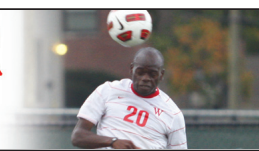


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ISSUE

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SOCCER
RECAP



Tenor Opens Theater Season

SCOTT MORRISON '14
STAFF WRITER

Two nights of hilarity and a spotlight on young actors mark the end of this year's first Wabash Theater Department Production.

The Theater Department will present the final two performances of *Lend Me a Tenor* tonight and Saturday at 8 p.m. in Ball Theater. Tickets to the play, which stars freshman Joe Mount and sophomore Patrick Stroud, are free and open to the public.

Lend Me a Tenor depicts occurrences surrounding the appearance of Tito Merelli, a great Italian tenor played by Stroud, at the Cleveland Grand Opera in 1936. Instead of depicting his performance, the play is set in a Cleveland hotel room, functioning as a farce instead of an opera.

Essentially, things go wrong for the characters as they always tend to do in farce. As things go wrong, the Cleveland Opera Company Manager and the errand boy, who does all of the dirty work, must figure out how to solve the problems, and things go crazy from that point on.

The parts for the play are very evenly distributed among the cast members which creates a true ensemble. The two lead parts are the tenors referenced in the title. Freshman Joe Mount plays Max, and Sophomore Patrick Stroud plays the famed Tito Merelli.

Along with Wabash students, four women have also been brought in for this performance including local actresses Terry Swift and Nikki Hutson who play Julia and Maria respectively. German intern Maria Fraczek is making her debut on the Wabash stage as Diana, and DePauw

student Claire Jagla is also debuting here as Maggie. This is not the first time the Wabash theater department has worked with DePauw students or used local talent to take on the female roles that cannot be as adequately filled by Wabash men.

Performing this farce is a unique opportunity for everyone involved, especially one for Wabash theater students to take advantage of.

"We think about our students a lot," said Associate Professor of Theater Michael Abbott. "[We consider] what they haven't done, [and] what kind of material they need to do, and we hadn't done a farce for a while. Farce is a very particular kind of style; it's extremely demanding on the actors – I mean just physically demanding. Each moving part has to be very well executed. So we wanted our students to have that experience, and that was a big part of it."

It is exactly this precision of action that farce relies on to be truly effective in captivating an audience and creating laughs. In directing and preparing the actors, Abbott has viewed getting ready for this play like practicing for a sport.

"I feel like when I do a farce I'm more of a coach than I am in other kinds of plays, because it's constantly like you've got to hit the line here and you've got to move here and you've got to be there to make this play work. And if you don't do it right, it doesn't work; in other words, it's not funny," Abbott said. "It's fun when it looks good, but it's actually a lot of sweat and work. It's a lot of x's and o's."

People are encouraged to go and get a ticket at the door. The date for this year's play was moved up about a week because the group wanted to

Ken Ludwig's
Lend Me A Tenor

Four Nights!

September 28-
October 1

8:00 pm Ball Theater
Fine Arts Center

Directed By
Michael Abbott

Joe Mount
Chris McCloskey
Tale Peacock
Patrick Stroud
Nikki Hutson
Maria Fraczek
Claire Jagla
Terry Swift



IAN BAUMGARDNER | WABASH '14

With Ken Ludwig's *Lend Me A Tenor*, the Theater Department has become a part of this week's Homecoming festivities.

be a part of the Homecoming festivities with everyone on campus.

"I think that [the play] will be fun for Wabash," Abbott said. "You don't have to be an opera lover; actually,

if you sort of hate opera it's even funnier. It's not about opera; it's more about trying to make an opera."

Rocha's Book "Unapologetically Catholic"

JACOB BURNETT '15
STAFF WRITER

From debating with professors and giving Chapel talks that resonated through campus, to teaching, Professor Samuel Rocha has definitely left his mark on the Wabash Community. Rocha has now written a book titled *Things and Stuff* that will surely get your brain moving.

"It's a project that grew out of a group blog called Vox Nova," Rocha said. "This last December I thought of editing 134 entries that I wrote in the blog. From then on, I started editing in January. The project began by compiling my blog posts into book volume."

The book doesn't contain all 134 entries, but it includes around 80 of his posts. Rocha also thoroughly edited them. Therefore, a few appear completely different than the original. He published the entries in chronological order. This gives the book a memoir feel. Professor Rocha originally regarded this project separate of his academic work, but it came to mean so much more.

"By the summer, I conceived this as separate of my academic work; it was

a personal project," Rocha said. "However, the more I worked on it the more I began to see my academic work in my entries. I started to conceive the book as a sort of improvisational depiction of the kind of work that I do."

This book encompasses three, out of many, aspects of Rocha's work: jazz, phenomenology, and Catholicism.

"The improvisational part is important to me because I

am a jazz musician," Rocha said. "I play music and jazz and of course improvisation is at the heart of jazz. I like to think of myself as an academic in the jazz tradition. Even as a teacher, if someone has taken my class they know I improve I see it being very important to the educational environment."

Jazz holds a special place in Rocha's heart. He obviously loves the improvisational

aspect of jazz, and more importantly what it can do. It can describe, get close to, and get at things. With true improvisation you are able to describe and participate in things that are very authentic. Another aspect, phenomenology, pokes its head throughout the book.

"The other part relates to why the title is more serious than people think it is" Rocha said. "I have a very formal philosophical interest in

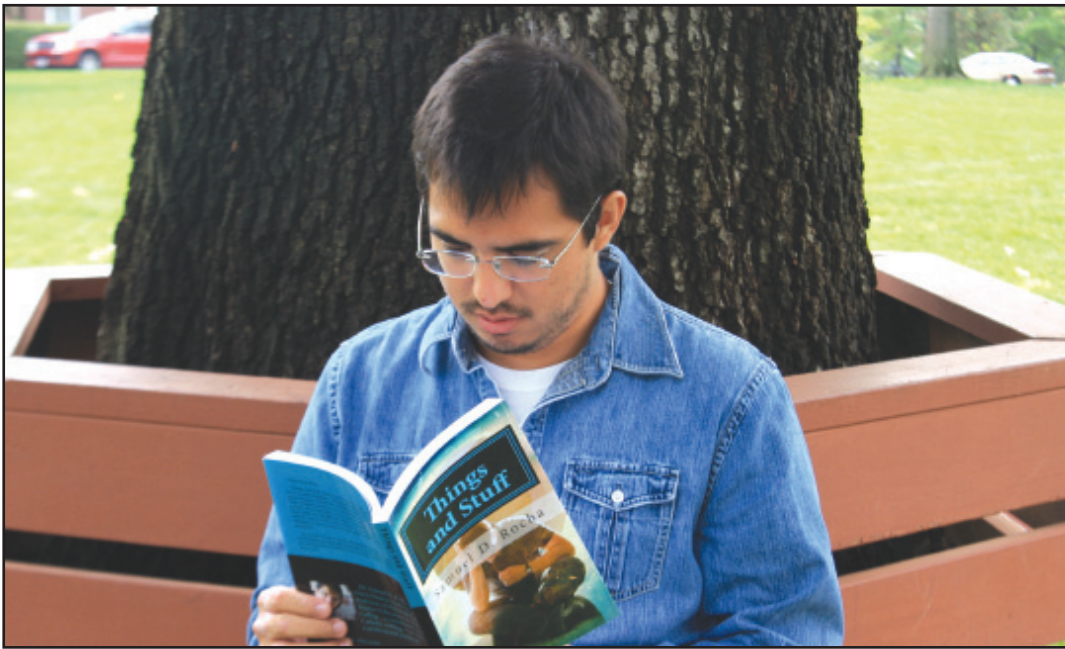
things. An example lies in language. I want to say that language only interests me in so far much as the language is referring, pointing towards, and describing a thing. If we take the word tree I am not so much interested in t-r-e-e. But, I am interested into what it references."

The word that describes this thinking is termed phenomenology. Philosopher Edmund Husserl describes phenomenology as, "to the things themselves". Many of us have yet to fathom such description, but it yields high importance to those who conceptualize it. Finally, Catholicism maintains a certain focus throughout the book as well.

"It is explicitly and unapologetically Catholic," Rocha said. "The reason holds because I was born and raised Catholic. Also, Vox Nova is explicitly committed to social and political issues and questions through a Catholic and religious lens."

The religious aspect found in the book is prevalent. One of the book's objectives is very thought-provoking. A possible way of doing so is to introduce

See ROCHA, Page 3



COREY EGLER | WABASH '15

Owen Duston Visiting Professor of Education and Philosophy Sam Rocha has recently published his book *Things and Stuff* which began as a collection of blog posts, mainly about three themes of his professional work: jazz, phenomenology and Catholicism.

