

IN THIS
ISSUE

ON KATE UPTON



BASEBALL
ACTION

Natural Selection Debuts

Bricker '04 Brings Film to Campus after Debut in L.A. & N.Y.C.

TYLER HARDCASTLE '15
STAFF WRITER

Last Monday, the Faculty Film Committee sponsored a screening of *Natural Selection*. Visiting Assistant Professor of Art, Michael Bricker '04, presented the film and spoke with students and members of the community about his role as production designer for the film.

"The production designer works directly with the cinematographer and director to shape the look of the film," Bricker said. "I make sure the universe that the director creates in his head ends up being what we see. This is done with locations, sets, and some work with costumes."

The film follows Linda White, played by Rachel Harris, as she fulfills her husband's last wish by finding his son. She leaves the safety of suburban Texas to find their son Raymond. Over the course of the journey, Linda forms a close relationship with Raymond, learns about herself, and confronts her past.

"I'm not on set everyday. I'm usually ahead of production. I usually go to the set in the morning to meet with the director and cinematographer, make sure the art department is ready to go, and then move on to the next location," Bricker said.

Bricker was responsible for finding locations to film. Once on location he coordinated the work to make the location fit with the director's vision. The film was shot throughout Texas, but Bricker's job concerned more than just continuity. The film had to make sense.

"The budget we had was very low, but we still ended up changing every location," Bricker said. "The goal of this is tonal and emotional. We associate certain colors or landscapes with certain feelings—these visual or emotional cues often match up with the story itself."

These cues manifest themselves in the lifeless and uniform suburban house where Linda lives in film.



COREY EGLER | WABASH '15

Wabash alumnus and filmmaker Michael Bricker '04 speaks to a crowd in Korb Classroom about his new film *Natural Selection*. The film opened for distribution in New York, Philadelphia and at Wabash College.

Many of the locations where Linda and Raymond stop on their journey existed already and were altered by the crew. A dirty, rather frightening bathroom in the movie was originally perfectly clean. The crew painted the room to make it fit with the story. Bricker gained experience in this kind of process at Wabash.

"I did design for theatre while I was here in the scene shop, set construction, and set design," Bricker said.

He majored in Art and graduated in 2004.

"After Wabash I moved to Austin, TX and enrolled in University of Texas at Austin, and got my masters in architecture," Bricker said. "While I was there in the summers I be-

gan working, almost accidentally, on movies."

Bricker first applied for a summer internship and was eventually offered a job as a set designer. Bricker graduated in 2008 and has balanced work in movies, architecture, art, and teaching ever since.

"So far, so good. I think that it's a more contemporary way to work as part of the creative class," Bricker said. "Being able to be mobile and put together a living by doing a number of different things rather than having one career and sticking to that. I didn't plan it that way; it just happened."

Much of this work has often been interconnected. See FILM, Page 3

Lecture Probes Obama's History

JACOB BURNETT '15
STAFF WRITER

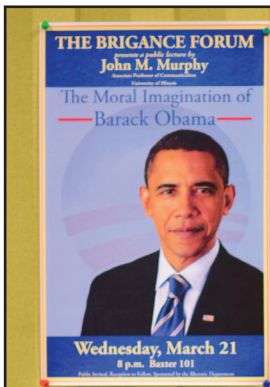
Last week, Dr. John Murphy, Associate Professor at the University of Illinois, delivered this year's Brigrance Forum lecture. He presented his talk titled "The Moral Imagination of Barack Obama." The Brigrance Lecture is a treasured tradition for the Rhetoric Department.

The Brigrance Forum is an annual public lecture or debate in memory of the late William Norwood Brigrance: teacher, scholar, and leader in the Speech Association of America. In his 38 years at the College, "Brig-gie" taught generations of Wabash students how to be more effective when they spoke and, through his textbooks, he taught thousands more in American high schools and colleges.

Murphy fulfilled his role as the guest lecturer by describing why he believes it is important not only to study Barack Obama's presidential rhetoric but all presidents' rhetoric.

"Presidents work through their speeches," Murphy said. "They try to persuade Americans as to specific positions they hold. It gives us an insight to the president's habits of thoughts: how we talk is often how we think. We have a habit in our culture to be suspicious of public speech. I think the public speech tells you a lot. They will tell you what they think. I believe that presidents say what they believe in their speeches."

Dr. Murphy believes that



Dr. John Murphy from the University of Illinois gave the Brigrance Forum Lecture. He focused on how President Obama's rhetoric has an emphasis on what we as a country can learn from our history of injustices.

Barack Obama's rhetoric differs from other presidential rhetoric.

"I want to say Obama uses history a lot," Murphy said. "Well embedded in his use of history first is his view of human beings and, within that, there is a powerful sense of original sin; we are cruel to one another because we try to make ourselves bigger than we are. [H]e tells our national story differently than other presidents have done. There is an emphasis on the sort of the injustice we have perpetrated and what we have learned from those injustices. We can learn that we should not set up our history in a heroic tone all the time. We lose the sense of struggle."

Murphy also explained the influence that key players and events have had on Obama's rhetoric. Obama echoes Dr. Martin Luther King Jr.'s, John

F. Kennedy's, and Abraham Lincoln's rhetoric. Obama also uses events such as the civil rights movement, slavery, and women's rights in his rhetoric.

To prepare for his lecture, Murphy first thought of current events and what his audience would find interesting. Murphy looked at the previous Brigrance Forum Lectures online. He then sat down with numerous Obama speeches, and he coded those where Obama rhetorically invoked history. Murphy stresses using primary sources for learning about the true grit of the speech.

Department Chair and Associate Professor of Rhetoric Dr. Jennifer Abbott has played an instrumental role in orchestrating the Brigrance Forum Lecture in the past, See BRIGANCE, Page 3

Living Units Work to Prevent Drunk Driving

GABE WATSON '13
STAFF WRITER

A study of over 10,000 college students across 39 U.S. states indicated that in a given month up to 35% of students may drive after drinking alcohol. This topic is notoriously difficult to research and often difficult to face, but it is without a doubt worth the trouble.

One 2010 study revealed that, over the course of the entire school year, half of the surveyed students had driven after drinking, and 20% had driven drunk. These data come from studies across the United States and show much variation between both region and type of college, but the results of the problem as a whole are clear: of the 38,808 traffic accident deaths in 2009, 10,839 were the result of alcohol. An additional 254,000 people suffered injuries from alcohol-related incidents.

Phi Kappa Psi Risk Manager Jake Fisher '13 said the issue varies greatly depending on the given night's events. On most weekends, no list of dedicated sober drivers is kept or expected, but in a recent off-campus event three to four such drivers were assigned and used. He noted that, unless a group of students is leaving campus together, the nature of Wabash decreases the problem.

"With a campus so small, it's not much of an issue," Fisher said. "Even when we have guys going all the way across campus, they don't need to drive."

Food delivery options like Jimmy John's also help eliminate the need to drive.

Sigma Chi Risk Manager Garrett McCarthy '13 said that while freshmen and other sober drivers are available, a set list of options is not required.

"My brothers in the fraternity do not allow each other to drive while intoxicated," McCarthy said. "It is something we simply don't play around with."

"We're all Wabash men; we're all gentlemen," Fishersaid, "and we're all expected to be responsible."

But given the risks, care still needs to be taken.

"We call on people to manage each other," Fisher said. "We find options – certain guys can always fill the position and keep an eye out each weekend."

Rather than providing sober drivers at See DRIVING, Page 3

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. *The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Journal Review in Crawfordsville. It is delivered freely to all students, faculty, and staff at Wabash College.

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The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

Announcements

- Friday, March 30
Dr. Vic Powell Chair Ceremony, Scarlet Inn, 10:30 a.m.
- Faculty Recital: Music for Two Pianos, Salter Hall, 7:30 p.m.
- Saturday, March 31
Glee Club and University of Indianapolis Concert, Salter Hall, 7:30 p.m.
- Sunday, April 1
Senior Recital: Chris Zabriskie, Salter Hall, 4 p.m.
- Tuesday, April 2
IFC Meeting, Senate Room, 11:10 a.m.
- Student Senate Meeting, Lilly Library, 7 p.m.
- Wednesday, April 4
Peck Award Lecture: Bill Neukom, Baxter 101, 5 p.m.
- Wamidani Concert, Salter Hall, 7:30 p.m.
- Thursday, April 5
Chapel Talk: To Be Announced, 11:10 a.m.
- Lecture: Dr. Emanuel Mickel, Detchon Hall, 8 p.m.

