

IN THIS ISSUE



POWELL'S WORLD SERIES



FOOTBALL RECAP

Faculty Evaluating Current Curriculum

TIM TAN '14
STAFF WRITER

The last thing any student needs at this point of the school year is more anxiety at the registrar’s office. But as the next registration cycle looms, talk of upcoming changes to the College’s curriculum will be on the minds of both the harried academic advisor and the sleep-addled student alike. Concerns have been raised among students and faculty over the nature and extent of changes to the current model of distribution, which specify course requirements that students need to fulfill in order to graduate.

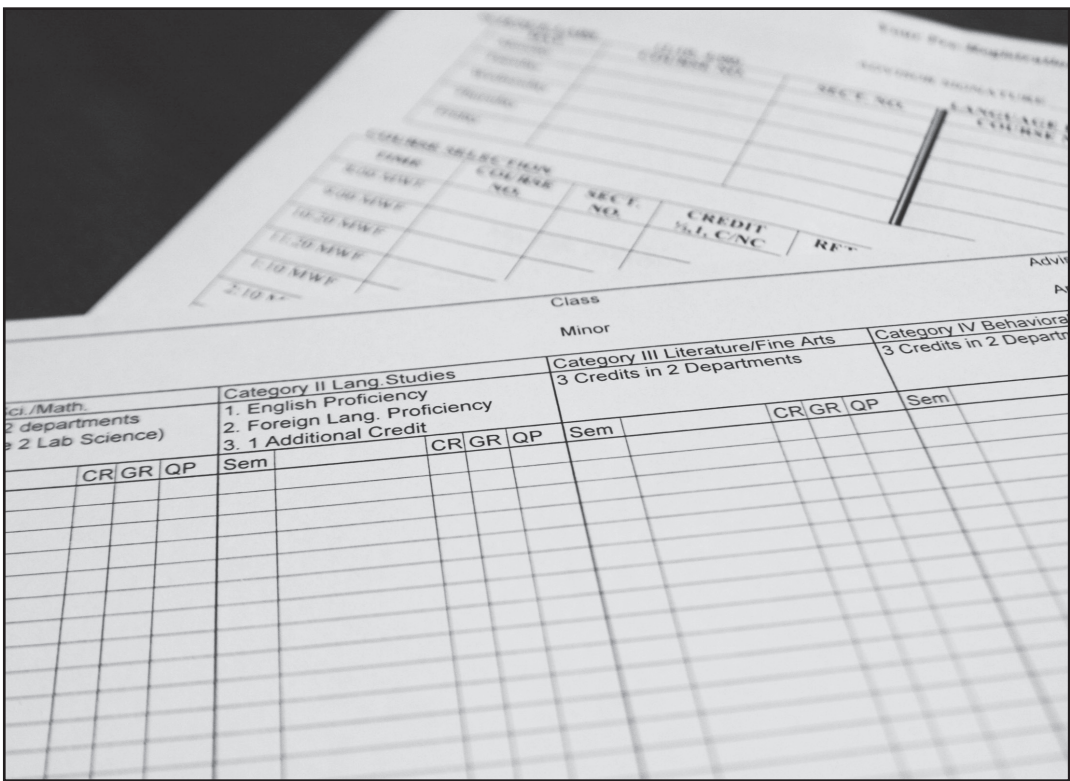
The current steering group for discussions over possible curricular changes is the Academic Policy Committee, which is made up of all three Division chairs and is headed by Dean of the College Gary Phillips. The Committee is charged with leading faculty discussions over proposed changes, which range from an additional course in Oral and Written Expression to a new Global and Cultural Studies requirement. But where do these proposed changes come from?

Anticipating the changes to the curriculum that would attend the removal of the all-college Cultures & Traditions course (C & T), along with concerns related to staffing, changes in faculty positions, and the role that C & T filled in the distribution model, a motion was passed to form

a committee to review the curriculum as a whole. Professor of Rhetoric Todd McDorman chaired the ad-hoc Distribution Committee, which came into existence a few weeks after the decision was made to remove C & T. Along with McDorman, two faculty representatives from each Division, together with student member Austin Drake '11, proceeded to convene almost weekly from June 2010 to March 2011.

This has not been the first time in recent years that the College has examined the entirety of its academic program, however. “For a number of years the faculty has had some interest in looking at distribution requirements,” McDorman said. “There was a broad effort to look at them several years ago through something called the Academic Program Review. It was hard to say how broad it was among the faculty, but there was a general sense that there had been a considerable length of time – actually more than 30 years – since we had done a thorough examination of the curriculum. And so the issue had been near the surface at the time the decision was made about C & T.”

The Distribution Committee was charged with studying four specific issues: how distribution requirements fit into the goals of the curriculum, the role of student choice, the coherence of distribution requirements, and whether removal of C & T even ne-



FRANCISCO HUERTA | WABASH '14

Credit distribution charts (above) might begin to look different in the next few years as the Academic Policy Committee discusses possible distribution requirement changes.

cessitated changes at all. As part of its work, faculty and students were surveyed via email, and both more restrictive and less restrictive curricula from other colleges were reviewed. Suggestions were also being solicited throughout the entire process through Moodle and other platforms.

“One of the questions posed to the committee by the faculty was whether the removal of Cultures and Traditions (C & T) meant that we needed additional curricular requirements so that students would continue to get the exposure to the ideas found in C & T,” McDorman said. “That is essentially where the new

Global Studies component comes in. Student participation in the survey was admittedly low at 15 percent, but on the whole we found that there were no major problems with the current model, other than some dissatisfaction over the lab science requirement.”

The Academic Policy Committee expects to start discussions shortly, beginning with departmental-level meetings for each proposed change.

“At this time none of these proposals been put forward for discussion,” said Division II Chair and member of the Academic Policy Committee Cheryl Hughes. “We hope to reach a consensus by the

end of the semester on these proposals, perhaps to vote on them or even if we need to continue discussions. We want to make sure we have reasons for every distribution requirement, whether they change or whether they stay the same.”

“The overriding contention in any discussion of our curriculum is a Socratic and Platonic one,” Phillips said. “In my mind there are three questions that need to be satisfactorily answered: So what? Who cares? And why bother?”

Responding to appeals for more student involvement and the sentiment that students

See REVIEW, page 2

Wabash Suited for Rossi’s Brand of Art

RASHID YAKUBU '15
STAFF WRITER

Visiting Professor of Art Stefani Rossi has been attracted to art since she was a child.

“I have loved drawing since I was a kid,” Rossi said. “I believe that there are things in the world worth celebrating and shouting about, and visual art as a language is the one that makes sense to me. I love making things and I process the world that I live in through images.”

The Rossi household was very artistic. As a result she had a lot of opportunities during her childhood to develop her interest.

“Growing up, my father had a woodshop in the basement and a forge in the garage, and my mother was spinning, weaving and creating fiber arts. Also, my mother studied art and my grandmother taught the piano,” Rossi said. “So I was basically surrounded with opportunities everyday to make something by using new materials.”

Stefani Rossi is an artist, and a two-year visiting art professor at Wabash. She credits Italian still life painter Giorgio Morandi as



KELLY SULLIVAN | WABASH '15

Visiting Professor of Art Stefani Rossi is inspired by Italian painter Giorgio Morandi, who did the kind of work that satisfied him rather than listening to the suggestions of art critics.

the artist who has had the most influence on her career.