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. *The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

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The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

Announcements

Friday, September 30

Lend Me a Tenor, Ball Theater, 8 p.m.

Homecoming Chant, Chapel Steps, 9 p.m.

Saturday, October 1

Homecoming Chapel, 11 a.m.

Homecoming Football, Hollett Stadium, 2 p.m.

Homecoming Concert, Salter Hall, 7:30 p.m.

Lend Me a Tenor, Ball Theater, 8 p.m.

Monday, October 3

British Debate, Baxter Hall, 8 p.m.

Tuesday, October 4

IFC Meeting, Senate Room, 11:10 a.m.

Student Senate Meeting, Library, 7 p.m.

Thursday, October 6

Chapel Talk: Rich Woods, 11:15 am

Employer/Student Networking Dinner, Allen Center, 7 p.m.

Emmick Thankful for Wabash

PETER ROBBINS '12
EDITOR IN CHIEF

Dean for Advancement Joe Emmick '92 is preparing to leave Wabash and become Vice President of Development and Alumni Relations at Elmhurst College. For Emmick, it is a time for reflection on 15 years of working for his alma mater.

“Overall, it has been a terrific experience working at my alma mater,” Emmick said. “It has given me a sense of the impact this place has on the world. I also have a much broader connection to alumni than if I had not come back here to work.”

Emmick graduated in 1992 as an English major and went on to work for the Indianapolis Life Insurance Corporate headquarters. He was a part time sportscaster for Wabash football games (which he continues to this day), as well as an announcer for local high schools. In 1997 he came back to Wabash to work.

“If you count my days as a student, I’ve spent 19 of the last 24 years of my life at Wabash,” Emmick said.

Needless to say, Emmick knows what Wabash is about as well as anyone. His decision to go to Elmhurst, in fact, was influenced by the characteristics it shares with Wabash.

“Elmhurst has a strong foundation in the liberal arts, and there are lots of crossover points in the missions of the two colleges,” Emmick said. “Elmhurst is also about placing personal responsibility on the student for his or her own development and understanding of the real world. They also promote study abroad and internships, like Wabash does. So all of that was very



KELLY SULLIVAN | WABASH '15

Dean for Advancement Joe Emmick '92 is leaving the College in January to work at Elmhurst College near Chicago.

attractive to me.”

Emmick credited his Wabash education for much of his success to this point.

“The single biggest thing that translates from my Wabash education in anything I’ve done is writing,” Emmick said. “The more I see writing out there, the more I realize the world needs good writers. Whether it’s preparing a document someone else will read, preparing opening statements for a speech or shaping the opening comments of a broadcast, it’s about being able to communicate efficiently.”

“Another thing is the ability to speak well, whether it’s giving a speech for a large group, talking to a small group of people at a meeting or speaking with a donor one-on-one,” Emmick said. “I don’t think you appreciate those things until after you’ve graduated, but they’re real. Alumni who’ve been away

phy minor so I had several courses with him. Bill’s influence was that he taught me how to think about problematic questions, and also how to write better. He also was a great resource about how to think about the College more broadly since he was an alumnus and a long-time faculty member. I probably learned more from him when I came back as a staff member than when I was a student.”

“And finally, [former Classics Professor] John Fischer, who I never had for a class but who I got to know through Lambda Chi,” Emmick said. “He was a very active faculty advisor and he lived close to the house, and he was very helpful for me in terms of understanding Wabash. I was a senior during the co-ed debate of the 1990s and the divisive vote that followed, and John helped me in seeing the big-picture issues of all that. When I came back to work, John was always a great friend to Advancement and a great friend to me.”

While Emmick is leaving the place where he developed his skills and made many memories, his departure will make it easier for him to wear the alumnus hat in certain situations.

“It will be nice to just be an alum for a change,” Emmick said. “I’m looking forward to coming to Homecoming and Monon Bell and it not being work.”

“My wife and I are looking forward to coming back and being involved,” Emmick said. “I anticipate being active in the Wabash Club of Chicago and Lambda Chi. And my 20 year reunion is next year, so I hope to come to that too.”

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Library Laptops New to Students

KENNY FARRIS '12
NEWS EDITOR

In its quest for the best academic experience, the Wabash College library has begun offering laptops for student use.

Students can now check out a Mobile Thin Client computer from the library front desk during all library hours. By depositing their ID cards, students have three hours of uninterrupted use of the laptops in all levels of the library.

“Students can use the Mobile Thin Client for the same reasons as the library computers,” said Lilly Library Director John Lamborn. “As a supplement to the desktops, we requested two laptops to see if there was a demand for this.”

Each laptop contains a printout of the various rules governing the use of library laptops. Along with depositing their Student ID card, students are informed that loss of the laptop brings an \$800 fine. Students can use the laptops only in the library and only for a three hour period that coincides with the laptop’s battery life.

“We thought that giving power cords away with the laptop checkouts would be a sure way of the laptops getting lost,” Lamborn said.

Students have slowly started to use this resource after its introduction last March. Last spring the library staff recorded 13 checkouts, and so far this semester 18 checkouts have been recorded.

“People either have laptops, or they use the computers in a computer lab,” John Murrell '12 said. Murrell, who distributes the laptops as a

part of his 14 hours-a-week library ESH job, could only remember a few instances where students check out the laptops.

“The period of most use is between 8 p.m. and midnight, when most desktop workstations in the Library are consistently in use,” Lamborn said. “This use pattern, and the fact that we have received no requests for more mobile thin clients, suggests that students do not expect the Library to provide such devices.”

Along with helping with the crowded library computer lab, Lamborn sees the laptops as a way to explore the future of e-content at Wabash.

“We’ve noticed students will read e-content,” Lamborn said, “but we’re missing the link about how faculty members want to use e-content and effective student uses.”

Discovering this link requires much work from the Library staff.

“The greatest challenge in the transition from print to e-content will be convincing e-content vendors to give (the library) and faculty the same level of selection flexibility that we currently enjoy with print material,” Lamborn said.

This conflict between academic wants and vendor stipulations prevents the IT department from installing the proper programming on campus computers to run a particular format of e-books.

In spite of this, Lamborn believes the library has made progress in this regard and that offering laptops has been a part of this progress. With the push for e-content, Lamborn believes library laptops have further



FRANCISCO HUERTA | WABASH '14

Student Library Worker Huong Duong '13 hands one of the library laptops to Peter Gunderman '12. So far this year, 18 library laptops have been checked out.

contributed to the goal of paperless classrooms.

“We think the Library’s role will be to investigate what can be most effectively used on a variety of personal computing devices for a variety of teaching/learning applications,” Lamborn said. “This will help faculty determine which e-content and personal computing devices are best suited to their pedagogical needs, offer students some guidance

in their choice of personal computing device(s) for academic use, and provide IT with information to guide the continuing development of the campus networking infrastructure.”

“The pieces are starting to come together between students, faculty members, the library, the IT department and vendors to make (e-content) feasible,” Lamborn said. “But right now, it’s a little clunky.”

Scharrier Adjusting to Wabash Lifestyle

DAVID MYLES '14
STAFF WRITER

Sophie Scharrier is the epitome of a Renaissance woman. An articulate and diverse 23 year old, she is a breath of fresh air to a campus commonly rooted in tradition and conformity. Whether she’s discussing her love of dancing, first person shooter video games, or a recently watched episode of *Battlestar Galactica*, there is more to Scharrier than meets the eye.

Hailing from Lille, France, near the Belgian border, Scharrier is still glowing about living in America. A recipient of a Fulbright grant, the decision to apply for a year abroad was a spontaneous one.

“I received an email in November (2010) with only three weeks left to apply, and I just decided to go for it,” Scharrier said. “People were telling me I was crazy to take a year off from school to go America.” But with the blessing of her family, she made the courageous decision to venture into a new world.

Scharrier is currently enrolled in SPA 101 and ECO 101. As someone who was at the top of her Economics class in France, the language barrier



KELLY SULLIVAN | WABASH '15

New French Intern Sophie Scharrier finds Wabash a great opportunity for her to learn and be spontaneous, like when she made crepes for students on the mall.

is certainly proving to be a new challenge. “I hope to eventually be fluent in three languages, (English, Spanish, and French) and hopefully take Spanish 201 next semester,” Scharrier said. While conducting 8 hours of lab a week for French 101 and 201, Scharrier will have plenty of time to

interact with students. As she helps them with French, they’ll subsequently help her to understand the English language and its dialects.

However, Scharrier is no stranger to American culture. As an avid fan of Coldplay, Michael Jackson, and Aerosmith, she certainly maintains a

diverse collection of American music. She also lists *Forrest Gump*, *Saving Private Ryan*, and *The Sixth Sense* among her favorite movies. “Back home I would go to the cinema once or twice a week,” Scharrier said. “It’s definitely one of my favorite ways to relax.”

