

IN THIS
ISSUE

CRAWFORDSVILLE
RESTAURANTS



HOKUM KAREM
R E C A P



9.11.01: Ten Years Later

PETER ROBBINS '12
EDITOR IN CHIEF

On Sunday, the country will commemorate the tenth anniversary of the most significant national event of most of our lives. It is safe to assume that almost every member of the Wabash community remembers where they were when they heard the news of the terrorist attacks of September 11th, 2001. *The Bachelor* covered the event in their September 13th, 2001 issue.

"I was in Peter Frederick's History 102 class in Baxter 101," 2001-2002 *Bachelor* Editor in Chief Jacob Pactor said. "I saw a huge crowd congregating in the lounge in Baxter Hall. I joined them just in time to see the second tower get hit."

Pactor explained how *The Bachelor* staff had already planned its issue for that week when Tuesday, September 11th happened, and the events of that day made them scramble to completely change that week's paper.

"The whole focus of the newspaper changed," Pactor said. Despite the logistical difficulties the staff encountered, *The Bachelor*'s coverage of the events of that fateful day were important for the staff from a journalistic point of view.

"That year was the first year we competed in competition," Pactor said. "And that issue let us know that we could be a real newspaper. It was real reporting that people actually read."

The most compelling elements of the September 13th, 2001 issue were: a recounting by David Patel '97, who worked in the World Trade Center and lived in New York during the attacks, and a staff editorial which encouraged the Wabash community to stay strong and refrain from rash opinion-

forming after such a traumatic event.

"I remember talking with Jim Amidon and Sean Gallagher [news editor] on the mall about who we should call," Pactor said. "We ended up just asking Wabash alumni in New York to send us anything they could and telling them we hoped they were alright. We wanted to get as many perspectives as possible to get people as close to the event without obviously being there."

One such alumnus, as mentioned, was David Patel '97, who told his story in *The Bachelor* in 2001 (see to the right). The issue also featured insight from several other New York alumni. They include Reid Embrey '98, who described the silence in Times Square as shocked New Yorkers watched the events unfold on giant screens; Bill Wheeler '83, who at the time was the CFO at MetLife Insurance and explained how on September 12th, he had to begin estimating the number of life insurance policies MetLife would have to pay since many companies in the WTC provided policies through MetLife; Dave Marshall '83, who mentioned his escape to New Jersey across the Hudson and how he had learned that a friend and his son were on one of the flight's from Boston; and John M. Olivieri '91, who wrote about being denied to give blood because more people than the blood bank's staff could manage were already trying to do the same, and also about how he ate dinner with another Wabash alumnus that night.

On the front page of the issue was a picture of a freshman, Bill Hecker '05, whose incredulous expression in front of the TV that morning surely contributed to the empathy felt by other members of



TODD VOGEL | WABASH '03
Bill Hecker '05 watches the news coverage of the World Trade Center attacks on September 11, 2001.

The account below appeared in the September 13, 2001 issue of The Bachelor.

the Wabash community, many of whom did the exact same thing as Hecker is shown doing that morning.

"I remember sitting in the living room of theta delta chi after coming back from class and seeing the first tower on fire," Hecker said. "And the image that I will never forget is the second plane. I will never forget that image as long as I live. I saw the second plane hit the other tower. I can't even really say what was going through my head. I don't think I could really comprehend it at that time. When the towers finally fell, it was probably the worst moment I will ever see in my life. Honestly, I couldn't tell you anything about the rest of the day or week. I wish I could get that entire day out of my head."

What that issue of *The Bachelor* did, and of course in more general terms what the attacks of September 11, 2001 did, was to make people realize how small the world is. New York is by any measure very far from Crawfordsville, yet in less than two days members of the Wabash Community were sharing their very direct and vivid experiences of, for some, the most traumatic experience of their lives.

Progress Continues in NYC, Wabash Alumnus Perseveres & Copes

In a conversation with Public Affairs Director Jim Amidon, David Patel '97 shared his post-explosion experiences. Until 1997, Patel worked on the 104th floor of the World Trade Center; a building that no longer exists. This is his story.

"I used to work on the 104th floor. My friends and co-workers still do. I'm totally shocked. I think as many as 13 of my buddies may be dead. It was a sight to see. We were all looking out the window after the first crash. I saw people dropping like flies from the upper floors. I saw the second plane crash into the other tower and thought, 'Oh my God we're going to die.' We all rushed to the middle of the building near the fire escape. We were packed in there and heard a rumbling sound -- I guess it was the building coming down. They were telling us to stay there, but I thought we had to get out. We went downstairs to the lobby and somebody opened a door and all these gases and smoke rushed in. We closed the door. All I could think of was getting out as fast as I could. I just ran out the door and started running as fast as I could, north. I was seeing bodies all over the place, but there was no way I could stop to help them. There was smoke and fumes and dust. I couldn't see. I couldn't breathe. I just kept running until I got to a hospital. They gave me some oxygen and cleaned out my eyes, which were just caked with dust and soot. They cleaned me up and I left. I just ran north as fast as I could when I heard another loud, rumbling boom sound. It was the second tower coming down. I'm so lucky I got out alive. I feel for all of the people I used to work with. This sounds bad, but I just can't imagine that they could have gotten out from the 104th floor. It would be like if a bomb went off in a building at Wabash -- the whole company may be gone. It just hasn't sunk in yet."

Jury Still out on Print Quota

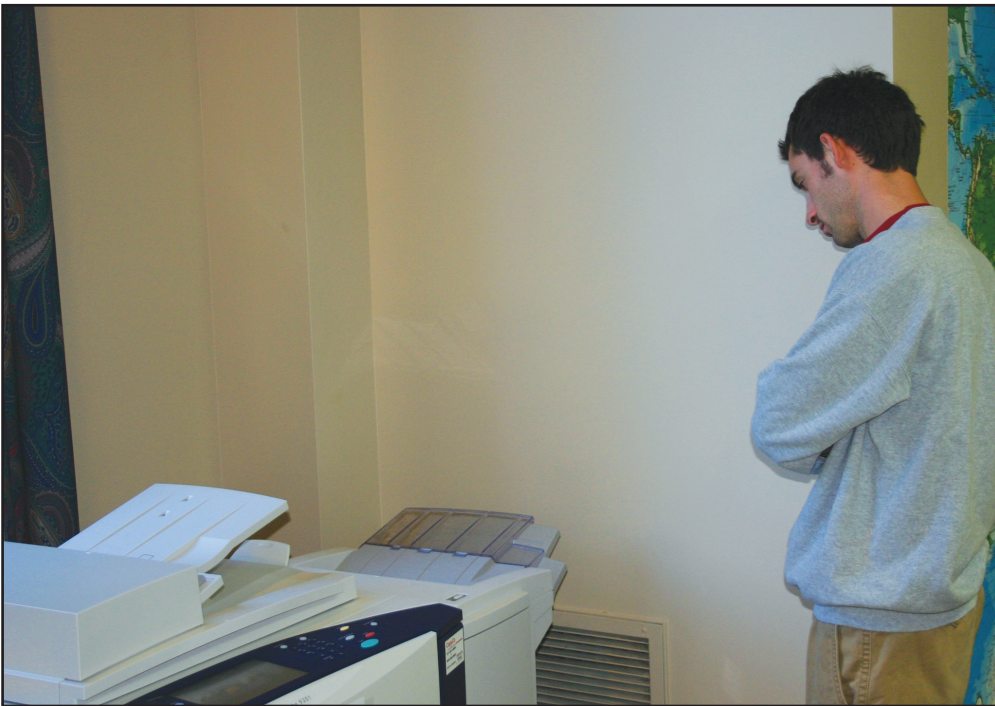
JOHN DYKSTRA '13
CAVELIFE EDITOR

Printing fees have been the subject of a hot debate within the Wabash community. Having completed about two weeks of classes, students and faculty expressed their opinions about the printing situation. Many have understood both sides of the situation, but the new system has called for more adjustments than just printing habits.

