

Final Acts of the Season

Actors Take on Multiple Roles in Challenging Production

SAM BENNETT '14
STAFF WRITER

Wabash Theater's production season will close this weekend with the final performances of British Playwright Timberlake Wertenbaker's *Our Country's Good*. The play is an 18th century period piece integrating modern theatre that nods at the restoration comedy and comedy of manners modes.

Our Country's Good has some intricate and interesting features that set it apart from most productions. Multiple actors take on more than one role, and the malleable staging construction lends itself favorably to various scenes and character relationships.

Professor of Theatre Dwight Watson holds the director's reins for this end-of-the-year production. Throughout the process of preparing *Our Country's Good* for audiences, Watson has faced some challenges that he has had to overcome with the cast and all others who have assisted in the production.

"I've asked the actors to portray more than one character. I think whenever you do that, it presents certain challenges in trying to do it in a way that's effective, convincing, and also entertaining," Watson said, "The extent of the doubling in this play with such a large cast of characters and a reduced number of actors to accommodate those characters is very particular to this play itself. It is woven into the play to represent multiple characters with single actors."

Dealing with this duality has proven particularly difficult, but also rewarding.

"I think it's truly a remarkable play, and I think it's a vehicle in many ways for actors to show us flexibility and versatility," Watson explained. It has allowed the actors to express themselves in ways that in other productions they would not easily be able to.

Chris McCloskey is one actor splitting his time between roles. "My secondary character, Campbell, has been easy to get. It's my main character, Harry Brewer, who has been difficult to become," McCloskey said.

But portraying multiple characters has been only one obstacle for the members of the production of *Our Country's Good*.

"The staging is flexible and open and we've deliberately moved into that direction to make the stage a very utilitarian space," Watson explained, "It functions for many different locales with minimal additions of property and set pieces in order to accomplish the shifting of scenes." And this is very useful to deal with the roughly 21 scenes in the play. The scene alters from outdoor rowboat representations to the confines of a building.

Watson has been directing plays for the College for 30 years now and has always been very proud of the way students have respected the



PHOTOS COURTESY OF PUBLIC AFFAIRS

The final production of this season of Wabash theatre, *Our Country's Good*, directed by Professor of Theatre Michael Abbott, premiered Wednesday night and runs through Saturday at 8 p.m. in Ball Theater. The extensive cast requires members to play more than one role.

theatre program.

"I see the kind of commitment it takes to manifest a work like this in the limited time that we often have. Our students have pulled so often in many different directions that it's proven to be a

lesson in steadiness, determination, and collaboration. They rise to that," Watson said.

The presentation of *Our Country's Good* continues through Saturday night and starts at 8 p.m. in Ball Theater.

One Year Later: Garden Expands

SEAN HILDEBRAND '14
STAFF WRITER

One year ago, Students for Sustainability (SFS) and members of the Environmental Concerns Committee (ECC) experimented with the planting of a community garden just east of Mud Hollow. It began as a green initiative – a simple experiment. Now SFS and ECC are collaborating to expand the garden, including upgrades such as a garden shed, tools, and a fence to protect its products.

The garden's expansion has been significant and its impacts praiseworthy. What started as an attempt to raise consciousness of the importance of locally grown foods has flourished into a project that much of the Wabash community has embraced.

Professor of Art Doug Calisch is the co-chair of the ECC and emphasized the enormous leap between the garden's first and second years.

"Year two of the community garden has been much bigger than year one. We will soon have a fence (donated by the baseball team), gardening tools, and a shed designed by some of my art students to store all the materials. The area has been greatly expanded, we are expecting to plant some fruit trees soon, and the school has even given us money for an internship so that the garden will be watched this summer."

The idea of a garden shed came from Dirk Garriott '11 and other members of SFS when Garriott found the perfect opportunity to design this shed.

"The members of the SFS

See, GARDEN, Page 3

Improved Security Marks Return of Fiji Island

JOEL BUSTAMANTE '11
MANAGING EDITOR

As multi-colored smoke flowed from a papier-mâché volcano, guests at the April 9 Fiji Island party noticed one "decoration" that seemed slightly out of place: security.

"We have a risk management policy with our National Fraternity" Fiji President Cameron McDougal said. "There were guidelines and insurance issues that we made sure we followed."

Multiple security actions were taken for a variety of reasons so that the long-anticipated Fiji Island could once again resume at Wabash College. The fraternity contracted with off-duty police officers who oversaw the event but were unable to ticket or arrest anyone.

"We really wanted to play it safe," McDougal said. "We wanted to set the standard of a Fiji party for the future."

The event is typically held during the spring semester and traditionally carries a tropical theme. Due to issues with the National Organization and the college, the event has not been seen at Wabash College in four years. After the house had cleared probation, however, Fiji Island was the first party to be thrown.

"The house really wanted to be a part of the campus' social scene again," McDougal said. "Of the 618 people on the guest list, we had over 500 show up, so I would say it went pretty well."

In cooperation with Fiji's National policy, a licensed third-party vendor was in charge of alcohol distribution. Crawfordville restaurant and bar The Iron Gate fulfilled that role throughout the night.

"It was a house prerogative that we would throw this party right," McDougal said. "We wanted to repair relationships with the College and Nationals, and I think we did that."

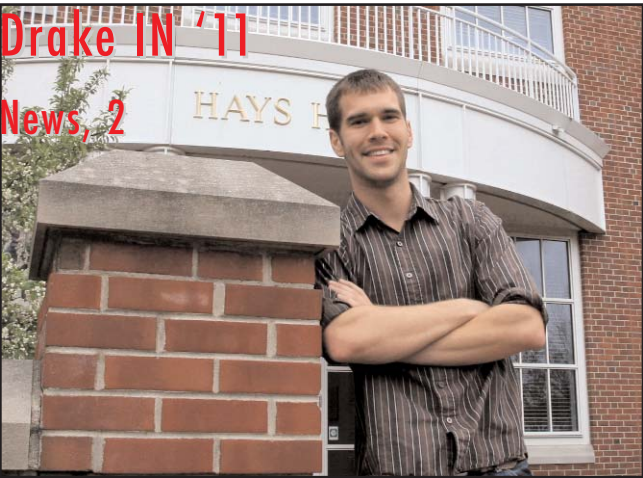
See, FIJI, Page 4



IAN BAUMGARDNER | WABASH '14

After four years without a Fiji Island, the house worked with the administration to develop best practices in terms of safety and security.

In This Issue:



Drake IN '11
News, 2



SelfControl
Cavelife, 8



Hammer Joins the Staff
Sports, 9

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. The Bachelor and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. *The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Journal Review in Crawfordsville. It is delivered freely to all students, faculty, and staff at Wabash College.

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The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

April Announcements

Fri. 22 - Sat. 23
Sugar Creek
Players: To Kill a Mockingbird 8 p.m.
Vanity Theater

Fri. 22 - Sat. 23
Wabash Theater
presents Our
Country's Good
8 p.m. Ball Theater

Monday, April 25
Gender Studies Area
of Concentration
Lunch on the Mall
12:15 - 1:00 p.m.

Tuesday, April 26
Student Recital
FAC 7:30 p.m.

Thursday, April 28
Awards Chapel
7 p.m.

JOHN DYKSTRA '13
STAFF WRITER

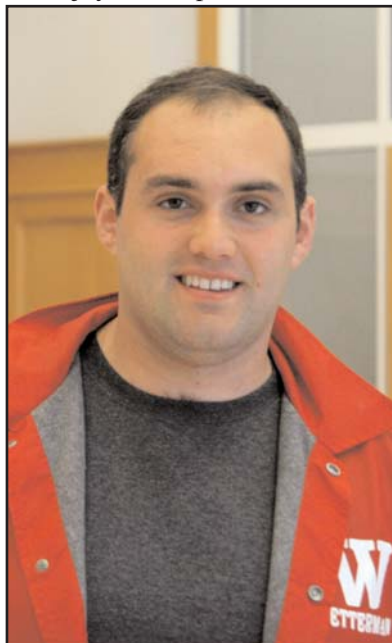
Alex Moseman '11 has several unspoken interests to reveal. Beyond the hobbies and leadership positions, Moseman is well-known for a variety of hobbies one might not expect from looking at him.