Scharrier thought Wabash College would be a perfect for her interest in small town America and her desire to work with students, not just numbers. “I requested a small town and a small school so as to not get lost in the shuffle,” Scharrier said. “I have friends in larger cities and it just didn’t appeal to me.” Lucky for her, this is the same reason why many students choose Wabash in the first place.

While she has enjoyed her first month in America, there are many things she misses about France. “I love cheese and bread,” she states, “And the difference in taste is quite noticeable.” Aside from select comforts from home, Scharrier also misses her friends and family. “I have one best friend that I am really close to, but luckily we can Skype. I definitely did not expect to miss my parents as much as I do.”

Rocha

religion. Rocha masterfully entwines these three points throughout *Things and Stuff*. His agenda includes producing more books. Rocha said, “I plan on writing for the rest of my life”. So, be on the lookout for many more of these novels that will help you gain something

new from the experience. The book is available in the Wabash Bookstore for 15 dollars; it can also be picked up online at Amazon and other sellers.

The question running through your head might be, “What are these things Rocha is talking about?” His

answer: “For me a thing isn’t stuff, in some sort of dispassionate sense, but what the thing truly is. The interest isn’t just conceptual or partial, but what is this thing in totality, which in some sense, is an impossible question to ask.”

CAREERFEST 2011

October 3-8. Person with most points wins 32” TV

MONDAY: Monday Night Football on the Mall, 7 p.m.

TUESDAY: Career Jeopardy, 7 p.m.

3 on 3 Basketball Tournament, 9 p.m.

WEDNESDAY: Gap Year Programs Workshop, 12:15 p.m.
Wallyball Tournament, 8 p.m.

THURSDAY: Employer/Student Network Dinner, 7 p.m.

FRIDAY: Lunch with Alumni Speakers, 12:15 p.m.

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Importance of Homecoming Weekend

STAFF EDITORIAL

Everyone who dawns the scarlet of Wabash knows that this is an important week and a more important weekend.

With Chapel Sing complete, chants tonight, and the game and homecoming’s final activities tomorrow, we are in the midst of wrapping up Homecoming 2011. But are these activities the sole reason for the importance? Unquestionably, the answer is “no.”

It is a time for us to come together as a community, to celebrate the proud history and tradition of Wabash College and share in the high regard

we all hold for her honored name. It is a chance to bring alumni back to campus, for them to interact with students and each other, and for Wallies of all ages to talk about the glory days.

We fill the mall for the week’s activities and the stands for Saturday’s game, creating a sea of red that could be spotted from the heavens.

But on top of all of this, it is important because we have yet another opportunity to prove to the world that the Wabash way works. We are constantly told from outside parties that our Gentleman’s Rule is not enough, that our Greek system is out of control, and that it is time for “real” rules and discipline.

The events of three homecomings

ago played right into the hands of those critics. The last two homecomings? It is safe to say that we lived up to our end of the bargain. We have redeemed ourselves and continued to conduct ourselves in a way that supports our stance that the Wabash way does work.

That being said, it can all change in one weekend. We are still under a microscope. The scientists studying us are our friends, families, administrators, professors, and alumni. They are watching and praying for another safe homecoming weekend that will further solidify their belief in our system. But also watching is the media, the naysayers who disapprove of the way we do things, and the citizens of Crawfordsville who wait to hear

of disgusting antics from Wabash parties.

That is why this weekend is so important. It is up to us, current Wabash men, to conduct ourselves as gentlemen this weekend, to be responsible in our drinking and partying, and to let Sunday and Monday come with little to talk about other than the thrashing Kenyon will receive and how we wish there will still be as many girls on campus as there were Saturday night.

If we make this weekend a responsible success, we will have fulfilled our duties to all Wabash men, past and future, to preserve the way of the College, and to ourselves as we strive to be gentlemen.

Overcoming Wabash’s Academic Stress

SAM BENNETT ’14
OPINION COLUMNIST

We are about a month into classes and, quite frankly, I can imagine that a lot of you, like myself, are already stressed out about coursework. It seems as if so much of our time is spent with faces immersed within pages of textbooks and scholarly articles that we have accepted this as the normative structure of our daily lives. And it is difficult to imagine a lifestyle that is not dominated by the loaded vocabularies of celebrated authors and other not-so-celebrated authors. Seriously, some of these pedantic crooks ought to be incarcerated for their unacceptable dryness. And on top of these academic tasks, we have family lives to worry about, significant others to keep in touch with, extracurricular involvement to attend to and a plethora of other anxiety-augmenting struggles that make the day-to-day lifestyle of a Wabash character ever so burdensome.

As a result of having to deal with all of these considerations, where does this lead us in our own perception of our academic struggles? Pessimistic. Confidence is lacking in many Wabash students I come into contact with daily—myself included. Regardless of statistics or reported GPAs, alumni standings or national academic respect, we often underestimate our own academic abilities. I believe that this is necessarily a consequence of how we understand ourselves and are manipulated to understand ourselves in this Wabash environment.

Some weeks pass slowly with seemingly small amounts of effort involved with coursework, and we are both pleased and disgruntled with these periods of time. Other weeks pass at rapid rates and are filled with such unprecedented amounts of coursework that we believe would, without coffee, nicotine, or loud music, never get finished. All-nighters and incredibly long study sessions

are no foreign concepts to the Wabash student. When the world of academia becomes so overbearing, we can easily compare ourselves to Sisyphus and begin to look at the course work as if it were the boulder he continuously pushes uphill, only to be disappointed when it rolls back down. And then we have to clutch the unbearable once more and partake in what seems to be a never-ending struggle.

How do we counter this trend, then? I do not think that we should. This pessimism leads to a desire to excel. It is through acceptance of our inability that we strive to increase our ability. Our pessimism leads us to continue adding to Wabash’s statistics, its laudable GPA reports, the impressive alumni excellence, and our national academic respectability. This does not suggest, however, that we ought to flourish in our pessimism.

The very fact that the beauty of our academic brilliance contradicts our pes-

simism should stand as proof that we students are not our best judges. And sometimes, maybe rarely, even we feel confident in our academic abilities and critical thinking skills.

So our pessimism is in fact very useful, but not very informative. If an outsider with no previous knowledge of Wabash were to immerse himself in our community, what would he think? If he were able to act as an unobserved spectator, he would hear remarks that would suggest that our institution lacks academic brilliance. Imagine if, after his observations, he was then introduced to the great ideas prevalent in the papers we invest a great amount of time in, tests that portray how well we can grasp complicated yet important concepts, and the wonderful things our alumni have been capable of achieving. He would be astonished. And so should we.

We give ourselves less credit than we are due and we often do not believe we

are entitled to praise. Some might tell us to “loosen up and embrace our talents,” but there is something within us Wabash students that is forced to reply with, “I am unsure exactly what my talents are, so how am I to embrace them?” We are undergoing a true liberal arts education, one that forces us in and out of comfort zones over and over again. There is something incredibly profound in our pessimism that leads us to challenge our perception of academic work and the study of great concepts and ideas. Whatever it is that compels us through pessimism to better achieve our goals, we should not lose sight of it. Should we, as some encourage us to do, loosen up? No, we are fine the way that we are. And we should continue to create obstacles for ourselves so that we might continue to overcome them and develop our true insightful selves to the greatest extent we are able.

Nation in Desperate Need of Statesmen

As we approach municipal elections in November and in the bigger scheme of things turn our attention toward 2012, political ads, debates and campaign stumps will become more and more part of our everyday lives. The incumbents will use their positions of power to hog all the spotlight they can, while their opponents try to garner attention any way they can. That, mixed with the bickering on Capitol Hill, at the Statehouse, and in our municipalities will take its toll. All of this will eventually get on even the biggest political aficionado’s nerves and make anyone paying attention wonder where have all the statesmen gone?

Politics has never been a pretty game to watch, but we seem to be living in an era where no one on any side wants to play nicely. There used to be a time when Senators—Republican and Democrat alike—would argue in the chamber during the afternoon and then hit up Hawk n’ Dove for a beer after work or take their kids on a play date on the weekend. Now, they hardly know each other and it shows in their (un)civil discourse.

In the campaigns, we have seen and will see this

time and time again. In 2008, Barack Obama went on a Bush-bashing tour across the United States. So far, in the race for the Republican nomination, they have not only stood on an Obama soapbox, but they have torn each other down to the point where even those furthest on the right do not want to vote in the Republican primaries.

