



Tan '14 Wins Baldwin

SEAN HILDEBRAND '14
STAFF WRITER

Wednesday night's Baldwin Oratorical Contest offered that rare opportunity for Wabash students to get paid for the discussions that happen on campus all the time.

Each year, students deliver speeches to an audience and a distinguished panel of judges. Those who placed in the top four earned monetary prizes (1st receives \$250, 2nd \$150, 3rd \$100, 4th \$50). This is a tradition that dates back to the beginning years of the school, in 1873, when Judge D.P. Baldwin hosted this event for the first time. Baldwin believed that awards should be given to the students who "composed and pronounced the best orations." According to Associate Professor of Rhetoric and Department Chair Jennifer Abbott, Wabash continues to carry on this event so that students have the opportunity to voice their perspectives and to advocate positions on topics that matter.

This year's theme was "Practicing Civic Engagement," and students gave persuasive, extemporaneous speeches for the judges. Preliminary rounds were held on April 5-7 and were judged by the Rhetoric Department (Professors Abbott, Lamberton, Hamilton, and McDorman). The 12 contestants were asked to address a public issue faced by our community and advocate one solution that would help solve the problem. Students had to clearly address the issue and localize their solutions as much as possible while explaining how this problem impacts the audience. Their goal was to persuade the audience to believe in their solutions and guide them towards an action plan.

Twelve students entered into the preliminary rounds, but only four



DREW CASEY | WABASH '12

Freshman Tim Tan beat two seniors and went on to win this year's Baldwin Oratorical Contest. Fitting with the theme of "Practicing Civic Engagement," Tan spoke on the College's support (or lack thereof) of GLBT students.

could move on to the finals on Wednesday. They were: Derrick Li '14, Adam Phipps '11, Reggie Steele '11, and Tim Tan '14. They attempted to sway the minds of judges Todd Barton '00, Alexandra Hoerl (Assistant Professor of Political Science), and Ryan Vaughn '00.

Li was the leadoff speaker, reflecting on the possibility of changing the Wabash tradition based on the decline of accolades and recognition over recent years. He advocated that Wabash should begin a coed education program in which students could take one course each semester at nearby Purdue University. Li believed that it would bring in more applicants as well as a more social and prestigious presence to our campus. It would also allow for students to enroll in courses not offered at Wabash, and it could help keep our alumni support.

Next up was Steele, whose speech was titled "Wabash College, Practice What You Preach." He advocated that Wabash College should stop tolerating students of color,

and instead embrace them. Steele pointed out that for every 31 white students there are two Asian students and one black student, and of the 33 members of the Sphinx Club, only two are not white students.

Third was Tan, who discussed the issues regarding homosexuality on campus. He advocated that Wabash College needs to show more support for the GLBT (Gay, Lesbian, Bisexual, Transgender) organization. The school has rejected this program in the recent past, and Tan believed that it would be the right thing to show support for this program.

"I think this contest is a great way for students to choose a topic and try and convince the audience [toward] a certain direction. . ."

Tim Tan '14

Mockingbird Debuts at Vanity

REED HEPBURN '12
STAFF WRITER

When Harper Lee's best-selling novel *To Kill a Mockingbird* was first published in the 1950s, the Ku Klux Klan was still rampant in Crawfordsville. This weekend, the stage adaptation of *Mockingbird* will open at Crawfordsville's Vanity Theatre, brought to life by Wabash alum Jim Amidon as director and a slew of Wabash personalities in the cast.

Two Wabash students share a pivotal role in the play—freshman Larry Savoy and sophomore DeVan Taylor, will alternate weekends to portray Tom Robinson, the falsely-accused defendant in a rape case. The cast also includes freshman Clayton Mikesell, junior Reggie Steele, Jill Rogers and Professor of History Stephen Morillo, and Activities Coordinator Jerry Bowie (who further serves as co-producer).

Despite the play's intense and controversial content, the cast, composed of actors from all age groups and backgrounds, came together to earnestly engage with both the play's message and with each other.

During early rehearsals, many cast members felt discomfort about, for example, the racial slurs in the script. When the actress who plays Mayella Ewell had to deliver one of these lines for the first time, Taylor said "I remember she looked right at me, as if to say 'Is this okay?'" Taylor's fellow Tom Robinson, Savoy, elaborated—"She kept telling us that she hated saying that word. She'd just spit it out

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Rocha Drops Debut Concept Album on Love

SAM BENNETT '14
STAFF WRITER

It is certainly an admirable feat when a musician sets out to release a collection of songs that, together, convey a single idea. The notion of a concept album is no stranger to the music world. Releases like this usually span at least 45 minutes, giving the albums time to defend themselves, establish recurring motifs, and stand on their own as single coherent pieces of artistry.

Owen Dustin Visiting Professor of Philosophy and Teacher Education Samuel Rocha recently released an astounding concept-based musical project: a five song, approximately 23-minute long EP entitled *Freedom for Love* that attempts to accomplish the same technical wonder that albums twice as long rarely achieve.

Rocha composed and arranged all of the songs on the album himself, played both acoustic and electric guitar, and sang. There were other instrumentalists who were involved in the recording of the EP as well, including Eddie Bayard, "a widely renowned tenor sax player," Rocha explained. On the EP alongside Rocha and Bayard were baritone saxophone player and percussionist Walter Gershon, and bassist and project mix engineer Dan Bozek.

In terms of technical musicianship, Rocha confesses musical illiteracy—he cannot read music. Yet *Freedom for Love* would suggest otherwise, as reflections of his various musical roots and his background in diverse multitudes of

genres all shine through. Hints of jazz, blues, hip hop, folk, and Spanish guitar each add unique elements; their diverse rhythms are evident throughout the album. Rocha uses the convergence of these eclectic genres to form a vibrantly refreshing and unique approach to songwriting.

All five songs were recorded in one day, during one session at Aardvark Productions in Steubenville, Ohio.

"The real limits on the project were that we only had a day to record," Rocha said, "but it was a great day."

These limitations did not inhibit the outcome. In fact, they helped to solidify a vision that Rocha had for the recording: "I want people to listen to this and say that this is something that they could listen to live, that could be expanded live, and that it sounds pretty live already," Rocha said.

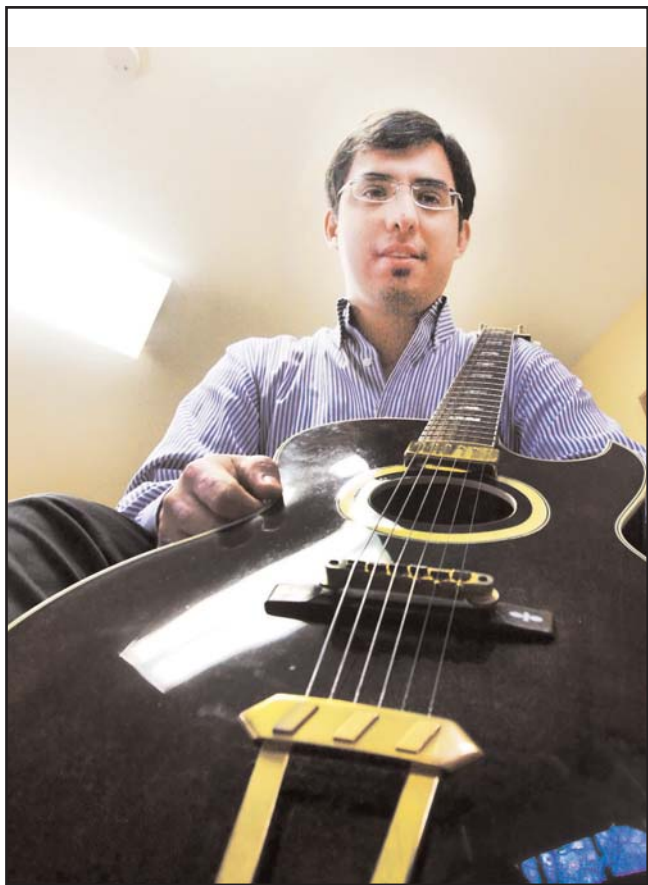
He wanted the album to convey a sense of organic naturalness. And "as with any organic product," Rocha said, "I actually make some very explicit mistakes on the album. This is real music. Every track was done live."

The saxophone solos and the vocal melodies and the intricate, Spanish jazz guitar work contain their own sense of validity without the assistance of machinery and digital editing. "The musicianship is out there, like it or not, with-

See, **ALBUM**, Page 4

ALEX MOSEMAN | WABASH '11

Professor Rocha just released his first album, *Freedom for Love*. The album blends jazz, hip hop, blues, folk, and Spanish guitar.



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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

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Announcements

April 15 - 17 & 21-23

Sugar Creek
Players: To Kill a
Mockingbird 8 p.m.
Vanity Theater

Saturday, April 16

Relay for Life
12 - 4 p.m. on
the College Mall

Sunday, April 17

MXI Soul Food
Dinner 4 p.m.

Tuesday, April 19

Muslin Student
Association Annual
Dinner 6:30 p.m.
Detchon Center 100

Thursday, April 21

Earth Day
Celebration 7-9 p.m.
Korb Classroom



JOEL BUSTAMANTE '11 MANAGING EDITOR

The bouncing of the rubber ball against the wooden floors of Chadwick Court echoes against the hallowed hall. Sneakers squeal and spark as the ball transitions between hands, swapping between scarlet jerseys. It eventually finds its way to senior Dominique Thomas's capable fingers. With a jump and push, the ball swishes its way into the net, adding another two points to the Wabash total.