Injury Alters White's Future
Teaching Now Focus for Redback Runner

TYLER HARDCASTLE '15
STAFF WRITER

Last fall, in the middle of the cross-country season, Donavan White '12 faced what every athlete fears: injury. In a freak accident, White broke his fifth metatarsal, the long bone on the outside of the foot that connects to the toe. White quickly realized that his season was over. "Team success is more satisfying to me than individual success. I was able to say that I was part of a great program

While White was recovering, he helped the team overcome these obstacles. He supported and helped his team succeed. The Wabash Cross Country team placed 16th in the NCAA meet this year. This injury changed some of White's plans for the future. "Coming into my senior year, I really planned on law school," White said. "But after my injury, I really took time to think about what I wanted to do with

in political theory. White hopes to teach at the high school level. "High school is a very important time in people's life," White said. "Students begin to find out who they are; it also allows them to learn more about the country that they are going into. This fits right into what I studied at Wabash."

White would also want to coach track and cross-country teams. "At Wabash, we are a program that prides itself on student-athletes. We work extremely hard in the classroom and on the athletic field all the way through our roster," White said. "[Coaching in high school] I'd be able to teach the kids some of the values and life lessons I've picked up from my coaches and teammates. It would be a great way to share and give back."

White will apply for teaching programs this summer. Before that, White has the outdoor track season to look forward to. He has continued his rehab since his injury to prepare for the season. "I haven't been able to train as much as I did in the fall," White said. "We really want to be smart about how I progress back into running. This involves being careful about how much and where I run to be sure I don't risk re-injuring my foot."

"Before I was hurt, I ran multiple events, and this indoor season I ran the mile in my best time," White said.

Though White's training is different than it has been in the past, he plans to be ready to go for whatever events in which the team needs him. The NCAC will be held at Allegheny College on May 4 – 5.

"We are the defending outdoor champions, but we know we have a lot of work to do," White said. "We want to stay motivated, stay hungry, and win the outdoor NCAC."



KELLY SULLIVAN | WABASH '15

Even with a season-ending injury, Donavan White '12 continues to live his life with the energy and enthusiasm of one grateful to live as a collegiate student-athlete. His support helped the Wabash Cross Country team, which finished 16th at the 2011 National Championships.

and helped other people," White said. "A lot of young and older guys really stepped up, and we were still able to accomplish our goals despite obstacles."

my life. I might go into teaching next." White is a Political Science major and Economics and History double minor. His concentration in Political Science is

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Hemmelgarn Trades Farming for Trading

SCOTT MORRISON '14
STAFF WRITER

Everyone affiliated with Wabash College knows the phrase “Wabash Always Fights.” Students often echo these words at athletic events. However, the essence of this cheer goes beyond the athletic fields and courts. Kaleb Hemmelgarn '12 looks to carry this “Wabash Always Fights” work ethic into the business world.

Four years ago, Hemmelgarn travelled to Wabash from tiny Portland, Indiana. He was ready to embrace the small, tight-knit Wabash community and the challenges in and out of the classroom this school would provide. Hemmelgarn grew up on his family’s farm with his four sisters learning the value and rewards of hard work. “Not just the physical work on the farm, but the mental work ethic [required at home] really impacted my success here at Wabash,” Hemmelgarn said.

Hemmelgarn always helped out with his family’s confined feeding turkey operation. The operation raises 12,000 turkeys at a time. The family also owns just a little over 500 acres of land, which Kaleb and his father, Doug, co-own. Kaleb recalls driving his first tractor in fourth or fifth grade, but his

work on the farm taught him more than just the value of a physical work ethic.

“Almost any farmer you see around today has to be pretty intelligent because they have to be really meticulous with details,” Hemmelgarn said. “The details, such as costs of supplies, are really important down to every acre.”

Anyone who knows Kaleb personally understands that it is not uncommon to find him in the library on a Friday night or getting a head start on a paper that isn’t due for another week or two.

“Farming, specifically livestock farming, is an everyday, 365 day a year job,” Hemmelgarn said. “If something happens on Christmas day, you have to go out and fix it. That actually happened to us one year because the pipes in our turkey house froze on Christmas.”

Hemmelgarn is an economics major, and he has stayed very active in Sigma Chi Fraternity. He fulfilled the role as president and house manager, which helped groom his time management and leadership skills.

“The leadership positions in the fraternity allowed me to experiment with what kind of leadership style works best in life,” Hemmelgarn said. “Fraternity involvement allows you

to make mistakes, which I’ve made plenty of, but there are not huge consequences usually involved. It’s really a good testing ground for how to carry yourself and interact in the real world.”

After graduation in May, Hemmelgarn will return to his hometown as a commodities freight trader for IOM Grain. The company provides corn and soybeans to food markets worldwide. Hemmelgarn actually worked part-time throughout high school with IOM from its founding. Therefore, it he decided to return to the company when they offered him a job.

“I interned at both small and large companies over the last four years, and I think a small company is just a better fit for me,” Hemmelgarn said. “My internship with Eli Lilly this summer was great to me, though. But location-wise, it is close to home, and I can still farm with my dad and compensation-wise it was the best offer as well.”

Hemmelgarn already sees the connection between Wabash and IOM in their attitudes toward work. “Our [IOM] slogan is ‘because quality matters’ and we really emphasize that in our market,” Hemmelgarn said. “I think that holds true at Wabash that everyone here wants



to put out the highest quality work, whether that is a paper or a test because that is just how Wabash is.”

Hemmelgarn believes the off-campus opportunities through Wabash provide some of the most important educational chances for young students.

“The time in between semesters is as valuable as time in the classroom if you use it correctly in getting job experience and building your network that you can fall back on,” Hemmelgarn said. “I feel like a lot of times opportunities aren’t realized because those times are seen as breaks as opposed to the continuation of education.”

Hartnett, Carver Return Martial Arts to Wabash

KENNY FARRIS '12
NEWS EDITOR

Earlier this week, Jim Hartnett '14 carried a large brown package into one corner of the Knowling Fieldhouse. Hartnett greeted other students already gathered then eagerly showed them the contents of the large brown box.

“Boxing gloves, jump ropes, hand wraps; Student Senate bought us everything we needed,” Hartnett said while ripping the plastic wrap off the gloves and jump ropes.

For the newly formed Boxing Club, such events can be characterized as commonplace. Boxing Club President Hartnett and fellow organizer Brad Carver '13 brought the club, which has existed in many forms recently, from obscurity to financial viability in just over a month. Their story shows a strong initiative that exemplifies the student-as-leader mentality, even if it advocates forms of punching, kicking, and earning bruises.

“I joined the Biggest Loser

competition as a way to get in shape,” Hartnett said. “The best shape I have ever been in is during the Boxing season, and on one of the weigh-in days (in February) I talked to Brad about making a club.”

Hartnett and Carver found in each other a common desire: to get fit through fighter training at Wabash. Before the fateful weigh-in, Hartnett began to reinstate his amateur boxing license. Carver had been training under Brad Maddox in the local Crawfordsville Martial Arts Academy. Both wanted to train and were looking for campus outlets to building fitness while honing their fighting skills, and in each other they kindled motivation to form a club at Wabash.

Almost immediately Hartnett took the idea to the campus community. Hartnett’s frequent e-mails to the student body attracted students both looking to lose weight for the Biggest Loser and those who simply wanted to punch something. By March

13, the club had attracted 15-20 students to spar with each other. Currently, 15-20 members consistently show up to train, and over 40 people have attended at least one practice.

Within two weeks, Hartnett and Carver transformed Knowling Fieldhouse into a student-run boxing and mixed martial arts gym. The club practices every weekday at four p.m. in Knowling Fieldhouse. No member needs previous fighting experience to train with the club, and no member is required to attend every practice session.

In their minds, the new club continues to thrive and grow into the campus.

“My philosophy was that fighters are some of the best trained athletes out of necessity,” Carver said. “Plus, I had always been interested in martial arts but never had time to practice them.”

This focus on general fighter training has kept the scope of the club broad. Hartnett prefers boxing, Carver trains in the disciples of Jiu



KELLY SULLIVAN | WABASH '15
Frank Ruvoli '13 takes a swing at a punching bag during a recent Boxing Club/Mixed Martial Arts practice in Knowling Fieldhouse.

Jitsu and Muai Thai, and newcomer Andres Herrera '15 contributes knowledge of kickboxing to club practices. Yet as a whole, Hartnett and Carver view the club as a place where all men can learn skills vital to a man’s life.

