

IN THIS
ISSUE

Art Opening

Cross
Country

College Connects with China

PETER ROBBINS '12
EDITOR IN CHIEF

Over Fall Break, President Patrick White, Dean of the College Gary Phillips, BKT Assistant Professor of Chinese Language and History Qian Pullen and Professor of Economics Kealoha Widdows traveled to China to build relationships with three Chinese Universities. The trip was part of a recent initiative to build an Asian Studies program at Wabash, but it also furthers a long standing connection the College has with China: the first Chinese student to ever attend Wabash, Tsing Nguh Woo, graduated in 1907.

The three universities the delegation visited were: Fudan University and East China Normal University in Shanghai, and the University of International Business and Economics (UIBE) in Beijing. As Wabash already has a relatively large Chinese student population, White said some of the conversations about the growing relationship were that much more familiar and natural.

"We didn't go with the need to get a large number of Chinese students to come to Wabash," White said. "We have 33 students (four percent) in our student body cur-



PHOTO COURTESY OF KEALOHA WIDDOWS

President Patrick White, BKT Assistant Professor of Chinese Language and History Qian Pullen and Dean of the College Gary Phillips (left to right) pose in front of Fudan University in Shanghai during their recent trip to China.

rently who are from China. In fact we kind of discouraged, if you will, starting a conventional exchange program where students from Fudan, or East China Normal, or UIBE would come to Wabash for a semester or so. We've not pushed those, and I think that sent a message to our partner universities that we weren't just trying to get bodies. We've

already had some success in that, and I certainly remember when we mentioned to Fudan that we had 33 Chinese students, their eyes went wide."

Fudan is one of the most prestigious institutions in all of China, and its well-established liberal arts college is determined to continue improving.

"Fudan was established in 1905, and it's one of the top

5 universities in China," Pullen said. "Only the top five percent of students of each of the 32 provinces of China can get admitted in Fudan University. But Shanghai has an advantage, because 10% of Shanghai high school students can get in. It's kind of like how most Wabash students are from Indiana."

Phillips said part of the appeal with Fudan, East

China Normal and UIBE was that they share many characteristics with Wabash, so choosing them as partners was very intentional.

"The system in China has students apply to university with a major already determined, and what we were seeing was experimentation in all three of the institutions where the first two years were not programmed," Phillips said. "Students, like Wabash students, have a chance to experiment with different subject areas. So the vocational tracking is relaxed and they're experimenting to see the liberal arts model."

White said the Chinese administrators were particularly interested in the all-male aspect of Wabash. Mirroring a similar current trend in the United States, women are generally having more collegiate success in China than men.

"I remember one administrator saying, 'Good, strong gentlemen, that's what we need,' White said. "Our success in education men, challenging men, was something that was of interest because, as President Chen (of UIBE) said, the one-child policy in China has privileged male children, and he even used the

See CHINA, page 3

Henke '12 Wins Moot Court

PETER ROBBINS '12
EDITOR IN CHIEF

The tension in Salter Hall on Tuesday night was palpable. Having gone through two arduous earlier rounds and a combative final round, the four finalists of the 2011 Moot Court waited to hear who would be named Top Orator. Ultimately, Steve Henke '12 was named the winner of Wabash College's 18th annual Moot Court Competition.

Sponsored annually by the Wabash Rhetoric Department and the Indianapolis Association of Wabash Men, this year's topic was as relevant as ever. The students were given a recent case that dealt with the constitutionality of the recently passed Patient Protection and Affordable Health Care Act. The Petitioners this year were Tim Markey '12 and Andrew Dettmer '15, with Steve Henke '12 and Michael Carper '13 arguing as Respondents on the behalf of the United States. Starting with 30 student advocates, the first two rounds of this year's Moot Court were judged by Wabash alumni lawyers and certain members of the faculty.

The final round, however, was judged by two sitting Indiana Supreme Court justices, a Wabash economics professor, and an alumnus who also happens to be a top litigator for a New York law firm. Judge Edward W. Najam, Judge Elaine Brown, Professor Frank Howland, and Fred Whitmer '69 all made sure the final-



COREY EGLER | WABASH '15

Moot Court advocates Tim Markey '12 and Andrew Dettmer '15, who were the Petitioners in the final round, listen as Steve Henke '12 and Michael Carper '13 make their counter-arguments.

ists came prepared to discuss the case thoroughly. Insisting on yes or no answers at times, and often startling the competitors with their hard-nosed refutes and rebuttals, each participant was able to hold his own against individuals with much more expertise.

"Students have to think very carefully about an issue, frames arguments, and learn how to speak on their feet," Howland said. "Listening to my fellow judges and hearing the students stand up to them was really quite impressive."

Henke certainly noticed the complexity and depth of the judge's questions.

"The questions went deep very quickly. They moved quickly to the substantive parts of the case in a way not even the arduous semi-finals did,"

said Henke. "You never know how it's [Moot Court] is going to turn out."

In regards to Henke's performance, Judge Najam was definitely impressed.

"I noticed that he responded to some questions by incorporating statements that members of the court had made, which allowed him to weave what they said into his arguments," stated Najam. "This indicated to me that he was listening to what others were saying, which is an effective way to argue in front of an appellate court."

Henke, who is the Student Body President, a member of Wabash Christian Men, and a Residence Advisor, plans to attend law school next year.

Associate Professor of Rhetoric

Todd McDorman has been an administrator of the event for the past few years, and has been impressed with its growth as a program. He acknowledged that Moot Court brings a lot to the Wabash community.

"Moot Court is a unique opportunity for student to argue a complex legal case, in an extracurricular fashion," said McDorman. "It builds strong relations with students and a core group of alumni attorneys which is especially beneficial over the long term."

With this truth, and the fact that Moot Court was streamed live via the Internet for the first time in the program's history, it seems as though it will only continue to develop as a tradition that is uniquely Wabash.

BACHELOR

301 W. WABASH AVE.
CRAWFORDSVILLE, IN
47933

- EDITOR IN CHIEF
Peter Robbins
pbrobbin12@wabash.edu
- MANAGING EDITOR
Brandan Alford
bmalford12@wabash.edu
- CREATIVE EDITOR
Yangnan "Paul" Liu
yliu12@wabash.edu
- NEWS EDITOR
Kenny Farris
kifarris12@wabash.edu
- OPINION EDITOR
Alex Robbins
awrobbin13@wabash.edu
- SPORTS EDITOR
Brandan Alford
bmalford12@wabash.edu
- CAVELIFE EDITOR
John Dykstra
jhdyskstr13@wabash.edu
- PHOTO EDITOR
Ian Baumgardner
idbaumga14@wabash.edu
- BACHELOR ADVISER
Howard Hewitt
hewithth@wabash.edu

The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. *The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Journal Review in Crawfordsville. It is delivered freely to all students, faculty, and staff at Wabash College.

All advertising published in *The Bachelor* is subject to the application rate card. *The Bachelor* reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

Announcements

- Friday, October 28
Final Date to Drop Full Semester Course with a "W"
- Final Date to Drop Half Semester Course without record
- IFC Food Drive
- Saturday, October 29
WABASH Day
- Fight Against Breast Cancer Walk, Hollett Stadium, 8 a.m.
- Monday, October 31
IFC Food Drive
- Tuesday, November 1
IFC Meeting, Student Senate Room, 11 a.m.
- Student Senate Meeting, Library, 7 p.m.
- Faculty Film Series, "28 Days Later", Hays 104, 7 p.m.
- Wednesday, Nov. 3
Wednesday Religious Chapel, Tuttle Chapel, 10 a.m.
- Thursday, November 4
Chapel Talk, Dr. Walter Novak, 11:10 a.m.

Exhibits Show Many Art Styles

TYLER HARDCASTLE '15
STAFF WRITER

Wabash College's Art Department currently houses two exhibits, Utility and Grace and The Collector's Vision: Don McMasters '53. The decision to show these exhibits was based around more than just appreciation; the exhibits correspond to the curriculum of many classes in the Art Department.

"The exhibit is really an amazing collection, and an amazing resource," said Doug Calisch, Professor of Art and Art Department Chair. "The idea behind the exhibits at Wabash is that they are teaching tools, and we have exhibits which parallel our curriculum."

The exhibits, which feature ceramic works and one work for Pablo Picasso and Salvador Dali, are open through December 9th in the Eric Dean Gallery. The gallery is open Monday through Friday from 9 a.m. to 5 p.m. and Saturday from 10 a.m. to 2 p.m.

Calisch has already taken his introductory classes to the exhibit multiple times this semester. This is used for technique as well as inspiration and ideas. "[The gallery has] live good examples that we can refer to and say to the



FRANCISCO HUERTA | WABASH '14
The Wabash Art Department currently houses two exhibits: Utility and Grace and The Collector's Vision: Don McMasters '53. The two exhibits contribute to the campus's knowledge of different art styles.

students, look at this or pay attention to this," said Calisch.

The gallery provides reference for more than just introductory art students. Matt Levendoski, a senior art major has also made use of the exhibit. Levendoski uses it for practical application examining the work for the techniques used in shaping (handles, lids, etc.), glazing and other surface treatments and traits. While showing the studio, Levendoski indicated what looked to be a specific unfinished piece

of sculpture. "This is actually from one of the artists in the show," said Levendoski, holding up a small pot of sorts. Along with other art students Levendoski watched a presentation led by one of the artists featured in Utility and Grace. "It was great to actually get an artists perspective on ceramics," Levendoski said.