"Those big games, when the whole court is filled wall to wall; those are the ones that I love the most," Thomas said. "Hearing the Wabash crowd roar against DePauw or Wittenberg; that's when you truly feel a Wabash pride."

It wasn't always a smooth road for Thomas on his course to court-side. After remaining on the bench for the majority of his freshman year, Thomas eventually found his way into the system.

"During the first game of sophomore year, I got my chance," Thomas said. "I scored 17 points during that game; that was the turning point of my Wabash career."

Thomas hails from Moss Point, Mississippi, where attorney and alumnus Lee Cline '55 actively pursued and recruited him to visit Wabash. After several persistent attempts to convince Thomas to see the campus, he eventually garnered interest.

"After getting to know some peo-

ple and witnessing the type of brotherhood Wabash offers, I began to immerse myself in the culture," Thomas said.

At first, basketball was an afterthought to academics. Visiting the school was strictly an academic venture.

"During my later visits I began talking to the basketball coaches," Thomas said. "I became really interested when I saw I had a chance to excel, so I showed them some game footage."

Away from the court, Thomas excels in leadership as well. After pledging to the historically black fraternity of Kappa Alpha Psi during his sophomore year, Thomas became a prominent member. The chapter exists through a co-partnership between Wabash and DePauw University students, and keeps relatively small numbers.

"Even after graduation, I hope to keep working with the brothers to improve numbers and maybe even get some sort of housing established," Thomas said. "We only have three guys right now, but we have several more interested for next semester."

Kappa Alpha Psi originally stood as a DePauw chapter until the last few students graduated, leaving only Wabash men in charge of the fraternity. The future of the fraternity now rests with the three surviving Wabash men, even after they graduate.

As an English major, Thomas has found much inspiration through the faculty.

Editor's Note: In the remaining issues of this semester, the Bachelor will print several profiles of members of the Class of 2011 who have led their classmates. You may not know them at all. You may have seen some of them around, but you may not know their stories. The common thread that weaves all of these men together is that they lead IN '11.

Ushering in a New Era



PHOTO BY ALEX MOSEMAN | WABASH '11

Ever the enthusiast, Dominique Thomas '11 immerses himself in the game.

Nossett Has "Not a Hair Out of Place"

GABE WATSON NEWS EDITOR

Michael Nossett '11 is a man of purpose. A graduating senior heading toward the Maurer School of Law at Indiana University, Nossett continues on track with his life goal of becoming involved in politics.

"As much as I can't stand bickering," Nossett said, "the decision-making process of government is just so important." This direct attitude of personal responsibility in the world guides him on a daily basis. "My mother ingrained into my head the value of hard work," he explained. "My folks really taught me about seeing that hard work pays off whether it is academic or relationship, or whatever else I set my mind to."

Nossett was homeschooled up until he came to Wabash and followed very much in his father's footsteps. "When my dad went here he got married his junior year and lived off campus and kind of kept to himself," Nossett said. "And as a homeschooled student I was used to studying by myself as well."

By becoming involved in campus politics and student government, however, Nossett quickly

began to branch out and embrace all Wabash offered. "You can come in here and just get your degree, but you'll be missing out on so much more," he explained. "That's kind of my home-school success story. You can come here from a different setting and still excel."

But Nossett's multi-dimensionality is his real success story. An avid traveller, he hikes mountains in Colorado, where he even had a close call with some lightning atop Gray's Peak. When not travelling over the summer, Nossett can be found helping his parents run a Vacation Bible School for up to 1,300 kids.

"The past several summers I held a weekly bible study where some Wabash guys in the Indianapolis area would get together and my mom would cook a big meal," Nossett said. This melding of friends, family, and purpose is the realm within which he lives.

"I'm also a book nerd, though I don't read much," he laughed. "There's just something about having access to that much information in one place."

"For the past four years, my life has been about Wabash. Even when I'm not here I think about it and what I'm going to do next semester," he said. "It is weird not to have to think about that any

more."

Visiting Assistant Professor of Political Science Scott Himsel '85 helped Nossett with that thought through a law school recommendation letter. "When I wrote Michael's law school letter, I actually used the phrase 'not a hair out of place,'" Himsel said. "And

that's the way I think of him. And he is what he appears to be."

"He's going to enjoy being a lawyer," Himsel concluded. And with an interest in law strong enough to have read a 96-page code of criminal justice document for pleasure, Nossett is very likely to do just that.



PHOTO BY ALEX MOSEMAN | WABASH '11

Michael Nossett '11 is humbled by the incredible opportunities afforded to him by the College.

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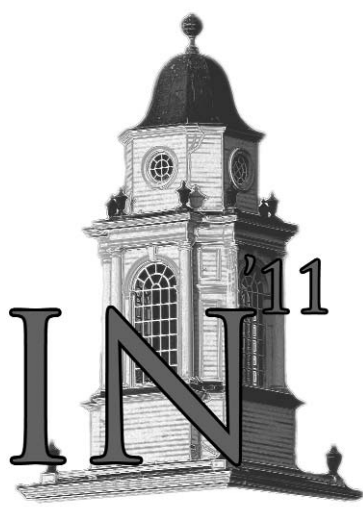
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JOEL BUSTAMANTE '11
MANAGING EDITOR

He's Wabash College's Aquaman, but with more relevancy. By day he's a mild-mannered above-average History major. By 4 p.m., he's in the natatorium, setting records and splashing his way to Nationals. He is Evan Rhinesmith '11, and he's swum his way to the top of the charts.

"Evan is one of the most driven individuals, both athletically and academically, that I have ever had the pleasure of knowing," fellow swimmer and senior Adam Current said. "And after living with him too, I can say that he is a solid person in and out of the sport."

This fish can walk on dry land as well, sporting a solid grade

point average and Academic All-American honors during his junior year. This year however, he placed 13th in Nationals with a time of 56.47 in the 100-yard breaststroke, earning him All-American Honors and an Honorable mention.

Despite his aquatic successes, however, Rhinesmith feels that his true Wabash accomplishments lie with his friendships.

"Getting to know people is my real passion," Rhinesmith said. "I know you're supposed to say 'sports' or 'education,' but I feel the most important thing I've done at Wabash is gotten to know people. Even saying that in my head sounds weird to me, but that's how I feel."

For Rhinesmith, the most memorable Wabash memories come from the brotherhood of classmates.

"I can remember sitting in Madrid during an immersion course, just talking with Wabash guys and creating this definitive bond with them," Rhinesmith said. "I moved back to campus a week early just to see everyone again."

His fellow teammates agree that Rhinesmith's strengths stem out of his dedication. Current feels that Rhinesmith's accomplishments come out through his character.

"Throughout the years, Evan has extremely consistent and dependable, and when it came down to the wire—to use a cliché—Evan always came through," Current said. "And in the rare case he wasn't able to,

you can bet he acted like a gentleman."

For Rhinesmith, success came from hard work and dedication, as well as constant support from his older brother and Notre Dame University graduate, Robbie Rhinesmith.

"He really showed me what hard work can do," Rhinesmith said. "Throughout it all, he really kept my nose to the grindstone and helped me follow a straight path."

Rhinesmith will be working on his Masters Degree of Education from Notre Dame University through the Alliance for Catholic Education (ACE) Program. Similar in nature to Teach for America, he will be traveling in August to Sacred Heart Elementary School to teach the fifth grade. During the summer he will be put through a rigorous academic program, and in two years come out with another diploma.

"I'm extremely passionate about everyone getting the same kind of educational opportunities I had," Rhinesmith said. "A bad teacher who doesn't want to do it anymore can definitely impact a kid's outlook on education."

After the sheepskin graces his hand, Rhinesmith will be making one of the largest transitions of any Wabash graduate.

"I'm definitely nervous," Rhinesmith said. "I think every senior feels ready to be done with school, but not quite ready yet for the real world."

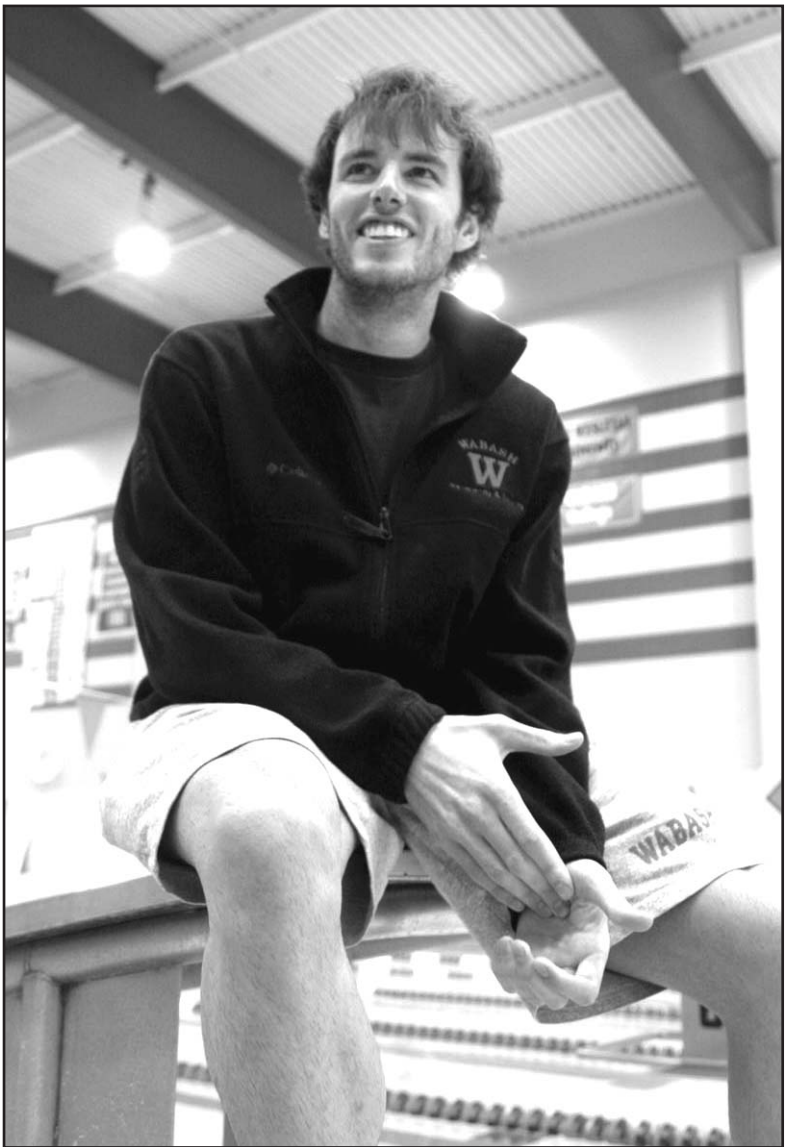


PHOTO BY ALEX MOSEMAN | WABASH '11

Evan Rhinesmith '11 shows extreme dedication to everything, be it in the pool or on dry land.