Student Anton Crepinsek '13 said he was frustrated with the new printing system because students do not know how to use printers.

"I understand where the system is coming from because I do agree that we need to not waste paper, but it is frustrating that no one seems to know how exactly to use all the printers," Crepinsek said. "The network doesn't seem to be functioning right. I can't print off things to the printer I need to print from -- it's the only printer that does double-sided printing -- and I can't use it. That's a problem. I understand the system, but it is not running smoothly." Rhetoric major Nick Hurt '13 said he understands where the administration is coming from, but finds the quota irritating.

"I have two classes right now that I am going to have to print off seven hundred pages just for the class, and that is not including papers," Hurt said. "I do understand that that is going to be cheaper in the long run rather than buying a book. So, I do see both sides of it, but I feel like it's more of a nuisance right now."



JOHN DYKSTRA | WABASH '13
Anton Crepinsek '13 waits for a document to print at the Lilly Library.

Professors have also been concerned about the new printing system. Dr. Michelle Rhoades, Jane and Frederic Hadley in History, said the printing system has caused students some problems because faculty are used to using PDFs.

"There is a tradition here, so far, that I think is bumping up against the quota right now and that is that I think many of the faculty have gotten used to using PDFs or recommending students to read articles -- that was before the quota,"

Rhoades said. "Now, of course, that makes the quota look really low and really bad because you have to print off all these things."

Rhoades said she hopes the quota doesn't encourage students to not do their reading or print off several drafts for their papers. She was confident that faculty will make an adjustment, but that adjustment comes with another cost.

"This year might be a period of adjustment, but we will all figure out something," Rhoades said. "I think professors will probably assign less PDFs, fewer photocopies, and look for

more monographs, but then it would cost more to buy a text book. Also take into consideration that modern history has yet to be published in paper. So, the PDF documents we use are important for our students' education."

President of the Student Body Steve Henke '12 has met with the administration about printing prices. He said there are not any plans to alter the prices. At five cents for a single-sided print, Wabash printing rates have been cheaper than most other liberal art schools. A single-sided print at DePauw costs ten cents.

"My understanding is that we are getting the prices as they come to the College," Henke said. "Personally, I like the idea of the system because it forces the students to pay attention to the amount of paper they are using. Last year alone, we printed off 1.1 million copies. It is staggering and that is something students do not realize."

Henke said the administration should have a feel for how efficient the quota is around mid-semester.

"They spent a lot of time on the quotas, but those may or may not be accurate, and there is really no way of knowing that yet," he said. "We just need to see how the numbers come in. So, I think by mid-semester, this should be a process of looking at numbers, and if the numbers they said are correct -- that eighty percent of the students do not exceed their quotas -- then we should be fine."

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body’s interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

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Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. *The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

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Announcements

Sunday, September 11

9/11 Documentary Film, 5 p.m., Korb Classroom, Fine Arts Center.

Monday, September 12

9/11 Documentary Film Panel, 12:10 p.m., Baxter Hall 101.

Lacrosse Club Call-Out Meeting, 8 p.m., Allen Athletics and Recreation Center Classroom.

Tuesday, September 13

Sphinx Club: Blood Drive, 11 a.m - 5 p.m., Allen Athletics and Recreation Center.

How To Use Powerpoint, 12 p.m., Baxter Hall 101.

Wed., September 14

Business Opportunities in Healthcare, 7 p.m. - 8 p.m., Goodrich Hall 104

Thurs., September 15

Management Fellowship Rotational Program, 12 p.m. - 1 p.m., Goodrich Hall 104

Brown Happy To Be Back

PETER ROBBINS ‘12
EDITOR IN CHIEF

In his second tour of duty at Wabash, Dr. Michael Brown, the new Director of the Malcolm X Institute, has the challenge of balancing the two functions of the MXI.

“There are two components of the MXI,” Brown said. “The student service element, which was forwarded by former director Dr. Horace Turner which we plan to keep intact, and the academic co-curricular aspect, which Dr. Tim Lake had a big role in. We’re going to try to build on what they have already done. It can be kind of tricky to do both at the same time, but my hope is that we can make the MXI a place where a lot of different groups and voices intersect.”

Brown spoke to some of the benefits of MXI membership and the qualities it lends to the Wabash community.

“We live in an increasingly globalized and diverse world,” Brown said. “The MXI is an integral part of the campus, not only to remind us that diversity, but also what it means to engage in the world. Every member of the MXI pledges to uplift and affirm the humanity of all human beings. It’s a laudatory goal, but we

want to be a place where other organizations on campus, like Unidos Por Sangre, Muslim Students Society, ‘shOUT, etc. can come and we can be in discussion.”

Brown was a religion professor at Wabash from 1995-1999. When he left Wabash, he went to Emory University in Atlanta, where he had been until his hiring this summer.

“I’ve always liked Wabash and thankfully, the right position came open at the right time,” Brown said. “I’ve come back every several years, so I guess I never fully left Wabash.”

Brown comes back during a special year for the MXI, which is celebrating its 40th year of existence. The Institute and the College have organized several events for the weekend of September 16.

“We will have a number of seminars on the state of the MXI and Wabash,” Brown said. “We will also have a number of formal and informal opportunities for students and alumni to get together. There will be a banquet Saturday night, during which the National Association of Wabash Men will make (former Professor of History) Peter Frederick an honorary member of the MXI. And apparently a portrait of John Evans ‘1908, the first African-American graduate of Wabash, will be presented to the MXI.”



Francisco Huerta | WABASH '14
Newly hired Director of the Malcolm X Institute Dr. Michael Brown (second from right) poses with MXI members Terrance Pigues '14, Ian Kelly '12 and Reggie Steele '12.

Brown is himself an honorary member of the MXI, a distinction he earned during his first stint at Wabash in 1999. Before that tenure, Brown was a pastor at an African Methodist Episcopal church in Lafayette. In fact, he is a 5th generation minister.

He earned his Bachelor’s degree at Vanderbilt University and received his Master’s and PhD from the University of Chicago. Through his studies and work, Brown developed a love for seeing the world he hopes to share with Wabash.

“I love to travel: I’ve been to 25 countries,”

Brown said. “One of my favorite places is Egypt, and I’d like to take a group of students and alumni to Egypt one day. I taught a class at Emory called ‘Egypt and the Bible,’ so maybe I can teach a similar class while I’m here.”