The artists made several small ceramic pieces and took time to teach how to discern techniques used on specific pieces. "He (the artist) has a finer eye for what people are doing, he could pick up on details and say that he used this technique or he used that tool."

The gallery has more than just curricular applications for Levendoski and Calisch alike.

"When I go into a gallery like ours, it's about getting a sense of what's out there," said Levendoski. "This is especially true with this particular show because it's a collection of ceramic pieces from around the state, the country, even some from around the world."

"In the McMasters col-

lection there are some name recognition artists," said Calisch. "[The exhibit] is not only about enrichment but about seeing, maybe for the first time in your life."

A Picasso and Salvador Dali work are two examples of these name recognition artists contained in The Collectors' Vision. This represents a selection of the works collected by Don McMasters '53. According to Calisch, McMasters has given around 200 works of art to the college around 40 of which are featured in the exhibit. McMasters passed away this past September, but his legacy endures.

"Don McMasters was a retired analytical chemistry professor at IU," said Calisch. "Somewhere along the line he started seriously collecting art."

Wabash College is truly grateful for the donations as well as the example of the Wabash ideals McMasters showed in his life. Calisch said, "McMasters was a true liberal arts man."



FRANCISCO HUERTA | WABASH '14
Ceramics make up a large part of the new Art Department exhibit Utility and Grace, and students have used the pieces for inspiration.

HEIRLOOM WINDOWS

high efficiency
Historic Replica Replacement Windows

Windows are a defining characteristic of your vintage home.

Maintain the original character while upgrading comfort, efficiency and durability with our...

MAGNUM REPLICA WINDOW SYSTEM

- ★ Contemporary insulated glass, weather-stripping and balance technology
- ★ Historically accurate molding profiles
- ★ Simulated putty glazing
- ★ Maintenance free exterior
- ★ Authentic glass and wood ratios

The Magnum Replica Replacement Window is the ONLY choice for upgrading the windows in your mature home of distinction.

Other vintage fenestration options from Heirloom Windows
Traditional restoration service
Restoration Plus (window restoration adding contemporary glass and weather-stripping)
Wooden storm windows (standard storms or interchangeable screen and glass panels)

Located in Crawfordsville with projects across the region

Visit our website at www.heirloomwindows.com or call Bill at 765.376.3880



W.A.B.A.S.H. Day Set for Tomorrow

KENNY FARRIS '12
NEWS EDITOR

One of the largest volunteer days for Wabash students begins tomorrow with the hope of eclipsing last year's total participation of 100 students. Montgomery County's W.A.B.A.S.H. Day will bring together Wabash students and projects around Crawfordsville and other locations in the county. The National W.A.B.A.S.H. Day on October 15th preceded tomorrow's events, with Fall Break forcing back the Montgomery County celebration. "I don't think many students get to know Crawfordsville other than fast food and our big box stores," W.A.B.A.S.H. Day coordinator Herm Haffner '77 said. "This is a great opportunity to interact with townspeople as well as local organizations, give back to the community and at the same time engage." Haffner, a Crawfordsville resident who has volunteered on each Montgomery County W.A.B.A.S.H. Day, has helped organize the event for the past three years. Haffner, Associate Director of Alumni and Parent Relations Mike Warren, and Director of Public Affairs and Marketing Jim Ami-

don have organized this year's event. "It's great when our students, faculty, staff, and alumni demonstrate through service their commitment to leading effectively and living humanely," Amidon said. Haffner, Warren, and Amidon have been actively involved in coordinating seven local projects for Wabash students. Projects at the Animal Welfare League, Family Crisis Center, Vanity Theater, Old Montgomery County Jail, and Lew Wallace Society involve sprucing up each property and performing various maintenance tasks. "We're also doing service projects on a brand new house just rising from the foundation at the Habitat for Humanity site," Amidon said. Wabash students have a long involvement with Habitat for Humanity in Montgomery County, helping build houses that currently stand on the corner of Jennison Street and Russell Avenue. Another major volunteer effort on Saturday involves the American Cancer Society Walk. Students can help set up the walk, coordinate the event as it occurs, and clean up after the event is completed. The walk begins at 8 a.m. at Hollett Stadium. "We've scheduled the walk each year



COURTESY OF PUBLIC AFFAIRS

Last year's W.A.B.A.S.H. Day drew more than 100 student volunteers to projects around Montgomery County. Organizer Herm Haffner '77 hopes that number rises.

to coincide with W.A.B.A.S.H. Day activities and Breast Cancer Awareness Month," Amidon said. "It's a great opportunity to bring a lot of people to our campus and for our students, faculty, and staff to serve a great cause." Haffner envisions students to have a major impact on the community through their volunteer service. "Many of these organizations look forward to having Wabash student volunteers to help get a lot done in a very short time," Haffner said. "With many students showing up to work,

positive interactions with people and the work done are very significant to the groups, the city and Wabash." "To me, W.A.B.A.S.H. Day is an opportunity to see our mission statement in action - think critically, act responsibly, lead effectively and live humanely," Alumni and Parent Relations Director Tom Runge '71 said. "It's all right there: Wabash men and their family and friends doing something positive for their communities."

Consider Immersion!

TAYLOR KENYON '15
STAFF WRITER

Imagine collecting health data on a community in the middle of a Peruvian city surrounded by rainforest, stomping through Alaska, or speaking to locals in a foreign country. These are experiences immersion classes have to offer. As you plan your spring semester these opportunities are something you may want to consider. Immersion classes cover a wide range of topics that cross many disciplines; and not to mention these classes offer an enjoyable break from the usual routine of Wally life. "Students study hard at Wabash about the subject, then experience first-hand the space that they are studying," said Associate Professor of History Richard Warner. "They often meet scholarly experts, or better yet, average people in the target region. These are rigorous learning experiences that complement the high level of learning in the Wabash classroom." The lessons learned can be quite valuable. To ensure that the classes offer their full educational potential the administration critiques each class idea prior to implementation. Warner, the Faculty Coordinator for International Programs and chair of the Off Campus Studies Committee, commented on this process. "Professors who wish to go on an immersion trip must apply to the committee," Warner said. "Faculty critique these proposals, which makes our

trips more pedagogically powerful." These meaningful and exciting classes fill up fast, so apply early. Does the high competition mean freshmen have no chance? "We don't exclude freshman, we encourage them to apply, but we give priority to upperclassmen just because freshmen will have more opportunities," said BKT Assistant Professor of Spanish Jane Hardy, comparing her selection methods from her trip-based class to Ecuador. "Freshmen that are interested in an immersion class are encouraged to apply as long as they meet the prerequisites. Everyone is able to take an immersion class." "Personally, I think study abroad is important and going for a week is nothing like going for a semester," Hardy said. "I wish everybody could go for a semester, but some students don't want to or can't financially. This is a great way to at least get a taste of what it's like outside the country. It can also really make for a much deeper, more profound learning experience." Some of the classes are domestic. This option can lessen the cost to allow anyone to explore something new. Also, immersion classes typically require less of a time commitment away from home than study abroad classes. This allows students who work full time to experience what the immersion classes offer. The trips usually occur during Spring Break or Thanksgiving Break, although, some occur for a week or two in May.

China

word 'spoiled'. They're encased in such privilege that they may not want to work as hard as they need to to be more successful." In terms of what to expect in Crawfordsville in the future, the delegation naturally has both short-term and long-term goals. In the next year, Phillips said the College would most likely hire at least one instructor of Elementary Chinese. Also, as early as this summer, students might be able to attend a program in Shanghai through Fudan that is specially designed for Americans learning Chinese, and all Wabash students would have to pay would be airfare. However, at the heart of the new relationships is a hope that they will influence teaching at Wabash in all disciplines. "Part of what we want to think about as a benefit is not just what we get out of it tomorrow, but what will this relationship that's going to possibly be enduring over the long-term produce as a partner in China for opportunities that we yet haven't even thought of?" Phillips said. "It's about the long-term presence in Chi-

na of the College, of its faculty, of its students, of its alumni, and it's a relationship we think that, over time, will be really important in shaping the destiny of the institution." "We want a good number of our faculty to incorporate issues of China and Asia in their curriculum, in their worldview, how they advise students to make decisions," White said. "I would expect that in five to ten years from now, we will have a student body that is much more conversant with China, and not just China in the last 10 years but the history and culture of China." Pullen, a native of China, is excited about the prospect of a more internationally interested student body. "The spirit of our college is to train students to think critically and act responsibly," Pullen said. "I cannot imagine, if you don't know Asia and China, how you can understand today's world better, and understand yourself better. Through this kind of learning, when we communicate with people from other cultures, we can act responsibly and think critically."

