



BRANDAN ALFORD '12
SPORTS EDITOR

For 35 years, Mac Petty has commanded the sidelines of Wabash basketball games as the program’s head man. Players, students, and athletic directors have come and gone. Next winter, however, Wabash hoops will have a new head coach. After four decades in the coaching ranks, Petty has decided to hang up the whistle and retire at the end of the current academic year.

A fixture on the Wabash campus, Petty has guided the development of a program that has seen risen to new heights since he accepted the top job in 1976. On Saturday, when his Little Giants take to Chadwick Court for their regular season finale, Petty will lead them for the final time in an illustrious career. Normally saved to celebrate the accomplishments of a given senior class, this year’s home finale will take on a new meaning for both players and their coach.

With the 18th-ranked Little Giants scrambling to recover fleeting at-large bid hopes for the NCAA tournament, there will be plenty of distractions when Wabash hosts Oberlin at Saturday’s 1 p.m. tipoff. However, Petty has a simple solution to periphery: focus.

“The team is most important, not about what is going on with me,” Petty said. However, Petty is fully aware that Saturday’s experience will certainly be unique, one that no amount of preparation can help.

“I’ve tried to think about it, but never having experienced anything like this, you don’t really have anything to look upon. I just look at it as, okay, I have each of these last few games, and that we are going to take them one at a time.”

For coach and players alike, a sense of urgency is still present, even as they take games one at a time.



GRANT MCCLOSKEY | WABASH '11

This Saturday marks Mac Petty’s final game as head Basketball coach. After 35 years on the Wabash court, Petty decided to retire. Next week, the *Bachelor* will have full coverage of how the College plans to fill the gap in the coaching staff.

“It’s something special; we definitely want to win these next few games and play well in the conference tournament,” junior point guard Brian Shelbourne said. “We want to win that conference tournament and advance to the national tournament; send coach Petty out the right way, the way he deserves to be sent out.”

With a team that has shown a penchant for winning big games in upset wins over Wooster and Randolph-Macon, Petty has a chance to lead a team deep into the postseason, an arena with which he is no stranger. Among Petty’s 494 wins as Wabash’s head coach, none was bigger than the 1982 national championship game. Led by Petty,

that team set the standard for a Wabash basketball program that had been mired in failure prior to his arrival. It is for that turnaround which Petty is most proud.

“When I came here, the program was in disarray, losing,” Petty said. “And we were able to fix that and gain a great amount of

See, **MAC** Page 3

Budget Band-Aid: Senate Handles Accusations of Misappropriation



GRANT MCCLOSKEY | WABASH '12

Disgruntled by the Senate’s recently passed budgets, several students engaged in another infamous “e-mail war” to voice their disagreements. The general fund now stands at \$645.39.

JOEL BUSTAMANTE '10
MANAGING EDITOR

As veterans from recent e-mail wars gather themselves from the desolate wastelands of cyberspace, one thing remains clear: some students seem unhappy about the student activities budget.

“Clubs that had issues with the budget brought them to the AFC (Audit and Finance Committee) and in the past two weeks almost everyone with a complaint has gotten what they needed or understood why they could not get all the money they wanted,” Student Body Treasurer Mark Osnowitz '12 said.

During the week of Feb. 6 the budget reached \$58, causing many to worry about the correct appropriation of funds. Other students expressed confusion over the spread of funds, as some budgets were completely fulfilled and others were not.

Due to recent audits this week, however, the budget has been brought back up to \$645.39. As the deadlines for proposed events are passed, the money originally allocated for those events is being reverted into the general fund. For example, Unidos

Por Sangre reverted funds after icy conditions prevented them from attending a previously allocated event.

“The budget being low does not really worry me,” Osnowitz said. “I only ask that club leaders who know they have more money than they need ask the AFC to revert extra funds. Throughout the semester the AFC will be auditing clubs, not to take away money that is needed but to take back extra money. This way the money can go to clubs that will use it for constructive purposes this semester, not future semesters.”

The current administration went in with a strategy to help conserve funding and reward the clubs that actively utilize their allotted money regularly.

“My goal in appointing the chosen AFC members was to change the system back to the way it used to be: have the Audit and Finance Committee audit, as well as finance,” Student Body President Steve Henke '12 said. “Part of this means giving out a lot of money to a lot of clubs, and part of this means keeping clubs accountable to what they said they would do.”

Funding allocations are given based off

See, **BUDGET** Page 3

Morton’s Students Get Curating Experience, Glimpse of IMA

JOHN DYKSTRA '13
STAFF WRITER

From July 8, 2011, to January 15, 2012, visitors of the Indianapolis Museum of Art (IMA) will see the contributions Wabash students and faculty have made to glorify culture.

Assistant Professor of Art Dr. Elizabeth Morton has been on leave from Wabash this semester to organize the Dynasty and Divinity: Ife Art in Ancient Nigeria exhibi-

it at the IMA. Morton has been serving as the IMA visiting adjunct curator of African art and exhibition curator.

Her visiting position has provided Wabash students with a highly-valued experience.

“When I came into this position, I asked if I could bring in some Wabash men to work with,” Morton said. “They [IMA] accepted that. The IMA has a very competitive internship program, so this allows me to bring some Wabash men to work on getting the exhibition together. Wabash has

been very kind to give me leave for this project and to allow me to bring students to the IMA to work every Friday afternoon.”

The IMA has been pioneering an iPod Touch program to provide information during the tours. Instead of using Walkman tape players to personally narrate information about artifacts, this program uses applications that are simply taped to play information. Morton’s interns have been collecting data for the exhibit and will be creating the applications used.

They will also help with reinterpret and

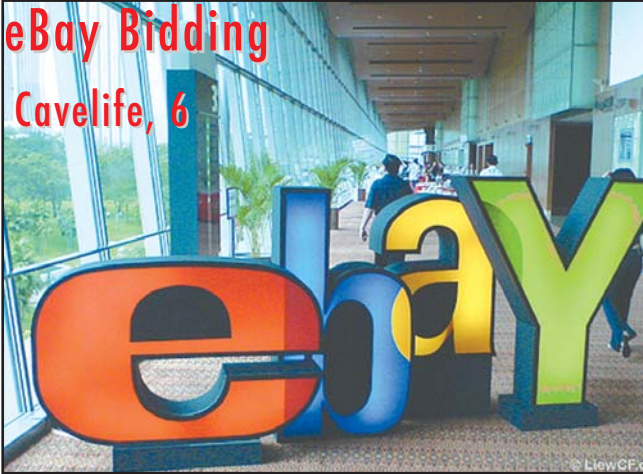
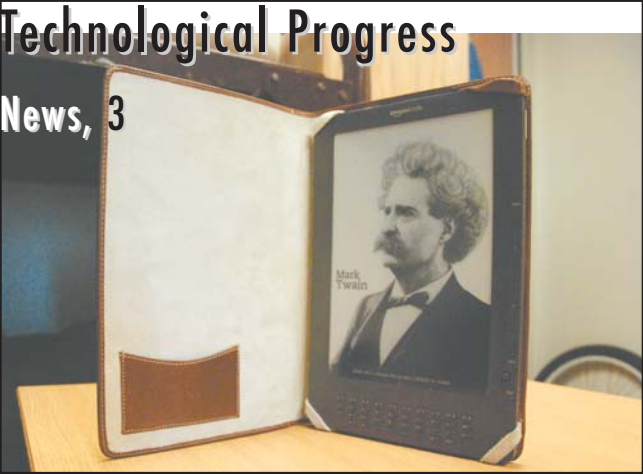
remodel the permanent African artwork exhibit to suit the incoming exhibit. Part of the job will be creating the Starr Gallery, which is an interactive learning exhibit used for temporary shows.

Eric Vaughn '11, one of the project’s interns, found interest in the project after taking an art history class with Dr. Morton. The class gave him a basic experience as a museum curator.