In our great state of Indiana, one candidate’s campaign in the Republican primary race for the United States Senate has gone off the deep end with outrageous, usually false claims about his opponent, creating suggestive videos and campaign ads and by inspiring fear and anger in a certain wing of the GOP.

While in these present times it is necessary to criticize an opponent and his ideas in order to promote yourself and win an election, mudslinging and low-blows have become ever too popular. And for those of us with a distaste for the dreadful side of television ads, interview sound bites, and the never-ceasing digging for dirt, we are forced to wonder why we would want any of these men or women who would stoop to these levels to govern



ALEX ROBBINS ’13
OPINION EDITOR

our city, state, or nation.

We need statesmen. Very few are left in our governments. We need the man or woman who will stand for what he or she believes but listen to the other argument, not for the sake of being cordial, but for the betterment of our country. We need the man or woman who, if they spent 40 years in Washington would still have their dignity and honor. We need the man or woman who wants to serve to serve, not for the personal gain or for future economic benefit. We need the man or woman that we can trust to vote their conscience and their heart without thinking about their next reelection challenge. We need statesmen.

Why Facebook is Mostly Dumb

Mark Zuckerberg may not be a soulless, evil man. He might not have known what Facebook was going to start. But if he knew all along that he was opening a Pandora’s Box of people sharing information that is better off not being shared, Tim Curry should have played him in that stupid movie instead of Jesse Eisenberg.

For those of you who are outraged and are thinking of how important Facebook was to the Egyptian revolution etc., your arguments are noble. Let’s break them down anyway: if you think the Tahrir Square Facebooker was the principal reason Egyptians congregated there, you don’t know how angry mobs work. They have existed much longer than Facebook has, and hopefully when Facebook ceases to exist one day, angry mobs will not.

Now, if you think the Tahrir Square Facebooker was the reason CNN and other world media were able to cover the events in Cairo, then you don’t know how embassies and journalists work.

And if you think Facebook forced Mubarak’s hand not to respond violently, then you should be made aware that there is Facebook in Syria.

In short, Facebook was like a few sprinkles of salt on the green bean casserole that was the Egyptian revolution: if there hadn’t been any salt, it would have still been eaten up. The French had a revolution in



PETER ROBBINS
'12
EDITOR IN CHIEF

1789, and the Austrians heard about it quickly enough to consider sending their army to help the French king.

People still have cell phones and email. Just because you, plumber from Noblesville, couldn’t have followed the minute by minute events in Egypt without Facebook, modern communication other than Facebook allows someone more important than you to be in the loop. And they will relay that information to you once it has been confirmed by credible sources.

So, if you think destroying Facebook would end the Arab Spring, you are stupid. What’s more, every good thing accomplished by Facebook in the Arab Spring could also be accomplished by the less invasive Twitter.

Another reason Facebook is awful is that it encourages, even coerces, people to portray themselves as a brand. You record your religious beliefs, relationship status, age, interests, sexual orientation, etc. In short, all the things that you would never tell anyone you met for the first time

without talking with them for at least ten minutes. And yet, you accept friend requests from random people you shake hands with at parties who immediately know everything about you.

Next are stupid pictures. Think of those pictures of caricature stick figures your least favorite friend tags you in and labels you “The Funny One” or “The Flirty One.” Then the random person from that party knows how your friends perceive you too. Great!

A red flag that Facebook is awful and wrong: you choose to have a profile that is open to the public and you don’t set your account to private. Then, you meet someone somewhere who tells you, “Hey, we’ve never met before, but I know your birthday, that you broke your leg last year and that your prom date’s name was Mindy.” You are immediately freaked out and are considering calling your lawyer to get a restraining order.

But that person has only done what Facebook is begging them to do, and there’s a word for it: creep! So then you go home and check out their profile and are immediately weirded out by all their cat pictures, so you block them.

Facebook throws a wrench into normal social interaction. Ten years ago, you could have ended up marrying that person. Instead your weirdness radar has become extremely

sensitive and you are going through your own profile de-tagging all pictures that make you look mildly unconventional. You have become a zombie, a Stepford wife.

And let’s not even get started on compromising photos involving underage drinking and flipping people off. Businesses look at them and consider not hiring you nowadays, and the reason is because now they can know that sometimes you act like a frat douche. What’s more, every picture that has ever been posted on Facebook will forever be in the public domain, much to the delight of TMZ, who can now just sit around and wait for people to get famous and pull embarrassing pictures of them off Facebook. Zuckerberg, you murdered the concept of private life!

Without any doubt, there is a picture somewhere of George W. Bush vomiting in a toilet with an empty bottle of Jack Daniel’s in his hand, and it would have been posted on Facebook if it had existed back then, and it would have possibly prevented him from being approved to buy the Texas Rangers, and then from running for governor, and then...

On second thought, maybe I’ve changed my mind about this whole thing.

Bittersweet Homecoming

“You only take with you what you leave behind.” This quote is from my Assistant Principle Mr. Lonzo in high school and was his way to motivate the student body to be active on campus, because the four years of high school ends quickly. Also the only memories you take away are things you have been a part of and contributions you have made toward your school or community. Now, as a senior in college, I completely agree with him and would say that college goes even faster than high school.

It is hard to believe that it has been 3 years since my first homecoming at Wabash and it feels like it was just yesterday. I remember building the float, singing at chapel sing, and screaming our lungs out to beat the Gators at the homecoming game. My pledge brothers and I had a blast. By the end of the week we were disappointed that we got in second place in the homecoming competition, but excited for beating the Gators and the celebration to happen afterwards.

This year I hope we destroy Kenyon and that the Little Giants conquer the Lords and Ladies at the homecoming game. I also hope that everyone has an awesome time and enjoys the homecoming festivities and the victory celebrations after the game. However, let me urge everyone to drink responsibly.

As many of you know one of my Delt pledge brothers, Johnny Dupree Smith, passed away on homecoming night in 2008 as a result of alcohol poisoning. I do not want to bring this up as a dampener of spirits, but simply as a reminder to party responsibly. Please watch out for each other and limit your alcohol consumption. Do not just assume that your fraternity brother



STEVAN STANKOVICH
'12
OPINION COLUMNIST

or friend is going to be alright, and if they show any signs of alcohol poisoning do not hesitate to have a sober driver take him to the hospital or call 911. It is better safe than sorry. Alcohol poisoning symptoms include: non-responsiveness, hard to wake, bluish skin tone/hypothermia, irregular breathing/slowed breathing, and vomiting. Do not assume you are invincible and it will not happen to you because I ensure you Johnny and none of us thought that he would die.

It is a horrible thing to lose a pledge brother or friend, but I know Johnny is in Heaven and I pray that God helps anyone still struggling with his passing. At the same time he will always be with me, my fraternity brothers, and this college. He lives on in our hearts and has been there to help us through the trials at Wabash as well as to help us celebrate all the good times at Wabash. Johnny has also allowed the Delt fraternity brothers to have the strongest bonds of brotherhood at Wabash.

Three years ago Wabash also lost the Delta Tau Delta fraternity. The way that the administration handled that situation I still think was unfair, shortsighted, and harmful for our college as a whole and more specifically the fraternity and pledge brothers that were grieving the loss of a

brother. It prolonged the grief that we were all suffering by tearing us away from each other and taking the only support we felt we had left on campus. The college holds that we were shutdown because of ungentlemanly behavior, but there was nothing ungentlemanly about our efforts in trying to take care of a fraternity brother. And all they accomplished was causing more anger, confusion, discord, sadness, and grief. Also to have not brought Delt back onto campus this year was another mistake this administration and others have made, because to wait to re-colonize after my class has left shows how little they truly care about my pledge class and the Delt fraternity as a whole.

Time heals all wounds and you only take with you what you leave behind. Well, if that is the case then I will take away with me a brotherhood stronger than any other I have known. I will also take with me great memories from the times I have had with my fraternity brothers and Johnny Smith. Finally, I will take away all the memories that Wabash has given me and, through all that happened will still be proud to be a Wabash man. I hope everyone has an amazing homecoming weekend. Please drink responsibly. My fellow Wallies, enjoy this weekend and be involved in all the campus activities. Remember you only take with you what you leave behind. And whether you are a freshman and it is your first homecoming or you are a senior and it is your last, let’s make it one to remember. As for me, I am looking forward to Wabash beating Kenyon this weekend and then celebrating our victory.

Food for Thought:

Is the Bookstore’s anti-backpack policy a show of distrust in the Gentleman’s Rule?

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Remembering the Greats:

Thomas Riley Marshall '78

MICHAEL CARPER '13
WABASH HISTORY COLUMNIST

These Fleeting Years is full of humorous and interesting stories about our history. But these stories are only a chunk of our college's 179-year existence. Even those characters lucky enough to be featured in them are discounted, for they most likely live on in print solely through their limelight in the book. This is one of the rare stories whose characters are so relatively well-known and well-reputed that their meeting at a tiny Indiana college is nothing short of absurd.