Film Series Opens With Sci-Fi Thriller

JACOB BURNETT '15
STAFF WRITER

You awake from a coma, and you realize that the civilized world as you knew it has succumbed to a deadly disease. You are stripped of the niceties of society and you are only left with core survival skills. 28 Days Later turns this situation into reality. Now, what would you do? This question and many others are the reason for the new movie series sponsored by Wabash College's film committee. The movie series suffices many aspects of the liberal arts education. The committee's selection of a wide variety of films is meant to spark discussion and encourage in-depth analysis of a very popular form of art. "It is supposed to spark, in the most abstract sense, intellectual discourse, exchange of ideas, and exposure to film that people wouldn't normally be exposed to," said Associate Professor of Psychology Robert Horton. Horton will be showing Orlando in February. "A very broad, general goal of the liberal arts education is in response to seeing a film like Orlando which causes impressions upon people to show that it's not about having the right answer; it is about understanding your response, thinking about yours and other people's responses, and unpacking those responses just to fully understanding them," Horton said. Associate Professor of Chemistry Lon Porter will be the first professor to present a film to the Wabash community. He will be showing 28 Days Later, the first film on the series calendar. The movie on the surface depicts a civilization that has been taken over by a disease, and it leaves individuals fighting for their lives. However, one other goal of the movie series is to grant a deeper understanding for the meaning of movies. "Part of the liberal arts is taking things that are recreational or works of art or literature and delve beyond the surface narrative and derive its symbolism" Porter said. "Then you can take 28 Days Later and ask what is the film maker trying to tell us? It's not just informative but it's a fun topic: it's Halloween and zombies. There is nothing wrong with learning and having fun." Assistant Professor of Political Science Ethan Hollander is on the film committee which has pioneered this project. The movies the professors have picked will undoubtedly spark discussion, and it directly reflects the advantages of a liberal arts

education. Film maintains a large chunk of many individuals' interests. This gives students the opportunity to enjoy themselves while at the same time enrich their understanding and concept of intellectual discourse. "Since part of the liberal arts is discussion, it's not just what you learn from your professors," Hollander said. "This inspires a liberal arts-style conversation. You will go and see it and then frankly whether you like it or not you will talk about it. It makes the learning environment bigger than any one classroom." Our generation finds great entertainment in movies and film. The movies we see and the reactions we have affect and influence many aspects of our lives. One particular aspect the movie series may influence is our familiarization with professors. It doesn't matter how small the college is you will never be able to take a class taught by every single professor. The movie series grants the student body an opportunity to get to know professors they might not have had the chance to know. "Now you have a chance to see a movie that Professor Porter shows, maybe because you think zombies are cool," Hollander said. "Maybe you wouldn't have taken chemistry, but now that you have seen Dr. Porter and realized that he does a good job explaining concepts which may change your mind. Now with one of your electives, you may take a class taught by him." These movies and discussions will be a great experience for the whole community. It is a chance to view a particular movie and discuss it on a level you may not have thought of. The movie series grants the Wabash community an opportunity to have fun, learn, discuss, and familiarize us with one another. All films will be shown in Hays Hall 104 and will feature pizza and pop. 28 Days Later presented by Professor Lon Porter will be on November 1 (Tuesday) from 7-10 pm. Encounter Point presented by Professor Ethan Hollander will be on November 6 (Sunday) from 7-10 pm. King Corn presented by Professor Amanda Ingram will be on January 19th (Thursday) from 7-10 pm. Orlando will be presented by Professor Robert Horton (with panel to include Mike Abbott and possibly a student that he'll recommend) on February 26th (Sunday) from 7-10 pm.

BACHELOR EDITORIAL BOARD

THE VOICE OF WABASH SINCE 1908

EDITOR IN CHIEF
Peter Robbins

CREATIVE EDITOR
Yangnan "Paul" Liu

MANAGING EDITOR
Brandan Alford

NEWS EDITOR
Kenny Farris

OPINION EDITOR
Alex Robbins

CAVELIFE EDITOR
John Dykstra

SPORTS EDITOR
Brandan Alford

Embracing the Future and China

STAFF EDITORIAL

The growing relationship between Wabash and three institutions in China is the future, make no mistake about that. The development of the Asian Studies program, the Mellon Grant with DePauw, and future faculty and student exchanges will probably be the biggest changes to take place here in the next ten years.

The prospect of China is daunting for the whole country: they have bought our national debt, they make most of our products, and they greatly outnumber us in population. Wabash has taken a huge step in getting familiar with, and even influencing, the institutions that form the brightest

Chinese minds. And future Wabash graduates who are aware of Chinese history, language and current events will be greatly suited for business and diplomatic opportunities, both here and around the world.

Four percent of the Wabash student population is Chinese, and with this coming change in the College-wide pedagogical philosophy, any language barrier and general familiarity issues that exist between American and Chinese students will be much more easily surmountable.

American culture, while it is a melting pot, has strong roots in Greek philosophy and English manners, with other European traditions scattered about. Today, however, it behooves everyone to be diverse in

mind and knowledge. Hopefully, this move toward Asia will inspire Wabash students to familiarize themselves with the diverse cultures of Africa, South America, the Middle East and everywhere.

What's more, as Wabash becomes a leader in Asian Studies and moves to the forefront among colleges with strong ties to China, it is remarkable that such an academic global shift is taking place in rural Indiana and not on one of the coasts, where international and recent immigrant influences are undoubtedly more deeply engrained into the culture. In other words, once our ties to China become part of the public opinion of Wabash, people will be surprised, having perhaps underestimated our open-

mindedness.

But to look to China is, after all, the logical thing to do. Think of some of our more popular majors: today's Economics or Political Science major should certainly know the policies of China; Religion and Philosophy majors already study Confucius and others; History majors have a variety of Asian history course options; and Division 1 disciplines transcend culture and can be applied anywhere.

Wabash is already one of the best institutions of higher education in the state, and as this relationship and these programs develop in the next few years, one can only expect the prestige of the College to rise as heads turn and jaws drop.

Noting the Differences in US and UK

I've been in England for nearly a month, and it's certainly a different culture. It's been said that the U.S. and the U.K. are two different countries "separated by a common language." I agree. Just ask to borrow someone's pants (read: underwear) for a costume party, and you'll understand the linguistic differences straightaway. (Note: The correct nomenclature is actually trousers.) But what strikes me more than the language barrier is the difference in sociopolitical climate.

Many of the issues that dominate the U.S. political scene are absolute non-issues here. Gay marriage and gay rights? National healthcare? Educational funding? Here, each of these hot-button debates is somewhat of a foregone conclusion. Gay couples are widely accepted. And the government intends to introduce gay civil marriages in time for the next general election. Religion is linked to the state, but the government is not necessarily religious—says Lord Dick Taverne of the Liberal Democrat party. And that might well be the reason why gay rights isn't an issue.

In terms of national healthcare, anyone in the country (regardless of citizenship status) may receive emergency medical services without hassle. And the NHS entitles every British citizen to medical care. Indeed, the system has its problems. For example, medical equipment may not always be as advanced here as it is at home. But the important takeaway here is that the question is not whether national healthcare should exist. Instead, the question is how to manage it. What would be the ramifications of asking the same question in the U.S.?

And education? The Brits have the same problem we do in terms of the increasing number of degrees being awarded. The M.A. may be the new B.A. as many fear college degrees are becoming so prevalent that they lose their luster. Here, the same concerns exist. And that may be because there is more access to education thanks to government subsidization. Indeed, the prestige in education here is exactly the opposite of that in the United States. Private schools are the public schools and public schools are the private schools. And competition for spots at top universities is brutal. And you have to prove (via rigorous exams) that you're worth the government's money. GCSEs (general certificates of secondary education) lead to rigorous A levels (a period of intensive study in the core subjects in which you've chosen to specialize). Think of it like ISTEP on steroids. The result is remarkable specialization at university. And that's a double-edged sword. At best, students can pursue the classes they wish to pursue without the fluff of requirements; they've already done the core subjects in their younger years, and they've already picked an interest area. At worst, students come to university hoping to study one thing (e.g., Biology), but later discover that it's not their passion. Changing majors here is not easy. Students are accepted based on their chosen area of study. And there are quotas. The result of the government's involvement in the education system is that British students receive great educations without the sticker shock of nearly \$40,000 in annual tuition. Although, universities are now permitted to charge up to £9,000 annually for tuition. Talk about



RILEY FLOYD '13
ABROAD COLUMNIST

education funding, the potential for student loans after undergrad, and guns, and you'll get a reaction around here.

Justice Kennedy is fond of including discussions of international law in his opinions, and many criticize him for doing so. But foreign countries can offer us some valuable lessons on keeping our own country's house in order. Isn't that the basis behind comparative politics? Without a written constitution, Britain proves to be an interesting scenario. The hassle of interpreting a rigid Constitution is outweighed by the potential danger of the government passing a law banning (for example) all free speech—an unlikely occurrence. And that's where our two systems will never reconcile themselves—rightly so. The written constitution is too comfortable. Constitutional doctrine aside, I might just be becoming a bit of an anglophile—trousers and all.

The Davis House

1010 West Wabash Avenue
Crawfordsville, Indiana 47933
765-364-9661

**Bed and
Breakfast**

Cindy and Steve Golliher W'67
Owners

www.thedavishouse.net

IAWM

The Indianapolis Association of Wabash Men

**Congratulations,
Steve Henke '12:
Moot Court Top
Advocate**



Have an opinion?

Send your letters to:

pbrobbin12@wabash.edu
awrobbin13@wabash.edu

No to Gender Studies Requirement

JOHN STREIFF '13
GUEST COLUMNIST

Gender studies should not be required at Wabash. In last week’s article: “Why Wabash Needs Gender Studies Program”, Mr. Hepburn says that we need more classroom experience with questions of gender, especially masculinity. This is not true. Our masculinity is not something to be questioned. We embrace masculinity and live it. Surely, we don’t need the masculinity found in a Gender Studies classroom, which is not masculinity at all. In fact it is nothing.