While at Emory, Brown had some interaction with nearby Morehouse College, which is, with Wabash and Hampden-Sydney, one of the three all-male colleges in the country.

“Morehouse had a profound impact on me,” Brown said. “I have a deep appreciation for single-sex education.”

While Brown is happy to be back at Wabash, he acknowledged that leaving Emory was a significant decision for him.

“I’m still close to Emory,” Brown said. “I spent over 12 years of my life there. I very much appreciated being there and I hold fond memories of it.”

Brown is also Associate Dean of the College, and if he teaches a class in the spring like he hopes to, his return to Wabash after a 12 year hiatus comes with more responsibility in fields he is passionate about.

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Pullen’s Passionate Plan

KENNY FARRIS ‘12
NEWS EDITOR

Dr. Qian Zhu Pullen is drawn to teaching at a small liberal arts school like Wabash. In her unique case, a less academic aspect of Wabash affected her decision to teach here.

“After my interview in January, I was deeply impressed by the Wabash guys--intelligence, engagement, and respectfulness,” Pullen said. “Besides, ‘Wabash Always Fights’ assumes the spirit of always being critical and challenging, which has great appeal to me.”

Her father, who accompanied her in January, also was drawn to the phrase. Her father had spent 30 years with the Chinese Navy Special Forces, which had influenced much of his parenting of Pullen. When Pullen translated the slogan for her father, he said to her, “This is the place you should teach.”

A few weeks on campus have shown Pullen that her father was right. The slogan’s implied hard work and continued academic exploration has excited Dr. Pullen’s in one of her major efforts: to help construct a Wabash Asian Studies

program.

“I really enjoy this process of constructing because we don’t have any limitation or restriction,” Pullen said. “The long-term goal is to found the Asian studies at Wabash that offers classes on Asia from the perspectives of economy, literature, religion, history, philosophy, political science, and global/cultural studies, etc.”

The arrivals of Pullen this year and visiting Chinese instructor Ssu-Yu Chou last year have jump-started Wabash’s efforts to build the new Asian Studies program. By trying to inspire faculty and students to engage Asian students into their work, Pullen wants to extend Wabash students and faculty’s consciousness of Asia in their daily lives.

“As Wabash is initiating Asian studies and Global/Cultural studies, Wabash guys will learn how to think globally and critically,” Pullen said. This “is the way to make Wabash guys--thinking critically (be sensitive to cultural differences), act responsibly (understand a different culture), lead effectively (communicate with people from different cultures promptly), and live humanly (understand that people from differ-

ent cultures are alike).”

This semester Pullen is teaching classes in both the History and Modern Languages Departments. For her, teaching in these two departments can help the overall goal of promoting Asian studies and to “Think East”.

“I literally told my students in the first class--both in Chinese language and in Chinese history classes: if you come to class because you think to know Chinese and the Chinese history is the way to impress a Chinese girl, you perhaps should not be here,” Pullen said. “Even though I mainly joked of it, I do wish to keep my students alert that learning Chinese and the Chinese history is about helping them to rethink questions of race, labor (overseas), gender, and culture and therefore bring critical thinking to their everyday life.”

Pullen’s teaching style looks to further the application of critical thought about non-Western history, even if it may seem a little intimidating.

“During my lecture, I always start from questions raised from assigned readings and open up discussions, a way to test whether students have read independently



FRANCISCO HUERTA | WABASH '14
Newly hired BKT Assistant Professor of Chinese Language and History Qian Zhu Pullen is excited to build an Asian Studies program at Wabash.

and to teach them how to read,” Pullen said. “Normally, engaged students will eventually use these guiding questions to learn how to “read” texts and gradually raise productive questions in class. After the midterm, I will introduce contradictory interpretations of an historical event and encour-

age students to think critically and dynamically.”

With a goal, a plan, and a passion to bring that plan to fruition, Pullen has embarked on her first year teaching at Wabash.

“We are unformed, full of potentials and possibilities,” Pullen said.

Senate Allocates \$242,656

KENNY FARRIS ‘12
NEWS EDITOR

Student Senate approved a nearly \$250,000 budget on Tuesday, allowing clubs to begin spending their allotments for the fall semester.

The Senate deliberated for two and a half hours amongst its members and with club representatives before approving the budget. The Senate posted it’s final approved budget on its website after the meeting for public accessibility.

The often contentious process of allocating Student Senate funds, which consist of every Wabash student’s \$450 activities fee, began once clubs turned in their budgets last Friday.

“All told it took over 75 man hours of work to put (this budget) together,” Senate Treasurer Mark Osnowitz ’12 said.

Members of the Audit and Finance Committee (AFC) poured over the initial \$320,000 of requested allocations on Sunday in order to not send Student Senate into debt.

“The rationale for many was that they were not within Senate guidelines,” Osnowitz said. “After that, we looked at what would be the best for the most amount of people.”

Each club requesting Senate allocations sent in a line-by-line budget as well as a description of those requests.

“Clubs that gave more detail in their budgets were more likely to get funding,” Osnowitz said. “A complete lack of detail sometimes resulted in the entire request being cut.”

Explaining the details of many cut requests dominated Tuesday’s Senate meeting. More than 15 clubs attended the meeting to clarify the rationale for many non-allocated events to persuade the Senate for more funding. Some clubs were successful in earning reallocations, while others left forced to cope with lesser financial resources from Senate.

The Senate hotly contested the proposed \$10,000 contribution to Wabash College’s Challenge of Excellence Campaign.

“One-third of the student body that put money into the budget this semester did not have a say with this budget,” Senator Alex Robbins ’13 said, referencing this year’s incoming freshman class.

Last year’s Senior Council pledged \$25,000 to the campaign over five semesters. Senate Vice-President Tyler Wade ’12 revealed the initial \$5,000 spring

contribution had not been deposited into the campaign.

“It is my sincere hope that (the Senior Council’s pledge) will get as close as possible to that zero balance,” Wade said.

The print quota also factored into many of Tuesday’s Senate budget discussions. As clubs looked to offset the new cost of printing from school computers, the Senate worked to set allocations that it could use as precedents for future budget discussions.

The Student Senate provided a mechanism for clubs that still dispute their Senate allotments or want additional funding to advocate their causes.

“Money not spent in the time allotted will revert to the Student Senate,” Osnowitz said. “For example, if a club has event X scheduled for mid October and Halloween roles around and they haven’t spent any money on that event then that money will be reverted. At that point other clubs may be able to ask for money from the general fund, much like at the beginning of the semester.”

“AFC meets every Tuesday from 11 am to Noon in the library off to the left by the movies,” Osnowitz said.

Breakdown of Funds Allocations: (List not exhaustive)		
CLUB	TOTAL REQUESTED	TOTAL ALLOCATED
BOP	\$24,489	\$16,489
The Bachelor	\$5,989	\$5,989
XPosition	\$1,500	\$1,500
Callimachus	\$1,000	\$1,000
Yearbook	\$16,000	\$8,000
IFC	\$2,545	\$445
IMA	\$1,133	\$1,058
SPHINX CLUB	\$10,830	\$8,176
SCAC	\$51,223	\$48,723
MXI	\$11,406	\$10,131
UPS	\$11,546	\$7,300

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Time for Reflection, Remembrance

STAFF EDITORIAL

Sunday marks the tenth anniversary of the tragic attacks of September 11, 2001. 9/11, one of the most disgusting attacks ever made on the United States, is one of the very few events in our lifetimes (along with Columbine, the 2000 Presidential election, and Hurricane Katrina) that the world stopped to witness, and for some of the student body may be the first news event that they can remember.