“In the art class I took with Dr. Morton

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In This Issue:



BACHELOR

301 W. WABASH AVE.
CRAWFORDSVILLE, IN
47933

EDITOR IN CHIEF
Riley Floyd
rhfloyd13@wabash.edu
MANAGING EDITOR
Joel Bustamante
bustamaj@wabash.edu
NEWS EDITOR
Gabe Watson
gawatson13@wabash.edu
OPINION EDITOR
Alex Avtgis
avtgisa@wabash.edu
SPORTS EDITOR
Brandon Alford
bmalford12@wabash.edu
CAVELIFE EDITOR
Joel Bustamante
bustamaj@wabash.edu
PHOTO EDITOR
Alex Moseman
mosemana@wabash.edu
BACHELOR ADVISOR
Howard Hewitt
hewith@wabash.edu

The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. The Bachelor and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. *The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The *Bachelor* is printed every Thursday at the Journal Review in Crawfordsville. It is delivered freely to all students, faculty, and staff at Wabash College.

All advertising published in *The Bachelor* is subject to the applicable rate card. *The Bachelor* reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

Announcements

Saturday, Feb. 19

Casino Night

8 - 10 p.m.

Chadwick Court

Sunday, Feb. 20

ISA Lunar New Year

Celebration 7 p.m.

Detchon Hall

February 23 - 26

Wabash Theater's

A Lie of the Mind

Ball Theater 8 p.m.

Wednesday, Feb 23

Interfaith Dialogue

Lecture 7 p.m.

Detchon Hall

Thursday, Feb 24

Chapel Talk

Prof. Samuel Rocha

11:10 a.m. Chapel

Twitter Rises in Facebook's Wake

JOSH SAMPSON

WABASH '14

Six hundred million people around the world are users of the cultural phenomenon that is Facebook. Grossing over \$800 million in 2010, the addicting social networking site seems to be an unstoppable force on the internet. Yet there was a time when Myspace dominated the internet without signs of slowing, and its glory is all but forgotten only a relatively short time later. Will our beloved Facebook wane in the same fashion? Only time will tell, but one thing is certain: there are other powers growing on the World Wide Web.

Twitter was created in 2006 and as of 2010 had over 190 million users. Over 65 million tweets are logged in every single day, making the site one of the most visited social networking sites on the planet. The original appeal of the site was the ability for "followers" to keep up with their favorite celebrities, artists, and athletes through personal updates about their life. However, the public quickly took advantage of the system to keep tabs on friends, family, investments, work, and all manner of other acquaintances.

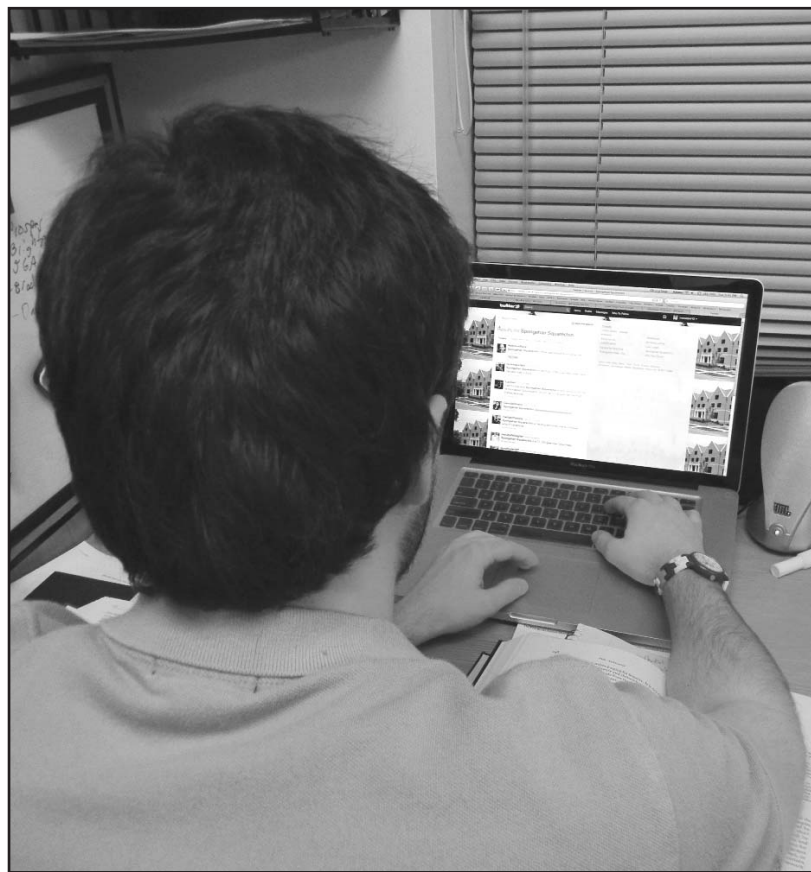
This new method of being connected has not gone unnoticed by

the faculty, alumni, or current student body of Wabash College. Associate Director of Admissions Chip Timmons was kind enough to weigh in on the subject of Twitter, a website he himself uses for the school's benefit as well as his own personal enjoyment.

Mr. Timmons said of Twitter, "I started tweeting because I was looking to incorporate social media into some of our admissions communications and for a non-profit board I serve. I kept hearing it was the platform people would move to once Facebook achieved market saturation. Plus, I think it is an interesting way to get news and info. I won a free t-shirt from a blogger I follow."

Mr. Timmons tweets an average of two or three times a day about things varying from his kids, travel woes, Wabash news, sports, and of course food. He has used the site to stay connected with higher education marketers, authors, and administrators that work with prospective Wabash men. The result is that Twitter has helped to put the Wabash College name in front of some people that would have never heard of it otherwise. Mr. Timmons was even invited to be a guest columnist for a website that helps parents prepare their children to search for colleges.

Mr. Timmons says one of the greatest appeals of Twitter is the brevity of conversation and the lack of "junk" like Farmville, Mafia



JUSTIN VAZQUEZ | WABASH '14

While Facebook still dominates the social networking scene, Twitter gains popularity by avoiding gimmicks and maintaining a constant stream of information to keep people up to date with the world around them.

Wars, and the like. According to Mr. Timmons, Twitter has become more popular here at Wabash. He knows several Wabash men that tweet now, including our student bloggers, several alumni, some Wabash staff members, and apparently several members of the basketball team.

Will Twitter ever be as popular as the seemingly monstrous social net-

working engines of Facebook and Myspace? The answer will come to us with time, but it is certain that Twitter is a growing presence on the web and here at Wabash. In a world that places increasingly more importance on communication everyday, Wabash men must be aware of every available tool to connect with the community and stay ahead of the pack.

Is It the Future of Technology Yet?

GABE WATSON

WABASH '13

It seems that every new advertisement for a technological gadget tries to imply that this product is the item of the future. But where exactly is this future going?

Each generation insists on making predictions about the technology of the next. When computers first surfaced, prominent technological figures estimated that the world would never need more than 10 computers. Then in 2000, network companies spent 50 billion euros (\$61 billion) for new UMTS frequencies in expectation of a technological surge that never came.