Mr. Hepburn would have you believe that Gender Studies teaches men about manliness. Rather, it deconstructs men only to reconstruct them in the gender feminist view of men,

destroying both the love and care real men hold for women. Gender Studies seeks to separate a person’s gender from their sex, essentially removing a person’s identity from their body as if one could exist without the other. For them gender is a social construction to be deconstructed in an attempt to reach absolute and complete equality. Their deconstruction leads to nothing but the mutual annihilation of both the masculine and the feminine. They study gender to destroy gender.

To study masculinity a Wabash man need only look to the works of Homer, Vergil, Dante, Shakespeare, Milton, Cervantes, and many more. These great men have written great works about men but for humanity. Although it would be wrong to focus solely on gender in these texts

since they provide ideas that go far beyond it; they are exactly what we need to answer the question: “What is manliness?” Gender Studies on the other hand does not even allow us to ask our own questions about relationships, about the value of women and men, about human dignity. It tells him what questions to ask, and then tells him the answer. This leads to narrow minded men who wander through life, like cattle, never thinking beyond their basest needs.

We, as Wabash men, learn more about masculinity outside the classroom, especially the Gender Studies classroom. We discover it by challenging ourselves academically, athletically, socially. Our late night conversations over a few beers discussing Plato, Jesus, and Obama

teach us to be men. Our zeal for athletic competition—especially with those dastardly Dannies— teaches us to be men. Our Wabash traditions and our rituals remind us of past men and they teach us to be men.

A Gender Studies requirement will force all Wabash men to deconstruct and destroy themselves. Deconstruction is an attempt to castrate us. Masculinity Studies focuses on reconstructing, i.e. neutering, men to ensure our failure. Wabash men should rise above this pettiness. We are not here to discuss little ideas. We are here because a Wabash education is an education for men not the impotent. Gentlemen, the administration is sharpening the knife of Gender Studies. Are you going to sit still?

Suck for Luck and Fire Jim Caldwell

After a 62-7 beatdown at the hands of the New Orleans Saints on Sunday night, the Indianapolis Colts have come full circle since the 1997 season when they finished 3-13 and selected Peyton Manning in the 1998 draft. Again, in 1998, the Colts went a pitiful 3-13, but after Manning’s baptism by fire in the NFL and the drafting of Edgerrin James, they completed the largest turnaround in the history of professional football by going 13-3 in 1999. Now, after more than a decade of dominance the Colts have arrived at a point where they are, once again, the worst team in football.

Unprepared for life without Peyton Manning and Gary Brackett and unwilling to bring an amount of tenacity necessary to win a Pop Warner game, the Colts have done nothing but embarrass themselves. The offensive line is weak, the receivers are dejected and disinterested, and the defense looks worse than ever before with corners who can’t defend a corner route and linebackers and safeties whose poor tackling makes tight-ends look like they juke better than Michael Vick.

Part of the blame for this has to fall on Team President Bill Polian. This entire team, defense included, was built around Peyton Manning. For years, anyone who knew anything about football would tell you that if Manning got hurt, the Colts were a 3-13 team. They were wrong. They are worse.

But I suppose Polian will get a free pass. His

track record is impeccable—he is a six-time NFL Executive of the Year, his teams have appeared in five Super Bowls, and he is responsible for bringing the likes of Bruce Smith, Jim Kelly, and Manning into the roles that defined their successful careers. If all that were not enough, I would give him a pass as a way just to say “thank you for not drafting Ryan Leaf.”

So the rest of the blame, since we all know that players very rarely are punished for poor play, should lie with Head Coach Jim Caldwell. The fact of the matter is that this football team has been in a position to win four, possibly five games this season—Cleveland, Pittsburgh, Tampa Bay, Kansas City, and Cincinnati—yet they sit at 0-7. Worse, they have quit. That all falls on Jim Caldwell. If Tony Dungy were still around or if someone such as Jeff Fisher or Bill Cowher were on the sideline, the Colts probably would have at least a couple wins at this point. Next season, hopefully Caldwell will have been fired and Fisher or Cowher will be in Indianapolis.

If firing Caldwell is the best move that Indianapolis can make to bring back the passion and intensity it takes to win in the NFL, the only move to prepare for the future is to draft Andrew Luck, quarterback from Stanford. This move, assuming that Manning fully recovers from his injury and is able to play another four to five seasons, would be extremely similar to the move the Green Bay




ALEX ROBBINS '13
OPINION EDITOR

Packers made by drafting highly touted California quarterback Aaron Rodgers as Brett Favre was approaching the end of his career. If I do recall, that move eventually led to a Super Bowl win.

The Colts struggles are embarrassing and quite pathetic, however, the organization has no one to blame but itself. From the Team President to Caldwell to Reggie Wayne and others, they were unprepared and are now unfocused and apathetic, waiting for the season to end to put these bad memories to rest. Colts fans are ready for this season to end so personnel changes can be made that will prepare Indianapolis for another decade of dominant football.

Either way, it will be a long ten weeks of flat, lackadaisical, uninspired football.

Oktoberfest Successful for Wabash



SAM BENNETT '14
OPINION COLUMNIST

The significance of festivals at Wabash is too often downplayed. Some call them unnecessary, some call them uninteresting, and others even call them a waste of money. Sometimes we see the e-mails inviting us to the festivals and discard them. And sometimes if we do not discard them, we pay them no attention. But the critics of our planned festivals need to take another look at the importance of their presence on the Campus. The critics of these festivals have to reverse their discontent and realize that catharsis encapsulates these festivals and that without partaking in a festival of some kind every once in a while, our faces would be fraught with deserved sullen disillusionment.

So Oktoberfest happened last Sat-

urday. Those of you who attended—I laud you. Those of you who did not attend—I do not intend to chastise you. But I do want to make a claim—if you failed to participate in a festival of some sort at some point during this most recently passed weekend, you are not taking advantage of your free time accordingly and thus plunging yourself into a depth of suffering you should not be subjecting yourself to.

Participating in traditional German cultural events might not appeal to you in such a way that might pull you away from your comfortable Saturday routine. Indulging in German cuisine, watching or participating in stone-throwing or nail-hammering, and surrounding yourself Campus-wide presence might be off-putting. There are introverts on this Campus just as there are extroverts. And so Oktoberfest was enjoyable for some just as it never showed up on the radar for others. This does not necessitate that Oktoberfest, or any other festival we could discuss in its place, worthless. The turn out for Oktoberfest was great. All of the fraternity houses and the Independents were

represented by at least one person. Alumni showed up, faculty partook in the cultural celebration, and many who attended were glad to be there, even if only for socialization purposes.

Festivities and social events both public and intimate all serve the same underlying purpose—they are a break from the usual routine of schoolwork and stress. Of course we all have deadlines encroaching, tests approaching, and looming final examinations around the very same corner that we urge actors and actresses in horror films to steer away from. But what should differentiate this collegiate experience from the suspense of impending bloodshed in the horror film is that the paths we Wabash students traverse are not devoid of light. Contrarily, our paths are dotted with speckles of a sparkling release—these festivals that some are so quick to ignore or condemn.

Through engagement with these festivals, we can return, in a sense, to our animalistic selves and purge from ourselves the sentiments of worry and anxiety—even if only for a short while. It is both our individual and

collective duty to seek out the festivals that will allow us to best engage in this release, this catharsis. It is our responsibility to find those speckles of sparkling release and magnify them, recognize their importance. For without these glimmering fragments, the path of the Wabash student will be laden with malnutrition—he will never taste the fruits of sweet catharsis; he will never drink from the refreshing waters of comforting release.

A simple review of Oktoberfest would never suffice. On an individual level, it may have been enjoyable, boring, lacking in excitement, or overflowing with excitement—whatever. What is important to realize is that festivals are important and there ought to be more of them for Wabash students. Many societies have and have had an abundance of festivals—whether political, social, or religious—and they have all achieved at least one singular goal: release. Just as in the past I have claimed pessimism of prime importance for Wabash’s excellence, now I claim that emotional catharsis is just as necessary, just as vital, just as beautiful.

Mayor Charlie Coons

Getting Things Done... For Us

AUTHORIZED & PAID FOR BY THE CHARLIE COONS FOR MAYOR COMMITTEE



www.mayorcoons.com

Food for Thought:

Would Monon mohawks and moustaches persist if Wabash were a Co-ed school?

Saving the Worse Act for Later

JOHN DYKSTRA '13
CAVELIFE EDITOR

Besides Lupe Fiasco, most National Acts have been met with skepticism. Asher Roth and Mike Posner were not an exception to the pattern.

Roth and Posner served as this fall's act. While some claim the whole act was mediocre, others were somewhat satisfied. Roth's performance was livelier. Posner's, on the other hand, encouraged many people to leave. The act would have been better if Roth was the final performer because of how dynamic his onstage presence is.

To Roth's defense, one cannot deny how well he engaged the crowd. He opened the act by dissing DePauw, mentioning Wabash's 47-0 victory in last year's Bell Game. Initially, some students were critical since articles about Roth's performance at DePauw in 2009 circulated throughout the week via email. Roth used profane language when referring to Wabash in his performance at DePauw.

