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Monoral 2011

BRANDAN ALFORD '12 SPORTS EDITOR

On Saturday, Wabash and DePauw will renew one of college football's oldest and most storied rivalries. The undefeated Little Giants (9-0) will travel to Greencastle, Ind. to visit their rival Tigers (4-4) in the 118th installment of the Monon Bell game.

In last year's matchup, the Little Giants shocked the Tigers and most in attendance on a rainy afternoon with a dominating 47-0 win that nearly earned Wabash a playoff berth.

A year ago, the Tigers were undefeated, SCAC champions and looking forward to an appearance in the national playoffs the following week. This year, the roles are reversed as Wabash secured the North Coast Athletic Conference title last week with its 28-17 win over Wittenberg. The Tigers, on the other hand, have struggled through much of the 2011 season.

"We know we have to take care of business in Greencastle this weekend," senior Jonathan Horn said. "I know there is a lot of hype about this game, and everyone is going to be there, but we are still treating this like any other game."

A year after passing for over 3,000 yards as a team, DePauw has had problems finding any consistency at the quarterback position. In all, four Tigers have started under center, with Will King earning the start in last week's 7-3 over Albion. Joining King with starts at quarterback this season are Ethan Schweir, Jackson Kirtley, and Drew Seamen. Seamen, a freshman, had guided the Tigers to consec-

utive wins after DePauw had limped to a 1-4 record to begin the season. After the Tigers' most recent win, they have been able to claw back to .500 for the season, catching momentum at the right time heading into the Bell Game.

On the ground, the Tigers have been hampered by an injury to senior Jon Ellis. Armani Cato has led the rushing attack for DePauw, rushing for 274 yards in seven games this season. In all, the Tigers have struggled to find the end zone on the ground, rushing for a total of six touchdowns through the first eight games of the season while only averaging 165.2 yards per game on the ground.

Through this season's offensive struggles, the Tigers have been able to maintain a staunch defensive effort. DePauw is only allowing 17.2 points per game this season, while limiting opposing offenses to only 94.8 yards per game rushing. Individually, the Tigers have been led defensively by Ben Brandstatter and Graham Wilkerson. Brandstatter has totaled 71 tackles and an interception while adding three pass breakups, four defended, and a forced fumble on the season. Wilkerson has anchored the defensive line with 41 total tackles, 6.5 tackles for loss, 2.5 sacks, and a pass breakup.

While the offense has struggled, special teams have been able to generate points at times for DePauw, as Taylor Wagner has been a threat to score on both punt and kick returns this year. Wagner has averaged 13.1 yards on 15 punt returns and 31.3 yards on 11 kick returns this season. He has scored two return touchdowns this season, one kick and one punt.



GRANT MCCLOSKEY | WABASH '12

Senior C.J. Gum reacts after delivering a blow to DePauw's quarterback a year ago.

While Saturday's outcome is far from a certainty, one thing is for sure in Horn's mind: Wabash's approach.

"We are going to stick to what we have been doing all year and we should take care of business Saturday," Horn said. "This is a key game to win. We are not looking at the playoffs; we are concentrating on DePauw.

"Once we get the win this weekend we can focus on the playoffs."

Wabash Will Get It Done

Here we are again: It's Monon Bell week, with Wabash and De-Pauw a day from squaring off in one of the nation's oldest and most tightly contested football rivalries once again. Not much has changed in the 118 years that these two teams have done battle on the gridiron.

For the third time in the last four years, one team enters this rivalry with an undefeated record and one team enters with something to prove; one team has already punched their ticket to the playoffs, and one team is looking for a season's worth of validation in one game.

Last year's game featured a twoloss Wabash team hosting an undefeated and playoff-bound DePauw team. We all know how that one ended, with Wabash blanking the Tigers 47-0; that result was similar in many ways to a 2008 game that featured an undefeated Wabash team dropping a 36-14 shocker at home.

Basically, what I'm saying is what all of us already know about this game: records don't matter; season statistics don't matter; number of all-American players on your roster don't matter (my condolences, Alex Koors). What does matter is what team values the Bell more on that given Saturday. That was painfully apparent last year. Wabash was able to ride an emotional wave right through DePauw, and an otherwise underwhelming season became a success.

This year the shoe is on the other foot. And if Wabash thinks for a second that DePauw doesn't want to defend their home turf, they are going to have a rude awakening Saturday. Wabash enters this game having accomplished everything it has set out to do so far this year: it ended a two-game slide against Wit-



SPORTS EDITOR
THE BACHELOR



tenberg, it won the NCAC for the first time in three years, it has had numerous individuals awarded at a conference and national-level, and it achieved a perfect pre-Bell record.

But that's the key: pre-Bell. When you look at it, this game is nothing and it is everything.

This game is nothing in the sense that it has no bearing on Wabash's conference title or playoff berth; but it is everything in that an entire season rests on one game's results. Regardless of playoffs and conference titles, and individual accolades, a win in the Bell Game erases a

bad year or punctuates a great one. Wabash is the better team in this game. The Little Giants have more weapons offensively, and have continually proven they possess a highlevel defense. In special teams, both squads certainly have playmakers that can change a game. This matchup is going to come down to whether Wabash puts DePauw away early or if the Tigers are able to hang around, rely on their own staunch defensive unit and look for a big play or two to win the game. Because if it's a tight game come the fourth quarter, the Little Giants may

be in an uncomfortable situation. With all that said, I don't see this Wabash team overlooking anybody, especially their rivals to the south. Final Score: Wabash, 30-10.

Bell Winnable for Tigers

We've all heard it before. You throw the records out for this game.

For the 4-4 Tigers facing a 9-0 Little Giant team, the odds are seemingly stacked against the Old Gold.

But there is a chance. Anything can happen in the Monon Bell Classic.

Last year, the inconceivable happened. A 47-0 final score sent De-Pauw fans away in droves at half-time. The Tigers came into that game 9-0 led by two-time all-American wide receiver Alex Koors and steadied by senior quarterback Michael Engle. The running game for De-Pauw was also potent, led by Derrick Karazsia and now-senior Jon Ellis.

The Wabash defense deserves all the credit for shutting down the Tiger offense. Engle, who averaged 289.1 passing yards per game, was held to 84. Koors caught just three passes for 24 yards, way below his season average of 114.1.

On the ground, Karazsia gained 23 yards on 10 carries, also below his average per game of 57.3. In total, the DePauw offense mustered just 95 yards compared to Wabash's 498. That's how defense can win a game.

The Tigers hope to mirror that strong defense on Saturday at Black-stock Stadium in Greencastle.

Defense has kept the Old Gold competitive in almost every game this season. During the Tigers' four-game losing streak, the defense surrendered points because of the offense's inability to drive down the field. The poor field position limited the field for opponents.

Led by senior captains Steve Valdiserri, a cornerback and Michael Fultz, a lineman, the Tiger defense has held opponents to 17.2 points per game. That average could easily have been a full touchdown smaller if the offense moved the ball downfield. Middle

MICHAEL APPLEGATE





stopping the running game and coming up with key interceptions when needed.

The Tiger defense has allowed an average of 94.8 yards on the ground, but if there is a weakness which Little Giants quarterback Chase Belton could expose, it is the passing defense of the Tigers. Opponents have averaged 206.6 yards through the air

against the DePauw secondary. This is

mostly due to the fact that the Tigers

have faced good running-based teams

linebacker Matt Johnson, along with

safeties Ben Brandstatter and Robby

Schuler, have done an excellent job

and most defensive game plans have purely focused on stopping the run.

DePauw needs to play a perfect game to beat Wabash. Stopping the Little Giant offense is a daunt-

ing task. But the Old Gold can do it.

Putting points on the scoreboard...the Tigers are hoping senior
quarterback Will King, DePauw's
fourth starting quarterback this season and backup to Stanford's Andrew Luck in high school, can generate just enough offense and, most
importantly, not turn the ball over.

DePauw might be living on a prayer, but I'm a believer. I'm calling an upset win for DePauw at home, 21-24.

Call me ridiculous, but this game does not lend itself to following scripts. Throw the records out the window, we will witness passion and desire like is seen nowhere else in this 118th Monon Bell Classic.

SPORTS

Rugby Chooses Postseason

KYLE BENDER '12 STAFF WRITER

The Monon Bell Classic annually brings the entire Wabash community together with one common goal – defeating DePauw and returning the Bell to its rightful place in Crawfordsville. However, a group of Wabash students and their dedicated coach will miss Saturday's contest on account of their own athletic achievements.