“I appreciate his work because his paintings look quiet,” Rossi said. “He did work that was satisfying to himself rather than what was popular and he became one of Italy’s most acclaimed painters in the 20th century by staying true to what he believed in. I am trying to do what Morandi did in terms of

creating work that is satisfying to me, but part of that satisfaction is creating work that might help people contemplate their place in the world.”

Baroque still-life painters like Willem Kalf and Pieter Claesz have also had a significant influence on her.

“I find their work fascinating because they were digesting the world they lived in and commenting on it through

their paintings,” Rossi said.

Stefani Rossi, who is from the Denver area in Colorado, graduated with a BA in studio art from the University of Puget Sound in Tacoma, Washington and received her MFA in Painting from Colorado State University. She enjoys teaching and views education as process of transferring knowledge. “I like being part of that

process of helping people to learn and helping people to make stuff” Rossi said.

Stefani Rossi had previously taught at Colorado State University and at Slippery Rock University. However Wabash presented a unique opportunity for her because she had never taught at a single-sex school.

“I have not noticed a dramatic difference between all male and co-ed student populations in the classroom. But I am fairly new here and that might change,” Rossi said.

She is also a lover of the liberal arts philosophy and so it is not surprising that she chose to teach at Wabash. “I like the integration of the study of the visual arts with language, science and history. I think we create better artists that way, and Wabash has a very compelling mission, thinking critically, living humanely and acting responsibly,” Rossi said. “Also, Wabash gave me the opportunity to make work and teach students that are interested in art.”

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

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The Bachelor is printed every Thursday at the Journal Review in Crawfordsville. It is delivered freely to all students, faculty, and staff at Wabash College.

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Correction from last week's issue:
The story on Page 1 entitled "Henke '12 Wins Moot Court" was written by David Myles '14.

- Announcements**
- Friday, November 4
Admissions Top Ten Visit Day, 8:45 a.m.
- Casino Night, Allen Athletics Center, 8 p.m.
- Sunday, November 6
Daylight Savings Time Officially Ends
- Monday, November 7
IFC Food Drive
- Tuesday, November 8
IFC Food Drive
- IFC Meeting, Old Senate Room, 11:10 a.m.
- Student Senate Meeting, Library, 7 p.m.
- Wed. November 9
IFC Food Drive
- Studio One-Acts, Ball Theater, 7:30 p.m.
- Thursday, November 10
Monon Bell Chapel, 11:10 a.m.

Marsh Embracing Wabash Culture

TYLER HARDCASTLE '15
STAFF WRITER

Visiting Professor of Political Science Kevin Marsh is truly enjoying teaching at Wabash College. Marsh comes to Wabash after graduate school at Northern Illinois University, where he had experience teaching as a graduate assistant. Marsh also taught Political Science courses at Benedictine University. His experience in teaching has made him enjoy Wabash all the more.

"I love it here, this is a really great place," said Marsh. "It is one of those institutions which really is unique and it has been fantastic to be at an institution that really emphasizes and specializes in undergraduate education while also cultivating and encouraging professors to do research."

Marsh teaches upper-level international relations classes here at Wabash. This coincides with his focus on foreign policy. His dissertation, along with several published articles, fo-

cused on foreign policy.

"Foreign policy research is heavily qualitative, this involves case study research, process tracing, looking at archival research and interviewing actual policy makers," said Marsh.

This allows Marsh to put together an understanding of the events, giving insight into how to deal with future events. Marsh utilizes this idea of using research for practical purposes in his classes.

"For my United States national security policy class I plan to have days where I have the class imagine themselves as members of the United States National Security Council," said Marsh. Instating himself as president, Marsh then takes the group through a real world potential scenario. Marsh also enjoys showing real world examples through movies. This forces the class to make connections between the reading and the practical applications of it.

"That's what I really try to do in my classes, theory is great but you

have to look at what actually happens in the real world," said Marsh. Marsh also recognizes how well Wabash College prepares students for the real world with skills like writing.

"I really appreciate that the college focuses across all disciplines on writing," said Marsh.

Marsh also enjoys the undergraduate involvement.

"Being able to interact with undergrads has been fantastic, it's something that I've always wanted in my professional career," Marsh said.

According to Marsh, a great way to further develop writing is through getting involved with research. Though Marsh is still new to the college, he shows an interest in working with students on this level.

"I'm always receptive to students, I would be very interested in possibly co-authoring a paper with a student or in brining students along to conferences," Marsh said.

As for when students should plan to



COREY EGLER | WABASH '15
Visiting Professor of Political Science Kevin Marsh is excited to teach undergraduates at Wabash after teaching at Benedictine University.

try this research Marsh says it's never too early.

"[The student should] have at least the introductory classes as well as some upper division courses, so you have exposure to the models and theories allowing the student to contribute in a significant way to research," Marsh said.

Marsh is an avid follower of Chicago sports and supports Notre Dame. He has also developed a liking for Wabash Football.

"I love going to Wabash Football games and being part of the campus community," said Marsh.

"The students here have been fantastic, the faculty and administrators have been great, it's just been a really great environment to teach in," Marsh said.

Next semester he will be teaching International Politics, United States National Security Policy and Foreign Policy Decision Making.

Review

are currently shut out of departmental discussions, Phillips stressed that the curriculum is first and foremost the responsibility of the faculty.

"This is our charge as members of the faculty," Phillips said. "Even if none of the proposals end up being implemented, we need to have clarified our mission most broadly, but also explicate what we do everyday in the classroom, the teaching and learning that makes up the lifeblood of the College. We owe this to each

other as colleagues, to incoming and visiting faculty, and to the students. Rather than having requirements be a chore, we want all stakeholders to understand why it is we do things the way we do."

Addressing the questions some have raised over the very existence of distribution requirements and its possible restrictive impact on the College's liberal arts mission, Hughes pointed out that a lot of the weight would then be transferred to academic advising.

"Even the number of credits necessary to graduate is a requirement," McDorman said. "I don't really know how doing away wholesale with requirements, how that would look like."

Added Professor of Theater and Chair of the Theater Department Michael Abbott, "To be honest, I see distribution requirements as nothing less and nothing more than an expression of our values."

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Be a Dirtball for a Great Cause

STAFF EDITORIAL

Everyone has heard the motto "No Shave November" and I'm sure some of the manliest of us have gone without shaving for the entire month before. However, this November, we challenge you, as others on this campus have, to forgo shaving for good cause. Participate in "Movember," the global movement focused on bringing awareness to cancers that affect men, primarily prostate cancer.

Every October we are reminded of the tragic effects that breast cancer has on our society by the pink tint

that comes over our world. Sports teams wear pink all month, restaurants and businesses hang pink ribbons and donate proceeds to breast cancer research, and people from all corners of the world participate in walks to help find a cure. Let's have a part in making November the same kind of month for prostate cancer. This goes back to the Chapel Talk given last week by National Association of Wabash Men President Greg Castanias '87, entitled "Men." The Chapel Talk was themed around the way Wabash College makes us the kind of men who can and should lead in the 21st century.

Let's become leaders on this issue by joining the cause. Let's help bring prostate cancer awareness to the forefront by being walking, cavemen-looking billboards who can share the purpose of "Movember" anytime someone asks "why don't you shave?"

Some of us were already planning on growing Monon-moustaches and others have rarely had any intentions to put a razor to their scruff. So, with what little hassle it is to not spend five minutes shaving every morning, the pride we have in Wabash, and the great cause that it will shed light upon, grow the dirtiest, rattiest, most

Steve Prefontaine-esque lip fuzz that you can.