The criticism from Wabash students was understandable. Their reaction represented how much love they have for their College. We need to understand that Roth is merely an artist who came to entertain. That being said, no matter where he performs, he is going say whatever he has to in order to win the crowd over. Every artist does exactly that and sells himself or herself out.

Despite the initial lack of support from some students, Roth won the audience's heart over later on in his performance. After his first song, he jumped off stage and walked along the empty space separating the stage from the crowd. He brought a member from the audience onto the stage to sing

"Blunt Cruisin'" along with him. Such interactions with the crowd added life to his performance.

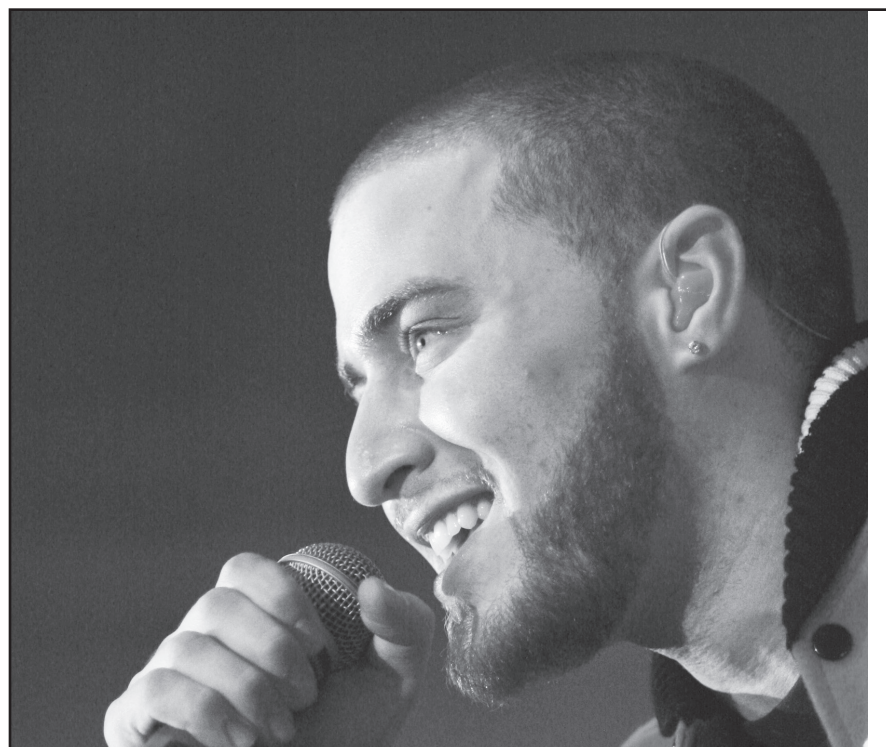
Roth's comments that advocated the legalization of marijuana were met with mixed reviews. Roth has been known for publically discussing his use of marijuana. As for his performance, he referred to it as something to do in a boring town. Such comments were unappealing in a moral sense, but, then again, Roth tries to make himself the modern day icon of a grungy college kid and some students can relate to him in that manner.

Now, back to discussing his onstage presence. In the midst of another one of his songs, he and the rest of his crew did a breakdown of the song "Jump on It," which provided an eccentric form of comic relief.

His most engaging act was bringing women onto the stage for a few songs, which women willingly did. This part of the concert brought some... interesting images, especially being that our campus is all-male. Roth served as a rake character, unveiling the "college" personality of the women onstage — nothing else needs to be said about that. Roth ended with his most popular song "I Love College," and crowd surfed during the song. The women remained onstage after Roth left.

The act seemed robotic after Roth ended his set. Posner's mellow voice did not mesh well with Roth's grungy, college kid anthems. The crowd's energy level appeared to diminish in the transition from Roth to Posner.

Although Posner is better known than Asher Roth, his performance was alright at best. Maybe it was his physique that threw many off. His voice



IAN BAUMGARDNER | WABASH '15

Mike Posner (above) performed the second half of last weekend's National Act, while Asher Roth sang during the first hour.

certainly does not match his physical stature and his tunes were more laid back than Roth's.

Regardless, Posner's lighting show and the drumline he and his crew performed were aesthetically satisfying. The lighting effects added emphasis to the drumline as the trio spread water across the drum skins and pounded away.

Posner related to Wabash by wearing a Wabash jersey. Towards the end of his performance, he signed the jersey and tossed it into the crowd.

Although his performance was not as engaging as Roth's, Posner's act was somewhat decent to many, but that is probably because more people are familiar with his music.

The best aspect of this fall's National Act was that Roth and Posner

attended Sig Chi's party after their performances. Their presence at the party represents their desire to reach out to fans and Roth's desire to still be in college.

On a broad horizon, Roth and Posner were a sufficient act. The act would have been more appealing if Posner opened and Roth finished. Posner could have readied the crowd for Roth better than Roth prepared the crowd for Posner. The crowd's energy level settled once Posner came on. Ideally, most concerts have it so that the most energetic and engaging act finishes the show. It would have been better to see Roth as the main act than Posner.

Oktoberfest a Family Day Hit



Photos by Kelly Sullivan '15

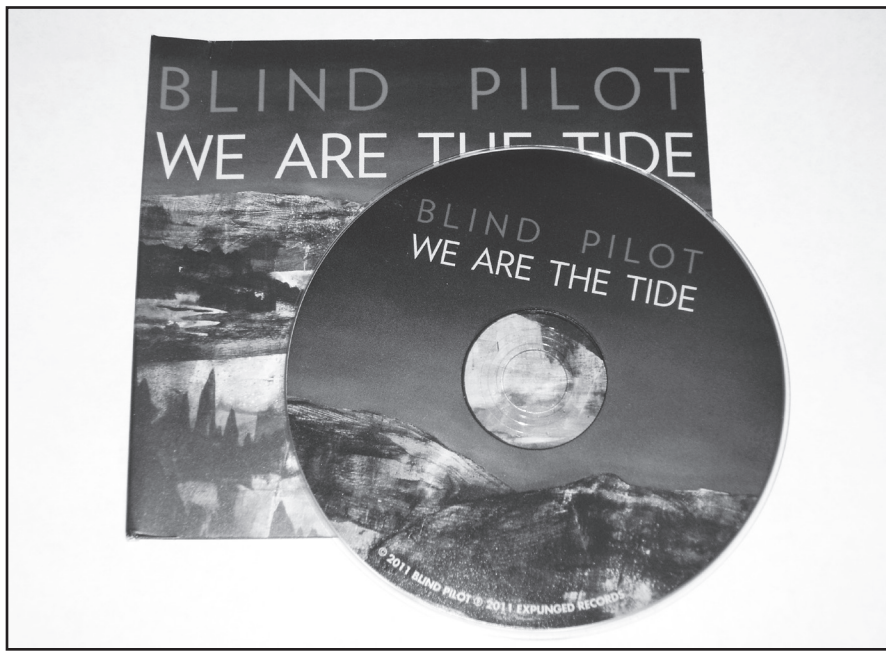
Blind Pilot Showcases Cleaner Sound

Band's New LP We Are the Tide Shows Maturity

ALEX TOTTEN '13
MUSIC COLUMNIST

Portland, Oregon's Blind Pilot has been cutting its teeth on the Indie show scene since its inception in 2008. Consisting of Israel Nebeker and Ryan Dobrowski, Blind Pilot has been floating round the Southwest and Europe, doing bicycle tours, and opening for acts such as The Decemberists, trying to make a name for themselves on the scene. Their first LP, *3 Rounds and a Sound*, hit thirteenth on Billboards top Digital albums chart, marking the first success for the band, and the follow up LP, *We Are the Tide*, shares the same charming quality *3 Rounds* had.

Their sound is somewhere in between American Folk, Chamber Pop, and Alt country. In the first two LPs, there's a consistent blend of acoustic guitar, horns, strings, and accordion. It has the pieces of a Chamber Pop outfit, such as Arcade Fire, with the progressions of Folk, and the subtle twang of Alt Country, like The Civil Wars. Mostly driven by Nebeker's vocals, their sound is ill defined in the best way. It's varied, but it still has direction; a common problem with layered sound is that they lack focus and seemed forced. Every hit of the drums, every slap of the string seems calculated, with consideration of ev-



COURTESY OF ELECTRO-MANIACS.NET

With their new album *We Are the Tide*, Blind Pilot has found a sound that will hopefully give them a strong identity, as well as some recognition.

ery part that plays with it.

The care that Blind Pilot takes to make a CD is what made *3 Rounds* so successful, and it's the same case for *We Are the Tide*. The CD shows a newer maturity that *3 Rounds* lacked. Every track is very clean; they're all mixed with a higher fidelity and better balance. The sounds are reminiscent of orchestral movements of a grander time. The parts are intertwined, taking focus off of specifics and making the

listener focus on the song as a whole. The lead track, "Half Moon," is a fast paced mover that *3 Rounds* lacked. In songs like "We Are the Tide" and "Get you Right," they add another layer of country influenced sound with steel guitar.