"When people look at a 250-pound hammer thrower, they would not see a person who is interested in ballet, dancing, and photography," Moseman said. "I think that is what makes me unique – having these interests and still being able to be a leader on campus."

Moseman gained an interest in ballet after watching his girlfriend's ballet performances. He also likes to dance in his free time, especially ballroom dancing. He also has an interest in theatre.

"In high school, I danced a lot through musical theater," he said. "I quit my high school football team as a three year starter on varsity to be in the play *Westside Story*. After Wabash, I plan on taking dancing lessons."

Moseman said Wabash has been an enjoyable experience that has



GRANT MCCLOSKEY | WABASH '12

Moseman's unique interests include ballet, ballroom dancing, and theatre. Next year will teach English through Teach for America.

JOEL BUSTAMANTE '11
CAVELIFE EDITOR

He has helped people in third world countries overcome sickness and hardship. He's fought against a potential biothreat. He's earned the highest honors a Chemistry major can earn. Throughout it all, Austin Drake '11 has known his one purpose in life.

"The world is struggling," Drake said. "People need healthcare, and since sophomore year, I've known I can do my part to help provide that."

From Farmersburg, Ind., Drake initially took little interest in

allowed him to do things he never thought he would be able to do.

"The thing I love about Wabash is that it is the place where the phrase 'you get what you put in' could not be truer," he said. "I feel confident in saying that I've put a lot of myself into what I have done, maybe too much of myself at times, but I have been fortunate to get a lot back in return. I don't feel like I have been short-changed in any way."

Moseman has been Photo Editor for the Bachelor for the past two years and has won a wide variety of photography awards at the Indiana Collegiate Press Association's annual convention. And photos Moseman shot during a summer internship with the DuBois County baseball team line the walls of Lilly Library. His interest in photography developed when he took a photography class in high school to be eligible for track. Professor Benedicks encouraged Moseman's involvement in photography as a freshman.

"One day I was talking to Professor Benedicks about photography. She asked me to bring in some of my photos and encouraged me to do Present Indiana," Moseman said. "I took photos around the state for that Present Indiana, which is where I met Howard Hewitt. Howard baptized me onto the Bachelor staff."

Director of New Media Howard Hewitt praised Moseman for his ambition, leadership, and maturity. "Alex is a unique leader. He leads by action, and only by words if needed," Hewitt said. "He has great natural instincts in dealing with people. I think that is a very rare trait in most 21-year-olds. He seems to know when to lead and when to stand back and watch group dynamics play out. Hewitt added that Moseman's leadership and maturity will lead him to a successful future."

During the first week of last year's track season, Moseman tore his ACL, and that tear caused him to miss the rest of season. He used this time away from track to see another side of Wabash.

"In some ways, tearing my ACL was the best thing that happened to me at Wabash," Moseman said. "I

Editor's Note: In the remaining issues of this semester, the *Bachelor* will print several profiles of members of the Class of 2011 who have led their classmates. You may not know them at all. You may have seen some of them around, but you may not know their stories. The common thread that weaves all of these men together is that they lead IN '11.

One Frame at a Time



GRANT MCCLOSKEY | WABASH '12

Moseman has been an avid photographer since high school and has progressed with the help of Wabash faculty and publication opportunities.

got to experience a whole different side of the campus after I got hurt. I was able to do a lot of things that I wasn't able to do before. I went on a trip over spring break, took photos that were published in Wabash Magazine, and participated in a play for the first time here. It was nice to meet a totally different group of guys. It helped me broaden my horizons and make me a more liberally-educated student. I think tearing my ACL helped me in the long run."

Next year, Moseman will teach in Indianapolis with Teach for America. This alone is an impressive fact, as only 12 percent of the applicants for Teach for America were accepted this year. Moseman said getting into Teach for America

was his favorite moment at Wabash.

"[Teach for America] was something that I wanted to do since I was in high school," Moseman said. "I saw it on the Colbert Show, and I decide that it was what I wanted to do. It is pretty cool to have a goal like that and achieve it. I am not shy about the fact that I cried when I got in."

Moseman will find out what Indianapolis school he will be teaching at within the next few weeks.

"The more you know Alex the more you like him," Hewitt said. "The more you're around Alex the more you'll see that depth and leadership that's going to make him successful in whatever he decides to do with his life."

Drake Pursues Purpose

JOEL BUSTAMANTE '11
CAVELIFE EDITOR

He has helped people in third world countries overcome sickness and hardship. He's fought against a potential biothreat. He's earned the highest honors a Chemistry major can earn. Throughout it all, Austin Drake '11 has known his one purpose in life.

"The world is struggling," Drake said. "People need healthcare, and since sophomore year, I've known I can do my part to help provide that."

From Farmersburg, Ind., Drake initially took little interest in

Wabash College. After a chance connection with former Dean of the College Mauri Ditzler '75 and several visits to campus, Drake was hooked. He received the Lilly Scholarship, and set his future Wabash career into stone.

"Wabash has been extremely good and fun for me," Drake said. "I know a lot of people at one point or another have wanted to transfer, but I never have. And I feel like that has definitely paid off for me."

Drake has been a prominent member of Wabash Christian Men (WCM) and attributes much of his success to the organization.

"My involvement with WCM has provided me with the majority of

my close friends, as well as a backbone for the ebb and flow of college life. It definitely helped me solidify my faith and proved to be an ultimate staple in my life."

Accolades have come with success as well, as Drake was initiated into Phi Beta Kappa at the end of his junior year. He is also a member of the honorary chemistry society, Phi Lambda Psi, and received the Underwood Award in Chemistry.

Last summer, Drake researched with BKT Assistant Professor of Chemistry Walter Novak where they searched for a protein inhibitor that could stop the organism "Francisella tularensis" from being used as a bioweapon. Originally created during World War II, all stockpiles were believed to have been destroyed, but not the possibility of its usage.

"Novak has been a solid influence in the past year," Drake said. "During the research I would talk to him about everything—medicine, chemistry, the Army, life—everything."

After earning his sheepskin diploma next month, Drake has his eyes set on medical school. He has already been accepted to Emory University in Atlanta, Ga. as well as Indiana University. His dream school, University of Virginia, wait-listed him after a promising interview. Graduate school, however, may not be the only option for Drake.

"There's a possibility I will go to the Army," Drake said. "They would pay for up to 90% of the cost."

Unlike most graduating Wallies, however, Drake will partake in a completely different journey over

the summer. He will marry his high school sweetheart of six years in June. His fiancée follows the medical field as well, and will be a dental hygienist in the coming years.

"It's been fun and challenging," Drake said. "She goes to IUPUI, and that definitely helps."

The couple is even contemplating the adoption of a Haitian child, based upon their love for the people and the opportunities physicians could potentially provide.

"When I was in Haiti this past

"The world is struggling. People need healthcare, and since sophomore year, I've known I can do my part to help provide that."

Austin Drake '11

summer, I gained a whole new outlook on life – a willingness to open up," Drake said. "They have a dire need for resources from a country that won't take control of them, but to heal, to build, and renew Haiti."

Furthermore, Drake's strong desire to do his part for the lower class has strengthened his resolve for his future life.

"Wabash has made me feel like I have control over my education and my future," Drake said. "It's not up to the whims of the faculty how I have to learn; it will definitely help my strengths for a positive experience in medical school."



GRANT MCCLOSKEY | WABASH '12

After getting married this summer Drake '11 still has open options for medical school and a possible future with the Army. He wants to focus on helping impoverished countries like Haiti with his medical expertise.

Garden

From Page 1

and I wanted to put up a shed in the community garden, and it just so happened that my final project for Art 210: Architecture was to build an installment on campus,” Garriott said. “The point of the final project was to create a contemporary piece of architecture temporarily on campus.”

“My group members and I took it a step further and decided to team up with SFS and construct a contemporary garden shed,” he continued. “Wabash personnel, local neighbors, and even the Mayor of Crawfordsville have come by to observe the shed and discuss, which is exactly what we wanted.”

The group constructed this shed with recycled materials from fallen barns and leftover lumber from Fiji Island.

Students in the SFS and the ECC, faculty members, Bon Appétit staff members, and even Campus Services have been involved since the garden was established. The goal, according to Calisch, is for the garden to be run entirely by Wabash students.

“We want this garden to be a 100-percent student-run initiative. And with the internship, we hope that faculty members will not have to be as involved.”