Most of us already have been or will, in the future, be affected by cancer of some sort. One in six men will get prostate cancer in their lifetime and one in thirty-six will die as a result of it. Look around, gentlemen. That's 8-12 men in your living unit that will suffer from this disease and 1-2 that it will be fatal for. Help them, and men everywhere, combat this awful disease by growing a moustache in November and spreading the word of the "Movember" movement.

Marketing Chapel Talks Shouldn't be Necessary

KENNY FARRIS '12
NEWS EDITOR

Last Thursday, the Alumni Office advertised that students who attended the Chapel Talk given by National Association of Wabash Men President Greg Castanias '87 would be eligible to win prizes, including an iPad and a 32-inch TV.

In doing so, the office exposed a problem pestering Wabash College since my time as a freshman: not enough people go to Chapel.

I am not stating that the Alumni Office should not have offered incentives to attend Chapel. Marketing works that way. My point is this: Chapel Talks shouldn't need to be marketed in order to draw an audience.

Familiar faces at Chapel Talks can rattle off the evidence of this problem as if they were talking about the faults of the Iraq war: the empty seats, the students who attend based on who's speaking, how freshmen fraternity pledges suddenly stop attending once their pledgeships end. Over and over again the evidence has presented itself, yet the problem hasn't gotten solved. For once, a collegiate problem isn't as cyclical as it seems.

My point is this: members of the Wabash community should make it a top priority to attend every Chapel Talk. I'll repeat myself: every member of the Wabash College community should attend every Chapel Talk.

Chapel Talks provide a great benefit to Wabash. Outside the classroom, Chapel Talks most epitomized the liberal arts education we value at Wabash. Contrary to popular belief, speakers during Chapel Hour on Thursdays think critically on a wide variety of topics. The Sphinx Club has done a commendable job in the past year of selecting speakers who have something substantial to say, prepared their speeches sufficiently, and have delivered their speeches to a high standard. These speakers lead our campus in our pursuit of a liberal arts education.

Last week's Chapel Talk by Castanias epitomized what Chapel Talks should be. Chapel Talks should be provocative, explore the inner nature of Wabash, and offer up discussion points for students to debate. Castanias delivered such a talk, allowing students to gain an influential alumnus' opinion on Wabash and how students contribute to the higher education of our school.

Still, over two-thirds of campus misses these talks every week, choosing sleep, Facebook, or a meeting instead. Instead of putting forth an effort to continuously learn, two-thirds of campus cut themselves out of the learning process that can't hurt our GPA.

Thursdays between 11:00 and 12:00 is called Chapel Hour. That hour is not called "Let's Schedule a Meeting Because There are No Classes" Hour or the many other options it can be. By not attend-

ing Chapel Talks, we are disrespecting the lifestyle promoted by a liberal arts education.

One part of the Chapel Talk problem I cannot stand is those who attend Chapel Talks once or twice a year. If you can be mobilized once to attend a Chapel Talk, then you can be mobilized repeatedly. Attending one Chapel Talk because you like the speaker, or not attending a Chapel Talk because you find the topic dull, disrespects the liberal arts applications of this tradition. We're not ones to pick and choose our traditions, do we?

Next Thursday's Chapel Talk is the Monon Bell Chapel, one of the most popular Chapel Talks of the semester. In this talk we get to hear from our fellow students, campus leaders who represent our united disdain for our neighbors 27 miles south of Crawfordsville. The Chapel will be as crowded on a Thursday morning as it has been thus far, and "Old Wabash" will sound louder and better because of your attendance.

I encourage everyone to feel the same way about every other Chapel Talk. We are united behind our Wabash liberal arts education, and generally as family in this College. Do not keep displaying the need for an incentive to show that unity in learning and growing.

Monon Bell Campus guard schedule:

Sunday: Beta Theta Pi

Monday: FIJI

Tuesday: Independents and Theta Delta Chi

Wednesday: Lambda Chi Alpha and Kappa Sigma

Thursday: Phi Kappa Psi and TKE

Friday: Sigma Chi and Phi Delta Theta

Saturday: Rhynes and Sphinx Club

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Stankovich: Romney Already Won

Congratulations Republicans, you have elected as your Presidential Candidate Mitt Romney! Some may say it is a little too early to make this call since the Iowa caucuses have not even started, but I say nonsense. If you have been paying attention to the Republican primary field you have undoubtedly seen almost every candidate at number one in the polls except Romney. But if you have looked closer that number one in the polls has changed almost every two weeks starting with Trump then Bachman then Christie then Perry and now Cain. However the funny thing is the number two in the polls has been Romney for the past three months at about 20%. This tells us that the Republican Party is not happy with their inevitable candidate, Mitt Romney, and is trying to shop around to find someone else. The only problem is, and it is echoed in the polls, is that this year's Republican candidates are not fit to be President of a zoo let alone the most powerful country on earth in the middle of one of the greatest crises in our history. So it is obvious that the Republicans want anyone but Romney to be their candidate. The only problem is there is no credible candidate in the race to save the Republicans from Romney.

Let's go through the candidates and I will tell you why Romney will win. First you have all the candidates that the Republicans wanted to run, but did not. In fact a lot of them were actually higher than Romney in the polls even though they were not running the list goes from Governor Chris Christie to Governor Mitch Daniels, one-man circus Donald Trump, Governor Haley Barbour, one-woman circus Sarah Palin, Congressman Paul Ryan, Senator Marc Rubio and Governor Jeb Bush. And although it is not really fair for me to throw Christie, Bush, Daniels, Barbour, Ryan and Rubio in the same list as Trump and Palin it just shows how weak the Republican field is and how Republicans are asking for anyone to be the anti-Romney. The other issue is a lot of these candidates are serious candidates and could probably beat President

Obama in such a tumultuous time in America. The only problem is for one reason or another they are not running. So unfortunately the Republicans do not have any Super-Reagan to come in and save the day.

Now to turn to the current Republican field and it becomes clear why Romney will win. First off the candidates in the Republican field are mostly jokes or do not garner enough support across the Republican field. First you have Bachman who was the flavor of the month once and was the leading contender, but if you listen to her you cannot take her seriously and she sounds more radical and makes less common sense than Sarah Palin. And anyways have you seen her speak you could easily mistake her for a robot.

Then you have Newt Gingrich who has fallen from political power, and now he says the most extreme things just to garner attention and is a political has been. On that note I still feel he may become the flavor of the month at some point.

Next you have Rick Santorum who is so far out there on certain issues that he could not even get reelected as a Senator. You should also Google Santorum and I am pretty sure you will see why he will never be President.

Then you have Herman Cain who is the current flavor of the month. He has the same chance of being the Republican Presidential candidate as pigs flying. Give it a week or so and he will be down to single digits in the polls. His run for President is nothing more than a glorified book tour and he has no campaign infrastructure and his economic plan falls flat on its face. Not to mention how he is pro-choice although he claims he is pro-life, he wants to raise taxes on most Americans, and his recent sexual scandals. There is no way he will last as the frontrunner, and the fact that he is just shows how much the Republican Party does not want to embrace Romney.

Then you have John Huntsman who is my presidential candidate. I believe he has more clout than any Republican candidate and stands true to his



STEVAN STANKOVICH '12
OPINION COLUMNIST

principles. The only problem is his principles, which may have been conservative in the Reagan years are now viewed way too liberal for the current Republican Party.