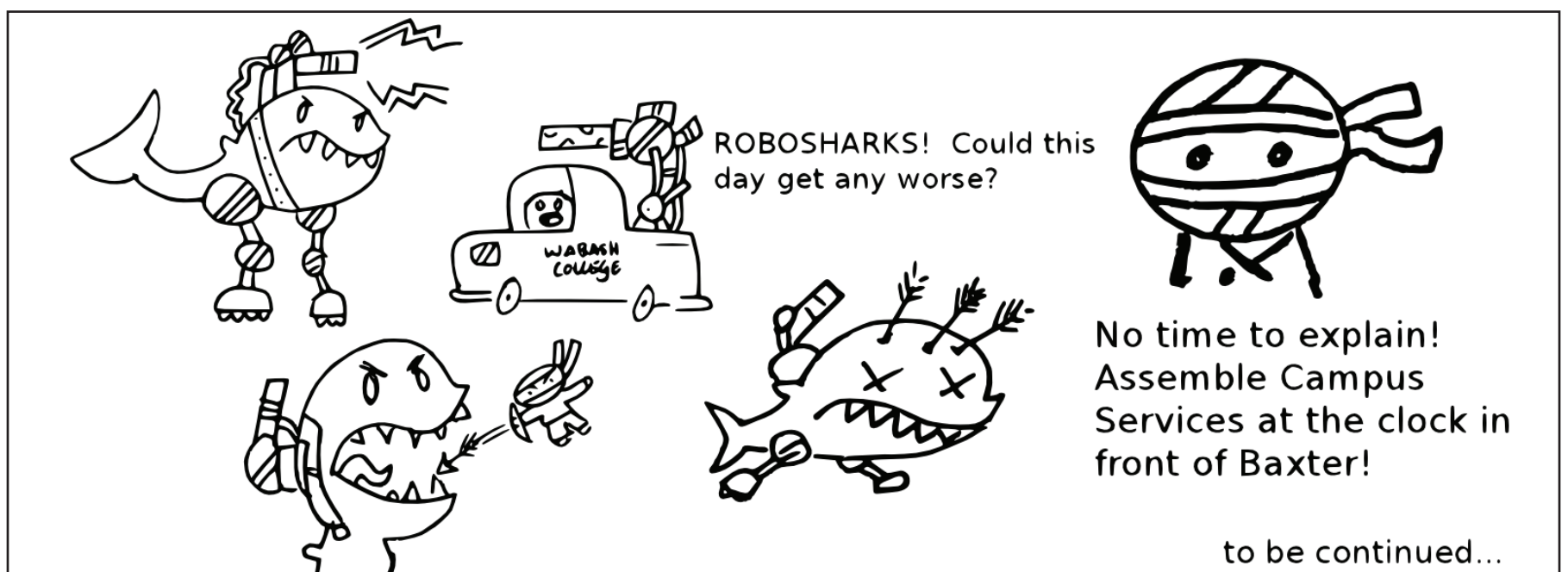
The new album shows even more of the intricacy and balance that made their first album - so enjoyable. New parts and new influences in Alt Country have given their sounds a more of

a folky, accessible tone, but it seems that they've lost something with the high fidelity recording. It's hard to consider *3 Rounds* and a *Sound lo-fi*, but the recordings are more muffled and smoky. It added realness to their songs; it seemed like they could have recorded the entire album in Israel's basement. It gave them a more charming tone that *We Are the Tide* lacks.

That's all not to say that *We Are the Tide* is a bad album, quite the contrary. The album shows movement to a more mature, cleaner sound, but it seems to have lost a bit of the charm that the D.I.Y., homemade sounds of *3 Rounds and a Sound*. There's a lesser emphasis on orchestrated string and horn parts in *Tide*, sequestering it to the background undertone of the songs, rather than allowing them to come to the forefront as they did in *3 Rounds and a Sound*, but that's a non-issue. The pieces are still used with a great amount of care and understanding, mixed and balanced in a coherent way.

We Are the Tide is a truly enjoyable follow up to *3 Rounds and a Sound*; it maintains the charm and grandeur of the original album, and, although it lacks some of the original lo-fi sound, it is a wonderful continuation of their unique sound.

Muensterman's Apocalypse



Ben Muensterman | Wabash '12

Don't Take the Rudolph for Granted!

FRITZ COUTCHIE '15
STAFF WRITER

On February 21, 2006 Wabash College was faced with the death of Kenneth Rudolph, a graduate of the previous year. At Wabash, Rudolph was described as a perfect gentleman and graduated cum laude. His experience traveling abroad for higher learning in Scotland fostered a love for international experience.

To honor Mr. Rudolph, his friends and family established the Kenneth Rhys Rudolph Memorial Fund, which provides scholarship money for students to travel abroad and continue their studies in Europe, over the summer. The fund, which

began in 2007, has sent Wabash students to Greece, France, England, Spain and Germany in order to forward the students education.

Last summer, Reggie Steele '12 used the Rudolph Fund to study the performing arts at Sunderland University in Sunderland, England. Even though Steele tried to see as much of England as he could, he stressed that the Rudolph was not for vacation. He studied for four weeks, working from 8 a.m. until 6 p.m. every day, dancing, singing and developing acting skills. Steele stressed that the scholarship allowed him to focus on the practical side of entertainment; studying abroad allowed him to participate in a radio show and understand the com-

plexities of performing on Broadway.

"We learned some of the things in the real music industry and performing industry that I couldn't get at Wabash," Steele said.

The Rudolph scholarship has been plagued with little student interest, perhaps because of its relative newness. The Rudolph provides students with the opportunity to spend part of their summer abroad, and is often focused on students that are between their junior or senior year.

To apply for the Rudolph, one must first find a summer program of which he is qualified and then communicate with David Clapp of the International Studies Office to complete the application process. If a suitable program can-

not be found, Clapp is more than eager to help any student find a program that is suitable for the scholarship. The application involves an essay about the student's goals and desires during the study abroad period and acceptance into the desired summer program. Steele found the application process to be very accessible, and would advise any Wabash student to apply.

"The Rudolph is a valuable resource for any Wabash student who cannot travel abroad for a semester," Steele said. "It's one of those life changing experiences that will better prepare me for the future."

Wabash Film Looks Back at Traditions

FRITZ COUTCHIE '15
STAFF WRITER

One look at *Wabash on Film: 1963-1967*, provides shocking evidence of the power of tradition at Wabash College. *Wabash on Film* was created by Dennis Henry, Class of 1967. Henry, a self-described computer nerd during his college days, narrated the footage he filmed during his tenure as a student at Wabash to create a documentary of the students' experience.

As portrayed, the students of the 1960's would fit in nicely at the Wabash

College of modern day. The campus looks very similar; the students dress in a manner that would not be outlandish today; and most importantly, the students of the 60's held the same values that Wabash prides itself on today.

The values of tradition, leadership, and time management are continually referenced through Mr. Henry's narration. The footage of the "Freshman Sing," now Chapel Sing, shows that the tradition has changed very little. Now, not every freshman participates and the red "W" is drawn on a shirt instead of a "W" haircut if the words to "Old

Wabash" are messed up. The Sphinx Club, wearing their white pots, patrolled the campus upholding all of the schools traditions than as they do now.

Some traditions have to change though; the greased pole fight, or "Pole Defense," was inhumane. The objective of the activity was to force the freshmen to try to climb a greased pole while the sophomore class would use force to keep a freshman from reaching the top. Henry states that he was glad to see this tradition fade away.

Almost 50 years later, this documentary has direct parallels for the

current Wabash student. Henry is careful to stress the importance of studying and how time consuming it was in the midst of the Wabash rituals. Through *Wabash on Film: 1963-1967*, Henry has given a foundation for the current student to realize the importance of being a Wabash man.

Wabash on Film can be found in the archives of the Lily Library.

Gum chews up Big Red

BRANDAN ALFORD '12
SPORTS EDITOR

A week after allowing a season-high 23 points against Oberlin, the Wabash football team responded with an impressive showing in a 39-13 win in NCAC action against Denison this past Saturday.

Keyed by a resounding defensive effort, the Little Giants (7-0 overall, 4-0 NCAC) limited the Big Red (3-5, 2-2) to 79 yards on the ground and 234 yards of total offense. Denison's 13 points Saturday was only the second time a team has scored double-digits against the Little Giant defense. That total was bolstered by a Colin Morris 2-yard run with under two minutes to play.

"We are not happy any time a team scores," senior linebacker C.J. Gum said. "We take a lot of pride in keeping teams out of the end zone."

The Little Giants took a slim 11-6 lead into the locker room at halftime, with the Big Red within striking distance. In the first two quarters, Denison quarterback Max Paulus completed 14-18 passes for 98 yards while standout running back Sam Fiorini 70 yards of total offense and a touchdown.

"We switched some things up after halftime and came out a little fired up," Gum said. "We knew we had to come out and play better than we had in the first half."

The senior captain finished with six tackles and half a tackle for loss while tallying a pass breakup. Alongside Gum at the linebacker position, freshmen Cody Buresh and A.J. Akin-



COURTESY OF PUBLIC AFFAIRS

Senior linebacker C.J. Gum led a defensive effort that limited Denison to under 250 yards of total offense and only 13 points.

ribade combined for 20 tackles and three tackles for loss.

Offensively, dual-threat quarterback Chase Belton turned out an impressive day on the ground and through the air, totaling 347 yards and four touchdowns in only three quarters of work. The junior rushed for 137 yards on 16 carries while throwing for 210 more on 9-17 passing. Belton scored twice through the air and on the ground.

"I thought Chase had a good game," coach Erik Raeburn said. "I thought he did a good job in the passing game; but with our running game with what they were doing against it, we had to have him pull the ball and make some plays and he did a good job of that."

"I thought he played very well and we certainly needed him to."