Much of the garden’s products are given to Bon Appétit for meals at the

Sparks Center and Scarlett Inn. Mary Jo Arthur, the General Manager of Bon Appétit, noted the importance of the garden’s foods and its future impact.

“I would say approximately 50 percent of the garden products were utilized in Sparks or the Scarlett Inn. The progress of the garden was a great way to bring even more locally grown products into our food operation. Foods grown right on campus – it doesn’t get any more local than that!”

“The expansion of the garden will have a greater impact, with more products and more local foods alongside a broader learning opportunity,” Arthur explained.

The rest of the garden foods are donated to food markets and other places around the community.

This Thursday was Earth Day and the day SFS and ECC began this year’s work with the garden for this year. They gathered with others from the Wabash community to plant the first harvests of the year, share a dinner prepared by Bon Appétit with some of the garden’s products, and to watch the documentary *Earth Days*, in celebration of Earth Day.

The tremendous support from the school and the community have made this simple experiment a huge success.



ALEX MOSEMAN | WABASH '11

Students for Sustainability and the Environmental Concerns Committee worked to install a garden last year just east of Mud Hollow. One year later, in celebration of Earth Day, the garden is expanding. Bon Appétit was on hand Thursday to prepare a meal fresh from scratch at the site. The garden’s bounty is used for dishes in Sparks Center. Dirk Garriott and a group from Art 210 helped to construct a shed for the garden’s tools. The group used recycled materials from fallen barns in addition to leftover lumber from Fiji Island.



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A Day Inside the *Times* . . .

RILEY FLOYD '13
EDITOR IN CHIEF

Last week, I had the opportunity to attend a college editors' symposium at the *New York Times* headquarters in New York City. As a journalist, it is always interesting to hear from the professionals and to get their perspective on the future of journalism. And the *Times* building was the perfect place in which to do it.

Designed by Renzo Piano and Manhattan's greenest building at the time of its construction in 2007, the *Times* building is a 52-story, 1.5 million square foot building with some incredibly environmentally-friendly features. With shades that raise and lower automatically based on the position of the sun and air that is never re-circulated, the *Times* architectural ethos matches that of its publication: transparent, ahead of the curve, and innovative. And, in case of a blackout like the one in 2003, the *Times* can operate on its own—entirely off the grid—for a week.

In an age of journalistic cutbacks and downturns, the *Times* is not scaling back. The publication has employs 1100 people in its newsroom. That newsroom is as large now as it was ten years ago; and, according to Deputy Managing Editor Bill Schmidt, no other major newspaper can say that. With 25 foreign bureaus and 12 domestic bureaus, the *Times* has more bureaus and correspondents than 10 years ago. And that ability to stem the tide, Schmidt argues, sets the *Times* apart from its competitors.

"[The *Times*] is an institution that is facing up . . . in some pretty smart and agile ways," Schmidt said. "The *Times* enduring and profound commitment to journalism. . . . That's really the big idea that continues to drive this company."

As for the current digital revolution, Schmidt likened it to the disruption caused by Gutenberg's invention of the printing press.

But despite that disruption, the *Times* has weathered the storm by relying on a solid subscriber base. With an average readership age of 43 (compared to that of 64 for those who watch the nightly news), the *Times*' print product does not seem to be going anyplace anytime soon. Indeed, 850,000 readers have subscribed in the last two years. Compared to targeted, bulleted searches on the web, the print product remains a part of readers' lives.

"There's serendipity of opening up a paper and not knowing what you're going to find," Schmidt said.

And in terms of the journalistic profession, he offered hope for the future.

"Journalism is the surest guarantor of a democracy.



Journalism itself is essential . . . if an informed society is going to make changes." To Schmidt, the profession hinges on "a love for language and a well-told narrative."

Telling that narrative is quite the process. At the *Times*, stories go through multiple editorial hands. And those hands are well-paid. One editor calculated the odds and found that it is harder to get a job as a copy editor at the *Times* than to get into Harvard. And with a starting salary of \$90,000 per year, it ought to be.

The hard work pays off. Since its first publication in 1851, the *Times* has won 104 Pulitzer prizes. "All the news that's fit to print" indeed.

RILEY FLOYD | WABASH '13

Top: The *Times* building sits between 40th and 41st Streets at 8th Avenue in midtown Manhattan's Times Square.

Upper Right: Just outside the publication's Pulitzer Prize hallway hang artistic groupings of various blocks from old printing presses—including the *Times* masthead.

Lower Right: Times Square lights up midtown nights.



Fiji

From Page 1

Director of Safety and Security Richard Woods initially helped oversee the event.

"I was there at the beginning to make sure the policies we had agreed upon were being followed," Woods said. "I came back towards the end of the party to check up on the party and to help shut it down at the appropriate time."

Since the party featured multiple areas, including a sand-filled dance floor, massive tent for beer pong, hookah bar, and a dry dance floor, extra precautions had to be taken. A 300-foot black plastic fence surrounded the area as well. Fiji does not own the currently vacant lot next to the house, but the College does. Since the College's property was potentially in jeopardy, an extra insurance policy had to be taken out.

"The building is completely separate from that land next

to the house," Woods said.

The added security, while suggested, is not necessary or mandated for other fraternity house parties provided that they take place within the house. When the festivities occur on the College's physical property, however, additional securities must be taken. Conversely, Lambda Chi Alpha's annual Watermelon Bust occurs within that chapter's own plot of land and thus does not require any additional insurance measures.

"I would highly recommend it," McDougal said. "We didn't receive any complaints or tickets that I'm aware of. Most parties get busted and there are arrests, but we didn't have any problems."

With the success of Fiji Island this year, the house aims to be able to repeat this tradition for many years to come.

"I think the people who went had a great time," Woods said.

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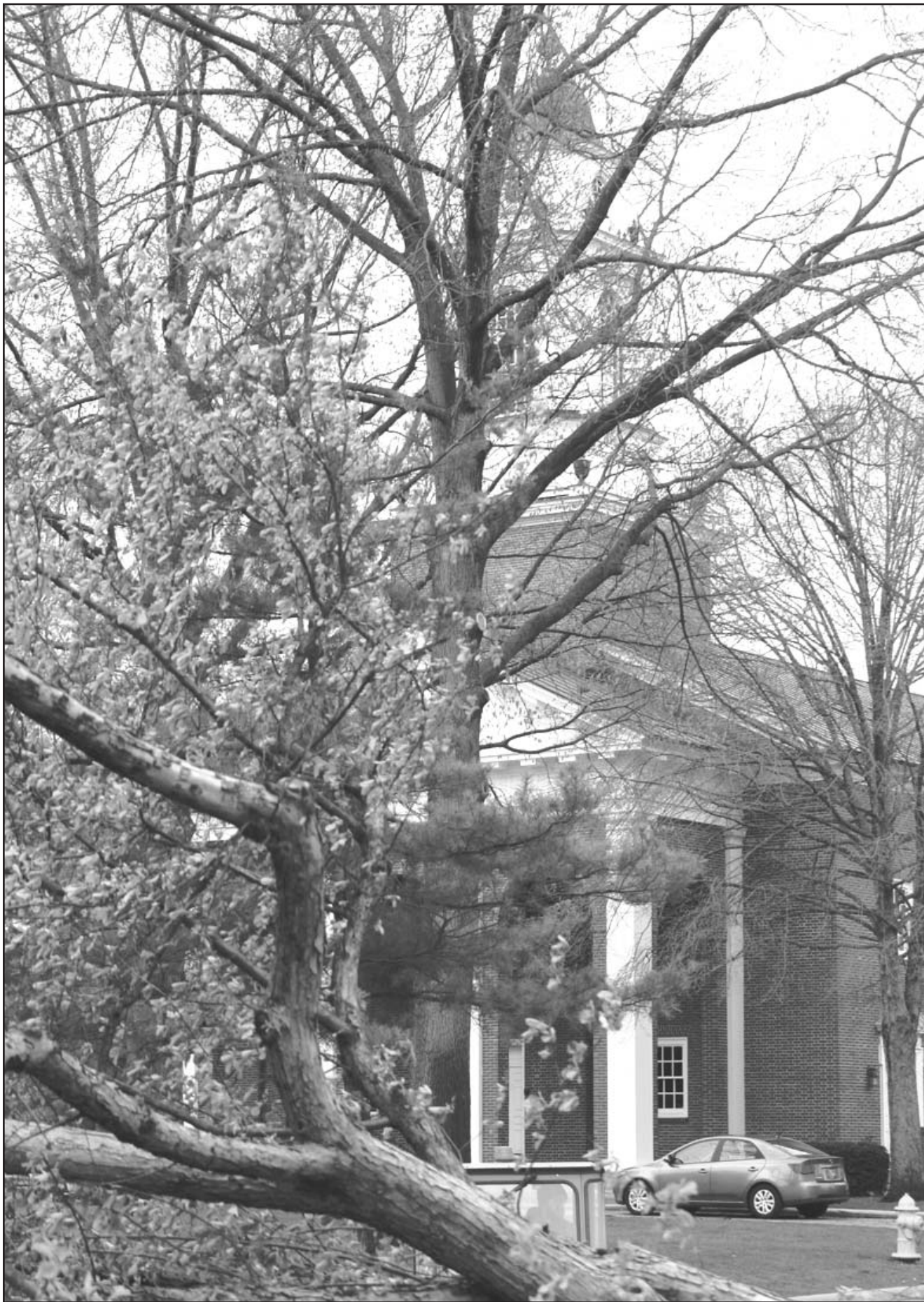
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ALEX MOSEMAN | WABASH '11