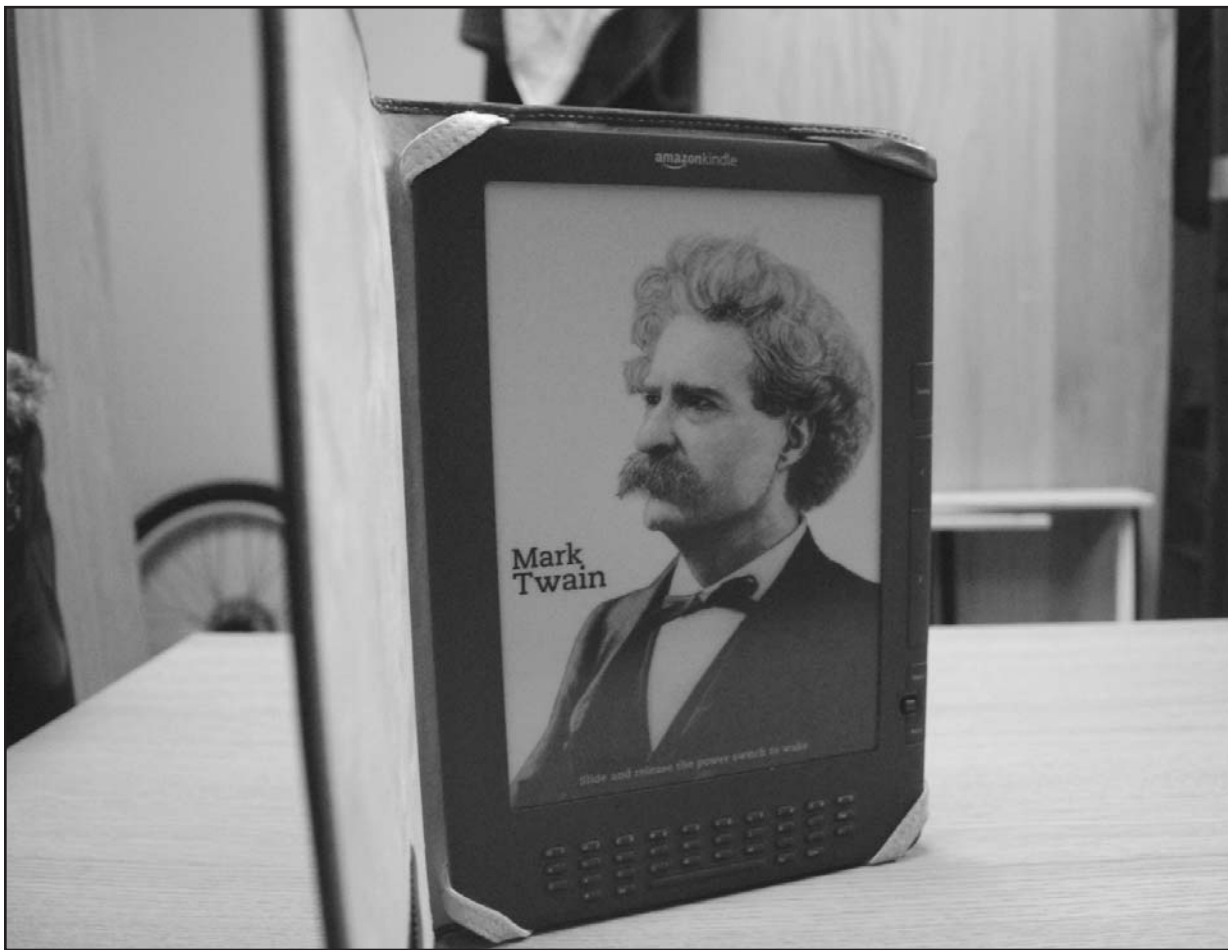
The predictions continue today. Phones were once devices entirely separate from computers and music players, but these three now continue to combine in new ways without ever making the old device obsolete. Smartphones provide easy access to email and music, but laptops and iPods are hardly becoming uncommon. Even specialized items like the Kindle are finding and keeping a niche in the market.

Other technologies like vehicles and televisions sparked a revolution with their induction and are constantly modified, but their basic function has remained constant. The same cannot be said for communication technologies.

Smartphones and iPads seem to attempt to combine everything under the sun into a single device. And with well over 10 billion downloads of over 400,000 apps, it just might be possible.

Information technologies are a self-accelerating field where each advancement sparks another in a continuous stream of improvement. So while one would shy from buying an experimental car, anything new in the communication industry is considered a must-have.

Far from desiring a stable network of basic communication, buyers seem to want to adapt constant-



ALEX MOSEMAN | WABASH '11

As smartphones attempt to encompass every usable function, single-function items are often forgotten. But while trends lead away from these marketing cornerstones, they remain more secure than most cellular advancements.

ly to stay up to date. One cause of this is simply based on the buyer's ability. Fine vehicles are extremely expensive, but with only a few hundred dollars anyone can buy their way to the top of the communications tier for a time.

And rather than getting a nice car simply to show off on the way to work every day, new technologies can be utilized virtually anywhere. It seems that everything about communication is aiming at universality.

Perfection in a single function has all but been mastered in the public sphere. People can get what they need; they just want to get it

anytime, anywhere.

And because each advancement is used in business and social networking, new gadgets are never far from the public eye. This is where the self-accelerating property does its work. If a smartphone can share can share information quicker than others, its information will rise to the top and promote itself.

Through this self-promotion of course companies will compete for the attention of buyers, and this competition is generally healthy. But as products diverge farther from the foundational concepts to perform fewer functions very well, they go toward an abstraction desire to

have the world in one's hand.

Advancements in specializations remain sturdy, and the Kindle's ability to perform its singular task well makes it less of a commodity and more of a necessity.

The real question is, will society find an even balance between foundation and abstraction within the technological market, or will the desire for perfection continue to push the web of advancement until it breaks.

We are free to make predictions along the way, but the markets expansion at the consumer's hands will be the only true way to know.

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Budget

From Page 1

of several criteria, including whether or not the club routinely spends the money they are given, and how detailed and succinctly the budget request form was filed. Despite what many student emails have suggested, the AFC is not partaking in favoritism for certain organizations.

“Clubs are not given a priority over others,” Student Body Vice President Tyler Wade ’12 said. “We gave priority to those budgets that had been the most thorough. I am

not okay with condemning clubs to get the same amount of funding they had every year. If a new group of guys come in and want to invigorate a club and have plans set to do that - more power to them.”

The administration remains positive that students can help influence and improve upon the state of Wabash College.

“Keep talking to your representatives!” Henke said. “I’ve heard about a lot of freshmen talking to their class representatives about the e-mail wars, and this has led to some very productive conversations.”



GRANK MCCLOSKEY | WABASH '12

Recent debate over the allocation of funds at Student Senate has sparked new interest in the AFC’s policies.

IMA

From Page 1

my sophomore year, we would take some the African artifacts we have here at the school and we would research them, come up with a display, put them in the display cases, and create the cards that describe what the artifacts are,” Vaughn said. “So we have basic level museum curator experience; that was the essence of the class. Having taken that class, I have a decent amount of knowledge about African art, which will help with this project.”

Vaughn also expressed that his background as an English major will help with researching the artifacts and designing the exhibit.

“To some extent, I’m going out of my major, but English is pretty versatile,” he said. “Not only do we as English majors work on wording sentences, but we do a fair amount of research and looking into things. It helps out a lot with artistic expression. It’s a different way of looking at art, so I’ve been able to help out with ideas.”

The exhibit has been displayed in The Museum of Fine Arts, Houston, Texas and will be coming from the Virginia Museum of Fine Arts, Richmond, Virginia to the IMA as part of the exhibit’s United States

tour. The artifacts displayed reveal unique historical facts behind the development of art.

“If you’ve studied Africa in any spiel, you know these ancient pieces of work,” Morton said. “There are incredibly naturalistic heads and figures made out of cast copper and copper is difficult to cast, so the technology is really advanced. The naturalism that is in these works predates anything in Europe by decades at least.”

Vaughn said the ambiguity of the artifacts makes the display even more appealing.

“What is most surprising about these artifacts is that there is so much that is unknown,” he said. “People question if it was this actual tribe that made them. How were these objects used? There are a lot of unknowns and the techniques used to make them seem to be the first of their kind. So artisans and historians are pretty baffled by these artifacts.”