Wabash had an uncharacteristically slow start against the Big Red,

holding onto a 6-0 lead when Denison scored on a 3-yard touchdown run by Fiorini to tie the score. However, on the ensuing extra point, the Little Giants blocked the kick and senior Luke Zinsmaster returned it 98 yards, giving Wabash a two-point cushion.

"That gives you a little bit of momentum back," Raeburn said. "Mentally, that was important and it was big from that regard to get those two points on the board."

After a sluggish first half offensively, the Little Giants got things going in the third quarter, exploding for 21 points while limiting the Big Red to 38 yard of offense in the quarter, including (-2) yards rushing.

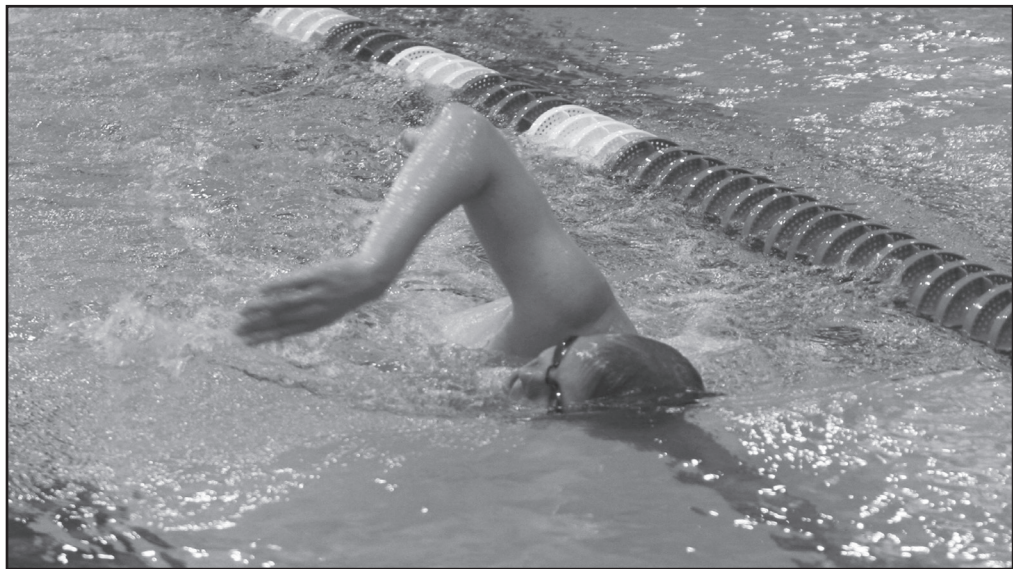
"We played a little bit more aggressive in that second half," Raeburn said. "We were hoping to put a little bit more pressure on the quarterback,

so we got a little bit more aggressive and were able to add some pressure."

The Little Giants now turn their attention to third-place Allegheny (4-3, 2-1) this Saturday when Wabash will travel to Pennsylvania to take on the Gators. Wabash will need to take care of business against Allegheny in order to set up a de facto conference championship against Wittenberg (7-1, 4-0) the following week.

The Gators were off this past week, but will be coming off of consecutive conference victories over Denison and Kenyon after a blowout loss to Wittenberg to start their conference schedule.

Wabash won last year's matchup 20-3 while limiting the Gator offense to 200 yards of total offense and a field goal on their lone scoring drive of the game right before halftime.



GRANT MCCLOSKEY | WABASH '12

Coach Steve Barnes is looking for continued improvement in his third season at Wabash.

Swimming Looks for Strong Start

BRANDAN ALFORD '12
SPORTS EDITOR

The Wabash College swimming team opened this season with a fifth-place performance in the season-opening Kenyon Relays last Saturday, competing against a bevy NCAC schools. The 2011-12 season is one which third-year head coach Steve Barnes looks to build upon the progress the program has made during his tenure.

"Every year we have added a little bit to what I want this program to become," Barnes said. "We are really trying to instill a culture of winning, excellence, and consistency."

"It has definitely been a process, and there are steps to that. If we are consistently excellent, that is the kind of team we are going to be. So we want guys to buy into that mentality and the team culture."

Building that culture of success is something Barnes realizes it can't be a one-man job.

"It's difficult, and I think the hardest part is knowing I can't do it all on my own," Barnes said. "You have to have top-down leadership; maybe I can directly affect three or four people, and then those guys can go

out and affect a few more guys."

"You get guys to connect with one another and develop those leadership skills. I know that whatever I ask out of my guys, I have to be an example for that. If I am going to ask them to work hard every day, then I need to be out there and in the office working hard every day."

Barnes loses six seniors off of last year's squad, including All-Americans David Birrer and Evan Rhinesmith. Both Birrer and Rhinesmith made back-to-back appearances at the NCAA Championship meet during their careers.

However, the program has added ten freshmen to the mix.

"We have brought in a great freshman class," Barnes said. "We have added quite a bit of depth and we added some really strong talent."

"We will have to wait and see, but we certainly have the talent to be stronger than we were last year."

Carter Adams, Stephen Batchelder, Jake Childress, Andy Chorpenning, Matt Fouts, Tyler Harcastle, Alex Hawkins, Michael Nemeth, Matt Schramm, and Aaron Troyer all look to make an immediate impact during their first season at Wabash.

See, SWIMMING, page 9

Soccer Needs Late-Season Push

TYLER WADE '12
STAFF WRITER

Losing your goalkeeper in a midweek tilt against your most hated rivals can certainly put a damper on your season, but the Wabash Soccer team hopes that they can move beyond Matt Paul's injury and qualify for the North Coast Athletic Conference Tournament with wins over Wittenberg and Kenyon.

During last week's tilt in Greencastle, Paul was injured in the second half and senior captain Pat West came in to play goalie, a position he had not played in over a year. From all accounts, West has played exceptionally well.

"You have to give Pat kudos," senior forward Femi Oluyedun said, "because he came in with no training at all."

Wabash travelled to Hiram College this past Saturday and

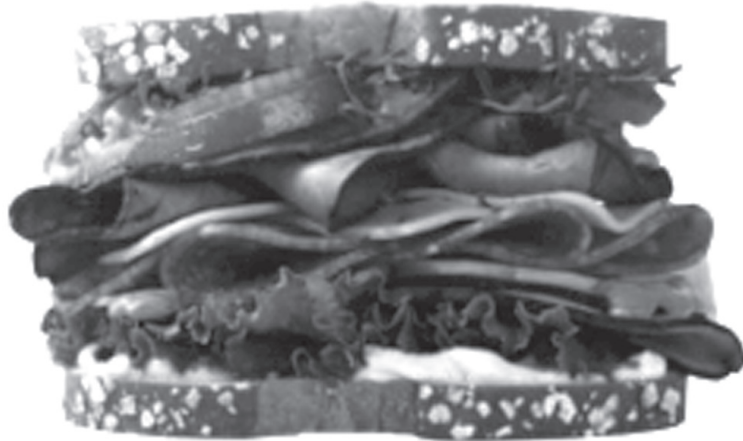
game away with a hard fought 3-2 victory over the host Terriers. The Little Giants got on the board early after a Hiram own goal and added to their lead when freshman Blake Jennings scored to give Wabash a 2-0 lead at half.

The Terriers would get on the board thanks to penalty kick goal by Ryan Minick. Freshman George Vinihakis was sent off with a red card after he stopped Hiram's initial scoring attempt with his hand. Another Terrier miscue would give Wabash a 3-1 lead off another own goal. Ty Smith would score another goal late in the contest with Wabash playing a man down but the Little Giants held on to the victory.

"We played exceptionally well considering the number of losses we had," Vinihakis said. "We had three people gone and

See, SOCCER, page 9

301 E. COLLEGE ST.
CRAWFORDSVILLE, IN 47933
CRAWFORDSVILLE, IN



MITTAGESSEN
DELICATESSEN

SANDWICH WITH YOUR CHOICE OF
MEAT. BREAD. SPREAD AND TOPPING.

Cross Country picked to win NCAC

RYAN LUTZ '13
STAFF WRITER

After a season that took them to a 13th place finish at Nationals the Red Pack is still proving why they deserve to be the top team in their Conference.

For the past ten years Allegheny has won the NCAC Conference Meet. This year the Red Pack managed to get seven out of ten first place votes in the pre-championship coaches' ballot. The odds looked to be in the Red Pack's favor until senior Donovan White suffered a broken foot on a training run. "He was one of our top guys so this does hurt us" Coach Busch said, "but this also gives the younger guys a chance to step up."

Being ranked number one in the conference for the first time in recent memory has done little to affect the way the team has gone about things. "Right now we are ranked number one in the conference, and if the guys do what they are capable of we will finish out number one." Busch said.

The loss of White hurts the team, but this year's freshman class has the ability to fill White's big shoes.



IAN BAUMGARDNER | WABASH '14

Wabash has been tabbed as the favorite in this weekend's NCAC championship.

Time and time again this season they younger guys on the team have shown what they are made of. The Earlham Invitational is a prime example of that, only freshman and sophomores competed in it for the Red Pack and the team won the meet

with a total of 34 points.

"We are just as talented and deeper than most teams in the conference," Busch said, "and that depth will help us out, especially with the loss of Donovan."

There are several runners who are poised to make a breakout showing at conference. Namely Dalton Boyer who was the top finisher at the Earlham Invite, and has "stepped up all season long for the team." So with conference around the corner Boyer is in the right spot to make a big leap for the Red Pack.