Now we are left with Rick Perry the Governor from Texas. People were calling Perry into the race to be the anti-Romney. But after his poor debate performances and number of gaffes not to mention he seems like a cheap impersonation of George W. Bush he is now only in the single digits in most of the polls. However, I do not feel his race is not over. He has over \$15 million to spend and he will be able to narrow the race down to just him and Romney. Unfortunately by that point it will be too late because he will have split the votes with all the other anti-Romney candidates.

To keep it short, Mitt Romney will be the Republican candidate even though most Republicans do not want him. Simply because there is no other credible anti-Romney candidate to challenge him and eventually the Republicans will settle for Romney. Unfortunately Romney, the king of flip-flops, the creator of Romney-Care and the Wall-Street man and sympathizer does not mirror the current Republican Party at all. And looking back on it the Republicans will seriously regret they did not have someone in the race who was credible enough and could unify the Republican party to beat President Obama in and election they should win.

In Response to the Harsh Criticism

I would first like to thank Mr. John Streiff for his eloquent and rousing response in last week's issue to my article supporting a Gender Studies requirement in Wabash's curriculum. I am honored by his attention to my article, and it is always good to see students willing to engage in questions such as this, which I believe are of utmost importance to the school. I must now, however, clarify my position and point out why Mr. Streiff is mistaken. His stance in relation to my article is essentially that gender does not deserve academic inquiry because any questions we may have about gender have already been definitively answered. Mr. Streiff cites two sources of absolute authority on gender, one explicitly stated and the other implicit in his argument. I will begin by addressing the former.

John argues against a gender requirement by stating that all we need to learn about masculinity (fully neglecting femininity, not surprisingly) can be found in great works of literature. Streiff's choice of examples is interesting-- Homer, Virgil, Dante, Shakespeare, Milton, and Cervantes. I would agree that we can indeed learn much about gender roles and values from works such as these, especially ideals of masculinity, but without C&T most Wabash students will never read more than one or two of these authors in the first place. Even a study of the classics with a focus on gender, however, would be almost exclusively male-oriented. Further, what I find most interesting about Streiff's selected authors is his assumption that their works speak with a unified voice describing a monolithic, universal masculinity. Where is the ideal man, the model of masculinity in great Western literature? Is it Homer's Achilles, who

measures manly success by prowess in slaughtering enemies? Or is it the Christ who inspired and pervades the works of Milton and Dante, and exhorts us to "love our enemies" and "turn the other cheek" when wronged? Perhaps it is Shakespeare's Romeo, who fawns at Juliet's feet, doggishly obeys her every command, and flies into hysterics when their relationship is jeopardized, eliciting the disdain of his priest, who calls him an "unseemly woman in a seeming man,"? I challenge any scholar of the Western canon to point to any substantial series of protagonists across literary and cultural eras who embody the same set of masculine ideals.

Luckily for those of us who cringe at the idea of critically examining gender, however, Streiff would claim that there is another simple binary test that defines manhood: physiology. John concludes his article with the assertion that Wabash provides "an education for men[,] not the impotent." This claim exemplifies the sort of confused, contradictory criteria of masculinity that Gender Studies classes would help to reconcile. Is Mr. Streiff saying that an impotent male is not a man? Can our masculinity literally be removed by a simple surgery? If this is the case, many of us may have to reconsider whether our fathers count as "men". Streiff repeatedly uses terminology that revolves around procreation to distinguish between men and non-men. I personally cannot accept such a superficial system of distinction, for while it may seem reasonable to some camps to question the masculinity of certain men on the basis of deviant sexual behaviors, by the same logic one would be forced to declare that Christ himself was devoid of manhood for his eschewal of biological procreation.



REED HEPBURN '12
OPINION COLUMNIST

Even without extending Mr. Streiff's rhetorical implications to their necessary logical conclusions, it is not hard to find serious fault with his rejection of academic inquiry into gender. The author believes, in spite of my warning to the contrary in my original article, that the field of Gender Studies is completely one-sided, and the introduction thereof would serve only to indoctrinate students with feminist and deconstructionist views. He claims that "Gender Studies... does not even allow us to ask our own questions." It seems that Streiff's proposition seeks to do just this-- silence any questioning on a whole range of topics: the nature, origins, or stability of gender roles, the relation of gender to sex, the nature(s) of men and women.

I do not know whether Mr. Streiff has taken an actual Gender Studies course, but if he has, it must have been the worst kind of Gender Studies course. I am currently taking an English senior seminar on gender issues, and my experience has been quite different from that which Streiff envisions. This course aims to raise a diversity of questions. While several students in the class seem to have come to the conclusion through their own analyses of the primary texts that many of our ideas about gender are socially-constructed, the search for characteristics that are "essentially masculine" is never-ending. Nary a class goes by in which we don't come across a trait which someone points

to as inherently masculine or feminine, or a key "difference between men and women." I say this to further emphasize that "Gender Studies" per se does not equate with indoctrination or deconstruction of traditional gender roles. Even after reading (and often agreeing with) a good deal of feminist criticism, I personally find value in adhering to certain gendered norms, and, like most gender critics, am open to the idea that there are certain inborn, hard-wired differences in behavior and experiential perspectives between men and women.

To admit that those behaviors and qualities of ours which are traditionally perceived as masculine are actually developed and not built into us at birth, is far from an emasculating action. After all, if manhood is no more than inborn hardware, then no physiological male can be any more "manly" than the next. Acknowledging masculinity as a set of mutable qualities is what allows us to admire Odysseus and other icons of masculinity-- they subscribed to a certain definition of manhood and determined, consciously or not, to embody it through their actions. Under Streiff's definition, their accomplishments are no more than deterministic results of their anatomy. This is why I hope that Wabash will institute a Gender Studies requirement. Thinking critically about the expectations which are placed on us as men, and those which we place on women quod women, will not turn us into "narrow-minded men who wander through life like cattle, never thinking beyond [our] basest needs." In fact, it will do the opposite-- freeing us to behave based on our own personal convictions as rational, educated men, and giving us the courage, where need arises, to go against the grain of unquestioned mainstream views.

Food for Thought:
Are intercollegiate athletics
detrimental to higher education?

Don't forget to attend the Sphinx Club cook-outs during Bell Week!

Wabash vs. DePauw debate, Wednesday, Nov. 9 at 7PM in Greencastle

Honor The Bell

SAM BENNETT '14
LIFESTYLES COLUMNIST

With the Bell Game nigh, Bell Week approaches even quicker. And with Bell Week comes great responsibility... for traditions. Cheap spider-themed superhero movie references aside, the statement is true nonetheless. We can attribute our vitality to traditions here at Wabash; they are the maximizing force that drives our desire and our dispositions for and toward thriving. And no traditions are taken more seriously here (and arguably many other realms where traditions are important) than those revolving around the Monon Bell and the holiness it represents.

Much of theology and the philosophic undertones, dogmatic structure, and fire and brimstone preaching that come along inseparably with theology attests that a man ought not to have false idols. But the Monon Bell is not a false idol: it is a binding force, a true idol worthy of our focus and attention. We do not worship the Bell, but we throw ourselves into a frothy frenzy when our pride is challenged, when our competitive nature is activated, and especially when those nasty southern neighbors of ours question our virility. In order to cultivate and ensure the continuance of this frenzy, our traditions are necessary stimulants for both present and future sessions of Monon inculcation.