Let us reflect on that day and the changes brought about by it.

Some of us will remember where we were when we watched the towers fall. Some of us will remember being sent home from school or having class interrupted to witness the events. Some of us will remember how sports, music, poems, and books marked the tragedy.

Some of us will recall the images of the planes in New York City's blue sky. Some of us will think about the caving wall of the Pentagon. Some of us will think about the heroes on United Airlines flight 93 who overtook the high-

jackers and saved countless lives in the United States Capitol.

It is strange to look back, thinking that it has been ten years. The world changed that Tuesday morning and has continued changing since. The United States has entered two wars (three if you count Libya). Security has been escalated at stadiums and ballparks, airports, malls, and in general on city streets. You almost need a passport to get in to the District of Columbia these days.

Profiling has become part of our culture. There seems to be a constant battle between Christianity and Islam.

Osama bin Laden has been killed. Saddam Hussein has been killed.

We have sent surges to and then drawn a number of troops out of Iraq. We have lost brothers, fathers, sisters, and mothers in the fight in the Middle East.

We gained an amazing amount of national unity and American pride immediately following the attacks.

Now, we cannot have civil conversations together as a nation and our pride has faltered.

Change has been all around us since that day.

This weekend let's take time to remember different parts of the event, different aspects of the story. Remember those images listed above. Reflect on your feelings, thoughts, and concerns that were experienced in those days and weeks following the cowardly acts of terrorism. Observe the changes that have taken place.

But most importantly, do not forget the nearly 3,000 lives lost on September 11, 2001 and the lives of American military personnel lost in the ten years since. Bow your heads, have a moment of silence, or just think about them, but do not forget them this Sunday, or ever.

"9/11. . . is one of the few events in our lifetimes that the world stopped to witness."

The Wabash community will be coming together for a moment of silence and period of reflection on Sunday, September 11 at 12 PM at the flagpole.

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DePauw Not So Bad

Early this spring, a friend of mine decided to attend DePauw University. For the remainder of the semester and throughout the summer, whenever she would inform a Wabash student of her decision the joke with which he would respond was something to the effect of "Oh, I'm sorry to hear that." The first time I witnessed this dialogue, I found it mildly amusing (though not nearly enough to elicit a laugh, like a mediocre cartoon somewhere between Garfield and Family Circus), in spite of its obtuse predictability. The second time, it was stale (I think my friend found it stale the first time). The third through twenty-seventh occurrences ranged from irksome to obnoxious.

Of course, these comments are meant to be taken jokingly, and there's nothing wrong with a good DePauw joke. But I've always been of the persuasion that a good joke contains an element of truth. Sure, the Dannie football players might as well switch to synchronized swimming (and don't get me started on the rugby team), but do we really think that DePauw, as an educational institution, is blatantly inferior enough to our own to deem any student there (especially a female student) deserving of our sympathy?

My aforementioned friend recently showed me an article that pointed out a fascinating fact about DePauw-- it is the only institution that appears this year in both Forbes Magazine's list of America's Top 100 Colleges (50th), and in the Princeton Review's list of best party schools (15th). Interestingly, Wabash has been ranked as high as 12th in the nation by the Forbes list in previous years (at which point we lauded Forbes as the infallible arbiter of all collegiate valuation), but this year was demoted to 86th. Although the methodology of the Forbes ranking is considered questionable by many, it can be safely assumed that sub-par schools do not make the list.

Not only are Wabash and DePauw in the



Reed Hepburn '12
OPINION
Columnist

same league in terms of caliber, but structurally, our schools bear more commonalities than differences. We are both small, private liberal arts colleges, both boast very low student-faculty ratios, and emphasize inter-student collaboration and close interaction with professors. Both schools also harbor a commitment to the liberal arts that is reflected in their course offerings-- there is no "Engineering" or "Business" major or minor at either Wabash or DePauw. Yet alums from both institutions have risen to the top of these and countless other fields. Politically, both schools are populated by a relatively liberal faculty (with notable exceptions) and a much more conservative student body.

It goes without saying that both schools have strengths and weaknesses which could render either one the stronger choice, depending on that individual's personality, tastes, and career goals. I'm convinced that most of us here are Wabash students because we found the school to be just what we needed, and I believe that there are students to the South (yes, even male students) who have found just what they needed. Indeed, I suspect that I myself may have fit in better at DePauw, but college isn't about fitting in (though that's an issue for another article), and I consider myself lucky to be here instead. The truth of the matter is that most students at DePauw probably see themselves in the same boat-- lucky that they are there. At least for the education's sake, anyway.

Have an opinion?

Send your letters to: pbrobbin12@wabash.edu

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Faculty Members were Wrong

Each Spring at Wabash College, the academic year winds down, seniors exhale when they learn the successful results of their comprehensive exams, and Commencement weekend rolls around, allowing faculty members, underclassmen, and those men graduating to join together in a celebration of the accomplishments of that class. However, rather than celebrate the accomplishments of the class of 2011 in May, a significant number of faculty members focused their efforts on the day of Commencement toward a protest of the honorary degree bestowed upon Indiana Governor Mitch Daniels.

For those of you who were not on campus that beautiful weekend or have not heard about the events that took place, here is a short recap: In the weeks prior to Wabash Commencement, the Indiana State Legislature passed a law defunding Planned Parenthood, which was signed by Governor Daniels. During the same legislative session, two controversial education bills were also passed and signed into law.

A short time before the Sunday of Commencement, many seniors were beginning to hear rumbles that, due to the College awarding an honorary degree of Doctor of Laws, the faculty would be participating in a protest.

After the Baccalaureate service in the Pioneer Chapel, numerous faculty members protested on the mall with signs, in front of graduating students, their friends, and family, outside of Detchon Hall where Daniels was attending a luncheon.

Then, an even greater number of faculty members placed Planned Parenthood pins on their gowns during the Commencement ceremony.

While I do not argue in any way, shape or form



Alex Robbins '13
Opinion
Editor

that the faculty had a right to assemble and protest on the mall, as guaranteed by the first amendment of the Constitution of the United States, I would opine that due to the time and place, the protests were certainly demeaning to the graduating seniors and completely unnecessary and improper.

By creating a spectacle on a day that those 172 graduating men had spent four years striving for and struggling toward, the faculty indirectly told the Class of 2011 that this day was no longer about them. They chose to make the day about their own political and social beliefs and how much they disagreed with decisions made by a man who would not even be speaking while on campus.

Not only does the fact that Daniels was not a speaker at Commencement, nor was he delivering an address to the Wabash community, make the protest seem unnecessary, but Daniels did not receive his honorary degree for the legislation he signed into law.