As of now, Morton and her students are in the process of removing artifacts from an Asian art exhibit to make room for the incoming exhibit. They are still laying out a design to combine the permanent exhibit with Dynasty and Divinity: Ife Art in Ancient Nigeria exhibit.

Upcoming SCAC Events

- Casino Night—TOMORROW @ 8 p.m. in Chadwick Court
- Spring National Act—Lupe Fiasco, Friday, April 8 @ 8 p.m. in Chadwick Court

A Lie of the Mind



ALEX MOSEMAN | WABASH '11

Luke Robbins '11, Reed Hepburn '12, and Jordan Plohr '12 rehearse for next week's opening of *A Lie of the Mind*. Sam Shepard’s play about spousal abuse and the delusion that ensues opens next Friday at 7 p.m. See Page 8 for more photos.

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Bon Vivant, Wabash! The Liberal Art of Good Living



Today, the Wabash Community is invited to reflect on the liberal arts as the College celebrates its second symposium—and what a tremendous event it aims to be! Aptly named ‘Good Living’ in French, the seminar will not only host a myriad of guest speakers and campus favorites in the afternoon, but also feature a ‘food and drink’ bonanza leading into an extravagant ending dinner.

Hearing this, the *Bachelor* staff compels the entire student body to attend. Though the symposium will not provide concrete answers as to why Wally students sacrifice savvy technical degrees and/or state school dreams in order to pursue the ‘liberal art’ equivalents, it will provide an opportunity for reflection, like most everything else at the College; Bon Vivant will not define what the heck the liberal arts are, but rather show their potential in action. It will serve as a chance for Wabash, together as a college, to explore another avenue, to undertake a different perspective and to discover the mystique and myth of the ‘liberal arts lifestyle.’

In most ways, the equivalent is a Sunday family gathering of sorts—like the kind one remembers from their earliest childhood—minus the typical parental anxiety over the cleanliness of the house. The volume, the vivacity and the character will definitely prevail as Wabash Col-

The Issue:

Full of exotic smells and exciting flavors, Wally Bon Vivant hopes to prompt thought and promote conviviality about the liberal arts.

Our Stance:

The staff encourages students to attend the event and to take advantage of the fresh perspective.

lege discovers why, as Professor Ethan Hollander says, “brewing one’s beer and cooking one’s food are some of the most essential liberal arts and life experiences.”

In anticipation, the *Bachelor* staff welcomes such an innovative event. We agree with the inquisitive nature, endless enthusiasm, and the fresh focus on the liberal arts. We invite students to forgo the afternoon’s workload, or traditional end of week festivities and show up to a bright, dynamic picture show, full of connections between chemistry and fatty foods, arguments why or why not corn syrup is villainous, and observations on how sustenance exhibits the life of the mind.

CPAC Suspensions

Last weekend the annual CPAC, or Conservative Political Action Conference, took place in the nation’s capital. The conference is essentially a conservative pep rally, and it serves as a medium for conservative politicians to make a name for themselves. Many noteworthy speakers including Rand Paul, Newt Gingrich, Mitt Romney, and Tim Pawlenty made appearances. A lot of great speeches were made, but nothing out of the ordinary. However, one speaker didn’t seem to fit in with the rest of the lineup. I am of course speaking about Indiana’s own governor, Mitch Daniels.

Daniels captivated the audience with his poignant commentary on the state of our debt ridden nation coupled with his subtle humor. He was pragmatic yet optimistic. His message was very clear: returning the nation to a state of fiscal responsibility is the foremost priority; all other objectives are subsequent. Daniels also spoke in favor of principled compromise — “should the best way be blocked,” he argued, “then someone will need to find the second-best way.” But all ways should lead to reigning in our uncontrollable debt.

The etiquette for aspiring politicians at CPAC has traditionally been to employ brazen, pejorative rhetoric against all Democrats, and denunciate anything suspected of having a liberal taint. This isn’t a criticism specific to conservatives, as the inverse also applies to liberal politicians. But for all politicians, this gambit isn’t productive, and it potentially paints an adverse visage for them. Daniels really transcended the rest of the presidential hopefuls by his refusal to conform to this conventional cast. His speech



TED PLUMMER '13
POLITICAL
COLUMNIST

was level headed and void of any pernicious libel.

This approach is crucial for not alienating tentative voters. Daniels spoke about the need for vast majorities to achieve any major political overhaul. He called for reaching beyond the conservative base to voters “who surf past C-SPAN to get to Sports Center.” The Republican presidential candidate will have a huge advantage in 2012 as he or she will be running against an incompetent administration. This opportunity should not be wasted by employing the otiose and damaging rhetoric of politicians like Michelle Bachmann. Daniels said the Right “should distinguish carefully skepticism about Big Government from contempt for all government.” He understands the importance of retaining every prospective Republican voter.

Another tradition that Daniels didn’t partake in is the spewing of talking point after talking point. His speech consisted of concrete practical ideas, not just abstract populist sentiments. He clearly identified the country’s debt as the new “red enemy,” and the challenge that the current generation of Americans must surmount. He didn’t pretend that the solution will be easy, or that electing Republicans will automatically alleviate America’s problems. Instead he was honest about the difficulties that American’s face.

I was surprised to learn that Daniels secured the prime speaking slot at the conference. He has constantly denied any political ambitions after his governorship. But his appearance at CPAC has solidified my previous suspicions of his presidential candidacy. No one speaks during a prime slot at CPAC without having higher political aspirations. He isn’t the perfect conservative candidate. He will take a lot of flak from conservatives for his de-emphasis on social issues. But his genuine demeanor and impeccable credentials give him what he needs to win. He will certainly have my vote.

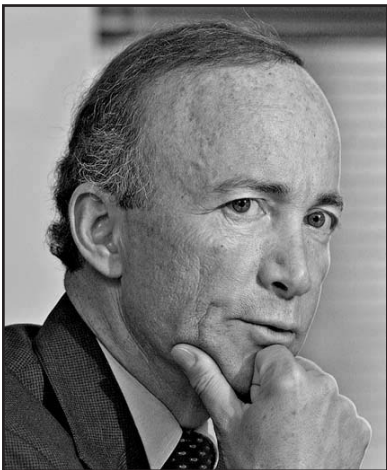
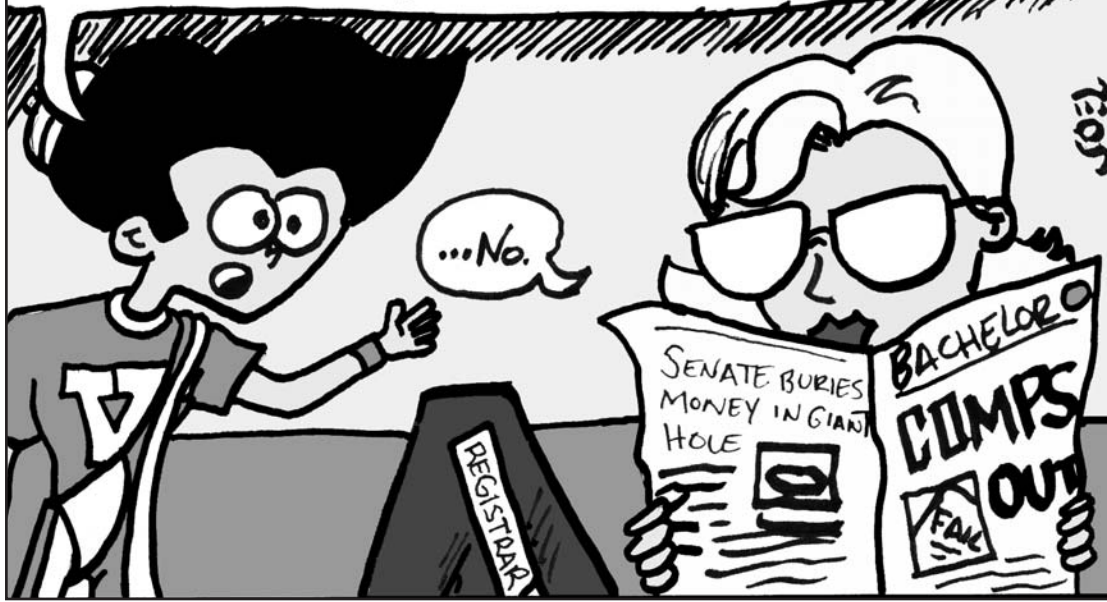


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I know I didn't get distinction, but could you not post the list of those who did? I don't want them to embarrass me.