Sampling Cuisine: International Style

International Student Association Hosts Annual Dinner

JOHN DYKSTRA '13
STAFF WRITER

There were many different languages spoken in Chadwick Court on the night of April 9. Several different national anthems and stories from different cultures were shared in their original languages as well.

The International Students Asso-

ciation (ISA) hosted their Eighth Annual International Dinner that evening to support cultural diversity and integration while also celebrating the traditions of several cultures through entertainment and food.

Secretary of the International Students Association Huy Ahn Sy Le '13 said the dinner changed slightly in comparison to last year's dinner, but still fulfilled the

purpose of supporting cultural diversity in the community.

"This dinner is hosted annually to promote diversity," Le said. "Every year, we have a different theme for food. This year we had Peruvian, Turkish, and Chinese food. We also have entertainment to help people culturally integrate and come to watch us."

Like previous years, the dinner included entertainment from different cultures where students and members from the community told stories in their own languages. The ISA also included the singing of national anthems from different countries for this year's dinner.

The ISA brought in Chinese, Peruvian, and Turkish foods to let others experience different cultures. The food was bought from the Bosphorus Istanbul Café, Sichuan Chinese Restaurant, and Machu Picchu Restaurant.

The ISA also awarded Long Cao the Han Jiang Memorial Award. This award used to be known as the Outstanding Senior Award, but was changed in order to honor Han Jiang, a former Wabash student who died in a car crash his junior year.

"Han Jiang's family is big into education for international students," Le said. "So we presented the award and sent them pictures of the dinner so that they know Wabash is still commemorating their son."

Former President of the ISA Ian Low '13 thinks the award is a great idea, but that more people should vote for the recipient of the award than international students.

"I think that award brings more significance to us and helps recognize the international community," Low said. "I feel more people



PHOTO BY ALEX MOSEMAN | WABASH '11

International students enjoyed cultural diversity among professors, members of the community, and other students at the Eighth Annual International Dinner.

should vote on who receives this award rather than just the international students because I think that this award means a lot in terms of recognition, achievement, and what we [international students] have contributed to this community in general. I think it is a good idea, but it could be expanded on."

Low was concerned about the attendance of American students at this dinner. While members of the community have attended in large numbers, the number of American students attending has lacked in recent years.

"I think the turnout by the community has always been decent, but there has always been a lack of turnout from American students,"

Low said. "There have been those few who come consistently, but we sort of lack that integration and diversity that we are looking for."

Nonetheless, the dinner brought in over 200 students and members of the community. Le sees this event as the biggest event on the ISA calendar each year.

"This is one of the highlight events of the year for the International Students Association," Le said. "I think it is important not only because it marks the end of the ISA chain of events for the year, but it highlights and celebrates our tradition of food and cultures. It brings in people from the community. We had two hundred people at this year's event."



PHOTO BY ALEX MOSEMAN | WABASH '11

The national theme for the food at this year's International Dinner was the culinary styles of China, Turkey, and Peru.

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Album

From Page 1

out a lot of appeals to technology,” Rocha said. While the album was recorded in a more simplistic manner than most pop music, its conceptual nature must be commended. Remaining organically inclined, the entire cloud of symbolism that surrounds the musical project is mesmerizing. The first four songs on the EP are love ballads (in some fashion or another) that explore different aspects of passion and understanding of a relationship.

Some songs, like track number two, “What is a Song?,” relay an externalized reflection with statements like “the greatest joy of all of my life / to know that you, that you’ll be my wife.”

In other songs, primarily track number four, “There was a Boy,” submit notions concerning the darker shades of love: “And I know for me to love you / that I must show / that I love you enough to let you go.”

The EP culminates with the final song, the title track, “Freedom for Love,” which is an instrumental explosion of colorful music, featuring the only actual bass line on the entire release. “The moral of the whole [album] is that for anybody who says that they just want to be free, freedom without love is empty,” Rocha said.

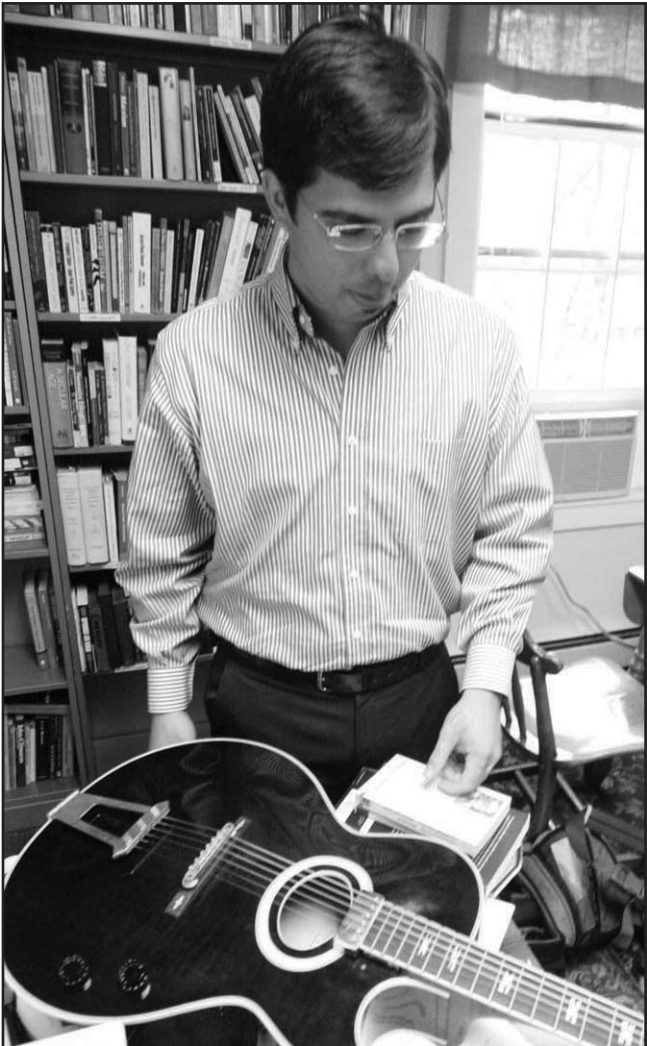
The first four songs muse on the concept of love and weave their own paths through its brightest corners and gloomiest niches. But the final track is a lasting statement that one must understand all the aspects of love in order to be free.

The album artwork, conceptualized by Wabash student Drew Palmer, posits this notion into a visual form: four pictures of a dandelion are spread out on the front of the paper casing. Each image of the dandelion exhibits a different period in the flower’s lifespan, from its initial budding to its final, puffy appearance. The CD itself depicts a single seed of pollen that has the capacity of planting itself among grass somewhere to allow another dandelion to sprout in the future. It allows love to manifest itself in other places after the narrator claims “I love you enough to let you go.” “In order to be truly free, we have to submit ourselves to love,” Rocha explained, “A stand-alone freedom without love is oppressive.”



PHOTO BY ALEX MOSEMAN | WABASH '11

With 23 minutes of conceptual tracks, Professor Rocha’s new album muses on love and freedom. All five songs were recorded in one day, and Rocha composed and arranged all of the songs on the album. And he played acoustic and electric guitar and sang alongside three other instrumentalists.



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Mockingbird

From Page 1

so fast and Jim had to tell her to slow it down.”

Taylor explained that his approach to easing this tension was simply not to take things too seriously. “You’ve just got to beat it with humor. I feel like as people, you can’t fight humor. What’s funny is funny.” And there was no shortage of humor around these rehearsals, according to the Wabash cast members.

“It’s progressed in a really well-structured way,” said Clayton Mikesell, who plays the mysterious Boo Radley. “But it’s still fun. People are still the same goofballs that do theatre.”

The cast was careful, however, not to lose focus of their impetus for being in the theatre.

“We’re all backstage together and that’s our time to get to know each other more... crack jokes,” Savoy said. “But onstage, it’s completely the opposite.” Savoy, Taylor, and Mikesell all expressed various difficulties in putting on this play that were different than those they had encountered before.

“It was more rigorous than the theatre I’d experienced before—Jim has a much better idea of what’s going on than just letting us do whatever we want.”

Savoy particularly found the material to be challenging to take on—“It was harder in the sense that you know that everything that’s going on actually happened, it actually was this way. That’s the hardest part about being in this play.”

Savoy and Taylor also faced the unusual challenge of developing the same character side-by-side with another actor, but both

are confident that the finished product will benefit from it.