So what sorts of traditions do we have? It seems that many are self-evident on account of the fact that they are spoken of on campus so regu-



COURTESY OF PUBLIC AFFAIRS

Wallies constantly ring The Bell during Bell Week. Freshmen are responsible for guarding and ringing The Bell during campus guard.

larly. Recording them on paper seems unnecessary in this regard. But it is rather important to face at least a few of the traditions directly and in a contemplative manner. So let's.

First of all, let's discuss the Monon Moustache. A bunch of college guys get together annually, in the spirit of competition, and neglect, rather refuse to shave their upper lips. By the end of the competition, a group of fuzzy-lipped students celebrate their biological accomplishments and then proceed to judge each other on the quality of these accomplishments. What I just outlined would most likely be an outsider's perspective of this tradition. But we know that it must be more than just that. The tradition is exciting for us, so it must mean something. And so it does. It is one of the first steps in coming to terms with and asserting our virility, our manliness. What

we are conveying to ourselves and to the external collection of forces is that we are aged men, full of thick extensions of hair waiting for an opportunity to crawl out of our lips. Thus, we put down our razors and lock up our shaving creams—and while we're at it, we might as well raise awareness for testicular and prostate cancer because our traditions do not have to be self-sufficing (i.e. traditions for the sake of traditions).

A second tradition also involves the hair follicles of the Wabash man and is the Monon Mohawk. There really is not a lot to say about this tradition that was not covered in the discussion of the Monon Moustache, but there is something significantly important that must be addressed. Fear. What better way is there to instill fear into an enemy than to show that even when we allow Delilah to shave the locks from our

heads, our strength does not decline? Our southern neighbors may call us cavemen or barbarians or something else from the lexicon of "not-so-insulting attempts at insults," but these descriptive terms allude to figures that were very frightening. Cavemen were self-sufficient masters at hunting and gathering. Barbarians were, as many classicists postulate, responsible for the collapse of the Holy Roman Empire. So in spirit of this year's away Bell Game, let us take on the description of at least the barbarians and infiltrate that filthy southern campus with our Monon Mohawks sharpened and blazing and contribute to the fall of high and mighty DePauw.

The last tradition I would like to analyze is that of Campus Guard—aka Bell Duty. Because we defeated the Dannies yet again last year, we are in possession of the Monon Bell. Our possession inspires

anger deep into the hearts of our southern neighbors—and envy so intense that they grow to ignore the constructs of society and the legal system. They intend to clutch and carry off our deserved and rightful possession mostly because last year, they were incapable of obtaining it fairly. Regardless of DePauw's modus operandi, one thing is for certain: the Monon Bell will be ringing loudly and for a long time, the entirety of next week, from the steps of the Chapel. And the freshmen, the fraternity pledges, and the independents will all take turns guarding the Bell from an encroaching and increasingly envious force whose rationale justifies stealing and cheating. There must be some moral coherence in the world and it is our job to protect it. We protect that coherence by protecting the Bell. And protecting the Bell is one of the most important Bell Week traditions we still adhere to.

The Campus is building with immense amounts of anticipation for this year's Bell Game. But before we can even begin to reach out and grab hold of that Saturday's vividness, we must push through and enjoy the manifestation of these traditions that have helped us identify our connection to the Bell as a measure of campus unity, respect, and pride. So let us grow our moustaches, shave our heads, and stand vigil outside so as to ward off all of our malicious southern neighbors from attacking the beauty and aesthetic glory that surrounds the entirety of our campus not only at this time of year, but at all times of year.

Community's Halloween Parodies Sex

JOHN DYKSTRA '13
CAVELIFE EDITOR

NBC's *Community* successfully parodies sex's role in American pop culture in its episode "Horror Fiction in Seven Spooky Steps," which aired on October 27.

The TV series upholds its use of meta-humor by having the characters try to define the standards of a well-told horror story. The characters tell stories according to their standards of horror. Incidentally, they parody sexuality and promote rationality and Christianity somewhat.

"The story each person tells says a lot about who they really are," Yvette Nicole Brown, the actress for Shirley, said. "They're enlightening on many levels."

Brita begins the episode by telling her horror story. She bases her story around a romantic evening in the woods with Jeff, who leaves the car after hearing a radio broadcast that warns its listeners that a killer is on the loose. The killer stabs Jeff with a hook. Jeff's narcissistic personality foils Brita's desire for romance. Brita's story is underdeveloped, yet it sets the stage for the other stories to come.

Annie tells a bipolar story that shifts from a romantic scene to one that is violent

and graphic. Her character fuels the irony of the story. She is attractive, well-educated, naïve, and caring, yet she crafts the most horrific story. Her story unveils her inner desire to achieve revenge against Jeff for leading her on in previous series. Initially, Jeff plays an innocent vampire, but his temptation provokes violence and he seizes Annie to bite her neck. Annie turns into a werewolf and defends herself. The scene ends prematurely, and the camera still focuses on Annie as she tells her story, emphasizing her passion for violence in horror stories. Again, the TV show parodies sexuality, as the male character is unable to satisfy his lust. The female character has power over the male character.

Pierce, the oldest character, tells a story that glorifies his sexuality. The story portrays him as a younger character from the 70s. He defeats Abed and Troy in hand-to-hand combat and uses his lower limb to deliver an unreal final blow. Afterwards, Annie and Brita follow him into a bedroom. Troy interrupts the story, but it is evident that Pierce would have mentioned more sexual details. Pierce's young image in the story suggests that he would not be able to perform at his age, but his perception of women still revolves around appealing to

the younger members.

Abed, the most intelligent and eccentric character, forms a story that counters Brita's. His story challenges the horror movie genre by undercutting the plot of a typical horror story. The characters in his story respond to the same radio broadcast in Brita's story. Instead of walking into danger, he and Brita stay inside a cabin and are on lookout for the killer. The story is boring because nothing really happens, but Abed is content with it because his characters act rationally and are emotionless, unlike characters in typical horror movies.

Shirley praises her conviction in Christianity through her story. The rest of the characters represent sinful beings who abuse drugs, listen to heavy metal music, and dress unconventionally. She appears as an angel and saves the characters during a satanic apocalypse posed by Greendale College's Dean, who is dressed up as a devil. After the characters thank her, she departs for heaven, allowing the Dean to continue his apocalypse. The Dean kills the other characters, who will go to hell for not being a good Christian like Shirley.

Troy attacks Pierce's lust in his story. Pierce sews Abed and Troy together in the story. Abed and Troy used mental powers to knock Pierce out.



COURTESY OF OREGONLIVE.COM

Joel McHale (Jeff) and Gillian Jacobs (Brita) act out a scene from Annie's story.

When Pierce awakes, he has fake breasts, but is overjoyed until Abed and Troy reveal to him that they switched his hands with his feet. Therefore, Pierce cannot touch his implants. His original joy for having breasts demonstrates how he objectively perceives women and his inability to touch the implants complicates his ability to satisfy his lustful inclinations.

Overall, most of the charac-

ters try to glorify themselves through their stories. In doing so, they mostly satirize sex's role in American culture. Abed and Shirley's stories differentiate from the other stories. Abed avoids the topic of sexuality and focuses on rationality; Shirley promotes Christianity. The rest of the characters are not interested in their stories, which suggests that sex is the core of American humor.

‘MVP: Made by Victor Powell’

Cardinals’ Championship Honors the Late Vic Powell

KYLE BENDER '12
STAFF WRITER

I will never forget the first time I spoke to Vic Powell.