The instigator? Thomas Riley Marshall '73. The FIJI Psi chapter's most renowned grad brother and one of the College's proudest sons, Marshall would become governor of the state and serve as Vice President to Woodrow Wilson.

These Fleeting Years records Marshall's narrative of the incident: he "wrote an article about a woman lecturer, which duly appeared in the publication and which resulted, ten days afterward, in my being served with a summons to answer the charge of libel, which a demand for twenty thousand dollars damages."

Unfortunately, Marshall omits any description of what he actually wrote. Luckily, we have the Archives. On March 14, 1873, a short-live biweekly student newspaper, the Geyser, printed the following piece:

"Mrs. Leggett hath shown her cloven foot at last. Though the cause of the departure was kept secret for several days, it leaked out at last. She was caught tramping on the feet of the boys boarding at [the] house and was immediately kicked out. We have nothing to say, however, as she gives us the worth of our money in her entertainments."

Poor Mrs. Leggett. "Tramping," of course, refers to "fooling around" with Wallies who were boarding with her. A future Vice President was accusing this lady of being promiscuous.

We can learn more about Mrs. Leggett in the Archives, the only character without a Wikipedia page to

defend her, in what had been printed about her. The Wabash Magazine printed a preview of a talk she gave about temperance. The Geyser remarked in February about an upcoming lecture of Mrs. Leggett's, entitled "Love, Matrimony—How to Win, and How to Keep." Considering how important an image of a good, Christian wife was to her livelihood as a speaker, it's no wonder the suit, published later in the Geyser, asks for \$20,000, or \$360,000 in 2010 dollars. Plus, she was "ignominously [sic] expelled in consequence." And no one wants that.

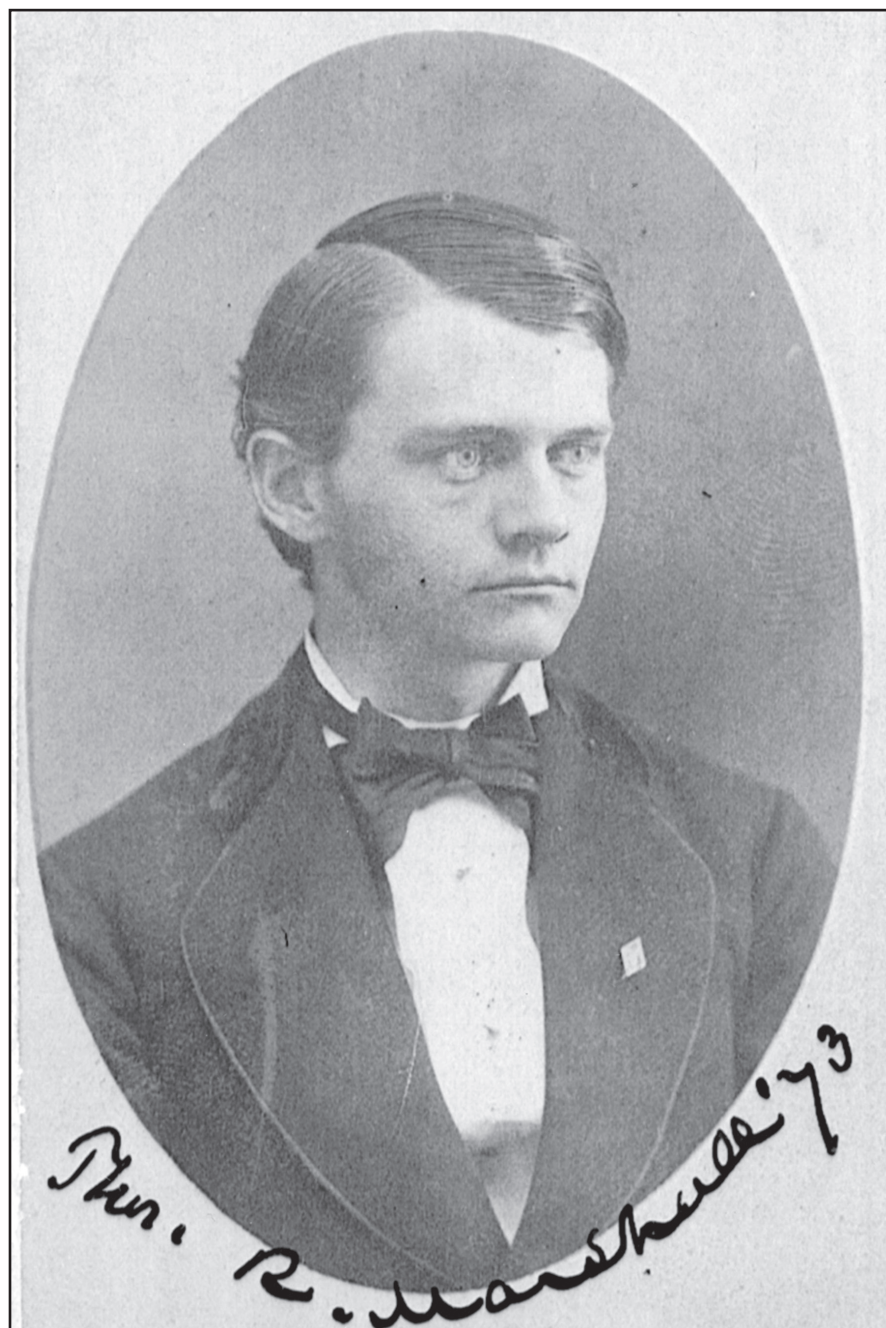
And which unlikely characters brought the suit against Marshall and the rest of the paper's staff, you may ask? Future Senator Joseph McDonald, who had unsuccessfully run for governor years before, teamed up with none other Lew Wallace, before he had become the Governor of the Territory of New Mexico and published Ben Hur, in order to prosecute young Marshall and defend the good name of Mrs. Leggett.

And if the case didn't include enough future power players, Marshall was drafted by his colleagues to beg future president Benjamin Harrison, who was practicing law in Indianapolis after an unsuccessful run for governor, to represent him. What makes the story even more interesting is that McDonald's only Senate term was ended by his loss to Harrison. This is appropriate, since McDonald attended Wabash before transferring to DePauw.

Taken from his memoir is an excerpt describing Marshall's meeting with Harrison:

"After much difficulty I found myself in his presence, submitted the article to him and asked him if it was libelous. He read it carefully and then looked up and said: 'Young man, if I had an enemy that I wanted to libel and could hire you to look after the job, I would not hunt further.'"

Harrison counseled Marshall that he would be unable to pay legal fees, and would have to prove the truth of his argument. Harrison agreed to represent him. Would an epic legal battle ensure, or would the case fizzle out to



COURTESY OF WABASH ARCHIVES

Thomas Riley Marshall pictured in the Wabash yearbook. Marshall was Woodrow Wilson's Vice President.

the same low profile it began with—a rumor printed in a college paper?

Unfortunately, Marshall leaves out the juicy details, merely remarking that "after testimony was taken, in New York, and after the jury was sworn, the plaintiff dismissed her case, and this set of college boys breathed far more freely." We do know that Marshall got a lecture from the future President after he refused to accept payment for the case, calling him foolish and warning him never to "charge anybody with wrongdoing

or crime that you do not have in your hands undoubted proof that it is true before you make the charge."

Thus ends Thomas Riley Marshall's first foray into the law. The cast of characters is just as oddly funny as the subject matter, but only in retrospect. For all the characters, even Marshall, their time spent associated with Wabash College is a fraction of their lives, and only a footnote to their accomplishments. But that fraction of a footnote involves Wabash, and so it's near and dear to our hearts.

Il Abanico Preserves Old Indie

The Colombian Duo is Poised to Break it Big on the Indie Scene

ALEX TOTTEN '13
MUSIC COLUMNIST

Trying to define Indie music is like trying to weigh smoke. It's an ever evolving group of musicians whose only tie is the fact that they are outside the norm. Huge acts like Radiohead and Belle and Sebastian have dominated the scene in the past, influencing bands to come, but there has never been a true "Indie" sound, only trends.

The trend as of late has been electronic music that uses heavy effects, samples, and synthesizers to get a dif-

ferent sound. With acts like MGMT selling out shows and headlining concerts, and Foster the People striking huge on the charts, Indie electronica is poised to command the scene for years to come. Even with electronica dominating the scene, Colombian duo Il Abanico is ready to break into the social consciousness, disregarding the trend of heavy synth and sample.