“We get to see how someone else perceives the character, and we take tips from each other. Each night we get better and better as Tom,” Savoy said.

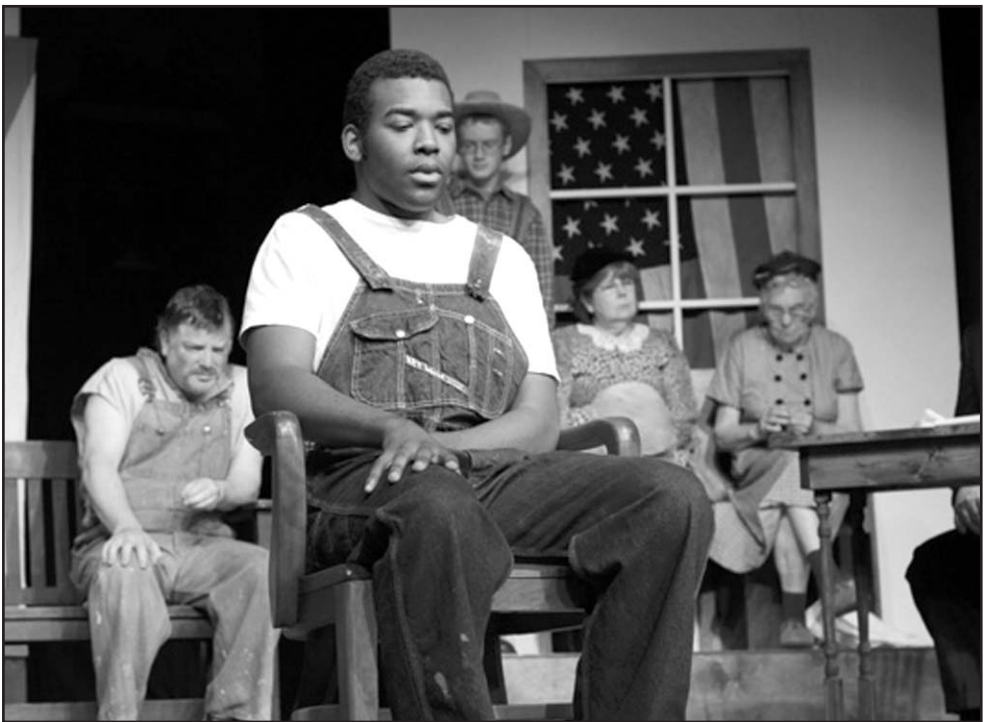
Morillo’s performance, as the angry, unsophisticated father of the girl who was allegedly raped, will also be a must-see. In the words of Mikesell, Morillo’s Ewell was “the most disgusting, sickening creep I’d ever seen. I HATED Bob Ewell.” Those who have read *Mockingbird* and are familiar with the character will understand that these are words of high praise for any actor in this role.

Mockingbird, which runs this Friday, Saturday, and Sunday and next Thursday, Friday, and Saturday, is a piece of theatre that Wallies will not want to miss. Not only does it represent the hard work of many of our Wabash brethren and extended family, but anyone who is taking or has taken C & T will quickly make connections with the themes of race and equality explored in the second semester of the course. Further, we may find relevance on a personal level in this powerful piece.

“Is there a race problem at Wabash?” Taylor mused. “I don’t know. You can’t just dismiss it and say ‘Oh, you’re fabricating something. It should be at least looked into.’”

For Taylor and other cast members, the hope is that *Mockinbird* will spur honest inquiry and discussion into this question.

“It’s a great opportunity to look back into a not-so-distant past and appreciate the strides that have been made since, yet recognize that there’s still so much to do.”



PHOTOS COURTESY OF PUBLIC AFFAIRS

The Vanity Theater’s production of Harper Lee’s *To Kill a Mockingbird* opens this Friday and runs through this Sunday before opening again next Thursday and running through next Saturday. The cast includes many familiar Wabash faces—including Jill Rogers, DeVan Taylor ’13, Larry Savoy ’14, Professor of History Stephen Morillo. Jim Amidon is director.



Look for this year’s
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Legalis
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soon!

Rugby: In the Scrum



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Ban the Burqa Ban!

To Mr. Sarkozy and the rest of the world's arbiters of style: Do you really find the burqa that unfashionable?

Seriously, though, France—how can you liberate the oppressed French Muslim woman (from her husband's fundamentalist interpretations) by threatening her with a hefty fine as she wears her burqa (forced on by her husband following his fundamentalist interpretations)? Which is to say—how can a government impose legal sanctions on the same people it purports to be emancipating?

Not to mention the numerous fully-veiled women who aren't 'brainwashed' and don't need emancipation. See, in these cases a woman's free choice to

The Issue:

On Monday, France's Burqa Ban went into full effect.

The Stance:

Who is oppressing Muslim women more, Sarkozy?

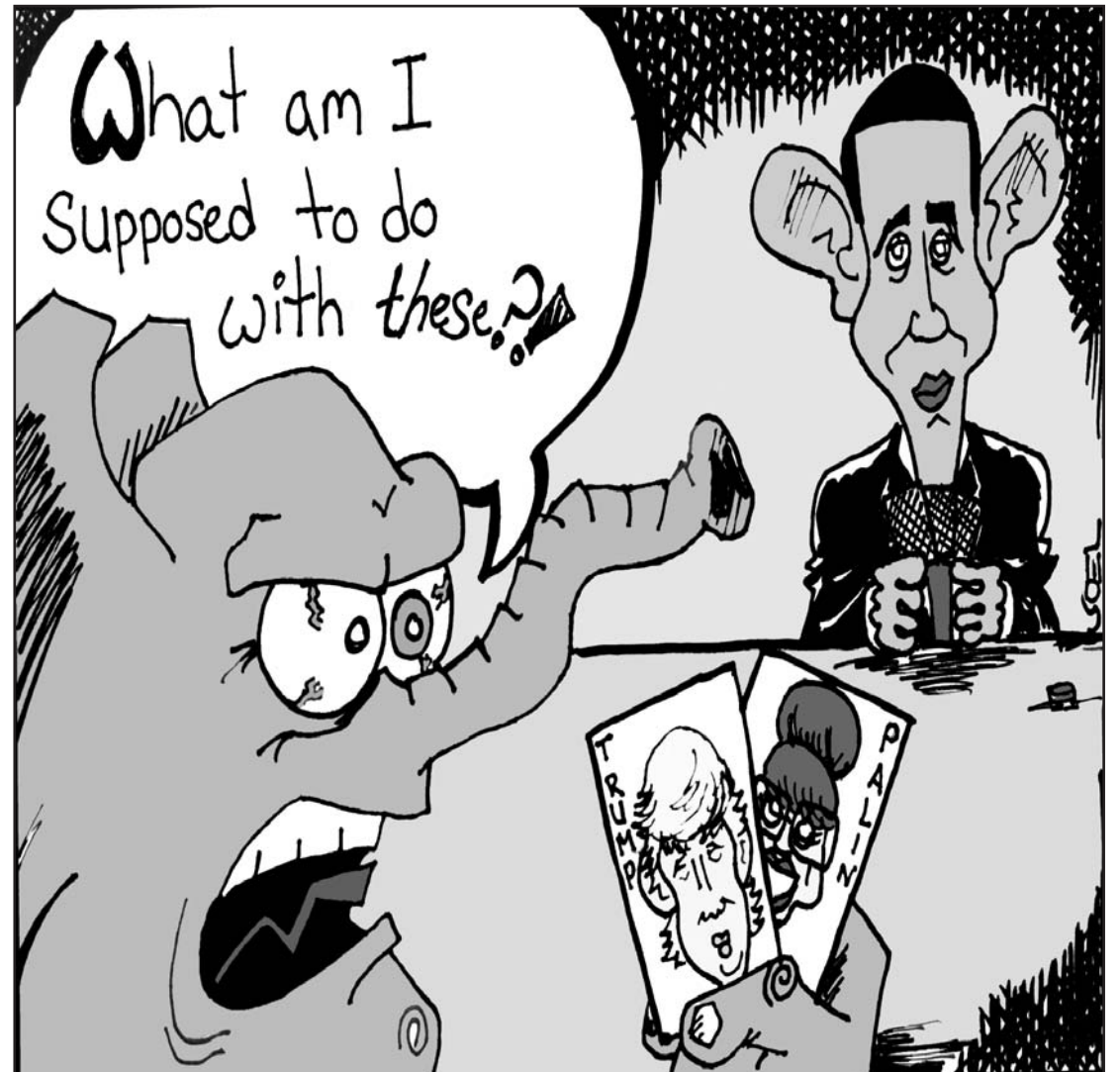
wear a *burqa* or a *niqab* does not make her less of a person; rather a government's discrimination against her cultural and religious identity does more to achieve that end. The threats and legal measures become an outright affront against the individual.

And the *Bachelor* isn't alone in its belief: as the ban went into full effect earlier this week, it was met with loud protest. The first day of its enactment, Paris

filled with Muslim women demonstrators and buzzed aloud with the stories of housewives willing to enter fully-veiled into public and face the consequences.

The *Bachelor* sympathizes with the nationalistic arguments for security – and safely assumes most American readers will also. The damages on individual liberties, however, outweigh the intended benefits and should dissuade the French government from its actions. The burqa solution does not attack the root of the problem as education or discourse targeting oppressive fundamentalism would.

Wallies, it goes without saying – be happy to be 18-21 year-old males living in America.



JOHN DYKSTRA '13 STAFF WRITER

I went into Tom Tancredo's talk expecting an outrageous, far right insight to immigration that would entail closing the gates on illegal immigrants despite the fact that my political views lean towards conservative ideals. I was shocked, though, to see Tancredo prove his reputation wrong and embrace culture.