Conference is an important race granted, but it is also one of the smaller races the Red Pack will be running in this year. With only a hundred competitors in the race it sets up an easier opportunity to identify the competition. "With less people there we can more easily identify our competition" Busch said, "and it is easier to compare yourself to them and make certain strategic moves throughout the race."

Overall Conference is the start of a series of big meets with Regionals and Nationals in the coming weeks. "There is a spot wide open for a handful of freshman. The team needs to raise its level from here on out" Busch said, "we only can have 12 compete in conference and I think that there should be about five guys who make All-Conference."

Lockout won't hurt NBA with fans

The NBA's owners and players are currently entrenched in a nasty dispute over revenue-sharing, contracts, and all things money in general. The first two weeks of this year's season have already been cancelled, and it doesn't seem like an agreement is anywhere in the works.

The experts on ESPN and throughout sports talk radio have been saying for weeks and months that a labor struggle like this could cripple the popularity of the league and its players, a popularity that they have fought vigorously to build back up in recent years.

But that's not true.

This work stoppage has delayed the start of professional basketball for fans, it has put thousands of stadium and team personnel out of work likely for months, and it has inspired talks of a player-run league. But it hasn't, and won't, hurt the popularity of the league.

Professional basketball isn't like college basketball, it isn't like the NFL, and it most certainly isn't like college football: every game *doesn't* matter. The NBA has an 82-game season, a season which



BRANDAN ALFORD '12
SPORTS EDITOR

doesn't truly have meaning until mid-December.

This is a league where teams with losing records routinely make the playoffs and records in November have little to no bearing on the season's outcome.

This is a league defined by the Kobes, LeBrons, D-Wades, Kevin Durants, and Dirks of the world. Its superstars carry the weight on the league's image, and that won't change because the season starts two months late. Fans are still going to buy jerseys, purchase tickets, and follow their favorite superstars through the season.

The NBA is not a league where its teams and fans are so closely bonded by a team's location. Fans connect with players, mainly superstars, and those superstars have the kind of loyalty to their teams and cities that the Colts had to the city of Baltimore

in 1983. So the conspicuous absence of the Pacers from Conseco Fieldhouse in November isn't going to cause an uproar.

If anything, it will build anticipation. This is a league which enjoys a short three month hiatus in most years between June's Finals and late October's opening week. That's barely a breather, let alone long enough to build any sort of excitement or anticipation. The NBA could take a page out of college basketball's playbook, where a seven-month break has even the most casual of fan hyped for the season's opening tip.

So sit back, relax, and enjoy the litany of college football and basketball games until December, when you realize the NBA is back in session, and as good as ever. When you turn on your Christmas Day matchup of Kobe's Lakers against LeBron's Heat, you'll suddenly remember that the league is back in action, and you'll be tuned in for the first time since the Finals in June.

Just like every other year.

Soccer

from page 8

two players injured and I was sent off with a red card. Thankfully Pat came in and played a great game at keeper."

The Little Giants have been working hard in practice this week, continuing to experiment with different formations and player rotations and hope to find the winning formula. Not only would winning these last two games put Wabash in the NCAC Tournament it would also give the soccer team its first winning season since 1998. That has certainly not been lost on the Little Giants as they prepare for the final stretch of the season.

"If people do their job then we are going to experience a lot of good things and hopefully we can win these next two games and make history for Wabash soccer" Vinihakis said.

As the seniors on the team look towards their last couple of games of their career, you can also see that qualifying for the tournament is important for their legacy.

"We are really excited because we seniors want to go out on top," Oluyedun said, "but we also want to leave a good foundation for these freshmen."

The Little Giants travel to Kenyon on Saturday for a 3pm contest.



KELLY SULLIVAN | WABASH '15

Senior Femi Oluyedun makes a move against Wittenberg this past week.

Swimming

from page 8

With the departure of last year's six-man senior class, Barnes now commands a team with only five upperclassmen; Paul Buescher and Logan Falley are the lone seniors on the squad.

"We talk about developing leadership for four years in this program," Barnes said. "We are bringing in guys who are captains of their high school teams, so they are already leaders."

"It is about continuing that leadership, and not feeling like they need to wait around to be leaders. I think we have a good system and culture in place for leadership across the board."

Juniors Alex Beck, Logan Rice, and Jake Schild will join a seven-man sophomore class to round out Barnes' roster; Jacob Alter, Jacob Anderson, Adam Barnes, Jake Pahud, David Phillips, Charles Williams, and Bradley Wise all enter their second year in the Little Giant program.

For the past 30 years, the NCAC, and subsequently national, title had gone through the

Kenyon Lords. That was, until, last year when Denison knocked Kenyon off to earn a national title of their own. Having two power-houses within the conference should serve as a motivator, according to Barnes.

"It's exciting, and it's a great opportunity," Barnes said. "We want to be a top-ten team nationally and be vying for a conference championship. So if we are going to accomplish those things, why not go out there and do it against the best teams in the country."

"We don't want to be at a bronze, or silver standard; we want to be at a gold standard. When we have to face the best, it gives us all the more confidence when we get to the national meet that we know that we've been there and done that. It gives us more confidence and keeps our guys focused at the same time. We realize we are doing something great, but there are teams ahead of us in the conference, and that serves as constant motivation."

Texting Alerts Now Available from the Journal Review

Just Text **35350**
keyword: **jnews**
to receive news, weather,
sports, or special deals
as they happen from the
Journal Review

*Standard carrier
message and data
rates may apply.
Text STOP to cancel.
Text HELP for help.



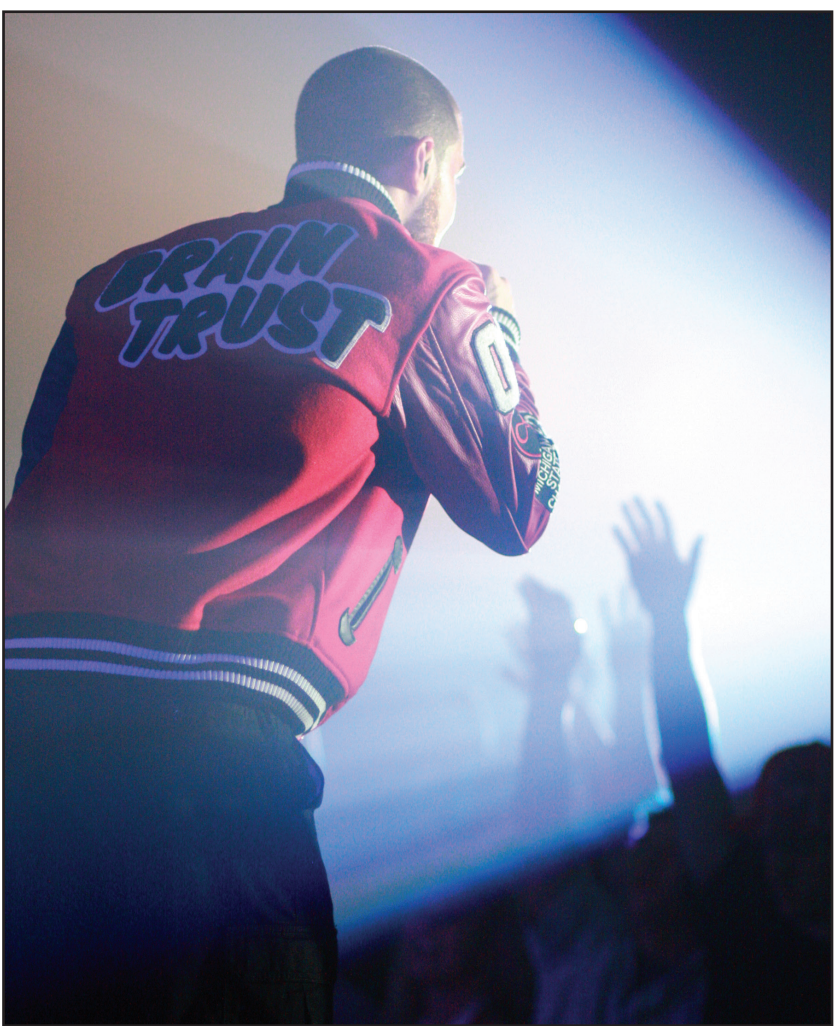
find us on



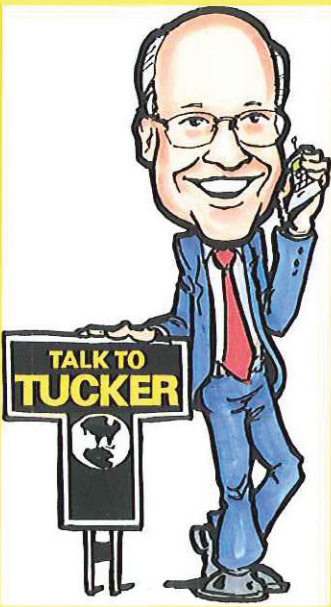
JR Mobile

News On the Go...

National Act



IAN BAUMGARDNER | WABASH '15
Photos from Saturday night's National Act concert featuring Mike Posner and Asher Roth at Chardwick Court in Wabash's Allen Center.



**Good Luck Against
Kalamazoo, Swim
and Dive Team!**

765-366-0037

www.rustycarter.com