Tornado Warnings went into effect around 9 p.m. on Tuesday. Within an hour, many fraternity houses and dormitories were without power. Crews did not restore power until around 2 a.m. -- leaving many Wallies (and their assignments) in the dark. Campus Services crews began working on cleanup right after the major thrust of the storm ended around 11 p.m. Pine trees near Martindale Hall were completely uprooted-- along with one of the crab apple trees just outside the Sparks Center.

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Joel Bustamante

Just A Painting Palette?

If a student exits Center Hall on the Arboretum side, chances are that his attention will drift in one way or another to the formidable Thomson Bench lying dormant opposite the clock tower. If he pauses to think though, he might consider why the seat, dedicated in 1905, should even be deemed the ‘Senior Bench.’

The rule shared during freshmen year is simple: one is not allowed to sit on the hallowed stone shrine until he has completed in full his first three years at the College and earned the distinction of ‘senior.’ At that point, the Wabash man deserves to congregate with his classmates and reflect on their journey in a celebratory manner.

Sadly this is not the case. At any given time, the stone lions

The Issue:

The Senior Bench does not reflect its name.

The Stance:

If Wabash is to keep the tradition, the seniors must inhabit their shrine.

sit unaccompanied. The bench’s surface remains wet and the paint job sullied. Seniors are nowhere to be found. The hallowed seat receives the majority of its attention from freshmen canvassing it with house or living unit colors, memorials, or advertisements.

The *Bachelor* understands that the weather in April is not the best—the remnants of the arboretum confirm this fact! We also understand that the end of the school year presents students with a seemingly unconquerable slew of tests, papers and studying. On top of this approaching hurdle, seniors are additionally affronted with the anxieties of post-graduation reality.

But these reasons pale in comparison when considering the fleeting of our great years at Wabash. Seniors should pause, sit together, and honor one’s accomplishments. The simple act of commemoration is no longer

the pastime it once was. Perhaps we, as members of rapidly evolving society, have forgotten this aspect of the ideal brotherhood. If possible, this sacred grotto ought to be an evolving stage for seniors and their last minute shenanigans. Hordes of Wabash’s premier Sons should assemble and celebrate—break bread and share drink.

Wabash has always been steeped with traditions, some of which rival larger legacy schools like Notre Dame or University of Chicago. The stone bench of the Campus’ East side is one such example. But, in order for it to remain, we must keep the tradition alive. The Bench is neither the Alumni Bench nor the Pre-Commencement Senior Bench.

It is the Senior Bench. If so, sit on it already, seniors!



Want to Pledge Real Life? Move Off Campus!

Two weeks ago, newly-elected *Bachelor* editor Peter Robbins urged underclassmen to pursue studying abroad. Having studied abroad myself (incidentally, in the same city as is Peter this semester), I vigorously agree with this exhortation, and in that same spirit, I will add my own advice—study off-campus at Wabash. That is, if it is logistically feasible for you, move out of your dormitory or fraternity house, go off the meal plan, and find an off-campus apartment or house. It will be demanding, distracting, and maybe even depressing at times, but if you haven’t lived on your own yet, it will be an invaluable learning and growing experience.

In my homecoming semester after a fall spent in Paris, France, financial issues made it almost imperative that I find alternative housing to my previous abode in the friendly and comfortable FIJI house. Along with fraternity brothers Alex Avtgis and James Kennelly, I found a house on West Main Street and dove unknowingly into a crash course in adulthood. While the independence and relative calm afforded by this new residence was appreciated, I soon grew to miss not only the many brothers back at the FIJI house, but the immanent convenience of campus housing. Living on campus, I had taken for granted just how all-encom-



REED HEPBURN
‘12
STAFF
COLUMNIST

passing the idea of “room & board” really is. Everything was provided for me at the fraternity. Here, my two brothers and I are responsible for every aspect of our own environment—from the obvious needs of food and

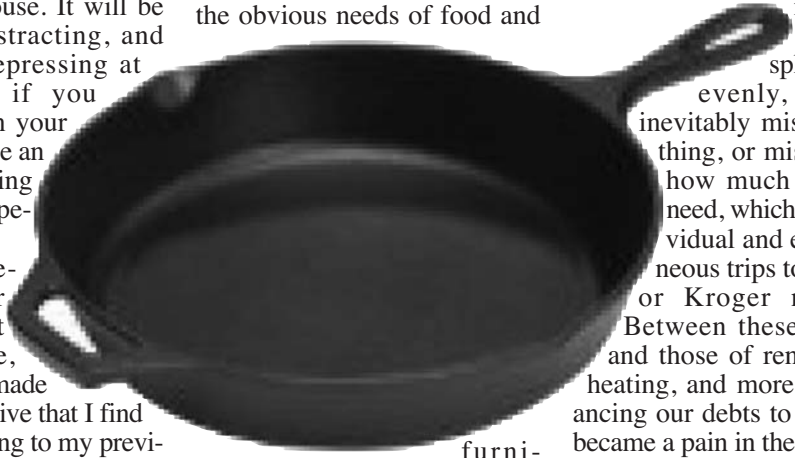
times painfully ubiquitous, the distractions we have faced this semester cannot simply be ignored. If someone doesn’t pull away from homework long enough to cook a meal (and often I’m the only one around to do so), I don’t eat. If no one takes time to wash the dishes, meals are impossible.

And perhaps the most difficult of all, our food has to come from somewhere. While the original plan was to buy all of our groceries for an entire month at Costco and split the costs evenly, each trip inevitably missed something, or miscalculated how much we would need, which made individual and extemporaneous trips to Wal-Mart or Kroger necessary. Between these expenses and those of rent, internet, heating, and more, soon balancing our debts to each other became a pain in the neck and a test in accounting.