Tancredo brought his audience's attention to an important and controversial issue in American society. I agree with his ideas of assimilation because the process of assimilation helps our population find a common ground it which it can communicate and debate these type of issues freely. I feel Tancredo did a wonderful job in clarifying his statements. He did not support the idea of forgetting our heritage, only adopting American culture.

By telling the story of how his grandfather assimilated himself into American culture when he immigrated to the United States in the early 1900s, Tancredo was able to refute the biases people have assigned to him. On a few occasions, he mentioned that he is an Italian, but also, and most importantly, an American citizen. The process of assimilation is not forgetting our heritage, but associating that heritage with being an American citizen.

I think Tancredo could have bettered his talk by discussing ways in which the American education system could help immigrants assimilate. That is, how is the American education system receiving non-English speaking immigrants who want to be a part of American culture? Are more multilingual teachers being hired to accommodate these students? I feel Tancredo could have

elaborated more on this issue being that he once was a junior high school teacher.

Assimilation is obviously not a process that takes place over night. In order to help others assimilate with American society, the education system needs to support the hiring of multilingual teachers. America is well known as the land of opportunity, but when looking at it from an immigrant's point of view there are several ways in which that pursuit of happiness can be oppressed.

The points Tancredo raised did not pertain to race, they dealt with unifying America through culture. America is noticeably based around diverse heritages and cultures. Therefore, we must define American culture. Tancredo did not fully distinguish what American culture is but through the example he gave about his grandparents who immigrated to America, I can only assume that he thinks American culture is based on speaking English and learning American history. In my opinion, American culture is limitless in the sense that it is based around several different cultures. So, what do we mean when we say we are Americans? I agree with Tancredo's opinion that language and history play into defining what our culture is.

One controversial aspect

of Tancredo's talk was him mentioning that we should all have to take civic exams in order to vote. There are American citizens who would not be able to pass the same exams

immigrants take to become citizens. Overall, I would say that this represents how poor the education system is or how unappreciative we are about our culture.

Tancredo's talk was certainly pro-American based on the various examples he provided about talks he has given. For instance, he discussed how he opened a high school history book and saw the line "Columbus came to America and ruined paradise." As citizens of the United States, I feel we should be able to respect the rights we have. Maybe these rights are not apparent to us even when

looking on the news and seeing the struggles going on around the world.

Tancredo On American Identity

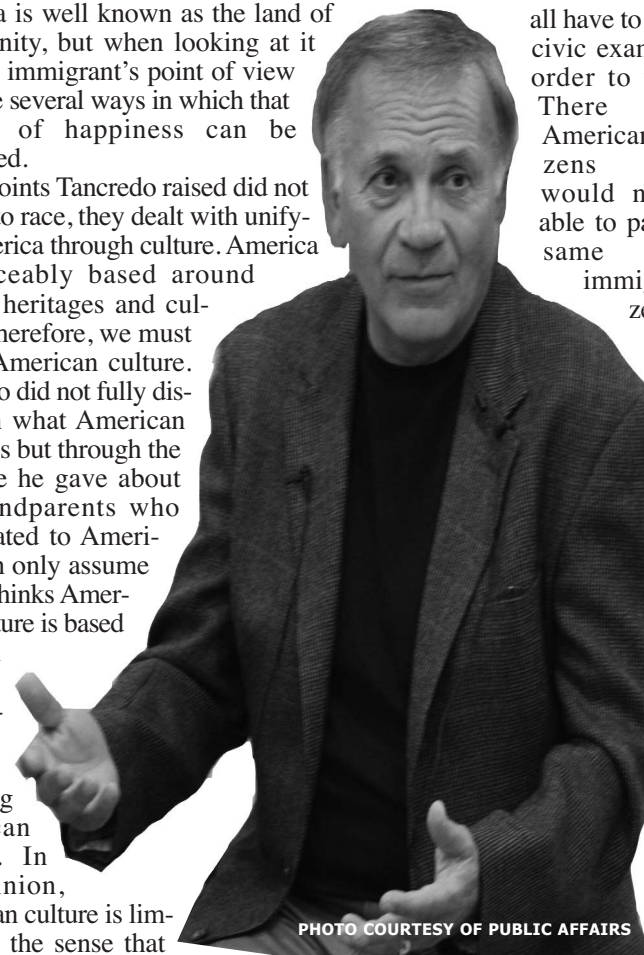


PHOTO COURTESY OF PUBLIC AFFAIRS

Have an opinion?

Send your letters to: rhfloyd13@wabash.edu
avtgisa@wabash.edu

The Return of the Co-Ed Debate?

Michael Abbott gave three-fourths of a great Chapel Talk last week (I was not there but I listened to the whole thing online). He made the case for a college-wide discussion about the meaning and purpose of Wabash's all-male status. I took him to be recommending the following: We should claim our identity and integrate our identity into the curriculum. I agree wholeheartedly. Wabash College should lead the way in masculinity studies. After all, if not us, who else? We should put ourselves on the national gender scholarship map by, well, studying ourselves!

That was a great three-fourths of a Chapel Talk. It was pure Michael—charming, passionate, clear, and humorous, evidence, if anyone needed it, of why he is such a popular teacher and inspiring theatre director. The man has, in a word, style. It made me proud of the College just to witness one of our own talking with such eloquence and sincerity. He should speak at Chapel more often.

The other fourth of the talk, however, made me very, very nervous. Prof. Abbott said that the worse day of his career at Wabash was when President Andy Ford said in a faculty meeting that the subject of co-education was off the table. Abbott said that we need to put that topic back on the table. We should start discussing again why we are an all-male college.

Well, I don't mean to play the old wise man of the College (although the "old" part of that description is starting to fit), but I was here when we went



PROF. STEPHEN WEBB, '83
GUEST COLUMNIST

through several years of intense, college-wide debate about whether to go co-ed, and it was, in a word, terrible. I had just returned to the College to teach when the trustees announced that they were open to a systematic and comprehensive review of single sex education at Wabash. The result was not easy on anybody, especially those few of us in the faculty who were in favor of staying all-male. This was the beginning, I admit, of some of my own disenchantment with the College. The stakes were high, the passion intense, and the atmosphere something less than civil. Debating co-education took an enormous amount of time and energy, and it raised a lot of hopes that were eventually frustrated.

Andy Ford did not take that debate off the table. The Trustees did. They had a vote at the end of the arduous process and elected to remain all-male. I think they made the right decision, but I think they made an even better decision when they decided, as

Andy Ford announced, that the issue was now off the table. It was as if a civil war was over and, even though one side lost, both sides could agree to be one

united college with a common mission. Teaching at Wabash, at least for me, became joyful again. We could start talking about what we do well (teach young men) rather than dreaming about what we wish we could do (teach both men and women). The deep suspicion and even hostility that some people experienced during that long, dark night of the Wabash soul (faculty and students turned against each other, and pro-co-ed faculty turned against the few pro-status quo faculty) had lifted. Some wounds remained (and maybe it would be good to talk about that!). Nonetheless, the constant noise generated by the co-ed debate has become so quiet that we can actually hear each other talk about what it means to teach at this place.

Prof. Abbott is right, though, that we have gone too far in putting this debate behind us. The best moment in his talk—indeed, one of the most refreshingly honest and moving moments in any Chapel Talk that I have heard—was his admission that he was wrong about Chapel Sing. He said that he had originally thought that the old Chapel Sing was barbaric, but he had come to appreciate its Dionysian exuberance and thus had come to regret, in retrospect, the way it has been tempered and tamed. (I wrote about the need for excessive rituals to create male bonding in several publications in lost cause to salvage the old Chapel Sing.) If we had paused long enough to reflect on what it means to be an all-male College, maybe we would not have been in such a hurry to neuter one of the great Wabash traditions.

So if all Michael was saying is that we should try to learn to appreciate the all-male-ness of Wabash, then I am all on-board. But if he means that we need to have all-campus discussions in

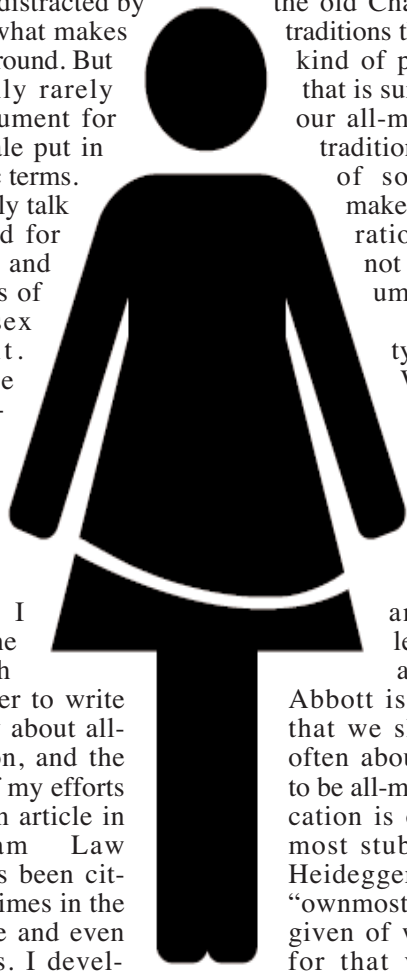
order to debate the reasons why we are all-male, count me out. Michael said that during all his years here he had heard only two such reasons for staying all-male: women are a distraction and Wabash stands by tradition. This was the part of Michael's speech I just could not figure out. On one level, it is just obviously true that women are a distraction to men—and vice versa! That phenomenon is called sexual attraction, and we should all be thankful for it! Men and women being distracted by each other is what makes the world go around. But I have actually rarely heard the argument for staying all male put in such simplistic terms. Students usually talk about the need for male bonding and the uniqueness of the single-sex environment. Reducing those kinds of arguments to the "distraction thesis" is simply not accurate or fair.