“At an institution like Wabash, I feel stress runs rampant,” Hartnett said. “Through these exercises stress can be released. Plus, I feel that through boxing and MMA the workouts won’t be as boring.”

Driving

From Page 1

each event, his approach is to simply prevent unnecessary driving. McCarthy agreed.

“The biggest issue [for Sigma Chi], without question, is catching the individuals who have the intention of driving while intoxicated,” McCarthy said.

Once he has begun drinking, a potential drunk driver may not think to look for other options.

Head RA Kevin McCarthy '12 recommends giving car keys to a friend before a night of drinking. This practice may seem like a hassle, but the rewards far outweigh any slight inconvenience.

Crawfordsville Police Department Sergeant Hal Utterback stressed the gravity of the issue by noting that around half of the fatal accidents in Montgomery County are

alcohol-related. He also explained that most often the problem is not alcohol alone. Some of the most impaired drivers are technically under the legal BAC limit, but any other drugs in their system can lead to interactive effects.

As distinct from the community, Utterback said “[drunk driving of Wabash students] is not a chronic issue... Is there an alcohol problem? Well, that’s a different question.”

While Wabash may seldom have to deal with driving in general, it needs to take sobriety seriously when it does.

“The first thing alcohol affects is your judgment,” Utterback said. “When a driver begins to misjudge the risks of their speed, the timing of lights and other cars, and the myriad of other variables inherent in driving, accidents happen.”

Brigrance

From Page 1

and this year BKT Assistant Professor of Rhetoric Dr. Sara Drury organized the lecture with help from Associate Professor of Rhetoric Todd McDorman. All three professors attended the Brigrance Forum Lecture. Abbott hopes students learned about the topic and rhetoric in a more general sense.

“I hope students gain knowledge and insight into the particular topic discussed (in this case, concerning Pres-

ident Obama’s rhetoric) as well as a greater appreciation for the power and significance of rhetoric more generally,” Abbott said. “The lecture also exposes students to some of the top minds in the discipline of rhetorical studies and their state-of-the-art scholarship. Many times that means students get to meet in person a scholar whose work they have read in our classes, and that can be thrilling.”

Murphy found his Wabash experience rewarding.

“I have been enormously

impressed, let me just say that,” Murphy said. “It has been fun interacting with the classes. The questions last night [at the lecture] were good, and these questions are good. It’s a lot of fun. I have really appreciated how informed the students of the Rhetoric Department have been. I think the Rhetoric Department really gives people a good education. These rhetoric students have an in-depth background in rhetorical studies.”

Film

From Page 1

nected. Earlier this week, Bricker and his students presented work in architecture for a non-profit company called People for Urban Progress, based in Indianapolis. These projects are on display in the Allen Center Lobby. Bricker’s film class is working to create a documentary for the same company. Wabash was one of

the few places to see the movies aside from film festivals where the film did quite well.

“It opened for distribution last weekend. Right now, it’s only showing in New York, Philadelphia, and here,” Bricker said. “A wider release across the country is coming—bringing the film to other cities and hopefully Indianapolis.”

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Editor's Note

As members of the student newspaper of Wabash College, *The Bachelor* staff felt compelled this week to report on a certain issue that seems to be of interest to a majority of the student body. The staff attempted to contact all persons who would be authoritative sources about the issue at hand, and all of these sources declined to confirm or deny any rumors that have been circulating.

In its reporting, *The Bachelor* endeavors to report facts and facts only. We are not interested in rumors. Because no authoritative sources have provided any facts about the issue in question, there is nothing to report at this time.

In Wabash,

Peter Robbins '12
Editor In Chief



Here's to a Great Four Weeks

STAFF EDITORIAL

At the risk of writing a staff editorial that has been written an ungodly amount of times before, *The Bachelor* staff felt it necessary to comment on the importance of having a successful end to the academic year.

Several big, all campus events remain and we all know what is at stake as a student body, as a college, and as a community. We cannot afford to have another four weeks like the previous four weeks. We can no longer afford to live in interesting times.

The next four weeks need to be as dry and dull as possible, with the exception of having fun at national act, enjoying brother-

hood, and seniors spending time reminiscing about the four great years they have had at Wabash.

Now, that is not to say that anything at Wabash needs to change. The culture does not need to change. Everyday behaviors do not need to change. The way we act and live does not need to change. We just need to be careful. We need to have each other's backs. We need to live the Gentleman's Rule like it has never been lived before. We need to be men—Wabash men. So over the next four weeks, put love of Wabash before everything else. Have each other's backs. Have the college's back.

Good luck with papers and finals. Finish the semester out strong.

Recent Events Should Not Cause Panic

Recent events have occurred and everyone is searching for Blue's clues in order to help explain these events. Fact and fiction seem intractably linked and the 2012 apocalypse of Wabash College seems imminent. When did our beloved institution become a chamber of secrets, housing more scandals than the *Young and Restless*? The students have a right to come out of the sandbox and begin to inquire about their greater educational playground. Email wars, petitions, protests, Facebook groups, discussions with prevaricating administrators, have proved to be non-satisfactory methods in the attainment of tangible knowledge in which to combat our fears. One fact that does remain: Wabash student and faculty relations are strained.

Earlier in the week, rumors began to swirl that the administration had acted rather harshly in response to an alleged inappropriate behavior involving a student and professor(s). Termination, resignation, expulsion, multiple parties and even sexual promiscuity began to flood the all too eager minds of the students and faculty. Legality, in all of his secretive power, binds the school to confidentiality and unfortunately these rumors begin to take even greater heights, including that certain events took place at after a faculty dinner.

What is more alarming than the accusations is the potential repercussions that may come to pass. Faculty can refuse to come to faculty dinners, resulting in the loss of such a time honored tradition.



TYLER GRIFFIN '13
OPINION COLUMNIST

Trips to professor's houses for dinner can vanish. All relationships can potentially be reduced to classroom interaction. Wabash, a breeding ground for life-long friendships and intellectual exchanges outside of the confinement of the classroom, in essence would lose apart of itself. This Wabash is not the one I want to call my Alma Mater.

Do we need an alcohol and substance abuse class? "Hi, my name is Tyler and I think this idea is stupid." There are but few of us on campus hovering just under the age of the ever important 18 and in this, we need to reevaluate how we interact with one another with adult maturity. Perhaps we stop drinking at faculty dinners. Applebee's has great food and drinks. Can of age students and faculty meet there to discuss? Or better yet like responsible citizens, can dwell in our autonomy and choose not to act irresponsibly? Does the administration always have to be Big Momma ready to scoop her children up and deliver a spanking?

I remember shopping with a professor and later

sitting outside drinking an ice tea chatting about the courage of Lady Gaga. Would that meeting have been better if my ice tea was driven through Long Island? No. Sitting one on one with someone I respected in more ways than intellectual capacity was the beauty. The magic was our conversation. In downtown Indy here we sat at Wabash. Wabash needs these relationships and if we continue to push these boundaries on both sides, like bumper cars we will collide and inevitably be pushed back and never meet again.

So let's postpone the letters to alums, halt the angry tweets, quit likening the administration to the gestapo and just breathe. Let's stand firmly on the corners of the rug and not allow the sweeper to shield the dirt under it. What Wabash needs right now is not the divisiveness of our spirits but rather a united and concentrated effort to promise to do better. Faculty: please do not retreat into silence in an effort to quarantine yourself from the dangerous fangs of students. Students: be cognizant in that your sitting with a faculty outside of class is a privilege that most don't have and needs to be protected. Wabash: continue to fight for tradition and think critically on every action, knowing that it can unintentionally affect our unique way of life. Don't be ducks and run from responsibility, but be the goose and make sure that it is always within your reach.

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I am Sick of Hearing Their Opinions

I have always been a person that believes everyone is entitled to his or her opinion. But along with that, my own opinion has been that too many opinions are ill-formed due to outrage, anger, or misinformation. But this begs the question where does that outrage, anger, and misinformation come from? I would argue that it comes from hearing other ill-formed opinions. Which brings me to today. I have become outraged and angered. However, it is not due to my misinformation.