The Wabash Rugby Club will travel to Madison, Wis. for the Division III Midwest Regional finals. In only their first year competing in the National Small College Rugby Organization, the Little Giants won their conference championship last weekend by defeating the University of Southern Indiana 29-19.

Wabash will face Wisconsin-Parkside in a noon Saturday match for the right to advance to the regional championship to be played the following day. The other semifinal puts Franciscan and St. Thomas at odds Saturday afternoon. The winner of Sunday's championship match advances to the National Championship in Glendale, Colo. next semester.

"It's an exciting time for rugby not only at Wabash, but across the United States," Coach Sam Rocha said. "Every rugby club from the Olympic club and the club that just competed in the World Cup to our own club at Wabash, everyone is organizationally structured under the US Rugby Federation, who is dedicated to expanding their outreach to startup programs.

"We have a group of 30 highly dedicated guys who practice five days a week and also condition Tuesday and Thursday mornings. It is almost unprecedented in the game of rugby



Wabash's rugby squad will compete this weekend in the Midwest Regional finals in Madison, Wis.

for us to be in the position that we are in, with everyone is healthy. And now, in our first year in a national bracket, to be only two wins away from the national final four, I couldn't be more proud of this team."

Capturing the conference crown presented the club with a dilemma. Early in the season, several of the senior captains noticed that Regionals would be held the second weekend of November, the same time as the Monon Bell. Rocha and the club decided to take the season one match at a time and let the situation place itself out. On Sunday, each member of the team was able to offer their thoughts on whether the team should continue

"For the seniors especially, it was a difficult decision to make," senior captain Jeremy Coons said. "We all bleed for Wabash and the Monon Bell is obviously our biggest event of the year. But we have also dedicated a lot of time and effort to Wabash Rugby. Our goal is to earn Wabash Rugby greater recognition on campus and denying our bid to Regionals would not have been a step in that direction.

"We decided there was no shame whether we decided to go or not, but whatever the decision might be, we were going to do it together, as a team. The team decided overwhelmingly to continue, so we are all going to Wisconsin to try and make Wabash proud."

Rocha remembers the decision as emotional, but one that the entire team embraced and fully-committed to. Ironically, the opponent Wabash might face in the regional championship match, Franciscan University, is Rocha's alma mater.

"I really like the way our team matches up against all three teams," he said. "I once played with Franciscan's coach and am very familiar with their style of play. I think they have a good shot of beating St. Thomas so it would be interesting matchup. Our team isn't big or lightening fast, but we play extremely physical. We aren't driven by any standouts, but are well-balanced across the field. Guys like Jeremy Coons, Ryan Lutz, Grant McCloskey, and Bryan Gantner are certainly no slouches."

Initially, team members were concerned about missing the Monon Keg Game, an annual rivalry played between the rugby clubs of Wabash and DePauw the Friday night before the Bell game. However, perhaps on account of the beatings they've taken the last few contests, the DePauw club chose not to compete in the tradition this year. Rocha and the captains hope to negotiate a match to be played in the spring with the Dannies.

But come Saturday, look for both "football" teams to bring honor and glory to Wabash.

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Football Wears Down Witt

BRANDAN ALFORD '12 SPORTS EDITOR

With a 28-17 victory over Wittenberg, the Wabash football team earned its first North Coast Athletic Conference title since 2008. In the past two years, the Tigers had gotten the best of the Little Giants and with those wins had won the previous two NCAC titles.

Coming into Saturday's contest, the Tigers' passing attack was one of the conference's best as senior quarterback Ben Zoeller led the NCAC in passing yards. Meanwhile, his top two targets, Josh McKee and Michael Cooper, entered the matchup first and second, respectively in receiving

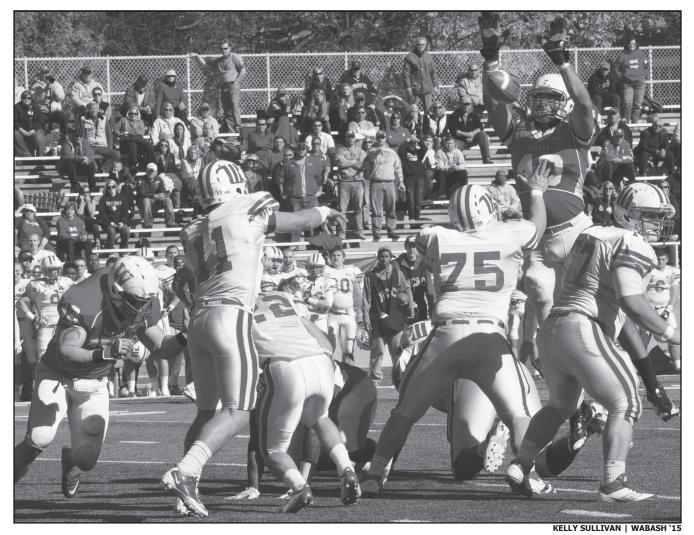
However, the Little Giants harrassed Zoeller all afternoon, as the senior finished with only 146 yards on 15-27 passing while throwing an interception and no touchdowns.

The Little Giants jumped out to a 14-point lead on a pair of Chase Belton touchdown runs in the game's first 17 minutes and never looked back. The two scores give Belton eight rushing touchdowns on the season, tops in the conferene for any player.

"We knew we'd have to run the football to have a chance," coach Erik Raeburn said. "We ran a lot better in the first half than even I thought we could."

Senior Wes Chamblee, who has been dynamic in special teams and on offense, caught a 21-yard touchdown pass from Belton only three minutes later, and the Little Giants carried a commanding 21-0 lead into halftime.

However, the game was far from



An impressive defensive outing kept Wittenberg's passing attack in check for most of Saturday's game.

over.

The Tigers came out in the second half ready to make a statement. And make a statement they did. The Wittenberg offense went 76 yards in eight plays to open the second half and get the Tiger offense on the board.

The Tigers added a 42-yard field goal by Sean Williams to cut the deficit to 21-10 shortly before the fourth quarter, but that was as close as they would get.

The Little Giant defense limited the Tiger offense to only (-4) yards of total offense after that field goal, ensuring a victory and a conference title.

"The defense was the big key," Raeburn said. "That was an impressive defensive performance by our guys."

Belton again turned in an impressive game, finishing with 79 yards rushing to go with his two scores as well as 126 yards passing and a touchdown.

Sophomore running back Tyler Holmes earned NCAC Offensive Player of the Week honors for his work on the ground. Holmes totaled a career-high 111 yards on the ground on 19 carries.

Defensively, Austin Hodges, CJ Gum and Denzel Wilkins all finshed with seven tackles for the game while freshman Cody Buresh had 1.5 tackles for loss and an interception.

"The Catch": Ten Years Later

RYAN LUTZ '13 **STAFF WRITER**

Ten years ago history was made. It has been called "The Monon Miracle" "The Catch" and numerous other phrases have been attached to that moment throughout the years. None of them however, can do justice to what happened that day.

The ball was on our own 48 with just under three seconds to go; Jacob Knott rolls out of the pocket and throws the ball down to All-American Tight End Ryan Short. As the ball was in the air Short tipped it forwards to his teammate Kurt Casper who caught it in the end zone as the clock ran out, without a single Dannie around him.

"It was my last game at Wabash" Casper said, "and it was the last time I would play. I couldn't ask for a better ending."

"It was a perfect fall day" Jacob Knott said, "there was this overall sense among the team that today was going to end up alright. Even when we had the ball with less than three seconds left the team had a sense of be ok."

At this point in the rivalry the DePauw Tigers had won the Bell for five long, dark years. Those final seconds of the game would not only bring the Bell back to Wabash, but would start Wabash's era of dominant hard-nosed football. Beating DePauw and making playoffs became an expectation that had to be met every

"Before that play happened Coach was running up and down the sidelines yelling 'You gotta believe, you gotta believe' he wasn't just yelling at us either. Coach was shouting at the crowd to getting everyone in the game" Knott said.

Since then Wabash has taken that momentum from the win, and hasn't looked back. Our record in the Bell game is 7-3 since 'The Catch' and we have made playoffs five times since then. Six if you include this year.

"We practiced that play every week" Ryan Short said, "We actually had a really good success rate with it in practice. To pull it off in a game was something else though. Once he

calm. Like we knew we were gonna caught it I heard a massive explosion from the crowd, and it was sheer euphoria."