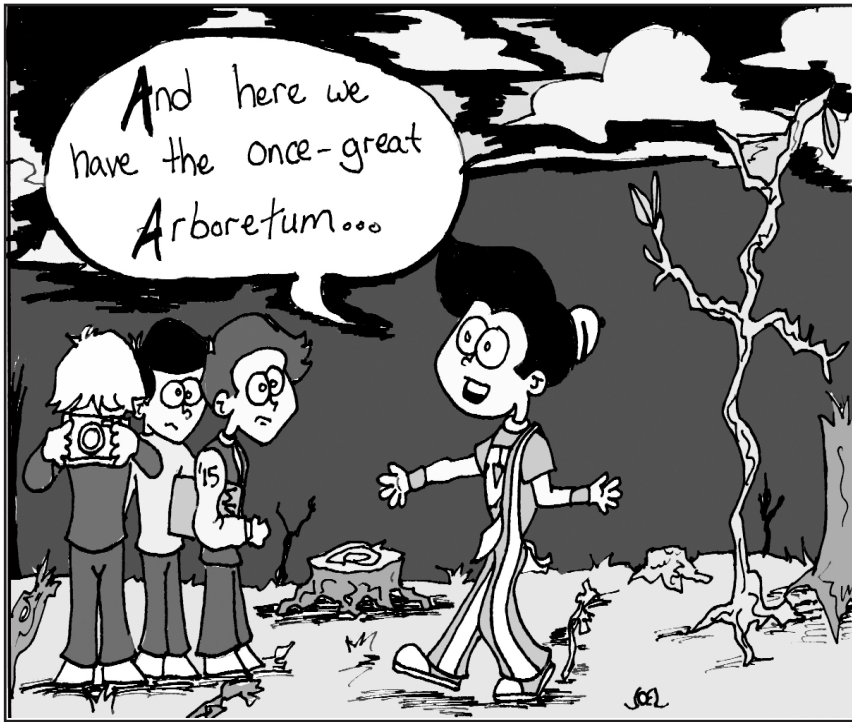
Even the walk to classes was a struggle. The extra two blocks between Main St. and campus made the bi-weekly trek to Con Law at 8 a.m. a discouraging prospect—especially during the recent, sadistically-persistent winter weather—and punctuality a constant challenge. Of course, however, such a journey is only a fraction of that which many of our state-school

furniture, to the annoying and previously trivial needs of trash bags, toilet paper, and Kleenexes. Living in the multi-million dollar mansion that is the FIJI house, I developed a carefree, complacent, and even entitled attitude thanks to the responsibility-free luxury it provided. My new residence, one story of a humble, musty old house, represented a sobering shift.

While at a dormitory or (especially) a fraternity, distractions from studies are some-



See, MOVE OFF, Page 7



Too Much Shrugging But Not Enough Time

Last weekend I was very excited to see the movie *Atlas Shrugged, Part 1*. I am still trekking through the book, but I already know it will be one of my favorites. I was disappointed to see the abysmal 8% rating at Rotten Tomatoes, but I disregarded the rating expecting it to be a reflection of the film critics’ left wing bias. So I went ahead and saw the movie only to be strongly disenchanted that the film critics were accurate in their assessment. The movie



TED PLUMMER
‘13
STAFF
COLUMNIST

turned out to be just as awful as the critics warned.

In part one of the proposed trilogy, set in 2016, Middle East unrest and increasingly scarce resources resulted in gas prices mounting to \$37.50 per gallon. And as odd as it seems, trains reemerged as the preferred mode of transportation. This

seemed to me an obvious plot contrivance that tries to force contemporary relevance on a 53-year-old novel. The book’s ideas are meant to transcend the setting. The writers didn’t need to modernize the story to keep it pertinent.

The attempts to update the story backfire completely. I don’t think that modern audiences are able to connect to the movie because it fails to realistically depict everyday

See, SHRUGGED, Page 7

Need to Voice Your Thoughts?

Have Opinions to Share?

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Peer-to-Peer Alcohol Counseling?

Spirited beverages are a gift from the gods—and that’s not just pagan posturing. The first miracle Jesus performed turned water into wine, and ever since the church has treated wine as an appropriate sacrament of the divine. Wine is to the tongue as sunlight is to the skin; it burnishes the taste buds like the sun opens the pores. Taste buds are themselves small pores that admit saliva-dissolved food particles into the mysterious translation work of receptor cells, which send their precious nuggets of information down gustatory channels to the anxiously awaiting cranial nerves. Some taste buds look like mushrooms, others like volcanoes or strange sea anemones, but once they survive the surprise of the first sudden wave of an alcoholic drink, they are never the same. Alcohol cleanses their surface and penetrates their openings with all the power of a cold bath or, better put, the brine of Homer’s dark wine sea. And once cleaned, the tongue not only wants more, but it is set loose to wag about in a new found freedom, saying whatever comes to mind as if such exuberant thrashing and tossing about will make it known that the tongue has dried itself out and needs another washing.

But enough (bad?) poetry. Poetry about alcohol can be as fluid as alcohol itself is liquid. Alcohol is here to stay in Western society, primarily because Christianity enshrined wine in its rituals. (Look at Islam if you want to know what Western attitudes about alcohol would be like if Christianity had not triumphed.) Nonetheless, Christianity also warns against its abuse, and there are plenty of Protestant churches that have anathematized it altogether. Perhaps that is why the Roman Catholic Church made of wine something sacred. It has



PROF. STEPHEN WEBB, '83
GUEST COLUMNIST

such power that you either put that power to a good use or you can find yourself being overpowered by its abuse. Alcohol, like the sun, can warm up everything it touches, but too much of it will burn you quicker than a forest fire.

We all know this. I certainly know it. When I drink whiskey, I can hold quite a lot, but on rare occasions (when I am both saturated with stress and giddy to be among close friends and students) there comes a tipping point (sorry for the pun) when the whiskey seems to be drinking me. That is not good. That is when you need friends around, and that is when you need to stop drinking for a while and think about yourself, flaws and all.

Only friends can help friends avoid abusing alcohol. Actually, I need to qualify that. Nearly every program that helps alcoholics kick their habit appeals to a higher power (oh heck, let’s just be politically incorrect and call it God). So only faith in God can help someone with a really serious addiction to alcohol, but in addition to God, we all need friends to help us to reform bad habits. Friends can speak honestly to each other, and friends can watch out for each other. I for one am very blessed to have many good, close friends who give me a kick when I need it.

That is why I think it is a shame that we do not have a peer-to-peer alcohol counseling



PHOTO COURTESY OF MARRIEDTOTHESEA.COM

program at Wabash. Wabash students thrive on their independence from the administration, but they also thrive on their dependence on each other. Wabash students respect each other and listen to each other more than any other college I know. So what better way to deal with alcohol at Wabash?

A peer-to-peer counseling program trains students to know how to talk, confidentially and non-judgmentally, to other students about their drinking habits. Think of it as a kind of secular version of the Roman Catholic confes-

sional. Some students benefit by getting training in deep listening methods, while all students benefit in being encouraged to think about their drinking with someone who is just like them. Only peers understand the pressure to drink, as well as its many pleasures.

Drinking aids in conversation. Drinking loosens the tongue. So why not take the joy of drinking one step further and let our drinking practices be the source of even more conversation? Why not help students learn how to talk about drinking, rather than

just use drinking as a way of making it easier to talk about everything but drinking?

A peer-to-peer alcohol counseling program was actually proposed by the Wellness Committee, on which I am a member. I do not know why it stalled at the administrative level. Can we get a second chance to push ahead with a program that would take two things that are great about Wabash (the love of beer and the love of talking) and bring them together for a good cause? Let’s talk about it, and we don’t have to talk about it over a beer!

Shrugged

From Page 6

life in 2016. There are hardly any advanced technologies represented in the movie. The characters drive across the country instead of fly. The characters also read newspapers while on the train instead of iPads or e-readers, which have largely replaced newspapers in 2011, and will surely completely replace them by 2016.

Overall, the setting just did not feel genuine.

One important facet of the book was how Rand portrayed characters like Dagny Taggart and Hank Reardon as passionate leaders of people. Like many of the great CEOs, they learned their businesses from the bottom up. They had the overwhelming respect of their better employees, and they displayed a passion and a will to succeed despite overwhelming obstacles. Dagny

“These characters were portrayed in opulent settings... [and] were mistakenly portrayed as callous elitists not to be looked toward as positive role models.”

Move Off

From Page 6

counterparts make every day. Further, the annoying and trivial duties of running one’s own home will one day fall to most of us for at least some duration of our lives, likely on top of a full-time job that is equally as time-intensive as a college education. Although these difficulties made for a stressful semester, the months have flown by, and now as the experiment draws to a close I have developed new skills and reinforced others that had previously atrophied. I am already a better cook, a shrewder consumer, more savvy with payments and finances in general, and perhaps most importantly, more judicious in managing my time.

I do plan to move back in to the FIJI house this fall, but this is in order to spend my senior year with my pledge brothers, not out of frustration or discouragement from this spring’s experience. In many ways, this semester has been like a second pledgeship for me. This pledgeship, howev-

and Hank are roll-up the sleeves executives, so to speak. The movie mostly missed this, placing Dagny in stiletto heels and a designer suite while on the job site. These characters were portrayed in opulent settings, detached from their employees as well as their business operations. They were mistakenly portrayed as callous elitists not to be looked towards as positive role models.