I am tired of celebrities and filmmakers and their opinions being valued. It is not one or two particular events that have set me off but there are one or two particular solutions that could solve what I perceive to be a problem: For everyday citizens to think for themselves and stop valuing these opinions and for celebrities to shut up. Let me begin with two of the most recent cases of absurdities: Stop Kony 2012 and the Trayvon Martin case. First, Kony. Filmmakers began a ridiculous campaign against Joseph Kony, the leader of a hostile military group in Uganda that has been blamed for kidnapping children and using them as soldiers. Invisible Children, the NGO that produced the film “Stop Kony 2012” that has received over two million views on YouTube, has received staunch criticism over how non-profit they really are and where donations really go. People in Uganda have reached out to say that they do not wish for action to be taken. Kony and his Lord’s Resistance Army are no longer in Uganda and their numbers are dwindling. Ugandans fear that Kony could re-



ALEX ROBBINS ‘13
OPINION EDITOR

turn to Uganda or that kidnappings could resume. Oh, and do not forget that the Ugandan government and military uses child soldiers as well. So, in the end, what some of you have paid for and what many have cried out for is child soldiers killing child soldiers. Now, how about Trayvon Martin? Is it a terrible situation? Yes. Is it out of control? Yes. But not because of inaction by the police of what some see as injustice. It is out of control because people have jumped to conclusions before facts have been determined. On top of that, they have jumped to conclusions before facts have become public knowledge. (Sounds like a community that is particularly close to me.) But what has made this situation worse is demonstrations by the Miami Heat and outlandish cries from Al Sharpton. These celebrities—and don’t kid yourself, Al Sharpton is nothing but a celebrity—have made a spectacle out of the situation.

Regardless of the fact that police have said that the killer’s story seems to be consistent with the facts and that it is possible that he was being assaulted by Martin, these “million hoodie marches” and the Heat posing for pictures with hoods up and heads down have swayed public opinion and led to more demonstration without knowledge of fact. In short, these celebrities incite anger in the public, which does nothing but cause unfounded demonstration that helps reveal the amount of uninformed people in our society. But it’s not just uninvited celebrities who have me incensed right now. Congress has made a mockery of testimonies to committees as they have invited people such as Stephen Colbert, Angelina Jolie, and George Clooney to be “experts.” “News” shows, such as Hannity, repeatedly bring celebrities onto panels. We have created, through our reaction to celebrity calls to action and opinions, a monster that cannot be tamed unless society develops its own, informed opinions. If unfavorable public response to outrageous claims by celebrities and their insisting that their opinions matter more than yours and mine reminds them that an ability to shoot a basketball or sing a song does not make them experts war, poverty, murder, civil rights, or health-care, then, maybe, we can rid of misinformed opinions that are swayed by popularity. Then, perhaps, discourse can be left to those who are serious and know what they are talking about.

Connect Between Artist and Audience

I play music. Sometimes, I even play music in front of people. And other times I don’t really play music at all while I play music. No, instead, I engage in an incestuous mental relationship with myself. I can watch my hands manipulate the guitar and I can listen to my throat squeeze out words that might mean something to somebody someday. But that part of playing music isn’t what surprises me the most. Surely I can pretend to be something like a musician—but that’s not important. What is really interesting is that people actually cluster together to listen to somebody pretend to be a musician. It’s remarkable that, in the case of the solo singer-songwriter, the musician stands alone upon a raised pedestal and those who think that the music means something to them flock together below the musician to roll around in their minds and leave having “felt something.” The performer faces those interested in the performance as the interested ones stand and stare. In any other instance, this situation would be considered immensely frightening or at least entirely awkward. But not this time, not these times, not then. The performer performs and he performs for the interested ones. The interested ones cheer or they boo, they sing along or they listen closely, they shout out song requests and they make the most



SAM BENNETT ‘14
OPINION COLUMNIST

of whatever they wanted to make in the first place. But consider this: the interested flocks of attendees compose a wall of reflection, a wall of reciprocation that the performer emits and receives once again. The transmission is returned, maybe altered, maybe the exact same transmission sent in the beginning. Either way, the crowd becomes a part of the performer and in some sense the performer itself. The performer is performing for itself and the crowded flock becomes completely arbitrary, but only just after the attendees became entirely necessary. This is not a case against attending live performances or putting together concerts where the performer expects a crowd to attend. Just read back two sentences and pay attention to what you’re reading before you criticize my “extremist” ideology. The case I am building is one that regards performance art as an incestuous event and nothing else. I use the word in-

cestuous because I have no other way of expressing that something is self-gratifying (other than the phrase “self-gratifying, but that doesn’t attest to the deeper notion I intend to push forward here). And maybe my usage of incestuous is based on some implicit desire to implant sexual nuances in things. But I simply find the word incestuous to be dearly important here in this description and elaboration. The relationship between the performer and the interested flock, between the performer and the performer itself as it often develops into, is incestuous both on this first level I’ve discussed and on a very surface layer I’ve yet to discuss. I suppose the surface layer is something I could discuss now. A performer schedules a performance because the performer wants to perform in front of others who might find the performance to be worthwhile. And so the performer uses the interested attendees to create a sense of self-worth, to enhance the feelings the performer has for itself within itself. Otherwise, the performer would have never scheduled a performance. This paints the performer out to be a very self-interested party—and rightly so. On the other side of the painting, the flock of attendees attends the performance in order to indulge in a pleasure that they expect the performance to impart to them. The attendees flock

together not for the sake of the performer (and here I speak only of cases where the attendees attend for the sake of pleasure and not of other instances i.e. attending a performance only to support a friend whose performance might not be pleasurable in itself for the attendees). The attendees crowd together not for the sake of the performer. Art is most worthwhile when the viewer cannot separate the self from the art. When the viewer loses track of its own existence and couples itself with the art or the performance, the connection validates the worth of the art or the performance. And many of us claim to have felt this connection before. But sincerely, sorrowfully, one cannot totally connect with any art form or performance. We are confined to our individual identities and will never truly become the art or performance we view. The supposed connection is merely a spoke in the wheel of hope that is composed of so many false appearances that it could never roll down an avenue, let alone be used to move anything substantial from one place to another. But it could be the case that the appearance of inseparability is beautiful enough. And of course we can always lie to ourselves about the way things actually are in order to favor a more pleasurable appearance. I hope that you enjoy pleasurable appearances as much as I do.

Letter to the Editor

“In Defense of Politics”

A common insult aimed at someone trying to accomplish something in the public realm these days is to say: “He’s playing politics with the issue.” And if you want to disparage a policy decision? “It was political.” Or dismiss an action as barely worth discussing? “Oh, that’s just politics.” Bashing politics and politicians may be America’s favorite indoor sport — right up there with bashing Congress. So here’s my question: How do you resolve issues in this country without politics? The answer is, you can’t. On any major public policy issue, and a good percentage of minor ones, there is more than one viewpoint and a plethora of different interests involved. Climate change, the budget, war and peace, abortion, taxes, transportation spending, deep-sea oil drilling.... you name it, it’s riddled with politics. So how do you resolve these issues when they come to the fore? We have just one way: our political process. It’s how we as a nation battle over ideas, make decisions and search for remedies to the problems that confront us. So when we demonize politics — when we disparage compromise, ridicule policy makers searching for common ground, criticize legislators who give way on one front so they can make progress on something they care about even more — we drive Americans away from the only reliable means of settling issues that we have. We alienate them from our democracy. I understand that the process can be discouraging. Issues we care about get sidelined because someone in power feels the need to grandstand or impose his or her own agenda. People make promises they either can’t keep or never intended to keep. Each side exaggerates the other’s faults and misrepresents the facts to favor their own position. Negotiations over this or that bill can take months — years, even — as everyone jockeys for position. Politics can be messy and unsightly. And all this, of course, gets thrown into even sharper relief by the media,

which has a habit of focusing more on the politics of any given issue — especially if it’s in Congress — than on the substance. It may be that it’s easier to say that the fight over a tax cut is just political than it is to explain the substance of the issue, but that hardly serves citizens who are trying to understand it. For the truth is, “politics” often reflects sincere disagreement. Each side genuinely believes that the country will benefit from its position. Or that a bill could be made even better by adding this provision or taking that one out. In fact, politics puts a premium on resourcefulness and the ability to read and understand the opposing side — because it demands that if you’re going to forge agreement, you know how to accommodate a range of different interests. When I served in Congress, I ran across people every so often who had simply given up on the political system. “It’s nothing but politics,” they’d say in disgust, “and I want nothing to do with it!” What invariably struck me at that moment was that we’d been talking about some issue — taxes, maybe, or farm subsidies or social-welfare spending — that actually affected them and their lives. By giving up, they’d given up on trying to reach a resolution. And that’s the danger of turning away from politics. The more people who do, the more we’ll be run by the people who’ve chosen to stay in the game — and who don’t necessarily see the point of keeping in mind the interests of those who aren’t engaged. Besides, what’s the alternative to politics? It’s how we make decisions. We don’t do it by charging some high-powered committee to impose its will on the rest of us, and we certainly don’t do it by dictatorship. We do it by recognizing that in a pluralistic society there will be many voices, and by respecting the process by which they come together and hammer out their disagreements. I don’t expect Americans to quit saying, “Oh, it’s just politics.” But I do hope that underneath, they’ll understand that of course it’s politics. That’s how we settle our differences. And every American who opts out makes the system just a little less representative.