> In the years that have followed the Monon Miracle Wabash football has become a dominant force again in the NCAC. As for the big three involved in that piece of Wabash History, Casper, Knott and Short have each gone on to establish themselves in the professional world. Casper works for a Pharmaceutical company, Knott works for Merry Lynch in their private banking and investment sector, and Short is a special education teacher for Plainfield High School as well as their football coach.

> It's often scary for athletes to contemplate what they are going to do after their final game, especially when you leave the game like these three did.

"I think the biggest thing I could tell them is to appreciate the opportunities that you have been given, because there are alums who would give anything to come back in and play" Short said.

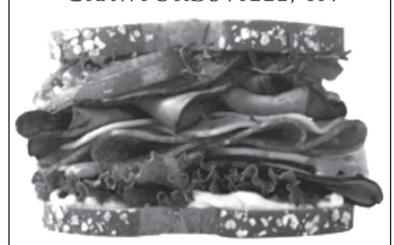
Bottom line playing football for Wabash College is an experience. Every player who has put on that red and white uniform becomes a part of something that is truly great. "It basically personifies the small school sports atmosphere. It's awesome to see how important this game is to everyone involved" Casper said.

"Everyone pays attention to this rivalry" Knott said, "I like going to the game to find out who our big stage players are. I mean in big games like Monon some guys perform and some guys fold. I want to see our guys rise to the occasion."

It has been ten years sense "The Monon Miracle" but that play started an era of dominance in Wabash College football that continues to this day. The Bell Game is something that alums talk about forever, just look at Short, Casper and Knott.

"It was a play that I was fortunate enough to be a part of" Knott said. This year for the Bell Game all three of these men will be in attendance, wearing the red and white as our Little Giants take the field to face the DePauw Tigers.

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Football Earns Playoff Bid

TYLER WADE '12 **STAFF WRITER**

With the football team's win on Saturday over Wittenberg they earned the North Coast Athletic Conference's automatic berth in the NCAA Division III playoffs.

The postseason format is as follows: 32 teams make it into the tournament. Twenty-five of these teams earn their spot thanks to conference automatic qualifiers. One spot is reserved for a Pool B team, coming from those teams who are independents or those who are in conferences that do not get automatic bids. Pool C teams who receive at-large bids to the field fill the remaining six spots.

Wabash was left on the outside looking in last season because they failed to earn a Pool C slot. At-large teams are selected using several criteria—in-region winning percentage, strength of schedule, etc.

The NCAA roughly groups the 32 teams into 4, eight team regional groups based off geographical area. Currently the Little Giants are ranked 3rd in the North Region behind perennial powerhouse Mount Union and the Grizzlies of Franklin College (Due to publishing conflicts, this article does not reflect the regional rankings that were updated Wednesday. Go to ncaasports.com to view the most updated rankings).

With a win Saturday against DePauw, the Little Giants will be in a good position to potentially earn a No. 2 seed and host at least a first round playoff game on Saturday November 19th.

See PLAYOFFS, page 4

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions

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<u>Announcements</u>

<u>Friday, November 11</u> IFC Food Drive

Pre-Registration for Spring Semester

Saturday, November 12 118th Monon Bell Game DePauw University, 1:07

<u> Monday, November 14</u> Pre-Registration for Spring Semester (through Nov. 17)

IFC Food Drive

Tuesday, November 15 IFC Food Drive

Spring Tuition Mailed

IFC Meeting, Senate

Room, 11:10 a.m.

Student Senate Meeting, Library, 7 p.m.

Wed. November 16 IFC Food Drive

Wednesday Chapel, Tuttle Chapel, 10 a.m.

Thursday, November 17

IFC Food Drive

Chapel Talk, Tobey Herzog, 11:10 a.m.

BACHELOR Movember Meaningful to Carpenter '15

JACOB BURNETT '15 STAFF WRITER

NEWS

At Wabash, there are many outstanding individuals. However, the story and achievements of Andy Carpenter '15 may astound you. The first semester Wabash student has survived cancer not once, twice, or even three times. He has battled cancer four times and has won.

"When I was three, my mom noticed that I was easily bleeding, excessively tired, and she just had a feeling that something wasn't right" Carpenter said. "She had me tested, and when the blood work came back I was diagnosed with acute lymphatic leukemia. I was then diagnosed with testicular cancer when I was five or six. The leukemia returned when I was 9. The fourth time I had cancer was two years ago and it was thyroid cancer."

The first time Carpenter had acute lymphatic leukemia it was treated with chemotherapy, and the same was done when he was diagnosed with testicular cancer. Carpenter received a bone marrow transplant from his youngest sister when his leukemia returned. He underwent surgery to remove the thyroid cancer. He also has faced a few other challenges.

"I had a weird reaction to the chemotherapy I had when I was first diagnosed with leukemia" Carpenter said. "I was diagnosed with Guillain-Barre. This disease resembles polio. I was first in a walker, but it progressively got worse. In between first and second grade, I was put into a wheelchair. It also has affected my lungs; I only use about 70 percent of my lungs."

Carpenter does encounter a few restrictions due to his wheelchair. The problems mainly arise from the age of the school. The campus's old age contributes to the fact that it isn't super handicapped accessible. The college faculty and administration does help him whenever he needs something. However, Carpenter is extremely independent.

"I do everything by myself. When I was



FRANCISCO HUERTA | WABASH '14

Andy Carpenter '15 wears his positive spirit everyday while at Wabash. Carpenter has survived four different bouts of cancer before his arrival at Wabash this fall.

younger, my mom taught me how to be independent," Carpenter said. "She made me do so because when I would grow up and go to college I would be an independent person."

Carpenter has been active in working with fellow and younger peers who have had cancer. He also has held a blood drive. Carpenter will hopefully participate in Movember to raise awareness of male cancers. His personal battles with cancer have given him an incentive to help others.

"I worked at a cancer camp a few summers ago" Carpenter said. "The cancer camps are camps where children are given the chance to have the childhood they didn't get to experience because of their cancer. They have doctors and nurses there for treatment if anyone needs it. It's on Lake Geneva, and it grants the children opportunities to have fun. Also, last summer I held a blood drive which raised 81 units of blood."

Carpenter isn't absolutely positive on a particular career yet, but he has a few ideas. He might pursue a medical career preferably in oncology. His joy of working with children, and his loss of friends to cancer encourage him to possibly look into this profession. However, he breathes sports. Carpenter's wide gamut of interest and a few other reasons led him to attend Wabash.

"The small school, brotherly, and congenial atmosphere are a few reasons why I wanted to come here," Carpenter said. "Also, there are a lot of Wabash graduates in my area and they only had good things to say about the College. My parents liked it because thought I would get lost at a bigger school. The Gentlemen's Rule teaches you to become an adult and a mature man. Also, you graduate with job security, and you are set up for the future."

Andy Carpenter is the definition of an outstanding Wally. He has bravely battled cancer four times, and he epitomizes positive thinking attitude. His presence on campus establishes that no man on campus has had the same obstacles to overcome, and Andy demonstrates that anyone can accomplish anything. "No matter what life throws at you, look at it in a positive way and that it will always get better," Carpenter said. "You should live life to the fullest extent."

President White Misses Classroom

PETER ROBBINS **EDITOR IN CHIEF**

As president of Wabash College, Dr. Patrick White has more than enough responsibilities. However, since coming to the College in 2007, White has rarely been able to act on his other title, Professor of English, a role he misses from his earlier days in higher education.

"When I was at St. Mary's, I taught one course each semester while I was Associate Dean and Dean," White said. "My specialties were Linguistics,

because I had taught it before, and Women in Film. I was kind of the utility guy for the department, like when other professors would go on sabbatical."

In his time at Wabash, White has led Colloquium three times and has substituted a few times. Of course, the chances are slim that he would ever have time to lead a full course.

"There's just so much pressure on presidential travel, especially for raising money, so I wouldn't want to risk missing classes," White said. "So practically, it seems like a long shot."

However, White talked about some potential classes he would be interesting in teaching in an ideal world.

"I would love to teach a short course, maybe a half-semester course, on liberal arts colleges in literature and film," White said. "It would be interesting to study how small colleges are depicted in film, Animal House to some lesser known films like Fraternity Row and A Small Circle of Friends."

White said he thought a course like that would provide some perspective on how liberal arts education has and has not changed in this country.

"It would be fun to explore the history of college life," White said. "Some of the things we think are brand new problems, like student drinking, are really age-old issues."