Perhaps the worst aspect of the movie was the way in which the characters convey their philosophy in highly scripted and contrived remarks. Admittedly, the book contains many of these philosophical digressions, but they aren’t out of place. The dialogue in the movie often resembles someone reading from a textbook. More attention should have been given to the plot since it sufficiently conveys the ideology. I believe the movie tried to accomplish too much in too little time. The forced dialogue took all depth from the characters and made them feel rigid and robotic.

If you are interested in ideas of Libertarianism or Objectivism, just read the book, and spare yourself the movie as nothing intellectual can be gained from it. The goals of movie are noble, but it fails to achieve any of them. Hollywood continues to be incapable of making a quality non-left-wing movie.

er, prepared one not for life at Wabash, which is important in its own right, but for life as an adult in the real world, and I urge those of you who are presented with this option in the future to seize it.

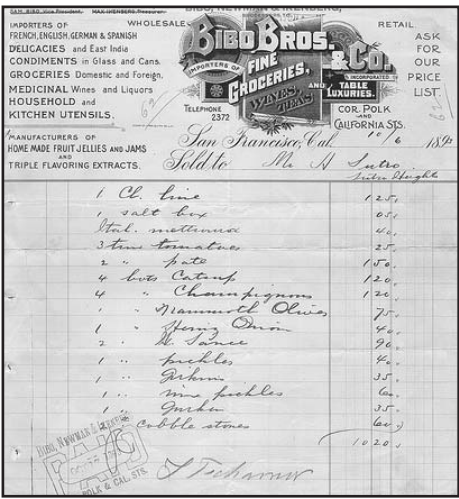


PHOTO COURTESY OF FLIKR.COM

“In many ways, this semester has been like a second pledgeship...[which] prepared one... as an adult in the real world.”

GOT SOMETHING TO SAY?

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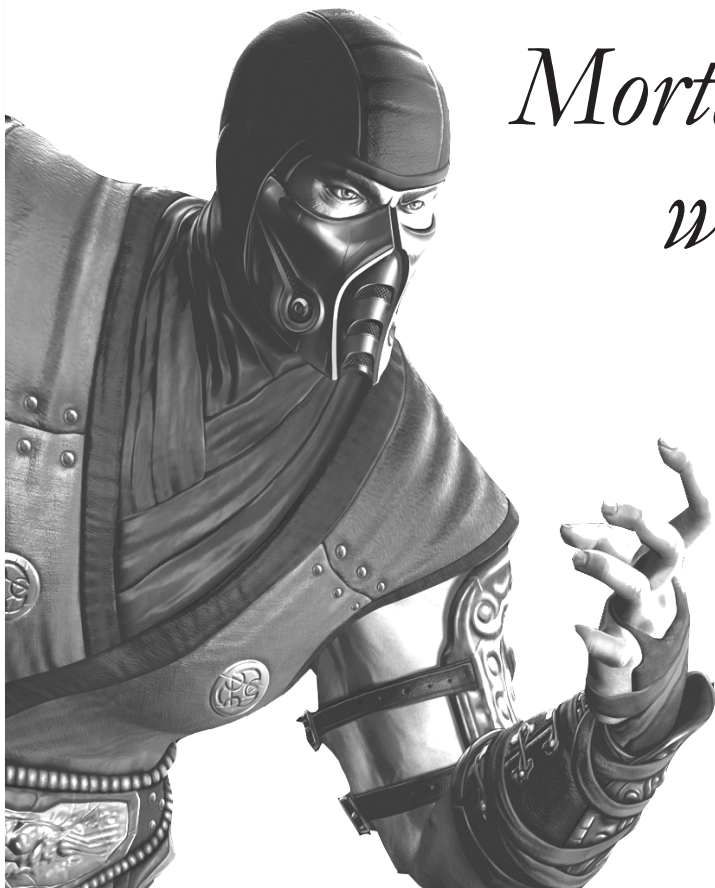
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Flawless Victory

Mortal Kombat returns with a vengeance



PHOTOS COURTESY OF MK.WIKI.COM

JOEL BUSTAMANTE '11
CAVELIFE EDITOR

FIGHT!

On Tuesday, the video game realm welcomed back one of its most beloved and successful franchises of all time to the Playstation 3 and Xbox 360: *Mortal Kombat*. The heart and soul of all fighting games begins here, with the original *Mortal Kombat*. Earth's mightiest combatants (kombatants?) square off against mystical ninjas and sorcerers, deciding the fate of the realm of Earth.

Sure, the story was a little weak. But the fighting...the fighting was great. A guy and his little sister could furiously mash buttons for hours, making the tiny avatars occasionally pull off cool special moves and the sporadic combo. Yet, as the years went by and the sequels piled on, the series went further into

obscurity by focusing on all the wrong things: 3D playing fields, endless lists of new characters, and a plot more convoluted than the buttons needed to press to perform a Fatality.

After nearly a decade of mediocrity, irrelevancy, and one incredibly horrible movie that was pretty much watching a Fatality in itself, the *Kombat* franchise has once again risen to the forefront of video game stardom with its newest incarnation.

Serving as both a reboot and a sequel to the series, the appropriately titled *Mortal Kombat* returns to where it all started. The cast has been streamlined to fan-favorites.

As the ninth game of the series, most franchises would try their hand at a complete revision; yet this game does the opposite. Players stand at either side of the screen and battle until only one remains standing. In fact, the story is simply a retelling of the first three games, only with the pretti-

est graphics a fighting game has ever seen.

Sub-Zero, Scorpion, and Liu Kang all return to show off what new graphics can do to a retro game. Every move hits flawlessly; every background mixes the old and new to create a completely new experience. Even the staple *Kombat* gore returns with an over-glossed sheen. And oh what a gory game this is. It simply wouldn't be *Mortal Kombat* without the incredibly violent Fatality system, replete with innovative new ways to rip your opponent to pieces.

This doesn't mean that there aren't any new tricks for this old dog, however. Each button now controls an individual limb, as opposed to the standard "high punch/low punch" system of the past. Every character has his or her own new unique animations, compared to the past games that would simply offer a costume and name change to expand its roster.

The most interesting change, however, is the new "X-ray Combo." After filling a certain level of an adrenaline meter, a player can cause his character to enter a slow motion combo. The screen focuses on every blow, showing the damage right down to the bone. Literally. Skulls crack and the blood pours. Knives break through legs and hooks dig into backs. Think of it as a horrific yet awesome bio lab.

Mortal Kombat finally perfects the modern fighting game: slick visuals, captivating storyline, and easy-to-learn moves all combine to create the year's best title thus far. With a revamped world to fight in, it will be interesting to see where the title goes from here. So long as the franchise keeps producing titles like this, *Mortal Kombat* will remain the champion for a long time to come.

What's New in MK Round II

Two-On-Two Fighting - You're no longer limited to just picking one fighter per round, and your secondary character can jump in to perform a bonus attack.

X-Ray Attacks - Fill up your adrenaline meter and hit the right combo for a devastating sequence. The screen turns sepia to maximize the visual blood effects.

King of the Hill - Fight online, while a group of spectators watch. No, really; anyone online can watch your battle and participate. Avatars in a theater can throw tomatoes and other things depending on your performance.

Studying with SelfControl

Lose the internet distractions and get back to work

MICHAEL CARPER '13
CULTURE COLUMNIST

The busiest two weeks of the year are quickly approaching (or already here...), which means lots of time spent working on the computer. You and I both know that time supposed to be dedicated to writing a paper can quickly turn into a Facebook-fest, which is always unfortunate but even more dire now. Since I'm aware of so many Internet distractions, I've put some thought and effort into the best time-management tools for your computer. Here are my recommendations:

1.) You need to time yourself and how much time you spend not working. A watch or phone could work, but succumbing to the temptation of not starting the timer because "this'll only take two seconds" is nearly inevitable. Automatic timers you install on your computer are much more effective. For PC users, you can try a free trial of Freedom, which will block all your internet access for a set amount of time. Rescue Time is on the other end of the restrictive spectrum—the free version only times you, though the two-week free trial of their more restrictive software, which blocks designated sites, is a perfect solution to the finals crunch. Mac users have it much better: SelfControl is a simple, free, open-source software that consists of a timer and "blacklist." You add sites to the "blacklist," then start the timer. You can't do anything to bypass the timer, either. I've been using it for about a week. It produces the "good hurt"—I want to go on Facebook, but am grateful that this program won't let me.