Sincerely,
Lee Hamilton

Ban Fighting in Hockey

JOHN DYKSTRA '13
CAVELIFE EDITOR

Gloves were scattered across the ice, sticks banged against the wall, and an enthusiastic crowd roared as the Madison Square Garden ice crew scraped blood off a battle arena. A six-man brawl between players of the New Jersey Devils and New York Rangers occurred minutes before. Hardly three seconds elapsed off of the game clock on the March 19 brawl. It was a normal night of hockey.

This sort of physicality in North American hockey has been debated for decades. Although the National Hockey League (NHL) regulated its rules to reduce the amount of fights in 2004, fighting still persists. And, it should not.

The National Football League (NFL) has made motions towards improving player safety by fining players for dangerous hits. The NHL, on the other hand, thrives off of big hits. Its current penalty policy towards fighting has made little improvement.

Under the league’s current policy (Rule 46 in the NHL Rule Book), players who participate in fights receive a 5-minute major penalty. Players who intervene in a fight can be ejected if they are coming off the bench or they can receive a 10-minute penalty if a major penalty is already in place. Players who fight three times during the season receive a two game suspension, a four-game suspension for a fourth offense, and a six-game suspension for the fifth. In addition, the league can fine coaches and players for their actions.

In the 2003-2004 season, a fight occurred in ap-



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New York Rangers’ John Scott (left) fights New Jersey Devils’ Cam Janssen (right) during a March 6 game. The Rangers and Devils fought at the beginning of their March 19 game.

proximately 41.1 percent of games. After that season, the NHL implemented new rules to discourage fighting. However, fights still occurred in over 40 percent of games in the 2008-2009 and 2009-2010 seasons. The past two NHL seasons have witnessed a decline in fights (down to about 35 percent), but fights have taken place in 34.6 percent of games this current season up until now.

NFL Commissioner Roger Goodell recently punished the New Orleans Saints for its use of a bounty system – a system that rewards players who injured opposing players. Surprisingly, the NHL has done little about hockey’s unspoken bounty system. NHL teams recruit enforcers - players whose purpose is to rough up the opposing team through checking and fighting. When enforcers are on the ice, the opposing team typically enters

their own enforcers to counter. Coaches do this in order to protect their playmakers.

Sean Gregory of *Time Magazine* wrote an article about the psychological effects that fighting has on enforcers. His article focuses on the deaths of Derek Boogaard, Rick Rypien, and Wade Belak, which occurred during the summer of 2011. Boogaard died from a combination of oxycotin and alcohol; Rypien and Belak committed suicide as a result of depression.

Gregory also interviewed former enforcer Jim Thomson, who played in the NHL from 1984-1994. Thomson endured at least six concussions, which were documented. He has suffered from anxiety, depression, and drug addiction since his playing days ended. He often contemplated committing suicide.

After fighting against his drug addiction, Thomson

publicly advocated the discontinuation of fighting in the NHL. “We evolve with the times,” Thomson said. “We once smoked on airplanes, but we stopped doing that when we found out it was killing us. Where do you see more head shots than in a hockey fight? Why don’t we start at the top?”

Admittedly, most people watch hockey because of its physicality. Robert Fischer of *The Bleacher Report* defended fighting in the NHL, arguing that fighting gives the NHL publicity.

“First off, like it or not, ESPN will not dedicate a 6-5 game displaying all the worldly talent that die-hard fans love,” Fischer said. “Rather, they will devote that kind of air time to a particularly nasty scuffle.

“It does get casual, as well as the die-hard passionate about the game. Need proof? Count how many

people remain seated during a fight at the next game you attend. Truth is, fighting has a financial benefit.”

Regardless of fighting’s profit in hockey games, players deserve respect for their performance. After the NHL lockout in 2004, the league took an initiative to lessen the enforcer’s role in the game with stricter penalties. Hence, enforcers are now expected to score goals and make stellar defensive plays.

A recent study downplays the injuries cause by hockey fights, concluding that the impact of a hockey player’s fist is less significant than a punch delivered from a person standing on solid ground. That is because hockey players cannot gain as much traction on ice. Yet, the study has not been reviewed, and should be evaluated with skepticism.

Only one death has occurred on ice. Don Sanderson, a player for the Whitby Dunlops of the Allan Cup Hockey league, died in January 2009 from a head injury sustained during a fight. Sanderson hit his head on the ice after his helmet was removed during the fight.

Hockey players know the potential danger they face, and it is to their benefit that fighting does not exist. Colligate and European hockey leagues have a no-tolerance policy for fighting, in which those who fight are immediately ejected. The NHL needs to adopt the same policy to protect players in the long run. Like football players, most hockey players suffer from brain damage once the their careers end. Getting rid of fighting will reduce those chances.

Kate Upton, End of World



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Sports Illustrated’s Kate Upton poses for a picture.

ALEX TOTTEN '13
LIFESTYLES COLUMNIST

Reader, I understand what you’re thinking right now, “Oh Great, Alex thinks that something else is going to end the world when it clearly isn’t.” I was wrong about Christmas taking over the rest of the year with oversaturated and meaningless expressions of good cheer, and I’m willing to admit that, but I’ve truly pinpointed what’s going to eventually end the world. Kate Upton.

For those of you who don’t know who she is, Kate Upton is a nineteen-year-old model who’s first foray into fame in Sports Illustrated’s swimsuit edition, the horribly dated yearly edition where they get models to pose in baiting suits instead of giving me the hard hitting sports analysis I so crave. After taking over the modeling world and outclassing all other models that come before her intimidating prowess, she made her way into the highest art form the world has ever seen, commercials.

I’ve seen this happen before. Before, Kate’s exposure was limited to the very small few who haven’t discovered the internet and thus still read the swimsuit edition of Sports Illustrated, but now she’s erupted onto the mainstream scene doing commercials for hard hitters like SoBe and Hardees, two of the most influential companies in the world. As her exposure rises, her stock will come with it. It wouldn’t be surprising to learn that SoBe and Hardees have, most likely, posted their most successful quarter earnings after the arrival of the chosen one, Kate Upton. Her stock on the rise, she’ll start to move into more legitimate forms of entertainment.

The change has already started to show itself, as she’s slated to appear in two movies. The first is Tower Heist, which already hit theatres, and now The Three Stooges, which is coming soon to a theatre near you. Admit-

tedly, both of these movies look like horrible drek, but everyone acts in a bad movie before they move into more legitimate roles. With this breakthrough, she’ll start her eventual conquest of pop culture and then the world.

Soon she’ll be called up for smaller roles. High school teen comedies, raunchy poorly written buddy movies, and maybe a low budget drama, it’s all leading up to the eventual collapse of individuality. She’ll break into the small screen, first playing guest rolls in shows as herself, then actual characters, maybe a murderess in CSI: Miami or the queen bee bully in a very special episode of Law and Order: SVU. Eventually, she will be immediately recognized by every man in the universe, and this is the zenith of the collapse.

Soon, she will be the only standard of beauty, and all other social definitions will be cast aside. They will sing her praise in the streets of every major city. From New York, to Milan, from Rio de Janiero to Jakarta, all will be enslaved by the Upton. Men will be asking of their significant others, “Why don’t you get sexy on a car while eating a burger”, or “why don’t you push up your breasts to catch my attention in our daily mandatory staring contest, sponsored by SoBe?”

With all of the world’s women marginalized, the overly sexualized Kate Upton and her legion of beauties will make everyone forget what they were doing. Like the dystopia prescribed in Brave New World, from the oversaturation of sexual images provided by the Kate Empire, people everywhere will watch commercials, T.V. shows and movies, but never remember the what, why, and how. Eventually we will all be zombies, waiting for her next commercial, her next product, our next glance at her enforced perfection, forgetting our, and her, personhood.

Syria Finds Peace

Assad's Regime Adopts UN's Peace Plan

JACOB BURNETT '15
MIDDLE EAST COLUMNIST

In a previous article, I covered current events in Syria. In the short time between that article and now, new events have unraveled in Syria. The Assad regime has decided to head towards a peace plan. Also, America and Turkey have agreed to aid basic nonlethal aid to Syrian rebels. In different news, Afghanistan remains a concept of heated debate among both Afghanis and Americans.