It was a cool autumn morning in October 2009. I had stopped in the Scarlet Inn for coffee before heading to the library for some last-minute studying prior to a quiz.

I was wearing one of my St. Louis Cardinals jerseys, even though they had just gotten swept by the Dodgers in the National League Division Series.

A voice called out from the Scarlet’s Round Table to me. “They’ll break your heart, won’t they?”

It was Dr. Powell referring to the Cards, who had breezed through the regular season and were considered the favorite for another return trip to the World Series. But it wasn’t meant to be and instead, two dedicated fans – ages 89 and 19 – were left to lament about missed opportunities, talk about off-season trades, and look forward to the next year.

I left the Scarlet Inn that day in high spirits, for I had just befriended another Cards fan on a campus full of delusional Cubs fanatics. To make it even better, Powell just happened to be one of the most revered and respected men in the history of the College, someone whom generations of Wabash graduates considered a father-figure during his 65 years as a member of the Wabash community.

I would see Vic on campus from time to time after that, while working Big Bash reunions or attending one of the campus colloquiums he never seemed to miss. He always remembered my name, major, and hometown. And he al-

ways wanted to talk Cardinals baseball.

Flash forward to early September 2011, almost two years since I first met Dr. Powell.

He laid at home in hospice care. His wife Marion, and daughters Carol and Karen at his side. Although his mind was still sharp as ever, at the age of 91 his body had given out. It appeared the end could come any day.

At the same time, the Cards were fading fast – ten games out of the Wild Card race and basically no chance to make the playoffs. It seemed another disappointing season was coming to an end.

But somehow, the Cardinals began to play better baseball. They closed out the season winning 23 of their last 30 games and clinched a playoff berth on the final day of the regular season. Baseball experts everywhere called it one of the greatest comebacks in the game’s history.

Just as St. Louis had hung on for the last three weeks of the season, so too had Vic. His family later told me he was even aware of the team’s late surge to make the playoffs. Vic Powell passed away Oct. 6, a day after I attended my first-ever playoff game in St. Louis with my father. The Cardinals tied the Phillies in the National League Division Series two games apiece. The deciding Game 5 would be played the next day Oct. 7.

The entire Wabash community mourned the loss of one of its greatest teachers. Students and faculty painted the senior bench in honor of Powell. Dean of Students Mike Raters ’85 and Dr. Melissa Butler, perhaps the two biggest baseball enthusiasts on campus, had a conversation

shortly thereafter. They struggled to understand what the timing of Vic’s death meant to the series, after he fought alongside the Cards the past three weeks.

Did it mean the time had also come for the Cardinals, that it was time for their remarkable run to end? Or that the team might have needed a little extra divine intervention, perhaps with one of their greatest fans pulling some strings from above?

Game 5 between the Phillies and the Cardinals was a nail-bitter until the end, but finally, behind a two-hit shut-out by ace Chris Carpenter, the Cardinals prevailed in a 1-0 ballgame to advance to the NLCS. There, they would beat the heavily-favored Milwaukee Brewers to proceed to the World Series.

It is hard to put into words what exactly happened next during the 2011 World Series.

Every game was close between the Cardinals and the Texas Rangers. In Game 6, down to their last strike on

“Dean of Students Mike Raters ’85 and Dr. Melissa Butler, perhaps the two biggest baseball enthusiasts on campus, had a conversation shortly thereafter. They struggled to understand what the timing of Vic’s death meant to the series, after he fought alongside the Cards the past three weeks.”



COURTESY OF WABASH ARCHIVES

Vic Powell was a diehard Cardinals fan. Powell lived long enough to see the Cardinals make the 2011 MLB Playoffs.

three occasions, the Cards miraculously came from behind to win 10-9 in 11 innings. The Game 7 finale was perhaps the least dramatic – St. Louis won 6-2 in front of a record crowd at Busch Stadium to win their 11th World Series championship.

Beginning in 1926, the first ten titles came over the course of Vic Powell’s life. Many Wabash faithful felt his presence Friday evening as jubilant Cardinals players hoisted the World Series trophy above their heads.

During the playoff run, I was fortunate to hear a host of stories involving Vic and the Cardinals.

His daughter Karen told of the close relationship Vic had with Butch Shearer, a long-time colleague and dedicated Cardinals fan as well. One day, Shearer came over to the Powell household to watch a Cardinals game with Vic. “What’s that man doing in the shower? Doesn’t he know there is a game on?” Shearer

exclaimed, and then proceeded to burst into the shower to retrieve Vic.

Powell and Shearer also bet Phillies follower Melissa Butler \$1 each season on which team would finish higher in the standings. “The real cost came in the payoff, made in public, in the Scarlet Inn, usually with the winner and loser wearing team attire,” Butler said.

As a Cubs fan, Dean Raters told me the only thing “tolerable” about the Cardinals winning their 11th title is thinking Vic Powell might have had a role in the comeback.

“Baseball fans are notoriously superstitious,” Dr. Butler said. “I’ve heard lots of folks around Wabash are whispering that somehow Vic’s spirits engineered the Cardinals’ fantastic run. I, for one, am not ready to dispute that. Maybe this year MVP should stand for ‘Made by Victor Powell.’”

Thanks Vic.

She Wants Revenge Loses Emotion

ALEX TOTTEN '13
MUSIC COLUMNIST

Since She Wants Revenge came onto the scene in 2006, the Los Angeles based duo has been an enigma. They’ve been classified as Alternative, Indie Rock, Post-Punk, and Darkwave, and no one genre has been able to completely identify their sound. They tread the line between Emo, Goth Rock, and Post Punk; the vocals are similar to bands like Brand New, but the instrumentation is similar to Interpol. Driven by “Adam 12” Bravin’s deadpan and seriously deep voice, moving and prominent bass lines, and synthesized drum parts, She Wants Revenge has always been amazingly dark. Their eponymous first LP, and 2007’s *This is Forever* were consistent to that point. Their stripped down and dark sound was very unique in a synth heavy, pop driven music scene.

After a long hiatus, *Valleyheart* debuted earlier this year, their third CD. Upon a first listening, it seems that the sound they had last decade is still intact. The music is still angry, driven, dark, and emotional; all the things She Wants Revenge did so well. The lead single, “Must Be the One,” would fit well on *This is Forever*. The formula is similar to the early CDs. Low singing vocals, angry repeti-



COURTESY OF RDWNGGRL.POSTEROUS.COM

She Wants Revenge’s junior effort *Valleyheart* does not express the emotions from their previous albums. They released their new album May 24.

tion mixed with lyrical breaks and bridges, sparse instrumentation only used to accent the point, it’s the dark sound fans have come to expect. The darkness is prevalent throughout, but it has a new twist into it, a more prominent synth.

As a duo, they’ve had to synthesize many of their parts, playing live with only two people but with seven parts are impossible. The clearly synthed drum machines and the various other synths were used to mimic instruments that they weren’t able to play in the past, but now the synths play a different role. Instead of mocking drums, or making a guitar part sound more ethereal, synths in their own right are featured in *Valleyheart*.

It gives the sound a different feeling. The lead track, “Take the World,” is similar, yet different to the early CDs.