2.) Another way to eliminate time wasted, especially on Facebook, is to install desktop applications that perform the basic duties of the site without the potential for wasted time. For instance, Mac users can install Face Tab from the App Store, which puts a little icon in your top menu bar. You're alerted of notifications and, by clicking on it, can see them and a limited news feed. This is a time saver because you don't have any "excuse" to open up your web browser and check Facebook. Install a similar program for e-mail, and you'll find your time spent browsing the web cut short. This step isn't as restrictive as the first one, but does save some time overall.

3.) Take breaks . . . that don't include other computer usage. It should be no surprise to any of you that after an hour or two straight of working on the same assignment, you need a break. However, simply migrating from



PHOTO COURTESY OF SELFCONTROL.ORG

As the school year comes to a close, time becomes a hot commodity. Utilize your computer time effectively, with programs such as SelfControl (pictured above).

Wikipedia to Facebook is hardly a break. Your eyes are still looking at the same thing, you're sitting at the same place. It's tempting, I know, but it's not an effective way to recharge your mental power. Instead, go make some tea or coffee, (you'll probably need it), visit some friends, and, most importantly, REALIZE the natural breaks in your day. Is it thirty minutes before dinner? You don't need a break right now; just keep trucking and reward yourself with a slightly longer break later.

4.) Leave your room. As someone addicted to listening to music while doing any sort of work, I am especially guilty of this. Staying in a single environment makes it hard to study, especially one full of distractions. But even if you're focused with the door locked, a new study environment can foster better learning. As the *New York Times* reported last year, studying the same material in different environments reinforces the results of that studying.

At this point, you may be wondering, "Michael, I agree with you on the later points, but if technology is the source of distraction, wouldn't it be better to conquer it than relying on other technology? Doesn't relying on it loosen up my natural self-control?" To that, I say, sure. But consider this. The effort needed to open a web browser and check Facebook is so minimal that the amount of willpower needed is insane. It's a quick, easy step that you can subconsciously perform before you know it. That, combined with its ever-presence on your computer, make is a formidable enemy.

But I won't solve this theoretical debate about the practice of self control, for the simple reason of, its nearing finals week. You need SelfControl for the sake of your grades, not your inner self-control. If you want practice, practice over the summer. Right now, you need a blacklist. Now, put the paper down and get back to work.

Dramatic Weekend Ends In Split

BRANDAN ALFORD '12
SPORTS EDITOR

With a chance to take two games from Wittenberg this past weekend and secure a playoff bid, it was late-game situations which told the tale of Sunday's baseball action. A game one dramatic comeback was paired with a final inning collapse in game two to give the Little Giants (15-20 overall, 7-5 NCAC) a split with the Tigers and leave the playoff picture as murky as it was a week ago.

In the opener, the Tigers took an 8-5 lead over the host Little Giants in the top of the sixth inning. With the bottom of Wabash's lineup due to come to the plate in the bottom half, it looked as though a comeback was unlikely. However, David Seibel, Joe Johnson, and Robby Hechinger (Wabash's 7-through-9 hitters) reached base to start the frame, and the comeback was on. Wabash would go on to score three runs in the inning capped by junior John Holm's RBI triple. That would not be end of Holm's heroics on the day.

After the Tigers scratched another run across in the top of the seventh, Stevens' called on the injured Brian Lares to pinch-hit. Nursing a broken thumb, the junior laced a run-scoring single up the middle to score P.J. Tyson with the game-tying run and send the game to extra-innings.

"For him to come in and that situation get a huge hit to tie the game, it was big for us," coach Cory Stevens said. "We're down to crunch time now. If we feel like we need to make a move like that as we go forward, we'll definitely do it."

In the bottom half of the eighth inning, Holm once again came to the plate with two outs and a chance to deliver. Once again, Holm did exactly that. With one swing of the bat, Holm gave the Little Giants a desperately-needed victory and completed the comeback effort.

Holm picked up exactly where he left off in game two, homering in the first inning to stake the Little Giants to an early 2-0 lead. After building an early 6-0 lead, the Little Giants found themselves in a back-and-forth affair that included plenty more late-inning drama.

The Tigers slowly chipped into that lead until it had been cut to 6-5 going into the bottom of the 6th. Again, Holm came through in the clutch, drilling his third home



ALEX MOSEMAN | WABASH '11

John Holm is greeted at home plate by his teammates after his walkoff home run in the eighth secured a game one win.

run of the day. The three-run shot gave the Little Giants a four-run lead. With one inning remaining, it should have been enough. But it wasn't.

The Tigers exploded in the top of the seventh, stringing together hits in their first seven plate appearances of the frame. In all, Little Giant pitchers allowed eight hits and a walk in the seven-run inning which salvaged a split for the Tigers, and opened the door for an exciting final weekend of NCAC play.

Stevens' team is again in the thick of a highly contested North Coast Athletic Conference baseball season. His team is among the conference's offensive leaders; he may have the conference's best offensive weapon in the middle of his lineup; his team's defense is second among conference teams. But that all could be undone by one glaring weakness: inconsistent pitching.

See, **PLAYOFFS**, Page 10

Coaching Profile

Hammer Takes Over Defense

Eleven years after rewriting the Wabash defensive recordbook, BJ Hammer returns to his alma mater to roam the Little Giant sideline as defensive coordinator.

KYLE BENDER '12
STAFF WRITER

Following the 2000 football season, senior defensive lineman BJ Hammer was named the Most Valuable Player on the Wabash College football team. Since then, he has enjoyed a lengthy coaching career, including a five year head coaching stint at Whittier College (Calif.), and will return to the Wabash sidelines this fall.

Hammer will have a new role with the Little Giant football program, much different from his playing days. In March, he was hired to replace his former teammate Jake Gilbert '98 as Defensive Coordinator. Gilbert recently accepted the head football coaching position at Westfield High School near Indianapolis.

For Hammer, the opportunity to return to his alma mater was too good to pass up. With his wife and two-year old daughter remaining in California to finalize the family's return to the Midwest, Hammer has made the daily commute from his Carmel boyhood home for early morning spring practices and workouts. To him, the travel is well worth the end result.

"I'd met Coach Raeburn before and always heard great things about him," Hammer said. "He's a great football coach. The chance to work with him and the great staff he's assembled was a major factor in my decision to come back. I'm excited to get to work again at Wabash."

Returning to Wabash more than a decade removed from his playing days, many things such as the field's playing surface have changed. The players, Hammer said, have not.

"Just being around a few weeks, it's obvious the players are the same type of guys," he said. "We've got some awfully bright and intelligent people working to become good football players and then we have some outstanding players. If anything, I think we have more outstanding players now than when I was here, which is why the team has been so successful over the years."

Hammer can expect a strong returning core of defensive players led by reigning NCAC Defense Player of the Year CJ Gum and First Team All-American selection Jonathan Koop. Last season, the Little Giants ranked near the top of the conference in almost every defensive category.

"I'm excited about the guys we have returning," he said. "They welcomed me right away. The first thing I noticed from spring practices is that they work hard. At previous jobs, I've constantly had to coach kids how to run to the football and work hard. These guys do that. It's a great thing to have as a coach and really is a testament to work Coach Gilbert did with them."



ALEX MOSEMAN | WABASH '11

BJ Hammer '01, has joined coach Erik Raeburn's staff for the upcoming season as the new defensive coordinator.

Gilbert and Hammer have a long relationship stemming from their days as Wabash football teammates. As a prospect, Hammer actually stayed in Gilbert's room and later spent his freshman season playing behind and learning from Gilbert and other senior defensive players on the 1997 team.

"Coach Gilbert and I have stayed in touch over the years, we talk football all the time," Hammer said. "As far as the transition goes, I feel change can be a good thing. After a certain number of years, it's good to have a different voice and insight. However, it will be hard to replace someone like Coach Gilbert. He's done a lot for the Wabash football program."

The family connection will continue as Hammer's younger brother Blair, an All-American defensive lineman for the Little Giants in 2003, is joining Gilbert's Westfield coaching staff in the fall.

Athletic Director Tom Bambrey '68 served as the Dean of Students while Hammer was at Wabash. Bambrey can remember Hammer not only for his athletic achievements, but also the impact he left upon his peers.