Another round of traded gunfire has ensued between the Syrian government and rebels who fled to Lebanon. As the transfer of bullets ensued, Mr. Annan, the U.N.'s special envoy to Syria, reported that the Assad regime accepted a six step peace plan. One of the points is that the Syrian army would allow a daily two hour period for the evacuation of the injured and the supply for humanitarian aid. These steps are needed to allow for possible political settlement.

However, since the plans were implemented, there hasn't been an immediate effect. There has been no down time in areas where fighting occurs in Damascus and the northern province of Idlib. Also, 20 more people, on top of the estimated 9,000, have been killed in the violence. Syria has set talks with the rebels to achieve the political settlement. Some 500 people who oppose the Syrian National Council have taken advantage of these talks.

However, Norway and Turkey have closed their embassies in Syria due to the continued violence. Turkey and the United States have decided to give nonlethal aid to the Syrian rebels and non-violent protest groups. The equipment consists of medical and communication supplies. Russia has expressed its dismay at the actions of the U.S. and Turkey. Russia still argues that American and Turkish intervention is infringing upon Syria's state sovereignty. And this act ap-



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Although the Assad regime has adopted the UN's peace plan, the plan has not been put into action yet.

pears counterintuitive now that Syria is attempting to adopt this peace plan.

However, even though Syria claims to have adopted the six-point peace plan, they have tried at a similar plan and failed to execute it. Assad has previously pledged to a cease-fire with the rebel army. His previous failures contribute to many individuals' disbelief that he has credibly committed to the new peace proposal. Therefore, the newfound optimism in hopes of a more stable Syrian government may fall through once more. America has also faced new problems with Afghanistan.

Afghanistan is another target of discussion right now. The country has demanded the removal of American troops due to numerous factors—especially two recent events. The first stems from the American soldier who murdered 16 Afghani citizens, nine of whom were children. The second recent event involved the American soldiers who accidentally burned copies of the Koran. After the 11 year occupation, the support for American troops

in Afghanistan has drastically fallen.

According to a New York Times article, 69 percent of Americans thought that we should not be at war with Afghanistan. The pressure to remove troops comes from all sides of the political spectrum. One dispute involves when the appropriate time to withdraw. The withdraw dates range from now to 2014. Many people argue that if we leave too soon, the country will ultimately fail because of governmental inability. Others argue that we shouldn't have been in Afghanistan in the first place, and we are making the situation for both Afghanistan and America worse by staying there.

Syria must follow through with the new peace proposal to evade complete international diplomatic isolation. If the government fails to commit credibly to the peace proposal, Syria, at the current rate of oppression and war, will be a failed state. The Afghanistan War has become incessantly unpopular. However, there is no sound approach on how to go about that withdrawal.

Arboretum Implanted in Wabash History

FRITZ COUTCHIE '15
STAFF WRITER

The Fuller Arboretum holds 60 percent of the 1,100 trees on the Wabash campus. It is named in honor of Parrish Fuller '1915, an alumnus and former trustee of Wabash College. Fuller was an active environmentalist, through his planning and his donations Wabash was granted the Arboretum which was dedicated May 14, 1973. The Fuller Arboretum, in the area now known as Petty's patch, once held the largest Ohio buckeye tree in Indiana. The area was named after former Professor of Biology, Robert Petty. When the buckeye was to be cut down, Petty hugged the tree and refused to let woodcutters fall the tree.

Today, Associate Professor of Biology Amanda Ingram's favorite part of the Fuller Arboretum is Petty's Patch. "It [Petty's Patch] is full of spring ephemerals, they are plants that bloom early in the spring before trees leave out and will die back early in the summer," Grounds Manager Tim Riley said. "It is a lovely spot."

Riley's favorite part of the arboretum is also Petty's Patch. He would like to fashion more of the arboretum in the style of Petty's patch. "We have let the patch grow pretty naturally; I would like to return more of the lawn to natural groundcover," Riley said.

Ingram regularly uses the arboretum in her classes; the trees are valuable teaching resources. The trees on the Wabash campus act as a carbon sink and provide cooling in the local microclimate, both of which are discussed in Ingram's classes. Riley also believes that the Arboretum is a valuable resource to students "A lot of students have told me over the years that one of the reasons they come here is the beautiful green space," he said.

Although the Arboretum is a valuable resource, some changes could be made. Director of Campus Services Dave Morgan would like to see more signage.

"The College needs to do more signage," Morgan said. "We need to let people know that this is the arboretum. It is a named space on the campus, Fuller Arboretum. There are no welcome signs to let people know where they are."

Both Ingram and Riley agree that there needs to be seating. Riley would like to see designated outdoor spaces for team sports and classroom work. Ingram said, "The lawn areas are well used for ultimate Frisbee but we need an area for seating to fully utilize the great outdoor spaces. We don't have a lot of benches and shady spots we don't have a lot of little natural gathering places outside that I think a lot of campuses have and really encourage group study."

Ingram would also like to see more diversity in the plant life. The Wabash campus currently holds about 46 of the 50 trees naturally found in Indiana, yet Ingram notes there is little other than the sudo-forest that is the arboretum.

"I think we could do with more native plant areas including reconstructions of other kinds of habitats," Ingram said. "We have a sudo-forest out there with the arboretum but if the College is fond of tearing down old houses we might as well use the land to reconstruct habitats. It would be nice to use a lot to create a prairie for instance. That would be a nice addition as a teaching tool." Her other ideas include a medicinal garden and flower clock which would give an estimated time of day based on which flower was in bloom.

Sigh Constructs Musical Labyrinth

Band Explores Sound in New EP *In Somniphobia*

ADAM SOSHINICK '13
MUSIC COLUMNIST

Compared with previous albums, *In Somniphobia* is Sigh's most adventurous record to date, piling layer upon layer of musical intricacy into eardrums around the globe in an attempt to further the avant-garde side of metal they helped establish. Japan's eccentric has always been known for their mishmash of various music genres with metal, but their latest release takes their method to madness to an extreme, one that puts previously thought outlandish efforts to shame. Borrowing heavily from 2001's *Imaginary Sonicscape*, not only in sound, but atmosphere, *In Somniphobia* blends thrash, black, and heavy metal into a cohesive package, all

while covered in a myriad of influences pulled from the world's musical palette.

Among their peers, Sigh present themselves as part of the cultured—the musicians that have studied every nook and cranny of the creative world with dreams of venturing into the bizarre realms of metal. *In Somniphobia* manages to traverse the musical cosmos by fusing Middle Eastern melodies next to a seemingly polar opposite Spanish flamenco guitar, followed by a saxophone or orchestral-centered passage. Classically influenced and Hammond organ-like keyboard lines resonate for much of the record as well. While this is no surprise for a band like Sigh, this equates to their most musically dense album, even more so than the previous *Scenes from Hell*, which touted an impressive resume of cultural and worldly influ-

ences that was at the time the group's magnum opus in terms of eclectics.

Vocally, *In Somniphobia* is no different than Sigh of the past with Mirai's operatic, raspy folklore complimented by Dr. Mikannibal's growling antics that have been at the forefront of the last few records. The production, though squeaky clean and somewhat plastic sounding, is well suited for this type of layered music because it leaves no instrument hidden in the back of the melting pot's clutter. Guitar riffs are standard Sigh fare, appropriately genius, in particular flirting with galloping guitar riffs and thrashier alternate picking, but despite romping through familiar territory, there's always a sense of retreat to some sense of avant-gardism. Whether this is for bettering the band's sound or to craft something the metal world hasn't heard before is only in the minds of Mirai and company. What listeners can be sure of, however, is that Sigh's motives are not simply odd for the sake of being odd. The band has a formula in hand, and without it, their music would be a jumbled mess of inspiration.

As usual, Sigh has succeeded in condensing a plethora of ideas into a tiny package, only to revisit and improve upon their roots when the time comes to release new material. *In Somniphobia* represents the quintessence of Sigh at their peak, but as the band's history typically tells, the previous album's regime will topple in favor of a thick, extraordinary design that renders the preceding nearly obsolete. Although it remains to be seen if *In Somniphobia* will be a fan favorite, there's no arguing that it is currently the group's glowing achievement.



COURTESY OF METALBANDCAMP.COM

Sigh's newest album *In Somniphobia* has the potential to be the band's most celebrated piece of work to date.