Staying with the idea of a sort of meta-analysis of higher education, White provided another idea for a course.

"I've thought about a course on men's colleges that would involve immersion trips to

Morehouse College in Atlanta and Hampden-Sydney College in Virginia, just to compare the cultures among the different places," White said.

White had one idea that would fit well in the ongoing gender studies debate at Wabash.

"Maybe it would be interesting to teach Women in Film here," White said. "At St. Mary's, we always studied His Girl Friday, Bringing up Baby, Adam's Rib, and at least one Marilyn Monroe film. [The students at St. Mary's] didn't know what to make of Marilyn Monroe, and actually I think our culture in general doesn't know what to make of Marilyn Monroe."

In terms of a more conventional literature course, White would naturally lean toward the writers he knows and enjoys the best as a specialist in 20th century British literature.

"The writers I know best are Virginia Woolf and D.H. Lawrence," White said. "They are very different writers, but I'd like to compare the two."

Playoffs.

Other regionally ranked opponents Wabash could see in its first round game would be North Central, Case Western Reserve, Illinois Wesleyan, Baldwin-Wallace, and Albion.

While the Little Giants are in a position to host another game in the playoffs' first round, Saturday's contest against Wittenberg served as Senior Day.

Perhaps the most poignant

part of the game came during the pregame Senior Day ceremony when Mike and Debbie Linthicum, the parents of Josh Linthicum '12 who passed away in January 2010 due to complications during surgery, along with his brother Chad Linthicum were honored along with Josh's fellow senior classmates. "We miss Josh greatly,"

IAN BAUMGARDNER | WABASH '14

President Pat White brainstormed several class ideas he would teach

if he had the time, including "Women in Film" and "Men's Colleges."

senior Jonathan Horn said, "but I know he's been watching over us this entire season and will continue to look over us as we play DePauw and then head into the playoffs."

Horn is certain that playoff implications will have no bearing on the team's focus when they kickoff the 118th Monon Bell in Greencastle Saturday. "We have to take care of business down in Greencastle this weekend," Horn said, "once we get this weekend in then we can look at the playoffs."

The NCAA Division III Tournament Selection Show is on Sunday at 6pm at NCAA.com.

FakEye Film Premieres at Wabash

Nationally-Viewed Documentary Directed by Joe Resse '12

TYLER HARDCASTLE '15 **STAFF WRITER**

Last Friday Lamidi Olonade Fakeye: The Life of a Master Carver premiered at Wabash College.

The documentary, directed by Wabash student Joe Resse '12, drew Wabash students, faculty, and members of the Crawfordsville Community and filled Korb Classroom in the Fine Arts Building. The documentary told the story of the life and work of the African wood carver, who recently passed away.

"Young Joe Reese is an artist celebrating another artist and that's exciting to have here at Wabash College," said President Patrick White while addressing the standing room only crowd gathered for the film. "I think this is a model of the kind of collaboration we do with faculty and students."

It was fitting that so many from the community were at the premier as it truly was a group effort led by Resse and Assistant Professor of Art History Elizabeth Morton. Collaboration was crucial from the start for this project, which began over two years ago. Gallery Director Michael Atwell arranged a retrospective exhibit of Fakeye's work he also made arrangements to have him visit the campus through the Mc-Gregor Visiting Artist Fund.

Professor Morton was very excited to have him visit.

"His life and work relate directly to the work that I do, I work with early modern art and how missions stations in South Africa trained artists," said Morton. Originally Morton planned to film several interviews with Fakeye. This led her to Reese, who expressed an interest in helping with the project.

"I've had an interest in film ever since fourth grade," said Reese. The combined interest of Reese, in film, and Professor Morton in the work of Fakeye took plans for filmed interviews to the creation of a full documentary. Then the work began.

Working with a group of his fellow Wabash Students began filming in October. Interviews were filmed with Fakeye as well as his biographer Dr. Bruce Haight. The process didn't end here. Months of editing and work on the other parts of the documentary were to follow. Pictures were compiled, Associate Professor of Music James Makubaya created the documentary's music, and the film was narrated by BKT Associate Professor of Theater Jim Cherry.

"I think we were about 99% off on how much time this project would take us," Professor Morton. Morton and Reese worked through much of the summer



Assistant Professor of Art Elizabeth Morton and Joe Reese '12 listen to Lamidi Fakeye biographer Dr. Bruce Haight speak on campus last Friday. Reese's documentary has garned national attention.

before the first showing in Africa. The time paid off. The film was named "Pick List" event by Chicago Art in 2010. It was also an Official Selection in the Africa World Documentary Festival in 2011.

"It's interesting to me for a man who is famous from New York to Los Angeles, it was Wabash College that made a film about his life, and did a good job," said Dr. Bruce Haight, a colleague and biographer of Fakeye. Dr. Haight worked with Fakeye from 1983 to 2000 doing exhibitions and writing a book. "In the back of my mind I always thought it would be wonderful if someone did a film," Haight said.

The film takes the viewer through the life of Fakeye, examining how his experiences shaped his work. Fakeye's story and the presentation of his story in the documentary testified to the high value of the documentary. Beginning and ending with footage of Fakeye carving in Wabash's own gallery, the viewer is lead through Fakeve's life with interview mixed with footage and pictures. Every bit of this film represent hard work by Wabash Facutly, students as well as the cooperation of Fakeye and Haight.

Fakeye passed away in December after returning to

Africa from Wabash College. His work was a bridge between traditional and modern art. It connects Africa, a region now predominantly Christian and Muslim with their original religious roots. His work endures in museums around the world and is also recognized in this film.

White spoke of his pride in the completion of this film. "You could have walked away, you could have said that it was a nice project we worked on a few years back," White said. "But you didn't. Instead you put in years worth of work, dedication and commitment, and we are all the richer for it."

Studio One-Acts Return to Wabash

RASHID YAKUBU '15 STAFF WRITER

Amidst all the hoopla surrounding the Monon Bell game, some students and faculty members brought a fresh perspective on theater to Wabash College community.

Wabash College Studio One-Acts took to the stage on Wednesday and Thursday, marking the annual event with a wide variety of themes and questions. The event was a busy period for Associate Professor of Theater Michael Abbott, who is the teacher in charge of the student directors.

"There will be scenes from two plays. The first is a play by Neil Simon called Biloxi Blues and the other is a play called A Soldier's Play. They are both set during World War Two and both feature American soldiers," Abbott said. "They are two very different kinds of plays so the audience will see two scenes from each play."

The studio one-act plays are unique because they are directed and designed by Wabash students. The theater department has promoted this practice in recent years as a unique way for students to learn the intricacies of theatrical production.

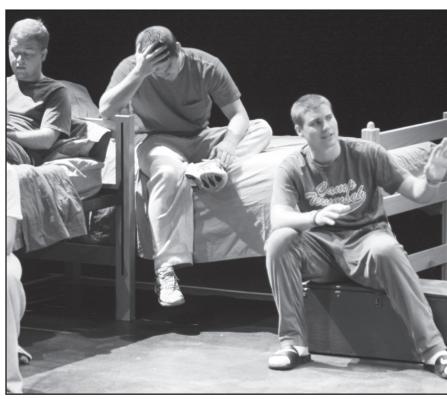
"We have always put our acting class with our directing class. So we have students that take the acting class who then become eligible to take the directing class later in their career and most of our majors do," Abbott said. "It is very important to us that we enable students to work using their own methods, using what they learned during our productions and basically being in charge of their own plays."

In each production, Abbott wanted the student directors to be innovative and apply the theater know-how that they learned in class. "I want them to realize their creative vision, and then have an idea of how to enact plays for the audience using the tools of theater," Abbott said.

Chris McCloskey '14 was one of the directors of A Soldier's Play. Chris's play is set in an all black military unit during the Second World War where one of the black officers is killed. "The part of the play we catch is the tail end of it so you catch the whole questioning process that Captain Davenport carries out to find the murderers," McCloskey said.

McCloskey wanted his play to evoke strong emotions in his audience. "With the scenes that I am directing it's about the kind of brutality and the intense moments that he faced," McCloskey said. People are questioned individually and it also has flashbacks to the night this guy was murdered, so it's really intense."