When President White presented Daniels to the Wabash community immediately prior to the conferment of his degree, he did not claim that he had earned it by defunding Planned Parenthood or by limiting the bargaining abilities of teachers' unions. President White instead claimed that we celebrated

his life of service and his commitment to modeling our mission in business and government. He noted Daniels' leadership in multiple business roles and numerous government offices. Daniels received this degree due to his efforts for government efficiency and to better the lives of the citizens of Indiana, not because the College was pronouncing that his means and results were the right means and results.

The faculty decided to look at the means rather than the motive of enriching lives of Hoosiers. So, approximately 30 faculty members (a number according to a Tweet made on the day of Commencement by Dr. Michael Abbott) stampeded out of the Baccalaureate service onto the mall and started their protest, then others joined the protest at Commencement by flaring up their gowns with pins to look like a waitress's uniform at a TGI Friday's.

Thinking critically was not a step taken by the faculty when they decided to protest that weekend. They also failed the mission of the College by acting irresponsibly in shifting the focus of the graduation events toward themselves and the Governor and away from the 172 Wabash men that the day was truly about.

When those new alumni look back on their graduation, they should not be forced to sift through memories of the faculty protests before they get to DJ Singfield's "Ding, Ding" speech or Jacob Surface's speech entitled "Our Greatest Strength." They should look back and remember walking through the arch and singing "Old Wabash" on the mall.

Hopefully, regardless of how controversial a recipient of an honorary degree is in the future, no other graduating class will have to remember a faculty protest.

IT Department Errs in Handling of Print Quota

The student body may have set a new record for the earliest e-mail war on campus since the practice began. On August 23, before classes even started, a message from the IT department, informing students of the new print quota program, placed the Outlook Web App under mob rule. By the time the proper authorities goaded the belligerents onto Facebook, the bickering had descended into warrantless accusations. Perhaps the worst was one student's claim that the quota was the work of an "utterly incompetent" administration "on a moneymaking scheme."

Such a response highlights the outrage that defined the student body's reaction to the new quota system. Students are now limited to \$25 in free printing, or 500 single-sided pages, per semester. The IT department claimed only 20% of the student body would reach this limit. But class has barely been in session two weeks, and many students have used between one-fifth and one-fourth of their quotas. Granted, some of these students might be in classes which do not use textbooks, so the relative cost is nominal. But some classes, especially senior capstone courses, use one or more books and often require upwards of 30 pages of printed reading per day. While the quota might restrict discretionary printing, students still have to print required reading.

Some students in high print-volume classes have begun to stop printing. While this saves paper, it is far less effective for most students to



Rob Dyer '13
Opinion
Columnist

annotate texts digitally. If this becomes a trend, it would be detrimental to the general classroom experience in the long run. The quota also disproportionately affects student leaders. Leaders of fraternities, clubs, and other organizations must print large numbers of documents out of their own quotas, even though these might be used by a large number of students. While the Student Senate might be able to allocate extra money to clubs to make up for the costs, there is now a great deal of inefficiency and wasted time surrounding an attempt to recoup costs.

None of these complaints would be fair if the financial rationale for a print quota were not discussed as well. While the August 23 email did not communicate this need, several students have known about it for over a year. In the spring semester of 2010, the Student Senate formed the now-defunct Technology Advancement Committee to act as a liaison between the student body and Brad Weaver '91, the director of IT services. In his meetings with the committee, Mr. Weaver discussed the possibility of a print quota system, and outlined

its eventual necessity. He explained that it was once normal for professors to print documents for class and distribute them to students. This became very taxing on the academic departments' budgets, so the faculty began posting documents online for students to print individually. But this only outsourced the costs to the group financially responsible for student printing: the IT department, which was left paying a student's full cost of attendance for printing alone. To fully make up the costs, IT services would have to extend the replacement cycle for campus computers from three years to seven. It would also be unable to upgrade the computers' operating systems to Windows 7.

This spring, IT services sent a survey to students about their priorities for technology on campus. While most students disfavored a printing quota, they were even more critical of extending replacement cycles and not upgrading the computer operating systems. Thus, the printing quota seemed to be the least-worst option to make up the fiscal shortfall.

Unfortunately, IT services did not effectively communicate this financial necessity. Instead, the e-mail sent to students highlighted "print waste" as its chief concern. Brad Weaver cited additional questions from the technology survey, which indicated that 31% of students and 45% of faculty wanted the department to "expand green IT practices for printing and energy use." While conservation is admirable, this was never a primary goal outlined to the Technology Advancement Com-

mittee. Several students accurately perceived the environmental objective as a disguised attempt to compensate for expenses and fueled the e-mail war with a burst of inflammatory rhetoric.

The IT department mistakes with the print quota are twofold. First, a \$25 limit is simply too low to accommodate 80% of the student body's printing requirements. The department should set a more relaxed limit, observe how printing levels change in response, and then set a new limit which only 20% of students actually break. In response to student concerns, the IT department has announced that they will evaluate the quota program this semester and possibly make adjustments based on total print volume. The department's second error was their failure to communicate the quota system adequately. If the e-mail had contained a genuine account of the print quota's purpose and necessity, the students might have paid more attention to the invitation for suggestions included at the end. While there is much civil discussion going on about the quota system now, it took several weeks for students to gain a fuller understanding of the rationale behind the program and to approach the subject with an open mind. If IT services had delivered a full, honest explanation of the quota system this level of discourse might have been achieved much sooner. All-campus announcements should be made with this in mind in the future.

Chili Peppers Bring Spice to 2011

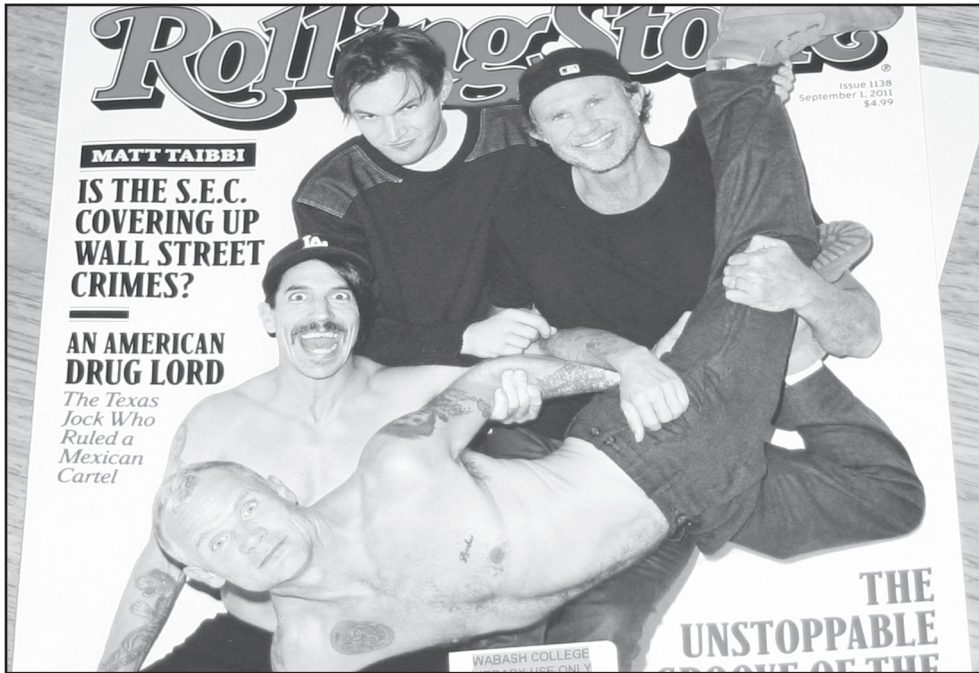
Legendary Band Produces Its First Album in Five Years

John Dykstra '13
Cavelife Editor

After five years in the works, the Red Hot Chili Peppers have returned to the music scene with their new album *I'm With You*. This is the band's first album with guitarist Josh Klinghoffer, who replaced legendary guitarist John Frusciante. With the departure of Frusciante, many have wondered how the band's new album would be. Despite doubts from committed fans, this album is another piece of gold from the Chili Peppers, but it comes in a new form that covers several genres of music.