Zinsmaster Shines as Baseball Closer

JOCELYN HOPKINSON '15
STAFF WRITER

Numerous Wabash men are multi-sport athletes. They are either in-season, or in the weight room bettering themselves year round. Their competitive nature is demonstrated from the field to the classroom. Of course, Wabash men are student-athletes; they have to do their schoolwork and do it exceptionally. School work alone is challenging enough. Any athlete will have to explain why he chooses to participate in two sports on top of the schoolwork.

"Because I the love the sports," said senior Luke Zinsmaster.

Zinsmaster, a two-sport star in football and baseball, has been at it four years. He is unable to pick a favorite, despite playing both for much of his life.

"I can't pick between the two, I love them both," Zinsmaster said.

The Economics major started as a defensive end for the football team on a stout Little Giant defense. His play stood out and earned him a spot on the NCAC Second Team All-Conference roster.

Currently, Zinsmaster is in the midst of his third season as the baseball team's closer.

"Luke is a strong, quiet leader, and a guy that our players respect and look up to," Baseball Coach Cory Stevens said.

Zinsmaster understands his role as one of the team leaders.

"I feel more responsible for helping some of the younger guys adjust to the college game," the Logansport, Indiana native said. "I just try to make sure they know what their role is and lead by example."

Zinsmaster's baseball season was a challenge before it began. He had damaged ligaments in his ankle towards the end of the football season, caus-

ing him to miss the team's final two playoff games. Doctors didn't think his ankle would heal in time for the start of the baseball season. He proved them wrong and was ready for Opening Day.

"Luke worked extremely hard to put himself in a position to play right away," Coach Stevens said. "His work ethic along with the way he respects everybody is what makes him special."

Zinsmaster's hard work has paid off. He has made multiple improvements as a closer since he was a sophomore.

"My biggest improvement is my confidence," said the Beta Theta Pi member. "I just know I can go out there and get the job done. I also developed a slider which has become my number-two pitch behind my fastball."

Luke is a hard-throwing pitcher that attacks the strike zone. He complements his 90 miles per hour fastball with the slider he developed. The slider's effectiveness has already been displayed.

Zinsmaster was called in during last Sunday's game with two outs in the bottom of the ninth and the go-ahead run at the plate against Ohio Wesleyan. With the batter expecting Zinsmaster to bring the heat on the first pitch, the right-hander tossed a wicked slider. The Bishop batter hit a weak dribbler to third, for the game's final out.

"He's been working on his slider for a long time," said Coach Stevens. "We told him he had to develop it, and he went out and worked on it over and over to the point where it's his go-to pitch now."

Most of the players pick a song to play through the speaker system when they are coming to bat or taking the mound. Zinsmaster's walk-out song, "Can't Stop" by The Red Hot Chili Peppers, may not be as intimidating as Trevor Hoffman's "Hells Bells," but it puts Zinsmaster in the right mindset.

"You just have to throw strikes and attack the zone to get the last out," Zinsmaster said. "There's a lot of pressure as the closer but I guess that's why I like it."

Zinsmaster is no stranger to the pressure situations. He closed out the game that won conference for Wabash last year.

"That was a special moment for me," Zinsmaster said. "Throwing the winning pitch to send us to regionals was incredible."



COURTESY OF PUBLIC AFFAIRS

Luke Zinsmaster is a two sport athlete off to a great start this season, using his slider to close out games.

Track Team Turns Heads In Tennessee *Groninger, Ambrosio, Rosson Make Noise At National Level*

RYAN LUTZ '13
ASSISTANT SPORTS EDITOR

The track team traveled to Tennessee this past weekend continuing the impressive streak of personal records. Three Little Giants set marks or times that will be among the top in the Nation for Division III. It is an equally impressive feat at an away meet, seven hours away from home.

Both Evan Groninger and Daniel Ambrosio continued their dominant performance in the javelin. Groninger won the meet with a throw of 62.00 meters (203 feet, 5 inches). His winning throw moved him to a tie for sixth among the best Division III javelin throwers in the nation. Ambrosio finished one spot behind with a throw of 60.08 meters (197 feet, 1 inch). Both throwers easily surpassed the rest of the field.

"We worked with them on some stuff," Coach Morgan said. "For Ambrosio we had him work on shorter approaches, and for Groninger we just need to make sure he has fun. He throws a lot better when I have him moving from event to event staying busy."

The level that both throwers have been performing at is quite remarkable. The thing that makes it better is that they are both new to throwing the javelin. Groninger has been throwing for two years while Ambrosio only has a little over a year

"It's great for those guys," Morgan said. "They have a lot to learn, so there is no room to become complacent or arrogant. The last two years have been learning experiences for them."

Both throwers will continue to get better, mostly because of the classical conditioning that is involved with throwing javelin.

"If you throw the wrong way in javelin you feel it," Morgan said. "It's like classical conditioning; you can really hurt yourself throwing incorrectly. That's why you don't see very many multi-Olympic Champion javelin throwers, because the sport wears on you."

While these two continued their stellar performances Billy Rosson also made some noise on the track. In the 400 meter hurdles Rosson won the event with a time of 55.21, the 12th-fastest time reported in Division III this season. He also had a personal record in the 110-hurdles.

"I just felt good and things kind of clicked for me," Rosson said. "I have been doing 30 minute runs in the morning or a 40 minute bike ride to help with track. It's been a big confidence booster for



JOE SUKUP | WABASH '15

Daniel Ambrosio continued his stellar performance this past weekend at the Rhoades Track and Field Meet.

me."

Rosson has been training for the outdoor season for a while. Even during the indoor season the focus was primarily set up so that he could transition to the outdoor track.

"Billy's events are more for outdoor meets anyway," Morgan said. "So we prepared him for the outdoor season, during the indoor season. We mostly had him do a lot of interval hurdle workouts."

Not only had the outdoor specific training helped Rosson but, he credits his early success to the extra work he put in outside of practice. Through lifting and running in the morning Rosson made his mark early on in the season.

"I mean I can definitely tell the difference of the morning runs," Rosson said. "I would say that the success I've had so far is a direct result of it. And I hope all the guys reading this realize that it does help, I've been talking about it for a while."

Rosson began competing well with the established runners on the team soon after beginning the morning workouts. As the trend continued he be-

gan to compete with some of the best runners on the team.

"I thought of it as, I can compete with this guys after already working out once today so it gave me a lot of confidence," Rosson said. "It really was just kind of a snow ball effect on my confidence. It got me some major swag for the meets."

With an entire outdoor season ahead of him, Rosson realized that not every meet would be a success.

"It's a PR so I don't really expect to break it every week," Rosson said. "But that doesn't mean I'm not going to try. From here on out it's a matter of moving on from failure and realizing how you can get better. We just got to keep working to improve."

Only two outdoor track meets into the season and numerous athletes are close to breaking school records or setting personal ones. The track team has become one to watch with Conference still weeks away.



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Baseball Triumphs Over Battling Bishops In Opener

MATT STEWART '15
STAFF WRITER

The Little Giants won their first home conference series of the year by trouncing Ohio Wesleyan three out of four games last weekend. Winning the first three games of the series, the Little Giants conquered the second highest ranked team in the conference coming into the season.

The two games Saturday against the Battling Bishops started the weekend off with superb pitching. Senior Andrew Swart led the Little Giants pitching in game one by shutting out the opposition. With five strike outs, Swart was relentless throughout the entire competition, not giving up a single run.

Sophomore J.T. Miller followed Swart's steps as he too struck out five opponents later that day in game two. Giving up only one run in seven innings, Miller won his fourth game this season.

The Little Giants hit well Saturday to complement the superb pitching, and the clutch hitting continued into Sunday, as the team won the series in the third game, 6-5.

Senior Chris Deig led the squad with a single to start off the bottom of the first inning, after the Battling Bishops scored a run in the top of the first. A successive walk, sacrifice bunt, RBI ground out, and error resulted in two runs for the team, as they took and held the lead for the rest of the game.

The team extended their lead in the fourth inning with four runs. Junior Montana Timmons began the inning with a single, and Freshman Tyler Hampton and Junior Robby Hechinger

each followed Timmons with a double.

Ohio Wesleyan's late offensive efforts in game three were negated by starting pitcher Junior Chris Widup and closer Senior Luke Zinsmaster.

The team was unable to finish the sweep in the fourth game, losing 11-0. Despite not sweeping the weekend, Head Coach Cory Stevens says he is pleased with the team's efforts in the series.

"It was a great way to start the conference season. Anytime you can win a series against a team like Ohio Wesleyan, it's a good weekend," said Coach Stevens. "We were very satisfied with the weekend."

Coach Stevens stressed the pitching performance last weekend and also noted how the players in the field complemented the pitchers' efforts.