The second play, Biloxi Blues, is about the struggles and experiences of soldiers in Biloxi, Mississippi, during World War Two. First time direc-



FRANCISCO HUERTA | WABASH '14

Two plays set during World War II filled the program for this fall's Studio One-Acts. The event was designed to help students further connect with theater production.

tors Raynor Mendoza '13 and John Ruddy '12 have been working on the play for three weeks. "It's been a very stressful and eye opening experience," Mendoza, who has appeared in many Wabash Theater productions, said. "Going from acting to directing was the biggest difficulty that I experienced during the production."

Ruddy believes that his patience has helped him a lot in directing the

plays. "Patience to work with the actors, creativity and people skills have been very crucial for me," Ruddy said.

Ruddy and Mendoza want the Wabash community to not box their play into one category of theater. "Biloxi Blues is a comedy so I want it to be funny, but at the same time I do not want people to leave thinking it's ridiculous," Ruddy said.

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Attention Wabash:

Please help the men of Tau Kappa Epsilon raise money for St. Jude Children's Research Hospital on Saturday. They will be selling t-shirts (\$15) and wristbands (\$3) at the gates of Blackstock Stadium at DePauw. Wabash and DePauw will be competing to raise the most money.

Beat DePauw twice on Saturday! Support pediatric cancer research.

OPINION THE BACHELOR | NOVEMBER 11, 2011

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Cockiness Could Be Our Demise

STAFF EDITORIAL

As we get ready to travel to DePauw as a campus this weekend, spirits and expectations are as high as they have ever been. 47-0. Last year's score is still surreal, both for us and for them. And in all likelihood, such a lopsided game will never again be played in the Monon Bell rivalry.

We have celebrated last year's victory endlessly. We will be entitled to celebrate it until the scoreboard at Blackstock clicks to 11:59 in the first quarter. But once that happens, all bets are off.

The Wabash football team enters the game in pretty much the exact

same position as DePauw's did last year: undefeated and headed for the playoffs. As gratifying as it was for Wabash to defeat them 47-0, De-Pauw's team is incredibly hungry to do the same thing to Wabash.

The Monon Bell Game has historically been an enigma. The supposedly better team has lost the game countless times, and that is a huge part of why we claim it is the best rivalry in college football.

DePauw began this season with a string of losses, and they were out of contention in their conference pretty early. That probably means they have been game-planning for the Bell Game for weeks and weeks and weeks. And rightly so. If they win this game, no one in Greencastle

will care that their team has had an otherwise disappointing season.

The sea of white that will be in the Wabash stands on Saturday is a great start for our fan base in terms of channeling the passion we absolutely must bring to this game. The football team needs our support as much as they have for every Bell Game.

In short, we can't afford to get cocky about this weekend's contest. We can make predictions and analyze stats all we want, but the only prediction that is safe to make is that all our predictions will be wrong. If DePauw's team walks off the field with the bell, the Wabash community will certainly be sad, but it certainly shouldn't feel surprised. This is anybody's game.

DePauw has written 47-0 on all their weights and all over their locker room. They want to win this game so much more than ever before, and certainly more than they wanted to last year. So, Wabash College, and not just the football team, has to want to win even more.

It would be a sweet feeling to knock us off our pedestal. We have rubbed 47-0 in their face so much for the past 12 months that their blood is boiling. But just imagine how great it would be for Wabash to follow up last year's game with another win.

Forget the playoffs for a day. Ding Ding, everybody.

Finding the Difference in Elitism and Good Taste

There are those who are culturally refined and there are those who are not. I think we can all agree upon that sentiment. But to what extent are some refined and others not? And on which scale do we measure refinement? Is it an independent scale, off on its own, or is it a part of some other much larger, over-arching scale with which we are already well acquainted? Or, conversely, is it the case that there is no scale by which we can measure refinement at all? I firmly believe that the latter question points to the truth. But I also want to posit that, while there may not be a scale of gradations for refinement, there is something inherent within us that recognizes a presence of cultural refinement in a person that also recognizes a lack of cultural refinement in a person. And this brings us back to the first statement I made, namely that there are those who are culturally refined and there are those who are not. An important distinction we will have to make in the end, after the elaboration that follows, is whether or not cultural refinement is what we believe it to be or if it is something else, something like elitism...

But first and foremost, you should understand that by "culturally refined," I do not mean well versed or knowledgeable concerning specific cultures—though that may be a requisite of cultural refinement for some (and not for others). I do not mean anything exclusive by the quantifier "cultural," but instead I intend to collect as much grey matter as possible with the term "cultural" as my use embodies almost the whole of modern aestheticism. You will understand further what I mean momentarily.

Particulars are important—that is, individuals

hold dear particular things subjectively. As I much as I enjoy a single musician, another individual will maintain that he enjoys a different musician to the same degree that I do. It is also quite possible that another individual will maintain that he enjoys the same musician that I enjoy to the same extent as I do. Let's take these three people—the two other individuals and myself—and translate this abstract hypothetical situation into a somewhat concrete one. (I will not refer to actual musicians because, in the spirit of Bell Week, I want us to remain as cohesive as possible.)

Let's suppose that John and I both like Musician A and we both claim to like Musician A to the same degree. And let's also suppose that the third person, Jack, likes Musician B and claims to like Musician B to the same extend that John and I both like Musician A. If the interests of John and myself are taken into higher consideration than Jack's (such as would be the case in a democracy) then Jack's musical tastes should be considered generic and tasteless. Supposedly Musician A should be of higher musical worth because both John and I, who, for whatever reasons, have more of an influence than Jack. But this style of deciding which musician is of higher musical worth is lacking something

Again, we have to wonder if there is any scale by which we can measure refinement. For often times, we see that the majority of "music listeners" excited about what seems to be mindless drivel. And our radio waves are infested with this re-hashed nonsense. The same twenty songs are played week after week until even the most trivial



of them becomes even less permissible. If we were to follow the same logic as portrayed in the example above, we would have to submit ourselves to the drivel, the senseless noises made by the tinker toys of the rabble, and claim that it holds value. There is a case to be made for Jack from up above. Jack has the potential to represent the true music listeners, the honest art appreciators, the aesthetically minded, beautiful ones who understand the real worth behind artistic means, expression, and circumstances.

So is it elitism that we're talking about, or is it good taste? I don't think the two are separable. Those who have not yet submerged themselves beneath the inviting waves of aesthetic appreciation are those who will resent the artistically apt and derogatorily refer to them as "elitists." And because of their resentment, they face two choices:

- 1) They will either cling to their stubbornness, that cliff above the inviting waves or
- 2) They will abandon their craggy obstinance and dive into the caress of those aesthetic waves.



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3rd Anniversary of Painful Closing

It has been three years since the Delta Tau Delta, Beta Psi Chapter House on campus has been shut down. In some respects it feels like it was just yesterday and in other respects it feels as though it has been an eternity. I was debating whether or not to write this article on the week of Monon Bell, but thought it was fitting since it is the three-year anniversary of the house being shut down and many of my fraternity brothers will be back on campus. Not to mention I think everyone deserves to hear our side of the story.

Let me first say this article is not addressed at any one person or one body, but at the whole of the people who made this decision. First let me set up the scenario. Have you ever felt the crushing all consuming pain of having a close friend or loved one die unexpectedly? Have you ever felt, no matter how nonsensical, or stupid responsible for another person's death?

Then have you ever felt the consolation that friends, brothers, and family members have given you to help you move thru the pain? You know the love and friendship that only people close to you or have felt a similar loss can give you. They are the people that you can talk to and confide in and not feel judged. The very people that let you know it is not your fault and you should not be feeling guilt. The people that are your brothers and although you have been thru this horrible loss they will be able to help you out of it and enable you to move on. If you felt anything similar or close to this you know what I am talking about. You know how important that support is that your friends and family are giving you, even if you do not seem to appreciate it at the time. Even if you have not experienced this type of loss, but experienced another kind of pain and your friends or brothers have helped you out you still know the feeling I am talking about.

Now imagine all that support gets ripped away

from you.

The very people that have been helping you out. The people you have been relying on to make the pain manageable are ordered that they have to leave and that you are not allowed to see them

Can you imagine how that must feel? A month after you lost someone that you care about and a higher body tells you the people that have been helping you move beyond the pain in a constructive way are ungentlemanly and you cannot see them anymore. It makes you feel now that you are all alone again. Now instead of losing one brother you feel as though you have lost fifty more. And this time you do not have the support around you to help comfort your loss because you are barred from seeing them.