As far as I know, I was the first Wabash faculty member to write systematically about all-male education, and the culmination of my efforts appeared as an article in the Fordham Law Review. It has been cited numerous times in the legal literature and even in court cases. I developed several arguments for all-male education, none of which are reducible to the idea that women are a distraction or that tradition should put an end to discussion and debate.

Tradition is, in fact, a tricky topic. Michael is surely right that tradition alone is not an argument for anything, but neither should every tradition be treated as something dispensable that should be overthrown if anyone objects to it. Traditions can easily be argued into oblivion, but once they are gone, they are impossible to bring back (as Michael's himself acknowledges in his confession about the unfortunate way certain arguments were used to overthrow the old Chapel Sing). Some traditions that endure carry a kind of presumption, and that is surely the case with our all-male status. Some traditions create the kind of social unity that makes debate possible; rational debate does not occur in a vacuum.

So there are plenty of reasons why Wabash should stay all male, but I do not think we have to rehearse them and disagree about them in faculty debates. We are an all-male College. Let's leave it at that. Prof.

Abbott is right, however, that we should talk more often about what it means to be all-male. All-male education is our singular and most stubborn fact, what Heidegger would call our "ownmost" possibility, the given of what we are, but for that very reason we should investigate not whether it is right for Wabash but what it means, how it works, and how we can make it better. Michael, lead the way!



Congress's Perspective

The compromise to cut \$38.5 billion from this year's budget has many Republicans cheering and many Democrats lamenting. The compromise came after weeks of intense debate as neither side of the aisle was willing to meet any major concessions. Arguably an agreement would not have been made if Congress was not working under an impending federal government shutdown.

This deal took far too much effort for far too little progress. While \$38.5 billion is certainly a large amount of money, it is a minute fraction of the total 2011 budget. The deficit for 2011 will still be \$1.6 trillion. The federal government is still spending a great deal more money than it is bringing in. Much more has to be cut to accost the \$14.2 trillion debt that Americans are burdened with. The United States is doomed if Democrats cannot allow more than a mere \$38.5 billion to be cut from the budget.

Further, Congress has been combating over-discretionary spending while the chief crisis lies in the mandatory spending. There are certainly many spending cuts that can be made from the discretionary budget, but it is the entitlements that need to be dealt with. The Social Security Trust Fund is not technically part of the federal budget, but it will still cost the government as the population continues to age and exponentially more money is being taken out of the fund than is being put in. As it currently stands, the total Social Security liability, that is the total amount that the fund owes, is \$14.9 trillion.

There are viable solutions to deal with this problem. All hope is not lost. But congress must stop squandering so much time over a trivial amount of money that lies just at the surface of the problem. All of their efforts should be directed at entitlements. One potential short term solution to the Social

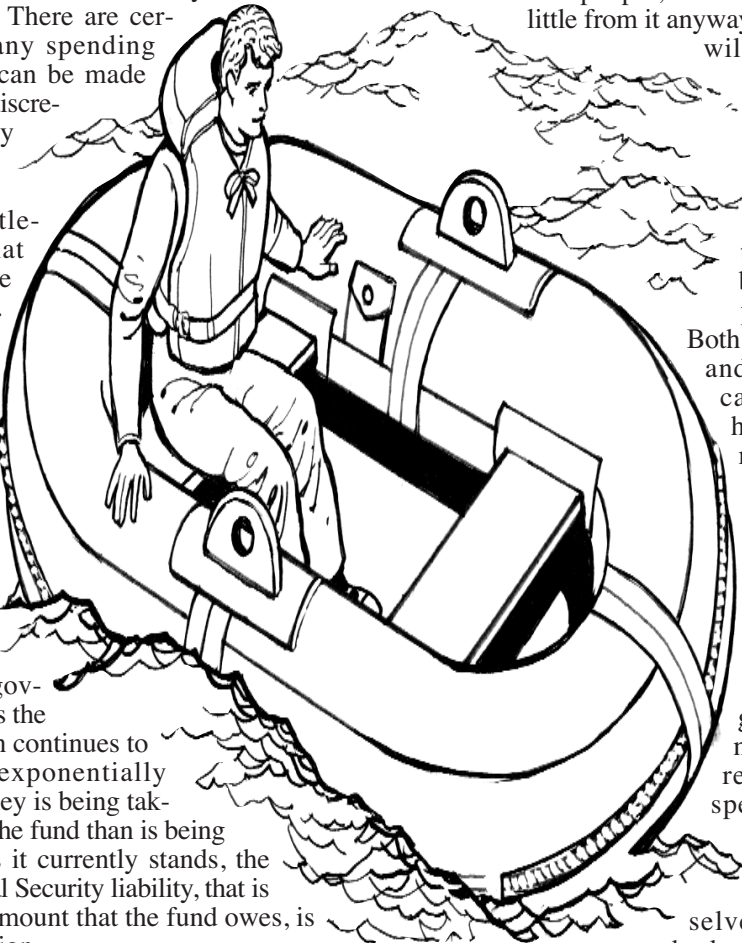


TED PLUMMER '13
STAFF COLUMNIST

Security crisis is simply to raise the retirement age. Several politicians have already entertained this idea only to have it condemned by most Democrats and even some Republicans. But the ever increasing life expectancy coupled with a lack of resources may force this idea into reality.

A long term solution would be to tie Social Security benefits to inflation. This would be a more just and cheaper way to distribute benefits. Another long term solution would be to simply deny benefits to those of certain net worth. After all, the system was not designed for the advantage of affluent people, and they benefit little from it anyway. This idea

will certainly draw flak from many conservatives, but they need to remember to be practical. Both Democrats and Republicans will have to make concessions to maintain the solvency of this country. Republican Congressmen need to retain perspective and quit patting themselves on the back. The spending cuts they made were trifling at best. Likewise, the Democrats need to remember that the United States can no longer afford to fully fund the whims of its politicians. Keeping this country financially afloat is more important than keeping a handful of constituents happy.



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Lupe Lights Up Chadwick

Wabash loses itself to a frenzied Fiasco performance



PHOTOS BY IAN BAUMGARDNER '14



Wow, that was great.

Lupe Fiasco descended upon the hallowed halls of Chadwick Court a week ago, leaving nothing but excellence in his wake.

He did it all: played his hits, promoted his future radio jams, and most importantly, kept the crowd involved. As he bounced, we bounced. He left no room for useless banter, but instead focused on what we love about him so much: the music.

We didn't pay to watch him talk; we paid to watch him play. And play he did. Whatever minor static energy the openers left behind (and I use the term "static" loosely; there was barely a spark to begin with), Fiasco culminated into a full-on electrical storm.

Fiasco's revolution began with his fans, who for the first time in recent memory beat back the beat as hard as it was given. Even more remarkably, the court seemed to be recreating a Monon Bell game victory; jumping, screaming, and elation filled the court.

After a veritable blasting of his soulful songs, Fiasco claimed that he was done. The lights went out, leaving only the echo of the last beat of the bass reverberating throughout the stage. Immediately, the crowd roared his name, beckoning for more. "LUPE, LUPE, LUPE," we shouted. And he listened. Fists pumped, girls shimmied, and Lupe remained in control for the entire event.

Perhaps most impressively, however, is the speed at which he returned to the stage. Not five minutes went by before he retook his throne at center stage.



JOEL
BUSTAMANTE
'11
CAVELIFE
EDITOR

The energized flow of students fleeing from the Allen Center to resume their nightly festivities reflected the ambience. Cascades of newly-cultured cavemen crawled away from Chadwick with stunned faces masking their bewilderment of Fiasco's powerful performance.

Only the most astute listeners would have heard the mastery of music he beat out, however. Occasionally the DJ would lessen the bass, as he did for "Words I Never Said," allowing Fiasco to bellow out the anti-government lyrics he so deeply endorses.

Other songs were the exact opposite; "The Show Goes On" is a party song, and Fiasco treated it as such. Flying water and soul into the air, the crowd matched his hip-hopping, his beat-bouncing, and his all-around excitement.

I dare Wabash to recount a concert as true as the one we witnessed that Friday night. Furthermore, it serves as a testament of the potential that this student body can produce fantastic shows; that despite all the negatives of a smaller population, we can hold our own comparatively.

Here's to Wabash, and may the show go on.

Surfing the Web in Style

Which web browser proves to be the best?

MICHAEL CARPER '13
CULTURE COLUMNIST

So, I've been thinking about browsers a lot recently. It's probably because I like wasting time, and fooling around with add-ons, scripts and themes. I've always been a Safari user on my Mac, so it's been a learning experience. I did a lot of experimenting with Chrome, but only some experimenting with Firefox, for reasons that I'll later explain. So I'll expound on what I like and dislike about each, and then declare a "winner." Since I'm no programmer, and probably neither are you, I won't deal with speed or more technical issues, since I know nothing about them.

A couple guidelines should be established first. Most notably, compact is good. There are three basic "bars" for the browsers: tabs, bookmarks, and navigation. Usually there's some top bar with the application menu, as well.

Safari: My heart lies with Safari. I've dabbled in Chrome and Firefox in the past, but have remained true to Apple's browser. Why? First, there are no glaring errors in Safari. Every button has a purpose, and nothing appears that you don't want on your browser interface. This characteristic will come to the forefront once the problems with Chrome and Firefox are examined.