I'm With You is friendlier and calmer than any other Chili Peppers album. The lyrics are deep and dynamic; Flea's basslines meet their expectations as usual; Anthony Kiedis' voice is crisp and clear throughout the album; and Chad Smith's drumming patterns have gotten even better, not to mention his use of effects got better as well.

Now to address the elephant in this album's room. John Frusciante is gone, yes, but Josh Klinghoffer adds a modest twist to the band's instrumental stature. Many critics have pointed out that this album is obviously missing Frusciante, but I believe the technicality of Klinghoffer's playing style makes this album one of the best. Klinghoffer's playing style is not as complex as Frusciante's, but it makes amends with funk and centers the band's transition into a new era. Let's face it; the Chili



Singer Anthony Kiedis and bassist Flea of the Red Hot Chili Peppers displayed in "Rolling Stone" for the magazine's September issue.

Peppers have been in the music business since 1983. They are not the punk band they used to be. After several listens, I'm positive that devoted Chili Peppers fans will be satisfied. In fact, the new album will make any listener want to listen to every Chili Peppers album in chronological order to see how the band has evolved.

It is immediately evident that the Chili Peppers have taken a different approach to music in the album's opening song "Monarchy of Roses." In my opinion, this song is special for the band. It presents

drummer Chad Smith in an even greater light with a ground-breaking drum intro laden with hollowing effects. Mixed with Flea's basslines, this slow-starting song fires back to the disco era. The song actually implements more elements from pop and rock music instead of funk. So, right from the beginning, Chili Peppers fans are given an insight to life without Frusciante. And that is done without disappointment.

The band also draws more attention to hits from *By the Way* by using a piano more frequently. "Happiness Loves Com-

pany" – as psychedelic as it opens – turns out to be an entertaining song encoded with a hybrid of disco and blues undertones. "Even You, Brutus," one my favorite songs off the album, also opens with a psychedelic piano piece and warmly transitions into the band's trademark funk style.

Many critics feel Flea, Kiedis, and Smith had to up their music talents to make way for Klinghoffer. In some instances, it seems the band wants to be submissive to their former music approach with John Frusciante. Songs "Brendan's Death Song" and "Ethiopia" show the Chili Peppers still have not drifted too far from their earlier works, but it is obvious that Frusciante is missing. In due time, the band's fan base will grow accustomed to the band's new outlook. This album marks the beginning of a new era for the band and is surely a stepping stone for their future albums. After all, Frusciante is one of the greatest guitarists of all time. Klinghoffer is his most suited replacement and still does the band justice. Do not denounce him.

Overall, *I'm With You*, in my opinion, is one of the greater alternative albums 2011 has seen, but is still second to Foo Fighter's early April release *Wasting Light*. As I have said on several occasions, many might miss John Frusciante's guitar style, but Josh Klinghoffer is the band's future. Allow yourself to listen to this album several times over, because it will grow on you.

Crawfordsville Cuisine

Tim Tan '14
Staff Writer

Arni's 4 1/2*

114 W Wabash Ave.

This restaurant is about a five-minute walk from Wabash. While the menu isn't spartan, there isn't a whole lot of variety either - mostly pizza, sandwiches, and salads. Bigger guys may find the seating space a geometric conundrum. Great place and warm service, overall. Bring your student ID for a free drink.

Beijing 4 1/2 *

1408 Darlington Ave.

A mom and pop establishment located about five minutes east of campus, this is one more Chinese takeaway place that will make you turn up your nose at the egg rolls in Sparks. The lady that works here is incredibly nice and the menu is exhaustive but economical.

China Inn 4*

121 S Green St.

The go-to establishment for acceptably-authentic Chinese cuisine. The size of the menu is pretty impressive, although prices may vary. Sushi is served on Thursdays and Sundays. Most of the time you will be able to count on good service, however the servers can be a little distractible. A very good place to bring friends or family for a reasonably priced helping of Crawfordsville-style CRS (Chinese Restaurant Syndrome).

The Parthenon 4 1/2*

1527 S. Washington St.

Brand new to Crawfordsville, this restaurant provides C-ville with a twist of Greek culture. They make exquisite gyros and even make breakfast foods to aid their partners in Good To Go Expresso. However, the drawback is you cannot dine-in. It is only a drive-thru. In time, this restaurant will draw big and will hopefully expand their menu, maybe even establish a different location so people can dine-in. The prices are fair to college students who are looking for decent food.



Arthur's Café 3 1/2*

111 Main St

Located in downtown Crawfordsville close to Chase Bank, this roomy eatery would be perfect if it gave diners more permutation in their menus. They have a bedroom-style seating area, where a table actually looks like a bed. The restaurant also has several classic paintings on display. While the food was good every single time I have gone here, the service wasn't.

Digger's Café 4*



115 W Market St.

This place has one of the most diverse menus in Crawfordsville. The prices are really student friendly, although the downside about this place is that there is not much seating available. While not the cleanest restaurant in Crawfordsville, it is not terribly disgusting either. The servers are friendly; it is actually pretty homely. Count on sticky tables and stirring conversations with fellow patrons.

Old Town Pizzeria 4*

127 W Market St.

This small pizzeria right by Family Video is about a mile north of campus. Prices are great, service is excellent, and the menu is decent.

Little Mexico 4 1/2*

211 E. Main St.

This is the place to go for Americanized traditional Mexican food. The food is not the only thing that draws people in; the restaurant is a colorful place to be. Everything is a different color and there are several pieces of Mexican artwork throughout the restaurant. The service is decent, the food is great. If you have a taste for something spicy, this is the place to go.



The Forum 4*

1410 Darlington Ave.

This is the place to go for breakfast. They serve breakfast all day. The prices are reasonable for most items, but they are too high for others. In terms of cleanliness, it is par, but this restaurant never seems to be empty during weekend mornings.

The Iron Gate 5*

123 S. Green St.

The Iron Gate is the "Crawfordsville five-star restaurant." It is definitely a place for a romantic evening. But, it comes at a cost. The menu is impressive and there are a wide variety of alcoholic beverages to select from, but the prices are pretty high and it takes awhile for the food to make it out of the kitchen. Go here if you are looking to go somewhere casual. It is hands-down one of the better restaurants in Crawfordsville, but above average compared to restaurants outside of Crawfordsville.