"We had a good weekend defensively, and we had timely hitting," said Coach Stevens. "We stressed situational hitting, going up there with an approach every at bat, and our guys did that this weekend."

Similarly, Swart noted the help of the field, defensively and offensively, as he pitched a shutout. He stressed the improvement of the team in all facets so far this season.

Swart said the depth of the team has really made the team more competitive and has bettered their performance.

"Our hitters have stepped up in the past couple of weeks," said Swart. "It has been really competitive throughout the lineup, and the depth of our team and pitching staff will be key

See BASEBALL, Page 10

Storylines Abound At Final Four

BRANDAN ALFORD '12
SPORTS EDITOR

March Madness has certainly lived up to the hype in 2012. There have been big-time upsets and feel-good stories throughout the NCAA tournament. Mid-Major programs have made their mark and no-name players have put themselves on the map. But now it's April, and with it comes the Final Four.

In the past three weeks, the NCAA tournament has worked its way from 68 teams with a dream to four programs on a mission. And there are plenty of big-name players and coaches, alike to keep this weekend's festivities overflowing with storylines.

While the Cinderella's of the world were the highlights of March, college basketball's so-called "Blue Blood" programs remain as the dust has settled. On one side of the bracket, the Commonwealth of Kentucky will send two teams into Saturday's semifinal as Kentucky and Louisville square off. That matchup will feature two coaches who don't like each other and two fan bases that aren't fond of one another, either.

John Calipari and his crop of talented freshmen will be looking to advance to the to the championship game, but standing in their way is a Louisville team that has gotten hot at the right time and is coached by former Kentucky head man Rick Pitino. Pitino, who won a national championship with the Wildcats, has made his dislike of Calipari more than clear.

The other side of the bracket features two teams who rely heavily on their big men in the post to lead the way. Ohio State largely goes as Jared Sullinger goes and Kansas has depended on player of the year candidate Thomas Robinson's play all season. Both teams have high-level players around their go-to superstars, but those two will garner much of the headlines this weekend.

This time last year, Sullinger was a consensus top-five draft prospect that many experts expected to turn pro and enter the 2011 NBA draft. But with a lockout looming and his Ohio State team eliminated in the Elite Eight, Sullinger vowed to return to Columbus with one goal in mind: making the Final Four. As it is, Sullinger has achieved that collegiate goal, and is two wins away from cementing his legacy at Ohio State as a national champion. But has it come at a price? While still an obvious first-round talent, Sullinger is not as highly projected now as he was a year ago, and that might cost him millions.

Robinson's personal story off the court is one that really makes it hard to root against the Jayhawks and their superstar. A year ago, in the span of less than a month, Robinson endured the death of his two grandparents and his mother. He was left with no one but his younger sister. After playing behind the Morris twins at Kansas the past two years, Robinson has flourished as a junior, and there is little doubt he will enter this summer's NBA draft, needing to provide for his sister and support their family. Knowing what that young man is playing for makes it tough not to want to see him succeed at the highest of levels.

When the Final Four tips off this weekend, there will be plenty to talk about, but even more to watch, as the storylines come to life in New Orleans. No matter who wins on Saturday and Monday, it's sure to be an exciting brand of basketball being played. Unfortunately, Monday's national championship game will come at a depressing cost: when the final horn sounds, it will be seven months until college basketball is back.

Morgan Inducted into Thiel Hall Of Fame

RYAN LUTZ '13
ASSISTANT SPORTS EDITOR

On March 25th track and field coach Clyde Morgan was inducted into the Thiel College Hall of Fame. The impact that Morgan had on Thiel was tremendous. After only nine years of coaching and four years competing for the Tomcats, Morgan had his name etched among the college's greats. The large majority of Wabash's campus knows of or about Morgan and his track athletes. Most of all they know about N.B.U. (Nothing Breaks Us). Morgan came to Wabash four years ago, since then he has become one of the most respected and admired coaches on campus. His effect on Thiel College was much of the same. "I got a call in October from the President of the college," Morgan said. "And I he told me about how I was going to be inducted in the Hall of Fame. It really hit home for me because so many of my teammates came back for the ceremony, because they didn't have to. I had teammates come from California and Florida; it just shows that we still are a real team, a family." At Thiel Morgan was a member of both the track and football teams lettering in both sports every year he was there. He captained the track team for three years, becoming the first person to win individual conference championships in the 110 hurdles three years in a row (1996-1998). In addition he was a three year team captain with the Thiel College football program, earning All-American honors as a kick returner in 1997.

Morgan was even selected as the Most Valuable Player in the 2000 National All-Stars Bowl. His reach went far beyond the athletic awards though. In his time at Thiel and Wabash he has helped mold and shape countless young adults, turning girls into women and boys into men. "I am definitely lucky," Morgan said. "I was there and a lot of my old teammates were jealous that I still get to be around the sport. A lot of them went on to be successful in their own right, but I still get to be around it every day." After the ceremony Morgan's plaque was put up in the Athletic Center at Thiel. His face is etched in the plaque; he got another plaque to take home and a ring for his accomplishments. Morgan spent nine years at Thiel and changed that school for the better. I've been Clyde's friend for over 10 years and watching him get recognized as one of the College's best student-athletes was very emotional, but in typical Clyde fashion he was able to make everyone there associated with him feel as if the award was for them too," Associate Athletic Director Kevin Fenstermacher said. "I really hope Wabash realizes just how special their head track and field coach is." The best testament to this is the three YouTube videos his former track athletes made for him upon his departure. Each one is a montage of his athletes saying goodbye to him, as well as his own quotes sprinkled throughout each video. Each one of his athletes had nothing but good things to say about him. "I just want to say thank you for everything you have done for me," former Thiel College ath-

lete Kate DeGoerge said. "You have been the best coach I have ever had on and off the track." Stories about how Morgan touched a life and changed it for the better filled each video. Each video reached nine minutes in length. What stuck out the most were alumni athletes coming back to the campus to say their goodbyes. "Coach I don't know if you remember this bracelet but I wore it every day and I barely ever take it off," Thiel alumni who in the video went by Precious said. "It says N.B.U. and it's stuck with me throughout life and I haven't been to Thiel in about three years but I always keep this one. You always told us it before the race, but if was for more than the race. It was for life." One track athlete thanked Coach Morgan for recruiting Jeannette Torre who was the love of his life and for teaching him life lessons throughout his career. "Thank you for recruiting her coach, she is the love of my life," former Thiel athlete who in the video went by R. Davis said. "I will take care of her. I love you coach. N.B.U." Morgan made a lasting impression at Thiel College and he is already doing the same thing at Wabash College. The most impressive thing Morgan does though is outside of athletics. The amount of athletes he helped is immeasurable, and he did it by becoming a friend and a father figure to all of them. "That weekend was the first time that one of my kids said 'dad you were pretty good huh?' we just started howling after he said that," Morgan said. "It's funny because they just see me as a washed up old man."



Baseball

From Page 9

for us going deep in the conference." The team's depth will once again be challenged this weekend as the team travels to Springfield, Ohio, to play Wittenberg. Swart emphasized the team's need for hard work this weekend to follow up last weekend's performance. "They're a scrappy team," Swart said. "They fight every game, keeping it close. It's important we come out this weekend and take it to them." The team will play at Wittenberg this Saturday and Sunday both at 12:00 PM and 3:00 PM, as they compete to win another conference series.

GRANT MCCLOSKEY | WABASH '12

The baseball team went 3-1 this past weekend against the Battling Bishops of Ohio Wesleyan in its conference opener



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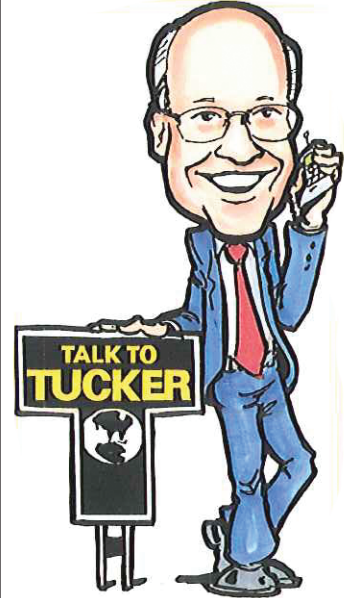
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News On the Go...

This Weekend in Wabash Sports

Saturday		
Baseball	at Wittenburg*	12:00pm
Track & Field	at Hanover	TBD
Tennis	K.S.Tournament	9:00am
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Baseball	at Wittenburg*	12:00pm

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