Safari is also the cleanest. It, unlike the other two, disallows themes. What this means is that the entire interface; the buttons, the bookmarks, the top toolbar, flow together visually. Unlike both Chrome and Firefox, Safari does not display favicons, or those little site icons, in the bookmark toolbar. This preserves the sleek, monochrome look.

Safari has a lot of "extras" that push me to it. One is the history and "top sites" interface. When you open a new tab, you're

presented with either. The site history presentation is similar to the presentation of album covers on your iPod or iPhone—awesome. It's much more fluid than scrolling through a list of site headers and URLs.

Another is the default setting for tabs—if you've only got one tab open, the tab bar disappears, and you gain extra space for your browser window, always a good thing.

Safari has its drawbacks as well. The "top sites" interface is almost unusable, to be honest. It presents large thumbnails/small pictures of sites, sorted by either number of recent visits or status as a "fixed" site, which you can determine. However, there's nothing worse on the eyes than a screenshot of a website. Using the interface requires far more concentration than using the bookmarks toolbar, though they accomplish the same end.

Though Safari's extensions and add-ons, and obviously themes, are quite lacking compared to Chrome and Firefox, it can still run basic scripts and some extensions. I've found that just about everything I want—an email notifier, a form fill-in tool, an eBay watch and bidding list—were all available. As mentioned earlier, they flow with the overall theme better, since there's only one theme.

If you like colorful themes, (I don't), Safari is not your browser. Safari also has a problem sometimes rendering plug-ins and scripts. Just about everything on the web is compatible with Firefox and Chrome; the same cannot be said for Safari.

Chrome: Ah Chrome, my "browser on the side." Chrome is the newest, Google's answer to Firefox. There are many good

things about Chrome. The most prominent is ease of use, especially tabs. The opening and closing, the dragging from window to window, the appearance...is not only flawless, but truly enhances your experience. In a stroke of genius, Chrome programmed the tab closes so that, when you have a ton, and their size is shrunk, then start deleting all the ones to the right of a certain tab, (since they open to the right), the size of the tabs is froze for a moment. That way, you can simply keep your mouse in one place and delete a bunch of tabs, unlike in Safari or Firefox. Big deal? No. But a hassle-saver, when you're doing serious browsing.

The appearance is up-to-par with Safari, and the extensions and add-ons excel it. The actual theme can be changed, though the default is my favorite. It's just as sleek, but a little more three-dimensional and shaded than Safari. One thing I like is that, though it doesn't use a bottom status bar, it still displays the address of a link once you've hovered over it.

Chrome, however, suffers from its share of small but annoying problems. Two pertain to the bookmarks toolbar. For some reason, Chrome displays a folder on it, "other bookmarks," which, instead of displaying the overflow bookmarks, displays, once clicked, every single one. It's basically the bookmarks folder from the menu, except on your bookmarks toolbar as well. And you can't remove it. Annoying.

Additionally, unlike Safari, Chrome always displays site favicons on your bookmark toolbar. The only way to prevent this is disabling favicons completely. Annoying. (Oddly enough, you can delete the name of the bookmark and allow the link to be represented solely by its favicon, which

is useful if you want 30 links on your toolbar but otherwise not)

Another problem with Chrome is the downloads: when you download something, you have to manually delete the download status bar. Annoying.

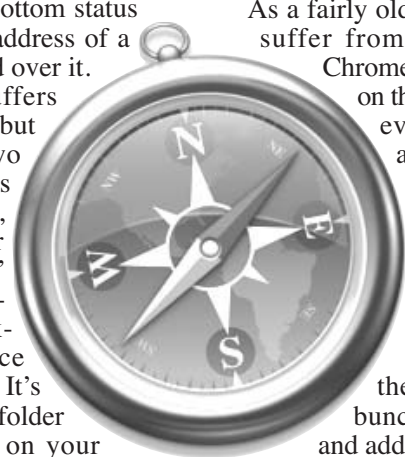
The good news is, Chrome is always in development, and its development community is aware (trust me, people complain about above annoyances) of its shortcomings.

Firefox: I've spent less time with Firefox, though it was my first browser to actually download. As a Mac user, let me say this: your options for themes are limited, especially if you're set on the current version. This is bad, because the default theme for Firefox is ugly and bulky. It's the biggest of the three, since it doesn't reformat, as do Safari and Chrome, the top bar. Not only does that take up space, but clashes with whatever theme you do use.

As a fairly old browser, Firefox doesn't suffer from the same problems as Chrome. (It still requires favicons on the bookmarks toolbar, however). It's super customizable, though sometimes these customizations, especially buttons, look out of place with your theme. Firefox is, generally, compatible with everything.

Verdict:

Safari is the best, out of the box. You won't need a bunch of extensions, scripts, and add-ons to do the same things Chrome and Firefox do. However, Firefox can do a ton more, it's currently the most customizable. I think Chrome is in the middle, and that's why it's my current browser.



Immediate Impact

Junior Daniel Ambrosio has made a surprisingly smooth transition from quarterback to javelin thrower, earning consecutive NCAC field athlete of the week honors.

KYLE BENDER '12
STAFF WRITER

Just a few weeks ago, junior Daniel Ambrosio had never thrown the javelin in his life. Now, he's the Wabash Track & Field team's top performer in the event and on the verge of qualifying for nationals.

Ambrosio, a former quarterback who can still throw a football 70+ yards, posted his best performance of the season last weekend at the Miami University (OH) Invitational. Competing against Division I athletes with more experience under their belts, Ambrosio won the event with a mark of 55.91 meters (183 feet, 5 inches).

"It's been a fun sport to pick up," Ambrosio said. "I think it probably has a lot to do with throwing a football for so many years, just developing the arm strength needed to throw. The javelin takes a lot more technique to throw though. Right now, I'm really just using my arm and heaving it. I still have a lot of work to do."

The interest in the sport developed simply on a desire by the Apache Junction, Arizona native this past winter to get more involved on campus. A high jumper and sprinter in high school, Ambrosio watched several indoor practices and was impressed with the family atmosphere his new Little Giants teammates displayed.

"I came in randomly the week before the indoor conference meet and started talking to several of the guys," he said. "Everyone has been really encouraging and now I just want to give back and do my best to help the team."

He's certainly made an immediate impact. As the Little Giants work to add to their recent North Coast indoor championship captured several weeks ago, they can likely count on Ambrosio to add significant points to the team's total score in the upcoming outdoor competition. He and teammate Evan Groninger '13 have already posted the top throws among NCAC javelin competitors in the young season.

"Ambrosio has come out and bought into everything we've told him," Head Coach Clyde Morgan said. "He's learned a lot but still needs to be patient with his progress. The exciting thing is there is a lot left in him. We just started teaching him a full approach a week ago. He has a ton of potential."

In recognition of his efforts, NCAC coaches have already voted Ambrosio conference field athlete of the week twice. With several high-profile meets on the horizon, Ambrosio needs to improve his mark by just three meters to make the NCAA Division III Championship provisional requirement, likely sending him to the national meet at Ohio Wesleyan.



ALEX MOSEMAN | WABASH '11

Junior Daniel Ambrosio has burst onto the scene for Wabash this spring, collecting several individual wins, most recently at this past weekend's Miami University Invitational against primarily Division I competitors.

"It's amazing when you think about it," Assistant Coach Steve House said. House works primarily with the field athletes and also recruited Ambrosio to Wabash. "Dan has taken something that is difficult to pick up and made it look it easy. After he won on Saturday, the D1 guys that he beat came up and asked for technique and training advice. He really didn't know what to tell them - it just comes natural to him."

For Ambrosio, the skill sets and instruction he's getting from the track program will also carry over in his future career path. Ambrosio plans to become a personal trainer upon graduation.

"The track workouts have taught me new aerobic and endurance exercises," he said. "Coupled with the strength and conditioning programs I used during football workouts,

I will be able to help more people reach their fitness goals."

Until then, Ambrosio can continue to improve his javelin technique and approach. Only a junior, he will have a whole calendar year to prepare for his final season. One of the most effective ways to refine his technique has come by watching YouTube videos of Olympic javelin throwers. Ambrosio has considered attending several javelin camps in the upcoming offseason.

Projected as the top seed at the NCAC Outdoor Championships on May 6 and 7, Ambrosio is more concerned about bringing home a team title rather than individual honors.

"It's going to take a total team effort and I'm looking forward to it," he said.



PHOTO COURTESY OF PUBLIC AFFAIRS

Senior catcher P.J. Tyson and his Little Giant teammates are hitting .324 this season as a team, a big reason for Wabash's strong start.

Swinging For The Postseason

BRANDAN ALFORD '12
SPORTS EDITOR

Things are starting to get interesting. As the NCAC baseball season winds its way down to the final two weekends, Wabash finds itself right in the thick of postseason competition. After a 2-2 weekend, the Little Giants (13-18 overall, 6-4 NCAC) are among the conference's top eight teams, all of which are separated by no more than three games in the loss column.

As it stands, the Little Giants are tied for third at 6-4 and in control of their own destiny down the stretch. But it's clear nothing is a sure thing this year.

On Saturday, the Little Giants dropped a pair of pitching duels against Allegheny, 2-1 in the opener and 4-0 in the nightcap. Junior Andrew Swart and senior Brian VanDuyne both threw well for Wabash, but it wasn't enough as the Little Giant offense never got going in its first road

games of the conference season.

"Both teams pitched well," coach Cory Stevens said. "We didn't have the offensive output that we normally see. To their credit, they threw two very good pitchers who kept our hitters off balance all day."