Il Abanico is the collaborative project of Juliana Ronderos and Nicolas Losada. The Colombian duo started working together in November of 2010. Originally unable to agree upon

a direction, they started experimenting with different sounds and instruments until December of 2010, when they recorded their first EP, Crossing Colors. Crossing Colors dropped on February 17, 2011, a mere three months after the duo formed. They now tour with a live five piece, and are based out of the Boston area.

Although they've only been working together for less than a year, their EP Crossing Colors shows depth and maturity of much older bands. A stripped down sound that focus on Ronderos' vocals and chimey guitar parts, Il Abanico is a refreshing return to simplistic indie sensibilities. Focus is away from what can be done with ten instruments back to what can be done with three.

The duo recorded and mixed the album their selves in a Brooklyn studio, leading to a simple, yet deep sound. They don't rely on a mesh of synthesized parts to make depth; rather, they stick to a simple guitar-drums-bass set up with layered parts. In songs like "Keep Calling" and "Solo", there are multiple guitar and vocal tracks, giving an ethereal quality to the EP's sound. From song to song, there's a very consistent sound that focuses less on bland power chords and really examines what can be done with a guitar and vocals. But that's not to say that's the only thing they bring to the table.

The sound is absolutely complete, showing the talent of the two. The drums and bass, the rhythm section of

the tracks, also show thought and intricacy. The drums aren't afraid to derive from the disco-beat heavy sound of modern music, showing complexity and creativity. The bass isn't simply following the guitar part, for the most part. There are points where the bass gets lazy, but it is usually its own part, flowing and framing the sound well.

Now, the Duo is ready to strike out as a great act. Booking shows all over the country including Indie strongholds such as Austin, Texas' Momo's, they've started to find a distinct following amongst Indie lovers. They bring with them a return to what made indie great ten years ago, true diversity. They pursue their own sound, finding a meshed uniqueness that is truly refreshing.

Indie has started to become stale and passionless with Electronica, preferring a high pitched, 80's influenced sound. The community remembers its simple roots, and Il Abanico is reminiscent of that sound. Nostalgia and creativity will propel them to awareness.

Currently, they are a very underground band with a very small movement, but they are an act to watch for sure. Driven by difference and brilliant self-promoting, Il Abanico very well may be the next big act on the Billboard. Check out Crossing Colors which is available on their Facebook page and their Bandcamp page as a free download.



COURTESY OF PLANETLYRICS.COM

Nicolas Ladada (left) and Juliana Ronderos (right) make up the duet Il Abanico.

Moon Festival Cherishes Culture

ISA Celebrates Several Asian Cultures at Chinese Festival

JOHN DYKSTRA '13
CAVELIFE EDITOR

Detchon Hall resonated with enthusiasm Thursday night embracing a wide variety of cultures. The International Students Association (ISA) hosted the Mid-Autumn Moon Festival.

The event had a tremendous turnout despite being moved from the Mall to Detchon due to rain. ISA President Huy Ahn Le '13 said it reflects the growth of Wabash's Asian studies program.

"It was a great turnout tonight," Le said. "Even though it was raining, everyone followed us here. That shows this program is very appealing to people and that Asian studies is becoming more popular."

The ISA had to cook food beforehand due to the rain. The initial plans

were to have a cookout. David Clapp, Director of Off-Campus Studies & International Students at Wabash, was pleased with the students' effort in moving to Detchon.

"Overall, it was great because the students really worked hard in the preparation, which made it possible when we moved from outside in the rain and into here so well," Clapp said. "Everyone pitched in. It was really quite something. I have never seen students work together so well like that. These are guys from ten different countries. This shows that it can happen."

The ISA used the Mid-Autumn Moon Festival not only to celebrate Chinese culture, but a wide variety of Asian cultures.

"This year the performances are more diverse," Le said. "Last year, we did not have an Asian studies program. Another thing is that we have a bigger

population of American students in our Chinese language studies courses. So, it is more diverse. More participation and ideas are coming from things like that."

Associate Dean of Students Will Oprisko thought the festival was a great communally unifying event.

"From my perspective it is a great example of men and students and faculty and staff from different backgrounds and perspectives coming together to celebrate something that is important to a few," Oprisko said. "And that celebration actually makes it important to all of us."

Last week, members of the ISA were invited and attended DePauw's celebration of the Mid-Autumn Moon Festival. So, Wabash's ISA invited DePauw to attend last night's celebration. DePauw sent buses of students over.

Loutfi Jirari, Director of International Services at DePauw, thought the two events will lead to more future collaborations between DePauw and Wabash's ISAs.

"I think this is a very great event," Jirari said. "We were very happy to get an invitation to come here and I really think there are many things that we can do together between DePauw and Wabash. I mean our universities are really close and both universities have a good history. I feel we are privileged and lucky to have a good international population on both of our campuses. So, I feel there is a lot we can do together, a lot of joint events."

DePauw student Sally Qiu '14 noted some differences in how Wabash's ISA celebrated the event.

"Here, they have people from Vietnam, Thailand, and China – they all

celebrate this festival together. And also there are Americans, who might not know a lot about the traditions back in China. So, it is a very good opportunity to communicate with people from different cultures."

Wabash students participated in a wide variety of events that entertained the crowd. Professor Ssu-Yu Chou and Qian Zu Pullen's students sang the song "Two Tigers" together. Sam Smith '12 was one of the students performing.

"This [performance] kind of got us out of our comfort zone, especially singing in front of people in Chinese," Smith said. "This is great for letting everyone know that we do have an Asian studies program now; and it's a great event for everybody to come out and learn about Chinese."

Pullen was fascinated by the event's turnout and thought it would have a profound cultural effect.

"I think a lot of host families came tonight and I think this performance and this event is going to convince many that Asians are not a minority anymore," Pullen said. "We are building this Asian studies program not only for Asian students, but to include the whole community."

Clapp said the event helps build student enthusiasm. "It is not just a class; we are having fun; we're learning about what people actually do, how they live, the food they eat, the tea they drink and so on," he said. "So, it brings the culture of all these people who are with American students studying – it brings it alive and lets you see that it is not just something in books or a movie. It's real. You've lived a little piece of that now."



DREW CASEY | WABASH '12
Associate Dean of Students Will Oprisko getting taught how to write his name in Chinese. Chinese calligraphy was one of many events at the Mid-Autumn Moon Festival

Muensterman's Apocalypse



Ben Muensterman | Wabash '12

Suit-up: Wear an Appropriate Suit

FRITZ COUTCHIE '15
COLUMNIST

With faculty dinners approaching, now is a good time to review the basics of wearing a suit. To many this article may appear useless, but many mistakes have been noticed at the weekly Thursday chapel services.

The suit is the epitome of masculine apparel; it symbolizes power and confidence. With this said, in order to embody the gentlemen that this school prides itself on creating, one must always wear his suit correctly. This involves choosing the right fit, the right color, and lastly understanding how to properly dress in the formal attire.

Fit is the most important aspect of selecting a suit. An ill fitting suit will cause the appearance of either a complete disregard for appearance, or the need to be pit-

ied for being destitute. Suits do not need to be expensive. If the suit has a good fit, the cloth that the suit is made of is irrelevant to overall appearance even though it is expected that college kids cannot afford superlative material. Thrift stores, specifically Goodwill, are wonderful places to find secondhand suits that are often of a higher grade material than students can otherwise afford.

When choosing a suit it is important to choose one that is extremely subtle so that it can be worn anywhere and is easy to pair with other articles of clothing. The number of buttons is also an important factor in suit selection. A two-button suit is the easiest choice because it is the simplest to match with other articles of clothing. A three-button suit is a good choice for those who are taller or have long torsos. If a couple of suits are owned, it is permissible

to select a double-breasted suit, but it can be worn only on the formalist of occasions.

When wearing the jacket, it is important to button the correct number of buttons to keep a suit looking crisp. In both, a two and three button suit, the bottom button is not to be fastened. On a double-breasted suit jacket, the jacket is always completely buttoned, lending to the inherent formality of the suit. Both two and three buttoned suits do not have to stay buttoned; it is perfectly acceptable to wear them unfastened.

The suit itself is only a portion of the ensemble necessary to correctly wear it. A belt and shoes that match the color of the suit are essential. A shirt and tie that both complement each other and are acceptable for the event that the suit is meant for are necessary. Lapel pins and tie can also

be worn, but only if they are understated and complement both the suit and occasion.

Remember, a suit is a representative of pride and confidence, so it is important to stand straight and act respectably. When taking time to dress casually, one must also act casual. Stay classy Wabash.

"The suit is the epitome of masculine apparel; it symbolizes power and confidence. With this said, in order to embody the gentlemen that this school prides itself on creating, one must always wear his suit correctly."