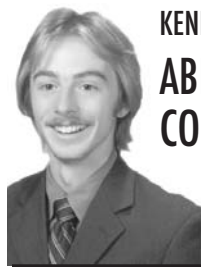
On American Priorities

Over breakfast this past Sunday my host family asked me about my weekend visit to the Nazi concentration camp Auschwitz. I began to describe to them the gas chambers, the massive piles of stolen items, and the sheer numbers of people killed at the camp. Just talking about the visit for 30 seconds made the lump in my throat return.

I didn’t progress much farther than those 30 seconds in my description before my host father startled me in an interruption. He said, “What does seeing this camp mean today, with all the same things going on still?”

All I could really do was list off places of conflict without giving any sort of solution for each circumstance. Yet I was prodded to push forth some sort of solution, as if just naming conflicts wouldn’t solve them.

My host father is right; just naming and knowing conflicts



KENNY FARRIS '12
ABROAD
COLUMNIST

and genocides around the world doesn’t solve them. But to go about solving the global crises today would almost assuredly stretch our country so thin that our financial, military, and motivational resources would surely fade away.

Yet America today has gone about trying to solve certain global crises in the past 10-20 years, most prominently Iraq and Afghanistan, and has left other places like Somalia more out to dry. The question becomes not how much can we do, but what are our priorities?

The large majority of Americans lives very privileged lives

or has the best opportunities to do such. As Americans, I believe we also embody the most ambitious spirit, the drive to do or be first, more than any other nation in the world. From our nation’s pursuit of previously dormant ideals to our continued push for technological supremacy, we continue to embody what Ralph Waldo Emerson called “rashness of adventure”.

It’s crazy how much of the world can’t claim the same things, and where those places are. Are we to bring them the boldness to start a revolution, the desire to have “democracy”, or the perseverance to overcome their strife?

We should bring them these and other “American” traits when a person/ethnicity/nation wants it but can’t get it on its own. It’s idealistic and flawed in the imperial legacy, I know. America has its own domestic issues, public funds aren’t end-

“...we continue to embody what Ralph Waldo Emerson called ‘rashness of adventure.’”

Paintball, Wellness, Wabash!

Brian Anderson and Mark Colston are two of the most dedicated employees I have met at this College. They, along with the perfectly patient Cathy Metz, as well as myself, comprise the College's Wellness Committee. We have our work cut out for us because . . . well . . . Wabash does pretty well in keeping busy and fit. The great majority of our students are already involved in athletics, so trying to get the few who are not to get their butts into the gym is not an easy proposition. Wabash students are remarkably busy. Why push them to be more so?

Not only are students already awfully active at Wabash, the Wellness Committee does not have much money to work with, which makes it hard to think big (or even little, for that matter). So what's a wellness guy to do?

Well, let's just think big and pretend we have a lot of money! Ok, Wabash is all male, in a small town, with a lot of very active guys seeking something to do some nights. What is the answer? Paintball, of course. If I had a big budget to match the enthusiasm and commitment of this committee (which I just joined this year), I would find a big empty room somewhere in the bowels of the field house



DR. STEPHEN WEBB, '83
GUEST COLUMNIST

and turn it into a paintball battlefield. Am I serious? Darned right.

Guys and guns go together like the Wabash and the Monon Bell. Paintball is not for everyone, but I would be willing to guarantee that it is for most Wallies. The excitement of hiding, seeking, and taking aim, as well as the risk of really being hit by a speeding projectile, is hard to top. Put aside all of your political correctness and think about it. Wabash should become the paintball center of higher education.

I put aside my reservations about violence and got my boys, 11 and 7, Black Ops for Christmas. They have turned into cold, calculating, merciless assassins. It has been amazing to watch. They get more fun out of this

game than anything I've ever seen them play. And I've gotten hooked too. The game is so realistic and the strategies are so complex that you can spend countless hours on it improving your skills and opening up new levels to explore. The zombie mode is especially fun. When they get you, your controller vibrates. Your hands are literally shaking as you are driven to the floor to become dog meat for a dead man.

If our committee had lots of money, I would also propose a climbing wall. Most high-end gyms now have climbing walls. They are challenging, fun, and slightly dangerous. Guys need a little danger in order to relax. That is just a fact of human nature. Whether it is a little bit of real danger with a climbing wall or fake danger with paintball, Wabash needs to treat our young men as men, and give them more opportunities for the kind of play that can make them better men, and better students.

I know what your response is going to be: Aw, Professor Webb, having paintball and climbing walls on campus would just be too much fun. Exactly.



PHOTO COURTESY OF FLCKR.COM/TFRANCIS

From The French Perspective

With the revolution complete in Egypt, the world media is waiting for the next big story. As Wolf Blitzer alluded to on CNN a week ago, the incredible scene in Tahrir Square was inspired by a young Tunisian man who lit himself on fire in protest of Ben Ali's dictatorship in that country.

If the more subtle, less effective 'revolution' in Tunisia in January truly did inspire its dramatic counterpart in Egypt, the reaction in Paris (where I'm studying abroad) to the Egyptian revolution is a particularly interesting one, considering France's much closer ties to the Maghreb than the USA's. In fact, in last Monday's edition of *Le Figaro*, there was a special section entitled "Crisis in the Arab World."

Nytimes.com had a similar setup on Monday. Under the heading "Unrest Spreads Across the Mideast," there were four links, in this order: "Iran, Bahrain, Yemen, Egypt."

On Monday, *Le Figaro* did not even mention Iran, whereas *Le Monde* had one story about how Iranian police had used violence to stop a protest in Tehran. *Nytimes.com* had a series of dramatic pictures showing protestors fleeing for their lives with smoke and burning cars in the background, and close-ups of "everyday" Iranians' passionate, revolutionary, democracy-hungry faces. So what filled the pages of the two most



PETER ROBBINS '12
ABROAD COLUMNIST

important French newspapers on Monday?

They documented revolutionary displays too, complete with a dazed man being supported by his compatriots. And they had a veiled woman with her country's flag wrapped around her shoulders in a crowded square.

These pictures came from Algeria, the country that France famously colonized and with whom it fought a brutal war in the 1950s, only to bitterly lose the territory. Algerian immigrants still come to France in huge numbers, and many French people of the older generations still have bad feelings towards people of that country.

In short, Algeria is of supreme interest to the French. And of almost zero interest to the USA.

Le Figaro, which is a right-wing newspaper (for French standards), had the much more dramatic display about the riots,

which a large color photo and the headline: "In Algeria, the protesters heighten the noise: the opposition to President Bouteflika calls for another protest next Saturday." The story in *Le Monde* downplays the scene in Algiers with a more realistic tone: "The opponents of the Algerian regime call for another peaceful march: Deemed illegal, the protest on Saturday only attracted a small number of participants."

Clearly, the media of the USA and France are displaying their biases in their reporting on this event. This is expected – any journalism, political science, or communications student knows that there is no such thing as bias-free reporting.

However, what should be called into question are the motives behind the reporting. Why did *Le Figaro*, which represents a "conservative" population that would be considered mainstream in the USA, fail to mention that the protests were not very disruptive?