Wabash Sweeps Hokum Karem

Trio of senior-freshman teams sweep top three places in relay event

KYLE BENDER '12
STAFF WRITER

It is hard to improve upon a perfect score in the sport of cross country, but the Little Giants did just that during last weekend's 49th Annual Hokum Karem.

The Hokum Karem race was developed by long-time Wabash track and cross country coach J. Owen Huntsman. Since its inception at Wabash in 1962, the six mile competition has spread across the world. A favored race for teams in the early part of their season, the Hokum Karem consists of two-man teams alternating each mile. The top three pairings for each school combine to produce a team score.

Last year, then-juniors Kevin McCarthy and Kenny Faris captured first place and the Little Giants swept the top three spots to assemble a "perfect score" of 6.

This year's race once again featured Wabash runners in the lead group as senior Donovan White and freshman Shane Hoerbert claimed top honors with a finishing time of 29'22". McCarthy and freshman Nick Boyce were just a split second behind the leaders and senior Brian David and freshman Billy McManus rounded out the team's perfect score with a third-place finish of 29'26".

The only way a team could technically improve a perfect score would be to claim the next spot on the podium, the

"tie breaker" position in team scoring. Sophomore Dalton Boyer and freshman Jacob Caddick left no doubts about who the deepest cross country team was at the event after their fourth place finish.

"Even though it was a relay race, our guys were excited to get the season started off on a positive note," Head Coach Roger Busch '96 said. "Since we had the top three pairs last year, the guys wanted to step up and do it again. We did the best we could to configure the pairs so that the young guys could run with older guys and I think that is something that will help our team in the long run."

After the first place team finish against five quality opponents, the Red Pack will be away from competition this weekend before traveling to Bloomington for the Indiana Intercollegiate on Sept. 16. While they won't be racing against other jerseys, the team will travel to Indiana University this weekend to do a workout on the course they hope to defend their title as the best non-Division I cross country team in the state. Last year, Wabash placed four runners in the top-nine spots to win the Little State Division.

As Coach Busch prepares for the remainder of his team's season, he has to be pleased with the way it has begun after high expectations both nationally and in the conference, as well as a strong returning senior class.

"I'm excited for the guys today," he said after the race. "It was really hot out but they hydrated and got mentally prepared, and in doing so, got our season off to a strong start."



COURTESY OF PUBLIC AFFAIRS

Seniors Kevin McCarthy, Brian David, and Donovan White led the pack throughout this year's Hokum Karem.



COREY EGLER | WABASH '15

Junior Ryan Fier controls the ball against Trine during this weekend's action.

Soccer Has Strong Showing in Dreher Classic

RYAN LUTZ '13
STAFF WRITER

Scott Dreher may have only been on the soccer team for one year, but the support from the Wabash College soccer team has been enormous.

Even though he started playing soccer relatively late in his college career he fell in love with the sport. Naturally this love for the game was passed down to his son Robbie. But in December 2006 Robbie along with his mother and maternal grandparents died in a tragic airplane crash on their way to a youth soccer tournament. Robbie was only 12.

After this happened the Wabash soccer team was looking for a way to recognize the love that Scott and his son Robbie had for the game. From there the Robbie Dreher Memorial Soccer Classic was created, which was held for the 2nd time this past weekend.

"We hold this memorial for the late son of our alumnus," Coach Giannini said. "He was a great friend and supporter of the program, which is why we named this tournament after Robbie."

"This was the 2nd Robbie Dreher Memorial and hopefully there will be many more to come" Giannini said.

By starting this Memorial Soccer Classic the team hopes to get some good opening challenges for the season to come and to try and bring a level of prestige to the tournament.

"It was a great event to come back to Wabash for," Dreher said. "I know that my son Robbie would have loved to be around these players because they play hard and enjoy the game."

This past weekend the team posted a 1-0-1 record for the tournament. Beating Millikin 3-2 in the final day of the Second

Annual Robbie Dreher Memorial Soccer Classic and tying Trine University 0-0 in their new stadium opener. This past weekend featured triple digit temperatures on the first day which was only made hotter by the new turf.

"The first game was more against the heat that Trine," Giannini said, "but they gave us a good fight and we played 90 plus minutes. What I was really happy about was that we got better as the game progressed."

Even with the heat, and double overtime Scott Dreher was there cheering on the Wabash Little Giants. In both games Wabash was creating opportunities to score and played fast paced games against quality opponents. Which shows that this year Wabash Soccer might have what it takes to do some damage in the later parts of the season.

"If we continue doing what we are doing then we could be playing very entertaining soccer day in and day out," Giannini said.

The biggest contributing factor to this entertaining style of play is the freshman class. There were eight freshmen who saw considerable minutes during the event.

"I can count on the freshmen to be contributors and antagonists when they are in the game. And we can have a freshman substitute for a senior and not have the level of our play decline."

As long as the team stays humble and is ready to go at all times, without expectations, the Little Giants will keep the momentum rolling from the Robbie Dreher Memorial. There were flashes of brilliance in both games that ended up not being capitalized on. Even with that the team managed to go without a loss in its opening weekend.

"Everyone just needs to stay humble and learn from the upperclassmen. As long as we take it a day at a time I think we will be just fine" Giannini.

Football Prepares for Opener at Wooster

BRANDAN ALFORD '12
SPORTS EDITOR

This time last year, the football team was facing a season without standout Kody LeMond at receiver. Lost for the year with a torn ACL in the preseason scrimmage with Wheaton (Ill.) College, LeMond was a big blow to a talented offense. So this year, even as the two teams faced off again without keeping score, coach Erik Raeburn chalked the performance up as a victory, due largely to the fact his team had no major injury concerns.

With the two teams squaring off in a final tuneup before the regular season, the Little Giants were looking to shore up a few remaining question marks on both sides of the ball.

One position of particular interest offensively is quarterback. While conventional thinking has led many to believe the position would be a two-horse race between senior Tyler Burke and junior Chase Belton, it seems as though Andy Walsh has muddled the situation even further. The sophomore has impressed throughout camp, and saw most of the second-team reps during the Wheaton scrimmage.

"Andy has worked really hard, and that is pretty evident by the way he has been practicing," Raeburn said. "Another thing is that he is no longer a freshman. He has another year under his belt, and he is more comfortable with our schemes and our system."

"I think that's why he has looked so good this year; he is a lot more comfortable."

With the opener at Wooster looming, and the uncertainty surrounding the position

persisting, Raeburn has decided to not publicly name a starter until the opening offensive series.

While who will be taking snaps is still a mystery, those protecting whoever him are a well-known commodity. Returning all five starters from last year's corps, there are high expectations from a unit that includes preseason all-American Weston Kitley and all-conference performer Jake Shafter.

A year ago, the team's most inexperienced group is now a unit that will be leaned upon heavily when the Little Giants square off with the Fighting Scots on Saturday.

"We are encouraged that we have some experienced guys along the offensive line," Raeburn said. "But we still have to go out and block well. We were a little disappointed that we didn't run the ball well against Wheaton in the scrimmage, and that was because we didn't run block well."

While Raeburn noted that the team avoided any major injuries, several Little Giants were still questionable or doubtful for Saturday's contest.

Senior receiver Brady Young underwent surgery for a non-football injury two weeks ago, and will likely miss Saturday's contest. On the defensive side of the ball, senior defensive lineman Luke Zinsmaster suffered a mild concussion, but is expected to play against the Scots.