The Little Giants were held to seven hits in the two-game set, while the Gators relied on a pair of home runs to give them the sweep. In game one, junior Chris Deig's fifth-inning sacrifice fly gave Wabash a 1-0 lead. But the advantage was short-lived. In the bottom half, Allegheny's Eric Hansen drove a two-run homer off of Swart to give the Gators a 2-1 lead they wouldn't give back.

"They got the big hit that they needed," Stevens said. "For them it was a combination of good pitching and no offensive output by us. We didn't come up with the big hit."

The Little Giants threatened in the top of the seventh, getting a runner in scoring position with only one out. But Mike Pereslucha shut the door for the Gators,

getting a strikeout and a lineout to put the finishing touches on a complete-game victory.

In game two, Pereslucha was again the story as his two-run home run highlighted a three-run fourth inning for Allegheny. That was all the Gators needed to complete the sweep as the Little Giants were stymied at the plate, totaling only four base runners for the game.

In need of wins, the Wabash offense sprung to life Sunday, as the Little Giants earned a pair of victories against Hiram. The Little Giant offense which had sputtered all day Saturday took their struggles out on the Terrier pitching staff.

Combining for 21 runs in the two games, the Little Giant offense reached double-digit run production for the third and fourth times in their last six conference outings.

However, the outburst didn't come right away. Trailing 3-2 in the top of the sixth, Tanner Coggins ripped a double to lead off

Miller Leads Little Giants at GLCA Tourney

SETH HENSLEY '14
STAFF WRITER

Last weekend the Tennis team traveled to Kalamazoo, Michigan to take the court in the GLCA events. This tournament played host to 12 teams. The event was won by the Tigers of DePauw.

This tournament was structured differently than most tournaments. In the GLCA tournament, the winners of each match played in the main draw and the losers of each match report to the back draw, consequently one loss as a team and you move to the back draw.

That being said Wabash faced off against their first opponent Albion College and got off to a hot start defeating Albion 7-2. Three performances that stood out in the Albion matches were freshman Wade Miller winning 6-2, 6-2, freshman Daniel Delgado winning 6-3, 6-3, and senior Captain Ricky Ritter winning 6-3, 6-4.

After a convincing win in the first round the Little Giants geared up for the second round in the main draw. Their second round opponent was Case Western. Wabash battled it out in the second round but came up short losing 8-1 to Case Western. Despite the loss in the second round freshman Wade Miller continued to put up good numbers, winning his Case Western match 6-2, 4-6, 11-9.

Moving on to the third and final round in the back draw Wabash composed themselves and battled to defeat Hope College 6-3. With an injury in the second round of play Daniel Delgado was sidelined for the third round with back spasms. Picking up his slack however was Evan Bayless and Ian Leonard in doubles, winning 8-4. Also putting together strong doubles performances were Ricky Ritter and Peter Gunderman winning 8-3.

"Coach Hutchison was satisfied with the performances over the weekend; he thought we played well," Daniel Delgado said.

The weekend ended with a 2-1 record for the Little Giants in Kalamazoo.

Milestone Afternoon

Holm breaks RBI record, ties home run mark as Little Giants sweep DePauw for first time since 1998.

BRANDAN ALFORD '12
SPORTS EDITOR

The records keep falling, and Wabash keeps winning. In John Holm's three years at Wabash, he has made short work of many of the Little Giants' single-season and career hitting records, leaving pitchers and past players in his wake. That was on full display Wednesday as the Holm and the Little Giants took care of rival DePauw 12-5.

Holm spearheaded a Wabash offense which rolled up 18 hits and scored in six of their eight times at the plate. Holm finished 3-for-4 in the game with three RBI and four runs scored. The junior had a single, double, and a home run on the afternoon. That home run in the fourth inning and his collection of RBI helped engrave his name in the Wabash record book once again. Holm now has the career RBI record at 117 and is tied with Matt Dodaro for the career home runs record at 24.

"Records are great, but I really don't think about them," Holm said. "It's all about whether the team is winning."

On Wednesday, the team was winning, and in a big way. Prior to Holm and the junior class's arrival on campus, Wabash had struggled mightily against their rivals to the south. However, beginning two years ago, that all began to change. With a win in each of the past two year's series, confidence grew within the Little Giant locker room.

"Coach always talks about how DePauw has always been that white elephant in the room, and our inability to take two games from those guys," Holm said. "We had confidence that we could get it done."

And get it done they did, earning Wabash's first season sweep of the Tigers since 1998.

The Little Giants return to action Saturday against Chicago, when the new Wabash Baseball Stadium will be dedicated. First pitch is scheduled for 1 p.m.



ALEX MOSEMAN | WABASH '11

Junior Luke Zinsmaster is 2-1 this season in 12 appearances



ALEX MOSEMAN | WABASH '11

Senior Joe Johnson has been solid in the middle defensively

Baseball

From Page 9

to lead off the frame and spark a six-run inning. The Little Giants took advantage of two walks and an error by the Terriers. While only tallying three hits in the sixth, the Little Giants made the most of them with two doubles and John Holm's three-run home run to cap the frame.

The Little Giants would add two more runs in the seventh to lock up an important 10-3 victory.

Coggins and Holm led the way for Wabash offensively. Coggins finished 3-for-4 with two runs scored as Holm was 2-for-4 on the afternoon, scoring twice and driving in three runs on his home run.

Game two was much of the same as the bats kept rolling for Wabash. However, there was no early-game lull in this affair. A seven-run first inning was all Jeff Soller needed. The junior left-hander allowed a single run in the first inning before setting in. Soller (2-1) went six innings, allowing only four hits and striking out three.

"I think he'll get a shot to start again," Stevens said.

"He'll probably be in a relief role with us only having two conference games. But if he continues to show us that he can get the job done then we'll go back to him."

In a game where plenty of reserves saw action, the Little Giants tallied 12 hits en route to a 12-1 victory. Montana Timmons, Ross Hendrickson, and Dave Seibel led the Little Giants with two hits apiece in the blowout. Hendrickson's two base hits were the first of his collegiate career. The freshman made his first two starts in the Sunday doubleheader, and Stevens liked what he saw out of the young middle infielder.

"Ross is extremely athletic," Stevens said. "He has a great arm and covers a lot of ground in the middle infield. Offensively, he's aggressive and puts in the ball in play. There are a lot of things we like about him as a baseball player."

While the weekend may not have been what Stevens had in mind, his team is exactly where he would like it to be at this point.

"With six games left we control our own destiny," Stevens said. "We probably need to take four of six down the stretch to put ourselves in a good position to make the tournament."

Moving forward, Wabash will host three games this weekend beginning with a single game Saturday against Chicago. On Sunday, the Little Giants will host conference foe Wittenberg. The Tigers (17-12, 7-3) are currently in second place in the NCAC, a game ahead of the Little Giants.

"The two coming up on Sunday are going to be huge because," Stevens said. "So if we can take care of business and get two wins, that's huge."

Games begin Saturday and Sunday at 1 p.m.

Did You Know?

Wabash's 12-5 win over DePauw Wednesday gave the Little Giants their first sweep over the Tigers in the three main sports (football, basketball, baseball) since 1934-35. That year, the football team won 7-6, earning the Monon Bell for the first time; the basketball team recorded wins of 35-30 and 36-25 en route to being named the Indiana State champion; and the baseball team swept three games: 9-2, 5-3, and 5-4.



DREW CASEY | WABASH '12

Junior Terry Sullivan competes over the weekend at the Katman Klassic

Golf Preps for NCAC

Little Giants turn in sixth-place finish at Katman Klassic

BRANDAN ALFORD '12
SPORTS EDITOR

Senior Luke Moton led a trio of top-20 finishers this past weekend at the Katman Klassic. The Little Giants finished in sixth place in the eight-team invitational hosted by DePauw. The host Tigers won the team title, edging out Wittenberg by four strokes (601-605). The Little Giants finished with a two-day total of 647.

Moton shot 78 on Saturday and closed with an 80 Sunday to claim 13th place at 158. Freshman Seth Hensley carded a 78 of his own on Sunday to finish at 160, good enough for 17th place individually. Senior Jordan Koch was the third Little Giant to turn in a top-20 finish, shooting a two-day 161 bolstered by a Sunday 79. Sophomore Michael Piggins was the fourth member in team scoring, firing identical 84's, good for 35th place.

Senior Jake German competed individually over the weekend, shooting 83 on Saturday before an 82 Sunday gave him a 29th place finish.

"The issue is consistency," German said. "We have great holes and then we have holes that inevitably cost us a higher finish. Our ball striking has been solid, however, this past weekend we struggled to score."

The competition was the team's final tournament action before NCAC championship competition begins next weekend at Wooster April 23-24.

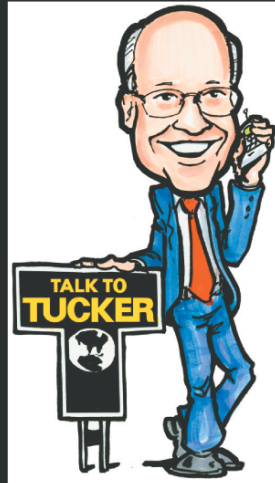
On Wednesday, the squad faced off with Rose-Hulman in the Giant/Engineer Match Play Classic. In a tightly contested match, the

While the team did not finish as it may have liked, German sees the potential for success as the season draws to a close.

"It is no secret, winning the conference will be an uphill battle," German said. "But with the new format of only two weekends, we have a better chance this year. We have an experienced group and that should also work in our favor."

For that to come to fruition, German sees several aspects of the team's game as being crucial to its success.

"We need to be consistent off the tee in order to attach the pins," German said. "Also, our short game around the green has to be perfect. If we do miss the green, we need to be able to get up and down consistently."



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