It is hard to communicate the amount of pain that this causes someone. To have a support system removed from you in the middle of your grieving process simply because it is convenient for someone else and they are afraid of a lawsuit. It hurts and it does not make any sense, instead of trying to help with your grief they just made it ten times

Now you understand how some of my fraternity brothers and I felt after the college shut down the Delt house three years ago. To give no warning that this shutdown might be coming was bad enough, and then to ban us from seeing the upperclassman who were helping us the most to reconcile with the loss was even worse. The upperclassman had it even worse off still; at least us freshmen could stay in the fraternity house. But the upperclassman since they had no warning of what was going to happen had three days to find new homes all the while worrying about senior seminars and comprehensive exams not to mention grieving the loss of Johnny and now the pain of losing the fraternity.



To put it in straightforward as possible the way the Delt house was shut down was clumsy, ill-executed, careless, and all around horrible. It was done to protect the interests of bodies against lawsuits while hurting the many whom recently just loss a brother. The amount of pain that was caused was unnecessary and caused by the carelessness of the shutdown. Then to give false hope about the fraternity returning before my pledge class graduated was at best reckless and at worse underhanded and mean-spirited.

I hope the college, alumni, board of trustees, and the international fraternity brings back the Delta Tau Delta house in the coming couple of years. Not just because it is the right thing to do but because it will help the school and allow old wounds to heal at last. I hope this article has at least cleared up some peoples ideas about what happened and helps to bring closure to the whole issue.

More importantly I hope everyone has an awesome, safe, and great Monon Bell!!! I know the amazing Little Giant's football team will crush the Dannies! And in campus unity, WABASH AL-WAYS FIGHTS!

Drinking Culture Needs a Change

Last weekend, I went through the typical weekend morning routine: eventually pulled myself out of bed and trudged over to my desk to check e-mail, Facebook, etc. And I was terribly disappointed to see that Andy Rooney of "60 Minutes" fame had died.

For years, Rooney was a CBS writer/commentator who did a weekly segment on a topic that irked him in some way. I remember my parents watching 60 Minutes when I was a kid. And, as my roommates can attest, I still tune-in on Sundays. Rooney had a candid way of addressing several "problems" he perceived. He would've been one of the first to comment on the ridiculous appearance of Christmas displays before Halloween, for example. So, in honor of Andy, I've decided to go rogue this week and write something that's been stirring in my mind ever since I've been on the other side of the pond.

We all know about the debate over the U.S. drinking age. It goes something like this: "The United States

should lower the drinking age to 18." "The United States should maintain its drinking age at 21."

The intractable debate between these irreconcilable poles persists interminably. Both sides have credible evidence to support their respective cases. But in the debate over age, we're losing sight of a crucial element: personal responsibility.

While in Britain, I've learned that there are some remarkably responsible 18-year-olds and some horribly stupid 21-year-olds. Drinking is a personal thing. It's all about limits and how far you aim to go. Once you put the drink in your hand, it's up to you as to how you'll handle it. And responsible drinking starts with a solid self-understanding—not with an effort to keep up with the tank standing next to you.

In the U.S., we treat drinking as a taboo issue. We dismiss it as an illegality. "It's illegal, so don't do it" is the beginning and end of the analysis for some. But what if we went a bit further? We don't talk about drinking—with the exception of the alcohol prevention courses. We talk about the dire outcomes, the rarities: death, sexual assault, effects on health. But that's not enough. We don't talk about the less extreme issues: the ones that have consequences for someone's basic concept of dignity.

I doubt many would be too keen on administration or faculty members seeing them hand over alcohol to the underage guys. And that's probably because that alcohol isn't going to be consumed responsibly. It's going to be chugged, ponged, bonged, or whatever other brilliant idea someone comes up with.

No act of Congress (or Student Senate for that matter) will prevent a guy from making a royal fool out of himself. So why not talk about that? We need to have a conversation about the U.S. drinking culture rather than fight about whether or not it goes on. Having that conversation is not defeatist; it's realistic.

Drinking in the U.K. is different than in the U.S. And the focus is less commonly on how quickly you can get how far gone and more on



chatting with friends in a pub. And on the nights when people do get crazy, they're not hiding alcohol in their rooms like some angst-ridden teenager. They're drinking it in the open. And if they happen to walk (or stumble) past the Principal, the onus is on them to prove they're not as much of an idiot as they appeared to be the night before.

What if we adopted that attitude? I've always said I support maintaining the drinking age of 21. And I still do. But I've also lived in a country with a drinking age of 18 for a little over a month. And the world hasn't fallen off its axis during that span of time either.

Appreciate Your Wabash Student-Athletes

In the day and age that we have arrived at in college athletics, take a moment to appreciate what your classmates, your teammates, and perhaps even you have done. Student-athletes at Wabash College have made a committment to excellence, not only on the field, but in the classroom as well.

There is a commercial that the NCAA promotes during its championships where student-athletes discuss their classroom achievements. At the end of the clip, someone says, "There are over 400,000 NCAA student-athletes, and almost all of us will be going pro in something other than sports."

At Wabash, all of our student-athletes will be going pro in something other than sports. They don't play to prepare for the future money they might one day earn by playing professional sports. They don't play for the fame. They certainly don't play for the lovely perks given to them by the

school. They play for pride. They play for the love of the game. They play for Wabash.

The entire sports year has been filled with stories that will forever stain college athletics. From Ohio State's incidents with Terrelle Pryor and crew to Miami's booster who bought million dollar players, the NCAA landscape has been littered with players playing for the wrong reasons and playing the wrong way.

You don't see that at Wabash. Everyone of our student-athletes does things the right way. The NCAA and colleges everywhere should be proud that Wabash is a member of the organization. Wabash men excel in athletics but never turn their back on the classroom and even the coaches encourage academics coming first. That definitely does not happen everywhere.

And for a quick moment, appreciate your coaches as well.



The bottom line is that in the midst of your unwavering desire to see Wabash win this weekend or next month or for the rest of your life, appreciate what the student-athletes do. They sacrifice time, effort, blood, and sweat for very little if any material return. That is more than we can say for a substantial portion of those 400,000.

Food for Thought:
Is DePauw's policy that all Wabash students must enter the stadium at the same time a sexist view that "cavemen" will undoubtedly start fights?

CAVELIFE

Bash Flaunts Stache

Wabash Participates in Movember to Promote Men's Cancer Awareness

JOHN DYKSTRA '13 CAVELIFE EDITOR

Wabash men have been encouraged to promote awareness of men's cancers by not shaving their facial hair this Movember.

Movember is a global health campaign in which men sport facial hair and raise money to fund research on prostate cancer. The Movember Foundation's goals are to support survivorship, increase awareness and education for male health risks, and influence a positive change in men's health.

Director of Public Affairs Jim Amidon is a survivor of bladder cancer. He was first diagnosed at age 34. He said he has never gone three days without shaving and has used his unkempt facial hair to educate people about bladder cancer.

"I want people to ask me," Amidon said. "I want people to say, 'Jim, you look like hell,' and to tell them why I am doing this. That's why I wanted to do it. I have probably talked more about bladder cancer in the past five days than I have in the last five years. People can learn a bit and maybe some of the guys who started smoking in college will quit. That is a win."

Amidon shared his experience with cancer and provided health suggestions to the Wabash community through an email sent by Sphinx Club President Tyler Wade. He advocated increasing education on cancer and having regular check-ups.

"Since [Movember] is about raising awareness and edu-



COREY EGLER | WABASH '15

Josh Manker '14 shows off his Monon Mustache. Manker started growing his mustache during the soccer team's preseason and will continue to wear it until at least the end of Movember.

cating the community, know these things: Bladder cancer hits men three times more often than women, and there approximately 70,000 new cases each year (15,000 deaths)," he said. "People who have had bladder cancer are exceptionally likely to have recurrences-I've had surgery to remove bladder cancer tumors four times in the last dozen years. Staying current on regular internal exams is critical—in my case each new tumor was found early and removed within weeks of my diagnosis."

The Movember Foundation has funded mustache competitions throughout the world. At the beginning of the month, Hampden-Sydney College of Virginia and Morehouse College of Georgia, both all-male campuses, challenged Wabash to a mustache

competition. The winner of the competition will receive a travelling trophy. Tyler Wade announced the competition to the student body on October 31.

"Success in this competition will accomplish several goals—the most significant one being raising awareness of and funds for fighting cancers that affect men; another being winning a traveling trophy sponsored by the Deans of Students of each institution; and also furthering campus camaraderie and unity," Wade said. "We Wabash Men thrive on the challenges of stiff competition—whether it is from our sister institutions or cancer and I am sure you will rise to the challenge!