Football Dismantles Chicago

TYLER WADE '12
STAFF WRITER

During the pregame warm-ups on Saturday the song made famous by the Bears' 1985 Super Bowl, "Monsters of the Midway" played for the home team, riding on an eight-game home winning streak. After the contest there would be little doubt who looked more like those '85 Bears.

On the famed Amos Alonzo Stagg Field in Chicago, Illinois last Saturday, Wabash would give the host Maroons all they could handle, coming away with their third win of the season, 49-7.

Coach B.J. Hammer's Hard Hat D would give up only seven points and held Chicago to just 137 yards of total offense with 48 of those yards coming from the Maroon running attack led by Francis Adarkwa.

Weather would delay the start of the game, the second time this season Wabash would have to wait on Mother Nature before the outcome of the contest would be settled, but after she was ready, it was off to the races, Austin Hodges would intercept Maroon quarterback Vincent Cortina to set up the Little Giants' first scoring opportunity of the afternoon. A couple of strong runs from sophomore running back Tyler Holmes would put Wabash closer to the goal line, where Chase Belton would connect with Wes Chamblee for the 7-0 lead.

The score would remain that way until the second quarter, when senior defensive standout Kyle Najar blocked Chicago's punt and teammate Nate Scola was able to scoop and score to lead Wabash to a 13-0 lead in the contest.

For Chicago, the mistakes would continue. The Maroons' next possession would see Cortina fumble deep in his own territory, setting up a 12 yard touchdown pass from Belton to senior wide receiver Brady Young and putting Wabash up 19-0. After trad-



KELLY SULLIVAN | WABASH '15

Senior Brady Young hauls in his first touchdown catch of the year in his season debut on Saturday in Wabash's 49-7 victory over Chicago.

ing a couple more possessions, Belton would find Jonathan Horn for a 43-yard touchdown and a 26-0 halftime lead.

Coming into Saturday's contest, much had been made of the matchup between the two return men, Chicago's Dee Brizzolara and Wabash's Wes Chamblee. Chamblee would make his emphatic statement for supremacy, as he would race down the field, leaving all 11 Maroon players in his wake for a 94-yard punt return touchdown that put Wabash up 33-0. Sophomore kicker Ian MacDougall would assuage some concerns about Wabash's kicking game as he hit a 22-yarder to give the Little Giants a 36-0 lead going into the fourth quarter.

The Little Giants would punt away

their opening possession of the quarter and Chicago would utilize good field position to mount their first scoring drive of the contest. Rushing down the field for big gains was Adarkwa, before Cortina hooked up with Brizzolara for a 16-yard touchdown to move the score to 36-7.

Head Coach Erik Raeburn would begin resting his starters in the fourth quarter, playing sophomore quarterback Andy Walsh who looked good during his minutes, putting together a few good runs and the handoff for running back Vann Hunt's 21 yard touchdown run and a 42-7 lead.

The score looked to be final until David Drenfeld's interception of Cortina with 29 seconds to play in the contest. The Arizona native would

streak 68 yards down the field for the final score of the ballgame.

Hammer was excited about how his unit played on Saturday.

"Our guys are just playing hard, executing well, tackling well, hitting their opponents and causing turnovers," Hammer said.

Several injuries would leave Hammer's linebacking corps a couple men down on Saturday as C.J. Gum would not play. This left spots open for freshmen Cody Buresh and A.J. Akinribade to start against Chicago.

"Our young guys did well" Hammer said, "they did a good job stepping in and it just shows how good we can become."

Younger players have made an impact on both sides of the ball so far this season. When receiver Brady Young went down with appendicitis in the preseason, sophomore Sean Hildebrand came in and has played meaningful minutes for Wabash. That ability to reload has Young excited about this Little Giant squad.

"We feel comfortable if one of the starters goes down we have someone who can step up and know what to do," Young said.

Wabash has spent Homecoming week preparing for the Lords of Kenyon College. Kenyon comes into Saturday's contest with a 0-3 record after falling last weekend to Carnegie Mellon 35-14. Kenyon has struggled offensively this season, averaging only 9 points a contest, but Hammer expects the Lords to throw a lot on Saturday, something other teams have tried but have been unsuccessful at doing against the Little Giants.

For the seniors, Saturday's contest looks to be an exciting day. Young was very ready for the game, "It's the last Homecoming for our seniors and we want to come out and put on a good show." Start time for the game against Kenyon is 2 p.m.



IAN BAUMGARDNER | WABASH '14

Junior defender Joe Stiglitz fights for a loose ball during action this weekend.

Soccer Looking to Rebound

RYAN LUTZ '13
STAFF WRITER

Coming off a loss in their conference opener the Little Giant soccer team is determined to take things one game at a time.

What started as a promising start is beginning to look like seasons past in terms of consistency. In a game where the team created plenty of opportunities to score but capitalized on few they fell to Oberlin in their conference opener. Leaving the team with a win one lose one streak dating back to mid-September.

"We have lost a couple games that we should have won," Coach Giannini said, "and that was because of our missed opportunities. We are creating chances to score; we just need to capitalize on them."

In soccer a missed shot on goal in the first half is the difference between victory and defeat. This past weekend our team lost to Oberlin because of missed opportunities.

"We are still taking it a game at a time," Coach Giannini said. "We are trying to add new things also to see if we can capitalize on more opportunities to score".

One of the ways Coach G tried to do that was by looking to the freshman class to step up and be a bigger contributor. At this point in the season their leading scorer is freshman Blake Jennings.

Paired with other freshman who are starting and seeing substantial minutes in games they are going to become key contributors down the

See, REBOUND, page 9

Golf Takes Second at Franklin Invite

BRANDAN ALFORD '12
SPORTS EDITOR

As the rain beat down on Sunday of the Dick Park Invitational, Little Giant golfers continued to turn in atypically high scores, struggling to a first-round total of 330. However, on Monday, conditions improved, and so did the scores as Wabash used an impressive one-day turnaround to earn second place in the tournament hosted by Franklin College.

Freshman Logan Burdick led the Little Giants, shooting a 73 on Monday to finish with a 152 two-day total. Burdick finished in second place individually, falling one shot short of an individual title.

"Logan played extremely well both days, even through all the elements," sophomore Seth Hensley said. "He was able to capture second place, and that was huge for our team."

After struggling to a first-round 93, Hensley turned things around with a 74 on Monday, good enough for a 24th-place tie with teammate Michael Piggins. Hensley has certainly made strides from his freshman season. Most of those, he says, have come in the mental aspect of the game.

"I think I've really matured as a golfer mentally," Hensley said. "I really don't let things get to me. If I have a couple bad holes, I can recover."

That ability was on full display Monday, when Hensley was five-over through his first seven holes before going on to shoot three-under on his final 11 holes en route to his two-over par finish for the round.

Hensley wasn't the only one to make a turnaround from Sunday to

Monday, as the Little Giant team dropped 21 strokes off its total from day one to day two.

"If you look at all the teams' scores, you saw about 20-shot drops from day one to day two," Hensley said. "On day two, we just did what we had to do. When the weather is as bad as it was, you are almost afraid to take a full swing and you end up worrying about losing the club."

"That kind of weather is really tough to deal with mentally."

Freshman Jackson Stevens rounded out scoring for the Little Giants, finishing with a 160 (81-79) to finish in 12th place. Individually, freshman Scott Johansen fired a two-day total of 163, good for 18th place.

As a team, the Little Giants finished four shots back of Hanover, who won the title with a two-day total of 635.

The second-place finish is another strong result for the Little Giants during the fall campaign, following up their victory in the Giant-Engineer Match Play Classic.

Unlike most sports, golf spans both a fall and spring season, with most conference matchups as well as the conference tournament taking place during the spring season.

"We are not playing a lot of conference tournaments or playing against a lot of conference teams during the fall," Hensley said. "Coach wants us to send a message east to the rest of the teams in our conference."