Le Figaro, in the same issue, also ran an opinion article about how Algerian schools are backwards for choosing classical Arabic, as opposed to modern Arabic, as their official instruction language. Whether this argument holds water, it is hard to believe its publication in the same issue as the "Algerians to Arms!" story is a coincidence.

Interestingly, *Le Monde* published a graphic from the UN which measures "The potential for unrest in the Arab World." The system factors elements like the portion of the population under 25 years old, the length of tenure of the current government, corruption, lack of democracy, GDP by inhabitant, censorship, etc.

The top five countries were Yemen, Libya, Egypt, Syria and Iraq, all with scores above 60 on the 100 point scale. Algeria came in 8th, apparently not on the brink of revolution (at least on paper). However, Bahrain came in 12th. Iran, as it is not an Arab country, did not appear on the list.

In short, the concept of newsworthy events is clearly quite different in France and in the USA. Why wouldn't the French newspapers have any stories about Yemen, the number one susceptible country in *Le Monde*'s own graphic? And why wouldn't *Nytimes.com* have a link to stories about Algeria, which borders Tunisia and has a population of nearly 40 million, but have one to Bahrain, which has a population of less than 2 million and is, according to UN statistics, not as susceptible as Algeria to uprisings?

In the weeks, and perhaps revolutions, to come, we shall see which country's media has been focusing on the worthwhile countries.

Priorities

From Page 4

America has its own domestic issues, public funds aren't endless, and private and public efforts have often led to greed and hypocrisy in our ideals. Relational arguments don't work; just because America has more manpower and wealth than Britain doesn't mean we can or will solve crises. For everyone to feel the same, high level of complete and selfless care and love towards almost total strangers is unfathomable.

What is unfathomable has never stopped Americans in our history, both in the grand myths we tell our children and in the filed-away boxes of unpopular truth. To live selfless and prosper as a nation can be done, I fervently believe. Domestic policy is not completely separate from the outside world.

Before any progress though, we must check our priorities as individuals and as a nation. We can each do something, some small thing that will make another less fortunate individual feel more alive. Our small impacts can help, but they can also hurt if we lose sight of others. This selfish outlook must be overcome within each person.

Talk with each other about what can be sacrificed. Call out bad decisions and give good reasons why they are bad. Another's voice and honest opinion can shed light onto the overall breadth of problems as well as into our selves.

It is in our individual impacts to a wide range of needy people that creates a collective identity of America as a selfless nation permeating into public policy. With this mindset, America and its elected officials can better make the decisions that impact the face of the globe on a large scale.

"Before any progress though, we must check our priorities as individuals and as a nation."

GOT SOMETHING TO SAY?

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Lollapalooza Strikes Back

Recent lineup announcements create exciting rumors

JOHN DYKSTRA '13

MUSIC COLUMNIST

With its twenty-year anniversary just right around the corner, this could be the year that Lollapalooza gets back on track with rocking alternative bands that deserve to be there, in Chicago, August 5-7.

Lollapalooza was created by Jane's Addiction's lead singer Perry Ferrell in 1991 and has always claimed Chicago as its home.

With the festival a matter of months away, rumors of the festival's line-up have been filtering through Chicago. As of now, Eminem, Foo Fighters, and Muse have been confirmed headliners.

So far, the line-up looks like it will trump last year's headlining trio of Lady Gaga, Green Day, and Soundgarden. Out of the three, Soundgarden performed best. Lady Gaga had no reason being there since it is an alternative music festival, not to mention how rude she was to fans. And Green Day, the typical joke of the music industry, had a subpar performance.

With the Foo Fighters coming out of hiatus and releasing a new album April 12, they are a great choice for Lollapalooza. They will be able to support their new album at the festival. Their lyrics are language-friendly and suit the family scene



the festival tries to portray. Their music is also intense enough to satisfy grunge fans from the early 90's.

Eminem is an interesting choice. As a fan of the alternative and metal genres, I do not listen to much rap, but Eminem a lot of hits that seem to have replaced "Bad Romance" in the party scene. Since the festival is primarily alternative, he will add a new element that Lady Gaga failed to achieve last year. He is guaranteed to take in fans and to give an exciting performance.

Muse will be making their first trip back to the festival since they headlined in 2007. Like Foo Fighters, their music style is acceptable by all ears and is catchy. Their light show will certainly turn heads and faze viewers. You can always count on them to surprise fans with their mystical music and showmanship.

The rest of the line-up will be announced in April, but some big name bands are spinning the rumor mills. Avenged Sevenfold, Bush, Rage Against the Machine, Red Hot Chili Peppers, and System of a Down are drawing attention from alternative fans.

Avenged Sevenfold has great music, but I feel they are too extreme to play at a family-centered festival. Plus, they just parted ways with touring drummer Mike Portnoy due to artistic differences and are recruiting an unnamed drummer to finish out their tour. Should they be at Lollapalooza, they may be censored several times. Then again, Nine Inch Nails was able to keep their show clean in 2008, so I am not ruling out the possibilities.

Bush has reunited and would serve Lollapalooza the same way Soundgarden did last year. Soundgarden was a hype because of the years between their disband and reunion. Bush has been away for a decent amount of time and has been recording a new album titled Everything Always Now, which will be released this fall. Their music style is a hybrid of Foo Fighters and Nirvana, taking an easy lyrical approach and an instrumental approach that will keep people interested.

Rage Against the Machine has been working on a new album that might be released in 2011. They performed greatly at



COURTESY OF CONSEQUENCEOFSOUND.COM

The recent announcement of Muse, the Foo Fighters, and Eminem has opened the door for a wide range of possible supplementing acts for Chicago's biggest concert.

Lollapalooza in 2008. Guitarist Tom Morello has been known for making several appearances at the festival whether he was with a band or performing as a guest. Rage has not announced a tour yet, so there is a possibility that they will perform at the festival and maybe unveil some of their new material to promote their upcoming album.

Red Hot Chili Peppers have confirmed touring for this year. They are in the process of recording a new studio album with new guitarist Josh Klinghoffer, who replaced John Frusciante. Several rumors have been going around that they will headline the festival, but they have already confirmed that they will be playing at the Summer Sonic Festival August 7-8 in Japan, making

it so that they could possibly play at Lollapalooza August 5, which seems unlikely.

System of a Down is back in action after a four year hiatus. Their energetic vibe would excite fans, especially since they are reunited. It is unlikely that they will be at the festival, though, mainly because they will be starting a European tour in June.

Though the Lollapalooza line-up is still in the planning process, this year's festival looks more hopeful than previous years, possibly even better than 2008's headlining trio of Nine Inch Nails, Radiohead, and Rage Against the Machine.

Battling Bids on eBay II

Fighting the war-like process can be simple

MICHAEL CARPER '13

CULTURE COLUMNIST

Last week I addressed how to find good clothes on eBay. This week I'll be guiding you through the process of bidding clothes.

So you've put your desired item in your watch list. This list provides easy access to the current bidding price, shipping info, and time left for your watched items. If you choose, you can opt for email notifications as items run out/you get overbid.

Let's talk about the two basic bid styles: auction and Buy It Now. The latter works as a regular store. If you agree to pay the asking price, you've "won." This is typically used for new items, especially those with fairly static prices.

On the other hand, the more common style, at least for clothes, is auction. Let's say you're ready to bid on an auction item. It doesn't really matter when you bid. Though most bids don't open until the last 24-48 hours, an early bid can be a sign to others that you've got your eye on that item. If you're willing to pay a lot, that might be a good sign. If you're not willing, you might want to avoid sending those signals.

Most of my bids happen within 24 hours of expiration, so let's assume that's when you're bidding. But what price to bid? Surely, even in the age of smartphones, you don't want to continue checking eBay to make sure your price is the top price!