"At the end of the month we will do a great counting of moustaches, and will be successful based off the percentage of participation in the College community. So start growing those moustaches! Not only will we beat the Dannies, but we'll further solidify our argument that we are the nation's <u>premier</u> COL-LEGE FOR MEN!"

Wabash's Bell Week tradition the Monon Mustache competition suits the Movember campaign. Wednesday night, men flaunted their mustaches in front of Dr. Blix and other judges.

Josh Manker '14 started growing a beard during the soccer team's preseason. After Wabash's loss against DePauw, he shaved it into a mustache. He has enjoyed the support from the Wabash community.

"We should be aware of how cancer affects males," Manker said. "It's kind of like our way of protesting at an allmale college. People around campus support me having a mustache because it's not only Bell Week but also Movember. Having a mustache is our way of wearing pink."

Sphinx Club member Daniel Lesch corresponded Wednesday evening's event. He emphasized how the Monon Mustache symbolizes virility and related the competition to Movember.

"The Monon Mustache competition and Movember are both meant to unite the campus in a way that is uniquely masculine," Lesch said. "The Monon Mustache competition is a lighthearted competition held during Bell Week each year that is meant to bring the campus together in support of Wabash' athletic teams against the DePauw Dannies. Movember exists to provide solidarity and support for men fighting cancer. So, if you want to defeat Dannies, cancer, or both, grow a mustache and join the movement!"

Last year, the Movember Foundation raised 80.7 million dollars globally—7.5 million was raised in the United States—through 447,831 Mo Bros and Sistas. The Foundation's website explained that Mo Bros are men who participate by growing mustaches and raising money; Mo Sistas are wives who support their husbands and also raise money.

The Foundation considers mustaches a "walking, talking billboard" that makes people more aware of men's health and cancers that affect males. See MOVEMBER, page 9

Muensterman's Apocalypse



Ben Muensterman | Wabash '12

Ben Muensterman's comic series continues. His last comic, published on October 28, was about Campus Services fighting off a group of Robosharks. It ended with workers from Campus Services regrouping at the clock in front of Baxter Hall's rear entrance.

Will Wishful Thinking Take Away from Veteran's Day?

JACOB BURNETT '15 STAFF WRITER

When the eleventh minute of the eleventh hour falls on the eleventh day of the eleventh month of the eleventh year of a century, there will be millions of people wishing for their dreams to come true. This event happens twice on one day in a century. I have been bombarded by the constant event requests on Facebook to join in on the national wish day. This made me realize that in this time of low unemployment, deadlock in congress, massive national debt, and war maybe America does need a wish to come true. However, have we as a nation become so

entrenched in superstition that it has clouded our rational judgment in a time when action is needed? Also, we must not forget that November 11 is a day to remember the veterans who have protected our country and who still fight to maintain our freedom.

Americans are no stranger to superstition: don't open an umbrella indoors, don't walk underneath a ladder, don't let a black cat cross your path, and the list goes on and on. Then there are also individual good luck charms or rituals that they perform to avoid bad luck and invite good fortunes their way. This aspect of our culture has more mental perspective than anything else. In our country's current

state, maybe we need something more than political rhetoric and uncompromising beliefs in congress to alleviate our country's burdens. Then again irrational wishes and rituals won't accomplish what our country needs to succeed. The big wish day is a mind set that many individuals are pumped for, but what will it accomplish? However, I am not saying that wishing is useless and accomplishes nothing; it promotes a mental attitude that greatly affects actions we perform. I am just stating that we need more than wishing in our lives.

This national day is a time to thank our veterans. Don't get too bogged down in superstition to remember

those who fought for our country. This day is to be thankful and grateful for those brave men and women. The sad thing is that I have heard and seen more about 11:11 on 11/11/11 than actual Veteran's day. Then again it's human nature to cherish rare events, talents, and things. This once in a lifetime event marks a rare event in our generation's lives. However, Veteran's Day should hopefully not be overshadowed by a day of wishful thinking. The wish day is important to some and not to others. Who am I to say which is needed or not?

Eat with the Seasons

FRITZ COUTCHIE '15 **STAFF WRITER**

Now well into the season of autumn, winter is looming. The squirrels are beginning to hide nuts for their winter stores and many of Wabash's trees are beginning to lose their leaves. It is the season of pie and apple cider, pumpkin seeds and hot chocolate.

Eating habits should change at this time to accommodate for the changes in food produced in the fall season. Salted pumpkin seeds replace the potato chips of summer; fresh apples substitute for the juicy summer watermelon. Also at their peak in the fall are endives, edamame, carrots, and celery - each of which is a wonderful standalone snack item.

There are dishes that also work best in this transitional season. A fall dish is best when it provides a warm crispy taste. Therefore an apple dumpling, pumpkin soup, or French onion soup provide light and affordable fall meals. Ironically, Mexican food also accomplishes the goals of good fall meals due to its inherent warmth and sharpness. Chicken tacos dressed with eggplant, corn and topped with avocado provide a fall twist to a classic year-round meal.

For those colder autumn days, heavier foods may be desired. Chilies are an excellent substitute to soup chili provides a heaviness and warmth that a soup cannot, while offering the

portability and cost effectiveness of a soup. Chili can be made with a multitude of ingredients so that it can accommodate a wide array of personal tastes. For example, a chili can be either vegetarian or prepared in the traditional style of having meat; it can be made with a very spicy pepper or tomato base to ensure the correct level of heat. Stew is another fall essential. Heavier than soup, it can provide warmth without breaking the bank. Pork is another fall staple that, when encrusted in cornmeal or served with caramelized pears, can embody a seasonal delight.

Caramelizing, or the act or browning the sugar in a given food, can add a fall twist to an assortment of foods. Caramelized onions belong on hamburgers, pork, chicken, fall salads and most Mexican food. Caramelizing onions accents the sweetness in any onion and adds a slight smokiness that can enhance many dishes. Caramelized pears are slightly sweeter, and can be used as a dessert, a topping of ice cream or a light cake, or when paired with blue cheese, as a great accent to a salad.

Fall is also the season of dessert. From apple pie to sweet zucchini bread, autumn provides desserts of every occasion. When a light treat is desired, look for oatmeal cookies. They can be topped in a number of ways and reflect the hearty fall season. For heavier times, the harvest



COURTESY OF LIFESAMBROSTA.COM

Caramelized onions are common toppings on fall foods.

season is perfect for pie crafting. Carrot cakes and caramel apples take full advantage of the seasonal availability of fall produce.

Let's not forget that the biggest food day of the year takes place in the fall. Thanksgiving is based around traditional foods such as cranberries, stuffing, mashed potatoes, sweet potatoes, and, of course, turkey. Families can live off of Thanksgiving until the turn into December. Leftover turkey can be used to make turkey ala king, which, like chili, warms you on the inside. Turkey sandwiches are also

very common and are easy to make. Cranberries can be used as a topping on turkey sandwiches to provide an interestingly sweet and mouth-watering sandwich. Certainly Wabash Men enjoy Thanksgiving, especially since almost every campus-wide event provides some kind of food.

Enjoy harvest season, it only comes once a year, have a caramel apple, and relax with the changing of the leaves and football Sundays. Your stomach and your well-being will definitely appreciate it.

Movember—

"Mo Bros effectively become walking, talking billboards for the 30 days of November," the Moactions and words they raise awareness by prompting private and public conversation around the often

ignored issue of men's health."

Wabash Men have an opportunity to contribute vember Foundation website said. "Through their to fighting male health concerns by participating in Movember. The travelling trophy is an added bonus and campus unity is apparent every year through

the Monon Mustache competition. Men, continue flaunting your mustaches beyond the Bell Game for the sake of promoting men's health.

Wabash Men Partake in Movember

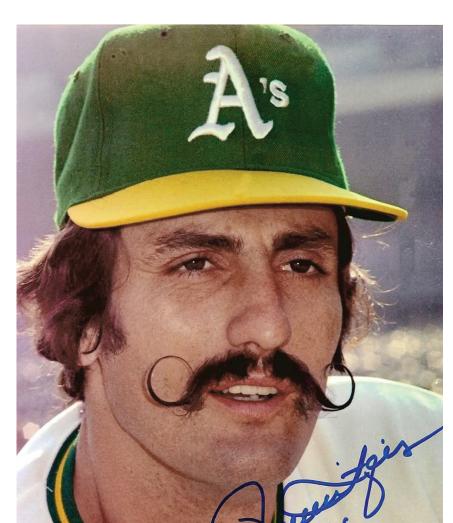






KELLY SULLIVAN | WABASH '15

Wabash Men showcase their Monon Mustaches. The Monon Mustache competition coincides with Movember, a global fund-raiser in which men grow mustaches and raise money to fund the research of prostate cancer.