"Luke felt like he could have practiced on Monday," Raeburn said. "But the trainers held him out to play it safe. He has been doing agilities throughout the week and

See, FOOTBALL, Page 8

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Action from the Robbie Dreher Classic



COREY EGLER | WABASH '15

(Clockwise from top) The Wabash defense staves off an offensive attack by Trine; freshman Ivaylo Mantchev takes on a Trine defender near midfield; senior Dylan Andrew controls the ball in the offensive third of the field for the Little Giants.



Football



GRANT MCCLOSKEY | WABASH '12

Run blocking is an area that coach Erik Raeburn has pointed out as a priority this week.

From Page 8

barring any surprises, he will be ready to go on Saturday.

“You hate to lose a guy like Brady who has been in there playing for us the past two or three years because you know he is going to go in there and play at a high level, but the good thing is that receiver is one of the few positions where we have a lot of guys back with game experience.”

On the other side of the ball, the Wheaton scrimmage served as the first test for a revamped secondary which will be anchored by returning starters Austin Hodges and Kyle Najar and look to feature rookie Houston Hodges, Austin’s brother, extensively as well.

“I think we have been encouraged by our secondary so far,” Raeburn said. “We have some really talented guys there. It’s

just a matter of getting some of those guys game experience.”

In last year’s opener against the Scots, Wabash jumped out to a 14-0 first quarter lead before hanging on for a 21-17 victory.

Belton starred for the Little Giants in that game, throwing for 250 yards and a pair of touchdowns as well as producing 81 yards rushing.

Redshirt senior Wes Chamblee will be looking to get his fifth season at Wabash off to a similar start as a year ago, as he opened the scoring with a 72-yard touchdown reception on the Little Giants second drive of the season. However, he will be hoping for a much different outcome, as later that game he tore his ACL, ending his season.

Kickoff is set for 1 p.m. in Wooster, OH.

Tennis Center Renovations Underway

TYLER WADE '12
STAFF WRITER

In the midst of all the hustle and bustle of welcoming in a large freshmen class and opening the new Mud Hollow Stadium for Coach Giannini and his soccer team, another construction project has gone somewhat unnoticed on campus.

Crews throughout the summer have been working on replacing the outdoor tennis courts over at the John P. Collett Tennis Center. While the indoors of the tennis center were renovated in 2008, it had been a while since the six outdoor courts had been improved. So last spring, it was determined that something needed to be done about the situation.

Head Tennis Coach Jason Hutchison met with then-Athletic Director Tom Bambrey and the College’s Chief Financial Officer Larry Griffith as well as Director of Campus Services David Morgan about possible renovations.

“There was this huge crack across the court, so much that they were unplayable for college matches,” Hutchinson said.

He met with the College administration, and they recognized that “it was getting to the point where we couldn’t play on them any more so there was something that needed to be done.”

The project seems to be moving along nicely, though it has taken some time.

Hutchison said it has been a large undertaking.

“They actually had to go in and excavate and dig out the original foundation it’s not just something that you can fill—those cracks—you have to dig deep and get to the problem at the base and then start all over bringing in new asphalt.”

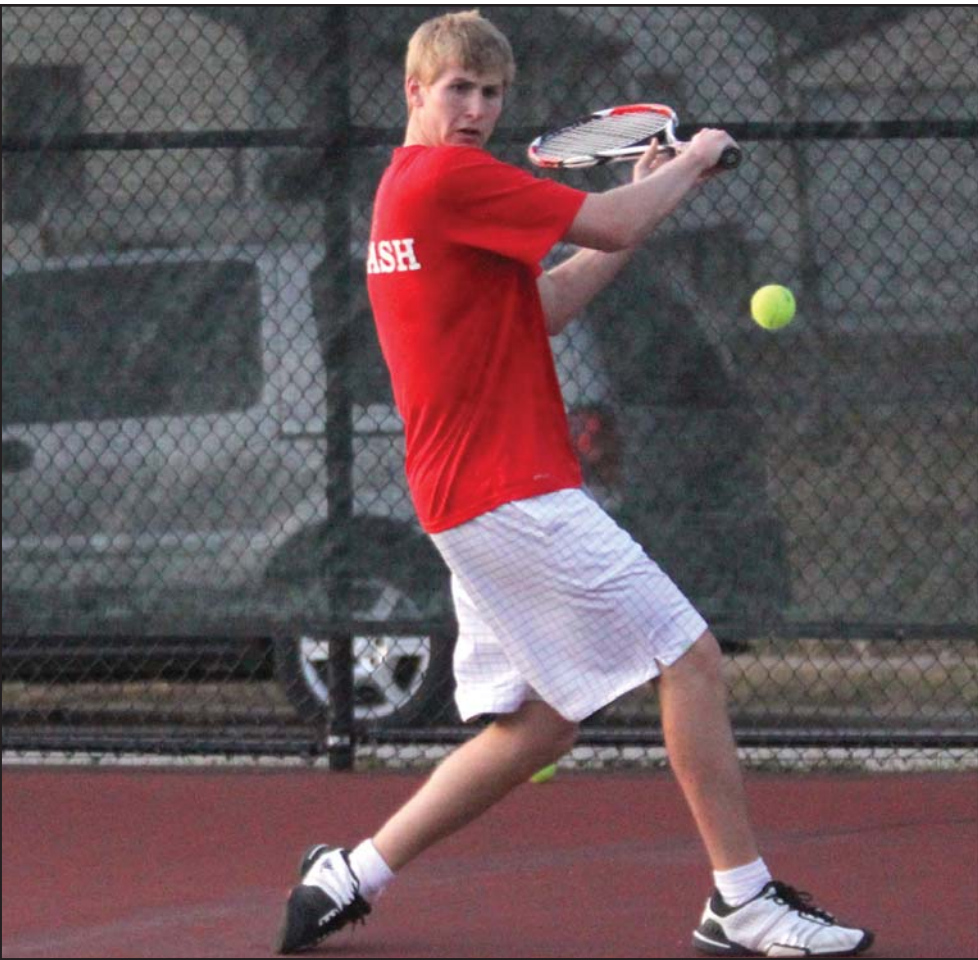
All things considered, the tennis courts are set to be completed in the next couple of weeks. But for now, with beautiful weather outside, the tennis team has been preparing for their season on the inside.

Tennis is set up so that teams play a percentage of their matches in the fall and the majority of them in the spring. Because of the tennis court project, the guys will only be playing in one tournament this fall, the Intercollegiate Tennis Association matches at Washington University in St. Louis.

But that doesn’t mean the tennis team doesn’t have much work to do. Hutchison said this is a good time to build team unity.

“For our fall season, since its short and sweet the biggest goal is getting the freshmen acclimated to Wabash in general but you know, the guys on the team, we try to get them to do as much together as possible.”

Finally, Hutchison reiterated his belief that a team is not based on individuality, rather the sum of all parts, and plans on using the fall season to find the best combinations possible in preparation for a strong spring on new courts.



COURTESY OF PUBLIC AFFAIRS

Junior Ian Leonard and his teammates are looking for a productive fall before the spring.



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