Luckily, eBay operates on what's called a "proxy bid." The math is a little complicated for this Religion major, so here's the basics. You bid the maximum price you'll pay for an item. However, what other people see is not your maximum bid, but the current bid—roughly 50 cents above the starting bid or previous bid. When someone else bids, if they bid over your current max bid, they're winning. If their bid is under your max bid, you're winning.

An example will help. You're buying a Ralph Lauren Polo in an auction-style format. (A RL Polo? At Wabash? No!) The starting bid is \$4.99. You bid \$14.99. However, what is shown is (your) current bid of \$5.49. If someone bids \$7.99, the current bid, your bid, is raised to 8.49. If someone bids \$15.00, then they start winning, and both the current bid and max bid is \$15.00.

How much your bid is raised by, when someone bids against it but doesn't top it, is called the increments. For values between \$5.00 and \$24.99, it's 50 cents, for values



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Bidding on eBay can be as much of a war as the recent emails. The complex system, however can be bested if you know how to fight fire with fire.

between \$25.00 and \$99.99, it's a dollar.

So you've set your maximum bid, and have commenced watching of the item, feverishly checking your list for outbids. What happens if someone outbids you? CALM DOWN. Your first reaction will be to outbid them. Re-evaluate whether you want to spend AT LEAST the current bid on this Polo. You don't know how much the max bid is—it could be \$15.01, it could be \$25. If you're going to raise the max, wait until about 10 minutes before the expiration...

Then commence bidding. Waiting this long prevents whoever is winning, (hopefully,) from having the time to re-evaluate their max bid. How defensive and competitive you become while bidding will surprise you. Someone trying to

bid on "your" shirt has this magic ability to prompt you to pony up more than you intended. The fastest way to bid is "1 click bidding," which allows you to increase your max without opening a new window or refreshing.

I highly encourage you to be at your computer for the last two minutes. This is when people try to sneak in. When a minute is left, it becomes a battle of who's fastest at bidding, and who is willing to give the most. If you enter into a last-minute bidding war, bid high, because your opponent will most likely try out-bidding you in 50 cent or one dollar intervals. At this point, forget your budget. Because the will to win, begins within. And Wabash men know how to win.

Wrestling Heads Into Postseason

SETH HENSLEY '14
STAFF WRITER

This past week's match for the Little Giant wrestlers was as much about strategy as anything else. Jake Strausbaugh, Greg Rhodes, Josh Boyer, Jake Moore, and Graham Youngs all traveled to Wisconsin to participate in the O'Clair Invitational last week instead of participating in conference. The O'Clair Invitational in Wisconsin was a great opportunity to pick up quality wins over nationally ranked opponents Coach Anderson said. All five wrestlers performed well.

When asked about the reason for sending those five wrestlers to Wisconsin Coach Anderson explained, "This was a meat grinder with a lot of nationally ranked opponents. What the decision came down to in regards to sending those guys to Wisconsin was that we needed to keep progressing with regionals coming up."

He also mentioned that it would not have been beneficial to some of the guys to just run over the competition. Coach wanted his guys to get pushed by some tougher competition before reigonals roll around. All of the conference coaches saw the conference meet last week as an opportunity to get some other wrestlers experience or to get their wrestlers more wins to their resume. Wabash ended up taking fourth

place out of five.

After demanding matches in both the O'Clair tournament and at conference the wrestling team has this week off of matches. This week the team will practice and be pushed as they normally are in preparation of regionals February 26th. Then next week practices and lifting will start to lessen and become more restful around Wednesday to ensure the team is fresh and injury free that week-end. All the wrestlers are healthy and their weight is in check. That being said Jake Strausbaugh is ready to repeat his regional performances from last year.

"I am ready to get out there, physically I feel good. It's simple I just need to win" Strausbaugh said.

In order for Strausbaugh to walk away victorious in regionals like he did last year he is going to have to go through some tough competition. Coach Anderson explained that Jake has the toughest weight class in regionals. He is going to have to wrestle the defending national champion. However, the fact that Strausbaugh is going to have wrestle the defending national champion doesn't bring Coach Anderson any pause. Coach explained that Strausbaugh had beaten wrestlers of that caliber before and that he should be just fine.

Other National hopefuls include Greg Rhodes, Josh Boyer, Jake Moore and Graham Youngs. There is no advancing as a team to



COURTESY OF PUBLIC AFFAIRS

Sophomore Jake Strausbaugh's run at a second NCAA tournament berth begins this weekend at conference.

national in wrestling; it is all based on individual performance. To advance individually you need to win your weight class outright. With ten weight classes and nine wrestlers per class it is not an easy task. While a team may not advance beyond the regional round, there is still a regional team title up for grabs.

"It is always nice to win a regional title. We will be in the hunt this year, but everything is going to have to go right from

start to finish." Coach Anderson said.

Everything will have to go right from start to finish if Wabash wants to walk away with the title. The regional will be host to Olivet who is nationally ranked eighth and Waynesburg with a national rank of 27. Also Trine University is expected to have a lot of wrestlers to win their weight classes, but not to mention your Little Giants with a rank of 16th in the country.

Wabash has the potential to send three to five wrestlers to nationals and they will accept nothing less come February 26th. Like Coach Anderson said earlier this week "It's do or die time." Don't think your Little Giants won't be ready to take the title in front of a home crowd in Chadwick Court. Make sure to come out and support your Wabash wrestlers.

Swimmers Take Third at Conference Championship

RYAN LUTZ '13
STAFF WRITER

The swim team had a solid showing at the Conference meet this past weekend. The team potentially qualified five swimmers for the national meet.

Going into conference the goal was not necessarily top win the meet, it was to have their team get as many people making the National cut times as possible. Getting to that point though took some fast swimming and some serious guts at the Conference meet.

"When the meet started on the first day we started off slow in the beginning, but we came back and swam well at the night session" Coach Barnes said.

The next day the same trend continued of starting out slow but finishing strong.

"Once we started swimming our way we had a very successful meet" Coach Barnes said.

This success was highlighted by David Birrer and Evan Rhinesmith. Rhinesmith claimed an individual North Coast Athletic Conference championship for Wabash with a victory in the 100 breaststroke. While Birrer added another title for Wabash by winning the 200 breast stroke at the Conference meet.

"I think they did really well" Barnes said, "But Conference was not really the focus for either of them. They wanted to win Conference but it wasn't the be all end all".

For both Rhinesmith and Birrer the focus was on making the National qualifying times and getting used to



COURTESY OF PUBLIC AFFAIRS

Freshman David Phillips competing against Illinois Wesleyan on Jan. 29.

swimming fast on little rest. Something that they showed they could do based off their performance in the two day Conference meet. "It is exciting to see them swim so well" Barnes said, "It gives them a lot more confidence in achieving their goals at Nationals".

The way the National meet works for swimming is that the top 140 swimmers in the country are selected, which ends up being about 16 or 18 swimmers per event. So while our Little Giant swimmers have made the cut, they still need to wait for other Conferences to have their final meets to see if they still stand in the top 140.

If the way they finished out the Conference meet is any indication, the swim team has a chance to set the bar very high this post season.

"We had a great last day" Barnes said, "there was a lot of great swimming and there are things we will

improve on, in the swimming side of things and the coaching...there is a lot to look forward to as well".

As it stands right now the members of the swim team who will potentially go to Nationals are Charles Williams, Adam Current, Eric Vaughn, Evan Rhinesmith and David Birrer. If all five of them qualify for Nationals then "some of the guys would also make Academic All-American" Barnes said. While they wait for the other Conferences to finish up there will be no let up from the swim team.

"Our training won't change at all, we still have the Kenyon Invitational and the Grand Prix in Indianapolis to prepare for" Barnes said.

With the national picture almost set, the team is "expecting to go to Nationals, swim fast and continue to break records along the way".