COURTESY OF 2RADICALDUDEZ/BLOGSPOT.COM

Hall of Fame relief pitcher Rollie Fingers is well-known for his 'power 'stache.' Fingers played 18 seasons in the Major Leagues.

THE DEBAUCH

.2011 MONON BELL SPECIAL.

Stupidly Stingy Stadium Regulations

ROBERT MAPPLETHORPE, JR. COPY EDITOR

On Saturday, DeBauch University released the list of items it would prohibit WabCo students from bringing into the stadium for this weekend's football game. It was very long.

Some of the items included Styrofoam of any kind, fingernail clippers, chewing tobacco, fountain pens, t-shirts that bear the letter "w," wallets with pictures in them, cell phones, pagers, nickels, headphones, alcoholic beverages, non-alcoholic beverages, raincoats, Vick's vapo-rub and small furry critters.

"To sum it up, we are shaking in our high heel flip flops," said DeBauch director of security and fear tactics Saul T. Crotchfelt. "WabCo students have proven in the past to be supremely ingenious, much like my hero MacGyver. After all, their football team beat us 506-0 last year, and we were the favorites!"

When asked why Styrofoam was included in the prohibited items list, Crotchfelt proudly defended his department's policy.

"Listen here, guy, this is a preemptive strike," Crotchfelt said. "I'm thinking of it as a Pearl Harbor kind of deal. Everyone knows how that worked out well for the Koreans." Reportedly, Crotchfelt, a distinguished former History major and honored alumnus of DeBauch, asked the contractor who built the temporary stands to "loosen a few screws so some of the WabCo people can sprain their ankles." The manager of the firm told him to walk away or he would tell his "daddy," Dean of the College Johnsons R. Crotchfelt, that he was acting up again.

"I just don't get why he had to bring daddy into this," Crotchfelt said. "How was I supposed to know loosening a few screws would be criminal negligence? That guy is such a narc."

Crotchfelt maintained that his prohibited items list had nothing to do with his bias against WabCo.

"I'm an objective kinda guy," Crotchfelt said. "They're gonna bring a lot of money to us this weekend, and we plan to add a frog aquarium to the Lilly Pad with the revenue. The list is for legitimate safety concerns only. Scout's honor."

As they prepare to fill Dan Quayle Memorial Football Stadium (or as it is affectionately known, The Potato) on Saturday, WabCo students have reportedly brushed off the aggressive DeBauch restrictions.

"I'll go naked if they want," said WabCo senior Matt Meyer.

On Sunday, Crotchfelt also released his list of items DeBauch students



This was the score of last year's Bell Game. would be permitted to bring into the stands. It too was quite long.

Some of the items included fiberglass insulation, spears, lit torches, anthrax, Fleshlights, brass knuckles, Confederate flags, bloody road kill, peyote, oscillating knife blades, and of course, lots of Kleenex to dry their tears.

"We need all the help we can get," Crotchfelt said.

Crotchfelt released slightly less extreme lists before the game two years ago, which DeBauch lost. DeBauch president Howie Howard made it clear that he really wanted Crotchfelt's lists to be effective this time around.

"If we win, his lists will remain enforced for all eternity," Howard said. "If we lose, he'll be fired. We don't really believe in ideals around here. We make lots of knee-jerk decisions. That's the DeBauch way."

Crotchfelt, shaking in his high heel flip-flops, was quite upset upon hearing this news.

"I really hope we win," Crotchfelt said. "I've only ever been fired for lewd photocopying and waterboarding coworkers. To lose this game, and my job, would be a real blow to my ego."

DeBauch, let's go out and win one for the Crotcher.

DeBauch's Walkout Attempt Leaked

TONY JOE MCGAHEE WRITER OF THE ASININE

DeBauch's student government has leaked plans to confront a potential walkout of students during this year's Monon Bell game.

"There has been real concern that there will be a repeat of last year's catastrophe," DeBauch's Student Body President Jack HitTheRoad wrote in a memo to fraternity and sorority presidents and Resident Assistants last week. "We shamed ourselves once last year, and based on this the student government has been forced to confront the real possibility of shaming ourselves again this year."

The source of the leak, which wished to remain anonymous, revealed the memo to *The DeBauch* after a repeat on Thursday of last year's large-scale walkout at Alpha Chi Omega's Ring Sing Pep Rally.

"I know, I did it, and I didn't mean to!" the anonymous source said, sobbing uncontrollably. "I just want it to snow!"

The leaked memo details Presi-



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dent HitTheRoad's plans for keeping DeBauch students inside Blackstock Stadium. Strategies detailed within the leaked report includes employing riot police armed with Tear Gas, the Headless Horseman from Washington Irving's "The Legend of Sleepy Hollow", and former George W. Bush Secretary of Defense Donald Rums-

"In the name of Tiger Pride, we have hired these people to hurt or, if necessary, kill you and who you represent

No, this is not a joke. That was the score of last year's Bell Game. Wasn't it close? dent HitTheRoad's plans for keeping if you try to leave this year's Monon DeBauch students inside Blackstock Bell game," the memo states.

HitTheRoad's acknowledgment marks a new low in DePauw football right on the verge of entering North Coast Athletic Conference play next fall. According to NCAC records, only Hiram College in 1954 has staged a walkout from a football game involving a current conference school.

Ironically, Hiram lost that game by a score of 47-0.

When asked to comment on the

memo, President HitTheRoad remarked about the twisted priorities of the student body.

"We have a culture where booze is valued over football, and the real potential for losing makes me think our students will leave the game to go booze their disappointment away," HitTheRoad said. "As was said after last year's game, 'when did alcohol become more important than school spirit? When did being blacked out so you can't remember the game become more important than going to root for the players on the field, on the court or in any sport for that matter?""

Student responses to rumors of a potential walkout were mixed.

"I enjoy watching our teams lose," Roman Swallows '13 said. "How we respond to dire situations and monumental losses really show our school's true colors. For that reason I would never walk out on our football team."

"Only true fans have the courage to walk-out," Lily Pond '14 said. "It's the DeBauch way, regardless of what President HitTheRoad says."

Wade's Scheme is Set for Execution

JEFFERSON JONES
SOUTHERN ARISTOCRAT

Cue the low, booming, epic voiceover guy whose talents are usually reserved for previews to the latest thrilling espionage movie to hit the big screens. Now, listen to him and find a picture in your mind.

"Never before was a man so perfectly crafted for his duties. Born on the right side of the tracks, serving his mission on the other, Tyler Wade has infiltrated WabCo and is nearly done with his job behind enemy lines."

How DeBauch is so lucky to have history's greatest spy, born and raised in Greenville, on our side must be the

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work of a higher power, such as Dan Quayle. With the looks of Julia Child and the skills of Mata Hari, Wade has embedded himself deep into the current foundation of WabCO. He is the Vice-President of the Student Body. He is the President of the Sphinx Club, the keepers of WabCo tradition and secrets. He has become an outspoken, well-respected voice on the campus in Crawfordsville. He has learned to harness his loud, unique laugh and made it unnoticeable. And he can always be found in WabCo attire and that stupid little pot that he is sadly forced to wear in order to fully embrace his disguise.

How do any of these things help in his mission? No one would ever confuse him to be a high-class member of society as all DeBauch student are. Not with his attire and the putrid lines he spews pretending to love Wabash.

He is the anointed voice of the Student Body, by leading the governing body of the college, by casting mental hypnosis over students, faculty and family alike at football games from the press box, and by brainwashing the men of WabCo from his pulpit on Thursdays in the Pioneer Chapel, which they hold closer than anything else on that campus, except the Monon Bell.

Funny thing tough: Wade has easier access to the Bell than anyone on campus given his position with the Sphinx Club.

Very soon Wade will return to his home, back to his roots, back to the place he loves, DeBauch University, with a little gift. Three years in the making, the plan is being executed as you read this. The Monon Bell will be returned to Greencville where we will hide it properly, give it a great life in darkness, and where Wade can paint the handle gold and it can remain forever. Then, Wade will have fully earned his title as "Greatest Dannie of All-Time."

God Speed, Tyler. Return safely and with Bell in hand.