"The Hammer brothers were certainly two of the best football players I've seen play at Wabash," Bambrey said. "But I remember BJ most as a good leader and a good student. I had him in several English classes and he took both sides of the term 'student-athlete' very seriously. Because he did so, he was a person the student body looked up to and respected."

Long-time assistant football coach Steve House was on staff during Hammer's playing days. As defensive line coach, House worked daily with Hammer and saw his development over four years.

"I think Wabash and Coach Raeburn are very lucky to get someone like BJ to replace Coach Gilbert," House said. "He has all the attributes you look for in a coach - he is a hard worker, loyal, skilled in the X's and O's, and knows the culture of the school. We're really fortunate to have him back."

"Talent and team-wise, this won't be a rebuilding year for Wabash football," he said. "We will simply reload like we always do and I think Coach Hammer will play a significant role in that process."

No Coach? No Problem

SETH HENSLEY '14
STAFF WRITER

Wabash throwers have enjoyed an enormous amount of success this spring. And most of it has been done without a full-time throwing coach. Fortunately, Coach Steve House, the defensive line coach for the football team, has stepped in to volunteer with the field athletes.

"Coach House has done a very good job helping out our team this year. He is able to relate to our guys and our guys respond well to him," Coach Busch explained.

When the track and field team travels Coach House, being a volunteer, isn't always able to make the trip. That being said, the throwers on most occasions are coaching themselves and each other for that particular meet.

Being one coach short is obviously a burden on the field competitors, but it also affects the runners as well. To help compensate for the lack of a coach on the field side, Head Coach Morgan has to take time away with his runners to help out and check on the throwers. Coach Morgan not only takes time during practice to help coach throwers, he spends extra time one on one outside of practice as well. Coach Busch commented on this situation, "It has been frustrating, but it has also been great to have guys like Alex Moseman and Matt Scheller to step up and be leaders for the team." The senior throwers on the team haven't seen much stability through the years, this being their third coach in three years. Having this kind of coaching instability can sometimes have a negative impact on a team yet the seniors are hungry to win and improve as ever Coach Busch explained. The leadership and coaching that the seniors have displayed has been crucial to the team's success this year.

See, **FIGHT**, Page 10



ALEX MOSEMAN | WABASH '11

Senior Matt Scheller competes in the shot put.

Little Giants Hit the Links for NCAC Title

RYAN LUTZ '13
STAFF WRITER

The Golf team is preparing for their Conference meet this upcoming weekend. But what happens when a tornado ruins the course they practice on?

The course that our golf team usually practices on is in disarray. Tuesday night's tornado left trees uprooted and debris everywhere. Wabash College and Crawfordsville experienced power outages and trees that have stood for decades were ripped from the ground. The golf course took a beating as well. "The course is a disaster right now" Coach Petty said, "We got to go out and play but we can't when there are 20 or 30 trees on the ground."

This is one of the most recent obstacles for the golf team, who has had enough battles with consistency throughout the year. And not having a place to practice days away from the conference tournament is another obstacle that the team needs to overcome if they want to make a strong showing.

One thing playing to their advantage though is that the format for Conference this year is different. Instead of having two matches in the fall and two in the spring, they will have only two matches in the spring. Which for the golf team is on

this Saturday. "One advantage of this is that everyone is starting zero to zero" Petty said, "coming into these rounds even is enough incentive for our guys to go out and shoot well".

According to the NCAC coaches poll our Wabash Little Giants are ranked sixth. The advantage of this conference meet though is that everyone is coming in on a level playing field. And that same poll has our golf team finishing six points behind the fifth place finisher and eight points behind the fourth place finisher. "I definitely think that we could have a strong finish and end up at third or fourth place" Petty said.

Heading into the tournament Coach Petty has been keeping on his guys about coming into this meet prepared. Because with everyone coming in on an even playing field one or two good days can send you to Nationals or secure you All-Conference honors. "I've been telling them all along to set individual goals, because you have to have an idea of what they would like to do. I even gave them goal sheets".

Having the storm blow though Crawfordsville puts a damper on the Little Giants training plans, Petty still expects his three seniors to rise to the occasion and have a strong showing at Conference. Luke Moton is one of the favorites on the team to place at conference and receive All-Conference honors. "I hope Moton, Jordan Koch and



DREW CASEY | WABASH '12

The golf team is facing an uphill battle this weekend with the start of NCAC competition.

Jake German get a fair shot at receiving All-Conference," Petty said, "I'm really expecting my three seniors to step up for this".

Conference is what on the teams mind right now, but more importantly they want to end on a positive note the way every other athletic team has this year.



ALEX MOSEMAN | WABASH '11

Down the stretch, junior Luke Zinsmaster, who has been a starter much of the year, may be called upon to fill the role of closer. Relief pitching has been a concern for the Little Giants all season as they rank second-to-last in the NCAC with a 7.28 ERA.

Playoffs

From Page 9

"Pitching is definitely a concern," Stevens said. "If we make it to the conference tournament, those are nine inning games as opposed to seven inning games. Your bullpen and your relief pitching become that much more important. We've been disappointing with our relief pitching all the way through the season."

With the split, Wabash finds itself in a fourth-place tie with Denison with one weekend remaining. Only the top four teams qualify for the postseason tournament. The Little Giants will have a chance to face the Big Red this weekend in the second of two double headers Wabash will play.

"It has gotten to the point where it is tough for John to surprise me with the things he does. He is just a special athlete"

coach Cory Stevens, about junior John Holm

However, Wabash will have to handle business against Kenyon on Friday before the pair against Denison can have playoff implications

"It was very important for us to get a split," Stevens said. "Although I feel as though we should have taken two. It was definitely disappointing that we were unable to hold that lead in the seventh inning of

game two. But splitting still allows us to control our own destiny down the stretch."

While the team might not have had the results it had hoped for against Wittenberg on Sunday, it wasn't due to a shortage of production from Holm. The junior finished the week 11-for-16 with three doubles, four home runs, one triple, nine runs, and 11 RBI. For his production, Holm was named NCAC Player of the Week. In addition to his conference recognition, he added the career home runs mark to his growing list of achievements. With four more RBI in the season's final five games, Holm will break his own single-season RBI record.

"It's been an amazing year for John," Stevens said. "It's gotten to the point where it is tough for John to surprise me with the things that he does. He is just a special athlete. The numbers John has put up have been out of this world."

But no matter what Holm accomplishes at the plate, this team's fate lays in the pitching staff's ability to throw strikes and get outs when it counts.

"It comes down to one thing, and it's pitching," Stevens said. "We need our pitchers to step up and do a much better job. The season is a marathon, but we are down to the point where it is a sprint so it's time for those guys to step up and get the job done."

With their postseason hopes pinned on a four-game weekend on the road, that pitching staff will have a perfect opportunity to do just that and put Wabash in the playoffs for the third consecutive season.

"That's the way we want it," Stevens said. "We want to dictate what we are doing. We want head-to-head competition with the best team going on to the tournament."

Field

From Page 9

"The older guys who have been here for awhile have been a tremendous help in practice making sure I am doing all the right things." Junior Daniel Ambrosio said. Earlier in the season, to get a little extra help, some of the throwers saw a specialist. This was definitely a helpful experience, but there is one downfall. The downfall being that it is hard to carry over what you learned to practice without the instructor being there. Daniel Ambrosio said in regards to how he practices that he focuses mainly on the little things. He uses practice to get down to the specifics and then tries to put it all together.

Other field events have been making strides of their own this season putting up some impressive numbers so far. Battling some back injuries Matt Knox last weekend set a new Wabash pole vault record of 15

feet 7 inches. As they say, records are meant to be broken and that was by teammate Freshman Trevor Young with a mark of 15 feet 9 inches later that day. Both measurements are good enough for a provisional cut for nationals. Hopefully the provisional mark that both Young and Knox hit is good enough to get them to nationals however, it doesn't look as if either of them will be settling. The automatic cut for nationals is 5.1 meters and will be chased by the Little Giant pole vault squad.

With only two more events before the NCAC Conference tournament starts the track and field team is buckling down. For the throwers it is the willingness of the younger throwers to learn and the ability of the more experienced members of the team to teach that will be the reason for any success late in the season. As for the other field events it will be the strong competition between teammates that will push each other to be at their best come the post season.



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