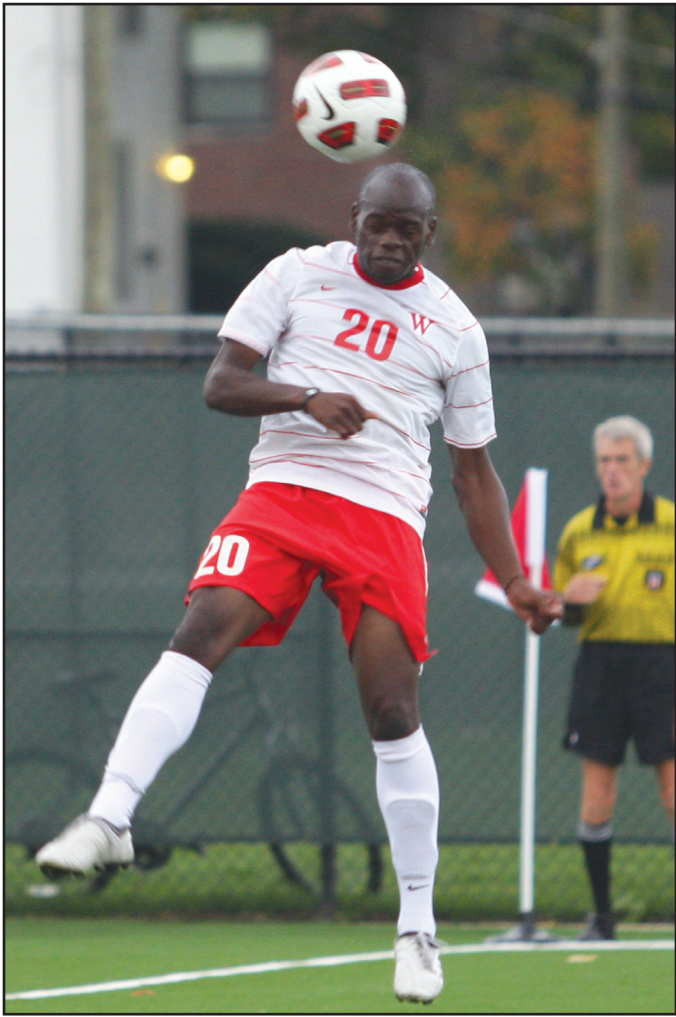
"I think we did that with a second place finish this past weekend, and we are going to show teams how good we really are at conference in the spring."

This Week In Sports



Freshman Jacob Caddick during training this past week in Crawfordsville.

COREY EGLER | WABASH '15



Senior Femi Oluyedun puts a header on goal during a match last weekend.

IAN BAUMGARDNER | WABASH '14



Junior Pat Clegg brings down a Chicago running back for a loss Saturday during Wabash's 49-7 road victory.

KELLY SULLIVAN | WABASH '15

REBOUND

stretch for conference.

“The freshmen are doing very well,” Coach Giannini said. “They are doing well on the pitch and I am extremely pleased with how they act off the field and how coachable they are on it.”

Senior Ian Kelly was in agreement with Coach Giannini.

“Having that depth at each position will help down the stretch,” Kelly said. “Because you cant play games with the same guys day in and day out and expect them not to lose something. Right now we have two

guys at every position that can come in and make a difference”

Granted they have the pieces needed to make a run for conference, and the return of Allan Swan and Ryan Fier will do nothing but help their level of play. But the level of consistency will still be a bit of a question mark. They are largely the same team, so what is stopping another late season skid? Coach Giannini thinks that the way the team has come together will help keep their playoff hopes alive.

“Granted we need to work around

some rough edges but I think the freshmen and the upperclassmen have molded together,” Coach Giannini said. “We just need to score more goals and win some games.”

When asked if the team chemistry would be a factor in their end of season performance Coach Giannini didn’t seem to think so.

“It was just a mental issue that hampered them in the past and they need to get stronger mentally as a team,” he said.

As the team gets into the heart of its conference schedule they will be

tested and time will tell if they are ready for it.

“As a team I think we need to keep a steady focus, no hills and valleys,” Coach Giannini said, “and all that starts at practice, the more we focus in there the better off we will be in the games.”

With Wooster on their schedule this Saturday it will be another test against a conference foe for our Little Giants.

Homecoming Weekend Sports Schedule

Friday, September 30

Cross Country	at Notre Dame Invitational	South Bend, IN	2:45 p.m.
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Saturday, October 1

Baseball	Fall Championship	Wabash Ballpark	9:00 a.m.
	NCAC Ring Ceremony		11:00 a.m.
Golf	at Manchester Fall Classic	North Manchester, IN	
Cross Country	at Earlham Invitational	Richmond, IN	11:00 a.m.
Football	vs Kenyon	Little Giant Stadium	2:00 p.m.
Soccer	at Wooster	Wooster, OH	3:00 p.m.

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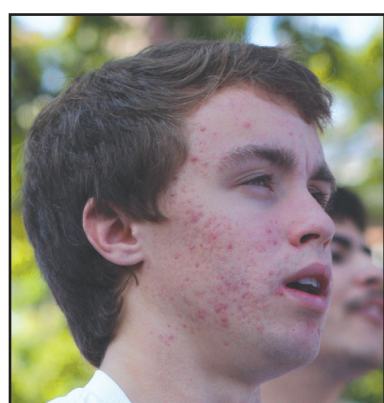
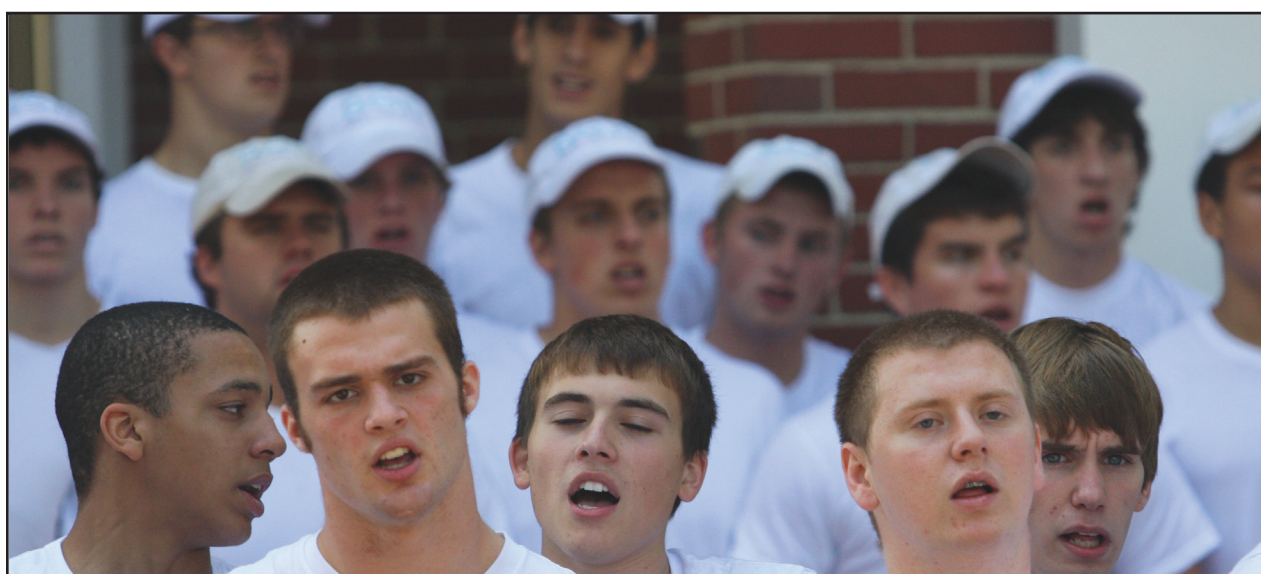
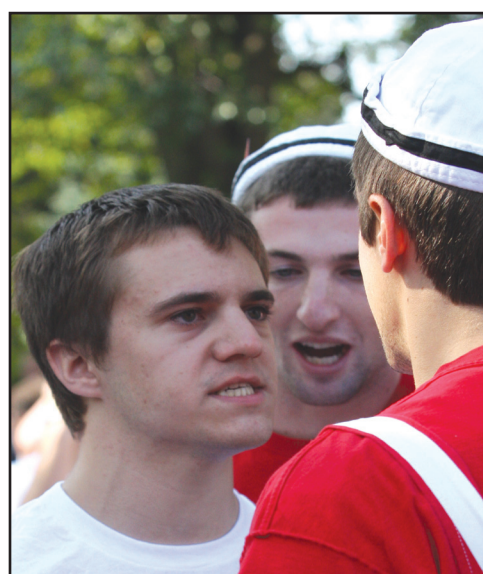
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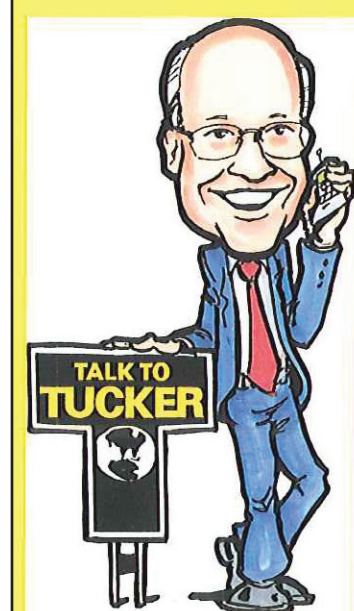
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AND GRANT MCCLOSKEY '12



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