The guitar is more prevalent, and the synth is continuous; these themes are prevalent throughout the rest of the LP. It’s more layered, and more complex, but it feels more cheapened. Every band, every act, everything that is popular music today involves heavy synth. Acts like Justin Bieber and Lady Gaga have worn out synth. It used to be an accent, now, because it’s at the forefront of all music, it’s starting to become worn out, jaded. She Wants Revenge isn’t using the synth poorly, but they’re using it like everyone else. The sounds they’re producing are so unreal, when they were so good at emulating instruments in their past albums and getting cool fuses as a result. It makes it more layered, but here, it cheapens the sound.

They’re stripped down,

D.I.Y. sound played to the darkness of the vocals and lyrics well. It was sad music; so sad it couldn’t process putting anything else besides guitar, drums, bass. Now, with the

more prevalent synth, their sound is very 80’s, very processed. It takes away from the raw emotionality. *Valleyheart*, for the most part, seems to be out of place. It’s like listening to a more edgy version of Tears for Fears.

There’s nothing intrinsically wrong with *Valleyheart*, it just seems to be missing the emotion that the first album has. That might be a result of nostalgia, or this album might take a couple of listens to get used to; whatever the case may be, it’s simply not as “She Wants Revengy” as the first two albums. It’s usually unheard of for a band to have a Junior slump, but *Valleyheart* might be the exception to the rule.

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Cross Country Wins NCAC

KYLE BENDER '12
STAFF WRITER

The Wabash College Cross Country team made history last weekend and did so without one of its top senior runners.

For the first time since joining the North Coast Athletic Conference in 1999, Wabash captured the cross country team title Saturday. The Little Giants defeated six-time defending champion Allegheny College by a margin of 13 points and placed four runners on the all-conference team.

“The guys did everything that Coach Morgan and I talked about before the race,” Head Coach Roger Busch '96 said. “We felt that after how last year’s race went, we were the strongest team in the conference. Yes, we had to overcome losing one of our top runners, but the team believed in one another and executed the game plan.

“We told them no one needs to do anything exceptional, just do what they are capable and the rest will take care of itself. It was great to see the whole team perform like this and work together to win the title.”

On Tuesday, Oct. 11, senior Donovan White went down with a foot injury during a routine team practice. White would later require surgery, which has caused him to miss the remainder of the season.

While the Little Giants were tabbed as the favorite by a vote of



The Wabash Cross Country team celebrates with the NCAC trophy after securing the conference championship.

the league’s coaches heading into the race, competitors thought the loss of White for Wabash might level the field for the championships. During last year’s race, White finished 10th out of 101 runners and received all-NCAC honors.

However, the depth of the Red Pack came through and also gave the conference an idea of what is to come in the next few years for the Little Giants.

“I had a lot of confidence in our team heading into the race,” senior Kenny Farris said. “Being abroad last spring and watching the team win indoor and outdoor conference titles, I really wanted to take a part in a championship effort and feel like I helped win a trophy.”

Seniors Kevin McCarthy and Brian David again modeled what they’ve been working toward all season – consistency – and turned in

2nd and 4th place finishes respectively. Sophomore Dalton Boyer finished 9th and senior Kenny Farris 15th to also claim all-conference honors.

Freshman Billy McManus replicated what Jake Ponton '14 did last year and was named the NCAC Top Newcomer of the Year, rounding out the team scoring with his 22nd place finish. Including McManus, Wabash posted

See, CROSS, page 9



After winning the Midstate Conference a year ago, the wrestling team has high expectations.

Wrestlers Look for Successful Winter

BRANDAN ALFORD '12
SPORTS EDITOR

The past few years have been filled with individual and team successes for the Wabash wrestling program. This year, they are looking to continue that progress and make that next step.

A year after finishing second at the Midwest Regional and sending one wrestler to the national meet, the Little Giants return a deep, talented roster to the mat this season.

Senior Greg Rhoads, fresh off his eighth place finish at last year’s national meet, headlines a roster that only graduated two seniors from a year ago. Rhoads was one of nine Little Giants to finish fourth or better at last year’s regional meet.

Eighth-year head coach Brian Anderson sees this as a group who can build on last year’s success.

“We certainly have high goals for this season,” Anderson said. “We had a successful season last year with a young group. We return nine starters and have added another solid freshman class to the mix.”

Anderson has brought in ten newcomers to the mix who will bring competition at nearly every spot.

“We have young guys who are ready to step in and compete right away, and we have the program that can help them reach those goals,” Anderson said. “When we recruit guys, we tell them that we are looking for guys who are not going to take a back-seat.

Drew Miles, Logan Cooper, Justin Dickey, Tim Dunkel, Alex Fischer, Robert Johnson, Cody McKinnon, Pat Parham, Thomas Poynter, and Justin Taylor will all be looking to make an immediate impact during their first season in the Wabash program.

“When you come in, and the supposed starter is a senior, we want those freshmen to come in and compete for those spots. That level of expectation has been set, and it has been there since I have been here. We now have the depth to really put that philosophy to work.”

Competition for those spots will be particularly difficult this year, as nine starters return from a year ago. Rhoads highlights that group, coming off a 40-win season last year. Fellow seniors Jake Strausbaugh and Jake Moore will be threats to reach the national meet this winter as they posted

See, WRESTLING, page 9

Loss Concludes Soccer Season

BRANDAN ALFORD '12
SPORTS EDITOR

With a 1-0 loss to Kenyon this past weekend, Wabash’s soccer season came to a disappointing close. In a tightly contested game, both teams had limited opportunities on goal with the Lords netting a goal in the 35th minute of the match.

Both teams had three shots in the match, with Allan Swan, Femi Oluyedun, and Blake Jennings all having a shot on goal; however, none found the back of the net. Even with the loss, coach Roberto Giannini was proud of his team’s effort in defeat.

“That was one of those games we really didn’t deserve to lose,” Giannini said. “We played good soccer. We had some good chances, particularly in the second half. We had a goal taken off the board because the referee blew the whistle for a foul before we took the shot.”

The Little Giants finished the season with an 8-9-2 overall record and a 3-6 mark in NCAC play. With an experienced group of seniors, there was high hopes

for what this team could accomplish; however, Giannini made clear what that group has accomplished in their four years in Crawfordsville.

“I couldn’t be more proud of the seniors,” Giannini said. “Not just the way we played [against Kenyon], but for what they’ve meant to our program for four years. There were a lot of tears, and not just because of the results. It’s because they really cared about playing and being part of this program. I’m really going to miss them.”

In all, nine seniors will graduate from this year’s squad. Highlighting those departures is Oluyedun, who concludes his career as one of the all-time top scorers in program history, finishing with 19 goals and 10 assists in his four years on campus.

Even as the Little Giants lose a talented, experienced group which has anchored the program during their four years on campus, an 11-member freshman class cut their proverbial teeth this season, gaining valuable ex-

See, SOCCER, page 9

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NCAC Title On the Line

Wittenberg visits Little Giants in high-stakes matchup

TYLER WADE '12
STAFF WRITER

This Saturday marks the beginning of another chapter in what has become a storied rivalry in the North Coast Athletic Conference.

The two teams have become bitter rivals since Wabash joined the NCAC in 1999. During that time the Little Giants have won 5 conference championships, giving the Tigers real competition in a league they had dominated since its inception. Wittenberg has won 10 conference titles since the NCAC was created in 1984.

For those around the football program, the intensity is second only to Bell Week in its fervor. From the final whistle of this past weekend's contest against Allegheny, Facebook statuses were updated proclaiming the start of "Witt Week"

What has made the rivalry so fierce is its competitiveness. For the sixth straight season the teams will compete for the conference championship and an automatic berth in the NCAA Division III playoffs. The past two seasons have seen Wittenberg victories. Last year Wabash fell to Wittenberg 34-17 over in Springfield, OH but the two previous matchups were exciting affairs.