Bailey, Surenkamp sink visiting Tigers

BRANDAN ALFORD '12
SPORTS EDITOR

Coming off the bench to score a combined 30 points, junior Derek Bailey and sophomore Jordan Surenkamp led Wabash in a much-needed win over conference-leading Wittenberg on Wednesday night.

Entering the game at the 15:05 mark, it didn't take Bailey long to get into the flow of the offense, draining a three from the top of the key less than 20 seconds after entering the game.

"I'm never afraid to take an open look, and whenever I have that first open look I don't hesitate," Bailey said. "Hitting that first shot is always a big confidence boost."

That three-pointer gave the Little Giants (18-5 overall, 10-5 NCAC) a 9-7 lead, and they never looked back, earning a 70-59 win that wasn't nearly as close in the second half as the score appears.

Bailey, who finished with a game-high 17 points in only 22 minutes of action, along with Surenkamp, stretched the Wittenberg defense, connecting on a combined 5 of 9 three point attempts, and 11 of 17 field goals overall.

While Surenkamp's minutes this season have been sporadic, the sophomore has never doubted his ability to score, and for good reason. On Jan. 22, against Oberlin Surenkamp caught fire, finishing with 15 points on a perfect 6-6 shooting. That was only one of two times this season he had registered double-digit minutes. That is, before Wednesday of course. Logging a season-high 21 minutes, Surenkamp didn't disappoint, notching 13 points and three rebounds against the Tigers, and could have gone for more if not for several shots that went halfway down and out.

"The coaches preached to me all week to have confidence in my shot, and I just came off the bench ready to shoot," Surenkamp said. "It's been different coming of the bench, but I know I have to progress and mature as a player. I'm just making the most of what I get."

Coming off a disappointing 12-point loss at home Saturday, this was a big game for the Little Giants, whose postseason hopes were in need of a jumpstart.

The Little Giants will be back in action Saturday when they host Oberlin (2-21, 1-13) at 1 pm, in what will be the final regular season home game for the senior class.



GRANT MCCLOSKEY | WABASH '12

Derek Bailey led Wabash with 17 points in Wednesday's win.

Mac

From Page 1

respect from other schools for our basketball program."

This year's team, predicated on successful role players and defense, has been a quintessential Petty squad. However, there has certainly been a standout in the form of senior Wes Smith, the conference's leading scorer. As Petty closes the chapter on his Wabash career, so too will Smith, one of the program's most decorated players in recent memory. For Smith, the moment shared will be a special one.

"It's something very special," Smith said. "I look at him like a father figure. The most important thing is to send him out with a win here on our home court."

As a coach who has seen playing styles change as much as player personalities over the past 43 years, Petty still has an ability to connect with his players on and off the court. "It's the way that we get to know him off the court as

well as on," Smith said. "He's a family-first guy, he stresses academics. It's those sort of things that he has conveyed to us and to which we have grown accustomed."

It is that solution, of prioritizing his players, which comes to the forefront when Petty assesses over four decades of sustained success.

"I've had some great players come through and play for me, but the thing that I am most proud of is what my former players accomplish once they leave Wabash," Petty said. "That's what is unique about Wabash."

When it's all said and done, Petty is confident that the decision he has made is the right one, even as tough as it may be.

"Things will go on whether I am here or not," Petty said. "I hope that in the time that I have been here that I have been productive,

and not just in regard to basketball. I tell the players, 'your talk talks and your walk talks, but your talk doesn't talk as loud as your walk talks.' I think its time for me to move on, and have someone else come in and enjoy Wabash games.

"I think it's time for me to move on, and have someone else come in and enjoy Wabash games."

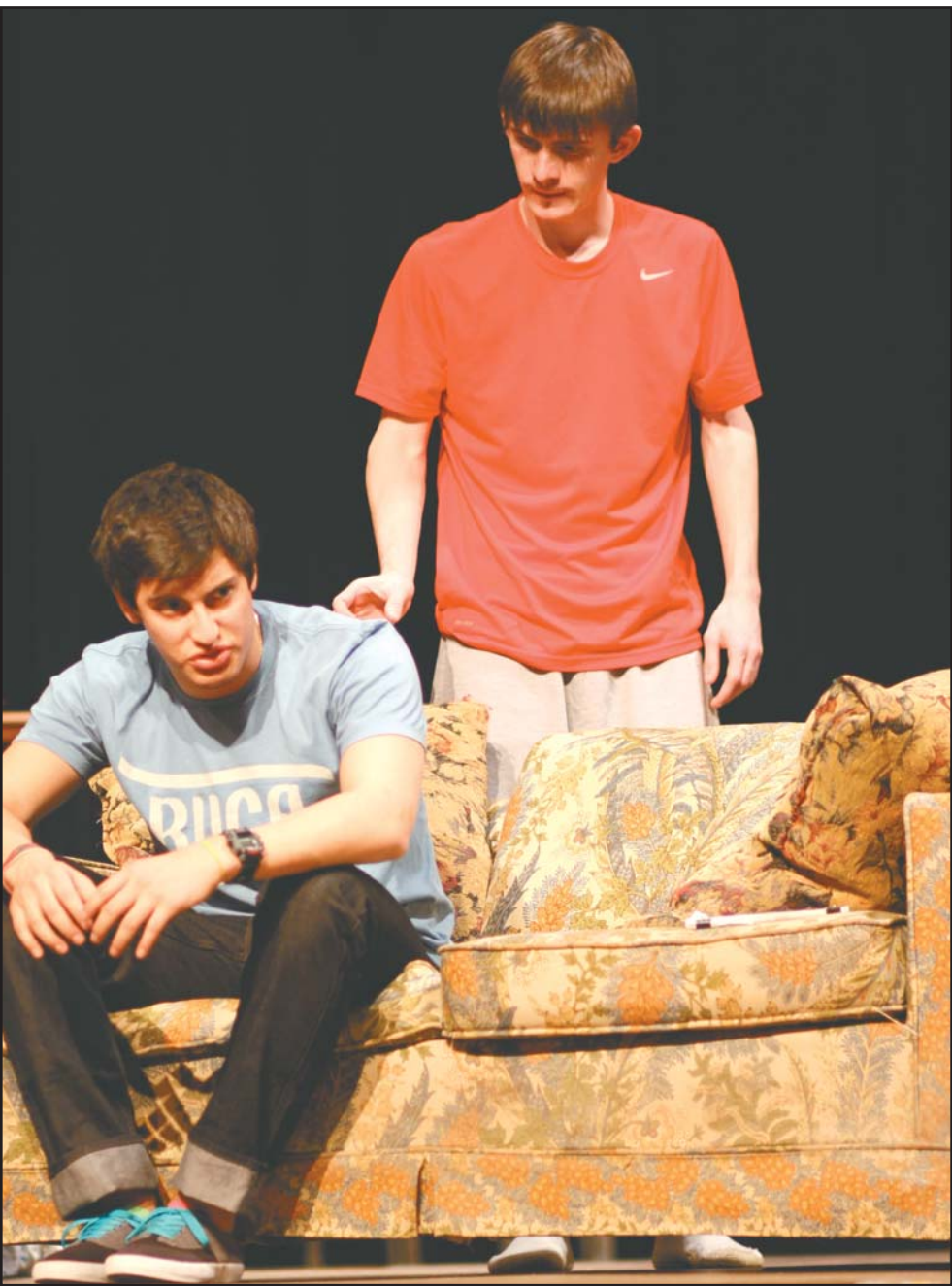
Mac Petty, basketball coach

A Lie Of The Mind



STEVE ABBOTT | WABASH '09

Wabash College's production of *A Lie Of The Mind*, directed by Professor of Theatre Michael Abbott, will premier next Friday night, Feb. 25 at 7 p.m. in the Ball Theater. Look for a complete preview of the play in next week's edition.





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