took a while, but people started realizing that Ronnie works just as hard as Patrick,” Morgan said.

Both brothers have their own identities on the track team. That doesn’t mean the sibling rivalry does get intense at times. Sometimes the competition between brothers superseded the bigger goals.

“Earlier in the year it was rough at times,” Morgan said. “Because when it’s a rivalry between teammates, yeah there is some trash talking on the bus ride home, but siblings? That stuff comes home with you.”

They rarely focused on trying to beat each other instead of their opponents though. The brothers both realized that it was more about the team early on in the season. They credited Coach Morgan for helping in that area, and understanding that they are individuals as well.

“Morgan knows that we are different people,” the younger Posthauer said. “There have been meets when we race side by side in a heat. A lot of times peo-

ple think we are twins. Which shows that it is usually everyone else making a big deal about it, not us.”

Though having a brother as a teammate is hard, and having them run the same event as you is harder, the brothers didn’t lose sight of the important things.

“It brought us a lot closer not only as brothers, but as friends,” the older Posthauer said. “It’s almost like we have two separate relationships.”

In typical Coach Morgan fashion he told an inspiring narrative that summed up their situation.

“I told them that they need to remember this stuff,” Morgan said. “When you get older these are the stories you will tell your kids at Thanksgiving. It reminds me of this one time, we were all sitting in a circle stretching and talking. Then one of our hurdlers said ‘if someone beats me, they better be in red’ and I looked over to see both Ronnie and Patrick nodding their heads. That moment right there helped them out a lot.”



COREY EGLER | WABASH '15

Jackson Stevens is one of the freshman helping the golf team this spring

## Petty

From Page 7

you want to hit, you need to hit what you should hit,” Petty said. “It will be important for them to focus on themselves and stay within themselves. So if their opponent goes out and hits a 300 yard drive you don’t go and try to match it. You play within yourself.”

The team has spent a great deal of time together so far, more than any other year. They are building a cohesive unit for the Conference Tournament at the end of the month. The biggest thing Petty wanted was for

his golfers to stay focused on the things they could control.


Especially since all their Conference meets are in the spring, meaning that one off day could be the difference between making the postseason and going home early. The golf team will need all the help from Petty that they can get.

“You need to play golf in the present,” Petty said. “Hit your shot and stay in the present. Don’t worry about what you did or what you are going to do. Hit a shot, take what you get and you will get what you take.”



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