In 2009, Wabash entered the game without starting quarterback Matt Hudson who was out with a rib injury. Backup quarterback Josh Miracle nearly pulled off an amazing comeback in the second half. Miracle found Kody LeMond for a 29 yard touchdown pass in the closing minutes before Wittenberg had a huge kickoff return an nailed a 31 yard field as time expired to beat Wabash for the first time at Little Giant Stadium, 10-7.

The last second field goal was a response in kind from the previous year, where the Little Giants played spoiler at Edwards-Maurer Stadium in Springfield. Wittenberg led the game 10-3 with just under three minutes to play Bryan Watson '10 recovered a fumble and three plays later Matt Hudson '10 found Kody LeMond '11



COURTESY OF PUBLIC AFFAIRS

Junior quarterback Chase Belton rushes in last week's win over Allegheny in Pennsylvania.

to tie the score at 10. With just four seconds to play Spencer Whitehead '11 would hit a 41-yard field goal to propel Wabash to victory over a stunned Tiger squad.

As you can imagine, for this year's seniors, the game has a special meaning. Not only would victory mean a conference championship, but Saturday will also mark the final regular season home game for the Class of 2012.

The members of the class of 2012 will also play with heavy hearts on Saturday as they remember their fallen classmate, offensive lineman John Linthicum of Springfield, OH who passed away during surgery on January 4th, 2010.

This year's Wittenberg Tigers are no less formidable than those of year's past. Wittenberg remains the all time wins leader in Division III football amassing an impressive 707 wins. They enter Saturday's contest with a

7-1 record, but have been unscathed in conference play. Their only loss came on October 8th on the road at Huntingdon College, 38-20.

The Tigers are led by senior quarterback Ben Zoeller, who was last season's NCAC Offensive Player of the Year and a d3football.com Third Team All-American. Zoeller has thrown for over 2,000 yards and 16 touchdowns, with only four interceptions.

Wittenberg also boasts a fairly strong receiving corps, led by multi-sport athletes Josh McKee and Michael Cooper. McKee and Cooper have combined for 1500 yards receiving and 15 touchdowns, rounding out the Tigers' fierce aerial attack.

On the ground the Tigers have been less prolific. They only average about 131 yards a game rushing which puts them at fifth in the NCAC. Seniors Conner Wayre and Corey Weber have been the workhorses of the ground game, combining for 817 yards and

only 4 touchdowns.

Wittenberg lost seven starters on defense last season, including First Team All-Conference Linebacker Brad McKinley. Senior linebacker Zach Hurtt leads the team with 92 tackles. Giving up 18.5 points per game, the Tigers have the third strongest defense in the NCAC behind rivals Wabash and Wooster.

Head Coach Erik Raeburn believes the Little Giants will be successful if they can limit big plays from powerful aerial attack of Wittenberg. "This is the best quarterback and receiver combination that we've played against by far," Raeburn said, "they had a great day against us last year, we weren't able to get much pressure on them and they really picked us apart."

A win on Saturday would guarantee the Little Giants a bid in the NCAA Division III playoffs. Kickoff at Little Giant Stadium is at 1 pm.

Cross

From page 8

the four top finishes by freshmen in the race.

Although only the top five finishes count toward a team's final score in the sport of cross country, Busch credited the remaining seven competitors for aiding in the win. In a field of 116 runners, strong finishes by Nick Boyce (26), Jake Waterman (27), Daniel Hoover (29), Sam Starbuck (31), Jared Burris (32), Colin Dunlap (37), and Jake Ponton (44), helped drive up the scores of other teams.

"It's always great to race alongside the guys you train with because you know and trust them," Busch said. "We had 25% of the top 44 finishers because our guys didn't get caught up in the field. Most of the races we compete in have 400-500 runners so it was easier to see everyone and run together in the Red Pack."

With the win, the Little Giants remain a favorite in next Saturday's Great Lakes Regional at Oberlin College. Wabash is ranked

second in the region in the latest national coaches' poll behind national power Calvin College.

The top four finishing teams at the regional race advance to the NCAA National Championships, to be held Nov. 19 at the University of Wisconsin-Oshkosh.

According to Busch, a return to the national meet, where the Little Giants finished 13th last year, should be expected as long as the team continues to take care of business and stay healthy.

"The physical conditioning is essentially over, other than trying to stay as sharp as possible," he said. "The main thing is focusing on our mental strengths and bringing a good attitude to practice every day and continuing to run up to one's ability. It will be paramount to get plenty of rest down the stretch, eat well, dress warm, and take care of ourselves – that's the life of a college cross country runner."

Wrestling

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45-win and 34-win seasons a year ago, respectively. Josh Boyer, Pat Clegg, Garrett Payne, and Dalton Stanley will all be looking for a breakout season after each reached the 20-win plateau a year ago.

One strength the Wabash program holds is the difficult schedule its wrestlers face throughout the season in preparation for the conference and regional meets.

"That schedule does nothing but benefit them," Anderson said. "The schedule we are able to put together is huge. When our guys get to the national meet, they have been on stages that big and have, in some cases, wrestled stiffer competition. When we get to that level, our guys have performed at a high level, and that is due in large part to our schedule. It's a tremendous advantage in getting our guys prepared."

With the experience, talent, and preparation the wrestling team possesses, Anderson believes all the pieces are in place for a standout season for the Little Giants.

"We are going to train hard and try and stay healthy," Anderson said. "We want our guys to be doing the right things both on the mat and in the classroom so that at the end of the year we can let those guys just go out there and compete and hopefully achieve some things."

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Soccer

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experience throughout.

Six freshmen saw action in at least 14 matches, five of which started at least seven of those contests. George Vinihakis and Blake Jennings saw the most extensive time this year, with Jennings being the team's leading scorer with six goals and a pair of assists on the season.

As the team embarks on a new era next season, it will do so with the return of Matt Paul in goal for his senior season. After starting three games as a sophomore, Paul took over in goal this season, starting all 17 games he played in. Paul posted strong numbers this season, posting a 1.41 goals against average while recording five shutouts for the year.



COURTESY OF PUBLIC AFFAIRS

A loss to Kenyon ended this year's soccer season.

Football at Allegheny



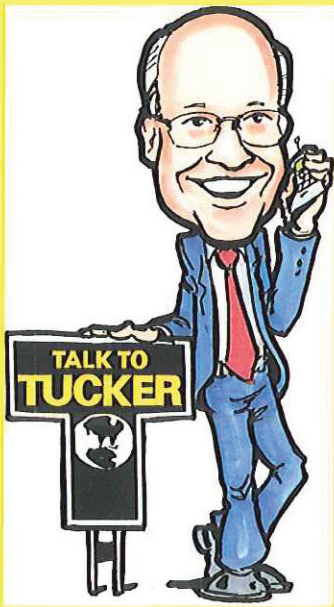
COURTESY OF PUBLIC AFFAIRS

Photos from this past weekend's NCAC victory by Wabash on the road over Allegheny.



This Weekend in Wabash Sports

Friday		
Cross Country	@Hoosier Invite	4 p.m.
Saturday		
Wrestling	@ Loras Open	9 a.m.
Football	vs. Wittenberg	1 p.m.
Swimming	vs. Rose Hulman	1 p.m.



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